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<th>Year</th>
<th>Title</th>
<th>Curator(s)</th>
<th>Notes</th>
<th>Catalog/Handlist</th>
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<tr>
<td>1970</td>
<td>Words &amp; Objects</td>
<td>Alex Gildzen</td>
<td>Concrete poetry</td>
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<td>1971</td>
<td>Book Binding</td>
<td>Dean Keller</td>
<td>19th century decorative bindings</td>
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<td>1971</td>
<td>The B. George Ulizio Collection of English &amp; American Literature</td>
<td>Dean Keller</td>
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<tr>
<td>1971</td>
<td>AAUP Book Show</td>
<td>Unknown</td>
<td>Traveling exhibit</td>
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<td>1971</td>
<td>Edward Gordon Craig</td>
<td>Orville K. Larson</td>
<td>Theater memorabilia from the collection of John Wesley Swanson on loan for exhibit</td>
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<tr>
<td>1971</td>
<td>Lewis Carroll</td>
<td>Dean Keller</td>
<td>100th anniversary of <em>Through the Looking Glass</em></td>
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<td>1972</td>
<td>Ohio Authors</td>
<td>Alex Gildzen and Dean Keller</td>
<td>Selections based on Coyle’s <em>Ohio Authors and Their Books</em></td>
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<td>1972</td>
<td>Paul Leechester Ford and Albion Winegar Tourgée: An Exhibition of Their Books from the Personal Collections of Paul Z. DuBois and Dean H. Keller, Supplemented with Books from the Department of Special Collections</td>
<td>Paul DuBois and Dean Keller</td>
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<td>1972</td>
<td>AAUP 1972 Book Show</td>
<td>Unknown</td>
<td>Traveling exhibit</td>
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<td>1972</td>
<td>Hart Crane</td>
<td>Alex Gildzen and Vivian Pemberton</td>
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<td>1972</td>
<td>Sources of Science and Technology: An Exhibit of One Hundred and One Books and Documents Showing the Development of Physical Science, Mathematics and Technology in the West</td>
<td>Dean Keller</td>
<td>Exhibit materials on loan from the private collection of John D. Stanitz of Cleveland, Ohio</td>
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<td>1973</td>
<td>Recovering and Preserving the Author’s Intention</td>
<td>Unknown</td>
<td>Traveling exhibit from the Center for Editions of American Authors, including Kent State's Charles Brockden Brown project</td>
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<td>1973</td>
<td>Bruce Rodgers</td>
<td>Dean Keller</td>
<td>Exhibit materials on loan from the private collection of Robert A. Tibbetts</td>
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<td>1973</td>
<td>Prints by Will Petersen; Books by Frank Samperi</td>
<td>Dean Keller</td>
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<td>Year</td>
<td>Title</td>
<td>Curator(s)</td>
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<td>1973</td>
<td>Herman Melville</td>
<td>Dean Keller</td>
<td>Included books and artifacts from the private collection of Howard P. Vincent</td>
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<tr>
<td>1974</td>
<td>100th Anniversary of Robert Frost's Birth</td>
<td>Dean Keller</td>
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<td>1974</td>
<td>Nathaniel Hawthorne: The College Experience; An Exhibition</td>
<td>Dean Keller</td>
<td>Highlights of the collection along with the One Millionth Volume: first edition, first state of Whitman’s <em>Leaves of Grass</em></td>
<td>✔</td>
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<td>1974</td>
<td>The One Millionth Volume</td>
<td>Dean Keller</td>
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<td>1975</td>
<td>The Feiss Collection</td>
<td>Dean Keller</td>
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<td>✔</td>
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<td>1975</td>
<td>Kafka</td>
<td>Dean Keller</td>
<td>Items exhibited were on loan from the private library of Gary Handler</td>
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<tr>
<td>1976</td>
<td>Children's Books</td>
<td>Dean Keller</td>
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<td>1976</td>
<td>Science Fiction and Fantasy</td>
<td>Dean Keller</td>
<td>Items exhibited were on loan from the private collection of Michael Tallan</td>
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<tr>
<td>1976</td>
<td>Ice Skating</td>
<td>Dean Keller</td>
<td>Items exhibited were on loan from the private collection of Joseph Butchko</td>
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<tr>
<td>1977</td>
<td>English Literature, 1729-1929</td>
<td>Dean Keller</td>
<td></td>
<td>✔</td>
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<td>1977</td>
<td>Rockwell Kent: An Exhibition of Books Written and Illustrated by Kent from the Library of Harry Kamens</td>
<td>Dean Keller</td>
<td>Items exhibited were on loan from the private library of Harry Kamens</td>
<td>✔</td>
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<tr>
<td>1977</td>
<td>The James Robert Parish Motion Picture Collection</td>
<td>Alex Gildzen</td>
<td></td>
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<td>1978</td>
<td>The Saalfield Publishing Company</td>
<td>Dean Keller</td>
<td>Children's literature, paper dolls, coloring books, and other highlights</td>
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<tr>
<td>1978</td>
<td>John O'Hara</td>
<td>Dean Keller</td>
<td>Items from the Matthew J. Bruccoli O'Hara collection</td>
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<tr>
<td>1978</td>
<td>William Carlos Williams</td>
<td>Dean Keller</td>
<td></td>
<td>✔</td>
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<td>1979</td>
<td>Book Binding</td>
<td>Dean Keller</td>
<td>The evolution of publisher’s bindings</td>
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<td>1979</td>
<td>Father's Day: An Exhibition of Books by Fathers &amp; Children</td>
<td>Alex Gildzen</td>
<td></td>
<td>✔</td>
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<tr>
<td>1979</td>
<td>American Bookplates of the 18th and 19th Centuries</td>
<td>Patricia Kleeberger</td>
<td></td>
<td></td>
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<tr>
<td>1980</td>
<td>James Thurber</td>
<td>Dean Keller</td>
<td>Items exhibited were on loan from Ohio State University</td>
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<tr>
<td>Year</td>
<td>Title</td>
<td>Curator(s)</td>
<td>Notes</td>
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<td>1980</td>
<td>The Lost Art of Letter Writing</td>
<td>Alex Gildzen</td>
<td>Included letters written by notable figures</td>
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<tr>
<td>1980</td>
<td>The Modern Private Press</td>
<td>Dean Keller</td>
<td>Focused on England late 19th century to current; included Kelmscott Chaucer and Doves Press Bible</td>
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<tr>
<td>1980</td>
<td>On the Road: An Exhibition of Beat Writers</td>
<td>Alex Gildzen</td>
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<td>1980</td>
<td>Selections from the Judaica Collection</td>
<td>Dean Keller</td>
<td>Included items on loan from private library of Joseph J. Schwartz</td>
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<tr>
<td>1981</td>
<td>The Charles Wesley Slack Papers: A Selection of Letters of 19th Century Authors, Philosophers and Political Leaders</td>
<td>Dean Keller</td>
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<td>1981</td>
<td>Across the Gulfs Between the Worlds: Ohio’s Contribution to Science Fiction &amp; Fantasy</td>
<td>Alex Gildzen</td>
<td></td>
<td>✓</td>
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<td>1981</td>
<td>The Photographer’s Art: An Exhibition of Prints &amp; Books on Photography</td>
<td>Alex Gildzen</td>
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<td>✓</td>
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<td>1981</td>
<td>In the Wind of Wonder: An Exhibition of Selections from the Papers of James Broughton</td>
<td>Alex Gildzen</td>
<td></td>
<td>✓</td>
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<tr>
<td>1982</td>
<td>Lewis Carroll: An Exhibition Marking the 150th Anniversary of His Birth</td>
<td>Dean Keller</td>
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<td>1982</td>
<td>The ESTC at KSU</td>
<td>Dean Keller</td>
<td>Highlighted titles from the Short Title Catalog of 18th-Century British Books (ESTC)</td>
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<tr>
<td>1982</td>
<td>A Short History of the Movies</td>
<td>Alex Gildzen</td>
<td></td>
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<tr>
<td>1983</td>
<td>Dard Hunter and the Making of Paper</td>
<td>Dean Keller</td>
<td>Marked the centennial of one of the leading authorities on the history of paper</td>
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<td>1983</td>
<td>Arkham House/Mycroft &amp; Moran: An Exhibition of Limited Edition Books Published by the Foremost Publisher of Fantasy and Macabre Fiction in This, or Any, Generation</td>
<td>Dean Keller</td>
<td>Included items on loan from private library of Kent alumnus Sheldon R. Jaffery</td>
<td>✓</td>
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<td>1983</td>
<td>1966-1983: An Exhibition of 100 Significant Books Acquired by the Kent State University Libraries during Hyman W. Kritzer’s Tenure as Director</td>
<td>Dean Keller</td>
<td></td>
<td>✓</td>
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<td>1983</td>
<td>The Open Theater: A 20th Anniversary Exhibition Drawn from the Company’s Archives and the Papers of Joseph Chaikin, Jean-Claude van Itallie, and Marianne de Pury-Thompson</td>
<td>Alex Gildzen</td>
<td></td>
<td>✓</td>
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<tr>
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<td>1984</td>
<td><em>Black Mountain Review: A 30th Anniversary Exhibit</em></td>
<td>Denise Cibulas Monbarren</td>
<td>Exhibit of the influential magazine published at Black Mountain College</td>
<td>✓</td>
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<td>1984</td>
<td>Tennessee Williams, 1911-1983: An Exhibition of the Work of America's Greatest Playwright</td>
<td>Alex Gildzen</td>
<td>Included items on loan from private library of Barry V. Daniels</td>
<td>✓</td>
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<td>1984</td>
<td><em>Ars Latina</em></td>
<td>Nancy Birk</td>
<td>Exhibition of Latin books</td>
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<td>1985</td>
<td><em>Penrod to the Butter Battle</em></td>
<td>Alex Gildzen</td>
<td>Exhibition of twentieth-century American children's literature</td>
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<td>1985</td>
<td>The 20th Anniversary of the Kent State University Press</td>
<td>Alex Gildzen</td>
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<td>1985</td>
<td>Masters of 19th Century British Color Printing</td>
<td>Nancy Birk</td>
<td>Exhibited 58 items on loan from private library of Charles S. Felver</td>
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<td>1985</td>
<td><em>Huck and the Boys: A Century of Growing Up in American Fiction</em></td>
<td>Alex Gildzen</td>
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<tr>
<td>1985</td>
<td>Stephen R. Donaldson</td>
<td>Dean Keller</td>
<td></td>
<td>✓</td>
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<td>1985</td>
<td>A History of Television</td>
<td>Alex Gildzen</td>
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<td>1986</td>
<td>A Community of Poets</td>
<td>Alex Gildzen</td>
<td>Exhibited manuscripts and books of eight northeastern Ohio poets</td>
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<td>1986</td>
<td>The World Publishing Company</td>
<td>Dean Keller and Alex Gildzen</td>
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<td>1986</td>
<td>Charles Clinch Bubb and The Clerk's Press</td>
<td>Richard Oram and Alex Gildzen</td>
<td>Collaboration with the University of Toledo featuring small books printed by Charles Clinch Bubb</td>
<td>✓</td>
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<td>1987</td>
<td><em>Song &amp; Dance: The 20th Century American Musical</em></td>
<td>Alex Gildzen</td>
<td>In conjunction with KSU Theatre production of &quot;A Chorus Line&quot; and Friends of the Libraries lecture by Gerald Mast</td>
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<tr>
<td>1987</td>
<td>2 at 100: Robinson Jeffers, Marianne Moore</td>
<td>Alex Gildzen</td>
<td>Centennial of two American poets</td>
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<td>1987</td>
<td>Doug Moore: University Photographer</td>
<td>George Hing</td>
<td>Exhibition of the works of KSU’s chief photographer for two decades</td>
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<tr>
<td>1987</td>
<td>The Spirit Between the Lines: An Exhibition of Translations</td>
<td>Dimitris Karageorgiou</td>
<td></td>
<td>✓</td>
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<td>Year</td>
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<td>Notes</td>
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<td>1988</td>
<td>A Woman's Face: Female Iconography in Film</td>
<td>Alex Gildzen</td>
<td>Occasioned by the Women in Film conference sponsored by Department of Romance Languages and Literature</td>
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<td>1988</td>
<td>UCDA: A Retrospective Exhibition of University &amp; College Design Association Award Winners</td>
<td>Paul Sahre</td>
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<td>1988</td>
<td>High Spots from the Collections of Matthew J. Bruccoli in the Kent State University Libraries</td>
<td>Dean Keller</td>
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<td>1989</td>
<td>Betsy Mix Cowles</td>
<td>George Hing</td>
<td>Marked the induction of Cowles into the Ohio Women's Hall of Fame</td>
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<td>1989</td>
<td>Frontiers of the Mind: The Virginia Glenn Memorial Collection of Readings in Human Potential</td>
<td>Stephen Leary</td>
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<td>1989</td>
<td>Recent Acquisitions</td>
<td>Alex Gildzen</td>
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<td>1990</td>
<td>Virginia Hamilton</td>
<td>Kathleen Marten</td>
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<td>1990</td>
<td>The Robert G. Hayman Detective Fiction Collection</td>
<td>Bradley D. Westbrook</td>
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<td>1990</td>
<td>A Gallery of Sinister Perspectives: An Exhibition of Highlights from the Borowitz True Crime Collection</td>
<td>Alex Gildzen and Bradley D. Westbrook</td>
<td>Featured materials from the Borowitz Collection</td>
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<tr>
<td>1991</td>
<td>From George to George</td>
<td>Bradley D. Westbrook and John Brunswic</td>
<td>Exhibition of United States presidential materials</td>
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<tr>
<td>1991</td>
<td>Exhibition of Single Sheet Publications</td>
<td>Bradley D. Westbrook</td>
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<td>1991</td>
<td>Ten Plays, An Opera and A Movie: Moments from the Career of Robert Lewis: An Exhibition Selected from His Papers</td>
<td>Alex Gildzen and Bradley D. Westbrook</td>
<td>In conjunction with the presentation of the first Robert Lewis Medal for Lifetime Achievement in Theater Research</td>
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<td>1992</td>
<td>The Art of P. Craig Russell</td>
<td>Brent Kubasta and Alex Gildzen</td>
<td>Included original materials on loan from the artist</td>
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<td>1992</td>
<td>van Itallie Hurrah: The Life &amp; Work of an American Playwright</td>
<td>Alex Gildzen</td>
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<td>1993</td>
<td>25 Years: Special Collections at Kent State University</td>
<td>Dean Keller and Alex Gildzen</td>
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<td>1993</td>
<td>Maggie &amp; Mudge &amp; May: The Books and Manuscripts of Cynthia Rylant</td>
<td>Brent Kubasta</td>
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<td>1993</td>
<td>Four Presidents: The Deaths of Lincoln, Garfield, McKinley, and Kennedy</td>
<td>Brent Kubasta</td>
<td>Featured materials from the Borowitz Collection</td>
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<tr>
<td>Year</td>
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<td>1994</td>
<td>An Exhibition of the Arthur Machen Collection of Albert I. and Helen O. Borowitz</td>
<td>Jeanne Somers</td>
<td>Featured materials from the Borowitz Collection</td>
<td>✓</td>
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<td>1994</td>
<td>&quot;Let all the number of stars give light...&quot;: Selections from the Performing Arts Collection of A.J. Flogge</td>
<td>Jeanne Somers and Nancy Birk</td>
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<td>✓</td>
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<td>1995</td>
<td>25 Year Anniversary, May 4, 1970</td>
<td>Nancy Birk</td>
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<td>1995</td>
<td>&quot;Strolling Players&quot; and the Music of George Gershwin</td>
<td>Unknown</td>
<td>Featured materials from the Borowitz Collection</td>
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<td>1996</td>
<td>Bookbindings, Examples from Kent’s Collection</td>
<td>Dean Keller</td>
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<td>✓</td>
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<td>1997</td>
<td>Cultural Primers: Gender Ideals in Popular Series Literature for Girls and Boys</td>
<td>Cara Gilgenbach</td>
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<td>1997</td>
<td>Greek Immigrants Create a New Homeland: Highlights from the Archival Collection of the Annunciation Greek Orthodox Church in Akron, Ohio</td>
<td>Nancy Birk</td>
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<td>1998</td>
<td>Contemporary German Book Art</td>
<td>Unknown</td>
<td>Visiting exhibition</td>
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<td>1998</td>
<td>Dard Hunter: A Life with Paper</td>
<td>Cara Gilgenbach</td>
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<td>1999</td>
<td>Virginia Hamilton, Arnold Adoff: Their Stories</td>
<td>Unknown</td>
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<td>1999</td>
<td>15th Anniversary of the Virginia Hamilton Conference</td>
<td>Unknown</td>
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<td>1999</td>
<td>Herman Melville: A Pictorial Chronology</td>
<td>Unknown</td>
<td>Included items on loan from A.C. Christodoulou</td>
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<td>2000</td>
<td>May 4 30th Anniversary</td>
<td>Nancy Birk (?)</td>
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<tr>
<td>2000</td>
<td>Art and Currency of the Holocaust</td>
<td>Nancy Birk</td>
<td>Included items on loan from John Thomas Fay and papers of Ona Simaitė</td>
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<tr>
<td>2000</td>
<td>The Arthur Orton Case and Selections from the Sherlock Holmes Collection</td>
<td>Unknown</td>
<td>Featured materials from the Borowitz Collection</td>
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<tr>
<td>2001</td>
<td>Victorian Murderesses</td>
<td>Kathleen Siebert Medicus</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
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<tr>
<td>2002</td>
<td>Blood &amp; Ink: An Exhibition of Highlights from the Borowitz True Crime Collection</td>
<td>Cara Gilgenbach and Stephanie Wachalen</td>
<td>Featured materials from the Borowitz Collection</td>
<td>✓</td>
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<tr>
<td>2003</td>
<td>Ohio Poets</td>
<td>Dyani Scheuerman</td>
<td>Ohio Bicentennial exhibit</td>
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<td>2003</td>
<td>Ohio Crime Cases</td>
<td>Cara Gilgenbach</td>
<td>Ohio Bicentennial exhibit</td>
<td></td>
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<tr>
<td>2003</td>
<td>Selections from the Richard Morgan pre-1850 Ohio Imprints collection</td>
<td>Cara Gilgenbach</td>
<td>Ohio Bicentennial exhibit</td>
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<tr>
<td>2004</td>
<td>Mysteries of the East End: Jack the Ripper in Print and Popular Culture</td>
<td>Cara Gilgenbach and Rhonda Rinehart</td>
<td>Featured materials from the Borowitz Collection</td>
<td>✓</td>
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<tr>
<td>2005</td>
<td>May 4 in the Arts</td>
<td>Craig Simpson and Rhonda Rinehart</td>
<td></td>
<td></td>
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<tr>
<td>Year</td>
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<td>Curator(s)</td>
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<td>Catalog/Handlist</td>
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<tr>
<td>2006</td>
<td>Incunabula in the Kent State University Libraries</td>
<td>Rhonda Rinehart and Cara Gilgenbach</td>
<td>Exhibit of works in the infancy of printing, pre-1501</td>
<td>✓</td>
</tr>
<tr>
<td>2006</td>
<td>Trial of the Century: The Murder of Stanford White, A Centenary Exhibition</td>
<td>Katy Watts</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Paul Laurence Dunbar, A Centenary Exhibition</td>
<td>Kathleen Siebert Medicus</td>
<td></td>
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<tr>
<td>2007</td>
<td>Borowitz Crime Graphics</td>
<td>Unknown</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
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<tr>
<td>2007</td>
<td>Westerns (Flogge Collection)</td>
<td>Unknown</td>
<td>Western materials from the Albert J. Flogge Performing Arts collection</td>
<td></td>
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<tr>
<td>2007</td>
<td>Dimensions of Wonderland: From Alice's Adventures Under Ground to Beyond the Moon</td>
<td>Amanda Remster</td>
<td></td>
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</tr>
<tr>
<td>2008</td>
<td>The Art of Crime: Crime-Related Artifacts from the Borowitz Collection</td>
<td>Celia Halkovich</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>History of KSU Athletics</td>
<td>Cara Gilgenbach</td>
<td>In conjunction with publication of Arcadia book by Cara Gilgenbach and Theresa Walton</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Northern Ohio Bibliophilic Society</td>
<td>Edith Serkownek</td>
<td>25th anniversary exhibit</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>The Life and Work of True Crime Historian Jonathan Goodman</td>
<td>Robin Katz</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>Crimes of the Century: The Lindbergh Kidnapping and the Leopold-Loeb Murder</td>
<td>Kristin Cole</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>Crime Fiction Dust Jackets</td>
<td>Kathleen Siebert Medicus</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>Cleveland Revels! Kokoon Arts Club</td>
<td>Shirley Wajda</td>
<td>KSU Museum cooperative exhibit</td>
<td></td>
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<tr>
<td>2010</td>
<td>May 4 40th Anniversary</td>
<td>Stephen Paschen</td>
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<td>2010</td>
<td>Political Button Collection of Professor Jerry M. Lewis</td>
<td>Stephen Paschen</td>
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<tr>
<td>2010</td>
<td>Musical Mysteries: From Mozart to John Lennon</td>
<td>Erin Valentine</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
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<tr>
<td>2010</td>
<td>Hollywood Stars</td>
<td>Edith Serkownek</td>
<td></td>
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<tr>
<td>2011</td>
<td>A Doorway to the Work of W.S. Merwin</td>
<td>Stephanie Tulley</td>
<td>In conjunction with W.S. Merwin event</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>The Nature of Natural Science</td>
<td>Kathleen Siebert Medicus and Cara Gilgenbach</td>
<td></td>
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</tr>
<tr>
<td>2011</td>
<td>Ex Libris: For the Love of Books: Bookplates from the Department of Special Collections and Archives</td>
<td>Amanda Faehnel</td>
<td></td>
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</tr>
<tr>
<td>2011</td>
<td>500 Years of Architecture Books, 1511-2011</td>
<td>Kathleen Siebert Medicus</td>
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<tr>
<td>2011</td>
<td>Highlights of the Civil War Collections</td>
<td>Cara Gilgenbach</td>
<td></td>
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<tr>
<td>2011</td>
<td>A Nation in Mourning: The Assassination of Abraham Lincoln</td>
<td>Stephanie Tulley</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
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<tr>
<td>2011</td>
<td>Babar the Elephant's 80&lt;sup&gt;th&lt;/sup&gt; Birthday</td>
<td>Edith Serkownek</td>
<td></td>
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<tr>
<td>2012</td>
<td>Black United Students at Kent State, 1968</td>
<td>Kathleen Siebert Medicus</td>
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<tr>
<td>2012</td>
<td>Pulp Fiction and Pulp Fact: Detective and True Crime Pulps</td>
<td>Rennie Greenfield</td>
<td>Featured materials from the Borowitz Collection</td>
<td></td>
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<tr>
<td>2012</td>
<td>Edith Wharton: 150&lt;sup&gt;th&lt;/sup&gt; Birthday of a Great American Novelist</td>
<td>Kathleen Siebert Medicus</td>
<td></td>
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<tr>
<td>2012</td>
<td>Publishers’ Canvassing Books</td>
<td>Cara Gilgenbach</td>
<td></td>
<td>✓</td>
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<tr>
<td>2013</td>
<td>Meet Me at the Library: 100 Years of Libraries at Kent State University</td>
<td>Stephen Paschen</td>
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<tr>
<td>2013</td>
<td>Bibliomysteries: Bound by Crime</td>
<td>Penny White</td>
<td>Featured materials from the Borowitz Collection</td>
<td>✓</td>
</tr>
<tr>
<td>2013</td>
<td>U.S. Poets Laureate</td>
<td>Kathleen Siebert Medicus</td>
<td>In conjunction with Billy Collins event</td>
<td>✓</td>
</tr>
<tr>
<td>2013</td>
<td>From Crime to Culture: The 25th Anniversary of the Borowitz Collection at Kent State University</td>
<td>Kathleen Siebert Medicus, Elizabeth Traina, Samantha Kapp, Cara Gilgenbach</td>
<td>Featured materials from the Borowitz Collection</td>
<td>✓</td>
</tr>
<tr>
<td>2014</td>
<td>The Printed World: European Travel Writing in an Age of Global Encounters (1500-1850)</td>
<td>Students in Dr. Matthew Crawford’s history seminar</td>
<td>Showcase of rare books from Special Collections. Students presented on their exploration of European travel works from the Early Modern period. These selected original works were on display during this event.</td>
<td>✓</td>
</tr>
<tr>
<td>2014</td>
<td>Coming of Age at Kent 1967–71: A Pictorial of Black Student Life</td>
<td>Lae’l Hughes-Watkins</td>
<td>This exhibition of photographs by Lafayette Tolliver included selected images that depict the wide breadth of the black student experience during the late 60s and early 70s at the height of the black campus movement.</td>
<td>✓</td>
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<td>2014</td>
<td>The Kent State Shootings &amp; Their Aftermath: Through the Media's Lens</td>
<td>Lae’l Hughes-Watkins and Elizabeth Campion</td>
<td>In honor of the 45th commemoration of the Kent State Shootings, the Department of Special Collections and Archives’ feature exhibit examined the media’s coverage and interpretation of events before, during, and after the Kent State shootings.</td>
<td>✓</td>
</tr>
<tr>
<td>2015</td>
<td>Rita Dove and US Poets Laureate</td>
<td>Kathleen Siebert Medicus and Tammy Eschedor Voelker</td>
<td>This exhibit included an introduction to the work of Rita Dove, who spoke on campus Thursday, April 2, 2015.</td>
<td>✓</td>
</tr>
<tr>
<td>2016</td>
<td>Code Makers vs. Code Breakers: Cryptography in History, Literature, and Popular Culture</td>
<td>Kathleen Siebert Medicus and Edith Serkownek</td>
<td>This exhibit highlights interesting moments in the history of cryptography and focuses on its many cultural influences, particularly in literature and popular culture.</td>
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<tr>
<td>2016</td>
<td>Albert J. Flogge Performing Arts Collection: Selections from Recent Donations</td>
<td>Cara Gilgenbach</td>
<td>This exhibit showcases a selection of memorabilia donated by prominent Kent State alumnus Albert J. Flogge (1934-2015) from his vast performing arts collection.</td>
<td>✓</td>
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<tr>
<td>2016</td>
<td>Charles Simic: on the verge of understanding</td>
<td>Anita Clary</td>
<td>An exhibit on the occasion of former US Poet Laureate Charles Simic's visit to Kent State University on April 6, 2016.</td>
<td>✓</td>
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<tr>
<td>2016</td>
<td>From Franklin Mills to Kent: Prominent Families in Kent’s History</td>
<td>Amanda Faehnel; Cara Gilgenbach; Elizabeth Traina</td>
<td>In celebration of the birthday bicentennial of the City of Kent's namesake, Marvin Kent, Special Collections and Archives showcased several collections originating with prominent and influential families in the history of Kent.</td>
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<tr>
<td>2017</td>
<td>The Virginia Hamilton Conference: Past and Present</td>
<td>Viola Chontos; Tess Hamilton; Michelle Baldini</td>
<td>A look back on the history of the Virginia Hamilton Conference. The display was co-presented by Special Collections and Archives and the School of Library and Information Science.</td>
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<tr>
<td>2017</td>
<td>BUS at 50: Photography of E. Timothy Moore and Lafayette Tolliver</td>
<td>Lae'l Hughes-Watkins; Idris Kabir Syed</td>
<td>Exhibit was held at the Uumbaji Gallery in Oscar Ritchie Hall</td>
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<tr>
<td>2018</td>
<td>100 Years of Homecoming at Kent State University</td>
<td>Katie Clements; Cara Gilgenbach</td>
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<tr>
<td>2019</td>
<td>Herman Melville and Walt Whitman: an exhibit to mark the bicentennial of the birth of two great American authors</td>
<td>Cara Gilgenbach; Haley Antell</td>
<td>This inaugural exhibition in the newly created Marovitz Gallery marked the 200th anniversary of the births of Herman Melville and Walt Whitman and featured early and special editions of the works of these major American authors.</td>
<td>✓</td>
</tr>
<tr>
<td>2019</td>
<td>1969: Selections from Special Collections &amp; Archives</td>
<td>Cara Gilgenbach; Haley Antell</td>
<td>Featured a selection of materials from Special Collections &amp; Archives from the year 1969--both from the local level of Kent State University to national events, literature, and the arts.</td>
<td>✓</td>
</tr>
<tr>
<td>2019</td>
<td>You CAN Judge a Book by its Cover!</td>
<td>Anita Clary and Kate Medicus</td>
<td>This exhibit will provide visitors with a glimpse of the wide variety of methods and materials that have been used to bind and cover books</td>
<td>✓</td>
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<tr>
<td>Year</td>
<td>Title</td>
<td>Author</td>
<td>Description</td>
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<td>2019</td>
<td>The Truth Demands Justice: A Snapshot History of the May 4&lt;sup&gt;th&lt;/sup&gt; Task Force</td>
<td>Haley Antell</td>
<td>This exhibition features posters, flyers, and other items created by the May 4th Task Force, a student-run organization founded in 1975 to raise awareness among students, faculty, administrators, and the general public about the Kent State shootings of May 4, 1970.</td>
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