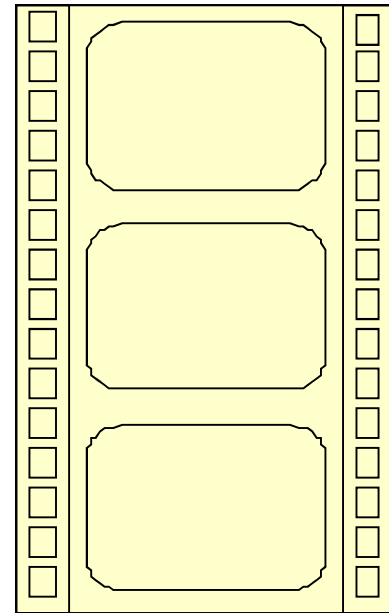
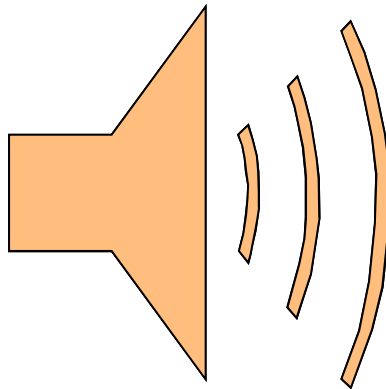


# Video Recording Cataloging in RDA

January 18, 2011

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# Scope: What Will Be Covered

- Basic differences between AACR2 and RDA
- AV-specific issues in cataloging under RDA
- MARC records cataloged under AACR2
  - Compared with...
- Same MARC records cataloged under RDA
- Full RDA examples included at the end

# AACR2 vs. RDA

## AACR2

- In two parts
  - Description (Part I)
  - Headings, references, u.t.'s (Part II)
- Format by format (e.g., Ch. 7 devoted to motion pictures/videos)

## RDA

- Four basic parts
  - Recording attributes of... (Sections 1-4)
  - Recording primary relationships... (5)
  - Recording relationships to... (6-7)
  - Recording relationships between... (8-10)



# Core RDA Elements

- Core elements based on FRBR/FRAD (RDA 0.6)
- Attributes
  - Section 1: Manifestation/Item (Ch. 1-4; elements described in 1.3)
  - Section 2: Work/Expression (5-7; 5.3)
  - Section 3: Person, Family, Corporate Body (8-11; 8.3)
- Primary relationships
  - Section 5: Between works, expression, manifestations and items (17.3)



## Core RDA Elements (ctd.)

- Relationships to...
  - Section 6: Persons, Families, Corporate Bodies (18.3)
- Relationships between... (not considered core)
  - Sections 8-10

# AV-Specific Issues in RDA

- Organized by “core elements”
- Section I: Manifestation/Item
  - Title (Only title proper considered core) (2.3)
    - Source is title frames or screens, same as AACR2 (2.2.2.3)
  - Statement of responsibility (2.4)
  - Edition statement (2.5)
  - Publication, distribution, manufacture statement (Place, name and date in each) (2.8-10)
  - Copyright date if date of publication or distribution not identified (**note:** under AACR2, any date OUTSIDE of copyright is considered conjectural for AV) (2.11)



## Section 1: Manifestation/Item (ctd.)

- Series statement (2.12)
- Identifier (2.15) (e.g., ISBN, publisher number, etc.)
- Describing carriers (3)
  - Media type (3.2)
    - 3.2.1.3—video
  - Carrier type (3.3)
    - 3.3.1.3 lists four: video cartridge, videocassette, videodisc, videotape reel)
  - Extent (3.4)
    - Basic instructions; how to record specifics include in subsequent sections)



## Section I: Manifestation/Item (ctd.)

- Recording extent for AV—some relevant guidelines
  - Dimensions (3.5)—everything recorded in cm. (e.g., a disc of 4  $\frac{3}{4}$  inches would be 12 cm)
  - Sound characteristics (3.16) (e.g., analog vs. digital, playback channels, configuration)
  - Projection characteristic of a motion picture film (3.17) (e.g., presentation, speed)
  - Video characteristic (3.18) (e.g., resolution (1080i), video format (U-matic), broadcast standard (NTSC, PAL))





## Section 2: Work/Expression

- Preferred title (6.2.2) (e.g., 130 uniform title field)
- Identifiers
  - Identifier for work (6.8)
  - Identifier for expression (6.13) (**note:** based on RDA examples, can't tell the difference between this and what's listed in 6.8)



## Section 2: Work/Expression (ctd.)

- Content type (6.9)
  - Two-dimensional moving image
  - Three-dimensional moving image



## Section 2: Work/Expression (ctd.)

- Content (7) (Not core, but correlates to information AV catalogers are routinely adding under AACR2)
  - Summarization (7.10) (520 field)
  - Place and date of capture (7.11) (518 field)
  - Language of the content (7.12) (546 field)
  - Accessibility content (7.14) (e.g., closed-captioning notes) (546 field)
  - Colour (i.e. color) content of a moving image (7.17.3) (300 \$b)
  - Sound content (7.18) (300 \$b)




## Section 2: Work/Expression (Ctd.)

- Aspect ratio (7.19) (Could be in a 538 note)
  - Full screen, widescreen; specific instructions given for when to use these terms (e.g., Record full screen for ratios of less than 1.5:1)
  - Terms like letterbox, etc.
- Duration (7.22)
  - This is what currently goes in 300 \$a (e.g., 30 min.)
- Performer, narrator, presenter (7.23) (511 field)
- Artistic and/or technical credit (7.24) (508 field)



## Section 3: Person, Family, Corporate Body

- Heading construction
- Won't cover here; very similar to AACR2)  
(8-11)



## Section 5: Primary Relationships among FRBR elements

- Primary relationships among FRBR elements (standard numbers and authorized access points) (17)
  - At minimum, record the work manifested
  - If more than one work is embodied in the manifestation, only the predominant or first-named work manifested is required
  - If more than one expression is embodied in the manifestation, only the predominant or first-named expression manifested is required



## Section 6: Persons, Families and Corporate Bodies

- Relationship between the resource and persons, families, and corporate bodies associated with resource
- Equivalent of \$4 relator codes at the end of 7xx fields in MARC (\$e used instead)
- Examples:
  - \$e film producer (\$4 pro)
  - \$e film director (\$4 drt)



# Review: FRBR Elements and RDA

- Section 1: Manifestation & Item
  - 1: General Guidelines
  - 2: Identifying Manifestations & Items
  - 3: Describing Carriers
  - 4: Acquisition & Access (Won't discuss)
- Section 2: Work & Expression
  - 5: General Guidelines
  - 6: Identifying Works & Expressions
  - 7: Describing Content



# Cataloging Under AACR2: Example #1

OCLC 212908463 Held by KSU - 25 other holdings

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Rec stat c	Entered 20080306	Replaced 20101007			
Type g	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 050	MRec	Ctry mau
Desc a	TMat v	Tech l	DtSt s	Dates 2001 ,	

---

007 v #b d #d c #e v #f a #g i #h z #i u  
 040 TXA #c TXA #d TXA #d TXJ #d KSU  
 020 1893521508  
 020 9781893521506  
 043 n-us---  
 050 1 4 KF224.A354 #b F73 2002  
 049 KSUU  
 245 0 0 Framing an execution #h [videorecording] : #b ABC News & the case of Mumia Abu Jamal / #c Media Education Foundation ; director, Sut Jhally ; producers, Sut Jhally, Tom Gardner.  
 246 3 0 ABC News & the case of Mumia Abu Jamal  
 246 3 ABC News and the case of Mumia Abu Jamal  
 246 1 #i Subtitle on disc surface: #a Media & Mumia Abu Jamal  
 246 3 Media and Mumia Abu Jamal  
 260 Northhampton, MA : #b Media Education Foundation, #c c2001.  
 300 1 videodisc (49 min., 56 sec.) : #b sd., col. ; #c 4 3/4 in.  
 538 DVD.  
 546 In English with optional English subtitles.  
 511 0 Narrator, Danny Glover ; interviewer, Tom Gardner.  
 508 Camera, Robbie Leppzer, Kelly Garner ; editors, Sut Jhally, Kelly Garner ; music, Thom Monahan.

520 In the 1990's, Mumia Abu-Jamal, an African American journalist on death row, became a symbol of the inequities in the United States judicial system. This film examines how ABC reporter Sam Donaldson's framing of Abu-Jamal's case stands up to the available facts and how it measures up to basic journalistic standards of fairness, balance, and accuracy.

500 Special features: original broadcast of the 20/20 segment, Hollywood's unlikely hero, and trailer.

600 1 0 Abu-Jamal, Mumia #x Trials, litigation, etc.

650 0 Death row inmates #x Press coverage #z United States.

650 0 Trials (Murder) #x Press coverage #z United States.

650 0 Television broadcasting of news #x Objectivity #z United States.

600 1 0 Donaldson, Sam, #d 1934- #x Career in journalism.

610 2 0 ABC News.

650 0 Journalism #x Objectivity #z United States.

655 0 Documentary films.

655 0 Nonfiction films.

700 1 Jhally, Sut. #4 drt #4 pro

700 1 Gardner, Tom. #4 drt #4 ivr

700 1 Glover, Danny. #4 nrt

710 2 Media Education Foundation.

730 0 20/20 (Television program)

740 0 2 Hollywood's unlikely hero.

# Example #1: Identifier

020 1893521508  
020 9781893521506

**Core Element**—this is both the 10- and 13-digit ISBN for the item (2.15)

# Example #1: Title, Statement of Responsibility, New 3xx Fields

245 0 0 Framing an execution #h [videorecording] : #b ABC News & the case of Mumia Abu Jamal / #c Media Education Foundation ; director, Sut Jhally ; producers, Sut Jhally, Tom Gardner.  
~~246 3 0 ABC News & the case of Mumia Abu Jamal~~  
~~246 3 ABC News and the case of Mumia Abu Jamal~~  
246 1 #i Subtitle on disc surface: #a Media & Mumia Abu Jamal ?  
~~246 3 Media and Mumia Abu Jamal~~

## Core Elements

- Title (Source is title frames) (2.3)
- Other title information is not core, but optional (given in 2.2.3-10)
- GMD replaced by:
  - 336 two-dimensional moving image \$2 rdacontent (6.9)
  - 337 video \$2 rdamedia (3.2)
  - 338 videodisc \$2 rdacarrier (3.3)
- Statement of Responsibility (2.4)
  - Very basic instructions; examples here given as in AACR2 (e.g., producer, director, writer, production companies)
  - References 7.23 and 7.24, which are for giving access to performers, narrators and presenters; and persons contributing to the artistic and technical production (respectively)

# Example #1: Publisher/Distributor; Extent

260 Northhampton, MA : #b Media Education Foundation, #c c2001.  
300 1 videodisc (49 min., 56 sec.) : #b sd., col.; #c 4 3/4 in

Needs publication date →  
Spell out →  
Give in metric →

## Core Elements

- Publisher/Distributor/Manufacturer/Copyright (2.8-11)
- Extent (3.4); duration (7.22); sound and color designations per 7.17.3 and 7.18; dimensions per 3.5; (min. and sec. abbreviations still authorized)
- Under RDA, look like:

260 Northhampton, MA : \$b Media Education Foundation, \$c [2001], c2001  
300 1 videodisc (49 min., 56 sec.) : \$b sound, color ; \$c 12 cm

**Note**—Section 1: Manifestation/Item; and, Section 2: Work/Expression elements are intermingled throughout these fields

# Example #1: AACR2 Notes vs. RDA Work/Expression Elements

538	DVD.
546	In English with optional English subtitles.
511 0	Narrator, Danny Glover ; interviewer, Tom Gardner.
508	Camera, Robbie Leppzer, Kelly Garner ; editors, Sut Jhally, Kelly Garner ; music, Thom Monahan.
520	In the 1990's, Mumia Abu-Jamal, an African American journalist on death row, became a symbol of the inequities in the United States judicial system. This film examines how ABC reporter Sam Donaldson's framing of Abu-Jamal's case stands up to the available facts and how it measures up to basic journalistic standards of fairness, balance, and accuracy.
500	Special features: original broadcast of the 20/20 segment, Hollywood's unlikely hero, and trailer.

## **Not core in RDA, but consistently given as notes in AACR2**

- 538 (3.16-18)—you'd look here to code sound, projection characteristics, and video characteristics if the information were available
- 546 (7.12)—Language
- 500 (2.20.2)—Title not taken from preferred source
- 511 (7.23)—Performer, narrator, presenter
- 508 (7.24)—Artistic and/or technical credit
- 520 (7.10)—Summarization note; special features might also fall under this

# Example #1: Heading Construction and Relationships

700 1 Jhally, Sut. #4 drt #4 pro  
700 1 Gardner, Tom. #4 drt #4 ivr  
700 1 Glover, Danny. #4 nrt  
710 2 Media Education Foundation.

In RDA:

- Section 3 describes *how* to construct headings
- Section 6 describes how to record *relationships*, similar to \$4 relator codes
- Called **relationship designators** in RDA (see Chapter 18, and then Appendix I for codes):

700 1 Jhally, Sut, \$e film director, \$e film producer

700 1 Gardner, Thom, \$e film director, \$e interviewer

700 1 Glover, Danny, \$e narrator

710 2 Media Education Foundation, \$e production company

**Designators divided among FRBR elements in Appendix I (Work, Expression, Manifestation, Item)**



# Cataloging Under AACR2: Example #2

OCLC 613422336 Held by KSU - 95 other holdings; 3 other IRs

Rec stat c	Entered 20100511		Replaced 20101008		
Type g	ELvl l	Srcce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 083	MRec	Ctry xxu
Desc a	TMat v	Tech l	DtSt s	Dates 2010 ,	
007	v #b d #d c #e v #f a #g i #h z #i q				
040	TEFMT #c TEFMT #d TEF #d COO #d GK8 #d KSU #d QBX #d WAU #d IUA #d YDXCP				
020	142298138X				
020	9781422981382				
024 1 0	767685218495				
028 4 2	010 #b Arthouse Films				
029 1	AU@ #b 000045829669				
037	#b Midwest Tape #n <a href="http://www.midwesttapes.com">http://www.midwesttapes.com</a>				
050 4	TR659 #b .V57 2010				
082 0 4	778.9/4/092 #2 22				
090	#b				
049	KSUU				
245 0 0	Visual acoustics #h [videorecording] : #b the modernism of Julius Shulman / #c a Visual Acoustics, LLC/Shulman Project Partners, L.P./Out of the Box Prod. ; a film by Eric Bricker ; written by Eric Bricker, Phil Ethington ; produced by Babette Zilch ; produced + directed by Eric Bricker.				
246 3 0	Modernism of Julius Shulman				
260	[United States] : #b Arthouse Films : #b Distributed by New Video #c [2010]				
300	1 videodisc (83 min.) : #b sd., col. ; #c 4 3/4 in.				
490 1	Arthouse Films ; #v 010				
538	DVD, NTSC; 5.1 Dolby digital surround sound, 2.0 stereo; widescreen.				



508 Design and animation by Trollback + Company ; director of photography, Aiken Weiss ; edited by Charlton McMillan ; original music by Charlie Campagna ; narrated by Dustin Hoffman.

500 Originally produced in 2009.

520 Celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. Shulman captured the work of nearly every major modern and progressive architect since the 1930s. His images epitomized the singular beauty of southern California's modernist movement and brought its iconic structures to the attention of the general public.

500 Special features: audio commentary with the director; deleted scenes; extra footage; theatrical trailer.

511 0 Narrated by Dustin Hoffman.

600 1 0 Shulman, Julius.

650 0 Architecture photographers #v Biography.

650 0 Photography of interiors.

655 0 Biographical films.

655 0 Documentary films.

655 0 Nonfiction films.

700 1 Bricker, Eric. #d 1970- #4 aus #4 pro #4 drt

700 1 Ethington, Philip J. #4 aus

700 1 Zilch, Babette. #4 pro

700 1 Hoffman, Dustin. #d 1937- #4 nrt

710 2 Visual Acoustics, LLC.

710 2 Shulman Project Partners.

710 2 Out of the Box Prod. (Firm)

710 2 Arthouse Films.

710 2 New Video Group.

830 0 Arthouse films (Series); #v 010.

938 Quality Books, Inc. #b QUAL #n qbi10002227

938 YBP Library Services #b YANK #n 3489403

# Cataloging under RDA: Example #2

## Identifiers (ISBN, UPC and Publisher's Number) (2.15)

020 142298138X  
020 9781422981382  
024 1 0 767685218495  
028 4 2 010 #b Arthouse Films

245 0 0 Visual acoustics #h [videorecording] : #b the modernism of Julius Shulman / #c a Visual Acoustics, LLC/Shulman Project Partners, L.P./Out of the Box Prod. ; a film by Eric Bricker ; written by Eric Bricker, Phil Ethington ; produced by Babette Zilch ; produced + directed by Eric Bricker.

~~246 3 0 Modernism of Julius Shulman~~ (Not core in RDA—optional)

260 [United States] : #b Arthouse Films : #b Distributed by New Video #c [2010](OK)

300 1 videodisc (83 min.) : #b sd., col. ; #c 4 3/4 in. \*See below

300 1 videodisc (83 min.) : \$b sound, color ; \$c 12 cm

# Cataloging under RDA: Example #2

- 538 DVD, NTSC; 5.1 Dolby digital surround sound, 2.0 stereo; widescreen.
- 508 Design and animation by Trollback + Company ; director of photography, Aiken Weiss ; edited by Charlton McMillan ; original music by Charlie Campagna ; narrated by Dustin Hoffman.
- 500 Originally produced in 2009.
- 520 Celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. Shulman captured the work of nearly every major modern and progressive architect since the 1930s. His images epitomized the singular beauty of southern California's modernist movement and brought its iconic structures to the attention of the general public.
- 500 Special features: audio commentary with the director; deleted scenes; extra footage; theatrical trailer.
- 511 0 Narrated by Dustin Hoffman.

- 538—Sound, projection and video characteristics combined (3.16-18)
- 508—Artistic and technical credit (7.24)
- 500—Note on production (2.20.6)
- 520—Summarization (7.10)
- 500—Also summarization? (7.10)
- 511—Narrator (7.23)

# Cataloging under RDA: Example #2

700 1 Bricker, Eric. #d 1970- #4 aus #4 pro #4 drt  
700 1 Ethington, Philip J. #4 aus  
700 1 Zilch, Babette. #4 pro  
700 1 Hoffman, Dustin. #d 1937- #4 nrt  
710 2 Visual Acoustics, LLC.  
710 2 Shulman Project Partners.  
710 2 Out of the Box Prod. (Firm)  
710 2 Arthouse Films.  
710 2 New Video Group.

## How relationships would look in RDA (per Ch. 18 & Appendix I):

700 1 Bricker, Eric, \$d 1970-, \$e screenwriter, \$e film producer, \$e film director  
700 1 Ethington, Philip J., \$e screenwriter  
700 1 Zilch, Babette, \$e film producer  
700 1 Hoffman, Dustin, \$d 1937-, \$e narrator  
710 2 Visual Acoustics, LLC, \$e production company  
710 2 Shulman Project Partners, \$e production company  
710 2 Out of the Box Prod. (Firm), \$e production company  
710 2 Arthouse Films, \$e production company  
710 2 New Video Group, \$e film distributor

# Full RDA Cataloging: SLIS Test

OCLC 694196248 Held by GSLIS/IR - 21 other holdings; 38 other IRs

Rec stat c	Entered 20101223	Replaced 20101226			
Type g	ELvl K	Srcce d	Audn	Ctrl	Lang und
BLvl m	Form	GPub	Time 080	MRec	Ctry xxu
Desc i	TMat v	Tech u	DtSt s	Dates 2010 ,	

007 v #b d #d c #e z #f a #g i #h z #i q  
040 OCLCQ #b eng #e rda #c GSLIS #d OCLCQ #d UTV #d GSLIS  
020 1419850571  
020 9781419850578  
024 1 085391145530  
028 4 2 114553 #b Warner Bros.  
041 1 eng #a spa #h fre  
079 ocn664731803  
049 MAIN  
130 0 Marche de l'empereur (Motion picture). #l English.  
245 1 0 March of the penguins / #c Warner Independent Pictures and National Geographic Feature Films present a Bonnie Pioche production in association with Wild Bunch ; produced by Yves Darondeau, Christophe Lioud, Emmanuel Priou ; based upon a story by Luc Jacquet & Michel Fessler ; directed by Luc Jacquet.  
260 [California?] : #b Warner Bros., #c [2007]  
300 1 Blu-ray disc (80 min.) : #b sound, color ; #c 12 cm  
336 two-dimensional moving image #2 rdacontent  
337 video #2 rdamedia  
338 videodisc #2 rdacarrier

Identifiers

Preferred Title (6.2.2)

Content (6.9), Media (3.2),  
Carrier (3.3) Types



# Full RDA Cataloging: SLIS Test (Ctd.)

- 500 Title from container. **(2.20.2)**
- 511 0 As told by Morgan Freeman. **(7.23)**
- 508 Music by Alan Wurman ; editor, Sabine Emiliani ; cinematography, Laurent Chalet, Jérôme Maison. **(7.24)**
- 500 Conjectural date of distribution based on the copyright date given for package design and supplementary material: ©2007; date of copyright for distributor actually given as: ©2005. **(2.20.7-10)**
- 500 Digital; surround; Dolby. **(3.16)**
- 500 1080p high definition 16x9. ] **(3.18)**
- 538 Blu-Ray. ] **(3.18)**
- 520 Documentary detailing the journey of Antarctica's emperor penguins as they breed their young. **(7.10)**
- 500 Special features: Of penguins and men; National Geographic's Crittercam: Emperor penguins; Classic Looney Tunes cartoon: 8 ball bunny; theatrical trailer.
- 546 In English or Spanish. **(7.12)**
- 500 Wide screen (1.85:1). **(7.19)**

**Notes roughly given in order found in RDA (e.g., Section 1: Manifestation/Item notes given before Section 2: Work/Expression notes); but, I put 511 & 508 first because I was pointed there in 2.3**

# Full RDA Cataloging: SLIS Test (Ctd.)

650 0 Emperor penguin.  
650 0 Penguins #z Antarctica.  
655 0 Documentary films.  
655 0 Nonfiction films.  
700 1 Pioche, Bonnie, #e film producer.  
700 1 Darondeau, Yves, #e film producer.  
700 1 Lioud, Christophe, #e film producer.  
700 1 Priou, Emmanuel, #e film producer.  
700 1 Jacquet, Luc, #e author, #e film director.  
700 1 Fessler, Michel, #e author.  
700 1 Freeman, Morgan, #d 1937-, #e narrator.  
710 2 Warner Bros., #e film distributor.  
710 2 Warner Independent Pictures, #e production company.  
710 2 National Geographic Feature Films, #e production company.  
710 2 Wild Bunch (Firm), #e production company.  
791 2 GSLIS8.

**Relationships given  
per Chapter 18 &  
Appendix I**



# Unresolved Issues

- MARC tagging coincides well with AACR2 rules
- In RDA, nothing maps out well to MARC; guidelines pertain to elements currently entered throughout the entire bibliographic record
- FRBR elements do not yet map well to MARC
- More standardization is needed



# RDA in OCLC: Example #1

**Achieved by doing a basic search in OCLC:**

**dx:rda cs=dlc mt:dvd**

OCLC 298116707 No holdings in KSU - 50 other holdings

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Rec stat c	Entered 20101130	Replaced 20101229			
Type g	ELvl	Src	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 229	MRec	Ctry cau
Desc i	TMat v	Tech l	DtSt t	Dates 2008 ,	2009
007	v #b d #d m #e s #f a #g i #h z				
007	c #b o #d m #e g #f a				
010	2010600022				
040	DLC #e rda #b eng #c DLC #d IHY #d RCS #d TXI				
020	1435921259				
020	9781435921252				
024 1	043396264175				
028 4 2	26417 #b Sony Pictures Home Entertainment				
041 1	eng #a fre #a spa #a por #a tha #j eng #j fre #j spa #j por #j chi #j kor #j tha #j ind #h eng				
043	n-us---				
050 0 0	DVC4301 (viewing copy)				
082 0 4	791.43/72 #2 22				
090	#b				
049	KSUU				
245 0 0	Pineapple express / #c Columbia Pictures presents, in association with Relativity Media, an Apatow Company production ; produced by Judd Apatow, Shauna Robertson ; screenplay by Seth Rogen & Evan Goldberg ; directed by David Gordon Green.				

250 Unrated special edition.  
257 United States.  
260 Culver City, California : #b Sony Pictures Home Entertainment, #c 2008, ©2009.  
300 1 videodisc (theatrical version approximately 112 min., extended version approximately 117 min.) : #b sound, color  
with introductory black and white sequence ; #c 4 3/4 in. + #e 1 computer disc (4 3/4 in.) #3 viewing copy.  
336 two-dimensional moving image #2 rdacontent  
337 video #a computer #2 rdamedia  
338 videodisc #a computer disc #2 rdacarrier  
538 Blu-ray disc; regions A, B, C.  
538 DVD-ROM drive required; compatible with PC, PSP, Mac, or iPod; Internet connection required.  
500 Video specifications: 1080p high definition, wide screen (2.40:1); some special features in standard definition.  
500 Audio specifications: Dolby TrueHD 5.1 (English, French), 5.1 Dolby Digital (Spanish, Portuguese, Thai).  
508 Executive producers, Seth Rogen, Evan Goldberg ; story by Judd Apatow and Seth Rogen & Evan Goldberg ;  
director of photography, Tim Orr ; music by Graeme Revell ; edited by Craig Alpert ; production designer, Chris  
Spellman.  
511 1 Seth Rogen, James Franco, Gary Cole, Rosie Perez, Danny McBride.  
546 Feature film: English; optional French, Spanish, Portuguese, Thai language tracks; optional English, French,  
Spanish, Portuguese, Chinese, Korean, Thai, Indonesian subtitles.  
546 Special features: English; optional Spanish, Portuguese, Chinese, Korean, Thai subtitles.  
520 "A lazy stoner (Seth Rogen) is the sole witness to a murder by an evil drug lord (Gary Cole) and a corrupt cop  
(Rosie Perez). Marked for death, he runs for his life, dragging his dazed dealer (James Franco) and his supplier  
(Danny McBride) with him on a hilarious pot-fueled adventure"--Container.  
521 MPAA rating: R (theatrical version); extended version, special features are unrated.  
500 Special features: Includes Both theatrical and extended versions of the film; Commentary with Filmmakers and  
Cast; Deleted Scenes; Extended & Alternate Scenes; The Making of Pineapple Express; The Action of Pineapple  
Express; Phone Booth; Line-O-Rama; Direct-O-Rama; Gag Reel; Item 9; Saul's Apartment; Raw Footage; Begley's  
Best; Red and Jessica's Guide to Marriage; Injury Report; Stuntmaster Ken; Rehearsal Footage; First Table Read;  
Comic-Con Panel; BD-Live.  
500 LC copy is incomplete; computer disc is missing. #5 DLC  
500 Partially viewed.  
500 Sources used: Internet movie database WWW site, viewed November 30, 2010; Sony Pictures WWW site, viewed



November 30, 2010.

- 650 0 Slackers †z United States †v Drama.
- 650 0 Drug dealers †z United States †v Drama.
- 650 0 Marijuana †z United States †v Drama.
- 650 0 Drug traffic †z United States †v Drama.
- 650 0 Police corruption †z United States †v Drama.
- 655 0 Comedy films.
- 655 0 Crime films.
- 655 0 Action and adventure films.
- 655 0 Feature films.
- 655 0 Fiction films.
- 700 1 Apatow, Judd, †d 1967- †e film producer.
- 700 1 Robertson, Shauna, †e film producer.
- 700 1 Rogen, Seth, †d 1982- †e screenwriter, †e film producer, †e actor.
- 700 1 Goldberg, Evan, †e screenwriter †e film producer.
- 700 1 Green, David Gordon, †d 1975- †e film director.
- 700 1 Franco, James, †d 1978- †e actor.
- 700 1 Cole, Gary, †d 1956- †e actor.
- 700 1 Perez, Rosie, †e actor.
- 700 1 McBride, Danny, †d 1976- †e actor.
- 710 2 Columbia Pictures, †e production company.
- 710 2 Relativity Media, †e production company.
- 710 2 Apatow Company, †e production company.
- 710 2 Sony Pictures Home Entertainment (Firm), †e video distributor.
- 710 2 Anonymous Donor Collection (Library of Congress) †5 DLC
- 730 0 2 Pineapple express (Motion picture)
- 730 0 2 †i Extended version of †a Pineapple express (Motion picture)

# RDA in OCLC: Example #2

OCLC 694404474 No holdings in KSU - 1 other holding

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<b>Rec stat</b> c	<b>Entered</b> 20101122	<b>Replaced</b> 20110112			
<b>Type</b> g	<b>ELvl</b>	<b>Src</b>	<b>Audn</b>	<b>Ctrl</b>	<b>Lang</b> zxx
<b>BLvl</b> m	<b>Form</b>	<b>GPub</b>	<b>Time</b> 046	<b>MRec</b>	<b>Ctry</b> xxu
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007 v #b d #d b #e v #g i #h z  
010 2010601063  
040 DLC #e rda #b eng #c DLC  
017 PAu003336089 #b U.S. Copyright Office  
043 n-us-ny  
050 0 0 DVC3249 (viewing copy)  
090 #b  
049 KSUU  
245 0 0 Championship Game: Baltimore Colts vs. New York Giants New York 1958 / #c [filmed by James Eich].  
257 United States.  
260 [United States] : #b [distributor not identified], #c [2007?]  
300 1 videodisc (approximately 46 min.) : #b silent, black and white ; #c 4 3/4 in. #3 viewing copy.  
336 two-dimensional moving image #2 rdacontent  
337 video #a computer #2 rdamedia  
338 videodisc #2 rdacarrier

538 DVD-R.

500 This video appears to be copied from a film made by placing a camera in front of a television screen. At approximately 46 minutes, it is shorter than the broadcast of the actual game, which started at 1:45 p.m. EST, and ended at 4:51 p.m. EST.

520 Contains footage of the 1958 National Football League Championship Game, played on December 28, 1958 at Yankee Stadium in New York City. It was the first ever NFL playoff game to go into sudden death overtime. The game, televised across the nation by NBC, has since become widely known as "The Greatest Game Ever Played". Players and coaches include Jim Lee Howell, Weeb Eubank, Johnny Unitas, Frank Gifford, Gino Marchetti, Kyle Rote, Lenny Moore, Pat Summerall, Alan Ameche, Steve Myhra, Mel Triplett, Charlie Conerly, Raymond Berry, Sam Huff, Vince Lombardi, Tom Landry.

500 Summary derived from Wikipedia WWW site (1958 NFL Championship Game entry).

500 Partially viewed for credits, content and running time.

500 Sources used: Copyright catalog online; Hulu WWW site (The NFL's greatest games--the 1958 NFL Championship), viewed Nov. 10, 2010; Pro Football Hall of Fame WWW site (History news archive: Greatest game ever played), viewed Nov. 10, 2010; NFL WWW site (article by Michael MacCambridge "Legacy of the greatest game can be found in what followed"), viewed Nov. 10, 2010; Wikipedia WWW site, viewed Nov. 10, 2010; ProQuest historical Newspapers WWW site (The Baltimore Sun, Dec. 28, 1958, television program guide) viewed Nov. 30, 2010; Ihavenet.com WWW site (Football NFL 1958 Championship Game article), viewed Nov. 30, 2010.

600 1 0 Howell, Jim Lee, †d 1914-1975.

600 1 0 Ewbank, Weeb, †d 1907-1998.

600 1 0 Unitas, Johnny, †d 1933-2002.

600 1 0 Gifford, Frank, †d 1930-

600 1 0 Marchetti, Gino, †d 1927-

600 1 0 Rote, Kyle, †d 1927-2002.

600 1 0 Moore, Lenny, †d 1933-

600 1 0 Summerall, Pat, †d 1930-

600 1 0 Ameche, Alan, †d 1933-1988.

600 1 0 Myhra, Steve, †d 1934-1994.

600 1 0 Triplett, Mel, †d 1930-2002.

600 1 0 Conerly, Charlie, †d 1921-1996.

600 1 0 Berry, Raymond, †d 1933-

600 1 0 Huff, Sam, †d 1934-

655 0 Filmed football games.



655 0 Nonfiction films.  
700 1 Eich, James, #d 1925-1990, #e cameraman.  
710 2 Baltimore Colts (Football team)  
710 2 New York Giants (Football team)  
710 2 Copyright Collection (Library of Congress) #5 DLC  
711 2 National Football League Championship Game #n (26th : #d 1958 : #c New York, N.Y.)



 **QUESTIONS?**

# Thank you!

Peter H. Lisius

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