Score Cataloging in RDA

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Scope: What Will Be Covered

- Basic differences between AACR2 and RDA
- Score-specific issues in cataloging under RDA
- MARC records cataloged under AACR2
  - Compared with…
- Same MARC records cataloged under RDA
- Full RDA examples included at the end
Resources

- RDA Toolkit: http://access.rdatoolkit.org/
# AACR2 vs. RDA

**AACR2**
- In two parts
  - Description (Part I)
  - Headings, references, u.t.’s (Part II)
- Format by format (e.g., Ch. 5 devoted to scores)

**RDA**
- Four basic parts
  - Recording attributes of… (Sections 1-4)
  - Recording primary relationships… (5)
  - Recording relationships to… (6-7)
  - Recording relationships between… (8-10)
Core RDA Elements

- Core elements based on FRBR/FRAD (RDA 0.6)
- Attributes
  - Section 1: Manifestation/Item (Ch. 1-4; elements described in 1.3)
  - Section 2: Work/Expression (5-7; 5.3)
  - Section 3: Person, Family, Corporate Body (8-11; 8.3)
- Primary relationships
  - Section 5: Between works, expression, manifestations and items (17.3)
Core RDA Elements (ctd.)

- Relationships to…
  - Section 6: Persons, Families, Corporate Bodies (18.3)
  - Section 7: Concepts, Objects, Events & Places (To be developed)

- Relationships between… (Not considered core)
  - Section 8: Works, Expressions, Manifestations, Items (Only primary Relationships required—17.3)
  - Section 9: Persons, Families, Corporate Bodies
  - Section 10: Concepts, Objects, Events & Places (To be developed)
Score-Specific Issues in RDA

- Organized by “core elements”; Library of Congress Policy Statements (LCPS) also name “core” elements not named as such in RDA itself

- Section 1: Manifestation/Item
  - Title (Only title proper considered core) (2.3)
    - Preferred source of information: Title page (2.2.2.2)
    - If resource lacks a title page, can use: a cover, caption, masthead or colophon
  - Statement of responsibility (2.4)
  - Edition statement (2.5)
  - Publication, distribution, manufacture statement (Place, name and date in each) (2.8-10)
  - Copyright date if date of publication or distribution not identified (LCPS states to always give it) (2.11)
Section 1: Manifestation/Item (ctd.)

- Series statement (2.12)
- Identifier (2.15) (e.g., ISBN, publisher number, UPC, EAN codes)
- Describing carriers (3)
  - Media type (3.2)
    - 3.2.1.3—unmediated (print scores)
  - Carrier type (3.3)
    - 3.3.1.3—volume (unmediated carrier)
  -Extent (3.4)
    - Basic instructions; how to record specifics included in subsequent sections)
Section I: Manifestation/Item (ctd.)

- Recording extent for scores—some relevant guidelines:
- Extent of notated music (3.4.3—core if complete)
  - Number of units/appropriate term (7.20.1.3—format of notated music):
    - Score, study score, vocal score, part, etc. (e.g., 1 score (vii, 278 pages))
    - Score and parts: 1 score (vii, 278 pages) 24 parts
Section I: Manifestation/Item (ctd.)

- Extent of notated music (ctd.)
  - Specify numbering of volumes, pages, leaves, etc., parenthetically as in 3.4.5 (covers single volumes, unnumbered/irregular pagination, etc.)
  - **Examples:** 1 score (38 leaves); 1 condensed score (2 volumes); etc.
  - **Changes:** Terms spelled out; “[x] p. of music” option now gone (used to be used for music by single instruments (e.g., piano solo))
Section I: Manifestation/Item (ctd.)

- Dimensions recorded in cm (3.5)
- Most guidelines applying to other types of monographs apply to scores
- Exception for notated music in 3.5.1.6 (Resources Consisting of More Than One Carrier)
  - **Other formats:** Give range (e.g., 20-32 cm)
  - Music: If more than one carrier of various sizes, record dimensions of each carrier in the order listed in 7.20.1.3 (e.g., 20 cm (score); 32 cm (parts)—listed vertically in RDA example
Section 2: Work/Expression (General Guidelines)

- Preferred title (6.2.2) (Core)

- Identifiers
  - Identifier for work (6.8) (Core)
  - Identifier for expression (6.13) (Core) (note: based on RDA examples, can’t tell the difference between this and what’s listed in 6.8)
Section 2: Work/Expression
(Guidelines for Musical Works)

- Many similarities between these and what is found in AACR2 Chapter 25.25-35—Title is core; additional elements core when differentiation needed (6.15-18)
  - Title of the work (6.14)
  - Medium of performance (6.15)
  - Numeric designation of a work (6.16)
  - Key (6.17)
  - Other distinguishing characteristic of the expression of a musical work (6.18)
- **Major change from AACR2:** spelling out of formerly abbreviated terms (e.g., spelling out “arranged” instead of using “arr.”)
Section 2: Work/Expression (ctd.)

- Content type for scores (6.9)
  - Notated music
Section 2: Work/Expression (ctd.)

- Content (7) (Correlates to information score catalogers are routinely adding under AACR2); some are core, some are not
  - Language of the content—core per LCPS (7.12) (546 field)
  - Form of musical notation—core per LCPS (7.13.3) (546 field, $b for “information code or alphabet”) (e.g., staff notation (most common), mensural notation, tablature, tonic sol-fa, etc.)
Section 2: Work/Expression (Ctd.)

- Format of notated music—core per LCPS (7.20) (already covered)
- Medium of performance for musical content—core per LCPS (7.21)
- Duration—core per LCPS (7.22)
  - Performance time for notated music (7.22.1.4)
  - Currently goes in a 500 note
Section 3: Person, Family, Corporate Body

- Heading construction
- Won’t cover here; very similar to AACR2) (8-11)
Section 5: Primary Relationships among FRBR elements

- Primary relationships among FRBR elements (standard numbers and authorized access points) (17)
  - At minimum, record the work manifested
  - If more than one work is embodied in the manifestation, only the predominant or first-named work manifested is required
  - If more than one expression is embodied in the manifestation, only the predominant or first-named expression manifested is required
Section 6: Persons, Families and Corporate Bodies

- Relationship between the resource and persons, families, and corporate bodies associated with resource (18)
- Equivalent of $4 relator codes at the end of 7xx fields in MARC ($e used instead)
- Examples:
  - $e editor ($4 edt)
  - $e arranger of music ($4 arr)
Review: FRBR Elements and RDA

- **Section 1: Manifestation & Item**
  - 1: General Guidelines
  - 2: Identifying Manifestations & Items
  - 3: Describing Carriers
  - 4: Acquisition & Access (Won’t discuss)

- **Section 2: Work & Expression**
  - 5: General Guidelines
  - 6: Identifying Works & Expressions
  - 7: Describing Content
# Cataloging Under AACR2: Example #1

OCLC 694756319 Held by KSU - 1 other holding

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040 KSU ≠c KSU ≠d KSU
041 0 ≠g eng
090 M146.E43 ≠b I5 2010
090 ≠b
049 KSUU
100 1 El-Dabh, Halim. ≠d 1921-
240 1 0 In search of three goddesses
245 1 0 In search of three goddesses: ≠b for solo timpani / ≠c Halim El-Dabh.
246 3 0 In search of 3 goddesses
260 [Kent, Ohio]: ≠b Halim El-Dabh Music, ≠c c2010.
300 8 p. of music ; ≠c 28 cm.
500 Cover title.
500 "To Blake Tyson"--Caption.
500 Pref. and composer biography in English: Cover p. [2].
505 0 Isis -- Ma-a-yat -- Oshun.
650 0 Timpani music.
650 0 Goddesses, Egyptian ≠v Songs and music.
Example #1: Title, Statement of Responsibility, New 3xx Fields

245 1 0 In search of three goddesses: ♦b for solo timpani / ♦c Halim El-Dabh.
246 3 In search of 3 goddesses?
500 Cover title.

Core Elements
• Title (Source is cover—option “a” allows) (2.2.2.2)
• Other title information—core per LCPS (2.3.4)
• Title added entry (246)—not core, but LCPS gives best practices (As in AACR2 21.30J, including example like the one above)
• New 3xx fields:
  • 336 notated music $2 rdacontent (6.9)
  • 337 unmediated $2 rdamedia (3.2)
  • 338 volume $2 rdacarrier (3.3)
• Statement of Responsibility (2.4)
  • Very basic instructions; examples here given as in AACR2
Example #1: Publisher/Distributor; Extent

Core Elements
• Publisher/Distributor/Manufacturer/Copyright (2.8-11)
• Extent—Format of notated music, as below (7.20.1.3); number of pages, volumes, leaves, etc. as in 3.4.5 (all terms spelled out); dimensions (not listed as core), “cm” without period (3.5.1)
• Under RDA, looks like:

300  1 score (8 pages) ; $c 28 cm

Notes—Section 1: Manifestation/Item; and, Section 2: Work/Expression elements are intermingled throughout these fields
Example #1: AACR2 Notes vs. Various RDA Elements

500 Cover title.
500 "To Blake Tyson"--Caption.
500 Pref. and composer biography in English: Cover p. [2].
505 0 Isis -- Ma-a-yat -- Oshun.

Not all are core in RDA, but consistently given as notes in AACR2

• 500—Note on title source (Core per LCPS, when taken from source other than title page) (2.20.2)
• 500—Not sure what guideline applies to dedications. Maybe a “work” element, somewhere in Chapter 7 (?); note on statement of responsibility (2.20.3) (?)
• 500—Supplementary content (Core per LCPS) (7.16)
• 505—Contents note (falls under “Related works” section; core per LCPS) (25.1); Hypothetical question: Are movements of a complete work all related works? Section doesn’t make this clear…

• Other considerations:
  • 546 note for recording form of musical notation ($b$ is :
    546 $b$ staff notation
Example #1: Heading Construction

100 1 El-Dabh, Halim, †d 1921-
240 1 0 In search of three goddesses

In RDA:
• Section 3 describes how to construct headings
• Section 6 describes how to record relationships
• 100 field—Recording the name itself (Core) (9.2); Recording the creator as a relationship (Core) (19.2)
• 240 field—Preferred title for the work (Core) (6.2.2) (Same as 245 in this case)
Cataloging Under AACR2: Example #2

OCLC 730946082 Held by KSU - no other holdings

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040 KSU #c KSU
028 2 2 A.L.21.923 #b A. Leduc
048 bc01 #a ka01
048 bb01 #a ka01
090 M261 #b .B37 E-flat 1958
090 #b
049 KSUU
100 1 Barat, J. Ed. #q (Joseph Edouard). #d b. 1882.
240 1 0 Fantaisies, #m cornet, piano, #r E♭
245 1 0 Fantaisie en mi bémol pour cornet si♭ ou trompette ut ou si♭ et piano / #c J.Ed. Barat.
300 1 score (7 p.) + 1 part ; #c 31 cm.
500 Part contains the B♭ cornet/trumpet part on the front and the C trumpet part on the back.
650 0 Cornet and piano music #v Scores and parts.
650 0 Trumpet and piano music #v Scores and parts.
Cataloging under RDA: Example #2

028 2 2 A.L.21.923 ǂb A. Leduc

Identifier (Issue number)
(2.15)

245 1 0 Fantaisie en mi bémol pour cornet si♭ ou trompette ut ou si♭ et piano / ǂc J.Ed. Barat.
300 1 score (7 p.) + 1 part ; ǂc 31 cm.

*See below

300 1 score (7 pages) ; ǂc 31 cm
300 1 part ; ǂc 31 cm (not sure about this)
336 notated music ǂ2 rdacontent
337 unmediated ǂ2 rdamedia
338 volume ǂ2 rdacarrier
Cataloging under RDA: Example #2 (Ctd.)

500 Part contains the B♭ cornet/trumpet part on the front and the C trumpet part on the back.

• 500—Note on statement of responsibility (2.20.3)
• 500—Layout (?) (Core per LCPS for cartographic resources; users would want to know information like this, though) (3.11)
Cataloging under RDA: Example #2 (Ctd.)

100 1 Barat, J. Ed. ‡q (Joseph Edouard). ‡d b. 1882.
240 1 0 Fantaisies, ‡m cornet, piano, ‡r Eb

Access to Musical Works—subfields used in the 240 (all core elements, since title is non-distinctive):

• $a – Preferred title for the work (6.2.2)
• $m – Medium of performance (6.15)
• $r – Key for music (6.17)
RDA in OCLC: Example #1

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020 1608740080
020 9781608740086
042 pcc
050 4 M1034.S4 #b D287
090 #b
049 KSUU
100 1 Debussy, Claude, #d 1862-1918, #e composer.
240 1 0 Rhapsodies, #m saxophone, orchestra
245 1 0 Rapsodie pour orchestre et saxophone, CD 104/L. 98 / #c Claude Debussy.
250 Study score = Partitur
300 1 study score (53 pages); #c 25 cm
306 001000
336 notated music #2 rdacontent
337 unmediated #2 rdamedia
338 volume #2 rdacarrier
"Orchestration completed by Jean Roger-Ducasse"--caption.

"This score is a slightly modified unabridged reprint of the score issued in 1919 by Durand et Cie., Paris, plate D. & F. 9604. The score has been scaled to fit the present format"--title page verso.

Staff notation.

"First printing: December, 2009"--title page verso.

Duration: approximately 10 minutes.

Rhapsodies (Music)

Saxophone with orchestra

Roger-Ducasse, #d 1873-1954, #e arranger of music.

Theodore Front Musical Literature #b TFRT #n TF295383
RDA in OCLC: Example #2

OCLC 704056753 No holdings in KSU - 13 other holdings

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020  1932419608
020  9781932419603
042  pcc
050  4 M1001.R57 ≠b A58
090  ≠b
049  KSUU
100  1 Rimsky-Korsakov, Nikolay, ≠d 1844-1908, ≠e composer.
240  1 0 Antar (Symphony)
245  1 0 Symphony no. 2, 'Antar' (suite symphonique), op. 9 : ≠b 1875 version, revised 1903 / ≠c Nikolai Rimsky-Korsakov.
250  Study score = Partitur
300  1 study score (150 pages) ; ≠c 28 cm
306  002600
This score is a digitally enhanced unabridged reprint of the score published ca. 1946 by Muzgiz, Moscow. The score has been reduced to fit the present format.--title page verso.

First printing: January, 2010--title page verso.

Duration: approximately 26 minutes.

 Antarah ibn Shaddād, 6th cent. Songs and music.
 Symphonies Scores.
 Theodore Front Musical Literature TFRT TF295378
Results from OLAC/MLA RDA Test

- Issues relating to the construction of access points
  (http://www.olacinc.org/drupal/capc_files/MLA-OLAC_RDAtest1.pdf)

- Other unresolved issues
  (http://www.olacinc.org/drupal/capc_files/MLA-OLAC_RDAtest2.pdf)

- Resolved issues
  (http://www.olacinc.org/drupal/capc_files/MLA-OLAC_RDAtest3.pdf)
Unresolved Issues (Scores)

- Extent to which expressions may be differentiated
- Work vs. expression access points—are both wanted in records?
- Preferred titles for collections of aggregate works
- Movement titles in musical works
- Titles beginning with opus numbers
Unresolved Issues (General)

- MARC tagging coincides well with AACR2 rules
- In RDA, nothing maps out well to MARC; guidelines pertain to elements currently entered throughout the entire bibliographic record
- FRBR elements do not yet map well to MARC
- More standardization is needed
QUESTIONS?
Thank you!

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