Sound Recording Cataloging in RDA

May 17, 2011
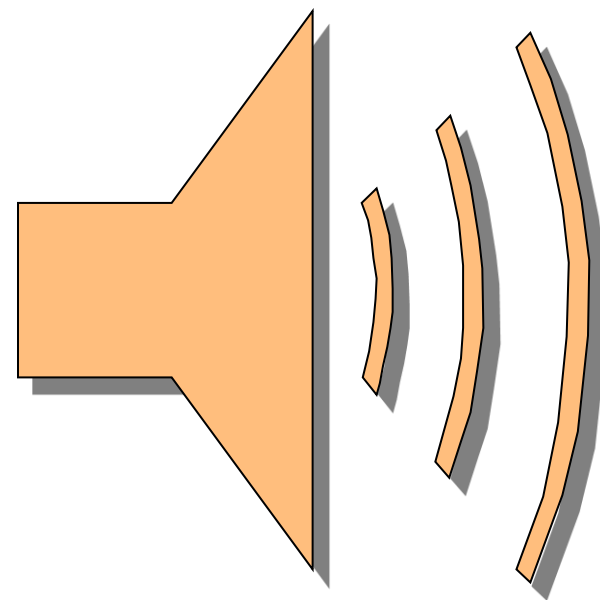
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Scope: What Will Be Covered

- Basic differences between AACR2 and RDA

- Sound recording-specific issues in cataloging under RDA

- MARC records cataloged under AACR2
  - Compared with…

- Same MARC records cataloged under RDA

- Full RDA examples included at the end

Resources

- Online resources
  - RDA Toolkit: http://access.rdatoolkit.org/
  - Music Library Association (MLA) 2011 Annual Meeting—RDA Preconference (all handouts from Wednesday, February 9, 2011): http://mla2011.musiclibraryassoc.org/files
- Print source:

Weber, Mary Beth and Fay Angela Austin. *Describing Electronic, Digital, and Other Media Using AACR2 and RDA.* New York: Neal Schumann Publishers, c2011.

AACR2 vs. RDA

AACR2

- In two parts
  - Description (Part I)
  - Headings, references, u.t.'s (Part II)
- Format by format (e.g., Ch. 6 devoted to sound recordings)

RDA

- Four basic parts
  - Recording attributes of… (Sections 1-4)
  - Recording primary relationships… (5)
  - Recording relationships to… (6-7)
  - Recording relationships between… (8-10)

Core RDA Elements

- Core elements based on FRBR/FRAD (RDA 0.6)
- Attributes
  - Section 1: Manifestation/Item (Ch. 1-4; elements described in1.3)
  - Section 2: Work/Expression (5-7; 5.3)
  - Section 3: Person, Family, Corporate Body (8-11; 8.3)
- Primary relationships
  - Section 5: Between works, expression, manifestations and items (17.3)

Core RDA Elements (ctd.)

- Relationships to…
  - Section 6: Persons, Families, Corporate Bodies (18.3)
- Relationships between… (not considered core)
  - Sections 8-10

Sound Recording-Specific Issues in RDA

- Organized by "core elements"
- Library of Congress Policy Statements (LCPS) also name "core" elements not named as such in RDA itself
- Section 1: Manifestation/Item
  - Title (Only title proper considered core) (2.3)
    - Source is "label bearing a title that is permanently printed on or affixed to the resource," same as AACR2 (2.2.2.4)
  - Statement of responsibility (2.4)
  - Edition statement (2.5)
  - Publication, distribution, manufacture statement (Place, name and date in each) (2.8-10)
  - Phonogram date if date of publication or distribution not identified (LCPS states to always give it) (2.11)
  - **Note:** under AACR2, any date OUTSIDE of phonogram is considered conjectural for sound recordings, including copyright (©) dates.

Section 1: Manifestation/Item (ctd.)

- Series statement (2.12)
- Identifier (2.15) (e.g., ISBN, publisher number, UPC, EAN codes)
- Describing carriers (3)
  - Media type (3.2)
    - 3.2.1.3—audio
  - Carrier type (3.3)
    - 3.3.1.3 lists six audio carriers: audio cartridge, audio cylinder, audio disc, audio roll, audiocassette, audiotape reel, sound-track reel (but, a streaming audio resource would be on a "computer carrier" as an "online resource")
  - Extent (3.4)
    - Basic instructions; how to record specifics include in subsequent sections)

Section 1: Manifestation/Item (ctd.)

- Recording extent for AV—some relevant guidelines (beyond "core," but these are characteristics currently brought out in AACR2)
  - Dimensions (3.5)—everything recorded in cm. (but, LCPS states to continue recording audio and video discs in inches, so "4 ¾ in." still valid here)
  - Sound characteristics (3.16) (e.g., analog vs. digital, playback channels, configuration)

Section 2: Work/Expression (General Guidelines)

- Preferred title (6.2.2) (**Core**)
- Identifiers
  - Identifier for work (6.8)
  - Identifier for expression (6.13) (**note:** based on RDA examples, can't tell the difference between this and what's listed in 6.8)

Section 2: Work/Expression (Guidelines for Musical Works)

- Many similarities between these and what is found in AACR2 Chapter 25.25-35

- Title of the work (6.14)

- Medium of performance (6.15)

- Numeric designation of a work (6.16)

- Key (6.17)

- Other distinguishing characteristic of the expression of a musical work (6.18)

- **Major change from AACR2:** spelling out of formerly abbreviated terms (e.g., spelling out "arranged" instead of using "arr.")

Section 2: Work/Expression (ctd.)

- Content type for sound recordings (6.9)
  - Performed music
  - Sounds
  - Spoken word

Section 2: Work/Expression (ctd.)

- Content (7) (Correlates to information sound recordings catalogers are routinely adding under AACR2); some are core, some are not
  - Place and date of capture—not core (7.11) (518 field)
  - Language of the content—core per LCPS (7.12) (546 field)
  - Sound content—not core (7.18) (300 $b)

Section 2: Work/Expression (Ctd.)

○ Medium of performance for musical content—core per LCPS (7.21)

○ Duration—core per LCPS (7.22)

• This is what currently goes in 300 $a (e.g., 30 min.)

○ Performer, narrator, presenter—not core (7.23) (511 field)

Section 3: Person, Family, Corporate Body

- Heading construction
- Won't cover here; very similar to AACR2) (8-11)

Section 5: Primary Relationships among FRBR elements

- Primary relationships among FRBR elements (standard numbers and authorized access points) (17)
  - At minimum, record the work manifested
  - If more than one work is embodied in the manifestation, only the predominant or first-named work manifested is required
  - If more than one expression is embodied in the manifestation, only the predominant or first-named expression manifested is required

Section 6: Persons, Families and Corporate Bodies

- Relationship between the resource and persons, families, and corporate bodies associated with resource

- Equivalent of $4 relator codes at the end of 7xx fields in MARC ($e used instead)

- Examples:
  - $e singer ($4 voc)
  - $e instrumentalist ($4 itr)
  - $e conductor ($4 cnd)

Review: FRBR Elements and RDA

- Section 1: Manifestation & Item
  - 1: General Guidelines
  - 2: Identifying Manifestations & Items
  - 3: Describing Carriers
  - 4: Acquisition & Access (Won't discuss)
- Section 2: Work & Expression
  - 5: General Guidelines
  - 6: Identifying Works & Expressions
  - 7: Describing Content

Cataloging Under AACR2: Example #1

OCLC 176631618 Held by KSU - 5 other holdings

Rec stat c		Entered 20071024		Replaced 20110516		
Type j	ELvl I	Srce d	Audn	Ctrl		Lang zxx
BLvl m	Form	Comp jz	AccM	MRec		Ctry mau
	Part n	TrAr n				
Desc a	FMus n	LTxt	DtSt s	Dates 2007 ,		

```
007       s ‡b d ‡d f ‡e s ‡f n ‡g g ‡h n ‡i n ‡j m ‡k m ‡l n ‡m e ‡n d
040       JBU ‡c JBU ‡d KSU
024 1     801495185223
028 0 2   PSR 080806 ‡b Playscape Records
049       KSUU
100 1     Selvaggio, Bobby. ‡4 itr
245 1 0   Unspoken dialogue ‡h [sound recording] / ‡c Bobby Selvaggio.
260       [Longmeadow, Mass.] : ‡b Playscape Records, ‡c p2007.
300       1 sound disc : ‡b digital, stereo. ; ‡c 4 3/4 in.
500       Jazz sextets.
511 0     Bobby Selvaggio, alto & soprano saxophone ; Kenny Werner, piano ; Paul Tynan, trumpet & flugelhorn ; Ben Street,
          bass ; Matt Perko, drums ; Jamey Haddad, drums & cahon.
500       Compact disc.
505 0 0   ‡t Forgotten man ‡g (7:22) -- ‡t Follow the leader ‡g (7:18) -- ‡t Like tears in the rain ‡g (6:29) -- ‡t Jungle
          animals ‡g (8:46) -- ‡t None left behind ‡g (8:25) -- ‡t Alone together ‡g (8:19) -- ‡t Spy movie ‡g (7:21) --
          ‡t On the outside looking out ‡g (5:17) -- ‡t Today a new day ‡g (7:24)
```

```
650    0  Saxophone with jazz ensemble.
650    0  Jazz  ǂy  2001-2010.
700  1    Werner, Kenny.  ǂ4  itr
700  1    Tynan, Paul,  ǂd  1975-  ǂ4  itr
700  1    Street, Ben.  ǂ4  itr
700  1    Perko, Matt.  ǂ4  itr
700  1    Haddad, Jamey.  ǂ4  itr
```

Example #1: Identifier

```
024  1    801495185223
028  0  2  PSR 080806  ‡b  Playscape Records
```

Core Element—In this case, a UPC number (024) and sound recording issue number (028) (2.15)

Example #1: Title, Statement of Responsbility, New 3xx Fields

245 1 0 Unspoken dialogue ‡h [sound recording] / ‡c Bobby Selvaggio.

Core Elements
•Title (Source is disc label/surface) (2.3/2.2.2.4 (Other resources—sound recordings listed here)
•GMD replaced by:
    •336   performed music $2 rdacontent (6.9)
    •337   audio $2 rdamedia (3.2)
    •338   audio disc $2 rdacarrier (3.3)
•Statement of Responsibility (2.4)
    •Very basic instructions; examples here given as in AACR2 (e.g., composers, principal performers, performing groups)
    •References 7.23, which is for giving access to "performers of music whose performance is confined to performance, execution or interpretation" (these performers given in a 511 field)

Example #1: Publisher/Distributor; Extent

Needs publication date

```
260        [Longmeadow, Mass.] :  ‡b  Playscape Records,  ‡c  p2007.
300        1 sound disc :  ‡b  digital, stereo. ;  ‡c  4 3/4 in.
```

Change to "audio"

"in." still ok

Core Elements
•Publisher/Distributor/Manufacturer/Copyright (2.8-11)
•Extent—use "audio disc" (3.4.13); duration (if readily ascertained)(7.22);
sound characteristic, including type of recording and configuration of playback channels (3.16); give "CD audio" (other specifications optional) (3.19.3);dimensions per 3.5 ("in." still allowed per LCPS)
•Under RDA, look like:

260   [Longmeadow, Mass.]: $b Playscape Records, $c [2007], phonogram 2007.
300   1 audio disc : $b CD audio ; $c 4 3/4 in.

Notes—Section 1: Manifestation/Item; and, Section 2: Work/Expression elements are intermingled throughout these fields;
phonogram symbol cannot be reproduced in second "2007"

Example #1: AACR2 Notes vs. RDA Work/Expression Elements

```
500        Jazz sextets.
511 0      Bobby Selvaggio, alto & soprano saxophone ; Kenny Werner, piano ; Paul Tynan, trumpet & flugelhorn ; Ben Street,
           bass ; Matt Perko, drums ; Jamey Haddad, drums & cahon.
500        Compact disc.
505 0 0    ǂt Forgotten man  ǂg  (7:22) --  ǂt  Follow the leader  ǂg  (7:18) --  ǂt  Like tears in the rain  ǂg  (6:29) --  ǂt  Jungle
           animals  ǂg  (8:46) --  ǂt  None left behind  ǂg  (8:25) --  ǂt  Alone together  ǂg  (8:19) --  ǂt  Spy movie  ǂg  (7:21) --
           ǂt  On the outside looking out  ǂg  (5:17) --  ǂt  Today a new day  ǂg  (7:24)
```

Not all are core in RDA, but consistently given as notes in AACR2
- 500—Medium of performance for musical content (core per LCPS) (7.21)
- 511—Performers (not core) (7.23)
- 500—No longer necessary
- 505—Contents note (falls under "Related works" section; core per LCPS) (25.1)

Example #1: Heading Construction and Relationships

700	1	Werner, Kenny. ‡4 itr
700	1	Tynan, Paul. ‡d 1975- ‡4 itr
700	1	Street, Ben. ‡4 itr
700	1	Perko, Matt. ‡4 itr
700	1	Haddad, Jamey. ‡4 itr

100 1   Selvaggio, Bobby. ‡4 itr

In RDA:
- Section 3 describes *how* to construct headings
- Section 6 describes how to record *relationships,* similar to $4 relator codes in MARC
- Called **relationship designators** in RDA (see Chapter 18, and then Appendix 1 for codes):

100 1   Selvaggio, Bobby, $e instrumentalist
~~
700 1   Werner, Kenny, $e instrumentalist
700 1   Tynan, Paul, $d 1975-, $e instrumentalist
700 1   Street, Ben, $e instrumentalist
700 1   Perko, Matt, $e instrumentalist
700 1   Haddad, Jamey, $e instrumentalist

Designators divided among FRBR elements in Appendix 1 (Work, Expression, Manifestation, Item)

Cataloging Under AACR2: Example #2

OCLC 46372142 Held by KSU - 1 other holding

Rec stat c		Entered 20010305		Replaced 20110511		
Type j	ELvl I	Srce d	Audn	Ctrl		Lang zxx
BLvl m	Form	Comp zz	AccM fhi	MRec		Ctry gw
	Part n	TrAr n				
Desc a	FMus n	LTxt	DtSt s	Dates 1991 ,		

```
007        s ‡b d ‡d f ‡e s ‡f n ‡g g ‡h n ‡i n ‡j m ‡k m ‡l n ‡m e ‡n d
040        GZM ‡c GZM ‡d OCLCQ ‡d OCLCG ‡d KSU
028 0 2 amb 97 874 ‡b Ambitus
033 0 0 1991---- ‡b 6299 ‡c N8
041 0    ‡g eng ‡g fre ‡g ger
043        e-fr---
090        ‡b
049        KSUU
110 2    Roseau-Quintett. ‡4 prf
245 1 0 Französische Bläserkammermusik ‡h [sound recording].
260        Utting a.A. : ‡b Ambitus, ‡c [1991?]
300        1 sound disc : ‡b digital ; ‡c 4 3/4 in.
500        The 1st and 4th works for wind quintet; the 2nd and 3rd works for saxophone and wind quintet.
511 0    Roseau-Quintett (Jörg Krämer, flute ; Josef Blank, oboe ; Norbert Nagel, clarinet ; Karl Reitmayer, horn ; Karsten
            Nagel, bassoon) ; Jean-Marie Londeix, saxophone.
518        Recorded 1991, Meistersingerhalle Nürnberg.
```

500		Compact disc.
500		Biographical and program notes in English, French, and German (19 p.) inserted in container.

505 0   Le tombeau de Couperin. Prélude ; Fugue ; Menuet ; Rigaudon / Maurice Ravel ; für Bläserquintett eingerichtet von Mason Jones (15:22) -- Scaramouche : op. 165b / Darius Milhaud ; von Milhaud autorisierte Fassung für Saxophon und Bläserquintett von Don Stewart (8:29) -- Sextuor (1963) : für Saxophon und Bläserquintett / Marc Eychenne (11:57) -- Cinq danses (profanes et sacrées) / Henri Tomasi (13:19).

650   0 Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged.

650   0 Wind sextets (Bassoon, clarinet, flute, horn, oboe, saxophone), Arranged.

650   0 Wind sextets (Bassoon, clarinet, flute, horn, oboe, saxophone)

650   0 Chamber music ‡z France.

700 1   Londeix, Jean-Marie, ‡d 1932- ‡4 itr

700 1   Jones, Mason. ‡4 arr

700 1   Stewart, Don, ‡d 1935- ‡4 arr

700 1 2 Ravel, Maurice, ‡d 1875-1937. ‡t Tombeau de Couperin. ‡k Selections; ‡o arr.

700 1 2 Milhaud, Darius, ‡d 1892-1974. ‡t Scaramouche; ‡o arr.

700 1 2 Eychenne, Marc, ‡d 1933- ‡t Sextet, ‡m winds.

700 1 2 Tomasi, Henri, ‡d 1901-1971. ‡t Danses profanes et sacrées; ‡o arr.

Cataloging under RDA: Example #2

028 0 2 amb 97 874 ‡b Ambitus

**Identifier (Issue number)
(2.15)**

245 1 0 Französische Bläserkammermusik ‡h [sound recording]
260   Utting a.A. : ‡b Ambitus, ‡c [1991?]
300   1 sound disc : ‡b digital ; ‡c 4 3/4 in.

*See below

300   1 audio disc : $b digital ; $c 4 3/4 in.
336   performed music $2 rdacontent
337   audio $2 rdamedia
338   audio disc $2 rdacarrier

Cataloging under RDA: Example #2 (Ctd.)

```
500      The 1st and 4th works for wind quintet; the 2nd and 3rd works for saxophone and wind quintet.
511 0    Roseau-Quintett (Jörg Krämer, flute ; Josef Blank, oboe ; Norbert Nagel, clarinet ; Karl Reitmayer, horn ; Karsten
         Nagel, bassoon) ; Jean-Marie Londeix, saxophone.
518      Recorded 1991, Meistersingerhalle Nürnberg.
500      Compact disc.
500      Biographical and program notes in English, French, and German (19 p.) inserted in container.
505 0    Le tombeau de Couperin. Prélude ; Fugue ; Menuet ; Rigaudon / Maurice Ravel ; für Bläserquintett eingerichtet von
         Mason Jones (15:22) -- Scaramouche : op. 165b / Darius Milhaud ; von Milhaud autorisierte Fassung für Saxophon
         und Bläserquintett von Don Stewart (8:29) -- Sextuor (1963) : für Saxophon und Bläserquintett / Marc Eychenne
         (11:57) -- Cinq danses (profanes et sacrées) / Henri Tomasi (13:19).
```

- 500—Medium of performance (7.21)
- 511—Performing group (7.23)
- 518—Place and date of capture (7.11) (example in RDA shows date-month-year style (e.g., 2002 September 13)—not applicable here)
- 500—No longer necessary
- 505—Contents note (25.1)

Cataloging under RDA: Example #2 (Ctd.)

110 2   Roseau-Quintett. ‡4 prf

700 1   Londeix, Jean-Marie, ‡d 1932- ‡4 itr
700 1   Jones, Mason. ‡4 arr
700 1   Stewart, Don, ‡d 1935- ‡4 arr

How relationships would look in RDA (per Ch.18 & Appendix I):

110 2   Roseau-Quintett, $e performer (wind quintet minus saxophone)
~~
700 1   Londeix, Jean-Marie, $d 1932-, $e instrumentalist (additional sax player)
700 1   Jones, Mason, $e arranger
700 1   Stewart, Don, $d 1935-, $e arranger

Note—Performers associated with *expressions*; arrangers treated associated with *works* (distinction not particularly intuitive, but this is how they appear in Appendix I)

Cataloging under RDA: Example #2 (Ctd.)

```
700  1  2  Ravel, Maurice,  ‡d  1875-1937.  ‡t  Tombeau de Couperin.  ‡k  Selections;  ‡o  arr.
700  1  2  Milhaud, Darius,  ‡d  1892-1974.  ‡t  Scaramouche;  ‡o  arr.
700  1  2  Eychenne, Marc,  ‡d  1933-  ‡t  Sextet,  ‡m  winds.
700  1  2  Tomasi, Henri,  ‡d  1901-1971.  ‡t  Danses profanes et sacrées;  ‡o  arr.
```

Access to Musical Works—subfields used here:

•$t – Preferred title for the work (6.2.2)
•$k – Other distinguishing characteristic of the expression (Selected part or excerpts) (6.12.1.4)
•$m – Medium of performance (6.15)
•$o – Other distinguishing characteristic of the expression of a musical work (Arrangements, transcriptions, etc.) (6.18.1.4)—**note:** "arr." is no longer a valid abbreviation for headings; spell out "arranged" in every case.

Cataloging under RDA: Example #2 (Ctd.)

700 1 2 <u>Ravel, Maurice,</u> ‡d <u>1875-1937.</u> ‡t <u>Tombeau de Couperin.</u> ‡k <u>Selections;</u> ‡o <u>arr.</u>
700 1 2 <u>Milhaud, Darius,</u> ‡d <u>1892-1974.</u> ‡t <u>Scaramouche;</u> ‡o <u>arr.</u>
700 1 2 <u>Eychenne, Marc,</u> ‡d <u>1933-</u> ‡t <u>Sextet,</u> ‡m <u>winds.</u>
700 1 2 <u>Tomasi, Henri,</u> ‡d <u>1901-1971.</u> ‡t <u>Danses profanes et sacrées;</u> ‡o <u>arr.</u>

Preferred (i.e., uniform) titles would now look like this:

700 12 Ravel, Maurice, $d 1875-1937. $t Tombeau de Couperin. $k Selections; $o arranged
700 12 Milhaud, Darius, $d 1892-1974. $t Scaramouche; $o arranged
700 12 Eychenne, Marc, $d 1933- $t Sextet, $m winds **(notice no change)**
700 12 Tomasi, Henri, $d 1901-1971. $t Danses profanes et sacrées; $o arranged

Full RDA Cataloging: SLIS Test

OCLC 694335918 Held by GSLIS/IR - 20 other holdings; 39 other IRs

Rec stat c		Entered 20101226		Replaced 20101227		
Type j	ELvl K	Srce d	Audn	Ctrl		Lang und
BLvl m	Form	Comp uu	AccM	MRec		Ctry xxu
	Part n	TrAr n				
Desc i	FMus n	LTxt	DtSt s	Dates 2003 ,		

```
007        s ‡b d ‡d f ‡e u ‡f n ‡g g ‡h n ‡i n ‡j m ‡k m ‡l n ‡m e ‡n d
040        OCLCQ ‡b eng ‡e rda ‡c GSLIS ‡d GSLIS
079        ocn664724084
049        MAIN
110  2     Rattletrap (Musical group), ‡e composer, ‡e production company, ‡e performer.
245  1  0  Rattletrap / ‡c all songs written and produced by Rattletrap at Dizzyland Recording Inc.
260        [Place of publication not identified] : ‡b Produced by Rattletrap at Dizzyland Recording Inc., ‡c [2003]
300        1 audio disc : ‡b digital ; ‡c 12 cm
336        performed music ‡2 rdacontent
337        audio ‡2 rdamedia
338        audio disc ‡2 rdacarrier
```

Relationships given per Chapter 18 & Appendix I

Term "audio disc" given per 3.4; Content (6.9), Media (3.2), Carrier (3.3) Types (dimensions can still be 4 ¾ in. per LCPS)

Full RDA Cataloging: SLIS Test (Ctd.)

500   Title from container. **(2.20.2)**   **(7.23)**

511 0   Rattletrap (Tom Mathews, vocals; Jeremy Dominick, guitar; Jim Chabot, bass; Grant Houle, drums).

500   Conjectural date of publication based on copyright date found on container: ©2003. **(2.20.7-10)**

500   Compact disc. **(3.22)**

505 0   Movin-on -- Change -- Devil -- Pepper grind -- Rainy-day. **(25.1)**

791 2   GSLIS8.

Notes roughly given in order found in RDA (e.g., Section 1: Manifestation/Item notes given before Section 2: Work/Expression notes); but, I put 511 second because I was pointed there in 2.3

Unresolved Issues

- MARC tagging coincides well with AACR2 rules
- In RDA, nothing maps out well to MARC; guidelines pertain to elements currently entered throughout the entire bibliographic record
- FRBR elements do not yet map well to MARC
- More standardization is needed

RDA in OCLC: Example #1

Achieved by doing a basic search in OCLC:

dx:rda cs=dlc mt:cds

OCLC 694485823 No holdings in KSU - 1 other holding

Rec stat n	Entered 20101207		Replaced 20101229		
Type j	ELvl	Srce	Audn	Ctrl	Lang eng
BLvl m	Form	Comp mu	AccM fi	MRec	Ctry azu
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt t	Dates 2004 ,	2004

```
007        s ǂb d ǂd f ǂe s ǂf n ǂg g ǂh n ǂi n ǂj m ǂk m ǂl n ǂm e ǂn d
010        2010624113
040        DLC ǂe rda ǂb eng ǂc DLC
024 1      827071018723
033        ǂb 4334 ǂc G3
090        ǂb
049        KSUU
110 2      Bucket of Witches (Musical group), ǂe composer, ǂe performer.
245 1 0  Songs of Freedom / ǂc Bucket of Witches.
260        [Scottsdale, Arizona] : ǂb Inkwell Productions, ǂc [2004], ©2004.
300        1 compact disc : ǂb digital, optical, 1.4 m/s ; ǂc 4 3/4 in.
```

336		performed music ‡2 rdacontent
337		audio ‡2 rdamedia
338		audio disc ‡2 rdacarrier
500		Original folk and popular songs.
511	0	Bucket of Witches (John Feula, guitar, bass, vocals, mandolin, bouzouki, harmonica, cajon, shaker ; Mikael Lewis, vocals, cajon, cymbal, tambourine, guitar, guiro, bass).
518		Recorded at ‡p Stonemonkey Studios, Gilbert, Arizona.
500		Program notes inserted in container.
505	0	Statues Made of Glass -- Who We Are -- The Giant's Bicycle -- The Lonely Highway -- A Brave Walk -- In Solitude -- Searching For The Sun -- Hero Song -- Nothing Left To Conquer -- Freedom Is -- The Voice of Freedom.
650	0	Folk music ‡y 2001-2010.
650	0	Popular music ‡y 2001-2010.

RDA in OCLC: Example #2

OCLC 690470610 No holdings in KSU - 1 other holding

Rec stat c		Entered 20101130		Replaced 20101229		
Type j	ELvl	Srce	Audn	Ctrl	Lang ita	
BLvl m	Form	Comp op	AccM	MRec	Ctry nyu	
	Part n	TrAr n				
Desc i	FMus n	LTxt	DtSt m	Dates 2008 ,	1977	

```
007      s ‡b d ‡d f ‡e s ‡f n ‡g g ‡h n ‡i n ‡j z ‡k m ‡l n ‡m e ‡n d
010      2010619295
040      DLC ‡e rda ‡b eng ‡c DLC
033 0    19770319 ‡b 3804 ‡c N4
033 0    20080119 ‡b 3804 ‡c N4
041 0    ‡d ita ‡d eng
090      ‡b
049      KSUU
100 1    Puccini, Giacomo, ‡d 1858-1924.
245 1 3  La Bohème.
260      [New York] : ‡b Toll Brothers-Metropolitan Opera International Radio Network, ‡c [2008]
300      3 compact discs (2 hrs., 28 min., 27 sec.) : ‡b digital, optical, 1.4 m/s ; ‡c 4 3/4 in.
306      022827
336      performed music ‡2 rdacontent
337      audio ‡2 rdamedia
338      audio disc ‡2 rdacarrier
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500		Radio broadcast of opera in 4 acts.
500		Music by Giacomo Puccini; libretto by Luigi Illica and Giuseppe Giacosa, based on Scènes de la vie de bohème by Henri Murger.
546		Sung in Italian; announcements, interviews, and features in English.
511	0	Cast: Renata Scotto, Luciano Pavarotti, Maralin Niska, Ingvar Wixell, Allan Monk, Paul Plishka, and various singers; Metropolitan Opera Orchestra and Chorus, James Levine, conductor; Margaret Juntwait, host.
518		Originally broadcast on 1977 March 19, from the Metropolitan Opera House, New York; re-broadcast 2008 January 19, over the Toll Brothers-Metropolitan Opera International Radio Network.
500		Recordable compact discs.
500		Includes interviews with various singers and Metropolitan Opera staff, most of which concern Pavarotti's famous performances at the Metropolitan Opera, and other excerpts of historical performances; recordings include breaks for local station identifications.
650	0	Operas.
655	0	Classical music radio programs.
655	0	Radio interviews.
600	1 0	Pavarotti, Luciano ‡x Performances.
700	1	Illica, Luigi, ‡d 1857-1919, ‡e librettist.
700	1	Giacosa, Giuseppe, ‡d 1847-1906, ‡e librettist.
700	1	‡i Libretto based on (work): ‡a Murger, Henri, ‡d 1822-1861. ‡t Scènes de la vie de Bohème.
700	1	Scotto, Renata, ‡d 1934-, ‡e performer.
700	1	Pavarotti, Luciano, ‡d 1935-2007, ‡e performer.
700	1	Niska, Maralin, ‡d 1930- ‡e performer.
700	1	Wixell, Ingvar, ‡d 1931- ‡e performer.
700	1	Monk, Allan, ‡d 1942- ‡e performer.
700	1	Plishka, Paul, ‡d 1941-, ‡e performer.
700	1	Levine, James, ‡d 1943-, ‡e conductor.
700	1	Juntwait, Margaret, ‡e host.
710	2	Metropolitan Opera (New York, N.Y.), ‡e performer.

RDA in OCLC: Example #3

OCLC 694485824 No holdings in KSU - 1 other holding

Rec stat c		Entered 20101221		Replaced 20110119		
Type j	ELvl	Srce	Audn	Ctrl		Lang ita
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090	‡b
049	KSUU
245 0 0	Musica nuova a Siena.
260	[Italy] : ‡b Fonit Cetra, ‡c [1988], ℗1988.
300	1 audio disc : ‡b analog, microgroove, 33 1/3 rpm ; ‡c 12 in.
306	000655 ‡a 000445 ‡a 001310 ‡a 000823 ‡a 000727
336	performed music ‡2 rdacontent
337	audio ‡2 rdamedia
338	audio disc ‡2 rdacarrier
546	The 1st, 5th, and 6th works sung in Italian.
500	Text of the 4th work by H. Meilhac and L. Halévy; text of the 6th work by Cecco Angiolieri and Giacomo Leopardi.

511 0   Lucio Gallo, baritone, Massimiliano Damerini, piano (1st work) ; Gruppo Octandre, Alain Meunier, director (2nd and 4th-5th works) ; Massimiliano Damerini, piano (3rd work) ; I Madrigalisti, Coro polifonico della Toscana, Roberto Gabbiani, director (6th work).

518   Recorded live, Aug. 15, 1987, at the Palazzo Chigi Saraceni, Siena, during the 44th Settimana musicale senese.

500   Eds. recorded: G. Ricordi (1st, 3rd, 4th, and 6th works), Suvini Zerboni (5th work).

500   Program notes in English and Italian on container.

505 0   Due nuove melodie : per baritono e pianoforte / Salvatore Sciarrino (6:55) -- Adagio sostenuto : per sei strumenti : per flauto, clarinetto, vibrafono, pianoforte, violino, e violoncello / Andrea Mannucci (4:45) -- Françoise variationen : per pianoforte / Franco Donatoni (9:03) -- Berceuse per due flauti, clarinetto, pianoforte, e quartetto d'archi / Maurizio Ferrari (13:10) -- Aria delle carte : varianti e melodia per soprano, flauto, e percussione / Gilberto Bosco (8:23) -- Due sonetti italiani : per coro misto / Giacomo Manzoni (7:27)

650   0 Songs (Medium voice) with piano.

650   0 Septets (Piano, clarinet, flute, vibraphone, violin, violoncello)

650   0 Variations (Piano)

650   0 Octets (Piano, clarinet, flutes (2), violins (2), viola, violoncello)

650   0 Choruses (Mixed voices), Unaccompanied.

700 1   Gallo, Lucio, ǂe performer.

700 1   Damerini, Massimiliano, ǂe performer.

700 1   Meunier, Alain, ǂd 1942- ǂe conductor.

700 1 2 Sciarrino, Salvatore, ǂe composer. ǂt Nuove melodie.

700 1 2 Mannucci, Andrea, ǂd 1960- ǂe composer. ǂt Adagio sostenuto.

700 1 2 Donatoni, Franco, ǂd 1927-2000, ǂe composer. ǂt Françoise variationen.

700 1 2 Ferrari, Maurizio, ǂd 1956- ǂe composer. ǂt Berceuse, ǂm piano, flutes (2), clarinet, violins (2), viola, violoncello.

700 1 2 Bosco, Gilberto, ǂd 1946- ǂe composer. ǂt Aria delle carte.

700 1 2 Manzoni, Giacomo, ǂd 1932- ǂe composer. ǂt Sonetti italiani.

710 2   Gruppo Octandre, ǂe performer.

710 2   Madrigalisti, ǂe performer.

710 2   Coro polifonico della Toscana, ǂe performer.

711 2   Settimana musicale senese ǂn (44th : ǂd 1987)

QUESTIONS?

Thank you!

Peter H. Lisius

Music and Media Catalog Librarian/Assistant Professor

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