

**Kent State University Libraries  
Special Collections and Archives  
Exhibitions 1970-present**

Year	Title	Curator(s)	Notes	Catalog/ Handlist
1970	Words & Objects	Alex Gildzen	Concrete poetry	
1971	Book Binding	Dean Keller	19th century decorative bindings	
1971	The B. George Ulizio Collection of English & American Literature	Dean Keller		<input checked="" type="checkbox"/>
1971	AAUP Book Show	Unknown	Traveling exhibit	
1971	Edward Gordon Craig	Orville K. Larson	Theater memorabilia from the collection of John Wesley Swanson on loan for exhibit	
1971	Lewis Carroll	Dean Keller	100th anniversary of <i>Through the Looking Glass</i>	
1972	Ohio Authors	Alex Gildzen and Dean Keller	Selections based on Coyle's <i>Ohio Authors and Their Books</i>	
1972	Paul Leichester Ford and Albion Winegar Tourg��e: An Exhibition of Their Books from the Personal Collections of Paul Z. DuBois and Dean H. Keller, Supplemented with Books from the Department of Special Collections	Paul DuBois and Dean Keller		<input checked="" type="checkbox"/>
1972	AAUP 1972 Book Show	Unknown	Traveling exhibit	
1972	Hart Crane	Alex Gildzen and Vivian Pemberton		
1972	Sources of Science and Technology: An Exhibit of One Hundred and One Books and Documents Showing the Development of Physical Science, Mathematics and Technology in the West	Dean Keller	Exhibit materials on loan from the private collection of John D. Stanitz of Cleveland, Ohio	<input checked="" type="checkbox"/>
1973	Recovering and Preserving the Author's Intention	Unknown	Traveling exhibit from the Center for Editions of American Authors, including Kent State's Charles Brockden Brown project	
1973	Bruce Rodgers	Dean Keller	Exhibit materials on loan from the private collection of Robert A. Tibbetts	
1973	Prints by Will Petersen; Books by Frank Samperi	Dean Keller		
1973	Herman Melville	Dean Keller	Included books and artifacts from the private collection of Howard P. Vincent	

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1974	100th Anniversary of Robert Frost's Birth	Dean Keller		
1974	Nathaniel Hawthorne: The College Experience; An Exhibition from the Collection of C. E. Frazer Clark, Jr.	Dean Keller		<input checked="" type="checkbox"/>
1974	The One Millionth Volume	Dean Keller	Highlights of the collection along with the One Millionth Volume: first edition, first state of Whitman's <i>Leaves of Grass</i>	<input checked="" type="checkbox"/>
1975	The Feiss Collection	Dean Keller		<input checked="" type="checkbox"/>
1975	Kafka	Dean Keller	Items exhibited were on loan from the private library of Gary Handler	
1976	Children's Books	Dean Keller		<input checked="" type="checkbox"/>
1976	Science Fiction and Fantasy	Dean Keller	Items exhibited were on loan from the private collection of Michael Tallan	
1976	Ice Skating	Dean Keller	Items exhibited were on loan from the private collection of Joseph Butchko	
1977	English Literature, 1729-1929	Dean Keller		<input checked="" type="checkbox"/>
1977	Rockwell Kent: An Exhibition of Books Written and Illustrated by Kent from the Library of Harry Kamens	Dean Keller	Items exhibited were on loan from the private library of Harry Kamens	<input checked="" type="checkbox"/>
1977	The James Robert Parish Motion Picture Collection	Alex Gildzen		
1978	The Saalfield Publishing Company	Dean Keller	Children's literature, paper dolls, coloring books, and other highlights	
1978	John O'Hara	Dean Keller	Items from the Matthew J. Bruccoli O'Hara collection	
1978	William Carlos Williams	Dean Keller		<input checked="" type="checkbox"/>
1979	Book Binding	Dean Keller	The evolution of publisher's bindings	
1979	Father's Day: An Exhibition of Books by Fathers & Children	Alex Gildzen		<input checked="" type="checkbox"/>
1979	American Bookplates of the 18th and 19th Centuries	Patricia Kleeberger		
1980	James Thurber	Dean Keller	Items exhibited were on loan from Ohio State University	

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1980	The Lost Art of Letter Writing	Alex Gildzen	Included letters written by notable figures	
1980	The Modern Private Press	Dean Keller	Focused on England late 19 <sup>th</sup> century to current; included Kelmscott Chaucer and Doves Press Bible	
1980	On the Road: An Exhibition of Beat Writers	Alex Gildzen		
1980	Selections from the Judaica Collection	Dean Keller	Included items on loan from private library of Joseph J. Schwartz	
1981	The Charles Wesley Slack Papers: A Selection of Letters of 19 <sup>th</sup> Century Authors, Philosophers and Political Leaders	Dean Keller		
1981	Across the Gulfs Between the Worlds: Ohio's Contribution to Science Fiction & Fantasy	Alex Gildzen		<input checked="" type="checkbox"/>
1981	The Photographer's Art: An Exhibition of Prints & Books on Photography	Alex Gildzen		<input checked="" type="checkbox"/>
1981	In the Wind of Wonder: An Exhibition of Selections from the Papers of James Broughton	Alex Gildzen		<input checked="" type="checkbox"/>
1982	Lewis Carroll: An Exhibition Marking the 150 <sup>th</sup> Anniversary of His Birth	Dean Keller		
1982	The ESTC at KSU	Dean Keller	Highlighted titles from the Short Title Catalog of 18 <sup>th</sup> -Century British Books (ESTC)	
1982	A Short History of the Movies	Alex Gildzen		
1983	Dard Hunter and the Making of Paper	Dean Keller	Marked the centennial of one of the leading authorities on the history of paper	
1983	Arkham House/Mycroft & Moran: An Exhibition of Limited Edition Books Published by the Foremost Publisher of Fantasy and Macabre Fiction in This, or Any, Generation	Dean Keller	Included items on loan from private library of Kent alumnus Sheldon R. Jaffery	<input checked="" type="checkbox"/>
1983	1966-1983: An Exhibition of 100 Significant Books Acquired by the Kent State University Libraries during Hyman W. Kritzer's Tenure as Director	Dean Keller		<input checked="" type="checkbox"/>
1983	The Open Theater: A 20 <sup>th</sup> Anniversary Exhibition Drawn from the Company's Archives and the Papers of Joseph Chaikin, Jean-Claude van Itallie, and Marianne de Pury-Thompson	Alex Gildzen		<input checked="" type="checkbox"/>

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1984	<i>Black Mountain Review</i> : A 30 <sup>th</sup> Anniversary Exhibit	Denise Cibulas Monbarren	Exhibit of the influential magazine published at Black Mountain College	<input checked="" type="checkbox"/>
1984	Charles Brockden Brown's <i>Edgar Huntley</i> : The Making of a Critical Edition	Nancy Birk	Chronicled the creation of the critical edition by KSU's Bibliographical and Textual Center	<input checked="" type="checkbox"/>
1984	Tennessee Williams, 1911-1983: An Exhibition of the Work of America's Greatest Playwright	Alex Gildzen	Included items on loan from private library of Barry V. Daniels	<input checked="" type="checkbox"/>
1984	Ars Latina	Nancy Birk	Exhibition of Latin books	
1985	Penrod to the Butter Battle	Alex Gildzen	Exhibition of twentieth-century American children's literature	
1985	The 20 <sup>th</sup> Anniversary of the Kent State University Press	Alex Gildzen		
1985	Masters of 19 <sup>th</sup> Century British Color Printing	Nancy Birk	Exhibited 58 items on loan from private library of Charles S. Felver	<input checked="" type="checkbox"/>
1985	Huck and the Boys: A Century of Growing Up in American Fiction	Alex Gildzen		
1985	Stephen R. Donaldson	Dean Keller		<input checked="" type="checkbox"/>
1985	A History of Television	Alex Gildzen		
1986	A Community of Poets	Alex Gildzen	Exhibited manuscripts and books of eight northeastern Ohio poets	
1986	Nelson Algren: A Comprehensive Look Through the Eyes of a Bibliographer	Nancy Birk		
1986	The World Publishing Company	Dean Keller and Alex Gildzen		
1986	Charles Clinch Bubb and The Clerk's Press	Richard Oram and Alex Gildzen	Collaboration with the University of Toledo featuring small books printed by Charles Clinch Bubb	<input checked="" type="checkbox"/>
1987	Song & Dance: The 20 <sup>th</sup> Century American Musical	Alex Gildzen	In conjunction with KSU Theatre production of "A Chorus Line" and Friends of the Libraries lecture by Gerald Mast	
1987	2 at 100: Robinson Jeffers, Marianne Moore	Alex Gildzen	Centennial of two American poets	
1987	Doug Moore: University Photographer	George Hing	Exhibition of the works of KSU's chief photographer for two decades	
1987	The Spirit Between the Lines: An Exhibition of Translations	Dimitris Karageorgiou		<input checked="" type="checkbox"/>

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1988	A Woman's Face: Female Iconography in Film	Alex Gildzen	Occasioned by the Women in Film conference sponsored by Department of Romance Languages and Literature	
1988	UCDA: A Retrospective Exhibition of University & College Design Association Award Winners	Paul Sahre		
1988	High Spots from the Collections of Matthew J. Brucoli in the Kent State University Libraries	Dean Keller		<input checked="" type="checkbox"/>
1989	Betsy Mix Cowles	George Hing	Marked the induction of Cowles into the Ohio Women's Hall of Fame	
1989	Frontiers of the Mind: The Virginia Glenn Memorial Collection of Readings in Human Potential	Stephen Leary		
1989	Recent Acquisitions	Alex Gildzen		
1990	Virginia Hamilton	Kathleen Marten		
1990	May 4, 1990: A 20-Year Retrospective of Response, Reflection, and Remembrance	Nancy Birk		
1990	The Robert G. Hayman Detective Fiction Collection	Bradley D. Westbrook		
1990	A Gallery of Sinister Perspectives: An Exhibition of Highlights from the Borowitz True Crime Collection	Alex Gildzen and Bradley D. Westbrook	Featured materials from the Borowitz Collection	<input checked="" type="checkbox"/>
1991	From George to George	Bradley D. Westbrook and John Brunswick	Exhibition of United States presidential materials	
1991	Exhibition of Single Sheet Publications	Bradley D. Westbrook		
1991	Ten Plays, An Opera and A Movie: Moments from the Career of Robert Lewis: An Exhibition Selected from His Papers	Alex Gildzen and Bradley D. Westbrook	In conjunction with the presentation of the first Robert Lewis Medal for Lifetime Achievement in Theater Research	<input checked="" type="checkbox"/>
1992	The Art of P. Craig Russell	Brent Kubasta and Alex Gildzen	Included original materials on loan from the artist	<input checked="" type="checkbox"/>
1992	van Itallie Hurrah: The Life & Work of an American Playwright	Alex Gildzen		<input checked="" type="checkbox"/>
1993	25 Years: Special Collections at Kent State University	Dean Keller and Alex Gildzen		<input checked="" type="checkbox"/>
1993	Maggie & Mudge & May: The Books and Manuscripts of Cynthia Rylant	Brent Kubasta		<input checked="" type="checkbox"/>
1993	Four Presidents: The Deaths of Lincoln, Garfield, McKinley, and Kennedy	Brent Kubasta	Featured materials from the Borowitz Collection	

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1994	An Exhibition of the Arthur Machen Collection of Albert I. and Helen O. Borowitz	Jeanne Somers	Featured materials from the Borowitz Collection	<input checked="" type="checkbox"/>
1994	"Let all the number of stars give light...": Selections from the Performing Arts Collection of A.J. Flogge	Jeanne Somers and Nancy Birk		<input checked="" type="checkbox"/>
1995	25 Year Anniversary, May 4, 1970	Nancy Birk		
1995	"Strolling Players" and the Music of George Gershwin	Unknown	Featured materials from the Borowitz Collection	
1996	Bookbindings, Examples from Kent's Collection	Dean Keller		<input checked="" type="checkbox"/>
1997	Cultural Primers: Gender Ideals in Popular Series Literature for Girls and Boys	Cara Gilgenbach		
1997	Greek Immigrants Create a New Homeland: Highlights from the Archival Collection of the Annunciation Greek Orthodox Church in Akron, Ohio	Nancy Birk		
1998	Contemporary German Book Art	Unknown	Visiting exhibition	
1998	Dard Hunter: A Life with Paper	Cara Gilgenbach		
1999	Virginia Hamilton, Arnold Adoff: Their Stories	Unknown		
1999	15 <sup>th</sup> Anniversary of the Virginia Hamilton Conference	Unknown		
1999	Herman Melville: A Pictorial Chronology	Unknown	Included items on loan from A.C. Christodoulou	
2000	May 4 30 <sup>th</sup> Anniversary	Nancy Birk (?)		
2000	Art and Currency of the Holocaust	Nancy Birk	Included items on loan from John Thomas Fay and papers of Ona Simaite	
2000	The Arthur Orton Case and Selections from the Sherlock Holmes Collection	Unknown	Featured materials from the Borowitz Collection	
2001	Victorian Murderesses	Kathleen Siebert Medicus	Featured materials from the Borowitz Collection	
2002	Blood & Ink: An Exhibition of Highlights from the Borowitz True Crime Collection	Cara Gilgenbach and Stephanie Wachalec	Featured materials from the Borowitz Collection	<input checked="" type="checkbox"/>
2003	Ohio Poets	Dyani Scheuerman	Ohio Bicentennial exhibit	
2003	Ohio Crime Cases	Cara Gilgenbach	Ohio Bicentennial exhibit	
2003	Selections from the Richard Morgan pre-1850 Ohio Imprints collection	Cara Gilgenbach	Ohio Bicentennial exhibit	
2004	Mysteries of the East End: Jack the Ripper in Print and Popular Culture	Cara Gilgenbach and Rhonda Rinehart	Featured materials from the Borowitz Collection	<input checked="" type="checkbox"/>
2005	May 4 in the Arts	Craig Simpson and Rhonda Rinehart		

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2006	Incunabula in the Kent State University Libraries	Rhonda Rinehart and Cara Gilgenbach	Exhibit of works in the infancy of printing, pre-1501	<input checked="" type="checkbox"/>
2006	Trial of the Century: The Murder of Stanford White, A Centenary Exhibition	Katy Watts	Featured materials from the Borowitz Collection	
2006	Paul Laurence Dunbar, A Centenary Exhibition	Kathleen Siebert Medicus		
2007	Borowitz Crime Graphics	Unknown	Featured materials from the Borowitz Collection	
2007	Westerns (Flogge Collection)	Unknown	Western materials from the Albert J. Flogge Performing Arts collection	
2007	Dimensions of Wonderland: From Alice's Adventures Under Ground to Beyond the Moon	Amanda Remster		<input checked="" type="checkbox"/>
2008	The Art of Crime: Crime-Related Artifacts from the Borowitz Collection	Celia Halkovich	Featured materials from the Borowitz Collection	
2008	History of KSU Athletics	Cara Gilgenbach	In conjunction with publication of Arcadia book by Cara Gilgenbach and Theresa Walton	
2008	Northern Ohio Bibliophilic Society	Edith Serkownek	25 <sup>th</sup> anniversary exhibit	
2009	The Life and Work of True Crime Historian Jonathan Goodman	Robin Katz	Featured materials from the Borowitz Collection	
2009	Crimes of the Century: The Lindbergh Kidnapping and the Leopold-Loeb Murder	Kristin Cole	Featured materials from the Borowitz Collection	
2009	Crime Fiction Dust Jackets	Kathleen Siebert Medicus	Featured materials from the Borowitz Collection	
2009	Cleveland Revels! Kokoon Arts Club	Shirley Wajda	KSU Museum cooperative exhibit	
2010	May 4 40 <sup>th</sup> Anniversary	Stephen Paschen		
2010	Political Button Collection of Professor Jerry M. Lewis	Stephen Paschen		
2010	Musical Mysteries: From Mozart to John Lennon	Erin Valentine	Featured materials from the Borowitz Collection	<input checked="" type="checkbox"/>
2010	Hollywood Stars	Edith Serkownek		
2011	A Doorway to the Work of W.S. Merwin	Stephanie Tulley	In conjunction with W.S. Merwin event	<input checked="" type="checkbox"/>
2011	The Nature of Natural Science	Kathleen Siebert Medicus and Cara Gilgenbach		<input checked="" type="checkbox"/>
2011	Ex Libris: For the Love of Books: Bookplates from the Department of Special Collections and Archives	Amanda Faehnel		
2011	500 Years of Architecture Books, 1511-2011	Kathleen Siebert Medicus		

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2011	Highlights of the Civil War Collections	Cara Gilgenbach		
2011	A Nation in Mourning: The Assassination of Abraham Lincoln	Stephanie Tulley	Featured materials from the Borowitz Collection	
2011	Babar the Elephant's 80 <sup>th</sup> Birthday	Edith Serkownek		
2012	Black United Students at Kent State, 1968	Kathleen Siebert Medicus		
2012	Pulp Fiction and Pulp Fact: Detective and True Crime Pulp	Rennie Greenfield	Featured materials from the Borowitz Collection	
2012	Edith Wharton: 150 <sup>th</sup> Birthday of a Great American Novelist	Kathleen Siebert Medicus		
2012	Publishers' Canvassing Books	Cara Gilgenbach		<input checked="" type="checkbox"/>
2013	Meet Me at the Library: 100 Years of Libraries at Kent State University	Stephen Paschen		
2013	Bibliomysteries: Bound by Crime	Penny White	Featured materials from the Borowitz Collection	<input checked="" type="checkbox"/>
2013	U.S. Poets Laureate	Kathleen Siebert Medicus	In conjunction with Billy Collins event	<input checked="" type="checkbox"/>
2013	From Crime to Culture: The 25th Anniversary of the Borowitz Collection at Kent State University	Kathleen Siebert Medicus, Elizabeth Traina, Samantha Kapp, Cara Gilgenbach	Featured materials from the Borowitz Collection	<input checked="" type="checkbox"/>
2014	The Printed World: European Travel Writing in an Age of Global Encounters (1500-1850)	Students in Dr. Matthew Crawford's history seminar	Showcase of rare books from Special Collections. Students presented on their exploration of European travel works from the Early Modern period. These selected original works were on display during this event.	<input checked="" type="checkbox"/>
2014	Ted Kooser: Everyday Extraordinary	Cara Gilgenbach	An exhibition of selected works of Ted Kooser, Pulitzer Prize winner and former US Poet Laureate.	<input checked="" type="checkbox"/>
2014	Coming of Age at Kent 1967-71: A Pictorial of Black Student Life	Lae'l Hughes-Watkins	This exhibition of photographs by Lafayette Tolliver included selected images that depict the wide breadth of the black student experience during the late 60s and early 70s at the height of the black campus movement.	<input checked="" type="checkbox"/>



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2014	The Kent State Shootings & Their Aftermath: Through the Media's Lens	Lae'l Hughes-Watkins and Elizabeth Campion	In honor of the 45th commemoration of the Kent State Shootings, the Department of Special Collections and Archives' feature exhibit examined the media's coverage and interpretation of events before, during, and after the Kent State shootings.	<input checked="" type="checkbox"/>
2015	Rita Dove and US Poets Laureate	Kathleen Siebert Medicus and Tammy Eschedor Voelker	This exhibit included an introduction to the work of Rita Dove, who spoke on campus Thursday, April 2, 2015.	<input checked="" type="checkbox"/>
2016	Code Makers vs. Code Breakers: Cryptography in History, Literature, and Popular Culture	Kathleen Siebert Medicus and Edith Serkownek	This exhibit highlights interesting moments in the history of cryptography and focuses on its many cultural influences, particularly in literature and popular culture.	
2016	Albert J. Flogge Performing Arts Collection: Selections from Recent Donations	Cara Gilgenbach	This exhibit showcases a selection of memorabilia donated by prominent Kent State alumnus Albert J. Flogge (1934-2015) from his vast performing arts collection.	<input checked="" type="checkbox"/>
2016	Charles Simic: on the verge of understanding	Anita Clary	An exhibit on the occasion of former US Poet Laureate Charles Simic's visit to Kent State University on April 6, 2016.	<input checked="" type="checkbox"/>
2016	Books Are Paths That Upward Lead	Cara Gilgenbach	An exhibit of a selection of World Publishing imprints from the Library of Alfred B. Cahen, a Cleveland-based poet and painter.	<input checked="" type="checkbox"/>

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2016	From Franklin Mills to Kent: Prominent Families in Kent's History	Amanda Faehnel; Cara Gilgenbach; Elizabeth Traina	In celebration of the birthday bicentennial of the City of Kent's namesake, Marvin Kent, Special Collections and Archives showcased several collections originating with prominent and influential families in the history of Kent.	
2017	The Virginia Hamilton Conference: Past and Present	Viola Chontos; Tess Hamilton; Michelle Baldini	A look back on the history of the Virginia Hamilton Conference. The display was co-presented by Special Collections and Archives and the School of Library and Information Science.	
2017	BUS at 50: Photography of E. Timothy Moore and Lafayette Tolliver	Lae'l Hughes-Watkins; Idris Kabir Syed	Exhibit was held at the Uumbaji Gallery in Oscar Ritchie Hall	
2018	100 Years of Homecoming at Kent State University	Katie Clements; Cara Gilgenbach	Highlights from 100 years of homecoming events at Kent State.	
2019	Herman Melville and Walt Whitman: an exhibit to mark the bicentennial of the birth of two great American authors	Cara Gilgenbach; Haley Antell	Highlights from 100 years of homecoming events at Kent State.	<input checked="" type="checkbox"/>
2019	1969: Selections from Special Collections & Archives	Cara Gilgenbach; Haley Antell	Featured a selection of materials from Special Collections & Archives from the year 1969--both from the local level of Kent State University to national events, literature, and the arts.	<input checked="" type="checkbox"/>
2019	You CAN Judge a Book by its Cover!	Anita Clary and Kate Medicus	This exhibit will provide visitors with a glimpse of the wide variety of methods and materials that have been used to bind and cover books from the medieval period to the present day.	<input checked="" type="checkbox"/>

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2019	The Truth Demands Justice: A Snapshot History of the May 4 <sup>th</sup> Task Force	Haley Antell	This exhibition features posters, flyers, and other items created by the May 4th Task Force.	<input checked="" type="checkbox"/>
2020-2021	Campus Strike Papers: The Aftermath of May 4, 1970	Anita Clary	In the aftermath of the shootings of May 4, 1970, Kent State University Libraries sent letters to colleges and universities across the nation requesting campus strike newspapers and related documents to be archived for future research. This exhibit highlighted a selection of the responses that are found in the Campus Strike papers in Special Collections and Archives.	
2021-2022	Liberation through Communication: Publications of Black United Students	Haley Antell	This exhibition featured cover pages from the official publications of Black United Students: <i>Black Watch</i> , <i>The Spectrum</i> , and <i>UHURU</i> .	<input checked="" type="checkbox"/>
2022-2023	Exhibition: A Full and True Account? Four Sensationalized Trials in Great Britain and America, 1824-1935	Haley Antell	The materials in this exhibition focused on four sensationalized trials: the trial of Ephraim K. Avery for the murder of Sarah Cornell, the trial of John Thurtell, Joseph Hunt, and William Probert for the murder of William Weare, the trial of Maria and Frederick Manning for the murder of Patrick O'Connor, and the trial of Bruno Richard Hauptmann for the murder of Charles Augustus Lindbergh, Jr.	<input checked="" type="checkbox"/>
February 2023 – January 2024	Exhibition: Lafayette Tolliver: Visual Footprints in Time	Cara Gilgenbach	Kent State student photojournalist Lafayette Tolliver (BS '71) documented Black campus life, from 1967-1971. The exhibit provided viewers an array of subjects he documented and includes selected editorials he wrote in the Daily Kent Stater.	<input checked="" type="checkbox"/>