

University Libraries

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Annual Report 2018 - 2019

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In these pages, you will find a library dedicated to student success, deeply engaged in supporting research and learning and actively helping the university advance its strategic priorities.

We share our contributions within the framework of Kent State University's strategic priority roadmap. I am pleased and proud to say that our work, service and research have served our outstanding university well. While I could tout our accomplishments across the roadmap, I'll leave the balance of those stories to this report. Nevertheless, I will indulge for a moment in highlighting our great love and support for our students.

From our signature series of student-centered events, like Late Night at the Library, to our distinctive plagiarism education program, to our work in providing access to affordable course materials, to our Spark Innovation Studio, the reach of our student success initiatives is extensive. When we add up the number of ways in which we interact and support students, we cumulatively can boast more than 75,000 touches. Our work has not gone unnoticed. For the seventh consecutive year, students voted University Libraries the best place to study. Most notably, LaunchNET Kent State was honored with the Excellence in Student Engagement award from the Deshpande Symposium on Innovation and Entrepreneurship in Higher Education. Also, I would be remiss not to mention that we awarded \$1,000 student scholarships to five worthy students in 2018-19. We appreciate everyone who contributed to our student scholarship endowment. I can say without hesitation that every penny of your donation is making a difference for our students.

Read on to learn the foundational information of our libraries: our people, our mission, our vision, our service values and representative statistics. Whether you know us well or we have just met, I hope you will join me in recognizing the impressive work of Kent State University Libraries and come along with us as we journey into our exciting future.

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Kenneth J. Burhanna Dean and Professor University Libraries



WHO WE ARE

University Libraries is comprised of the University Library, the Joseph F. Morbito Architecture Library, the June F. Mohler Fashion Library, the Performing Arts Library, the Map Library and the Spark Innovation Studio (makerspace). In addition, we are home to the Kent State University Press and LaunchNET Kent State. University Libraries also works closely to support the eight libraries at Kent State's regional campuses.

OUR MISSION

To deliver unparalleled opportunities for success in learning, research and discovery to our users wherever they are in the world.

OUR VISION

To be essential to student, staff, faculty and community success.

OUR SERVICE VALUES

- 1. Respect: Embrace our colleagues and users with honesty, professionalism and respect.
- 2. Empowerment: Inspire and teach students, faculty, staff and community to engage with University Libraries' resources for academic and research success.
- 3. Innovation: Engage users in creative and critical thinking with new and appropriate information and technology resources.
- 4. Collaboration: Partner with the wider Kent State community and beyond to ensure student success.
- 5. Communication: Actively and effectively communicate with respect and patience.
- 6. Flexibility: Be open to ideas, thoughts and opinions that may differ from our own.
- 7. Stewardship: Sustain and responsibly manage our collections, spaces, relationships and finances.

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UNIVERSITY LIBRARIES BY THE NUMBERS

PEOPLE

Faculty	26
Staff	<mark>5</mark> 2
Student employees	190

EVENTS

31 events attended by nearly 4,500 people

LIBRARY VISITORS

1,<mark>283,938</mark>

WEBSITE VISITS

8.3+ million

INSTRUCTIONAL SUPPORT

Questions answered:	31,142
Research consultations:	1,257
Plagiarism School sessions:	64
Instruction sessions:	445 sessions, 8,405 students
3D print jobs:	820

COLLECTION HOLDINGS AND USE

Total holdings:	3.1+ million
Books:	1,836,653
eBooks:	991,000
Databases:	498
Journals:	123,568
Institutional repository:	7,182
Media:	184,722
Items checked out:	102,594
eBooks usage:	628,645
Journals usage:	1,466,278
Interlibrary loan requests:	13,420
Institutional repository usage:	85,359

STUDENTS FIRST

NEARLY 4,500 ATTENDEES EVENTS

SIGNATURE EVENTS

On the Friday before the fall semester began, Kent State University Libraries kicked off the school year with **Late Night at the Library**. We welcomed nearly 2,000 freshmen to the University Library. Students enjoyed pizza, popcorn, ice cream, a photo booth, a wide variety of games and dancing accompanied by a DJ. This annual event introduces the library in fun and surprising ways, breaking down stereotypes, lessening library anxiety and positioning the library as an approachable place for students to return to throughout their years at Kent State.





The Haunted Library is another popular annual event that provides students with a safe alternative to off-campus parties. The event turns the University Library into a spooky venue that includes dancing, candy, cake and apple cider. This year, students experienced the Haunted Student Multimedia Studio and demonstrated their online gaming skills by sampling Kent State's emerging Esports program.

University Libraries provided **Stress-Free Zones** during Finals Week of fall and spring semesters. These afternoon events gave students a break from exam preparation and a few moments to relax and focus on self-care. Students refueled with snacks, beverages, video games and furry cuddles from more than a dozen therapy dogs.

STUDENTS FIRST

AFFORDABLE COURSE MATERIALS

Over the last year, University Libraries continued their Affordable Course Materials initiative to help provide low-cost, high-quality course materials for students. Available resources and services include CORE Textbooks, Open Educational Resources (OER), course materials consultations, Reserve Services, streaming media and custom textbook development. University Libraries estimated \$450,000 in potential savings for students in the last year. Our second Affordable Course Materials Summit highlighted last year's efforts. Fifty faculty members and technologists gathered to share strategic practices and tools to help instructors and students locate, adopt and develop low-cost course materials. Please visit the Affordable Course Materials website for more information (www.library.kent.edu/ACM).





INFORMATION LITERACY INSTRUCTION

University Libraries has a long history of providing high-quality instruction to students and faculty. Information literacy is the ability to find and use information effectively and ethically. Last year, we directly instructed 8,405 students in more than 440 sessions. In addition, hundreds of students used our in-house-developed, online tutorials and videos to learn and practice information literacy. University Libraries is especially proud of its expertise in helping students maintain academic integrity. We manage the university's plagiarism school program, which helps remediate students accused of plagiarism. Lastly, we helped 64 students overcome academic sanctions through private, one-on-one consultations to learn how to avoid plagiarism and correctly acknowledge the work of others.

BESTPLACE JOSTUDY for 7 Consecutive Years!



STUDENT SCHOLARSHIPS

University Libraries continued to grow its student scholarship endowment last year, adding more than \$12,000 through the generosity of dozens of thoughtful donors. These additional investments allowed us to award five \$1,000 scholarships to students. This year, two of the scholarships were given in memory of former colleagues Erica Lilly and Adam Steele. Please join us in celebrating our scholarship winners listed below.



University Libraries granted two memorial scholarships in 2018 as a tribute to beloved Library employees. Jade Jarrett received the Adam Steele Memorial Scholarship. She is pictured with Jon Steele, Adam's father. The other memorial scholarship is named for Erica Lilly. Each year, two students will be chosen to carry this honor.



Jade Jarrett

Major: Exercise Science Minor: Biology



Emma Koralewski

Major: Musical Theatre



Oluwadara Moronkeji

Major: Aeronautical Systems Engineering Technology



Jenna Pletcher

> Major: History



Lauryn-Ashley Solomon

Major: Fashion Merchandising Minors: Marketing & Economics

Voted by Readers of KentWired.com

A DISTINCTIVE KENT STATE



DESIGN INNOVATION INITIATIVE

The vision of Design Innovation at Kent State is to be innovators, activators and cultivators who evolve strong, collaborative design innovation mindsets in students, researchers and communities across the world.

University Libraries has been a founding supporter of Kent State's emerging Design Innovation Initiative. Design Innovation (DI) strives to bring together students, faculty, community and leading experts from diverse disciplines to become creative, intersectional problem solvers and fearless collaborators in the face of complex, messy problems. LaunchNET Kent State, librarians and our two makerspaces – Student Multimedia Studio and Spark Innovation Studio – continue to play important roles in helping to advance the DI initiative and create a distinctive Kent State University.



LAUNCHNET RECOGNIZED FOR STUDENT ENGAGEMENT

In June 2019, LaunchNET Kent State was honored with the prestigious Excellence in Student Engagement Award from the Deshpande Symposium on Innovation and Entrepreneurship in Higher Education. The award recognized the impact of Launch-NET's efforts to encourage student leadership and engagement in developing innovative extra- and co-curricular activities that support the development of entrepreneurial awareness, skills and practice. LaunchNET promotes entrepreneurship and innovation through mentoring, workshops, competitions and events, as well as helping clients develop new businesses. Visit LaunchNET Kent State's website for more information (www.kent.edu/launchnet).

LaunchNET's Tabitha Messmore, Julie Messing and Zach Mikrut receiving the award at the Deshpande Symposium.

MAROVITZ GALLERY

University Libraries completed the installation of the Marovitz Special Collections and Archives Gallery in spring 2019. Made possible through the generosity of Nora and Sandy Marovitz, the first-floor gallery provides high-traffic visibility to rare and interesting items from Special Collections and Archives. The inaugural exhibit showcased the works of two great American authors, Herman Melville and Walt Whitman. University Libraries is grateful for the support of Nora and Sandy Marovitz.







Through a grant from the National Historical Publications & Records Commission (NHPRC), University Libraries' project team digitized approximately 50,000 items from our extensive May 4 Collection. The project, titled *Kent State Shootings: Actions and Reactions*, provides free, online and worldwide access to the collection.

Visit the project website for more information (www.library.kent.edu/special-collections-and-archives/nhprc).



National Guard personnel coming down the hill near the Pagoda sculpture.



KENT STATE UNIVERSITY PRESS RECEIVES AWARDS FOR OUTSTANDING PUBLICATIONS

The Belle of Bedford Avenue: The Sensational Brooks-Burns Murder in Turn-of-the-Century New York by Virginia A. McConnell—One of 75 books in the New York Times Book Review's Recommended Reading for Summer

A Family and Nation Under Fire: The Civil War Letters and Journals of William and Joseph Medill, edited by Georgiann Baldino—Finalist in History, Foreword Indies Book Awards The Insanity Defense and the Mad Murderess of Shaker Heights: Examining the Trial of Mariann Colby by William L. Tabac—Silver Medal in True Crime, Independent Publisher Book Awards

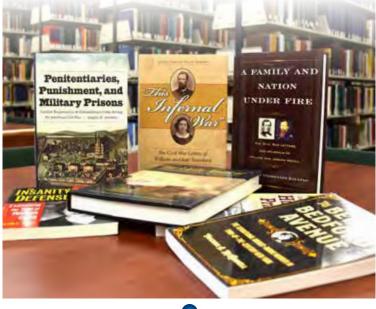
This Infernal War: The Civil War Letters of William and Jane Standard, edited by Timothy Mason Roberts—Wall Street Journal list of Five Best Books

Discovery and Renewal on Huffman Prairie: Where Aviation Took

Wing by David Nolin— Winner in Regional Nonfiction category, Next Generation Indie Book Awards

"Our Little Monitor:" The Greatest Invention

of the Civil War by Anna Gibson Holloway and Jonathan W. White— Honorable Mention, John Lyman Book Awards; Finalist, Next Generation Indie Book Awards



on the Life of a Civil War Soldier

Penitentiaries, Punishment, and Military Prisons: Familiar Responses to an Extraordinary Crisis during the American Civil War by Angela Zombek— Honorable Mention, Civil War Monitor Best Books 2018

GLOBAL & REGIONAL IMPACT

INTERNATIONAL STUDENT RECEPTION

University Libraries welcomed international students at their annual International Student Reception. Students, representing dozens of countries, came together with the staff of University Libraries and Global Education to enjoy food and beverages, while getting to know each other. Librarians took time to introduce themselves and orient international students to the many resources offered throughout the library.





BUSINESS AFTER HOURS

In conjunction with the Kent Area Chamber of Commerce, University Libraries hosted a Business After Hours event which mixed networking with an informative program on Kent State May 4 Shootings. Cara Gilgenbach, head of Special Collections and Archives, presented on the May 4 Collection, highlighting its history and how it serves students and researchers worldwide.

THE MAY 4 COLLECTION

Special Collections and Archives Kent State University Libraries

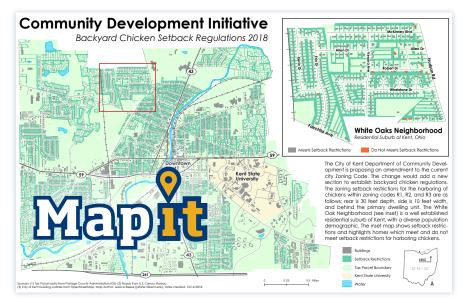
HIGH SCHOOL STUDENTS WELCOMED BY UNIVERSITY LIBRARIES

University Libraries' Informed Transitions program aims to invite high school students to learn about academic libraries while allowing them to gather research helpful to their current high school assignments. In the last year, more than 240 high school students made class visits to the University Library.

MORE TEVAN







MAP IT!

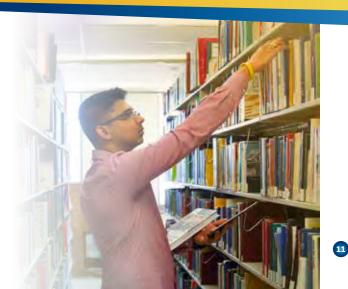
Map It!, a partnership program between the Map Library and the Department of Geography, helps students, faculty and community members develop and design maps for a wide range of purposes. Map It! helped the City of Kent visualize proposed zoning for chicken coops within city limits. It worked with the City of East Liverpool to map available commercial rental space. Researchers used the program to map fresh water supplies in Tanzania. Kent Campus officials utilized it to map the locations of recycling containers.

KENT'S ROCK AND ROLL HERITAGE

More than 150 attendees celebrated the release of the book *Small Town*, *Big Music: The Outsized Influence of Kent, Ohio, on the History of Rock and Roll.* Author (and library employee) Jason Prufer regaled the audience with stories of Kent's contributions to the legacy of rock and roll. The book, published by the Kent State University Press, shares early stories of famous rockers like Joe Walsh, DEVO and others.



ORGANIZATIONAL STEWARDSHIP



FINE AND FEES REFORM

To lower costs for students and streamline operations, University Libraries recently revised and reformed their fines and fees policies. The new policy eliminates daily overdue fines, but maintains cost recovery for lost items. University Libraries also adopted a flexible, students-first approach to fine appeals, ensuring that the need to recover university costs does not inhibit our mission to support student success.



University Libraries

UNIVERSITY LIBRARY

1125 Risman Drive 330-672-3456

JOSEPH F. MORBITO ARCHITECTURE LIBRARY

John Elliot Center for Architecture and Environmental Design, Room 110 330-672-2876

JUNE F. MOHLER FASHION LIBRARY

Rockwell Hall, Room 131 330-672-9500

MAP LIBRARY

McGilvrey Hall, Room 410 330-672-2017

PERFORMING ARTS LIBRARY

Roe Green Center for the Performing Arts, D-004 330-672-2004

SPARK INNOVATION STUDIO

104 South Lincoln Street, Unit C 330-672-3679

KENT, OHIO 44242

WWW.LIBRARY.KENT.EDU

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