Sound Recording Cataloging in RDA

May 17, 2011

Peter H. Lisius
Music and Media Catalog Librarian
Kent State University
plisius@kent.edu
(330) 672-6316
Scope: What Will Be Covered

- Basic differences between AACR2 and RDA
- Sound recording-specific issues in cataloging under RDA
- MARC records cataloged under AACR2
  - Compared with…
- Same MARC records cataloged under RDA
- Full RDA examples included at the end
Resources

- Online resources
  - RDA Toolkit: [http://access.rdatoolkit.org/](http://access.rdatoolkit.org/)

- Print source:
AACR2 vs. RDA

AACR2

- In two parts
  - Description (Part I)
  - Headings, references, u.t.’s (Part II)
- Format by format
  (e.g., Ch. 6 devoted to sound recordings)

RDA

- Four basic parts
  - Recording attributes of… (Sections 1-4)
  - Recording primary relationships… (5)
  - Recording relationships to… (6-7)
  - Recording relationships between… (8-10)
Core RDA Elements

- Core elements based on FRBR/FRAD (RDA 0.6)
- Attributes
  - Section 1: Manifestation/Item (Ch. 1-4; elements described in 1.3)
  - Section 2: Work/Expression (5-7; 5.3)
  - Section 3: Person, Family, Corporate Body (8-11; 8.3)
- Primary relationships
  - Section 5: Between works, expression, manifestations and items (17.3)
Core RDA Elements (ctd.)

- Relationships to…
  - Section 6: Persons, Families, Corporate Bodies (18.3)
- Relationships between… (not considered core)
  - Sections 8-10
Sound Recording-Specific Issues in RDA

- Organized by “core elements”
- Library of Congress Policy Statements (LCPS) also name “core” elements not named as such in RDA itself
- Section 1: Manifestation/Item
  - Title (Only title proper considered core) (2.3)
    - Source is “label bearing a title that is permanently printed on or affixed to the resource,” same as AACR2 (2.2.2.4)
  - Statement of responsibility (2.4)
  - Edition statement (2.5)
  - Publication, distribution, manufacture statement (Place, name and date in each) (2.8-10)
  - Phonogram date if date of publication or distribution not identified (LCPS states to always give it) (2.11)
  - Note: under AACR2, any date OUTSIDE of phonogram is considered conjectural for sound recordings, including copyright (©) dates.
Section 1: Manifestation/Item (ctd.)

- Series statement (2.12)
- Identifier (2.15) (e.g., ISBN, publisher number, UPC, EAN codes)
- Describing carriers (3)
  - Media type (3.2)
    - 3.2.1.3—audio
  - Carrier type (3.3)
    - 3.3.1.3 lists six audio carriers: audio cartridge, audio cylinder, audio disc, audio roll, audiocassette, audiotape reel, sound-track reel (but, a streaming audio resource would be on a “computer carrier” as an “online resource”)
  - Extent (3.4)
    - Basic instructions; how to record specifics include in subsequent sections)
Section I: Manifestation/Item (ctd.)

- Recording extent for AV—some relevant guidelines (beyond “core,” but these are characteristics currently brought out in AACR2)
  - Dimensions (3.5)—everything recorded in cm. (but, LCPS states to continue recording audio and video discs in inches, so “4 ¾ in.” still valid here)
  - Sound characteristics (3.16) (e.g., analog vs. digital, playback channels, configuration)
Section 2: Work/Expression (General Guidelines)

- Preferred title (6.2.2) (**Core**)
- Identifiers
  - Identifier for work (6.8)
  - Identifier for expression (6.13) (**note:** based on RDA examples, can’t tell the difference between this and what’s listed in 6.8)
Section 2: Work/Expression (Guidelines for Musical Works)

- Many similarities between these and what is found in AACR2 Chapter 25.25-35
- Title of the work (6.14)
- Medium of performance (6.15)
- Numeric designation of a work (6.16)
- Key (6.17)
- Other distinguishing characteristic of the expression of a musical work (6.18)

**Major change from AACR2:** spelling out of formerly abbreviated terms (e.g., spelling out “arranged” instead of using “arr.”)
Section 2: Work/Expression (ctd.)

- Content type for sound recordings (6.9)
  - Performed music
  - Sounds
  - Spoken word
Section 2: Work/Expression (ctd.)

- Content (7) (Correlates to information sound recordings catalogers are routinely adding under AACR2); some are core, some are not
  - Place and date of capture—not core (7.11) (518 field)
  - Language of the content—core per LCPS (7.12) (546 field)
  - Sound content—not core (7.18) (300 $b)
Section 2: Work/Expression (Ctd.)

- Medium of performance for musical content—core per LCPS (7.21)
- Duration—core per LCPS (7.22)
  - This is what currently goes in 300 $a$ (e.g., 30 min.)
- Performer, narrator, presenter—not core (7.23) (511 field)
Section 3: Person, Family, Corporate Body

- Heading construction
- Won’t cover here; very similar to AACR2) (8-11)
Section 5: Primary Relationships among FRBR elements

- Primary relationships among FRBR elements (standard numbers and authorized access points) (17)
  - At minimum, record the work manifested
  - If more than one work is embodied in the manifestation, only the predominant or first-named work manifested is required
  - If more than one expression is embodied in the manifestation, only the predominant or first-named expression manifested is required
Section 6: Persons, Families and Corporate Bodies

- Relationship between the resource and persons, families, and corporate bodies associated with resource
- Equivalent of $4 relator codes at the end of 7xx fields in MARC ($e used instead)
- Examples:
  - $e singer ($4 voc)
  - $e instrumentalist ($4 itr)
  - $e conductor ($4 cnd)
Review: FRBR Elements and RDA

- **Section 1: Manifestation & Item**
  - 1: General Guidelines
  - 2: Identifying Manifestations & Items
  - 3: Describing Carriers
  - 4: Acquisition & Access (Won’t discuss)

- **Section 2: Work & Expression**
  - 5: General Guidelines
  - 6: Identifying Works & Expressions
  - 7: Describing Content
Cataloging Under AACR2: Example #1

OCLC 176631618 Held by KSU - 5 other holdings

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered 20071024</th>
<th>Replaced 20110516</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type j</td>
<td>ELvl 1</td>
<td>Srce d</td>
</tr>
<tr>
<td>BLvl m</td>
<td>Form</td>
<td>Comp jz</td>
</tr>
<tr>
<td></td>
<td>Part n</td>
<td>TrAr n</td>
</tr>
<tr>
<td>Desc a</td>
<td>FMus n</td>
<td>LTxt</td>
</tr>
<tr>
<td></td>
<td>DTSt s</td>
<td>Dates 2007 ,</td>
</tr>
</tbody>
</table>

007 s t b d t d f t e s f t n t g t h n t i n t j m t k m t l n t m e t n d
040 JBU t c JBU t d KSU
024 1 801495185223
028 0 2 PSR 080806 t b Playscape Records
049 KSUU
100 1 Selvaggio, Bobby. t 4 itr
245 1 0 Unspoken dialogue t h [sound recording] / t c Bobby Selvaggio.
300 1 sound disc : t b digital, stereo. ; t c 4 3/4 in.
500 Jazz sextets.
511 0 Bobby Selvaggio, alto & soprano saxophone ; Kenny Werner, piano ; Paul Tynan, trumpet & flugelhorn ; Ben Street, bass ; Matt Perko, drums ; Jamey Haddad, drums & cahon.
500 Compact disc.
505 0 0 t Forgotten man : t g (7:22) -- t t Follow the leader : t g (7:18) -- t t Like tears in the rain : t g (6:29) -- t t Jungle animals : t g (8:46) -- t t None left behind : t g (8:25) -- t t Alone together : t g (8:19) -- t t Spy movie : t g (7:21) -- t t On the outside looking out : t g (5:17) -- t t Today a new day : t g (7:24)
Saxophone with jazz ensemble.
Jazz 2001-2010.
Werner, Kenny.
Tynan, Paul.
Street, Ben.
Perko, Matt.
Haddad, Jamey.
Example #1: Identifier

024 1  801495185223
028 0 2 PSR 080806  Playscape Records

Core Element—in this case, a UPC number (024) and sound recording issue number (028) (2.15)
Example #1: Title, Statement of Responsibility, New 3xx Fields

Core Elements
- Title (Source is disc label/surface) (2.3/2.2.2.4 (Other resources—sound recordings listed here)
- GMD replaced by:
  - 336 performed music $2 rdacontent (6.9)
  - 337 audio $2 rdamedia (3.2)
  - 338 audio disc $2 rdacarrier (3.3)
- Statement of Responsibility (2.4)
  - Very basic instructions; examples here given as in AACR2 (e.g., composers, principal performers, performing groups)
  - References 7.23, which is for giving access to “performers of music whose performance is confined to performance, execution or interpretation” (these performers given in a 511 field)
Example #1: Publisher/Distributor; Extent

Core Elements

- Publisher/Distributor/Manufacturer/Copyright (2.8-11)
- Extent—use “audio disc” (3.4.13); duration (if readily ascertained)(7.22); sound characteristic, including type of recording and configuration of playback channels (3.16); give “CD audio” (other specifications optional) (3.19.3); dimensions per 3.5 (“in.” still allowed per LCPS)
- Under RDA, look like:

```
300  1 audio disc : $b digital, stereo ; $c 4 3/4 in.
```

Notes—Section 1: Manifestation/Item; and, Section 2: Work/Expression elements are intermingled throughout these fields; phonogram symbol cannot be reproduced in second “2007”

Change to “audio”

Needs publication date

“in.” still ok
Example #1: AACR2 Notes vs. RDA Work/Expression Elements

Not all are core in RDA, but consistently given as notes in AACR2

- 500—Medium of performance for musical content (core per LCPS) (7.21)
- 511—Performers (not core) (7.23)
- 500—No longer necessary
- 505—Contents note (falls under “Related works” section; core per LCPS) (25.1)
Example #1: Heading Construction and Relationships

In RDA:
• Section 3 describes how to construct headings
• Section 6 describes how to record relationships, similar to $4 relator codes in MARC
• Called relationship designators in RDA (see Chapter 18, and then Appendix I for codes):

100 1 Selvaggio, Bobby, $e instrumentalist
~~
700 1 Werner, Kenny, $e instrumentalist
700 1 Tynan, Paul, $d 1975-, $e instrumentalist
700 1 Street, Ben, $e instrumentalist
700 1 Perko, Matt, $e instrumentalist
700 1 Haddad, Jamey, $e instrumentalist

Designators divided among FRBR elements in Appendix I (Work, Expression, Manifestation, Item)
Cataloging Under AACR2: Example #2

OCLC 46372142 Held by KSU - 1 other holding

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td>j</td>
<td>20010305</td>
<td>20110511</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>Srce</th>
<th>Audn</th>
<th>Ctrl</th>
<th>Lang</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELvl</td>
<td>d</td>
<td>Audn</td>
<td>Ctrl</td>
<td>Lang</td>
</tr>
<tr>
<td>m</td>
<td>Form</td>
<td>Comp</td>
<td>AccM</td>
<td>MRec</td>
</tr>
<tr>
<td>n</td>
<td>TrAr</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Desc</th>
<th>FMus</th>
<th>LTxt</th>
<th>DtSt</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>n</td>
<td></td>
<td></td>
<td>1991</td>
</tr>
</tbody>
</table>

007    s 2 b 4 d 5 d f 9 e 2 f 7 g 2 h 2 n 2 i 2 m 2 t k 2 m 2 t l 2 n 2 m 2 e 2 n 2 d
040    GZM 2 c GZM 2 d OCLCQ 2 d OCLCG 2 d KSU
028    2 amb 97 874 2 b Ambitus
033    0 2 1991---- 2 b 6299 2 c N8
041    0 2 g 2 e ng 2 g fre 2 g ger
043    e-fr---
090    2 b
049    KSUU
110    2 Roseau-Quintett. 2 4 prf
245    1 0 Französische Bläserkammermusik 2 h [sound recording].
260    Utting a.A. 2 b Ambitus, 2 c [1991?]
300    1 sound disc 2 b digital; 2 c 4 3/4 in.
500    The 1st and 4th works for wind quintet; the 2nd and 3rd works for saxophone and wind quintet.
511    0 Roseau-Quintett (Jörg Krämer, flute; Josef Blank, oboe; Norbert Nagel, clarinet; Karl Reitmayer, horn; Karsten Nagel, bassoon); Jean-Marie Londeix, saxophone.
518    Recorded 1991, Meistersingerhalle Nürnberg.
Compact disc.

Biographical and program notes in English, French, and German (19 p.) inserted in container.


Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged.

Wind sextets (Bassoon, clarinet, flute, horn, oboe, saxophone), Arranged.

Wind sextets (Bassoon, clarinet, flute, horn, oboe, saxophone)

Chamber music #z France

Londeix, Jean-Marie, #d 1932- #4 itr

Jones, Mason, #4 arr

Stewart, Don, #d 1935- #4 arr

Ravel, Maurice, #d 1875-1937, #t Tombeau de Couperin, #k Selections; #o arr.

Milhaud, Darius, #d 1892-1974, #t Scaramouche; #o arr.

Eychenne, Marc, #d 1933- #t Sextet, #m winds.

Tomasi, Henri, #d 1901-1971, #t Danse profanes et sacrées; #o arr.
Cataloging under RDA: Example #2

028 0 2 amb 97 874 $b Ambitus

Identifier (Issue number)
(2.15)

245 1 0 Französische Bläserkammermusik $h [sound recording].
260 Utting a.A. : $b Ambitus, $c [1991?]
300 1 sound disc : $b digital ; $c 4 3/4 in.

*See below

300 1 audio disc : $b digital ; $c 4 3/4 in.
336 performed music $2 rdacontent
337 audio $2 rdamedia
338 audio disc $2 rdacarrier
Cataloging under RDA: Example #2 (Ctd.)

500 The 1st and 4th works for wind quintet; the 2nd and 3rd works for saxophone and wind quintet.
511 0 Roseau-Quintett (Jörg Krämer, flute; Josef Blank, oboe; Norbert Nagel, clarinet; Karl Reitmayer, horn; Karsten Nagel, bassoon); Jean-Marie Londeix, saxophone.
518 Recorded 1991, Meistersingerhalle Nürnberg.
500 Compact disc.
500 Biographical and program notes in English, French, and German (19 p.) inserted in container.
505 0 Le tombeau de Couperin. Prélude; Fugue; Menuet; Rigaudon / Maurice Ravel ; für Bläserquintett eingerichtet von Mason Jones (15:22) -- Scaramouche : op. 165b / Darius Milhaud ; von Milhaud autorisierte Fassung für Saxophon und Bläserquintett von Don Stewart (8:29) -- Sextuor (1933) : für Saxophon und Bläserquintett / Marc Eychenne (11:57) -- Cinq danses (profanes et sacrées) / Henri Tomasi (13:19).

• 500—Medium of performance (7.21)
• 511—Performing group (7.23)
• 518—Place and date of capture (7.11) (example in RDA shows date-month-year style (e.g., 2002 September 13)—not applicable here)
• 500—No longer necessary
• 505—Contents note (25.1)
Cataloging under RDA: Example #2 (Ctd.)

110 2  Roseau-Quintett, $e performer (wind quintet minus saxophone)

700 1  Londeix, Jean-Marie, $d 1932-, $e instrumentalist (additional sax player)
700 1  Jones, Mason, $e arranger
700 1  Stewart, Don, $d 1935-, $e arranger

How relationships would look in RDA (per Ch.18 & Appendix I):

110 2  Roseau-Quintett, $e performer (wind quintet minus saxophone)

700 1  Londeix, Jean-Marie, $d 1932-, $e instrumentalist (additional sax player)
700 1  Jones, Mason, $e arranger
700 1  Stewart, Don, $d 1935-, $e arranger

Note—Performers associated with expressions; arrangers treated associated with works (distinction not particularly intuitive, but this is how they appear in Appendix I)
Cataloging under RDA: Example #2 (Ctd.)

| 700 | 1  | 2   | Ravel, Maurice, ♩d 1875-1937, ♩t Tombeau de Couperin, ♩k Selections; ♩o arr. |
| 700 | 1  | 2   | Milhaud, Darius, ♩d 1892-1974, ♩t Scaramouche; ♩o arr. |
| 700 | 1  | 2   | Eychenne, Marc, ♩d 1933, ♩t Sextet, ♩m winds. |
| 700 | 1  | 2   | Tomasi, Henri, ♩d 1901-1971, ♩t Danses profanes et sacrées; ♩o arr. |

**Access to Musical Works—subfields used here:**

- **$t** – Preferred title for the work (6.2.2)
- **$k** – Other distinguishing characteristic of the expression (Selected part or excerpts) (6.12.1.4)
- **$m** – Medium of performance (6.15)
- **$o** – Other distinguishing characteristic of the expression of a musical work (Arrangements, transcriptions, etc.) (6.18.1.4)—**note:** “arr.” is no longer a valid abbreviation for headings; spell out “arranged” in every case.
Preferred (i.e., uniform) titles would now look like this:

700 1 2 Ravel, Maurice, $d 1875-1937. $t Tombeau de Couperin. $k Selections; $o arr.
700 1 2 Milhaud, Darius, $d 1892-1974. $t Scaramouche; $o arr.
700 1 2 Eychenne, Marc, $d 1933- $t Sextet. $m winds.
700 1 2 Tomasi, Henri, $d 1901-1971. $t Danses profanes et sacrées; $o arr.

(Notice no change)
Full RDA Cataloging: SLIS Test

OCLC 694335918 Held by GSLIS/IR - 20 other holdings; 39 other IRs

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
<th>Type</th>
<th>BLevel</th>
<th>Desc</th>
<th>Term “audio disc” given per 3.4; Content (6.9), Media (3.2), Carrier (3.3) Types (dimensions can still be 4 ¾ in. per LCPS)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Relationships given per Chapter 18 &amp; Appendix I</td>
</tr>
</tbody>
</table>

Term “audio disc” given per 3.4; Content (6.9), Media (3.2), Carrier (3.3) Types (dimensions can still be 4 ¾ in. per LCPS)
<table>
<thead>
<tr>
<th>Field</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Title from container. (2.20.2)</td>
</tr>
<tr>
<td>511</td>
<td>Rattletrap (Tom Mathews, vocals; Jeremy Dominick, guitar; Jim Chabot, bass; Grant Houle, drums).</td>
</tr>
<tr>
<td>500</td>
<td>Conjectural date of publication based on copyright date found on container: ©2003. (2.20.7-10)</td>
</tr>
<tr>
<td>500</td>
<td>Compact disc (3.22)</td>
</tr>
<tr>
<td>505</td>
<td>Movin-on -- Change -- Devil -- Pepper grind -- Rainy-day. (25.1)</td>
</tr>
<tr>
<td>791</td>
<td>GSLIS8.</td>
</tr>
</tbody>
</table>

Notes roughly given in order found in RDA (e.g., Section 1: Manifestation/Item notes given before Section 2: Work/Expression notes); but, I put 511 second because I was pointed there in 2.3
Unresolved Issues

- MARC tagging coincides well with AACR2 rules
- In RDA, nothing maps out well to MARC; guidelines pertain to elements currently entered throughout the entire bibliographic record
- FRBR elements do not yet map well to MARC
- More standardization is needed
RDA in OCLC: Example #1

Achieved by doing a basic search in OCLC:

dx:rda cs=dlc mt:cds

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered 20101207</th>
<th>Replaced 20101229</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type j</td>
<td>ELvl</td>
<td>Audn</td>
</tr>
<tr>
<td>BLvl m</td>
<td>Form</td>
<td>AccM fi</td>
</tr>
<tr>
<td></td>
<td>Part n</td>
<td>MRec</td>
</tr>
<tr>
<td></td>
<td>TrAr n</td>
<td>Ctry azu</td>
</tr>
<tr>
<td>Desc i</td>
<td>FMus n</td>
<td>DTSt t</td>
</tr>
<tr>
<td></td>
<td>LTxt</td>
<td>Dates 2004 , 2004</td>
</tr>
</tbody>
</table>

007 s ≠b d ≠d f ≠e s ≠f n ≠g g ≠h n ≠i n ≠j m ≠k m ≠l n ≠m e ≠n d
010 2010624113
040 DLC ≠e rda ≠b eng ≠c DLC
024 1 827071018723
033 ≠b 4334 ≠c G3
090 ≠b
049 KSUU
110 2 Bucket of Witches (Musical group), ≠e composer, ≠e performer.
245 1 0 Songs of Freedom / ≠c Bucket of Witches.
300 1 compact disc : ≠b digital, optical, 1.4 m/s ; ≠c 4 3/4 in.
Original folk and popular songs.

Bucket of Witches (John Feula, guitar, bass, vocals, mandolin, bouzouki, harmonica, cajon, shaker; Mikael Lewis, vocals, cajon, cymbal, tambourine, guitar, guiro, bass).

Recorded at Stonemonkey Studios, Gilbert, Arizona.

Program notes inserted in container.

Statues Made of Glass -- Who We Are -- The Giant's Bicycle -- The Lonely Highway -- A Brave Walk -- In Solitude -- Searching For The Sun -- Hero Song -- Nothing Left To Conquer -- Freedom Is -- The Voice of Freedom.

Folk music ℗ 2001-2010.

Popular music ℗ 2001-2010.
# RDA in OCLC: Example #2

OCLC 690470610 No holdings in KSU - 1 other holding

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20101130</td>
<td>20101229</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>ELvl</th>
<th>Srce</th>
<th>Audn</th>
<th>Ctrl</th>
<th>Lang</th>
<th>ita</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLvl</td>
<td>Form</td>
<td>Comp</td>
<td>AccM</td>
<td>MRec</td>
<td>Ctry</td>
<td>nyu</td>
</tr>
<tr>
<td></td>
<td>Part</td>
<td>TrAr</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FMus</td>
<td>LTxt</td>
<td>DtSt</td>
<td>Dates</td>
<td>2008</td>
<td>, 1977</td>
</tr>
</tbody>
</table>

```
007  s #b d #d f #e s #f n #g h n i n j k m l n m e n d
010  2010619295
040  DLC #e rda #b eng #c DLC
033  0 19770319 #b 3804 #c N4
033  0 20080119 #b 3804 #c N4
041  0  #d ita #d eng
090  0  #b
049  KSUU
100  1  Puccini, Giacomo, #d 1858-1924.
245  1 3  La Bohème.
260  [New York]: #b Toll Brothers-Metropolitan Opera International Radio Network, #c [2008]
300  3 compact discs (2 hrs., 28 min., 27 sec.): #b digital, optical, 1.4 m/s; #c 4 3/4 in.
306  022827
336  performed music #2 rdaccontent
337  audio #2 rdamedia
338  audio disc #2 rdacarrier
```
Radio broadcast of opera in 4 acts.

Music by Giacomo Puccini; libretto by Luigi Illica and Giuseppe Giacosa, based on Scènes de la vie de bohème by Henri Murger.

Sung in Italian; announcements, interviews, and features in English.

Cast: Renata Scotto, Luciano Pavarotti, Maralin Niska, Ingvar Wixell, Allan Monk, Paul Plishka, and various singers; Metropolitan Opera Orchestra and Chorus, James Levine, conductor; Margaret Juntwait, host.

Originally broadcast on 1977 March 19, from the Metropolitan Opera House, New York; re-broadcast 2008 January 19, over the Toll Brothers-Metropolitan Opera International Radio Network.

Recordable compact discs.

Includes interviews with various singers and Metropolitan Opera staff, most of which concern Pavarotti’s famous performances at the Metropolitan Opera, and other excerpts of historical performances; recordings include breaks for local station identifications.

Classical music radio programs.

Radio interviews.

Pavarotti, Luciano performances.

Illica, Luigi, d 1857-1919, e librettist.

Giacosa, Giuseppe, d 1847-1906, e librettist.

Libretto based on (work): a Murger, Henri, d 1822-1861. t Scènes de la vie de Bohème.

Scotto, Renata, d 1934-, e performer.


Niska, Maralin, d 1930- e performer.

Wixell, Ingvar, d 1931-, e performer.

Monk, Allan, d 1942- e performer.

Plishka, Paul, d 1941-, e performer.

Levine, James, d 1943-, e conductor.

Juntwait, Margaret, e host.

Metropolitan Opera (New York, N.Y.), e performer.
RDA in OCLC: Example #3

OCLC 694485824 No holdings in KSU - 1 other holding

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered</th>
<th>Replaced</th>
<th>Lang</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20101221</td>
<td>20110119</td>
<td>ita</td>
</tr>
<tr>
<td>Type</td>
<td>ELvl</td>
<td>Srcce</td>
<td>Audn</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ctrl</td>
</tr>
<tr>
<td>BLvl</td>
<td>Form</td>
<td>Comp mu</td>
<td>AccM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MRec</td>
</tr>
<tr>
<td></td>
<td>Part</td>
<td>TrAr</td>
<td>Ctry</td>
</tr>
<tr>
<td>Desc</td>
<td>FMus</td>
<td>LTxt</td>
<td>DtsSt</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dates</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1988 , 1987</td>
</tr>
</tbody>
</table>

007   s  #b  d  #b  b  #e  u  #f  m  #g  e  #h  n  #i  n  #j  m  #k  p  #l  l  #m  u  #n  u
010   2010624123
040   DLC  #e  rda  #b  eng  #c  DLC
028  0   2  FDM 0010  #b  Fonit Cetra
033  0   19870805  #b  6713  #c  S5
041  0   #d  ita  #g  ita  #g  eng
090  #b
049   KSUU
245  0   0  Musica nuova a Siena.
300   1  audio disc  :  #b  analog, microgroove, 33 1/3 rpm ;  #c  12 in.
306   000655  #a  000445  #a  001310  #a  000823  #a  000727
336   performed music  #2  rdacontent
337   audio  #2  rdamedia
338   audio disc  #2  rdacarrier
546   The 1st, 5th, and 6th works sung in Italian.
500   Text of the 4th work by H. Meilhac and L. Halévy; text of the 6th work by Cecco Angiolieri and Giacomo Leopardi.
Lucio Gallo, baritone, Massimiliano Damerini, piano (1st work); Gruppo Octandre, Alain Meunier, director (2nd and 4th-5th works); Massimiliano Damerini, piano (3rd work); I Madrigalisti, Coro polifonico della Toscana, Roberto Gabbiani, director (6th work).

Recorded live, Aug. 15, 1987, at the Palazzo Chigi Saraceni, Siena, during the 44th Settimana musicale senese.

Eds. recorded: G. Ricordi (1st, 3rd, 4th, and 6th works), Suvini Zerboni (5th work).

Program notes in English and Italian on container.

Due nuove melodie: per baritono e pianoforte / Salvatore Sciarrino (6:55) -- Adagio sostenuto: per sei strumenti: per flauto, clarinetto, vibrafono, pianoforte, violino, e violoncello / Andrea Mannucci (4:45) -- Françoise variationen: per pianoforte / Franco Donatoni (9:03) -- Berceuse per due flauti, clarinetto, pianoforte, e quartetto d'archi / Maurizio Ferrari (13:10) -- Aria delle carte: varianti e melodia per soprano, flauto, e percussione / Gilberto Bosco (8:23) -- Due sonetti italiani: per coro misto / Giacomo Manzoni (7:27)

Songs (Medium voice) with piano.

Septets (Piano, clarinet, flute, vibraphone, violin, violoncello)

Variations (Piano)

Octets (Piano, clarinet, flutes (2), violins (2), viola, violoncello)

Choruses (Mixed voices), Unaccompanied.

Gallo, Lucio, #e performer.

Damerini, Massimiliano, #e performer.

Meunier, Alain, #d 1942- #e conductor.

Sciarrino, Salvatore, #e composer. #t Nuove melodie.

Mannucci, Andrea, #d 1960- #e composer. #t Adagio sostenuto.

Donatoni, Franco, #d 1927-2000, #e composer. #t Françoise variationen.

Ferrari, Maurizio, #d 1956- #e composer. #t Berceuse, #m piano, flutes (2), clarinet, violins (2), viola, violoncello.

Bosco, Gilberto, #d 1946- #e composer. #t Aria delle carte.

Manzoni, Giacomo, #d 1932- #e composer. #t Sonetti italiani.

Gruppo Octandre, #e performer.

I Madrigalisti, #e performer.

Coro polifonico della Toscana, #e performer.

Settimana musicale senese #n (44th: #d 1987)
QUESTIONS?
Thank you!

Peter H. Lisius
Music and Media Catalog Librarian/Assistant Professor
Kent State University Libraries
P.O. Box 5190
(330) 672-6316 (Office)
plisius@kent.edu