

VIRGINIA A. DRESSLER

vdressle@kent.edu

EDUCATION

December 2014 Kent State University Kent, OH
Certificate of Advanced Studies of Library and Information Science, Digital Libraries

- Coursework includes: Digital Preservation, Digital Curation, Geospatial Information Systems (GIS), Humanities Reference, Digital Reference workshop, Linked Data independent study, Preservation

August 2007 Kent State University Kent, OH
Master of Library and Information Science

- Coursework included: Archival Organization, Digital Imaging & Management, and Information Science
- Special interest workshops include: Map Librarianship, Database Driven Websites, Preservation of Library Materials

December 2003 University of Leeds, Leeds, United Kingdom
Master of Arts Art Gallery and Museum Studies

- Curatorial internship at Royal Armouries Museum, Leeds
- Thesis, 'Impermanence, Temporality and the Museum, the Ethics of Art Conservation and the Works of Anselm Kiefer'

December 2001 Kent State University Kent, Ohio
Bachelor of Arts Art History

- Photography and sculpture emphasis in studio art minor studies
- Concentration in Modern and Contemporary Art History
- Other significant coursework: Digital Imaging and Spanish

EMPLOYMENT

2014- present Kent State University Kent, OH

Digital Projects Librarian, Associate Professor

- Provides technical expertise and project management support in the creation and maintenance of digital collections on various platforms, including the Libraries' institutional repository.

- *Coordinates cross-departmental digital project workflows and participates in identifying digital collection development opportunities.*
- *Selects, designs, deploys and maintains digital repository and publishing services, storage solutions, and digital library collection-related services, tool sets, and applications.*
- *Supports strategic creation of digital content, digital conversion, interoperability of digital platforms, management and archiving of datasets, integration of digital resources into public web sites and learning management systems, and integration opportunities for digital content.*
- *Works with the University Archivist, Special Collections Librarian, Collection Management Librarian, Metadata/Catalog Librarian, Systems Staff, and others to create and maintain workflows for transferring and ingesting data into the institutional repository and other systems and applications that support digital projects.*
- *Incorporates appropriate design principles, information architectures, coding standards, system protocols and emerging technologies into the Library's various open source web-based systems and projects in order to support digital projects.*
- *Develops strategies to support the data management needs of Kent State faculty, working with Public Service librarians and various Kent State units. Identifies necessary technical infrastructure for data management solutions.*

2011 – 2014 Kent State University

Kent, OH

Adjunct faculty, Department of Library & Information Science

- *Teaching 60003 course, 'Information Technology for Library & Information Professionals'*

2008 – 2014 Case Western Reserve University

Cleveland, OH

Digital Librarian

- *Coordinates and manages projects involving digital reformatting of brittle/rare books, slides, photographs and audio-visual materials from Special Collections and Archives, as well as the general library collection*
- *Provide reference for digital library material (chat, email and in person)*
- *Maintains controlled vocabulary for underlying database for digital library materials*
- *Manage budget for digital library programs (includes staffing and equipment fund)*
- *Works closely with Media Center to complete projects involving audio and video components (reel to reel, 8 mm, 16 mm, LP, audio cassette)*
- *Participation in Text Encoding Initiative (TEI) project in Cleveland History book collection*
- *Maintain accurate statistics and inventories of processed digital material*
- *Check outsourced digital materials for quality control and faithfulness to analog sources*
- *Instructs staff and students in processes relating to digitization, image post-processing, XML basics*

2006 – 2008 Slide Library, School of Art, Kent State University Kent, OH

Image Cataloguer

- *Worked to transfer slide collection into digital format and apply metadata*
- *Maintained and updated image database (using Madison Digital Image Database, MDID)*
- *Researched information for cataloging using Internet sources, books, and other media*
- *Coordinated with Technician on maintaining image conversion workflow and processing*

2005 Louisiana State Museum

New Orleans, LA

Digital Archivist

- *Worked on an IMLS grant to digitize a portion of the museum collection*
- *Organized collection material and information*
- *Digitally archived photographs, paintings, sculpture, costume, and audio materials (scanning materials, application of metadata)*
- *Updated, edited and exported information on museum database system (TMS)*

PUBLICATIONS

Monographs

Dressler, V. *Framing Privacy in Digital Collections with Ethical Decision Making* (San Rafael, CA: Morgan and Claypool) August 2018. DOI <https://doi.org/10.2200/S00863ED1V01Y201807ICR064>

Book Chapters

Dressler, V. “Putting privacy into practice: Embedding a privacy review into digital library workflows”, in *Practicing Privacy Literacy in Academic Libraries* (Chicago, IL: Association of College & Research Libraries), 2023.

Dressler, V. and Richard Wisneski, “Implementing TEI Projects and Accompanying Metadata for Small Libraries: Rationale and Best Practices”, [*Metadata Best Practices and Guidelines: Current Implementation and Future Trends*](#) (ed. by Jung-Ran Park), London: Routledge, 2012.

Articles, sole author, peer reviewed

Dressler, V. “Archive as Medium”. *Preservation, Digital Technology & Culture*. Vol. 47 (Issue 2), 2018. <https://doi.org/10.1515/pdtc-2018-0002>

Dressler, V. “[*The state of affairs with digital preservation at ARL member institutions: A survey and analysis of policy*](#)”. *Digital Library Perspectives*. Vol. 33 (Issue 3), 2017. DOI: <https://doi.org/10.1108/DLP-08-2016-0030>

Dressler, V. “[*Digitally Archiving History: a game plan for large, unruly archival collections with limited staffing*](#)”, *Archiving 2016 Conference proceedings*. April 2016. p. 75-80

Dressler, V. “[*Investigating and implementing an extensible, adaptable game plan for digital initiatives at a large state university*](#).” *The Electronic Library*. Vol. 34

(Issue 4), 2016. DOI: <http://dx.doi.org/10.1108/EL-02-2015-0034>

Dressler, V. "[*Building Institutional Digitization Guidelines and Benchmarks for Nontraditional Materials and Collections: A Case Study of a Curious Collection of Fabric Swatches*](#)." *Preservation, Digital Technology & Culture*. Vol. 44 (Issue 4), 2015. p. 171-178. DOI: 10.1515/pdte-2015-0022

Dressler, V. "[*Art, Museum and Conservation; an Essay on the Philosophy of the Work of Art*](#)." *Anistoriton*, Volume 7 (Dec. 2003)

Articles, co-author, peer reviewed

Dressler, V. and Rowan, K. Promoting and Developing Museum and Academic Library Partnerships. (In-progress)

Levi, A. and **V. Dressler**. "The Past(s) We Access Online: Foregrounding Ethical Challenges of Digital Archives," Tentatively accepted for upcoming book

Anderson, M., Denault, C., **Dressler, V.**, Tallman, N. and L. Work. "Evolving Digital Preservation Appraisal Criteria and Selection," *Library Resources & Technical Service* (Under review)

Dressler, V., Hawkins, M., Pavlik, N., Sweetser, M., Harrington, K. "Beyond the Grant: Cultivating Sustainable Next Steps," *Journal of Contemporary Archival Studies* (Accepted)

Dressler, V. and J. Kearns. "Probing archivists' perceptions and practices in privacy," *The Journal of Archives and Records*, Vol. 44 (Issue 2), 2022, <https://doi.org/10.1080/23257962.2022.2073207>

Dressler, V., Rowan, K. and R. Bakker. "Managing privacy: A survey of practices in digital archives and libraries," *Journal of Digital Media Management* Vol. 9 (No. 2), 2021, p. 177-190. <https://digitalcommons.fiu.edu/glworks/97/>

Collura, M., **Dressler, V.**, Hawkins, M. and M. Kavulic. "Served on a Silver Platter working Towards an Academic Research Data Concierge Service," *DESIDOC Journal of Library and Information Technology*. Vol. 39 (Issue 6), 2019. p. 271-279. <https://doi.org/10.14429/djlit.39.06.14774>

Dressler, V., Yeager, K. and E. Richardson. "Developing a data management consultation service for faculty researchers: A case study from a large Midwestern public university," *International Journal of Digital Curation*. Vol. 14 (Issue 1), 2019, p. 1-23. <http://dx.doi.org/10.2218/ijdc.v14i1.590>

Grugic, E., Khan, N., Gamble, A., Hockin, T. and **V. Dressler**. "Digital liaisons: Connecting diverse voices to support an ethical and sustainable information future in digital libraries", *Proceedings of the Association for Information Science and Technology 2018 conference*, Vol. 55 (Issue 1), p. 688-690. <https://doi.org/10.1002/pra2.2018.14505501082>

Antell, H., Corall, J. and **V. Dressler**, "Updating production workflows and adapting systems: Scaling Omeka to meet the needs of a larger-scale archival digital project", *Journal of Digital Media Management*, vol. 6 (No. 4), 2018, 388-397. (invited)

MacDonald, K. and **V. Dressler**. "Using Citation Analysis to Identify Research Fronts:

A Case Study with the Internet of Things", *Science & Technology Libraries*, Vol. 37 (Issue 2), 2018 p. 171-186. DOI: <https://doi.org/10.1080/0194262X.2017.1415183>

Dressler, V. and C. Kristof. "The Right to Be Forgotten and implications on digital collections: A survey of ARL member institutions on practice and policy", *College & Research Libraries*, Vol. 79, No. 7, 2018. <https://doi.org/10.5860/crl.79.7.972>

Dressler, V. and K. Kan. "Mediating Museum Display and Technology: A Case Study of an International Exhibition Incorporating QR codes", *Journal of Museum Education*, Vol. 43, (Issue 2), 2018. DOI: <https://doi.org/10.1080/10598650.2018.1459081>

Antell, H., Corall, J., **Dressler, V.** and C. Gilgenbach. "[Extending Omeka for a Large-Scale Digital Project](#)", *Code4Lib*, Issue 37, 2017.

Dressler, V. and Richard Wisneski. [Implementing TEI Projects and Accompanying Metadata for Small Libraries: Rationale and Best Practices](#), *Journal of Library Metadata*, Vol. 9 (Issue 3-4), 2009. p. 264-288.

Articles, non-peer reviewed

Dressler, V. "Privacy considerations in Digital Collections", *Ohio Archivist*, Spring 2021, p. 10-11. <https://ohioarchivists.org/ohio-archivist-spring-2021/> (Invited)

Dressler, V. and C. Kristof. "Digitizing Modern Archival Collections: Addressing Complex Copyright and Privacy Issues", *Archival Issues (Midwest Archives Conference Newsletter)*, Vol. 47 (Number 3), 2020, p. 27-28.
<https://www.iastatedigitalpress.com/macnewsletter/article/id/12206/> (Invited)

Dressler, V., Lambousy, Greg, and Jeff Rubin. "[Louisiana State Museum Digitizes Part of Jazz Collection](#)." *Preservation in Print*, Vol. 34 (No. 9), 2007.

Reports

Dressler, V. [Hydra Connect 2 Conference Report](#), *Journal of Electronic Resources Librarianship*, Vol. 27 (Issue 1), 2015. 45-46. DOI: 10.1080/1941126X.2015.999530

Panels, Presentations & Poster Sessions

Dressler, V. and M. Estevez. "Ephemera, Artifacts & Photographs, Oh My! Tackling Conservation & Preservation Quandaries", *Heritage Ohio webinar*, November 6, 2024.

Dressler, V. and K. Rowan. "Not all Information Wants to be Free: Community Centered Approaches to Balancing Access and Privacy in Digital Archives", *Southeast Florida Library Information Network (SEFLIN) annual conference*, West Palm Beach, FL. October 24, 2024.

Dressler, V., Freeman, G., Hillman, C., Salamon, J. and A. Wanter. "Find Digital Ohio: Advocating and Promoting Your Digital Collections. *Ohio Local History Alliance annual Meeting*, Columbus, OH. October 4, 2024.

Anderson, M., Denault, C., **Dressler, V.**, Tallman, N. and L. Work. "A new set of criteria for selection and appraisal for digital preservation", *Digital Preservation Coalition webinar*, September 4, 2024

Dressler, V. and K. Rowan. *Ethical access practices: Interviews with practitioners*. *Digital Library Federation Forum*. Michigan State University, East Lansing, MI. July 30, 2024.

Bihn-Coss, G. **Dressler, V.**, Sambolín Morales, A. and N. Willey. *The Toll of Tolling*. International Association of Maternal Action and Scholarship (IAMAS) annual conference. Boston, MA. June 22, 2024.

Dressler, V., Nelson, M. and A. Wanter. *Sustaining Preservation and Digitization Professionals in Ohio*. ALA Preservation interest group meeting, March 4, 2024.

Anderson, M., Denault, C. **Dressler, V.**, & Work, L., "[Appraisal and Digital Preservation during disruptive times](#)" NDSA DigiPres, St. Louis, MO, November 16, 2023.

Dressler, V., Freeman, G., Hillman, C., Salamon, J. & Wanter, A. "Find Digital Ohio", Ohio Digital Interest group (OhioDIG) virtual meeting, November 6, 2023.

Dressler, V., Freeman, G., Hillman, C., Salamon, J. & Wanter, A. "Find Digital Ohio", ILEAD Ohio, Newark, Ohio, October 19, 2023.

Dressler, V. "[Exhibiting Digital Exhibits](#)", Digital Library Federation (DLF) Forum, Baltimore, MD, October 11, 2022.

Dressler, V., Harrington, K. Hawkins, M., Pavlik, N. and M. Sweetster. "Beyond the Grant: Cultivating Sustainable Next Steps", Ohio Local History Alliance annual meeting, Columbus, Ohio, September 29, 2022.

Dressler, V. "[Raising the bar on electronic theses & dissertations: One large state university's approach to incorporating digital accessibility benchmarks into practice](#)", Best Practices Exchange, Nashville, TN, September 28, 2022.

Dressler, V., Haynes, A. and C. Kristof. "[Kent State University's Journey Toward Accessible ETDs Through Enterprise Education and Expansion](#)", USETDA conference, Cleveland, Ohio, September 22, 2022.

Dressler, V. and J. Kearns. "Shouldering the Uncomfortable Decisions in Digital Archival Content Privacy Practices", Document Academy, Akron, Ohio, August 13, 2022.

Dressler, V., Harrington, K. Hawkins, M., Pavlik, N. and M. Sweetster. "[Beyond the Grant: Cultivating Sustainable Next Steps](#)", Society of Ohio Archivist Annual Meeting, Columbus, Ohio, May 20, 2022.

Dressler, V. and H. Antell, "[Vendor Digitization Workflows: Outsourcing Digital Capture of Periodicals, Maps and Audiovisual Materials](#)", Ohio Digital Interest group (virtual), January 19, 2022.

Dressler, V. and B. Kvet. "Kent Historical Society oral history digital collection: LSTA Mini Grant", ODNFest, Virtual, October 19, 2021.

Dressler, V., Lindsay, C. and N. Sutton. "[Pivoting for Productivity: Adapting Workflows During a Pandemic and Going Forward](#)", Society of Ohio archivists Annual Meeting, Virtual, June 8, 2021.

Dressler, V., DeWees, J., Shumaker, P. and A. Wanter. "[The Metadata Magic & the Ohio Digital Network](#)" Ohio Valley Group of Technical Services Librarians (OVGTSL) 2021 conference, Virtual, June 3, 2021. (* Conference postponed from 2020)

Dressler, V. and C. Kristof. "[Copyright in Digital Projects: Considerations and Evaluations](#)" Northern Ohio Technical Services conference, Virtual, April 30, 2021.

Dressler, V. "[Rethinking privacy: From working concepts to privacy assessment and review](#)", SEFLIN (Southeast Florida Library Information Network), Virtual, September 18, 2020.

Dressler, V. "[Leveraging Repositories for Digital Projects: Oral Histories + GIS](#)" Ohio Digital Interest Group, Virtual, July 23, 2020.

Dressler, V. "[Digital Humanities and Library Labor: Resources, Workflows, and Project Management in a Collaborative Context](#)" Digital Library Federation Forum 2019, Tampa, FL, October 14, 2019.

Dressler, V. and C. Kristof. "[Navigating complex issues in modern archival collections: Privacy and copyright](#)," Society of Ohio Archivists and the Ohio Local History Alliance for the 2019 joint meeting and conference, Dublin, OH, October 4, 2019.

Dressler, V. "[Balancing Privacy and Access in Personal Digital Archives](#)," Presentation, Personal Digital Archiving 2019 conference, University of Pittsburgh, PA, May 3, 2019.

Dressler, V. and C. Kristof. "[Digitizing modern archival collections, or how we addressed copyright in the murky waters of clippings, student strike papers and more](#)", Presentation, Best Practices Exchange conference, Columbus, OH, May 1, 2019.

Dressler, V. "[New Horizons: Integrating the Last 20 into digital projects](#)", Presentation, Digital Public Library of America (DPLA) Fest, Chicago, IL, April 17, 2019.

Dressler, V. "[Digitization 101: Nuts and Bolts for Digital Humanities](#)", Presentation, Digital Humanities Symposium, Kent State University, March 22nd, 2019.

Dressler, V. "[Privacy Considerations for Digital Collections](#)", Ohio IR Day, State Library of Ohio, October 30, 2018. (Invited, Keynote)

Dressler, V. "[Privacy Concerns & ethical decision-making in digital collections](#)", Digital Library Federation (DLF) Forum, The M Resort, Las Vegas, NV, October 17, 2018.

Dressler, V. and D. Kubinski. "Privacy and Digital Collections: Core Concepts and Ethical Decision-Making Models", Lyris Trending Topics (1 hour webinar), September 7, 2018.

Dressler, V. "[Moving towards compliance: Small steps for project managers to incorporate accessibility standards and practices into existing digital production workflows](#)", Digital Conversion Interest Group (ALCTS PARS), American Library Association (ALA) Annual Meeting, New Orleans, LA, June 23, 2018.

Dressler, V. and K. MacDonald. "Using citation Analysis to Identify Research Fronts", ACRL Research Assessment & Metrics Interest Group, 2018 ALA Annual Meeting, New Orleans, LA, June 24, 2018.

Dressler, V. "[Working towards compliance: digital projects + accessibility](#)", OhioDIG meeting (Ohio Digitization Interest Group), May 10, 2018.

Dressler, V. and C. Kristof. "[The Right to be Forgotten and digital collections: Surveying practice and policy at ARL member institutions](#)." Information Freedom, Ethics and Integrity, NISO Virtual Conference, April 18, 2018.

Dressler, V. “[Preserving the full historic record in holistic newspaper digital preservation: From the backend to the front](#)”, IFLA International News Media Conference, Gainesville, FL, April 19, 2018.

Cunningham, C., **Dressler, V.**, Grguic, E., Gamble, A. and N. Khan. “Digital Liaisons Virtual Uncommons: Connecting Information and People in order to Enhance Lives via Digital Librarianship”, Panel Discussion, [80th Annual ASIST \(Association of Information Science and Technology\) conference](#), Washington, D.C., October 27 – November 1, 2017.

Dressler, V. “Adapting digital collection interface for Special Collections and Archives collections and improving workflow”, Visual Presentation, [80th Annual ASIST \(Association of Information Science and Technology\) conference](#), Washington, D.C., October 27 – November 1, 2017.

Antell, H., **Dressler, V.** and C. Gilgenbach. “Extending Omeka for Special Collections and Archival Content”, Presentation, [2017 Digital Library Federation \(DLF\) Forum](#), Pittsburgh, PA, October 23-25, 2017.

Dressler, V. and C. Kristof “The Right to be Forgotten in digital collections: A survey of practice and policy at ARL institutions”, Presentation, [2017 Digital Library Federation \(DLF\) Forum](#), Pittsburgh, PA, October 23-25, 2017.

Dressler, V. “The Right to be Forgotten and the Impact on Digital Collections”, Panel moderator, [ASIS&T Midwest Regional Conference](#), Columbus, OH, September 8, 2017.

Dressler, V. “[Adapting Omeka for Special Collections and Archival content](#)”, Presentation and Panel Discussion, Cleveland Archival Roundtable Spring Program, May 13, 2017.

Dressler, V. “[Building student media publication content in Digital Commons: Advice from the trenches](#)”, Lightning Talk, Digital Commons Northern Ohio Users Group meeting, November 18, 2016.

Dressler, V. “Lending a hand to local historical societies: How academic libraries can reach out to local historical societies to highlight regional history”, [82nd International Federation of Library Associations and Institutions General Conference and Assembly](#), Columbus, Ohio, August 14-15, 2016.

Dressler, V. “Digitally Archiving History: A game plan for large, unruly archival collections with limited staffing”, [Archiving 2016: Society for Imaging Science and Technology](#), Washington D.C., April 20, 2016.

Dressler, V. “Omeka in Ohio”, Presentation at [Ohio Library Council Technical Services Retreat](#), Nationwide Conference Center, Columbus, OH, March 31st, 2016.

Dressler, V. “Beyond Google Analytics: Using the ‘Toolkit for the Impact of Digitised Scholarly Resources’ to embed metrics and gauge use of regional digital collections”, Poster Session, SIG-MET Pre-conference session, [78th Annual ASIST \(Association of Information Science and Technology\) conference](#), St. Louis, MO, November 7, 2015.

Dressler, V. “Enhancing digital collections through Linked Data”, Lightning Talk, IR (Institutional Repository) Day, State Library of Columbus, October 21, 2014.

Dressler, V. “Re-platforming digital collections for enhanced access & search functionality”, Poster presentation at the international [77th annual ASIST \(Association of Information Science and Technology\) conference](#), Seattle, WA, November 3, 2014

Dressler, V. “Applying concepts of Linked Data to local digital collections to enhance access and searchability”, Poster presentation at the [International conference on Dublin Core and Metadata Initiatives](#), Austin, TX, October 10, 2014.

Dressler, V. and Joe Corall. “Gearing Up for Fedora 4”, Poster presentation at the 2nd annual International conference, Hydra Connect 2, Cleveland, OH, October 1, 2014.

Dressler, V., Wisneski, R. and S. Church. “Text Encoding Initiative at CWRU”, NORASIST Spring presentation, Cleveland State University, March 18, 2010.

Dressler, V., Wisneski, R., and S. Church. “TEI Projects and Small Libraries: Examining TEI Markup Decisions and Procedures”, TEI (Text Encoding Initiative) annual conference, Ann Arbor, MI; November 12, 2009.

Book reviews

Dressler, V. “Review of ‘Cyber Privacy: Who Has Your Data and Why You Should Care’”, Choose Privacy Every Day, ALA, December 2021, <https://chooseprivacyeveryday.org/book-review-of-cyber-privacy-who-has-your-data-and-why-you-should-care/>

Dressler, V. “Review of ‘Life After Privacy: Reclaiming Democracy in a Surveillance Society’”, Choose Privacy Every Day, ALA, October 2021, <https://chooseprivacyeveryday.org/review-of-life-after-privacy-reclaiming-democracy-in-a-surveillance-society-by-firmin-debrabander/>

Dressler, V. “Review of Library Privacy Policies”, Choose Privacy Every Day, ALA, February 2021, <https://chooseprivacyeveryday.org/book-review-of-library-privacy-policies/>

Dressler, V. “Review of Privacy is Power: Why and How You Should Take Back Control of Your Data”, Choose Privacy Every Day, ALA, January 2021, <https://chooseprivacyeveryday.org/book-review-privacy-is-power-why-and-how-you-should-take-back-control-of-your-data/>

Dressler, V. “[Leading Libraries: How to Create a Service Culture](#)”, Reference Reviews, Volume 30, Issue 3, March, 2016, p. 8.

Dressler, V. “[Preserving our Heritage: Perspectives from Antiquity to the Digital Age](#),” Reference Reviews, Volume 29, Issue 8, November 2015, pp 8-9.

Dressler, V. “Review of [City Data](#),” Reference Reviews, Volume 29 Issue 4, May 2015, pp 16-22.

Dressler, V. “Review of [Databrary](#),” Reference Reviews, Volume 29 Issue 4, May 2015, pp. 32-39.

Dressler, V. “Review of [The Reference Guide to Data Sources](#),” Reference Reviews, Volume 28 Issue 3, April 2015, pp. 28-29.

Dressler, V. “Review of [May 4 Collection: Kent State Shootings: Oral Histories](#),” Reference Reviews, Volume 28 Issue 7, October 2014, pp. 50-51.

Dressler, V. “Review of [First Listen](#),” Reference Reviews, Volume 28, Issue 8, November 2014, pp. 43-44.

Grants

National Endowment of the Arts (NEH), Humanities Collections and Reference Resources, PI. “Pauline Trigère: Fifty years of American fashion entrepreneurship and design”. Under

review **Funded 7/2023-12/2024, \$165,858.00.**

Metadata Mini-grant (LSTA). Co-PI. "Kent Historical Society- Supplementing the history books with local oral histories." **Funded, 1/2021, \$2,595.00.**

Ohio History Fund. PI. "Saving the Sanborn Fire Insurance Maps: A Digitization Project." **Funded, 1/2020, \$13,646.00**

National Endowment of the Arts (NEH). Digital Projects for the Public. Key Personnel. "Social Engagement in Layers of History: Instant Creation of Universal Access to Humanities Content". **Funded, 1/2020, \$175,000.00.**

Library Services and Technology Act (LSTA), State Library of Ohio. Co-PI (with Dr Karen Gracy, iSchool). "Mobile Digitization for Community Memory Projects in Northeast Ohio". **Funded, 3/2019, \$4,603.72.**

Institute of Museum and Library Services (IMLS). Co-PI (with Drs Gracy and Soyka, iSchool). "CAMP-NEO: Community Archiving and Memory Partnership for Northeast Ohio. Not funded, \$77,058.

Council on Library and Information Resources, Recordings at Risk. Co-PI (with Haley Antell, University Libraries). "Commissions, Committees, and Commemorations: Preserving Audio and Audiovisual Responses to the Kent State Shootings", 2019. **Funded, \$30,561.37.**

Ohio Historical Records Advisory Board (OHRAB). Co-PI. "KHS Oral History Transcription Project", 2019. **Funded, \$650.00**

Ohio Local History Alliance (OLHA). Co-PI (with Michael Hawkins, University Libraries). "Igniting access through digitization: Ohio Sanborn Fire Maps", 2019. **Funded, \$2,500.**

Council on Library and Information Resources, Recordings at Risk. PI. Completed grant application with co-PIs Joe Clark (University Libraries) and Craig Adams (School of Music) to address analog music recordings from the Kent/Blossom Music Festival. Submitted July 2017. Not funded, \$50,000.

National Endowment of the Humanities (NEH Research and Development Program) grant (Tier 1: Planning and Basic Research), "Investigating Event-Based Description as a Method to Increase Access to Diverse Archival Collection". Co-PI. Submitted June 2017. Not funded, \$124,213.00.

Council on Library and Information Resources, Recordings at Risk. Wrote grant application with co-PIs Joe Clark (University Libraries) and Craig Adams (School of Music) to address analog music recordings from the Kent/Blossom Music Festival. Submitted March 2017. Not funded, \$24,498.

Digital Dissemination of Archival Collections grant (National Historical Publications and Records Commission, RD10196-16). Co-PI on grant application with Cara Gilgenbach.

Funded, 7/2016, \$251,290.00.

Kent State Catalyst grant, "Preservation Transforms", co-written with Kiersten Latham (SLIS) and Joanne Fenn (KSU Museum). Proposal for year-long series of lectures, workshops and other public presentations based on preservation issues. Submitted September 2015. Not funded, \$4,950.00.

Ohio Historical Records Advisory grant. "Providing Access to the Kent State Shootings Audio Archive", Co-wrote an application with Cara Gilgenbach and Lae'l Hughes-Watkins to digitize reel-to-reel audio from the May 4 Collection from the Special Collections and Archives department at University Library. **Funded 7/2015, \$2,000.**

Professional Associations, Awards & Activities

Awards

Civic Switchboard Institute, selected workshop participant, April 2024, University of Pittsburgh (\$500 stipend)

Ohio ILEAD participant, Find Digital Ohio project, April- December 2023

University Research Council Professional Conference Travel support (\$750), August 2023

University Research Council Professional Conference Travel support (\$750), August 2022

2018 OhioLINK Copyright Conference Registration Scholarship (\$195)

Ohio Preservation Council Professional Development award (\$75.64), 2021

University Research Council Professional Conference Travel support (\$750), July 2018

Academic Year Research and Creative Activity Appointment, AY 2018-2019
Half time AY leave to pursue a linked data project with Dr. Karen Gracy, pertaining to archival collections, description and audio-visual content.

Memberships

ASIST (Association for Information Science and Technology), Member 2008-

ALAO- Ohio chapter of ACRL (Association of College & Research Libraries), Member 2014-

ALA (American Library Association), Member 2018-

Ohio Preservation Council (OPC), Member, 2020-

TEACHING EXPERIENCE

Kent State University, School of Library & Information Science

Adjunct, Fall 2011- Summer 2014

- 60003 – Information Technology for Library and Information Science Professionals

SERVICE

University Library committee work

- Workload working group, **Member**, 2022-2023
- Faculty Professional Development Committee (FPDC), **Co-chair**, 2021-2023
- College Advisory Committee, **Member**, 2014-2016, 2017-2019, 2021-2023
- Ad Hoc TT Reappointment Review Committee, **Member**. 2021
- Digital Accessibility subcommittee, **Member**. 2021-
- Faculty Professional Development and Standards Committee, **Member**. 2020-
- Self-study working group, **Member**. 2019-2020
- UL Web Committee, 2019-
- Digital Accessibility subcommittee, **Co-chair**. 2019-2021
- Professional Development and Standards Committee, **Co-chair**. 2019-2020
- Travel Committee, **Chair**. 2017-2019
- Handbook Committee, **Member**. 2017-2018
- Diversity Committee, **Member**. 2017-2018
- Ad Hoc NTT Review Committee, **Member**. Spring 2017
- Travel Committee, **Member**. 2016-2017
- Research Data working group (UL), **Member**. Fall 2015-2019

Other Kent State committees, working group and other service

- University Research Data Working Group, **Member**, 2019-2022
- University Promotion Advisory Board, **Member**, 2021
- University Research Council, **Member**, 2021-2022
- Research Data librarian search committee, **Member**. 2020
- Student Media Board, **Member**. 2019-2022
- iSchool thesis committee (Haley Shaw), **Member**. Spring-Summer 2019
- University Libraries dean search committee, **Member**, 2019
- Citation and Recognition Committee, **Member**. 2017-2019, 2023-
- Quality of Faculty Work/Life Committee, **Member**, 2018-2019, 2023-
- University Research Data Working Group, **co-chair**, 2018-2019
- University Diversity Action Council, **alternate**. 2017
- Search committee **co-chair**, Digital Project Archivist (UL). Fall 2016
- University Commencement volunteer. 2014-2020

Non Kent State committee work & service

- Ohio Library Leadership reviewer, Spring 2024
- Cultural Heritage and Ohio Summit (CHaOS), planning committee, 2024-

- *Ohio Preservation Council, chair, 2024-*
- *NEH Humanities Collections and Reference Resources (HCRR) reviewer, Fall 2023*
- *Ohio LSTA Competitive grants reviewer, Fall 2023*
- *External reviewer, 2023*
 - *Miami University (2 applicant reviews)*
 - *Penn State University*
- *Ohio History Fund, reviewer, 2023*
- *External reviewer, 2022*
 - *University of Idaho*
 - *Oklahoma State University*
 - *University of South Florida*
 - *University of Hawai'i at Mānoa*
- *Ohio Preservation Council, chair-elect. 2022-2023*
- *OhioLINK Accessibility working group, 2021-*
- *External reviewer, 2021*
 - *Stony Brook University*
- *Digital Public Library of America (DPLA) Outreach and Assessment working group, Co-chair, 2021-*
- *National Historical Publications and Records Commission, Access to Historical Records: Archival Projects, Grant reviewer, 2021*
- [*Professional Development Committee \(ASIST\)*](#), **Member.** 2018-2019
- [*Digital Public Library of America, Outreach working group*](#), **Member.** 2018-2020
- [*Ohio Digital Interest Group*](#), Planning Group **Member**, 2016-
- [*Ohio Digital Network Outreach working group*](#), **Member.** 2018-2021
- *Ohio Historical Records Advisory Board, Board member, 2018-*
- *External reviewer, 2017.*
 - *University of Hawai'i at Manoa.*
- *Digital Public Library of America (DPLA) in Ohio, Governance working group, Member. 2016-2017.*
- *Digital Library Federation (DLF) 2017 Forum, Planning and Social Committee, Member. Summer/Fall 2017.*
- *Access to Historical Records, grant reviewer, NHPRC. Spring/Summer 2017*
- *Ohio Historical Records Advisory Board (OHRAB), Board member. 2017-*
- *Planning committee, Member. Hydra Connect 2 conference, September 2014*
- [*Alumni table*](#), ASIST national conference, November 3, 2014
- *Outstanding Information Science Teacher Award, Jury chair. 2017. ASIST (Association of Information Science and Technology) awarded at 2017 Annual Meeting*
- *Education & Professional Advancement Committee ([*EPAC*](#)), ASIST, Member. 2015-2017*
- [*MuseLab*](#), **Advisory Board member (invited)**, 2015-2019
- *Kent Historical Society, volunteer, 2015-*
- *Research Data Access and Preservation (RDAP), Column editor, 2015- 2016*
- *Special Interest Group for Digital Libraries (SIG-DL), ASIST, Communications Officer, Executive Committee. 2014-2018*
- *Northern Ohio chapter of ASIST, Member 2008-*
 - *Co-Chair (2015-2017)*
 - *Chair-elect (2014)*
 - *Archivist (2011-2014)*
 - *Chair (2010)*

o *Chair-elect (2009)*