Video Recording Cataloging in RDA

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Scope: What Will Be Covered

- Basic differences between AACR2 and RDA
- AV-specific issues in cataloging under RDA
- MARC records cataloged under AACR2
  - Compared with…
- Same MARC records cataloged under RDA
- Full RDA examples included at the end
AACR2 vs. RDA

AACR2
- In two parts
  - Description (Part I)
  - Headings, references, u.t.’s (Part II)
- Format by format (e.g., Ch. 7 devoted to motion pictures/videos)

RDA
- Four basic parts
  - Recording attributes of… (Sections 1-4)
  - Recording primary relationships… (5)
  - Recording relationships to… (6-7)
  - Recording relationships between… (8-10)
Core RDA Elements

- Core elements based on FRBR/FRAD (RDA 0.6)
- Attributes
  - Section 1: Manifestation/Item (Ch. 1-4; elements described in 1.3)
  - Section 2: Work/Expression (5-7; 5.3)
  - Section 3: Person, Family, Corporate Body (8-11; 8.3)
- Primary relationships
  - Section 5: Between works, expression, manifestations and items (17.3)
Core RDA Elements (ctd.)

- Relationships to…
  - Section 6: Persons, Families, Corporate Bodies (18.3)
- Relationships between… (not considered core)
  - Sections 8-10
AV-Specific Issues in RDA

- Organized by “core elements”
- Section 1: Manifestation/Item
  - Title (Only title proper considered core) (2.3)
    - Source is title frames or screens, same as AACR2 (2.2.2.3)
  - Statement of responsibility (2.4)
  - Edition statement (2.5)
  - Publication, distribution, manufacture statement (Place, name and date in each) (2.8-10)
  - Copyright date if date of publication or distribution not identified (note: under AACR2, any date OUTSIDE of copyright is considered conjectural for AV) (2.11)
Section 1: Manifestation/Item (ctd.)

- Series statement (2.12)
- Identifier (2.15) (e.g., ISBN, publisher number, etc.)
- Describing carriers (3)
  - Media type (3.2)
    - 3.2.1.3—video
  - Carrier type (3.3)
    - 3.3.1.3 lists four: video cartridge, videocassette, videodisc, videotape reel
  - Extent (3.4)
    - Basic instructions; how to record specifics include in subsequent sections)
Section I: Manifestation/Item (ctd.)

- Recording extent for AV—some relevant guidelines
  - Dimensions (3.5)—everything recorded in cm. (e.g., a disc of 4 ¾ inches would be 12 cm)
  - Sound characteristics (3.16) (e.g., analog vs. digital, playback channels, configuration)
  - Projection characteristic of a motion picture film (3.17) (e.g., presentation, speed)
  - Video characteristic (3.18) (e.g., resolution (1080i), video format (U-matic), broadcast standard (NTSC, PAL))
Section 2: Work/Expression

- Preferred title (6.2.2) (e.g., 130 uniform title field)
- Identifiers
  - Identifier for work (6.8)
  - Identifier for expression (6.13) (note: based on RDA examples, can’t tell the difference between this and what’s listed in 6.8)
Section 2: Work/Expression (ctd.)

- Content type (6.9)
  - Two-dimensional moving image
  - Three-dimensional moving image
Section 2: Work/Expression (ctd.)

- Content (7) (Not core, but correlates to information AV catalogers are routinely adding under AACR2)
  - Summarization (7.10) (520 field)
  - Place and date of capture (7.11) (518 field)
  - Language of the content (7.12) (546 field)
  - Accessibility content (7.14) (e.g., closed-captioning notes) (546 field)
  - Colour (i.e. color) content of a moving image (7.17.3) (300 $b)
  - Sound content (7.18) (300 $b)
Section 2: Work/Expression (Ctd.)

- Aspect ratio (7.19) (Could be in a 538 note)
  - Full screen, widescreen; specific instructions given for when to use these terms (e.g., Record full screen for ratios of less than 1.5:1)
  - Terms like letterbox, etc.

- Duration (7.22)
  - This is what currently goes in 300 $a$ (e.g., 30 min.)

- Performer, narrator, presenter (7.23) (511 field)

- Artistic and/or technical credit (7.24) (508 field)
Section 3: Person, Family, Corporate Body

- Heading construction
- Won’t cover here; very similar to AACR2) (8-11)
Section 5: Primary Relationships among FRBR elements

- Primary relationships among FRBR elements (standard numbers and authorized access points) (17)
  - At minimum, record the work manifested
  - If more than one work is embodied in the manifestation, only the predominant or first-named work manifested is required
  - If more than one expression is embodied in the manifestation, only the predominant or first-named expression manifested is required
Section 6: Persons, Families and Corporate Bodies

- Relationship between the resource and persons, families, and corporate bodies associated with resource
- Equivalent of $4 relator codes at the end of 7xx fields in MARC ($e used instead)
- Examples:
  - $e film producer ($4 pro)
  - $e film director ($4 drt)
Review: FRBR Elements and RDA

- **Section 1: Manifestation & Item**
  - 1: General Guidelines
  - 2: Identifying Manifestations & Items
  - 3: Describing Carriers
  - 4: Acquisition & Access (Won’t discuss)

- **Section 2: Work & Expression**
  - 5: General Guidelines
  - 6: Identifying Works & Expressions
  - 7: Describing Content
Cataloging Under AACR2: Example #1

OCLC 212908463 Held by KSU - 25 other holdings

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020 1893521508
020 9781893521506
043 n-us---
050 1 4 F73 2002
049 KUU
245 0 0 Framing an execution # h videorecording : # b ABC News & the case of Mumia Abu Jamal / # c Media Education Foundation ; director, Sut Jhally ; producers, Sut Jhally, Tom Gardner.
246 3 0 ABC News & the case of Mumia Abu Jamal
246 3 ABC News and the case of Mumia Abu Jamal
246 1 i Subtitle on disc surface: # a Media & Mumia Abu Jamal
246 3 Media and Mumia Abu Jamal
300 1 videodisc (49 min., 56 sec.): # b sd., col. ; # c 4 3/4 in.
538 DVD.
546 In English with optional English subtitles.
511 0 Narrator, Danny Glover; interviewer, Tom Gardner.
508 Camera, Robbie Leppzer, Kelly Garner; editors, Sut Jhally, Kelly Garner; music, Thom Monahan.
In the 1990's, Mumia Abu-Jamal, an African American journalist on death row, became a symbol of the inequities in the United States judicial system. This film examines how ABC reporter Sam Donaldson's framing of Abu-Jamal's case stands up to the available facts and how it measures up to basic journalistic standards of fairness, balance, and accuracy.

Special features: original broadcast of the 20/20 segment, Hollywood's unlikely hero, and trailer.

Donaldson, Sam. \( \text{d} \) 1934- \( \text{d} \) Career in journalism.

Jhally, Sut. \#4 \( \text{drt} \) \#4 \( \text{pro} \)

Gardner, Tom. \#4 \( \text{drt} \) \#4 \( \text{ivr} \)

Glover, Danny. \#4 \( \text{nrt} \)

Media Education Foundation.
Example #1: Identifier

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Core Element—this is both the 10- and 13-digit ISBN for the item (2.15)
Example #1: Title, Statement of Responsibility, New 3xx Fields

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Core Elements

- Title (Source is title frames) (2.3)
- Other title information is not core, but optional (given in 2.2.3-10)
- GMD replaced by:
  - 336 two-dimensional moving image $2 rdacontent (6.9)
  - 337 video $2 rdamedia (3.2)
  - 338 videodisc $2 rdacarrier (3.3)
- Statement of Responsibility (2.4)
  - Very basic instructions; examples here given as in AACR2 (e.g., producer, director, writer, production companies)
  - References 7.23 and 7.24, which are for giving access to performers, narrators and presenters; and persons contributing to the artistic and technical production (respectively)
Example #1: Publisher/Distributor; Extent

Core Elements

- Publisher/Distributor/Manufacturer/Copyright (2.8-11)
- Extent (3.4); duration (7.22); sound and color designations per 7.17.3 and 7.18; dimensions per 3.5; (min. and sec. abbreviations still authorized)
- Under RDA, look like:

  260  Northampton, MA : $b Media Education Foundation, $c [2001], c2001
  300  1 videodisc (49 min., 56 sec.) : $b sd., col ; $c 4 3/4 in

Note—Section 1: Manifestation/Item; and, Section 2: Work/Expression elements are intermingled throughout these fields
Example #1: AACR2 Notes vs. RDA Work/Expression Elements

Not core in RDA, but consistently given as notes in AACR2

- 538 (3.16-18)—you’d look here to code sound, projection characteristics, and video characteristics if the information were available
- 546 (7.12)—Language
- 500 (2.20.2)—Title not taken from preferred source
- 511 (7.23)—Performer, narrator, presenter
- 508 (7.24)—Artistic and/or technical credit
- 520 (7.10)—Summarization note; special features might also fall under this
Example #1: Heading Construction and Relationships

In RDA:
• Section 3 describes how to construct headings
• Section 6 describes how to record relationships, similar to $4 relator codes
• Called relationship designators in RDA (see Chapter 18, and then Appendix I for codes):

700 1  Jhally, Sut, $e film director, $e film producer
700 1  Gardner, Thom, $e film director, $e interviewer
700 1  Glover, Danny, $e narrator
710 2  Media Education Foundation, $e production company

Designators divided among FRBR elements in Appendix I (Work, Expression, Manifestation, Item)
Cataloging Under AACR2: Example #2

OCLC 613422336 Held by KSU - 95 other holdings; 3 other IRs

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- Audn: Ctrl
- Lang: eng

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- MRec: Ctry: xxu

**Desc**
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- Tech: l
- DiSt: s
- Dates: 2010

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082  0 4  778.9/4/092  #e  22
090  #b
049  KSUU

245  0 0  Visual acoustics  #h  videorecording  :  #b  the modernism of Julius Shulman /  #c  a Visual Acoustics, LLC/Shulman Project Partners, L.P./Out of the Box Prod.  ;  a film by Eric Bricker  ;  written by Eric Bricker, Phil Ethington  ;  produced by Babette Zilch  ;  produced + directed by Eric Bricker.

246  3 0  Modernism of Julius Shulman

260  [United States]:  #b  Arthouse Films  :  #b  Distributed by New Video  #c  [2010]
300  1 videodisc (83 min.)  :  #b  sd., col.  ;  #c  4 3/4 in.
490  1  Arthouse Films  ;  #v  010
538  DVD, NTSC; 5.1 Dolby digital surround sound, 2.0 stereo; widescreen.
Design and animation by Trollback + Company; director of photography, Aiken Weiss; edited by Charlton McMillan; original music by Charlie Campagna; narrated by Dustin Hoffman.

Originally produced in 2009.

Celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. Shulman captured the work of nearly every major modern and progressive architect since the 1930s. His images epitomized the singular beauty of southern California's modernist movement and brought its iconic structures to the attention of the general public.

Special features: audio commentary with the director; deleted scenes; extra footage; theatrical trailer.

Narrator: Dustin Hoffman.

Shulman, Julius

Architecture photographers → Biography

Photography of interiors

Biographical films

Documentary films

Nonfiction films

Bricker, Eric, died 1970

Ethington, Philip J.

Zilch, Babette

Hoffman, Dustin, died 1937

Visual Acoustics, LLC

Shulman Project Partners

Out of the Box Prod. (Firm)

Arthouse Films

New Video Group

Arthouse films (Series)

Quality Books, Inc.

YBP Library Services
Cataloging under RDA: Example #2

Identifiers (ISBN, UPC and Publisher’s Number) (2.15)

020 142298138X
020 9781422981382
024 1 0 767685218495
028 4 2 010 $b Arthouse Films

245 0 0 Visual acoustics $h [videorecording] : $b the modernism of Julius Shulman / $c a Visual Acoustics, LLC/Shulman Project Partners, L.P./Out of the Box Prod. ; a film by Eric Bricker ; written by Eric Bricker, Phil Ethington ; produced by Babette Zilch ; produced + directed by Eric Bricker.

246 3 0 Modernism of Julius Shulman (Not core in RDA—optional)

260 [United States] : $b Arthouse Films : $b Distributed by New Video $c [2010](OK)

300 1 videodisc (83 min.) : $b sound, color ; $c 12 cm

*See below
Cataloging under RDA: Example #2

538    DVD, NTSC; 5.1 Dolby digital surround sound, 2.0 stereo; widescreen.
508    Design and animation by Trollback + Company; director of photography, Aiken Weiss; edited by Charlton McMillan; original music by Charlie Campagna; narrated by Dustin Hoffman.
500    Originally produced in 2009.
520    Celebrates the life and career of Julius Shulman, the world’s greatest architectural photographer, whose images brought modern architecture to the American mainstream. Shulman captured the work of nearly every major modern and progressive architect since the 1930s. His images epitomized the singular beauty of southern California’s modernist movement and brought its iconic structures to the attention of the general public.
500    Special features: audio commentary with the director; deleted scenes; extra footage; theatrical trailer.
511    Narrated by Dustin Hoffman.

• 538—Sound, projection and video characteristics combined (3.16-18)
• 508—Artistic and technical credit (7.24)
• 500—Note on production (2.20.6)
• 520—Summarization (7.10)
• 500—Also summarization? (7.10)
• 511—Narrator (7.23)
Cataloging under RDA: Example #2

How relationships would look in RDA (per Ch. 18 & Appendix I):

700 1  Bricker, Eric, $d 1970- $e screenwriter, $e film producer, $e film director
700 1  Ethington, Philip J., $e screenwriter
700 1  Zilch, Babette, $e film producer
700 1  Hoffman, Dustin, $d 1937- $e narrator
710 2  Visual Acoustics, LLC, $e production company
710 2  Shulman Project Partners, $e production company
710 2  Out of the Box Prod. (Firm), $e production company
710 2  Arthouse Films, $e production company
710 2  New Video Group, $e film distributor
Full RDA Cataloging: SLIS Test

OCLC 694196248 Held by GSLIS/IR - 21 other holdings; 38 other IRs

Identifiers

Preferred Title (6.2.2)

Content (6.9), Media (3.2), Carrier (3.3) Types
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<tr>
<td>508</td>
<td>Music by Alan Wurman; editor, Sabine Emiliani; cinematography, Laurent Chalet, Jerôme Maison (7.24)</td>
</tr>
<tr>
<td>500</td>
<td>Conjectural date of distribution based on the copyright date given for package design and supplementary material: ©2007; date of copyright for distributor actually given as: ©2005. (2.20.7-10)</td>
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<tr>
<td>500</td>
<td>1080p high definition 16x9. (3.18)</td>
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<td>538</td>
<td>Blu-Ray.</td>
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<td>520</td>
<td>Documentary detailing the journey of Antarctica’s emperor penguins as they breed their young. (7.10)</td>
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<td>500</td>
<td>Special features: Of penguins and men; National Geographic’s Crittercam: Emperor penguins; Classic Looney Tunes cartoon: 8 ball bunny; theatrical trailer.</td>
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<tr>
<td>546</td>
<td>In English or Spanish. (7.12)</td>
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<td>500</td>
<td>Wide screen (1.85:1). (7.19)</td>
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Notes roughly given in order found in RDA (e.g., Section 1: Manifestation/Item notes given before Section 2: Work/Expression notes); but, I put 511 & 508 first because I was pointed there in 2.3
650 0 Emperor penguin.
650 0 Penguins ±z Antarctica.
655 0 Documentary films.
655 0 Nonfiction films.
700 1 Pioche, Bonnie, +e film producer.
700 1 Darondeau, Yves, +e film producer.
700 1 Lioud, Christophe, +e film producer.
700 1 Priou, Emmanuel, +e film producer.
700 1 Jacquet, Luc, +e author, +e film director.
700 1 Fessler, Michel, +e author.
700 1 Freeman, Morgan, +d 1937-, +e narrator.
710 2 Warner Bros., +e film distributor.
710 2 Warner Independent Pictures, +e production company.
710 2 National Geographic Feature Films, +e production company.
710 2 Wild Bunch (Firm), +e production company.
791 2 GSLIS8.

Relationships given per Chapter 18 & Appendix I
Unresolved Issues

- MARC tagging coincides well with AACR2 rules
- In RDA, nothing maps out well to MARC; guidelines pertain to elements currently entered throughout the entire bibliographic record
- FRBR elements do not yet map well to MARC
- More standardization is needed
RDA in OCLC: Example #1

Achieved by doing a basic search in OCLC:

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dx:rda cs=dlc mt:dvd
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OCLC 298116707 No holdings in KSU - 50 other holdings

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020 9781435921252
024 1 043396264175
028 4 2 26417 #b Sony Pictures Home Entertainment
041 1 eng #a fre #a spa #a por #a tha #j eng #j fre #j spa #j por #j chi #j kor #j tha #j ind #h eng
043 n-us----
050 0 0 DVC4301 (viewing copy)
082 0 4 791.43/72 #2 22
090 #b
049 KSUU
245 0 0 Pineapple express / #c Columbia Pictures presents, in association with Relativity Media, an Apatow Company production ; produced by Judd Apatow, Shauna Robertson ; screenplay by Seth Rogen & Evan Goldberg ; directed by David Gordon Green.
```
Unrated special edition.

United States.


1 videodisc (theatrical version approximately 112 min., extended version approximately 117 min.): sound, color with introductory black and white sequence; 4 3/4 in. + 1 computer disc (4 3/4 in.) viewing copy.

two-dimensional moving image

video

computer disc

Blu-ray disc; regions A, B, C.

DVD-ROM drive required; compatible with PC, PSP, Mac, or iPod; Internet connection required.

Video specifications: 1080p high definition, wide screen (2.40:1); some special features in standard definition.

Audio specifications: Dolby TrueHD 5.1 (English, French), 5.1 Dolby Digital (Spanish, Portuguese, Thai).

Executive producers, Seth Rogen, Evan Goldberg; story by Judd Apatow and Seth Rogen & Evan Goldberg; director of photography, Tim Orr; music by Graeme Revell; edited by Craig Alpert; production designer, Chris Spellman.

Seth Rogen, James Franco, Gary Cole, Rosie Perez, Danny McBride.

Feature film: English; optional French, Spanish, Portuguese, Thai language tracks; optional English, French, Spanish, Portuguese, Chinese, Korean, Thai, Indonesian subtitles.

Special features: English; optional Spanish, Portuguese, Chinese, Korean, Thai subtitles.

"A lazy stoner (Seth Rogen) is the sole witness to a murder by an evil drug lord (Gary Cole) and a corrupt cop (Rosie Perez). Marked for death, he runs for his life, dragging his dazed dealer (James Franco) and his supplier (Danny McBride) with him on a hilarious pot-fueled adventure"--Container.

MPAA rating: R (theatrical version); extended version, special features are unrated.

Special features: Includes Both theatrical and extended versions of the film; Commentary with Filmmakers and Cast; Deleted Scenes; Extended & Alternate Scenes; The Making of Pineapple Express; The Action of Pineapple Express; Phone Booth; Line-O-Rama; Direct-O-Rama; Bag Reel; Item 9; Saul's Apartment; Raw Footage; Begley's Best; Red and Jessica's Guide to Marriage; Injury Report; Stuntmaster Ken; Rehearsal Footage; First Table Read; Comic-Con Panel; BD-Live.

LC copy is incomplete; computer disc is missing. Partially viewed.

Sources used: Internet movie database WWW site, viewed November 30, 2010; Sony Pictures WWW site, viewed...
November 30, 2010.

650 0 Slackers 🇺🇸 United States 🎥 Drama.

650 0 Drug dealers 🇺🇸 United States 🎥 Drama.

650 0 Marijuana 🇺🇸 United States 🎥 Drama.

650 0 Drug traffic 🇺🇸 United States 🎥 Drama.

650 0 Police corruption 🇺🇸 United States 🎥 Drama.

655 0 Comedy films.

655 0 Crime films.

655 0 Action and adventure films.

655 0 Feature films.

655 0 Fiction films.

700 1 Apatow, Judd, ‡d 1967- ‡e film producer.

700 1 Robertson, Shauna, ‡e film producer.

700 1 Rogen, Seth, ‡d 1982- ‡e screenwriter, ‡e film producer, ‡e actor.

700 1 Goldberg, Evan, ‡e screenwriter ‡e film producer.

700 1 Green, David Gordon, ‡d 1975- ‡e film director.

700 1 Franco, James, ‡d 1978- ‡e actor.

700 1 Cole, Gary, ‡d 1956- ‡e actor.

700 1 Perez, Rosie, ‡e actor.

700 1 McBride, Danny, ‡d 1976- ‡e actor.

710 2 Columbia Pictures, ‡e production company.

710 2 Relativity Media, ‡e production company.

710 2 Apatow Company, ‡e production company.

710 2 Sony Pictures Home Entertainment (Firm), ‡e video distributor.

710 2 Anonymous Donor Collection (Library of Congress) +5 DLC

730 0 2 Pineapple express (Motion picture)

730 0 2 + Extended version of +a Pineapple express (Motion picture)
RDA in OCLC: Example #2

OCLC 694404474 No holdings in KSU - 1 other holding

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<td>1 videodisc (approximately 46 min.) : b silent, black and white ; c 4 3/4 in. 3 viewing copy.</td>
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This video appears to be copied from a film made by placing a camera in front of a television screen. At approximately 46 minutes, it is shorter than the broadcast of the actual game, which started at 1:45 p.m. EST, and ended at 4:51 p.m. EST.

Contains footage of the 1958 National Football League Championship Game, played on December 28, 1958 at Yankee Stadium in New York City. It was the first ever NFL playoff game to go into sudden death overtime. The game, televised across the nation by NBC, has since become widely known as "The Greatest Game Ever Played". Players and coaches include Jim Lee Howell, Weeb Eubank, Johnny Unitas, Frank Gifford, Gino Marchetti, Kyle Rote, Lenny Moore, Pat Summerall, Alan Ameche, Steve Myhra, Mel Triplett, Charlie Conerly, Raymond Berry, Sam Huff, Vince Lombardi, Tom Landry.

Summary derived from Wikipedia WWW site (1958 NFL Championship Game entry).

Sources used: Copyright catalog online; Hulu WWW site (The NFL's greatest games—the 1958 NFL Championship), viewed Nov. 10, 2010; Pro Football Hall of Fame WWW site (History news archive: Greatest game ever played), viewed Nov. 10, 2010; NFL WWW site (article by Michael MacCambridge "Legacy of the greatest game can be found in what followed"), viewed Nov. 10, 2010; Wikipedia WWW site, viewed Nov. 10, 2010; ProQuest historical Newspapers WWW site (The Baltimore Sun, Dec. 28, 1958, television program guide) viewed Nov. 30, 2010; ihavenet.com WWW site (Football NFL 1958 Championship Game article), viewed Nov. 30, 2010.

Unitas, Johnny, +d 1933-2002.
Gifford, Frank, +d 1930-
Marchetti, Gino, +d 1927-
Moore, Lenny, +d 1933-
Summerall, Pat, +d 1930-
Triplett, Mel, +d 1930-2002.
Conerly, Charlie, +d 1921-1996.
Berry, Raymond, +d 1933-
Huff, Sam, +d 1934-
Filmed football games.
Nonfiction films.

Eich, James, †d 1925-1990, †e cameraman.

Baltimore Colts (Football team)

New York Giants (Football team)

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National Football League Championship Game ¶n (26th; ¶d 1958; ¶c New York, N.Y.)
QUESTIONS?
Thank you!

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