

# VIRGINIA A. DRESSLER

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## EDUCATION

<u>Degree</u>	<u>Year Received</u>	<u>Discipline</u>	<u>College/University</u>
Certificate of Advanced Studies	2014	Library & Information Science	Kent State University
M.L.I.S	2007	Library & Information Science	Kent State University
M.A.	2003	Art Gallery & Museum Studies	University of Leeds
B.A.	2001	Art History	Kent State University

## EMPLOYMENT

<u>Dates</u>	<u>Title and Institution</u>
July 2021 – present	Digital Projects Librarian, Associate Professor, Kent State University
April 2014 – June 2021	Digital Projects Librarian, Assistant Professor, Kent State University
June 2011 – August 2014	Adjunct, Library & Information Science, Kent State University
March 2008 – April 2014	Digital Librarian, Case Western Reserve University

## PUBLICATIONS

I= Invited

### Monographs

#### ***Post tenure***

Dressler, Virginia and Kelley Rowan. *The Ethical Digital Repository: A Compassionate Approach to Managing Sensitive Content and Decolonial Archives*. Chicago, IL: Association of College & Research Libraries, *Tentative publication date: Fall 2026* (Under contract)

### **Pre tenure**

Dressler, Virginia. *Framing Privacy in Digital Collections with Ethical Decision Making*. San Rafael, CA: Morgan and Claypool, 2018. DOI <https://doi.org/10.2200/S00863ED1V01Y201807ICR064>

## **Book Chapters**

### **Post tenure**

Dressler, Virginia and Amalia S. Levi. "The Past(s) We Access Online: Ethical Challenges of Digitized Collections." In *Shelf Life: Libraries, Archives, and Collective Grief*, edited by Kaylee P. Alexander and Robert Spinelli. Bristol, UK: Bristol University Press. In Press. *Expected publication date is fall 2026*.

Dressler, Virginia. "Putting privacy into practice: Embedding a privacy review into digital library workflows." In *Practicing Privacy Literacy in Academic Libraries*, edited by Sarah Hartman-Caverly and Alexandria Chisholm, 85-102. Chicago, IL: Association of College & Research Libraries, 2023. <https://oaks.kent.edu/node/18372>

### **Pre tenure**

Dressler, Virginia and Richard Wisneski, "Implementing TEI Projects and Accompanying Metadata for Small Libraries: Rationale and Best Practices." In *Metadata Best Practices and Guidelines: Current Implementation and Future Trends*, edited by Jung-ran Park, 98-122. London: Routledge, 2012.

## **Articles, sole author, peer reviewed**

### **Pre tenure**

Dressler, Virginia, "Archive as Medium," *Preservation, Digital Technology & Culture* 47, Issue 2 (2018): 45-53. <https://doi.org/10.1515/pdte-2018-0002>

Dressler, Virginia, "The state of affairs with digital preservation at ARL member institutions: A survey and analysis of policy," *Digital Library Perspectives* 33, Issue 3 (2017): 137-155. DOI: <https://doi.org/10.1108/DLP-08-2016-0030>

Dressler, Virginia, "Digitally Archiving History: a game plan for large, unruly archival collections with limited staffing," *Proceedings of Image Science & Technology* 13 (2016): 75-80.

Dressler, Virginia, "Investigating and implementing an extensible, adaptable game plan for digital initiatives at a large state university," *The Electronic Library* 34 Issue 4 (2016): 588-596. DOI: <http://dx.doi.org/10.1108/EL-02-2015-0034>

Dressler, Virginia, "Building Institutional Digitization Guidelines and Benchmarks for Nontraditional Materials and Collections: A Case Study of a Curious Collection of Fabric Swatches," *Preservation, Digital Technology & Culture* 44, Issue 4 (2015): 171-178. DOI: 10.1515/pdte-2015-0022

Dressler, Virginia, "Art, Museum and Conservation; an Essay on the Philosophy of the Work of Art," *Anistoriton* 7 (2003). Accessed January 9, 2025.  
<http://www.anistor.gr/english/enback/0034.htm>.

#### **Articles, co-author, peer reviewed**

##### **Post tenure**

Anderson, Martha, Denault, Chelsea, Dressler, Virginia, Tallman, Nathan and Lauren Work. "Evolving Digital Preservation Appraisal Criteria and Selection" *Preservation, Digital Technology & Culture* (2026)

Dressler, Virginia, Sweetser, Michelle, Pavlik, Nicholas, Hawkins, Michael and Kaysie Harrington, "Beyond the Grant: Cultivating Sustainable Next Steps," *Journal of Contemporary Archival Studies* 11, Article 5 (2024): 1-20.  
<https://elischolar.library.yale.edu/jcas/vol11/iss1/5>

Dressler, Virginia and Jodi Kearns, "Probing archivists' perceptions and practices in privacy," *The Journal of Archives and Records* 44, Issue 2 (2023): 175-201.  
<https://doi.org/10.1080/23257962.2022.2073207>

Dressler, Virginia, Rowan, Kelley and Rebecca Bakker, "Managing privacy: A survey of practices in digital archives and libraries," *Journal of Digital Media Management* 9, No. 2, (2021): 177-190. <https://digitalcommons.fiu.edu/glworks/97/> (I)

##### **Pre tenure**

Collura, Michael, Dressler, Virginia, Hawkins, Michael and Michael Kavulic, "Served on a Silver Platter working Towards an Academic Research Data Concierge Service," *DESIDOC Journal of Library and Information Technology* 39, Issue 6, (2019): 271-279.  
<https://doi.org/10.14429/djlit.39.06.14774>

Dressler, Virginia, Yeager, Kristin and Elizabeth Richardson, "Developing a data management consultation service for faculty researchers: A case study from a large Midwestern public university," *International Journal of Digital Curation* 14, Issue 1, (2019): 1-23. <http://dx.doi.org/10.2218/ijdc.v14i1.590>

Grgurić, Ekatarina, Khan, Nushrat, Gamble, Alyson, Hockin, Tamarack and Virginia Dressler, "Digital liaisons: Connecting diverse voices to support an ethical and sustainable information future in digital libraries," *Proceedings of the Association for Information Science and Technology 2018 conference* 55 (Issue 1): 688-690.  
<https://doi.org/10.1002/pra2.2018.14505501082>

Antell, Haley, Corall, Joe and Virginia Dressler, "Updating production workflows and adapting systems: Scaling Omeka to meet the needs of a larger-scale archival digital project," *Journal of Digital Media Management* 6, No. 4, (2018): 388-397. (I)

MacDonald, Karen and Virginia Dressler, "Using Citation Analysis to Identify Research Fronts: A Case Study with the Internet of Things," *Science & Technology Libraries* 37, Issue 2 (2018): 171-186. DOI: <https://doi.org/10.1080/0194262X.2017.1415183>

Dressler, Virginia and Cindy Kristof, "The Right to Be Forgotten and implications on digital collections: A survey of ARL member institutions on practice and policy," *College & Research Libraries* 79, No. 7 (2018). <https://doi.org/10.5860/crl.79.7.972>

Dressler, Virginia and Koon Kan. "Mediating Museum Display and Technology: A Case Study of an International Exhibition Incorporating QR codes," *Journal of Museum Education* 43, Issue 2, (2018). DOI: <https://doi.org/10.1080/10598650.2018.1459081>

Dressler, Virginia and Richard Wisneski, "Implementing TEI Projects and Accompanying Metadata for Small Libraries: Rationale and Best Practices" *Journal of Library Metadata* 9, Issue 3-4, (2009): 264-288.

### **Articles, non-peer reviewed**

#### **Post tenure**

Dressler, Virginia "Privacy considerations in Digital Collections," *Ohio Archivist* (2021): 10-11. <https://ohioarchivists.org/ohio-archivist-spring-2021/> (I)

#### **Pre tenure**

Dressler, Virginia and Cindy Kristof, "Digitizing Modern Archival Collections: Addressing Complex Copyright and Privacy Issues," *Archival Issues* (Midwest Archives Conference Newsletter), 47, Number 3, (2020): 27-28.  
<https://www.iastatedigitalpress.com/macnewsletter/article/id/12206/> (I)

Antell, Haley, Corall, Joe, Dressler, Virginia and Cara Gilgenbach. "Extending Omeka for a Large-Scale Digital Project," *Code4Lib*, Issue 37 (2017).

Dressler, Virginia, Lambousy, Greg, and Jeff Rubin. "Louisiana State Museum Digitizes Part of Jazz Collection," *Preservation in Print* 34, No. 9, (2007).

### **Reports & Blogs**

#### **Pre tenure**

Dressler, V. [Hydra Connect 2 Conference Report](#), *Journal of Electronic Resources Librarianship*, Vol. 27 (Issue 1), 2015. 45-46. DOI: 10.1080/1941126X.2015.999530

### **Panels, Presentations & Poster Sessions**

#### **Post tenure**

Dressler, V. and Z. Fox. "Preservation is Prevention: Protecting Our Photographic Heritage", Heritage Ohio annual meeting, Canton, Ohio. October 15, 2025.

Dressler, V. and K. Rowan. "Digital Dilemmas: Navigating Ethical Challenges in Archives," 7th Annual Florida International University Libraries' Peer Review and Research Symposium: Libraries for Scholarly Impact, Florida International University virtual symposium, June 3, 2025.

Bales, A., Dressler, V., Hedler, B., Ratcliff, T., Regensburger, J., and A. Verhoff. "Highlighting Ohio Grant Opportunities for Cultural Heritage Organizations," Society of Ohio Archivists

annual meeting, [Virtual] May 15, 2025.

Dressler, V., Fenn, E., Gable, K. and E. Serkownek. "Unveiling Pauline Trigère Through Grant-Funded Digitization", Society of Ohio Archivists annual meeting, May 15, 2025.

Dressler, V. & M. Estevez. "Ephemera, Artifacts & Photographs, Oh My! Tackling Conservation and Preservation Quandaries", Heritage Ohio webinar (virtual), November 6, 2024 **(I)**

Dressler, V. and K. Rowan. "Not all Information Wants to be Free: Community Centered Approaches to Balancing Access and Privacy in Digital Archives", Southeast Florida Library Information Network (SEFLIN) annual conference, Palm Beach conference center, West Palm Beach, FL. October 24, 2024.

Dressler, V., Freeman, G., Hillman, C., Salamon, J. & A. Wanter. "Find Digital Ohio: Advocating and Promoting Your Collections", Ohio Local History Alliance (OLHA) annual meeting, Westerville, OH. October 4, 2024.

Dressler, V. "Questioning Ethical Access: Conversations with Practitioners", Ohio Digital Network (ODN) Fest, State Library of Ohio, Columbus, OH. October 3, 2024.

Anderson, M., Denault, C. Dressler, V., Tallman, N. & L. Work, "Introducing the Digital Stewardship Appraisal Framework", Digital Preservation Coalition webinar on Appraisal, September 4, 2024.

Dressler, V. & K. Rowan. "Ethical access practices: Interviews with practitioners" Digital Library Federation (DLF) Forum, East Lansing, MI, July 25, 2024.

Bihn-Coss, G., Dressler, V., Sambolin, A. and N. Willey "The Toll of Tolling", International Association of Maternal Action and Scholarship (IAMAS) annual conference, Boston, MA (Virtual), June 22, 2024.

Anderson, M., Denault, C. Dressler, V., & Work, L., "Appraisal and Digital Preservation during disruptive times", NDSA DigiPres, St. Louis, MO, November 16, 2023.

Dressler, V., Freeman, G., Hillman, C., Salamon, J. & Wanter, A. "Find Digital Ohio", Ohio Digital Interest group (OhioDIG) virtual meeting, November 6, 2023.

Dressler, V. "[Exhibiting Digital Exhibits](#)", Digital Library Federation (DLF) Forum, Baltimore, MD, October 11, 2022.

Dressler, V., Harrington, K. Hawkins, M., Pavlik, N. and M. Sweetster. "Beyond the Grant: Cultivating Sustainable Next Steps", Ohio Local History Alliance annual meeting, Columbus, Ohio, September 29, 2022.

Dressler, V. "Raising the bar on electronic theses & dissertations", Best Practices Exchange, Nashville, TN, September 28, 2022.

Dressler, V., Haynes, A. and C. Kristof. "Kent State University' Journey Toward Accessible ETDs Through Enterprise Education and Expansion", USETDA conference, Cleveland, Ohio, September 22, 2022.

Dressler, V. and J. Kearns. "Shouldering the Uncomfortable Decisions in Digital Archival Content Privacy Practices", Document Academy, Akron, Ohio, August 13, 2022.

Dressler, V., Harrington, K. Hawkins, M., Pavlik, N. and M. Sweetser. "Beyond the Grant: Cultivating Sustainable Next Steps", Society of Ohio Archivist Annual Meeting, Columbus, Ohio, May 20, 2022.

Dressler, V. and H. Antell, "Vendor Digitization Workflows: Outsourcing Digital Capture of Periodicals, Maps and Audiovisual Materials", Ohio Digital Interest group (virtual), January 19, 2022.

Dressler, V. and B. Kvet. "Kent Historical Society oral history digital collection: LSTA Mini Grant", ODNFest, Virtual, October 19, 2021.

Dressler, V., Lindsay, C. and N. Sutton. "Pivoting for Productivity: Adapting Workflows During a Pandemic and Going Forward", Society of Ohio archivists Annual Meeting, Virtual, June 8, 2021.

Dressler, V., DeWees, J., Shumaker, P. and A. Wantner. "The Metadata Magic & the Ohio Digital Network", Ohio Valley Group of Technical Services Librarians (OVGTSL) 2021 conference, Virtual, June 3, 2021. (\* Conference postponed from 2020)

Dressler, V. and C. Kristof. "Copyright in Digital Projects: Considerations and Evaluations", Northern Ohio Technical Services conference, Virtual, April 30, 2021.

Dressler, V. "Rethinking privacy: From working concepts to privacy assessment and review", SEFLIN (Southeast Florida Library Information Network), Virtual, September 18, 2020.

Dressler, V. "Leveraging Repositories for Digital Projects: Oral Histories + GIS", Ohio Digital Interest Group, Virtual, July 23, 2020.

### ***Pre tenure***

Dressler, V. "Digital Humanities and Library Labor: Resources, Workflows, and Project Management in a Collaborative Context" Digital Library Federation Forum 2019, Tampa, FL, October 14, 2019.

Dressler, V. and C. Kristof. "Navigating complex issues in modern archival collections: Privacy and copyright," Society of Ohio Archivists and the Ohio Local History Alliance for the 2019 joint meeting and conference, Dublin, OH, October 4, 2019.

Dressler, V. "Balancing Privacy and Access in Personal Digital Archives", Presentation, Personal Digital Archiving 2019 conference, University of Pittsburgh, PA, May 3, 2019.

Dressler, V. and C. Kristof. "Digitizing modern archival collections, or how we addressed

copyright in the murky waters of clippings, student strike papers and more”, Presentation, Best Practices Exchange conference, Columbus, OH, May 1, 2019.

Dressler, V. “New Horizons: Integrating the Last 20 into digital projects”, Presentation, Digital Public Library of America (DPLA) Fest, Chicago, IL, April 17, 2019.

Dressler, V. “Digitization 101: Nuts and Bolts for Digital Humanities”, Presentation, Digital Humanities Symposium, Kent State University, March 22<sup>nd</sup>, 2019.

Dressler, V. “Privacy Considerations for Digital Collections”, Ohio IR Day, State Library of Ohio, October 30, 2018. (Invited, Keynote)

Dressler, V. “Privacy Concerns & ethical decision-making in digital collections”, Digital Library Federation (DLF) Forum, The M Resort, Las Vegas, NV, October 17, 2018.

Dressler, V. and D. Kubinski. “Privacy and Digital Collections: Core Concepts and Ethical Decision-Making Models”, Lyrasis Trending Topics (1 hour webinar), September 7, 2018.

Dressler, V. “Moving towards compliance: Small steps for project managers to incorporate accessibility standards and practices into existing digital production workflows”, Digital Conversion Interest Group (ALCTS PARS), American Library Association (ALA) Annual Meeting, New Orleans, LA, June 23, 2018.

Dressler, V. and K. MacDonald. “Using citation Analysis to Identify Research Fronts”, ACRL Research Assessment & Metrics Interest Group, 2018 ALA Annual Meeting, New Orleans, LA, June 24, 2018.

Dressler, V. “Working towards compliance: digital projects + accessibility”, OhioDIG, Bowling Green State University, May 10, 2018.

Dressler, V. and C. Kristof. “The Right to be Forgotten and digital collections: Surveying practice and policy at ARL member institutions.” Information Freedom, Ethics and Integrity, NISO Virtual Conference, April 18, 2018.

Dressler, V. “Preserving the full historic record in holistic newspaper digital preservation: From the backend to the front”, IFLA International News Media Conference, Gainesville, FL, April 19, 2018.

Cunningham, C., Dressler, V., Grguic, E., Gamble, A. and N. Khan. “Digital Liaisons Virtual Uncommons: Connecting Information and People in order to Enhance Lives via Digital Librarianship”, Panel Discussion, 80<sup>th</sup> Annual ASIST (Association of Information Science and Technology) conference, Washington, D.C., October 27 – November 1, 2017.

Dressler, V. “Adapting digital collection interface for Special Collections and Archives collections and improving workflow”, Visual Presentation, 80<sup>th</sup> Annual ASIST (Association of Information Science and Technology) conference, Washington, D.C., October 27 – November 1, 2017.

Antell, H., Dressler, V. and C. Gilgenbach. “Extending Omeka for Special Collections and Archival Content”, Presentation, 2017 Digital Library Federation (DLF) Forum, Pittsburgh, PA, October 23-25, 2017.

Dressler, V. and C. Kristof “The Right to be Forgotten in digital collections: A survey of practice and policy at ARL institutions”, Presentation, 2017 Digital Library Federation

(DLF) Forum, Pittsburgh, PA, October 23-25, 2017.

Dressler, V. "The Right to be Forgotten and the Impact on Digital Collections", Panel moderator, ASIS&T Midwest Regional Conference, Columbus, OH, September 8, 2017.  
Dressler, V. "Adapting Omeka for Special Collections and Archival content", Presentation and Panel Discussion, Cleveland Archival Roundtable Spring Program, May 13, 2017.

Dressler, V. "Building student media publication content in Digital Commons: Advice from the trenches", Lightening Talk, Digital Commons Northern Ohio Users Group meeting, November 18, 2016.

Dressler, V. "Lending a hand to local historical societies: How academic libraries can reach out to local historical societies to highlight regional history", 82<sup>nd</sup> International Federation of Library Associations and Institutions General Conference and Assembly, Columbus, Ohio, August 14-15, 2016.

Dressler, V. "Digitally Archiving History: A game plan for large, unruly archival collections with limited staffing", Archiving 2016: Society for Imaging Science and Technology, Washington D.C., April 20, 2016.

Dressler, V. "Omeka in Ohio", Presentation at Ohio Library Council Technical Services Retreat, Nationwide Conference Center, Columbus, OH, March 31<sup>st</sup>, 2016.

Dressler, V. "Beyond Google Analytics: Using the 'Toolkit for the Impact of Digitised Scholarly Resources' to embed metrics and gauge use of regional digital collections", Poster Session, SIG-MET Pre-conference session, 78<sup>th</sup> Annual ASIST (Association of Information Science and Technology) conference, St. Louis, MO, November 7, 2015.

Dressler, V. "Enhancing digital collections through Linked Data", Lightening Talk, IR (Institutional Repository) Day, State Library of Columbus, October 21, 2014.

Dressler, V. "Re-platforming digital collections for enhanced access & search functionality", Poster presentation at the international 77<sup>th</sup> annual ASIST (Association of Information Science and Technology) conference, Seattle, WA, November 3, 2014

Dressler, V. "Applying concepts of Linked Data to local digital collections to enhance access and searchability", Poster presentation at the International conference on Dublin Core and Metadata Initiatives, Austin, TX, October 10, 2014.

Dressler, V. and Joe Corall. "Gearing Up for Fedora 4", Poster presentation at the 2<sup>nd</sup> annual International conference, Hydra Connect 2, Cleveland, OH, October 1, 2014.

Dressler, V., Wisneski, R. and S. Church. "Text Encoding Initiative at CWRU", NORASIST Spring presentation, Cleveland State University, March 18, 2010.

Dressler, V., Wisneski, R., and S. Church. "TEI Projects and Small Libraries: Examining TEI Markup Decisions and Procedures", TEI (Text Encoding Initiative) annual conference, Ann Arbor, MI; November 12, 2009.

## ***Book reviews***

Dressler, V. "Review of 'Cyber Privacy: Who Has Your Data and Why You Should Care', Choose Privacy Every Day, ALA, December 2021, <https://chooseprivacyeveryday.org/book-review-of-cyber-privacy-who-has-your->



Dressler, V. "Review of 'Life After Privacy: Reclaiming Democracy in a Surveillance Society, Choose Privacy Every Day, ALA. October 2021, <https://chooseprivacyeveryday.org/review-of-life-after-privacy-reclaiming-democracy-in-a-surveillance-society-by-firmin-debrabander/>

Dressler, V. "Review of Library Privacy Policies", Choose Privacy Every Day, ALA, February 2021, <https://chooseprivacyeveryday.org/book-review-of-library-privacy-policies/>

Dressler, V. "Review of Privacy is Power: Why and How You Should Take Back Control of Your Data", Choose Privacy Every Day, ALA, January 2021, <https://chooseprivacyeveryday.org/book-review-privacy-is-power-why-and-how-you-should-take-back-control-of-your-data/>

Dressler, V. "[Leading Libraries: How to Create a Service Culture](#)", Reference Reviews, Volume 30, Issue 3, March, 2016, p. 8.

Dressler, V. "[Preserving our Heritage: Perspectives from Antiquity to the Digital Age](#)." Reference Reviews, Volume 29, Issue 8, November 2015, pp 8-9.

Dressler, V. "Review of [City Data](#)." Reference Reviews, Volume 29 Issue 4, May 2015, pp 16-22.

Dressler, V. "Review of [Databrary](#)." Reference Reviews, Volume 29 Issue 4, May 2015, pp. 32-39.

Dressler, V. "Review of [The Reference Guide to Data Sources](#)." Reference Reviews, Volume 28 Issue 3, April 2015, pp. 28-29.

Dressler, V. "Review of [May 4 Collection: Kent State Shootings: Oral Histories](#)." Reference Reviews, Volume 28 Issue 7, October 2014, pp. 50-51.

Dressler, V. "Review of [First Listen](#)." Reference Reviews, Volume 28, Issue 8, November 2014, pp. 43-44.

## **Grants**

### ***Post tenure***

LSTA Open Grant, PI. "Ohio Preservation Council symposium". **Funded**. \$4,999.00. (45% Funding rate for the cycle)

National Endowment of the Arts (NEH), Humanities Collections and Reference Resources, PI. "Pauline Trigère: Fifty years of American fashion entrepreneurship and design". **Funded** 7/2023-5/2025, \$165,858.00. (20% funding rate)

Metadata Mini-grant (LSTA). Co-PI. "Kent Historical Society- Supplementing the history books with local oral histories." **Funded**, 1/2021, \$2,595.00.

### ***Pre tenure***

Ohio History Fund. PI. "Saving the Sanborn Fire Insurance Maps: A Digitization Project."

**Funded**, 1/2020, \$13,646.00 (19.5% funded rate)

National Endowment of the Arts (NEH). Digital Projects for the Public. Key Personnel. “Social Engagement in Layers of History: Instant Creation of Universal Access to Humanities Content”. **Funded**, 1/2020, \$175,000.00.

Library Services and Technology Act (LSTA), State Library of Ohio. Co-PI (with Dr Karen Gracy, iSchool). “Mobile Digitization for Community Memory Projects in Northeast Ohio”. **Funded**, 3/2019, \$4,603.72.

Institute of Museum and Library Services (IMLS). Co-PI (with Drs Gracy and Soyka, iSchool). “CAMP-NEO: Community Archiving and Memory Partnership for Northeast Ohio. Not funded, \$77,058.

Council on Library and Information Resources, Recordings at Risk. Co-PI (with Haley Antell, University Libraries). “Commissions, Committees, and Commemorations: Preserving Audio and Audiovisual Responses to the Kent State Shootings”, 2019. **Funded**, \$30,561.37.

Ohio Historical Records Advisory Board (OHRAB). Co-PI. “KHS Oral History Transcription Project”, 2019. **Funded**, \$650.00

Ohio Local History Alliance (OLHA). Co-PI (with Michael Hawkins, University Libraries). “Igniting access through digitization: Ohio Sanborn Fire Maps”, 2019. **Funded**, \$2,500.

Council on Library and Information Resources, Recordings at Risk. PI. Completed grant application with co-PIs Joe Clark (University Libraries) and Craig Adams (School of Music) to address analog music recordings from the Kent/Blossom Music Festival. Submitted July 2017. Not funded, \$50,000.

National Endowment of the Humanities (NEH Research and Development Program) grant (Tier 1: Planning and Basic Research), “Investigating Event-Based Description as a Method to Increase Access to Diverse Archival Collection”. Co-PI. Submitted June 2017. Not funded, \$124,213.00.

Council on Library and Information Resources, Recordings at Risk. Wrote grant application with co-PIs Joe Clark (University Libraries) and Craig Adams (School of Music) to address analog music recordings from the Kent/Blossom Music Festival. Submitted March 2017. Not funded, \$24,498.

Digital Dissemination of Archival Collections grant (National Historical Publications and Records Commission, RD10196-16). Co-PI on grant application with Cara Gilgenbach. **Funded**, 7/2016, \$251,290.00.

Kent State Catalyst grant, “Preservation Transforms”, co-written with Kiersten Latham

(SLIS) and Joanne Fenn (KSU Museum). Proposal for year-long series of lectures, workshops and other public presentations based on preservation issues. Submitted September 2015. Not funded, \$4,950.00.

Ohio Historical Records Advisory grant. “Providing Access to the Kent State Shootings Audio Archive”, Co-wrote an application with Cara Gilgenbach and Lae’l Hughes-Watkins to digitize reel-to-reel audio from the May 4 Collection from the Special Collections and Archives department at University Library. **Funded** 7/2015, \$2,000.

### ***Professional Associations, Awards & Activities***

- Journal of Contemporary Archival Studies, Reading group article discussion with the authors, September 2025
- University Research Council Professional Conference Travel support, August 2025
- University Research Council Professional Conference Travel support, August 2024
- Ohio ILEAD panelist, October 2025
- Ohio ILEAD participant, Project Digital Collections Literacy, 2023
- University Research Council Professional Conference Travel support, August 2023
- Ohio Digital Interest group, Society of Ohio Archivist merit award, 2022
- University Research Council Professional Conference Travel support, August 2022
- Ohio Preservation Council Professional Development award, 2021

### **Pre-tenure**

- 2018 OhioLINK Copyright Conference Registration Scholarship, Ohio
- University Research Council Professional Conference Travel support, July 2018
- Academic Year Research and Creative Activity Appointment, AY 2018-2019 Half time AY leave to pursue a linked data project with Dr. Karen Gracy, pertaining to archival collections, description and audio-visual content.

### ***TEACHING EXPERIENCE***

Kent State University, School of Library & Information Science Adjunct,

Spring 2026 –

- 60651 - Digital Image Processing and Collection Management

Fall 2011- Summer 2014

- 60003 – Information Technology for Library and Information Science Professionals

## **SERVICE**

University Library (UL) committee work

- 9 month contract faculty working group (ad hoc), Chair. 2024-5.
- Workload working group, Member. 2022-3.
- Faculty Professional Development Committee and Standards Committee (FPDC), Co-chair. 2021-3.
- Digital Projects Protocol working group, Member, 2024-
- College Advisory Committee, Member. 2021-2023, 2025-
- Ad Hoc TT Reappointment Review Committee, Member. 2021, 2025
- Digital Accessibility working group, Member. 2021-
- Faculty Professional Development and Standards Committee, Member. 2020, 2023-
- UL Web Committee, 2019-

### ***Pre-tenure***

- Self-study working group, Member. 2019-2020
- Digital Accessibility subcommittee, Co-chair. 2019-2021
- Professional Development and Standards Committee, Co-chair. 2019-2020
- Travel Committee, Chair. 2017-2019
- Handbook Committee, Member. 2017-2018
- Diversity Committee, Member. 2017-2018
- College Advisory Committee (CAC), Member. 2014-2016, 2017-2019
- Ad Hoc NTT Review Committee, Member. Spring 2017
- Travel Committee, Member. 2016-2017
- Research Data working group (UL), Member. Fall 2015-2019
- Digital Projects working group (UL), Member. Summer 2015-

Kent State committees, working groups and other service

- Citation and Recognition Committee, Member, 2024-2025
- Kent State University Faculty Association (KSUFA), Membership chair, 2024-
- University Research Data Working Group, Member, 2019-2022
- University Promotion Advisory Board (PAB), Member, 2021, 2025
- University Quality of Faculty Work-life balance committee, Member, 2022-23, 2020-21
- University Research Council (URC), Member, 2021-2022
- Student Media Board, Member. 2019-2022

### ***Pre-tenure***

- Research Data librarian search committee, Member. 2020
- iSchool thesis committee, Member. Spring-Summer 2019
- University Libraries dean search committee, Member, 2019
- Citation and Recognition Committee, Member. 2017-2019
- Quality of Faculty Work/Life Committee, Member, 2018-2019
- University Research Data Working Group, co-chair, 2018-2019
- University Diversity Action Council, alternate. 2017
- Search committee co-chair, Digital Project Archivist (UL). Fall 2016

## **External committee work & service**

### **National**

- Digital Public Library of America (DPLA) Outreach and Assessment working group, Member, 2024-
- Digital Public Library of America (DPLA) Outreach and Assessment working group, Co-chair, 2021-2023
- Digital Public Library of America (DPLA) Outreach and Assessment working group, Member, 2018-2020

### ***Pre tenure***

- Digital Public Library of America (DPLA) in Ohio, Governance working group, Member. 2016-2017.
- Planning committee, Member. Hydra Connect 2 conference, September 2014
- Outstanding Information Science Teacher Award, Jury chair. 2017. ASIST (Association of Information Science and Technology) awarded at 2017 Annual Meeting
- Education & Professional Advancement Committee ([EPAC](#)), ASIST, Member. 2015-2017
- Digital Library Federation (DLF) 2017 Forum, Planning and Social Committee, Member. Summer/Fall 2017
- Research Data Access and Preservation (RDAP), Column editor, 2015- 2016
- Special Interest Group for Digital Libraries (SIG-DL), ASIST, Communications Officer, Executive Committee. 2014-2018

### **State**

- Ohio Digital Accessibility Working Group, 2025-
- Digital Initiatives & Standards Committee, County Archivists & Records Management Association (CARMA), Member, 2025-
- Cultural Heritage and Ohio Summit (CHaOS), planning committee, 2024-5
- Ohio Preservation Council, chair, 2024-
- Ohio Preservation Council, chair-elect. 2022-2023
- OhioLINK Digital Accessibility working group, member, 2021-2023
- Ohio Digital (OhioDIG) Interest Group, Planning Group Member, 2016-

### ***Pre-tenure***

- Professional Development Committee (ASIST), Member. 2018-2019
- Digital Public Library of America, Outreach working group, Member. 2018-2020
- Ohio Digital Network Outreach working group, Member. 2018-2021

## **Grant reviewer**

### National

- National Endowment for the Humanities (NEH), Humanities Collections and Reference Resources grant reviewer, 2024
- National Historical Publications and Records Commission, Access to Historical Records: Archival Projects, Grant reviewer, 2021
- Access to Historical Records, grant reviewer, NHPRC. Spring/Summer 2017

### State

- LSTA grant reviewer for State Library of Ohio, Competitive grant, 2022, 2023, 2024, 2025
- Ohio History Grant, 2024, 2026

## **Board appointments**

- Ohio Historical Records Advisory Board, Board member, 2018-  
***Pre-tenure***
- MuseLab, Advisory Board member, 2015-2019

## **Reappointment and Promotion review (External)**

- External reviewer (2 candidates), Miami University, 2024
- External reviewer, Pennsylvania State University, 2023
- External reviewer, University of Idaho, 2022
- External reviewer, Oklahoma State University, 2022
- External reviewer, University of South Florida, 2022
- External reviewer, University of Hawai'i at Mānoa, 2022
- External reviewer, Librarian promotion, Stony Brook University. Fall 2021

### ***Pre-tenure***

- External reviewer, Librarian promotion, University of Hawai'i at Manoa. Summer 2017

## **Other service (community/local)**

- Kent Historical Society, volunteer, 2015-