# **ESSENTIAL LIBRARY**

THE NEWSLETTER OF KENT STATE UNIVERSITY LIBRARIES

**FALL 2021 / ISSUE 7** 



More than 80 percent of stakeholders rank KSUL as above average or among the best libraries.

We began the work of our self-study before the end of 2019, but as we know, our world changed in early 2020. We paused the project to focus on adjusting to the pandemic. In late May 2020, our library leaders questioned the viability of continuing our self-study. Ultimately, we decided to proceed because we realized that some aspects of our study (culture, climate, financial advocacy) were now more important than ever.

University Libraries' self-study aimed to address some key questions:

- 1. Who are we strategically?
- **2.** What is the organizational climate of University Libraries?
- **3.** How do we stack up against other academic research libraries?
- **4.** How do our external stakeholders view us and what are their needs?

Our completed self-study debuted in December 2020. Since its release, we have facilitated three separate "deep-dive" meetings to examine aspects of the study: our climate, student perceptions and professional development priorities. The self-study has informed our strategic planning, and the work of our Diversity, Equity and Inclusion (DEI) Task Force, and it continues to influence our ongoing DEI strategic planning efforts.

But what did the self-study tell us? What follows are some of the big takeaways, but I encourage you to read the entire report. The complete report covers more questions, provides greater detail and shares a lot of data, charts and tables.

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When I became dean of Kent State University Libraries (KSUL) in March 2019, I discussed with leadership my desire to conduct a self-study. It was clear that higher education was headed into a period of change and challenge, while university libraries had been trying for years to adjust to the proliferation of digital media, decline of print and the economic pressures of scholarly publishing. Yet at the same time, I held and still hold a high level of optimism for KSUL. Three things have driven this sense of hope and confidence. First, having worked across Kent State at the highest levels of leadership as provost fellow and then as interim dean, after years as a library faculty member, I witnessed the positive impact of KSUL and saw additional opportunities for us to make a difference. "We are a pretty good library," I said to myself. Second, having had a chance to visit dozens of leading research libraries in North America and meet with their leadership as an ARL leadership fellow and UCLA senior fellow, I recognized that we more than hold our own in comparison. "We're a pretty great library," I thought. Third, I am convinced daily by the remarkable people with which I collaborate and their impressive accomplishments that we work for a great institution. "Kent State is poised to do great things," I reminded myself.

Yet, I was not convinced that many people shared my views – even my colleagues within the Libraries. Sure, we have concerns that need to be addressed and many areas ripe for improvement. But, at the same time, isn't KSUL a pretty good, if not great, research library? This question, above all, motivated me to enter into a self-study process. "Let's figure out, as best we can, who we are as a research library."

This issue of the *Essential Library* shares some of the highlights of our self-study, identifying new strategic directions and opportunities. I thank you, those whom we serve, for your participation in our self-study. As always, we are grateful for your support and hope to see you, whether online or in person, in our Libraries soon.

#### Ken Burhanna

Dean Kent State University Libraries



# **READ & PUBLISH with**



By Cindy Kristof - Head, Copyright and Scholarly Communication, Associate Professor

OhioLINK approved a three-year, transformative read and publish agreement with the Cambridge University Press that is effective January 1, 2022 through 2024 to University Libraries' patrons.

The **READ** portion of the deal includes access to the full collection of 406 titles in the Cambridge online journal catalog (an increase of 220 titles state-wide). The **PUBLISH** component offers uncapped open access publishing. This means authors from any OhioLINK institution, such as Kent State, are able to publish their articles as open access in all Cambridge journals at no additional cost (i.e. no article processing charges).

Training on the submission process and FAQs for interested authors is forthcoming. Please contact Cindy Kristof for more information.



# Self-Study:

cont'd from page 1

#### Who are we strategically?

- KSUL is student-focused and viewed as supportive, positive change agents.
- Access to resources is both a strength and weakness.
- Both internal and external stakeholders recognize similar threats related to funding, changing student needs, technology and space.
- Many characterize KSUL as leading in investing and designing student-focused spaces and services.
- KSUL can do a better job of promoting its services, resources and spaces.

# What is the organizational climate of University Libraries and how do we best appreciate and support each other?

- The majority of KSUL faculty, staff and administrators were comfortable or very comfortable with the climate of KSUL and with their department/unit.
- The majority felt that KSUL is friendly and a positive place for most groups; however, a little more than 10 percent rated KSUL as not positive for people of color or women.
- Classism by position-type rated as regularly or constantly encountered by 46 percent of respondents.

## How do we stack up against other academic research libraries?

(Based on pre-pandemic data)

- KSUL's financial resources measure up well
  when compared to peers, except for collections,
  where we tend to trail slightly. While KSUL is not
  dramatically out of alignment with peers, most,
  if not all, academic libraries continue to face
  financial challenges.
- When we consider collection spending per student FTE, we see KSUL lagging behind most Ohio peer institutions.
- KSUL's staffing is very similar to peers. All peers show staffing declines over the last five years.

# How do our external stakeholders view us and what are their needs?

- More than 80 percent of stakeholders rank KSUL as above average or among the best libraries.
- University administration views KSUL as having strong leadership, high-quality responsive staff and faculty and as having the ability to understand academic needs.
- Faculty and graduate students view KSUL as providing abundant online resources, strong interlibrary loan and great study spaces.
- Undergraduate students view KSUL as a greater partner for student success, providing great study spaces and access to printing and copying.
- While generally positive, many pointed out the need for additional research materials, increased ease of use for online resources and more information literacy instructional support.

These are just a few highlights from the report. Thanks again to all of those who participated and gave their feedback.

I also want to give a shout-out to our self-study consultant, Tina Ughrin of Smile-Minded Smartworks, for her expertise and hard work and to our self-study team of staff and faculty who guided the process. I will close by thanking you all in advance for your continued support and partnership. At University Libraries, we do our best work together with you.

Ken Burhanna

Dean
Kent State University Libraries



University Libraries

# Family-Friendly Corner



The Family-Friendly Corner provides an activity table, books for every stage of childhood, puzzles, toy cars and trains, coloring materials, a puppet theatre and more, all gathered from donations by library faculty and staff. The corner is available for use whenever the building is open; however, the Parenting Student Taskforce

inspiration for this space arose from a partnership with

organization that aims to provide greater support for par-

enting and pregnant students at Kent State University.

the Parenting Student Taskforce, a university-wide

designated study hours, which requires reservations. Student volunteers from the College of Education are on hand to lead the children in activities while their parents study nearby.

"The creation and dedication of this space for parenting students and their children, in a prominent, student-facing building, shows a dedication to letting these students know that they belong here and they matter," says Joshua Rider, executive director for the Center for Adult and Veteran Services.

## **HACK THE STACKS OF UNIVERSITY LIBRARY**

By MIKE COLLURA - Assistant Dean for Technology & Branch Libraries



Last year, University Libraries launched a Hack the Stacks initiative to encourage students, faculty and staff to suggest purchases that represent all voices and multiple points of view. This represents an intentional effort tobroaden the representation of authors and ideas available from our Libraries.

To date, 50 resources, ranging from ebooks to print to databases, have been added through patron input. The community now has greater access to diverse items, including titles such as "The Three Mothers: How the mothers of Martin Luther King, Jr., Malcolm X and James Baldwin shaped a Nation," Rez Life: An Indian's Journey through Reservation Life," "The Smithsonian Anthology of Hip Hop & Rap" and many others.

Learn more about <u>Hack the Stacks</u> and how you can diversify our collections.

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# NEA BIG READ COMMUNITY PROGRAM CELEBRATES THE VOICES OF INDIGENOUS PEOPLES

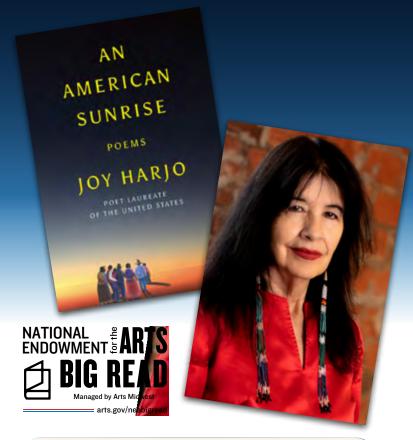
By CYNTHIA WILLIAMS - Director of Marketing, Communications & Public Relations

Kent State University is honored to be a recipient of a \$20,000 National Endowment for the Arts (NEA) Big Read grant. The grant supports the Big Read Northeast Ohio, a community reading program and related events focusing on "An American Sunrise" by U.S. Poet Laureate Joy Harjo.

NEA Big Read is a program of the National Endowment for the Arts, in partnership with Arts Midwest. The initiative broadens understanding of our world, our communities and ourselves through the exploration of award-winning books that showcase diverse themes, voices and perspectives. In "An American Sunrise," Harjo returns to her family's ancestral homeland from which they were forcibly removed more than 200 years ago and opens a dialogue with tribal history, the land and her memories.

Spanning to May 2022, numerous NEA Big Read events are taking place throughout the Northeast Ohio region, including book discussions, author lectures, K-12 outreach projects and more. The keynote event of the program features a public visit by Harjo at Kent State in March 2022. The celebrated author will talk about the life experiences that contribute to her poetry, and she will read selected pieces from her book.

All events and activities offered through the NEA Big Read program are free and open to the public. The community is encouraged to participate in an interactive, online poetry project featuring "An American Sunrise" and curated by author Kimberlee Medicine Horn Jackson. There, participants can share their voices by contributing to a growing digital community poem and/or select from various texts to create an erasure poem.



#### **Featured Events**

#### THURSDAY, JAN. 13 • 7PM Virtual lecture and Q&A by author

Robin Wall Kimmerer
Sponsored by Holden Forests

& Gardens, Cleveland

#### THURSDAY, MARCH 17 • 7-9 PM

Poetry reading by Joy Harjo of
An American Sunrise.
Kent State University,
Student Center Ballroom

#### FRIDAY, MARCH 18 • 7-9 PM

Discussion by Joy Harjo of
An American Sunrise
Cleveland Museum of Natural History

#### WEDNESDAY, APRIL 6 • 7-8 PM

Virtual lecture by author and historian Roxanne Dunbar-Ortiz Sponsored by Kent State University School of Biological Sciences

Information about NEA Big Read Northeast Ohio's program, Harjo, "An American Sunrise," planned events and projects is available at <a href="https://www.library.kent.edu/neabigread">www.library.kent.edu/neabigread</a>. Kent State University is pleased to collaborate with the Massillon Museum to present parallel NEA Big Read projects. We encourage participation in programs offered by both institutions and their community partners.

### Schedule of activities at LIBRARY.KENT.EDU/NEABIGREAD

NEA Big Read Northeast Ohio is supported by Kent State departments and regional partners. Kent State departments include: University Libraries, Wick Poetry Center, College of the Arts, College of the Arts and Sciences, School of Theatre and Dance, School of Biological Sciences, School of Art, College of Education, Health and Human Services, Department of Africana Studies, Department of History; Kent State Ashtabula, Kent State Geauga and the Anti-Racism and Equity Institute. External partners include: Lake Erie Native American Council, Kent Free Library, Stow/Monroe Falls Library, Holden Forests & Gardens, Cleveland Museum of Natural History, Akron-Summit County Public Library, Cuyahoga County Libraries, Ashtabula County District Library and Akron Museum of Art. Program partners also include several local high schools, such as Bio-Med Science Academy and Chagrin Falls Middle School.



# **Special Collections & Archives**

By Haley Antel - Digital Initiatives and Outreach Librarian, Special Collections & Archives, Assistant Professor

During the previous academic year, the Department of Special Collections & Archives continued to expand our digital collections. We updated the <u>Daily Kent Stater</u> <u>Digital Archive</u> to include issues from 1926 through August 2020, an expansion of four years. Additionally, we are continuing to add materials to our three major <u>digital collections: Kent State Shootings Digital Archive</u>, <u>Kent State Shootings Oral Histories</u>; <u>Kent State History Digital Archive</u>.



2019



Our newest exhibit, Liberation Through Communication: Publications of Black United Students, is on display this fall in the Marovitz Gallery, located on University Library's first floor. The exhibit features Black United Students (BUS) publication covers from the newly digitized collection, which includes 81 BUS newspaper publications spanning the student-run organization's 50-year existence, founded in 1968. Stop by the library to view the exhibit and visit our Current Events and Exhibitions page to take a virtual stroll through our online exhibits. Please take time to browse the official publications of Black United Students: Black Watch, The Spectrum, and UHURU.

(Curated by Haley Antell)



**Archival Fact:** The May 4 Collection, established by Kent State University Libraries in 1970, includes more than 500 cubic feet of primary sources related to the Kent State shootings and their aftermath. The collection is open to the public and is used by researchers around the world.



University Libraries Dean Ken Burhanna and promotion winner Ashley Wright

With assistance from the
Office of Student Success
Programs, University
Libraries received great
participation from students who
entered the Identify Your Subject Librarian drawing
for first-year students.

Congratulations to Ashley Wright, fashion design and merchandising major, for winning a new pair of Apple AirPods Pro!

Each student and faculty member has a Subject Librarian that will gladly help them navigate the libraries' vast resources. Connect with yours at <a href="https://www.library.kent.edu/subject-librarians-directory">www.library.kent.edu/subject-librarians-directory</a>.

## **Support University Libraries' Legacy Student Scholarship**



Throughout the month of November, all gifts to University Libraries' Giving Tuesday campaign will benefit the Legacy Student Scholarship fund. Any contributions, up to \$3,000, will be generously matched by Kent State University Libraries Dean Ken Burhanna and dedicated friends of the Libraries, Don and Barbara Tolliver.

University Libraries serves students of all backgrounds and disciplines. Whether they are employed in the library, are using our many resources to complete course assignments or collaborating on co-curricular projects, KSUL strives to

develop the whole person, assisting and encouraging students as they master their disciplines, foster their passions and pursue their purpose in life.

With the help of generous donors, University Libraries has upheld our mission of contributing to student success by annually awarding \$1,000 scholarships to numerous worthy undergraduate students since 2014.

Read on to learn about the 2021-22 scholarship recipients, and please consider supporting University Libraries' Giving Tuesday campaign to help more Kent State students afford a quality education. Every dollar is a contribution to student success.

### **Meet University Libraries' 2021-22 Scholarship Recipients**

### **Lauren Klodt**

Hailing from Uniontown, Ohio, Lauren Klodt is in her sophomore year on the way toward her degree in actuarial mathematics. Receiving the University Libraries' scholarship is a major financial benefit, as she is personally responsible for her tuition and is hoping to avoid taking out loans. Lauren, a member of the Honors College, is very involved on campus as student ambassador and a tour guide. She says that scholarship donors are so important to students because their legacies are carried on and they give students opportunities they may not have otherwise. She enjoys coming to the library because it's a welcoming, safe and inclusive place where she can get her work done.



Sophomore Major: Actuarial Mathematics



Senior Major: Applied Communication

## **Bristyn Nadeau**

Currently in her senior year, applied communication studies major Bristyn Nadeau is a frequent library patron who takes advantage of the many resources offered to students. The online chat feature is her "go-to" gateway to help find the services she needs, such as connecting with her subject librarian, research materials and more. A resident of Newport, Michigan, Bristyn hopes to use her minor in French to teach English in France after earning her degree. She is currently the president of the Society of Global Cultures organization, promoting understanding between people of various backgrounds. She is grateful for the generosity of those who donated to her scholarship. Their gift provides an opportunity for students to overcome financial barriers to education.

### **Madeline Smith**

Sophomore Madeline Smith is a business major pursuing a career in accounting or finance. Like many students, she manages two jobs. The scholarship has made a big difference, she says. The funds help take away a lot of stress, allowing her to focus on her studies. Madeline, a resident of Lisbon, Ohio, wants donors to know that she is very appreciative – not only for the money, but for believing in her and boosting her confidence. In the future, she also wants to contribute to scholarships. As a student employee at the Performing Arts Library, she often helps her friends navigate the Libraries' resources. Meeting the friendly people who work and study in the building is a favorite part of her job.



Sophomore Major: Business



Major: Nursing

## Jenna Timko

As a junior in Kent State's nursing program, Jenna Timko is on track toward her goal of becoming a pediatric nurse. The resident of Poland, Ohio, is gaining valuable experience working for Akron Children's Hospital in patient care. Jenna says that the scholarship she received from University Libraries will relieve some of her stress she feels about repaying student loans after graduation. Using the Libraries' databases for researching nursing materials has been a big help with class assignments. Jenna appreciates being able to study in a place where she feels safe, and as a student in the medical program, she is thankful that there are face masks and cleaning supplies available throughout the building to support a healthy environment.



By **Virginia Dressler** – Digital Projects Librarian, Assistant Professor and **Michael Hawkins** – Data Librarian, Map Library

The entire Ohio Sanborn Fire Insurance map collection is now available via Open Access Kent State (OAKS). This digitization project was funded by an Ohio History Fund grant in 2020 (\$13,646) and an Ohio Local History Alliance grant in 2019 (\$2,500). This collection provides free, online access to high-resolution, digitized copies of these sought-after, large-scale street plans which were produced by the Sanborn Fire Insurance Company from 1867 to 1970.

There are several Kent State faculty members who take advantage of having this unique collection on campus. "Sanborn maps provide detailed information about the growth of cities, their layout and the history of different types of businesses in these cities, both large and small. The detail alone is a valuable tool for engaging students

to begin looking closely at the maps," says Jennifer Mapes, Ph.D., associate professor of geography.

More than 25,000

digital maps, covering all Ohio cities and towns, are included in the collection and available for researchers. Since these were uploaded in December of 2020, this collection has made the top four most visited (and used) digital collections in OAKS.

John Dewees, digitization project manager at the Toledo Lucas County Public Library, is also taking advantage of access to the Sanborn Collection. "Kent State University Libraries' Sanborn Insurance Maps collection has been invaluable for our patrons. Despite the fact that some of these resources are already available online, we still frequently had

researchers coming into the library to use our physical maps to access the resource in full color. Now that KSUL makes these incredibly high-quality images available, our researchers are thrilled that they can continue their research from home with no compromise whatsoever," he says.

This fall, work began on a new initiative that will incorporate Sanborn digital images to into a Wikidata project, which is expected to increase online traffic to OAKS through the Wikipedia website.

# Harrick Garden Room dedicated in honor of former devoted librarian

By Mary Lovin - Event Coordinator

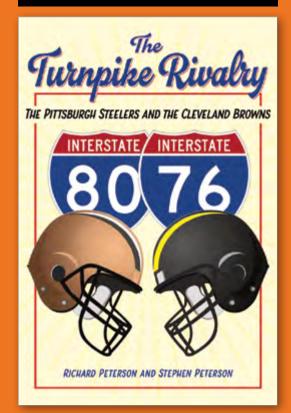
Rosemary Harrick, a loyal library employee of more than 40 years, left an impact that is still benefitting the university to this day. She began working for Kent State in 1960, holding several positions, including social services librarian, reference librarian, head of the Reference Department and head of Government Documents. In 1969, Rosemary was assigned a special responsibility as coordinator of planning during the construction of what is currently the University Library. After her retirement in 2002, she and her husband, Richard, remained dedicated friends of the library through their support and generosity.

On November 4, appreciative library administrators, faculty, staff and former employees came together to honor Rosemary and Richard in a dedication ceremony, officially recognizing the naming of the Harrick Garden Room. Several people who worked with Rosemary spoke movingly about her professionalism and unwavering commitment to the library.

View event photos from the Harrick Garden Room dedication ceremony.



#### **GAME DAY!!!**





PAPER, \$24.95 192 PP., 6 X 9 ISBN 978-1-60635-413-1

# Seven Decades of the Intense Steelers-Browns Rivalry

"The Turnpike Rivalry delves into the nooks and crannies of a fascinating Rust Belt tug-of-war defined less by classic games than by fans who are exactly alike but still can't stand each other. A perfect read for the journey along the turnpike."

-Jonathan Knight, author of The Browns Bible

Save 25% through 12/31/2021 with promo code **RIVALRY** at www.KentStateUniversityPress.com or call 800-247-6553

# Meet Kent State University Libraries' OhioLINK Luminaries Participant



# Naidi Valverde-Romero

University Libraries, among other college and university libraries in our state, has partnered with OhioLINK to introduce undergraduate students to the field of librarianship through the Luminaries Program. Participants in this program gain a working knowledge of library operations and culture, many of which are not traditionally visible to the public, and develop marketable skills that will equip them for graduate programs in librarianship or information services.

This is Kent State's inaugural year as a partner in the Luminaries Program. University Libraries is proud to introduce you to **Naidi Valverde-Romero**, our first Luminaries participant.

#### Naidi (pron. Ny-e-dee)

- · Residing in Kent, Ohio
- Born in Costa Rica
- Class standing: junior, graduating in 2023
- Major: International Relations
- Minor: Chinese
- Favorite campus hangouts: The Library and the Hub in the Student Center
- Reason for pursuing this position: "I've always liked libraries. I thought it would be interesting to know how they operate. I'm particularly intrigued by archives and the history they contain."
- Professional goals: "After I earn my master's degree,
  I'd like a position working in international relations or
  political diplomacy, possibly as a translator."
- Hobbies: Reading fantasy, sci-fi and nonfiction biographies



University Libraries



OhioLINK

Luminaries

Program

# SPRING DIGITAL SCHOLARSHIP 2022 SERIES (VIRTUAL)

# This series of FREE virtual one-hour workshops are designed to cover some introductory topics in digital scholarship.

The goals of the program will be to provide attendees with professional development skills to conduct research in the digital age and supply introductory training to areas that may not be covered in regular instruction and curricula. Topics include basics on digitization, text mining, copyright and data visualization. These workshops will also include time for discussion and questions. All are welcome to attend!



All sessions are one hour unless noted otherwise

#### FEB 4, NOON - INTRO TO ORCID AND OAKS

ORCID offers individual researchers a unique numerical identifier that distinguishes them from others with similar names, ensuring that their professional work is recognized. This session will cover registration for an ORCID ID, adding biographical information and scholarly citations, and using it for scholarly communication. This session also introduces Open Access Kent State, or OAKS, which is Kent State's institutional repository (IR), tasked with collecting, preserving and disseminating the research and creative output of our institution. **REGISTER HERE** 

#### **FEB 11, NOON - DIGITIZATION 101**

This session will cover the basics of digitization, including benchmarks and best practices. However big or small your digital scholarship project may be, it's important to have standards in place at the onset of the project. The session will also cover platform choice and long-term preservation issues for digital media, as well as some ideas for digital exhibits. This session will also include some basics on personal digital archiving, including some best practices on file organization and storage. REGISTER HERE

## FEB 18, NOON - PREDATORY PUBLISHERS AND OPEN ACCESS

In this session, participants will learn about the concept of Open Access (OA) and its positive impacts for scholarly communication. Creative Commons licensing and options for sharing and reuse of scholarship will be explained, as well as the topic of predatory publishers and how to spot them. REGISTER HERE

#### FEB 25, NOON-1:15 - INTRO TO TEXT MINING

This session will cover the basics of quantitative text mining and how to get started with your first text mining project. We'll focus especially on the types of data that are appropriate for text mining the the decisions that must be made during the course of a typical analysis. We will use the statistical software programs R and JMP Pro to demonstrate, but the information covered in this session applies to most text analysis software. REGISTER HERE

#### **MAR 4, NOON - DATA VISUALIZATION**

In this session, participants will learn about various ways data visualization can help enhance research, including the tools and services available to university students, faculty and staff.

REGISTER HERE

#### **MAR 18, NOON - COPYRIGHT/IP**

Participants will learn about basic U.S. intellectual property laws and how they apply to research, creation and invention. In addition, they will gain an understanding on how copyright law works and when patents and trademarks are applied. **REGISTER HERE** 

#### **MAR 25, NOON - ETD OVERVIEW**

The OhioLINK Electronic Thesis and Dissertation (ETD) Center is the Open Access platform that contains the full text of master's and doctoral theses and dissertations from participating OhioLINK institutions. In addition to the standard PDF document format for text and diagrams, students can include a variety of other file types, including audio and video, to enhance their work. Register for this session to learn about the features and requirements of the ETD Center.

## APRIL 8, NOON - RESEARCH METRICS: USES AND LIMITATIONS

In this session, participants will learn the meanings of different types of research metrics: journal-level (such as the Journal Impact Factor and the Scimago Journal Rank), author level (such as the h-index), and article-level (such as citation counts) metrics. Altmetrics, alternatives to traditional citation-based metrics, will also be discussed, as well as the limitations of research metrics and how to use them responsibly. **REGISTER HERE** 

#### **APRIL 15, NOON - DIGITAL SCHOLARSHIP SHOWCASE**

This session will highlight current digital scholarship projects at Kent State University. Each presenter will make a brief presentation, followed by an open Q&A. REGISTER HERE

FOR MORE INFORMATION, VISIT: LIBRARY.KENT.EDU/DIGITAL-SCHOLARSHIP-SERIES-VIRTUAL