

ESSENTIAL LIBRARY

THE NEWSLETTER OF KENT STATE UNIVERSITY LIBRARIES

FALL 2018 / ISSUE 2



Using photography equipment at the Kent State Museum, University Libraries' Digital Initiatives and Outreach Librarian Haley Antell stabilizes a piece of art from the May 4 Collection. Museum Registrar Joann Fenn and Curator Sara Hume assisted with the digital capture of the painting.



"Peace: Learn It, Live It, Teach It," created by Candace Bates



University Libraries is a worldwide resource for the Kent State shootings

As Kent State University nears the 50th anniversary of the events and aftermath of the shootings that took place on May 4, 1970, University Libraries' Special Collections and Archives has completed a major digital project that will serve as an essential resource of primary materials on the subject.

Made possible by a grant from the National Historical Publications and Records Commission (NHPRC), *Kent State Shootings: Actions and Reactions* is the largest digital initiative to date at University Libraries, containing nearly 50,000 pages of materials (approximately 35 cubic feet) from the historical May 4 Collection. The grant team, led by Cara Gilgenbach, head of Special Collections and Archives, and Virginia Dressler, digital projects librarian, worked diligently from September 2016 to August 2018 to accomplish this monumental task.

The materials, now freely accessible from anywhere in the world via internet, present a range of reactions to the events of May 1-4, 1970, which left four students dead and nine students wounded by Ohio Army National Guard troops. Included in the project are faculty collections



Row of National Guard personnel coming down the hill near the Pagoda sculpture.

containing correspondence received from students whose coursework was cut short by the shootings; Kent State administrative records and community reactions, such as those represented in the papers of LeRoy Satrom, mayor of the City of Kent in May 1970; reactions from college students across the country and around the world; and artistic responses to this pivotal moment in United States' history.

The project also encompassed a number of other major objectives, including outreach and promotion, curriculum design, a video tutorial and creation

of research articles and professional presentations. Completion of the grant was a huge effort that cut across departmental, organizational and even institutional lines, encouraging collaboration between Kent State and other universities.

Digitizing the materials facilitates its use by researchers at nearly all educational levels, from junior high students working on National History Day projects, to high school and college students learning about American history, to advanced scholars writing books or creating major documentary films on this subject. This accessibility of the collection will benefit the next generation of scholars, artists and citizens to be able to learn from one of our country's most significant moments, regardless of their location or ability to visit the archives in person.

Visit www.library.kent.edu/special-collections-and-archives/nhprc to view the digitized materials and to learn more about the *Kent State Shootings: Actions and Reactions* project, team members and the NHPRC grant.

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I am pleased to introduce a new issue of the **Essential Library**. While this issue covers a number of topics, it highlights in particular the staff, services and resources of our Special Collections and Archives. I am proud to say that this department is essential to our distinctive Kent State University. It holds an internationally renowned collection of true crime materials (the Borowitz Collection), rare children's literature (including the extensive Boonshaft Babar Collection) and unique holdings in American literature (includes papers from poets William Carlos Williams, Hart Crane and d. a. levy). This is just a sample of the many gems that they steward. They, of course, also collect and preserve materials that tell the history of Kent State, most notably the May 4 Collection. More and more of their material is becoming available online, as well. Online access allows you to view and search all of the **Chestnut Burr** yearbooks and the entire run of the **Daily Kent Stater** student newspaper. More recently, they have begun to focus on capturing the stories of the Black Campus Movement and the LGBTQ community. I think you will agree this is essential work. I encourage you to visit our Special Collections and Archives online and in person.

Thanks for your support. We hope to help you in our Libraries soon.



Kenneth J. Burhanna
Interim Dean
Kent State University Library



Kent collections included in Digital Public Library of America

This past January, selected University Libraries' digital collections were part of the first harvest of the Ohio Digital Network for inclusion in the Digital Public Library of America (or DPLA).

These initial collections include Special Collection's Kent State Shootings (May 4-related content) and Kent State History digital archives, consisting of photographs, maps and other historical university materials, KSU journals, such as **Excellence in Performing Arts Research**, and regional digital collections, like the Ohio Winery Collection, are also included.



DPLA is a central hub for the metadata records from hundreds of libraries, museum and other cultural organizations, where users are directed from the DPLA site to the hosting institution. This additional presence of KSU digital collections on this freely available platform has led to a 29 percent increase of usage, according to Google Analytics.

University Libraries' Digital Projects librarian will continue to prepare and add content into this project, increasing the avenues of discoverability for our digital collections.

Browse our interesting digital collections at
<https://omeka.library.kent.edu/special-collections>.



You always have convenient access to University Libraries' resources, whether or not you're on campus. At the close of fall semester 2018, Information Services will replace the KSU Cisco VPN with KSU Proxy.

KSU Proxy will be the only method available to access library resources when you are off-campus.

You may choose from two primary ways to use KSU Proxy:

1. Begin your research at www.library.kent.edu.
 - All links to journals, databases, eBooks and more on University Libraries' website are automatically configured for KSU Proxy.
2. Set a bookmark to the KSU Proxy to access your library resources:
<https://proxy.library.kent.edu/login?url=>

Stay connected to University Libraries' online research tools from anywhere through KSU Proxy!

The future of competitive gaming comes to Kent State

Kent State University has forged into a progressive and energizing venture that is rapidly gaining traction on college campuses everywhere. The up and coming pastime, known as eSports, or electronic sports, is the future of competitive gaming.



Kent State's eSports lounge, located in room 018 of University Library, is now the dedicated hub for students enrolled in the eSports Program. The room is equipped with nine large, high-tech monitors that provide an interactive arena for teams and individuals to compete with one another.

Over the past 10 years, competitive eSports has grown into a multibillion-dollar industry. Enthusiastic students comprise Kent State's four eSports teams – League of Legends, Overwatch, Hearthstone and Rocket League. Team members were chosen this fall, via tryouts, and are competing in tournaments with other university teams. Currently, there are more than 90 universities boasting organized eSports programs with teams that regularly compete with other institutions.



While eSports may seem like fun and games to the typical person, this brand new industry is taken very seriously not only by the students who participate, but also by universities throughout the world, including Kent State, who are supporting the team members with scholarship money, high-quality equipment, personnel and dedicated spaces on campus. The students maintain a structured training regimen to be strategic and competitive, similar to a physical athlete.

University Libraries has embraced a partnership with the eSports program as an opportunity to step outside of the traditional scope and engage with the student body in an innovative way. Involvement extends past providing the students a space to play games. University Libraries is collaborating with other departments across campus and establishing a new and effective

approach to supporting students with ongoing programming that directly responds to their interests.

LEARN MORE ABOUT ESPORTS AT KENT STATE, VISIT WWW.KENT.EDU/ESPORTS

Future Home of the Marovitz Special Collections & Archives Gallery

Work is progressing on the installation of the Marovitz Special Collections and Archives Gallery. The lighting has been added and the carpeting in the space was recently replaced. Thanks to Sandy and Nora Marovitz, generous supporters of University Libraries, unique and interesting exhibits will soon be prominently on the first floor.

Scheduled to be completed in spring 2019, the conveniently located gallery will provide Library visitors with an enticing glimpse of all that Special Collections and Archives has to offer on the 12th floor.



Kent State University Architect's rendering of the Marovitz Special Collections and Archives Gallery.



Nora and Sandy Marovitz, University Libraries donors and 2018 Champions of the Library.

University archivist recognized for achievements in leadership

Lae'l Hughes-Watkins, Kent State University Libraries' archivist, is being widely recognized and honored for her impactful achievements as a leader in academic archives.

The Association of Research Libraries annually chooses academic professionals to participate in their year-long Leadership and Career Development Program (LCDP) that prepares librarians from historically underrepresented racial and ethnic groups to be leaders in their fields. Out of numerous applicants, Hughes-Watkins was named as one of the 25 fellows for LCDP's 2018-19 cohort and will participate in the program's development initiatives designed to expose the fellows to the major strategic issues that are shaping the future of research librarians.

During the spring 2018 meeting of the Society of Ohio Archivists (SOA), Hughes-Watkins was honored with the SOA Merit Award for her development and leadership of Project STAND (Student Activism Now Documented). The award is presented to an individual or organization that has, by excellence in deeds, actions or initiatives, improved the state of archives in Ohio over the past year.

Project STAND is a ground-breaking, academic archive with an online portal, featuring analog and digital collections that document student activism related to America's historically marginalized communities. Co-conceived by Hughes-Watkins, the collaborative project has garnered support from more than 40 colleges and universities. It provides an opportunity for reflection and discussion of the meaning and impact of the stories and events documented in the collections, both as a place in history and as an influence on our actions in the present.



Kent State University Archivist Lae'l Hughes-Watkins holding her Society of Ohio Archivists Merit Award.

Photo credit: Jessica Cromer

**TO LEARN MORE
ABOUT PROJECT STAND, VISIT
[HTTPS://STANDARCHIVES.COM](https://standarchives.com)**

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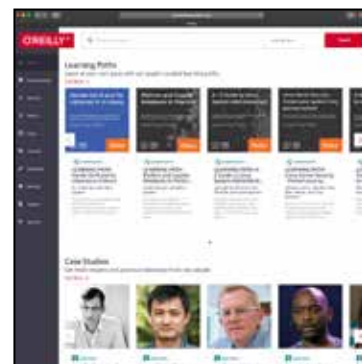
Dean of University Libraries to be named in Spring 2019

The search for the next dean of University Libraries is underway. The search committee for the nationally advertised position is chaired by Amy Reynolds, dean of the College of Communication and Information. Watch your email during the spring semester for the announcement of candidate interviews and presentations.

Explore the numerous resources of Safari Books Online in the new learning platform

Safari Books Online is now available on a new platform called the O'Reilly Safari Learning Platform. The updated platform features unlimited simultaneous users and more content. In addition to more than 35,000 e-books, users have access to more than 5,000 videos, case studies, learning paths and tutorials. For convenience, a mobile app is available for unlimited online or offline learning that syncs with multiple devices.

The new Safari will require users to provide their institutional (.edu) email address to gain access. Creating an account is not necessary to view content; however, setting a personal account will provide the user with additional features, such as the mobile app.



The O'Reilly Safari Learning Platform, an OhioLINK database, is now available in the OhioLINK Research Databases list. There is not a separate link for off-campus users on the new platform – the same link works for both on-campus and off-campus access.

Find the new O'Reilly Safari Learning Platform database entry here: <https://databases.ohiolink.edu>.

University Libraries features our known & new employees:

Known: Tammy Eschedor Voelker

What is your title and department?

Associate Professor, Humanities
Subject Librarian Research &
Instructional Services, University
Libraries

When did you begin your employment at Kent State?

I began as an adjunct in the
French Department in January
1997. I started in the Library on
October 2, 2000.

What is your home town?

Rossford, Ohio

Where did you earn your degree(s)?

Bachelor's and master's degrees in French from Bowling Green
State University, Master's of Library and Information Sciences
from Kent State University.



How does your position contribute to University Libraries' mission to deliver unparalleled opportunities for success in learning, research and discover to our users wherever they are in the world?

In my position, I provide instruction in how to successfully navigate the Libraries' collections and the larger information world, teaching library research strategies to students in both the College Writing Program and to courses in the areas of English Studies, Modern and Classical Language Studies and Applied Linguistics. I provide one-on-one research guidance in those topic areas, as well. I build and manage University Libraries' collections in the humanities. In addition, I coordinate our High School Outreach Program which helps high school students experience college-level resources for the first time.

Please share a personal goal that you would like to accomplish (does not have to be work-related).

I would love to visit Europe again, especially, France and England.

New: Haley Antell

What is your title and department?

Digital initiatives and outreach
librarian in the Special Collections
and Archives Department

When did you begin your employment at Kent State?

I began as the digital project
archivist for a two-year,
grant-funded project to digitize a
portion of the Special Collections
and Archives' May 4 Collection
in November 2016. We completed
the project in August 2018. I was
recently hired into my current, permanent position as the digital
initiatives and outreach librarian.

What is your home town?

Sherborn, Massachusetts

Where did you earn your degree(s)?

I earned a B.A. in politics from Oberlin College, and a M.S. in
library and information science, with a concentration in archives
management, from Simmons University.



How does your position contribute to University Libraries' mission to deliver unparalleled opportunities for success in learning, research and discover to our users wherever they are in the world?

One of the main functions of my position is to manage the digitization of materials from Special Collections and Archives, including fulfilling reference or research requests, and creating specialized digital projects. Providing users with digital access to primary source materials, either through reference requests, or via our digital repository, allows users to learn and conduct research online, from anywhere with an internet connection.

Another aspect of this position involves promoting our department's collections and services via social media, exhibitions and other outreach programming. Both of these efforts will bring worldwide access to unique and rare collections that distinguish Kent State University regionally, nationally and internationally.

Please share a personal goal that you would like to accomplish (does not have to be work-related).

To work collaboratively to meet the increasing reference and research requests in relation to the 50th anniversary of the Kent State shootings in 2020.

Voter registrations encouraged at University Library

According to the U.S. Census, 46 percent of eligible Americans, ages 18 to 29, turned out to vote on Election Day in 2016. Many young Americans simply lack basic information about where, how and when to register—or even that they need to register.



Armed with that knowledge, Kent State University Libraries joined forces with Kent State Votes to encourage members of the campus community to register to vote, update their voting information and obtain absentee ballots.

The voting registration drive officially kicked off on Constitution Day with an installation of a voter registration station, in the form of a dedicated computer, in the Library's first-floor computer lab. Representatives from Kent State Votes, along with personnel from the Libraries staffed a table in the lobby.



During University Libraries' Voter Registration Fair, Kara Robinson, interim assistant dean for engagement and outreach (seated), and others collected more than 200 registrations from the campus community.

Several people utilized the voter registration station and at least 200 people completed paper forms. Many students were eager to register and admitted that they hadn't because they weren't sure how to do so.

On November 6, the number of Millennials who exercised their constitutional right to vote increased because they learned that their vote mattered at University Library.



Take advantage of University Libraries' online resources!

Use the **DISCOVERY@KENT STATE** search engine, located on University Libraries' home page, to access these notable publications.

- **Columbus Dispatch Collection**
Use the finding aids to digitally access past and current issues of the only daily newspaper serving all of Columbus, Ohio's metropolitan market.
- **Plain Dealer Collection**
Read content from more than 25 years of Ohio history through today, with full-color newspaper pages and individual articles, as well as content only published online.
- **National Geographic Magazine Archive, 1888-1994 Digital Archive**
You have access to the complete 1888-1994 digital archive of *National Geographic* magazine — every page of every issue — along with a cross-searchable collection of *National Geographic's* books, maps, images and videos.
- **Women's Studies Archive: Women's Issues and Identities**
Women's Issues and Identities traces the path of women's issues from past to present – pulling primary sources from manuscripts, newspapers, periodicals and more. As a comprehensive, academic-level archival resource, this archive covers the social, political and professional achievements of women throughout the 19th and 20th century.



Lights, Camera, Action, Flash Studio!



University Libraries recently opened the Flash Studio, an easy-to-use video recording studio for producing high-quality presentation and lecture recordings. Equipped with a high-definition video camera, microphone and video light, the automated controls allow the user to record their presentation without any previous video production experience.

Insert a USB flash drive into the desktop panel, wait 15 seconds for everything to power up, push a button and you're on! The studio can be used with or without

supporting visuals, such as PowerPoint or Keynote. When you're done recording your presentation, simply press the stop button, wait a few seconds for the video to finish copying to your flash drive and then remove it. The system powers down and your flash drive now contains a standard format video file of your presentation.



The studio allows users of any experience level to quickly and easily create videos at the push of a button, without worrying about lights and cameras.

Located in University Library room 214, the Flash Studio can be reserved for up to two hours per day. Visit University Libraries' website for more information and to reserve the studio.



LEARN MORE AT [HTTPS://LIBGUIDES.LIBRARY.KENT.EDU/STUDYSPACES/FLASHSTUDIO](https://libguides.library.kent.edu/studyspaces/flashstudio)



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on the History of Rock and Roll

Jason Prufer
Foreword by Joe Walsh

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