

the chestnut  
**BURR**

1980









# The chestnut BURR

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Kent State University





Julie Salanchok



Rick Hawksley •





Gus Chan



Fred Squillante





Gus Chan



Gus Chan





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Jim Celuch





Steven Begleiter



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Fred Squillante



Fred Squillante



Dave Maxwell





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Steven Begleiter



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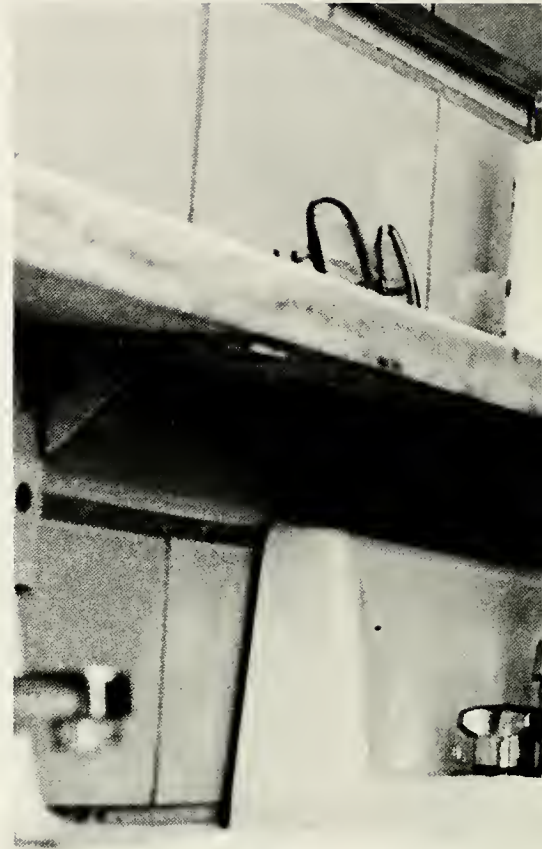
It's the beginning of a new day.  
A day that has come too quickly  
for those not quite caught up with their work,  
and a day that has come too slowly  
for those anxious to finish projects.

But somehow,  
every day seems to start in the same way . . .



Mike Dobrinich

... fighting with the alarm clock,  
fumbling for the light switch.  
Just managing  
to put one foot on the floor  
is an accomplishment for many people.  
Is it even worth it to begin the day?  
Can you make it  
even if you decide to get up?  
Maybe some cold water  
will wash the crust from your eyes  
and clear your head.



Photos by Mike Dobrinich







Steven Begleiter



Julie Salonchok



Slowly, things start to look better.  
After a shower and shampoo, the hairdryer's roar  
will surely wake you up  
enough to shave or put on make-up and get dressed.  
Always the ritual of rummaging through the closet —  
"I don't have anything to wear,  
I never have anything to wear.  
Is it cold? Should I wear long underwear? boots?  
With boots I should wear those jeans.  
But this top doesn't look right with those jeans . . ."  
Oh, what the hell.  
Grab a T-shirt and some well-fitting Levis  
and throw them on.



Fred Squillante



Steven Begleiter



Time for breakfast.  
Whether it's coffee at Brady's,  
cereal at home,  
or doughnuts from some organization's table  
set up in Bowman Hall,  
the extra energy is a necessity  
to get through the morning.



Gus Chan

Getting to classes, however,  
can be just as challenging  
as trying to get up.  
Popping into a car seems easy,  
except on those typical  
Kent mornings in the winter  
when cars won't start —  
or if it's just your car  
that never starts.  
Then there is the drive,  
some coming from far away,  
some from near,  
all jockeying for parking spaces  
where they won't be ticketed.  
Those who live closer  
may decide to "hoof it,"  
but they must hike  
the long, hilly sidewalks  
and blaze the trails across  
those diagonals  
where there are no sidewalks.



Dave Maxwell



Steven Begleiter



When the weather is good,  
the bikes come out of the racks  
and the adventuresome  
students and professors  
navigate their way through  
an obstacle course of rutted roads  
and crowds of people.



Gus Chan



Fred Squillante

And if you don't have  
a bike or the energy,  
you can take  
the campus buses,  
which are perhaps  
most recognizable  
by the two tail lights  
that can be seen  
as the bus takes off —  
and you're not on it.  
Or if you get lucky  
and the bus driver waits,  
you'll have to squeeze in  
with sixty other people.



Steven Begleiter



Gary Harwood





Once on campus,  
everyone sorts out to classrooms,  
labs, and lecture halls  
grabbing a Stater  
on their way through the halls  
or stopping for one last cigarette.  
Lab partners collaborate  
on results of experiments;  
classmates make arrangements  
to Xerox the notes  
they missed the day before.  
The routine of the day settles in . . .



Steven Begleiter



Fred Squillante



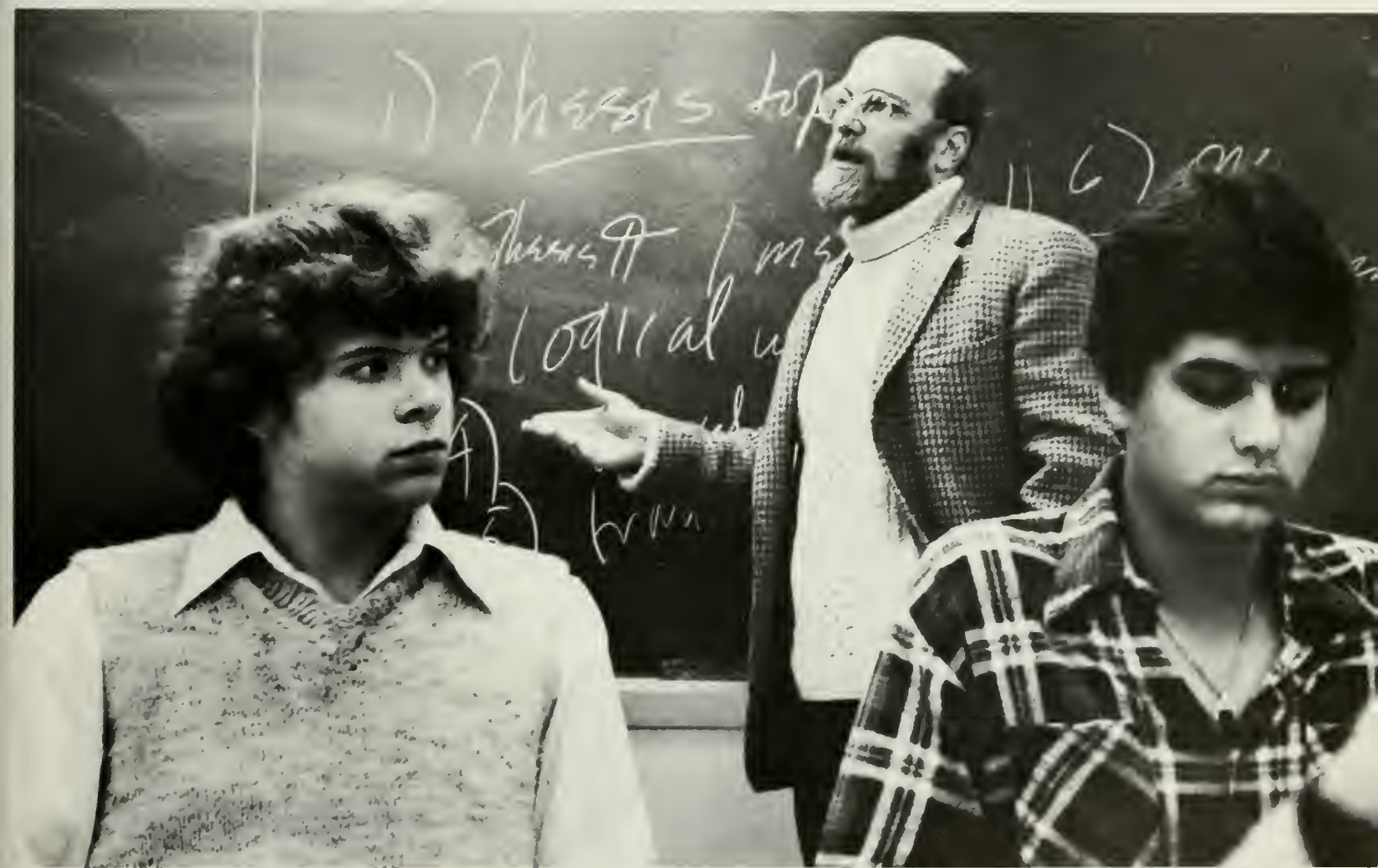


Dave Andersen



Barb Kingsley





Dave Maxwell

... as you look for some kind of distraction.  
The fluorescent lights suspend the classroom  
in a hypnotic haze, and just sitting there,  
some are possessed by the overwhelming desire  
to tune out.  
And slowly, oh so slowly,  
some of the would-be listeners succumb  
to sleep or the oblivion of daydreams.



Dale Tibbitts

Others choose to leave the more structured world, and enter the interpretive world of dance, where the movement and flow of form takes precedence over the flow of papers and hand-outs.



Dale Tibbitts



Fred Squillante



There are a few spots  
to be alone between classes or pre-finals,  
in the out-of-the-way places  
so hard to find,  
and, once found, so hard to leave.  
Or there's always  
the seventh floor of the library,  
where you can retreat to  
the silence of the stacks of books.  
Although the silence may be interrupted  
by the chatter of two  
who have not seen each other  
since last September.





Photos by Gus Chan

A black and white photograph of a woman with dark, curly hair, wearing a white shirt with dark stripes on the sleeves, sitting at a desk and looking down at papers.



A black and white photograph of a man with dark, curly hair, wearing a striped long-sleeved shirt, sitting at a desk and looking down at a book or paper. On the wall behind him is a portrait of Martin Luther King Jr. and a poster that reads "W. ALVIN STANTON", "NEW SMITH", and "WE ARE FAMILY". A large, tall vase with flowers is in the foreground, partially obscuring the man. To the right, another person is partially visible, working at a desk. The scene appears to be a classroom or a study area.





Or the hassles of taking orders  
in the Schwebel Room,  
or piling people onto a bus.



Steven Begleiter



Steven Begleiter

And between the flurry of studying,  
playing, working, and talking,  
you find time to eat.  
Some opt for the convenience  
of a cafeteria; others brown-bag it,  
or run home.  
Somehow, you put something  
into your stomach  
and hope that it lasts you  
until the day is over.  
And when it is . . .



Photos by Gus Chan











Barb Kingsley







Fred Squillante



Fred Squillante

... it's the best part of the day.  
Talking with your roommate or friends  
about a recent trauma  
or the usual ins and outs  
of the day can help to unwind.  
Or you could go for  
a quick game of pool,  
or a cup of coffee at Jerry's Diner,  
to relax  
before hitting the books.



Fred Squillante

Although studying, too, can be relaxing  
to those who enjoy the grass and the sunshine.  
Others need the more rigorous atmosphere  
of a study lounge or a cramped-but-homey desk,  
and still others grab  
whatever moments they can.



Barb Kingsley





Steven Begleiter



Gus Chan



Barb Kingsley



Gus Chan



But there never seems to be enough time to study, especially when there is the spirited camaraderie of endeavors such as frisbee in the hallways, a quick game of touch football, or an impromptu songfest in the formal lounge.



Still, there are times when elements  
from the larger world  
draw you out of yourself  
and your environment  
to protest, to make your opinion known,  
and to ask others to do the same.  
There are times when injustice  
or the seed of a cause  
brings out the anger in people;  
and it spills out  
into common grounds of domain  
for all the campus,  
and sometimes all the world,  
to hear.



Photos by Barb Kingsley

And there are other times  
when escapism seems the only way,  
when you need to remove yourself  
and retreat into another kind of world,  
whether imagined or of the past,  
whether bizarre or just fanciful.



Fred Squillante





Steven Begleiter and Gus Chan

But being crazy and doing what comes naturally is an important part of being here. Good or bad, there is an individuality in the way that things are done here. The diversity and contrast in the lifestyles and personalities in our small chunk of the world make this campus something special.



Colin Klein



Dale S. Dengerd





Maybe that's what  
has made the difference.





campus  
off-campus

# ACADEMIA



# Quarters to Semesters: Conversion

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ERSE SIDE

Gus Chan

"With the rapid conversion, we didn't get the chance to really think through all the changes in the curriculum." Dr. Betty Hartman, dean, School of Physical Education, Recreation, and Dance.

In the past two years, KSU has been in the process of changing from the quarter to the semester system for financial and academic reasons. Most faculty seem to agree the change was an improvement academically. As Dr. Walter Watson, director of the School of Music, said, "On quarters there is not enough time to let it sink in or mull things over." But students repeatedly complained of being stuck for 15 weeks in classes they dislike. And assistant professor of journalism Dr. M.-Daniel Jacoubovitch, while favoring semesters, said many faculty members haven't re-structured their courses but instead are stretching old material to fit the longer term.

"I feel like I'm getting quarter material in semester form." Timothy Pullen, sophomore pre-art major.

The students, like faculty, are divided. One junior called semesters "an educational rip-off," but another said he prefers them and doesn't feel as much pressure. Sophomore Jim Nacht favors the early end in May, but senior Kim Newton said she hates getting home late for Christmas: "College is the last years to spend with the family getting ready for the holidays." However, senior Tom



Dave Maxwell



Clark claims, "I've been on quarters for three years. This is the first year I've not been hyped."

**"There were less differences than we would have anticipated."** Marjorie Eckel, receptionist, Counseling and Group Resources Center.

Was there any effect on students physically and emotionally? A Health Center nurse said, "I think people are a little more tired. But I really can't say that a big change was noticed." One student observed, "I think people's tempers are shorter." But Mrs. Eckel emphasized the difficulty in making comparisons: "We're playing it by ear, like everyone else."

**"Some people think it is long, but I think it's just a matter of getting used to it."** Carol Diller, assistant to the dean, School of Nursing.

Faculty and administrators said again and again it is too early to judge the semester system. In addition, English department chairperson Dr. Robert Bramberg brought out, "Those who used to teach on the semester system enjoy it; those who have never taught under it have a period of adjustment." And junior Elizabeth Byrd, after voicing her gripes, concluded with a sigh, "Maybe next semester will be better."

— Lisa Schnellinger



Dave Maxwell

# Rockwell

For many students, the mention of Rockwell Hall stirs memories of long lines and endless runarounds. It is the place to go to drop off registration forms, drop a class, or drop out entirely. Some go to Rockwell to pick up forms, pick up grades, or all too often, to pick on some unsuspecting clerk. There are, however, some more useful and pleasant reasons to visit the building.

You can find jobs, a quiet retreat, and many friendly and helpful people in Rockwell. Openings for jobs both on and off campus are posted on the bulletin board outside Financial Aids.

Financial Aids and the Registrar's office are the best-known spots in Rockwell. The long lines that form like human calendars around each deadline create a tense and sometimes ugly atmosphere. Fortunately, the emotions and expressions displayed at these times do not represent the true personalities of either the students or the office personnel.



Photos by Gus Chan



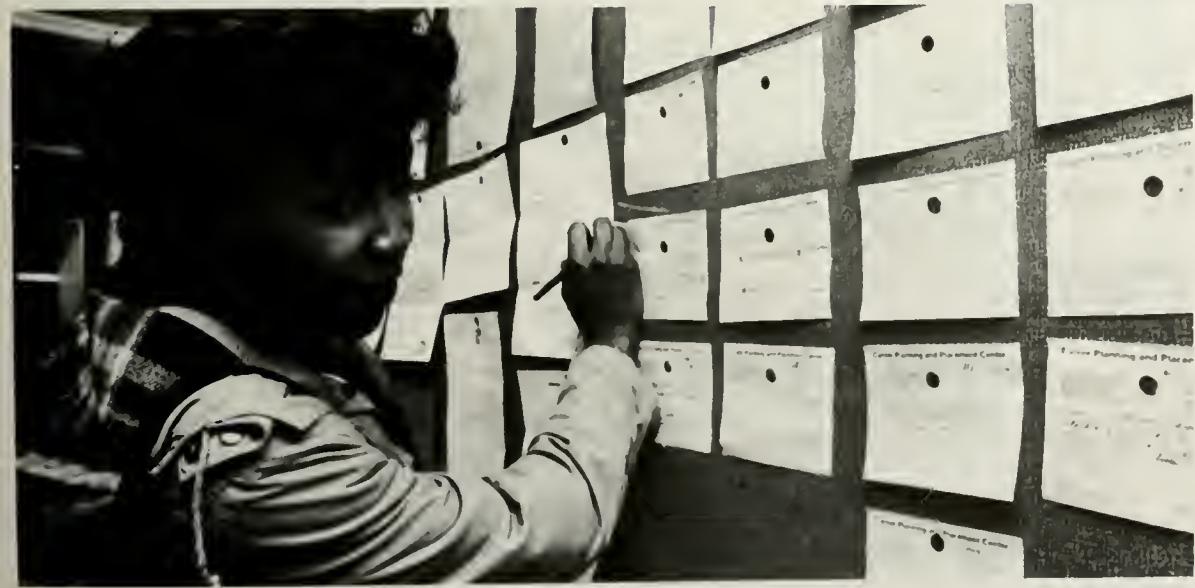
A much less popular spot in Rockwell is the relatively obscure James A. Michener Gallery. This one-room art museum, located among the plush and peaceful executive offices at the north end of the building, has been a favorite retreat of a few students. You can spend many uninterrupted hours studying, writing, or viewing the exhibits.

The names inscribed on Rockwell's exterior reveal the building's first 40 years as Kent State's library. Rockwell still serves the university in many ways. The offices of Admissions, Computer Services, Military Sciences, Continuing Education, and the others mentioned all make the building an important and active part of campus.

If your memories of Rockwell Hall are less than favorable, give it the benefit of the doubt, and keep in mind that, like people, even a building can have some bad days among the good.

— Mark Weisman

Rockwell Hall, one of the old buildings on Administration Hill, houses many important offices, such as Student Employment and Work-Study. Cheryl Jackson, senior graphic design major, consults with work-study employee Kathy Bambrick, opposite right. Mary Anne Martin takes a rest in one of the many comfortably-cushioned chairs in Rockwell, below, top left. Senior accounting major Denny Lindeman, works on a program at Computer Services, top right. Michelle Burton, senior graphic design major, checks the bulletin board for job openings, bottom.





Ivy clings to the aged brick. The stately, flat-roofed structure leans up against the side of the hill. The architecture of 40 years offers a moment of solitude.

This is McGilvrey Hall, built in 1940. The geography and geology departments are found within its time-worn walls.

Inside, stairways with worn wooden banisters connect the four main floors. The walls are orange brick, faded with age. A variety of rocks, fossils, and maps are housed within the old wooden showcases renovated with blue paint.

The offices on each floor have been modernized with furniture, but moldings encasing the windows have been with the building since it was built. Bright punches of color form a mural painting of mountains, trees, and spirits on the wall of the fourth floor.

An elaborate Geologic Time Scale made by student Gertrude de Maza allows one to "walk through eternity," senior geology major Tracy Clause said.

But beyond the rooms overflowing with maps and all the rocks (some used as doorstops), students are the heart of McGilvrey.

Steve Svetlack, a senior geology major, said the department is "very job-oriented," and is helpful in placing graduates in jobs.

## McGilvrey



Colin Klein



Colin Klein

Most people ask, "What can you do with that degree?" senior geology major Laurie Hillebrand said. She listed career possibilities in mining, oil, and gas exploration as being among the many that are available.

The geography department also prepares students for a wide range of careers. Allan Church, a senior geography major, said that most students take geography as a required course and then discover the career possibilities available — in urban planning, mapping, environmental soil conservation and statistics.

Dr. Frank Erickson, assistant professor of geography, said most of the general public does not know what geography is. Since the course is not taught in many high schools, few freshmen start as geography majors.

Although it houses two departments with modern career possibilities, McGilvrey Hall itself is full of old-time flavor that contrasts nicely with other buildings on campus. Senior geology major Gary Rogers summed it up best, saying, "This building's got character."

— Carol Van Treuren

Geography students share a laugh while working on maps, opposite top. Mike Raymondi, graduate student in geology, takes a glance at the past as illustrated in the Geologic Time Scale in McGilvrey, opposite bottom. Tim Allen, graduate student in geology (left), and sophomore John Schwartz examine rock specimens, below.



Fred Squillante



# Kent Hall

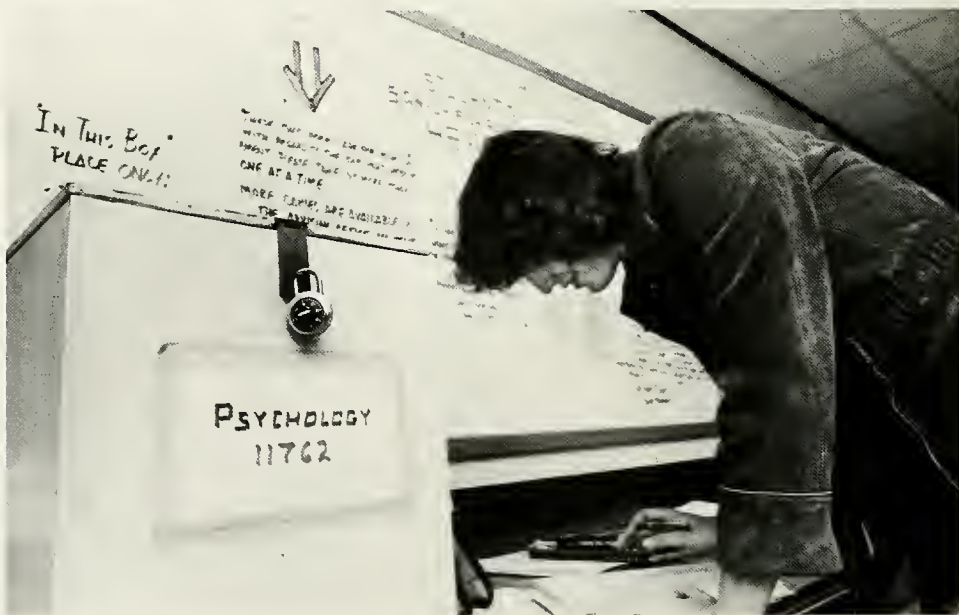
Dr. Jeykl would envy the extensively-equipped research laboratories concealed behind the many doors of Kent Hall. However, it isn't "mad" experiments that are being concocted, but scientific research that is under way.

According to Dr. Roy Lilly, chairman of the Psychology Department, there is a broad range of experiments taking place on areas such as memory and learning processes and hormonal effects on the brain.

People involved in such experiments generally are students from the introductory psychology classes. To receive points for the class, they may choose to participate in the experiments.

"It benefits the student because they get some idea how psychologists get their data," said Dr. Lilly. "We have a complaint box and our most frequent complaint is that there are not enough experiments to participate in."

A former participant, Candy Rensel, now a junior psychology major, said, "At the time they weren't beneficial to me, but now I can see their importance."





Research scientist Dr. David Riccio is working with memory and learning processes in animals, specifically dealing with how amnesia is produced and how one recovers. "Our main goal is to increase our knowledge and information about basic memory and learning processes," Dr. Riccio said.

Professor Richard Vardaris, another research psychologist, has a laboratory that looks like a setting from the movie Star Wars, equipped with endless stainless steel gadgetry and complicated-looking machines that enable him to read brain waves of a white rat or dissect a brain.

Besides their research, many psychologists are professional health providers who treat patients with emotional problems. Dr. John Akamatsu, head of the Psychology Clinic, states, "We treat people from the community as well as students. They can walk right in and there will be someone to talk to them." People from the community usually pay on a sliding scale, whereas counseling for the students is for free. "We have both a training and service program," Dr. Akamatsu said. "Graduate students with their PhD's receive their initial practical experience, and people with problems have the counseling they need."

— Elaine Rivera

The familiar sight to General Psychology students is the table for volunteer experiments. Sophomore business administration major Maureen Barfay signs up to participate in one, opposite bottom. White rats are commonly used in experiments; psychology major Mary Anne Battaglia shows off a specimen, opposite top. Immersed in reading amidst stacks of material, Dr. Robert Treichler exemplifies a psychology professor, below.



Photos by Gus Chan



# Franklin



Photos by Colin Klein



Four flights of step-worn stairs lead from Franklin Theatre in the basement to deserted offices and classrooms on the fourth floor. Unused rooms are barren except for paper and "junk" strewn over the floors. Classrooms with radiators, rattling windows, and creaking floors have, in some cases, been modernized with carpeting and drapes.

Classes such as Death Education and Human Sexuality meet behind the faded yellow walls of high-ceilinged Franklin Hall, home of the Health and Safety Education program. This is also a "catch-all" building for classes such as sociology and calculus, but is perhaps most closely associated with Franklin Theatre.

A few hours before showtime the basement of the archaic building comes alive. The dingy ballet room is brightly lit. Props have been removed from the machine shop, where the checkerboard tan and black floor is spattered with white and gold paint. In an adjoining room a pianist practices in the dark. Actors tediously apply make-up in a warm, stagnant room which smells of old flowers.

The entire building is a maze of narrow hallways which lead to small, windowless rooms.

— Jonie Shroyer

Joe Sochocky, senior architecture major, finds the quiet of Franklin's halls a good place to review his notes, opposite top. Dr. Glenn Maxwell, assistant professor of mathematics, teaches a class in one of the many rooms of Franklin, opposite bottom. Gene Cambell, junior chemistry major, and Sue Tinker, freshman, share a stairwell and catch up on some reading, below left. Joe Sochocky finishes up his notes and relaxes with a cigarette, right.





# White Hall

It is easy enough to dispense with the building. White Hall looks like a parking garage, especially since there is a lot underneath it. As one graduate student put it, "The most exciting thing visually is this window — and that's because it looks out." The walls are tile with concrete floors in colors to match, and the overall effect is that of a huge bathroom. The hallways are often empty and one wonders, when talking to the students, why they have any affection for the place at all.

"It's a real homey atmosphere — very caring people," Pat Holm, a senior in early childhood education, said. "It's a real good feeling of helpfulness there, much more than in other areas."

Graduate student Bernie Jesiolowski was also very positive about his classes in counseling psychology. "There's a nice humanistic attitude here," he said. "There is also a flexibility along with academic rigor; a good combination."

One of his classes along the "flexible" lines is a graduate level Gestalt therapy class. "I like to get involved in learning," one participant said. And involvement is the key to many of the class sessions. The instructor, Dr. Andy Woldt, gets



Jim Celuch



Jim Celuch

everyone in the room involved, even those not physically participating. He molds the situation, with his penetrating eyes and concise comments.

Elementary education major Eleanor Finta, 40 years old, commutes from Warren every day with 14 other people to attend classes here. She has taught in Warren with autistic children, and went back to school for her degree because "it's thrilling to see a child who was having so much difficulty begin learning something."

She finds her courses all valuable, especially practical ones such as a class in operating media equipment. Adjacent to the lab is the Video Productions lab, where taping for video programs in done. Deaf education makes a sign language tape here each week, and some remote filming is done with student teachers.

Arlene Loconti, a graduate assistant who coordinates the lab, claims that use of video tapes is "definitely going to be the aim of the future."

Arlene is very friendly, and willing to demonstrate the equipment, as are many of those in the offices throughout the building. Even if you are a stranger they take you into their family knowing that there is something that they can teach you.

— Lisa Schnellinger

Graduate student of counseling psychology Bernie Jesiolowski glances through a Stater between his classes in White Hall, opposite left. In the Video Productions lab, Arlene Loconti demonstrates focusing with the video taping equipment, utilized in several education majors, opposite right. Ellen Reuter, left, expresses herself in a graduate level Gestalt Therapy class as Jan Howell watches.



Gus Chan



# University School

Deja vu? Not really. Even if you've never stepped inside the Kent State University School, you know how it feels. After all, it hasn't been that long since you were somewhere very similar. In many ways, KSU's is like every other grade school in America.

The greatest similarity is, of course, the children. Without them, there would be no laughter, no gym shoes, no fingerpaint, and no way to distinguish University School from Satterfield Hall. The classrooms would still be sunny, but who would decorate the walls, and who, if the children were gone, would be left for the slightly older children to observe?

Outside one classroom door, a sign explains that "inside this room are highly intelligent, creative, sensitive, fun-loving, friendly, happy human beings who happen to be boys and girls." Several of them may also happen to be college students. University School has room for those who are learning about learning as well as for those who are just beginning to learn. Maintaining that room is the school's primary purpose.

In addition to those enrolled in the departments of Early Childhood, Elementary, and Secondary Education, KSU students majoring in music, psychology, technology, and many other fields use University School as a training ground. Its students, parents, and teachers are their models, advisors,



Jim Celuch



and guinea pigs. Through this lively interaction, everyone grows. The children become aware of the intellectual curiosity and diverse interests of the university students. The students, in turn, gain first-hand experience in their chosen professions.

Dr. Herbert Goldsmith, director of University School, said he hopes the close relationship between students and the elementary system will set a precedent for other programs of alternative education. In addition to classroom observation and participation, university students and faculty are involved in a wide range of extracurricular clubs, workshops, and activities which deepen the traditionally academic student-teacher bonds.

So that eerie sense of familiarity you feel when entering University School for the first time is only half right. Your elementary school may have looked like this, but it probably didn't give you access to a twelve-story library or dozens of professors. At Kent State's University School, these and many other advantages are contributing to an educational base that is exciting as well as challenging.

— Barb Gerwin

University School is children — big ones and little ones. It is their laughter and learning that brings life to the school. One little girl shows off her full skirt in a dance for friends, opposite. The big people are learning too: Nick Loya, a senior in special and elementary education, explains workbook material to a group of students, top left; senior Joanne Pfeil, an early childhood and special education major, listens to a younger viewpoint, bottom. Director Herbert Goldsmith also takes an active part in the learning process at University School, top right.



Dave Maxwell



Dave Maxwell



Dave Maxwell



# Nixson

As you enter through the glass doors, your sense of smell is immediately stimulated. Cooking odors fill the corridors, bringing memories of junior high home ec classes to mind. The building resembles an elementary school: low ceilings, florescent lights and racks with hangers for coats.

This is Nixson Hall, the housing facility for the Home Economics Department. Three types of Bachelor's degrees with majors in fashion merchandising, interior design, nutrition and dietetics, and many others are available within this small building.

A homey atmosphere has been established in Nixson. Graphic designs in earthy colors are painted on the walls, in gold, orange, and brown. The speckled tile floor reminds one of the kitchen coverings in older homes, before the days of "no-wax conglomerate." Colorful cloth-covered posters line the walls. A glass showcase displays a collage of the four basic food groups, and nutrient posters. Stuffed chairs and couches are upstairs. The floor is partly carpeted, and the wall paper is in soft stripes.

The comfortable, appropriate atmosphere is interrupted by lockers on both sides of the hall, a reminder that this is still a building where classes and work have to be done. The classrooms contain dress-designing mannequins, drafting tables, looms, stoves, and sinks. Tapestries and weavings line the office walls.



Senior interior design majors Julie Friedman and Cindy Weiss pursue the sample room, above. Cathy Dimaio, junior in individual and family development, takes a sample of her cooking in Mrs. Snowden's Food Preparations class, opposite top. Senior Linda Hammer checks the directions in her recipe, opposite bottom.

There are sounds of dishes clanking, cabinets shutting, sewing machines humming and a radio playing. On the whole, the atmosphere is a quiet one. At least until the students appear . . .

A junior interior design major, Kay Pricker, spoke of her impressions during the first semester in Nixon Hall. "There's a feeling here — everyone is so friendly. Instructors deal with students on a one-to-one basis. It's a family atmosphere." But, she went on to say, there are people who think an interior designer's job "only involves picking out curtains."

In speaking with the students, one becomes aware of the discontent they feel towards outsiders' views of home economics. They don't want to be thought of as "Suzi Homemakers." Required courses qualify them for many jobs. For example, interior design majors are qualified to be draftsmen, product designers for furniture, sales representatives, buyers for department stores, or assistants to architectural designers.

It is no longer just a woman's field. Although the ratio of females to males is ten to one in most classes, the numbers of males is increasing. No longer seen as a 24-hour-a-day job of women at home, it is now becoming recognized as a profession that tries to deal with today's society.



Photos by Gus Chan



The coursework for the fields is more time-consuming than it may appear. A senior interior design major, Sandy Dolan, said, "I'm here every single day of the week — ten hours just for design class alone." She added, "interior designers find it very offensive to be called interior decorators."

Another senior interior design major, Sandy Schroeder, explained why they find it offensive by listing some of the courses required: architecture, art, math, environmental technology, physics, textiles, technical sketching, and business classes such as marketing, sales management, economics, and retail sales. She sums it up by saying, "We live here."

The interior design department is not accredited by the Foundation for Interior Design Education Research (FIDER), Schroeder said. But they are working on accreditation and hope to be accredited this year.

"The program has outgrown its space," said one senior design student, adding that she feels there are too many students per room and that the lab facilities are out of date. Newer labs are available, but the samples of carpet, catalogues, and building products are kept in storage because there is no room for them in the labs.



In addition to classes, the home economics department is involved in campus and community projects. A senior nutrition and dietetics major, Kathy Thomas, said that in her Advanced Nutrition class, the students are required to participate in campus or community counseling. They may perform volunteer counseling in the nutrition center located in KSU's Health Center, or they may do community counseling such as the Meals on Wheels program. Many hours of practicum are also involved in fields of home economics to give students practical work experience.

According to Sharlene Ramos, a junior fashion merchandising major, the Presentation Techniques class puts together a fashion show each semester. The models are students who have sewn their own clothes. Another interesting program was set up for Handicapped Homemaking, to teach both handicapped and non-handicapped students how to adapt to a home environment with a handicapped person.

Nixson Hall is a small and at times confining building. But below the surface is a diversity of people and facilities that make it what it is.

— Carol Van Treuren

Individual and Family Development includes the Child Care Center, where children are specially selected for the program. Senior Susan Kulberg, opposite left, and Patsy Morris, director of the Center, opposite right, involve their pre-schoolers in activity. Caroline Olynky, a senior guest student, takes notes in Mrs. Dorothy Fruit's Gerontology class.



Photos by Gus Chan



# Music and Speech

Music and Speech, a building of the College of Fine and Professional Arts, houses mainly those arts which involve an interaction of the students. "When you work with your classmates night after night on production, you get to know them inside out," said Liz Ostanek, a junior telecommunications major. The case is much the same in both music and theatre, the students in these majors comprising probably the most tightly-knit groups on campus. Rob Haupt, a senior voice performance major said, "We are kind of like a family here. Sometimes, unfortunately, brothers and sisters don't get along, but for the most part we get along very well." Sophomore Rob Cole sees a similar situation in theatre, "Because of the aspect of people working together there's a closer bond between the people in the department and the professors." Of course this close bond, again can have its bad side as well. "Sometimes it's too political — too many cliques." Sue Bour, an audiology student, also perceives a bond among the students in her major, terming it a "close interrelationship involving a small group of people."

The closeness among the students in these fields is merely a reflection of the fact that classwork is where their studies begin but not where they end. Music



Photos by Dave Maxwell



and Speech can be found open and full of students late into the night, long after classes are over elsewhere on campus. In the evening, Sue may be found doing clinical research; Liz will be up on the third floor studio working at producing the TV-2 news; Rob Cole will be at a rehearsal for *Hair* and Rob Haupt may be heard practicing a solo to be performed with one of the choruses.

The emphasis in these fields is on the practical, and although classes are important as well, it is in performance that the grade needs to be made. "You've got to adjust to producing things, not papers," Liz said.

Between classwork during the day and production work at night, the dedicated students in these fields are kept very busy. Grades mean something in these areas, but resumes mean much more. Rob Cole and Liz both commented on the students in their respective departments who attend classes but fail to participate in any production, asserting that they were missing the most important and essential element of their education. A degree with no experience is largely worthless in these fields. Ample opportunities exist for involvement, so there is no real excuse for not participating.

For most students whose home is the Music and Speech Building, performance is the important thing. On the third floor, Liz Ostanek directs and oversees the production of a news telecast, opposite. Rob Cole, theatre major, evolves into an old man in the make-up room, preparing himself for his performance in *The Miser*, below middle. Tom Eckert and Tom Maxwell rehearse for an ensemble, bottom.



Rob Cole said he sees many opportunities for performance at Kent, and considers this to be one of the strong points of the program. He has appeared in **Hair**, **The Miser**, and **Of Mice and Men**, worked properties for **P.S. Your Cat is Dead**, struck sets and currently participates in an improvisation group. He maintains a very high opinion of the theatre program: especially with its expansion scheduled for next year, including a new wing and a specialized program in musical theatre.

These additions taken into consideration, Rob claimed, "We have the potential to become one of the leading schools of drama." The new wing will include office space, classrooms, a scene shop and an experimental theatre, seating approximately 200, and cost about 1.7 million dollars to build. What impresses Rob most about the theatre division is "the attitude of the professors — they're basically very open-minded." As for his fellow students, he said, "I think theatre majors are the most lively outgoing body of people on campus." His main complaints against the program are the lack of space (soon to be remedied), and various "lumps" in the pre-theatre program which have not been smoothed out yet since the program is only in its second year.





Sue Bour, in her fifth year, is equally impressed with the division of Speech Pathology and Audiology. Formerly a student at Cleveland State. Sue came to Kent for this program — “one of the best in the country in the field,” she said.

Graduates of the program are certified by the National Association of Speech Pathologists and Audiologists, thus eliminating much of the red tape on their road to employment. The emphasis of the program, as with the others in Music and Speech, is on the practical and involves much clinical work. Sue views this as both a good and bad point of the program. The students are thrown right into the clinical setting, responsible for their own work, although supervised by graduate students. “You are not spoon fed. They make you learn by doing, which may be the hard way, but it’s good experience,” Sue said.

She sees the quality of the professors as the program’s best aspect. The first two years of the program are mostly classwork, followed by independently-done observation courses. “For the most part they give you every opportunity to learn, Sue said. You deal with people directly.”

learn. You deal with people directly Sue said.

Theatre students pursue the active half of their education late at night. Blocking rehearsals, such as this one for **The Mousetrap**, opposite, is a tedious but necessary process. Darren Stephens readies himself for his role as straight man in **P.S. Your Cat is Dead**, below, left. Construction on the new theatre wing is evidence of the department’s expansion, below, right.



Photos by Dale Tibbitts



Telecommunications is a time-consuming major, with practical experience a must. According to Liz Ostanek, however, these are merely the necessary consequences of a program that is "geared to the enthusiastic student." Work opportunities are abundant, ranging from the TV-2 news to the professional radio station, WKSU-FM, and the voluntarily-run WKSU-AM. "Every possible experience from being 'talent,' running anchor and co-anchor, camera work, directing, and production is offered," she said.

Liz's favorite aspect of the program is the challenge it presents her with. "I like the challenge. When I got into directing I was a little afraid. It looked so confusing, but it was such a feeling of accomplishment to be producing the 5:30 news. I'm under a lot of pressure all the time, but you've got to keep up with it."

Liz also commented on the unstable nature of pursuing a profession in the arts. In telecommunications this means constantly-changing public demands and new technology, among other things. She stresses the value of diversity in studying the field and in getting experience prior to making a career. KSU's program offers both for her. Like the other Music and Speech programs wherein much of the important work occurs outside the classroom, telecommunications requires a self-motivated student, devoted to his vocation so as to distinguish himself here before going out into the "real world."



Photos by Dave Maxwell

Rob Haupt, completing his degree in voice performance this year and a five-year veteran of the School of Music, sees the strong points of the program as the "excellent professors here," and the university's location near Cleveland, Akron, Canton and Youngstown. The school can also boast of the Ohio Light Opera Company and the Blossom Festival School of Music, both conducted during the summer. Among the school's faults Rob listed its insufficiency of space: too few practice rooms and no proper place in which to stage either an opera or an orchestra concert.

However, to its credit the school offers courses oriented to both study and practice. "To an extent you can do what you want — you can perform. You can do as many recitals as you can handle," Rob said. In music there is also an interaction among the students, whether in orchestra or choral work. Rob observed, "You work with one another, so you know one another. In an ensemble you have to pull your own weight, but the important thing is that it is a joint effort." Music students, according to Rob, are on the whole "very outgoing and easy to talk to," so the joint effort is often a pleasant experience.

— Van Watson

Books and papers are discarded by students in this building, who favor other ways of learning. Leandra Gobolek at the piano, opposite left, and Karen Ratz, opposite right, on the tuba, practice their instruments. Richard Whyte works with a recorder, below middle; Susan Freer and Sylvester Briggs, bottom, rehearse an opera scene.





# Nursing

They get up at five and anticipate their busy day when everyone else is sleeping. They wait for the bus in the cold darkness, and during the long ride to St. Luke's or Mt. Sinai they sleep or study. Changing dressings, cleaning up, giving shots, taking temperatures, and discussing patients and medications, fill their days at the clinical facilities in several area hospitals.

Giving a shot may seem like a simple task, but Maureen Geary, a junior, said she was "scared stiff" the first time she gave a shot. Sometimes patients are apprehensive, and students get reactions like "I don't want to be a guinea pig for a student," she said.

Study and dedication are required to back up practical experience. Nursing is a modern, growing field that demands much from its students. "There used to be a time when nurses were handmaids, but today's nurses do a vastly different kind of work," Dr. Linnea Henderson, dean of nursing, said. Education in nursing has grown from a one-year program in the nineteenth century to a four-year program with graduate studies.



Steven Begleiter

The first class of 67 was graduated in 1971. Today there are over 1,000 people enrolled in the program. Nursing is no longer "women's work." Enrollment of male nurses is about eight percent, and the number is growing.

To contain the needs of a growing school, a new facility was built, and dedicated on October 13, 1979. Big philedendrons and spider plants grow well in the third floor greenhouse. The greenhouse skylight gives the courtyard on the first floor a spacious feeling. Small bulletin boards outside each faculty office hold notes from students.

The program itself is rigorous, and as the semesters wear on a student's social life slowly disappears. Although the nursing students complain, they feel the time is worth it. "But I never expected to spend over 30 hours studying for one test," Maureen said.

The students are expected to provide mental, physical, and emotional support, which can be exhausting, but there are lighter moments. "A friend of mine had to chase a senile patient around the hospital and convince him to stay in his room," said junior Cindy Chapple. "We pinned a note on his gown that said 'Please return me to room #303'."

— Jonie Shroyer

Clinical experience is primary in a nursing major's curriculum. Senior Cheryl Roeder gently holds up a newborn baby for inspection at Robinson Memorial Hospital, opposite. Several students huddle together in the early morning darkness as the long-awaited bus arrives, below, top. Preparing for classes keeps nursing students from sleep. Junior Maureen Geary stays up with her piles of books through late hours of the night, bottom. Study, commitment, and experience are important elements in training future nurses for their work.



Steven Begleiter



Gus Chan

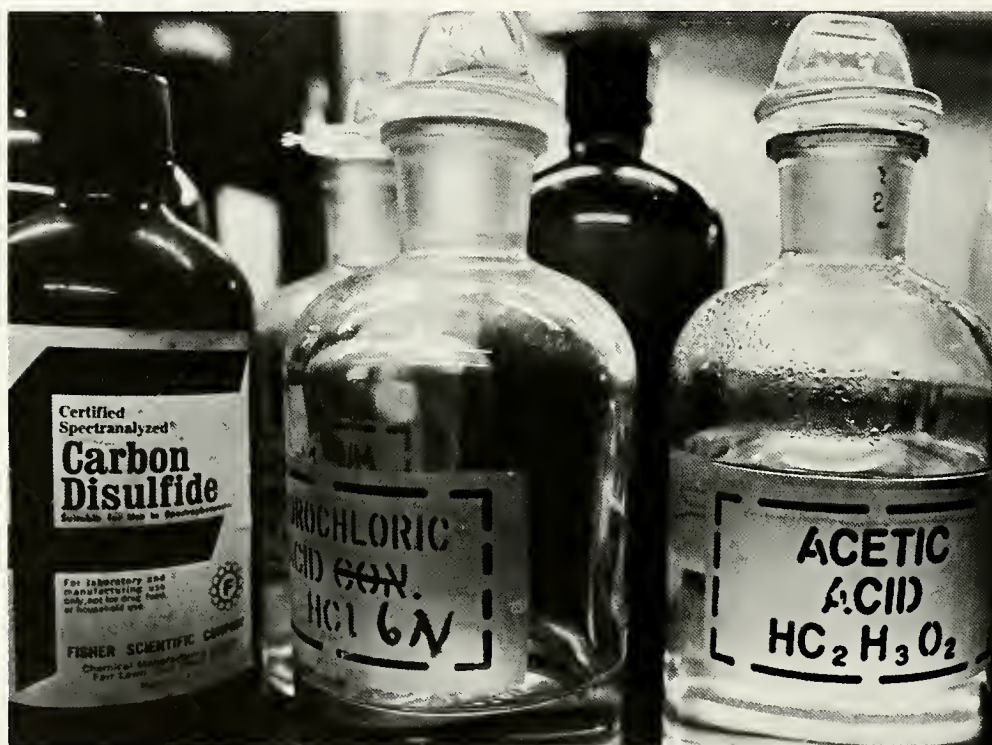


# Science Buildings

If you mix one part concrete and brick, two parts stainless steel equipment, and ninety-seven parts dedication, what do you end up with? Kent State's Science Department. The air in the three Science Buildings — Smith, Cunningham, and Williams Hall — is filled with the scent of dedication. It rises above the sulfuric odors; it penetrates the formaldehyde effluvia. It invades the souls of these devoted science scholars as the chemical scents invade the average student's nostrils.

This dedication was not erected with the new buildings ten years ago, but was born back in the 1930s, and has grown step by step with the Science Department.

In 1937, when the nation was devoting its attention to military causes, Kent's students were devoting their time and attention to the search for knowledge. The science majors were spending their hours in the Science Hall, now known as Kent Hall.





Then, in 1939, McGilvrey Hall was added to the "fastest-growing campus in America." The then-new, million-dollar science building, which the Daily Kent Stater said was "big enough to contain seventy-five medium-sized houses," was to be the new home of the rapidly-expanding Science Department here. McGilvrey Hall served the science students for almost 30 years, until each department division was given its own home.

Cunningham Hall, the biology building, houses a 369-seat auditorium, two small lecture halls, a conference-seminar room, a departmental office suite, an aquarium, an environmental room, a zoological museum, an herbarium, an animal-holding facility, and an attached greenhouse.

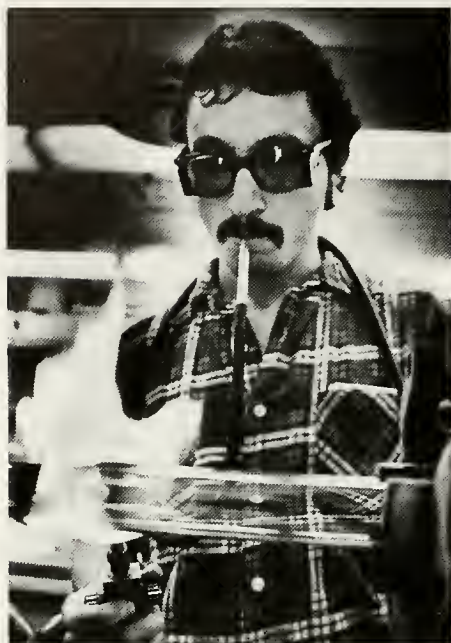
When looking at the exterior, one sees a four-story concrete and brick structure striped with panes and panes of shiny brown-tinted glass. But again, it is the dedication that oozes from the concrete and brick, and shines through the glass, that makes this material a house of education.

Added to the mixture of brick and steel of the Science Department buildings is a large quantity of glass. Bottles of chemicals line the shelves of Williams Hall, opposite top left. Glass is also utilized as senior Laura Irwin gazes through binoculars, opposite right. Dr. Hiram M. Dutta films fish swimming in glass tanks in Williams Hall, opposite bottom. Dr. Ralph Dexters' Ornithology class, below, steps away from all the glass and inspects the birds outdoors.



Photos by Steven Begleiter





Williams Hall, the three-story building called home by KSU's chemistry majors, houses two large lecture halls, several classrooms, instructional laboratories, research laboratories, the chemistry-physics library, chemical stockrooms, electronics shops, and glassworking.

A unique feature of Kent State's laboratory is the glass-blower. Larry Maurer specializes in designing glass articles for the labs.

The sizable Rumold Chemistry-Physics Library is located on the third floor of Williams Hall, where students spend many hours deep in piles of books, searching for chemical formulas. It contains up-to-date collections of all major chemistry and physics journals and all major abstracting and indexing series, along with all chemistry and physics books published by the major scientific publishing houses.

The Rumold Chemistry-Physics Library becomes home to many of the chemistry professors and graduate students, as they have 24-hour access, seven days a week. The Chemistry Department offers graduate work in five areas: biochemistry; analytic chemistry; inorganic chemistry; organic chemistry; and physical chemistry.



Photos by Steven Begleiter

The third division of the Science Department is physics. Students devoted to this strain of scientific study spend their time in Smith Hall. The physics building is divided into two sections. An exhibit area separates a three-story above-ground unit from the one-story segment.

The planetarium, with a 40-foot diameter dome and two medium-sized lecture halls is located in the one-story segment. The three-story section contains recitation classrooms, graduate students' and faculty offices, 23 research rooms, and instructional laboratories.

Other than the planetarium, Smith Hall "dwellers" appreciate its two photographic dark rooms, a comfortably-furnished conference-seminar room, and the departmental office suite. The machine shop, electronics shop, and receiving and storage areas also add to the building's practical qualities.

Although the physics building is very practical, it is also attractive. The colored vinyl walls and wood-grained doors create a warmth not generally found in a science building. And one cannot help but notice the spectacular eight-foot seal of the American Institute of Physics designed in the terrazzo floor.

Graduate assistant Dave Wolfe does some star-gazing in the planetarium in Smith Hall, opposite middle. An outside view as the first snow begins to fall on the brick and glass of Smith Hall, below middle. Dr. Myers relaxes in Williams Hall, bottom. Glassblower Larry Maure, opposite top, helps supply the department with glass instruments.





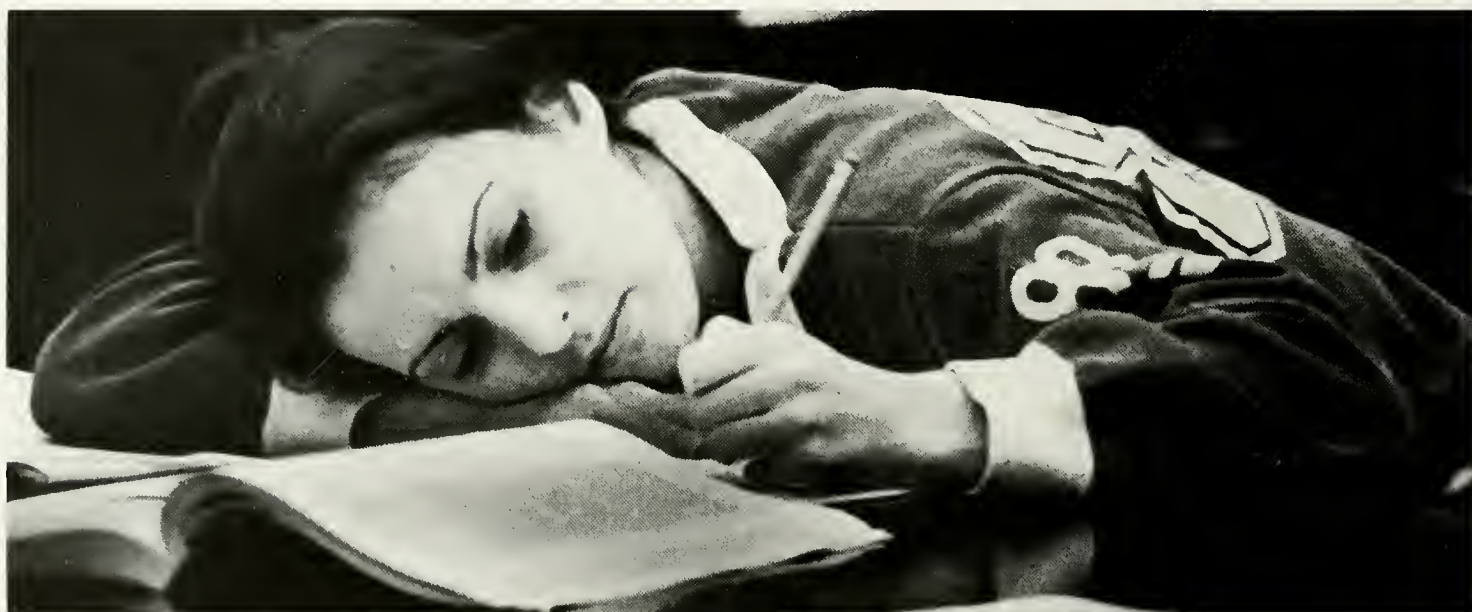
KSU's Science Department has still another division. A small brick building on the corner of Main and Lincoln houses the internationally recognized Liquid Crystals Institute. Here one would find the most determined of this species of scientific scholars.

Chemistry students may carry on research in the field of liquid crystals, under the guidance of a member of the department who has research programs in liquid crystals.

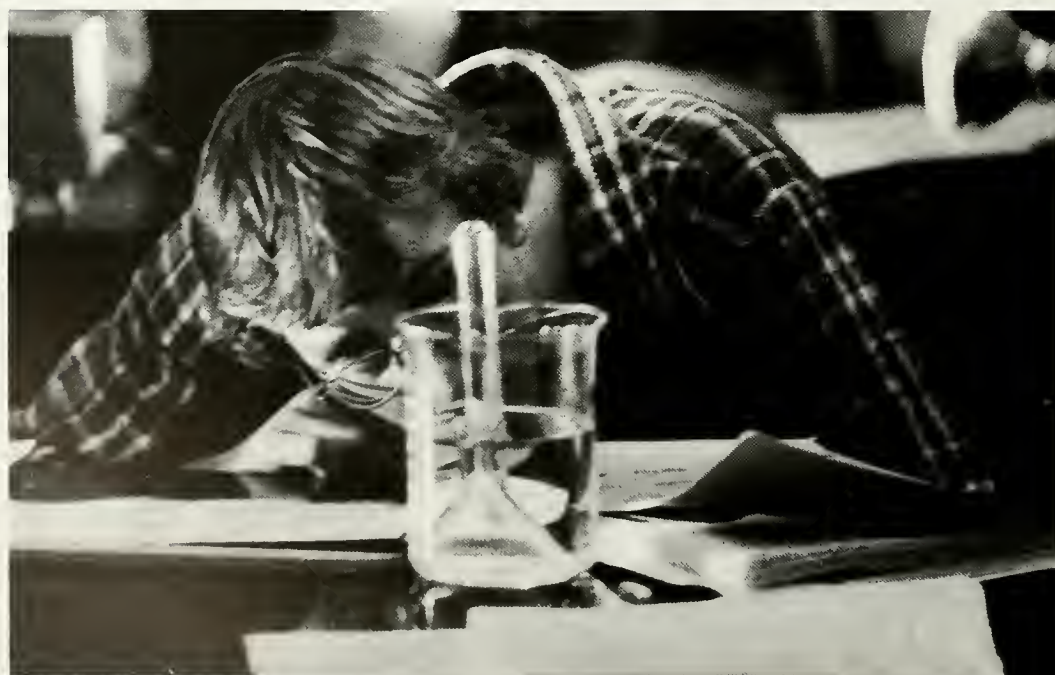
Dr. Adriaan DeVries, a senior research fellow, explained the process this way: "When a solid melts, it becomes a liquid. Though before it enters the liquid stage — somewhere between a solid and a liquid — crystals are formed."

These liquid crystals are used in the numerical display in digital watches, pocket calculators, and thermometers and other temperature indicators.

While Smith Hall secretary Millie Mace said she "can't separate the Science majors from the English majors," the trained eye of Dr. Ralph Dexter, Senior Professor of Biological Sciences, finds the science student a different breed of



Steven Begleiter



Barb Kingsley

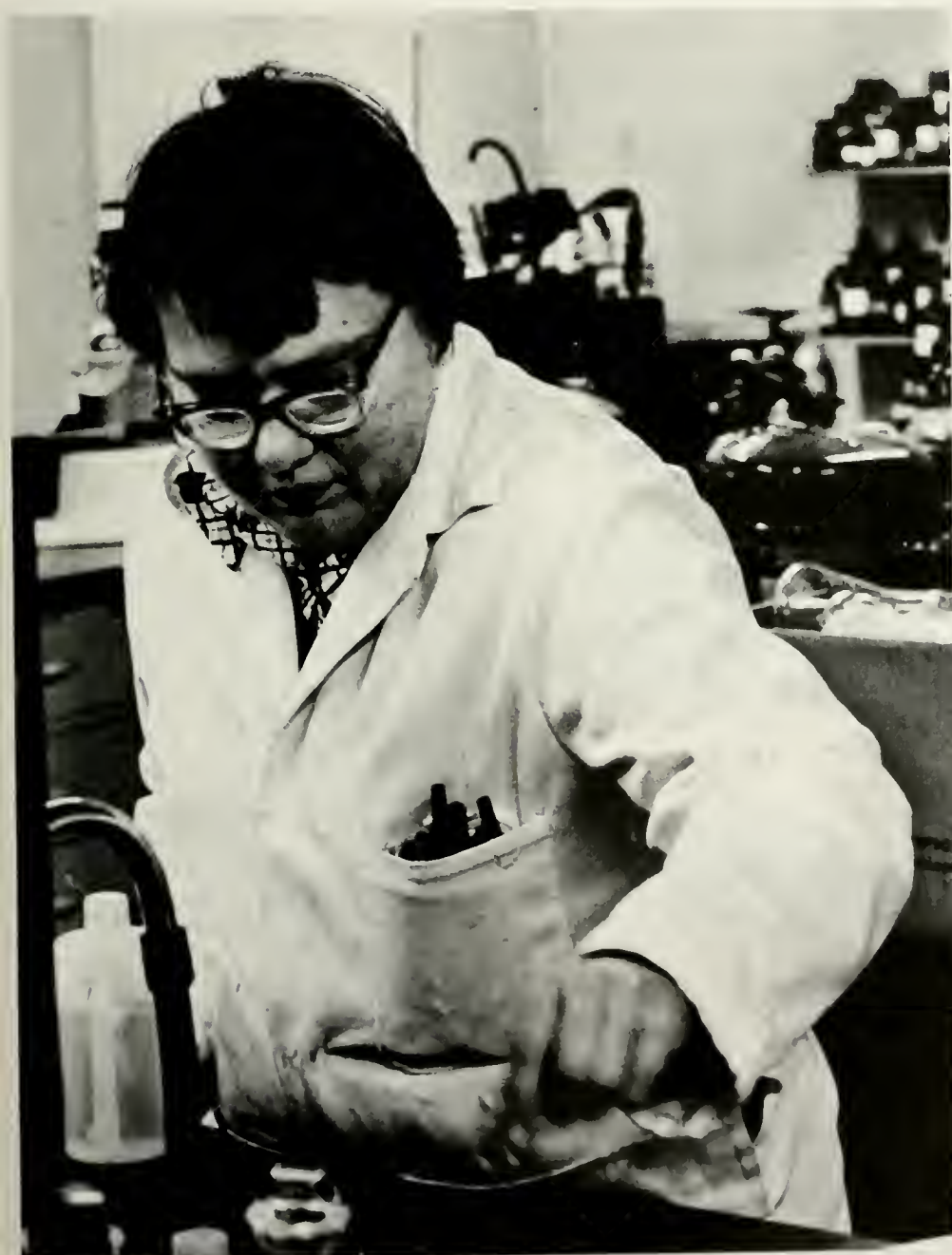
student: "The sciences attract a more stable, conservative student."

These scholars seem to dedicate their total existence to the quest for scientific knowledge. Ask anyone you see striding through the halls of the science buildings about any scientific problem, and you will receive enough information to fill a library. But ask him what he thinks about the buildings or programs, and he may have difficulty expressing himself not using scientific equations.

The science students here seem to realize their purpose in the field of science and are striving for their goals. They reach for the stars, and don't want to be bothered with visits to any other planets. But in reaching for these stars, if they fall short, they will still land on top of the world. And we seem to be suffering from a shortage of these dedicated people on top of our world.

— Pam Tausch

Science scholars Donna Joseph, opposite top, and Kurt Kocias, opposite bottom, mix bookwork and practical experiments in their education. Dr. Mary Neubert of Liquid Crystals Institute is engrossed in an experiment, below.



Barb Kingsley



# Physical Education

In a mirrored room, ballet students practice intricate steps to classical music. The dance they learn is an art respected around the world.

In another part of the building, John Travolta clones bounce to the beat of Donna Summer's music.

The building is the gym annex. No other building on campus houses the contrasts that this one does — nor the variety.

There is volleyball, archery, swimming, racquetball, badminton, and more. And the students participating in these sports aren't all physical education majors.

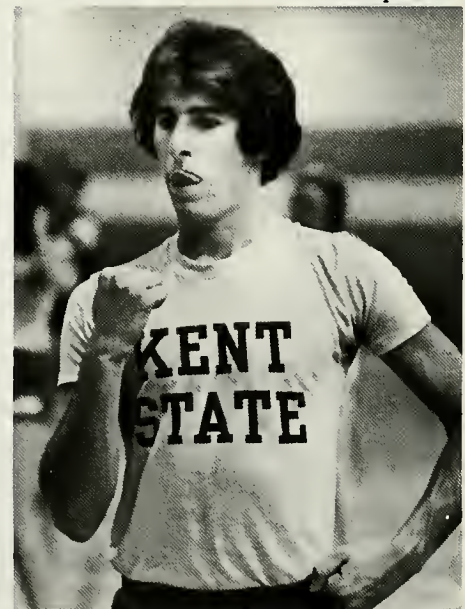
Post-graduate student Lyn Carlson, a full-time aerospace technology major and part-time member of the nursing faculty, is taking aerobic dancing and said she plans to take other dance classes, perhaps tap dancing. Dancing is fun, she said, and "it's good for the cardiovascular system."



Colin Klein



Fred Squillante



Fred Squillante



Fred Squillante

A wide variety of classes come together in the new gymnasium. Two students pull together on sit-ups, opposite left; a couple rehearse a step in disco dancing, opposite right; Stephen Leeds, a sophomore business major, practices karate, opposite bottom. Freshman art major Beverly Blakley frowns with concentration as she aims her bow and arrow, left; sophomore fashion merchandising major Suzanne Brown stretches out in a warm-up for her ballet class, below.



Fred Squillante





Fred Squillante

With the opening of the new gym annex, there seems to be more student interest in the facilities the Physical Education Department has to offer. According to Maureen McGinty, a senior recreation major who is also the intramurals and Campus Recreation Association's vice-president for co-recreation, there is "a lot more individual participation."

Maureen works in the equipment room for the gym annex and has had contact with the curious people who "come over to see the 'new gym.' Once they see what it has to offer, they become interested in it."

The annex brings most of the physical education programs under one roof. (Ice-skaters will still have to make the long trek over to the ice arena.)

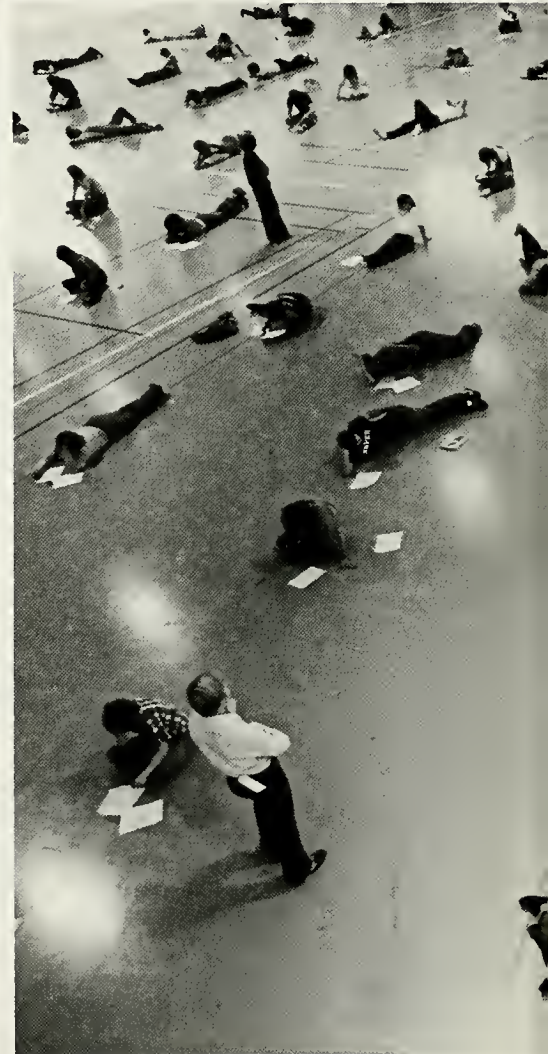
Because of the annex, there is less competition between varsity sports and intramural programs for gym time.

The new facilities also offer more open gym time to students, said Maureen McGinty.

And there's lots of room — room for lots of events.



Fred Squillante



Jack Sattler

Junior physical education major Sue Baxter, a member of the varsity gymnastics team, said that there has also been an increase in gymnastics spectators since the annex was built. "No one wanted to go over to Wills Gym to watch the intersquad meets," she said. "Snow came in through a hole in the roof and stayed on a fan in the ceiling," she said. "There was no heat."

"Wills Gym was really drab," Sue said, "because there were no colors." Bright red, orange and yellow paint covers the annex walls, and blue carpet runs through the halls.

Senior physical education major Kathy Tedrick said she likes the annex because it is spacious. Ceilings are high and uncovered. Windows around stairwells bring the inside and outside environments together, causing the outside environment to be an extension of the building rather than the building being closed off from the outside world.

— Fred Squillante



Lacing up for a few hours of ice-skating are business majors Len Starr, junior, and Lora Bourke, freshman, opposite top. A lone skater whizzes around the arena during an open skate, opposite middle. A physical education class takes a test on the new gym annex's large central basketball courts, center. Students stop for a breather and watch action on the central courts, below. The spacious gym annex, completed this summer, has attracted more students for intramurals and more spectators for varsity sport events.



Fred Squillante



# Bowman

The building itself is less than ordinary. It looks like a high school, with its barren tile corridors and the two vast expanses of hackneyed seats called Lecture Hall A and B. Between classes, people sit and converse in the hallways, on the heaters, in the open area by the clock-without-hands, and around the coffee and doughnuts table. A kind of academic student center . . .

This isn't only the home of political science, philosophy, and history majors — everyone has classes in Bowman to fulfill general requirements or courses in their minor. So the atmosphere is a good cross-section of the university for a casual observer.

But go a little further. Go beyond the dull architecture and the utilitarian classrooms. There are intellectual distractions to be had: graduate assistants nervously teaching history for the first time; profs like John Gargan (who screams excitedly "Doesn't that turn you on? Doesn't that blow your mind?") and Frank Byrne (who gives intense, concentrated lectures full of detail with



scarcely a glance at his notes).

And to wander into the offices of the International and Area Studies Programs takes it another step. The array of study-travel programs that have their connection here is the only hinted at by the bright posters on the wall. Italy, Geneva, Washington D.C., Mexico — the Bowman offices are the stepping stones to learning about them and getting there.

Maybe the best thing about this intellectual melting-pot building is the variety of ways this very basic knowledge is presented. Classes to understand American culture, argue logically, or think about and participate in politics are, ideally, the roots of a college education. From these classes come the start, perhaps, of comprehending the past, dealing with the present, and working towards the future.

— Lisa Schnellinger

Bowman Hall — inside, outside — people. Georgy Afolabi, freshman elementary education major, rests from a day's busy schedule, as she sits outside on one of Kent's rare sunny days, opposite left. A typical lecture class — Dr. George Balsama lectures on History of Civilization to a large class, opposite right. Alone — a student catches up on his studying before class begins, below. The halls have a quiet atmosphere during class time — but not for long.



Photos by Fred Squillante



# Satterfield

Hello . . . Bonjour . . . Ola . . . Ciao . . . Gutentag . . . this is Kent State's Tower of Babble — Satterfield Hall, the language building. Walking through the halls one might hear snatches of conversation in French, Italian, German and Spanish mixed in with the thesaurus vocabulary of English majors.

English and language majors are often called "irrational" by others, particularly math majors (who believe logic is the only truth). Ask an English major what a poem or story means and you're caught for hours while they attempt to explain the meaning. When they're finally finished they tell you that's only one interpretation.

Still, everyone at Kent has had to take an English course. Even if one abhors the subject, Freshman English is a requirement for anyone. "But I'm an art major, I don't have to know how to write," wailed one entering student.

But there it was on her schedule in black and white, glaring at her: Freshman English 10001 — room #221 — Satterfield — Staff.

The department of English also offers a Writing Clinic to help any student having problems with writing. Run by graduate students, the clinic has been



Fred Squillante



Gary Harwood

very successful, Stockdale says.

New courses in Women's Studies were also introduced, such as Images of Women in Literature, a course concentrating on women's roles in literature.

The New Kent Quarterly, Kent's creative literary magazine, "provides an outlet for creative people on campus," editor Kathi Reynolds said. "It has something for everyone; art, photography, poetry, short stories and essays."

Punta de Vista/Point of View is a bilingual magazine "for those interested in the language, culture, and Spanish-speaking countries," said editor Marilyn Shaw.

The departments of Romance Languages and Literatures are the principle sponsors for Kent's International Film Festival. Satterfield also houses the department of Germanic and Slavic Languages and the department of Classical Studies.

— Judy Goldman

Annette Solitro, sophomore German major, makes use of one of the language labs located on the third floor of Satterfield, the language building, below. Listening to tapes helps students become fluent in Italian, Spanish, French or German. Michael Rogers, assistant professor of Germanic and Slavic Languages, catches up on some of his work during office hours, opposite right. Martin Skipper, junior biology major, listens attentively, opposite left. Sitting alone on a bench in the corner of one of the floors in Satterfield is Kristin Lash, bottom.



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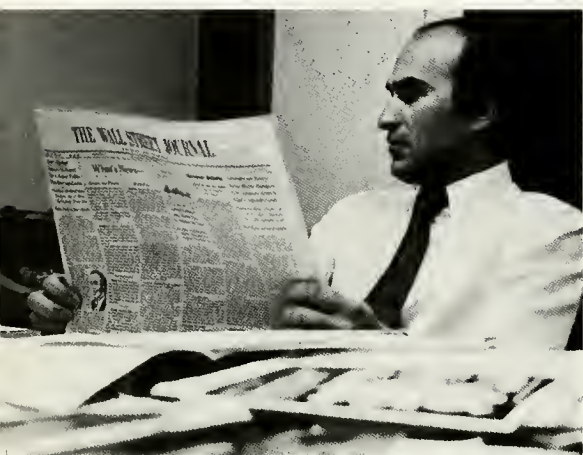
# Business Administration

Free enterprise, efficiency, information processing, utilitarianism, production and distribution, perfection — the College of Business Administration. Penny-colored glass strips are arranged in vertical rows between the ends of classrooms which jut out from a bronze body of brick and metal.

Even the building's floor plan reveals its business-like efficiency. The bulging brain of the upper levels houses the meeting rooms and the private offices of the professors, who filtrate down through echoing staircases to the lower level classrooms.

These unique, amphitheatre-like classrooms scream of efficiency, with their sliding chalkboards and screens, abracadabra-podium-desks, and abundance of overhead projectors. Wall Street Journals and computer print-out sheets plaster the bulletin boards which line curving corridors.

People clad both in suits and in jeans converge in the halls and converse. Why are they in this field? Because of the immediate availability of jobs, one accounting major explained, adding that she could "get out of here and get a



Gary Harwood



Fred Squillante

good job with no Masters." The fields in business offer "an opportunity for a growth response — you can change and develop yourself," claims Dr. Robert Smith, professor of administrative sciences. Today's students "want good jobs with a good company," says Associate Dean Dr. Gerald Ridinger.

The College of Business Administration is accredited by the Accreditation Council of the American Asseble of Collegiate Schools of Business. Only about 140 of the hundreds of business schools in the U.S. share this accreditation. It is also the only business school in northern Ohio which offers a doctorate degree in business.

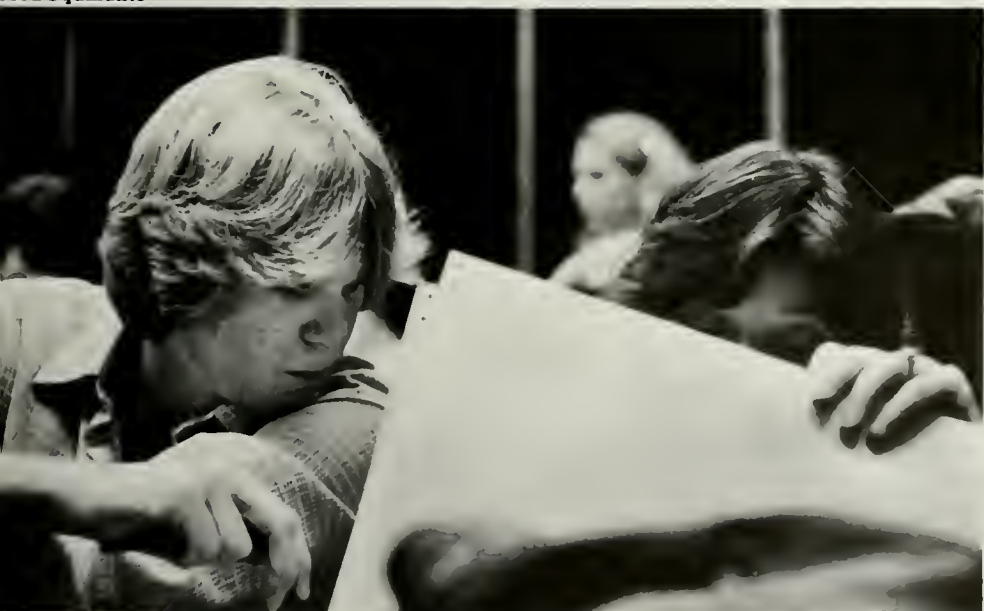
The model classrooms and executive-like professors, wearing three-piece suits and smoking pipes, give the building a certain quality; very . . . well . . . businesslike.

— Jeffrey Jorney

Students and professors of business: reading the Wall Street Journal is part of the day, opposite left; senior accounting major Gordon Johns leaves the building at the end of day, opposite right. Students glance through a Daily Kent Stater, not quite the Wall Street Journal, on their trek through the building, below, top. Jeff Carey and Correan Kovache, senior marketing majors, search for errors in their computer program, bottom.



Fred Squillante



Gary Harwood



# Van Deusen





The constant clatter of machinery is what one notices first inside Van Deusen Hall; the building is dominated by complicated-looking machines and the people operating them. Van Deusen is the home of more than 600 students majoring in some type of technology: metallurgy, woodworking and crafting, ceramics, graphic arts processes, aerospace technology, and general industrial arts education. A low-slung building, now 30 years old, Van Deusen sits close to the heart of campus, right off of Terrace Drive. But what the casual observer sees as most unique about Van Deusen are the two silent sentinels gracing the compound between it and the Art Building: a World War II vintage fighter plane, painted yellow, and a gutted U.S. Army helicopter, standing as reminders of how far aerospace technology has come.

Inside the building, there is an industrious atmosphere and hurried pace. The technology student is a practical type; he usually has deft hands, a keen eye, and a mind for figures, details, and concepts. But most importantly, and what all technology students seem to have in common, is an extraordinary curiosity about mechanical things and ways in which they can be advanced and improved.

— Don Handy

Building, analyzing, fitting, finishing: all play a part in the technology skills learned and practiced in Van Deusen Hall. Freshman Phil Rundo constructs a model house for a wood technology class, opposite left. In the Hi-Fi clinic, senior Mike Pavkov (front) works with a volt ohm meter while junior Richard Culley makes an analysis with a transistor curve tracer, opposite right. Instructor Scott Layman (right) helps freshman Pat Brett with the metal lathe, below, left; junior Cheri Paquin finishes her bowl for ceramics class, below, right.



Photos by Steven Begleiter

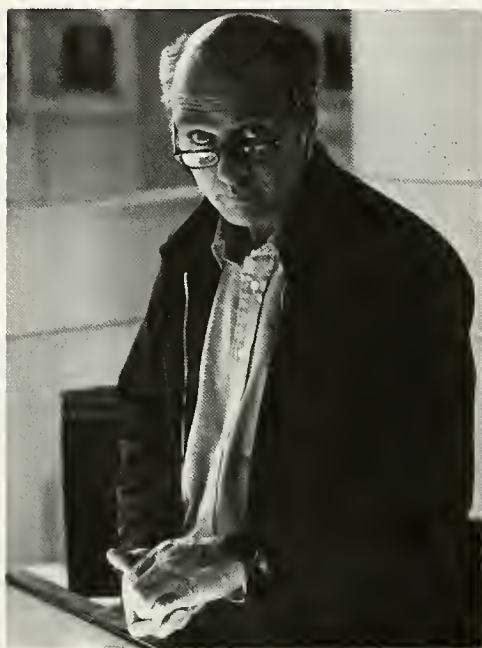


To get the full effect, you have to go inside. This is not, after all, front campus with its Ivy-League aspirations or the Business Building with its mirrors. This is the Art Building, and it's pink, sprawling, and really rather ugly. The majority of students pass it every day without a second or even a first look. The majority of students will never go inside.

Inside, there are pipes everywhere, bare, dusty floors, and a lot of open space. Technically, it's not much better than the outside, but artistically, it's very functional. In fact, "functional" is the kindest description anyone will apply to the physical appearance of the Art Building. It provides a place to create without influencing the creative process.

There is, however, a certain atmosphere within that very functional structure conducive to creation. In the first place, it smells like paint, and paint is a very exclusive smell. An artist feels at home with it, becomes accustomed to it. Then there are the translucent walls. Dr. Stuart Schar, director of Kent State's art program, will tell you that it's extremely difficult to heat or cool a see-through

## Art Centers



building. Those slight discomforts aside, there is no better way to achieve a profusion of natural light. The light fills the space, which already smells like paint, and anyone with any inclination at all can — and does — create. Anyone.

People make up the remainder of the Art Building's special atmosphere. Jeff Fauser's Drawing I classes has undeclared freshmen to very declared business, history, and, of course, art majors. He stresses "learning through doing," an attitude which makes this and many other courses accessible to most students.

Michelle Cook, one of Fauser's freshmen, agrees with her instructor's approach. "Art is one of the few indulgences I allow myself. I'm interested in learning a skill that will give me some personal satisfaction, not in developing some elusive talent that may be required to support me."

The art program offers an unusually wide spectrum of art courses which should satisfy just such indulgences. Several of the courses, including batique, drawing, painting, and sculpture can be pursued on campus.

Interpretation is the first step to appreciation — George Frost, an industrial design professor, prefers an over-the-specs point of view, opposite left top. Illustration instructor Doug Unger injects a bit of his personal perspective, opposite left bottom; Julie Zaremba, graduate student in textiles and weaving, investigates repetition. Concentration and patience come into play also, as Brendan Riley, senior illustration major, bends over his work.



Photos by Colin Klein





Gus Chan



Simine Golestaneh



Gus Chan

Weaving and ceramics, however, have their own, off-campus facility: the Davey Art Warehouse on Water Street.

The warehouse has a feeling of its own — a big, old, dusty feeling. Its location by the railroad tracks contributes immensely to the authenticity of this atmosphere.

Inside, crates and boxes have been replaced by looms and kilns which occupy the bright spaces near the windows. A casual observer wandering through the third floor might be startled by the medieval sight of young women bent over hand looms, weaving to the distant hum of the potter's wheel.

In the Art Warehouse, students combine hand and imagination in creating textiles and ceramics. Weaving a tapestry requires some concentration from Tom Minshaw, senior architecture major, opposite top. Instructor Linda Janke-Weber proves by demonstration that such a combination is both possible and interesting, opposite center. Senior Simine Golestaneh, photo illustration major, discovers that in weaving, the eye must be as quick as the hand, opposite bottom. Laura Lazarus, a senior design and crafts major, tries her hand at the potter's wheel, below.



Gus Chan





Gus Chan



Simine Golestaneh



Simine Golestaneh



If the warehouse is medieval, the Lincoln Center on Gougler Street is straight from the Industrial Revolution. Outside, it looks like a delapidated little factory — or someone's garage. Inside, however, the only oil is on the sculptures. The center houses metal and glass-working programs as well as sculpting, but the flying chips of stone that meet you at the door and accompany you around the building will leave you with the most vivid memories.

For junior Pat Smith, an art major, all the special facets of the university's art program have come together. "I'm very satisfied with my studies," she says with a smile. "Although I realize that art is a traditionally exclusive field, I feel that I'm learning its practical as well as creative aspects. But," she adds, "I'll have to admit that the Art Building is not one of Kent's more outstanding features."

So we return to the beginning. If you stubbornly refuse to sample what's happening inside, there is one favor you can do for yourself and for the Art Building. See it at night, when the walls are working the other way and the midnight oil is burning with a very visible glow.

— Barb Gerwin

The "hard-core" crafts are done at the Lincoln Center, including glass-blowing, metal-working, and sculpting. Graduate student Steve Saracino takes a drink from a glass he has made, opposite top left; instructor Henry Halem demonstrates glass-blowing technique, opposite top right. An art student works on a wood sculpture, opposite bottom. Senior Dan Troll does some welding in back of the center, bottom. The translucent walls of the art building work the other way at night, and graduate student Susan Goodwin takes in the glowing scene, middle.



Steven Begleiter



Gus Chan



All buildings were once considered houses. A church was a house of worship, a casino a house of cards, and city hall a house of government. Taylor Hall is a house of light.

Buildings are the people that inhabit them. Taylor Hall is filled with journalists, architects, and photographers — all of whom use their skills to sculpt the light. They all employ apertures.

The photographer's aperture is the lens — an image in the back of the eye. Untold numbers of his hours are spent in the darkness, so that the light of a moment can shine far into the future.

Photography is a strange art. No one else except a picture-taker would spend so much time playing with different kinds of light. In news photography, the game is "existing light," dealing with real people in real life situations, and trying to capture news in a split-second frame. Another photographer-type is the illustration photographer, whose specialties are studio work for advertisement and magazine illustration. This photographer differs from the news photographer in that his hours are spent indoors, in a studio. He works with artificial light, and artificial situations, and comes up with portraits of models and objects that emphasize reflection and highlights.

# Taylor Hall

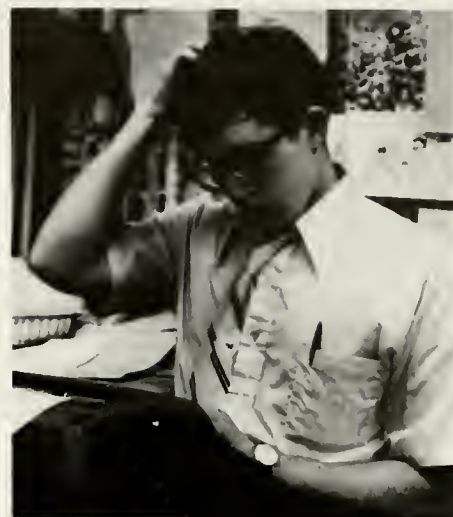


Photos by Dale S. Dengerd



There are of course all different types of photographers, many of whom tend to take on several characteristics at once. The whole lot of them are closet chemists and lighting engineers, spending more time in the dark with their hands wet than Dracula. These are just some of the people who hang out in Taylor Hall.

The journalists are the aperture of the public eye. It is through them that our world becomes small enough to comprehend. Their medium is the word, with which they talk of success and failure, wealth and poverty, life and death, darkness and light. In Taylor, this means the Daily Kent Stater and the Chestnut Burr. These people inhabit the first floor of Taylor with the photographers, spending many hours over their typewriters in fierce pursuit of a beast called a "deadline." More so than any other personality type in Taylor, their deadlines can really end up as DEAD LINES. First there is a mysterious thing called "the assignment." This is where it all begins (and for some writers, this is where it ends). Next comes the "investigation": interviews, research, and hole-digging. At its best, investigation means chasing cops and robbers. But more often than not, it means sitting in an uncomfortable chair at an uncomfortable meeting for three hours.



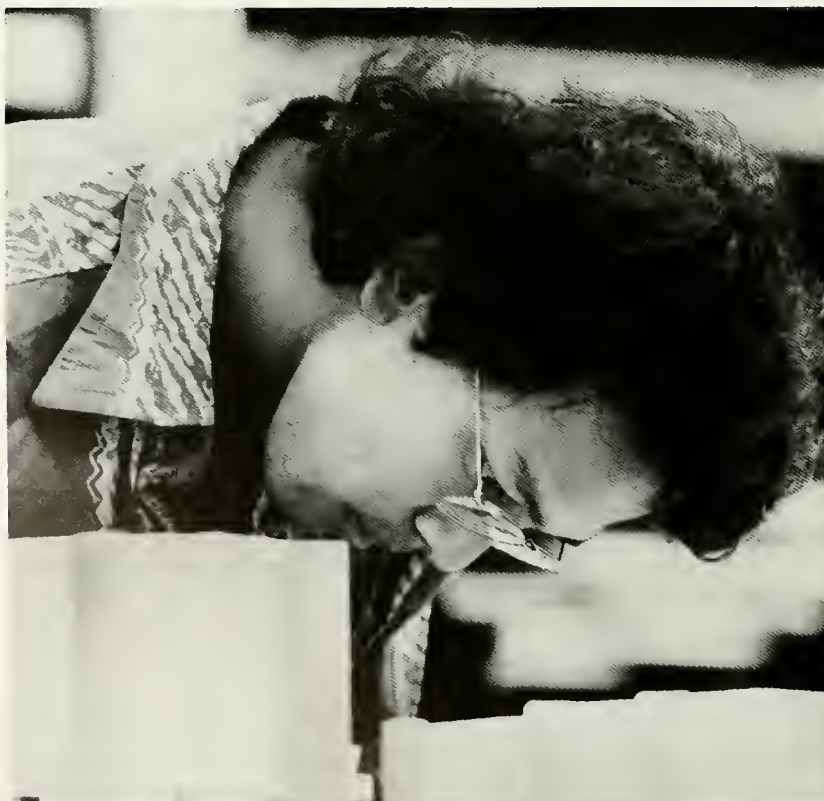
Taylor Hall is full of people working with light and focus. Senior photo-illustration major Bill Barker sets the aperture for correct exposure in studio lighting, opposite top; senior photo-illustration majors Tom Jones and Martin Dworakowski (left) examine their transparencies over a light table, opposite bottom. Working on the Daily Kent Stater can be a full-time job: senior Eric Durr puzzles over a story, top, while seniors Nancy Bowman and Ken Krause write headlines to fit the layouts, above.



Facts in hand, the reporter pulls up to the typewriter to write and rewrite, polish and edit. The story then passes to another journalist-type called the editor. This person makes sure that structure and semantics are correct, that facts are facts, and that the prepositions don't dangle too much. (When the editor is through with you, most likely you will be through with her too.) The final step is like surgery: the scalpel comes out, and the story is sliced up. In the end it all fits just right. This group of Taylorites burns lights late into the night.

The architects cherish the light and the spirit that it brings to the newfound spaces that are architecture. These formers of enclosures shape and mold the captured light with apertures of glass framed by wood and steel.

The fourth floor of Taylor is the architecture studio, the place where the ritual of learning about building takes place. It is here that many devotees spend the hours between lectures learning the really important lessons. Only in the studio can you become thoroughly addicted to coffee, and very poor vending machine and SDX coffee at that. It is here that the art of exact-o blade dart throwing (at caricatures of professors) is practiced to perfection. There are many lessons to be learned, and the "buzz" that comes from fluorescent lights is only one of them.



Photos by Dale S. Dengerd

First we learn of walls, about making them stand up, sound-proof, and (to cure the public evils) graffiti-proof. Yet ours is some of them finest graffiti around, e.g., "you can't make champagne architecture with beer-belly clients." Walls are architecture, and the apertures that are doors and windows make buildings come to life. But the really important lesson is about people: the realization that we also need friendship. It is about keeping your sanity, and the grind; about staying ahead and getting behind. Learning about light.

Our worlds are full of images of people, places, and things, our lives constructions of words and space and light.

We are a tired bunch, weary of the night, eyes reddened, coffee cups deadened, warriors in a sleepless fight.

They are "Taylorites": photographers, journalists, architects. They share a building, and they share the light.

— Rick Hawksley

The studio: Here the architecture students sleep standing up, drink bad coffee, and work on laborious projects. A sign, Welcome to Turtlesville, opposite top, is part of the legend. An unnamed professor, dissatisfied with the rate at which projects were being turned in, screamed that the group worked as slow as turtles. The sign was erected in his memory — so the story goes. Fifth-year "turtle" Jalid Rejab concentrates on the walls of a model for a design class, opposite bottom. Food supplies are stocked in the studio along with T-squares and balsa wood. Rob Newman, third-year architecture student, labors over the drafting table late at night, while the jars look on.







events  
lifestyles  
KSU COMMUNITY





## A Day's Menu

Eight a.m. Start out the day at Captain Brady's with a Brady Roll and one of the dozens of teas. The place is seductive; everyone who goes there more than twice a week is hooked. Excuses: to eat, to study close to campus (at least it isn't the Student Center), or to sit in the balcony and watch the line to the register.

No — the real reason that one is seduced into a morning ritual of tea and breakfast is the strategically-placed pastry counter, with cheese danish, elephant ears, and other tasty delights. Donuts talk. They say, "Eat me. I'm delicious!" (They *do*.) Very sneaky, but it has worked on the students, professors, and townies who have frequented the place for years.

The two elderly ladies who work behind the counter are as much a part of the place as the booths and the sign outside. They aren't Mom, but you feel that it's something you can depend on. They will be there, September after September, morning after bleary-eyed morning.

So, now you've made it through the a.m. How do you slow down after a flurry of classes, for lunch?



Steven Begleiter



Steven Begleiter



Steven Begleiter

The Red Radish, of course. The service is very slow (deliberately, maybe). While you sit patiently and wait to place your order, you can absorb the atmosphere and start to enjoy the change of pace. Waiting and waiting to be served, you actually relax instead of becoming annoyed, and by the time your food arrives, you can eat it thoughtfully.

There are many "regulars" here, too. One couple, the Van Duinwyks, comes here every day "since we found it in September." George, an art instructor at KSU, puts it simply: "Kent, Ohio is junk food city." He and his wife Chris have always stayed away from meat and junk food. From talking with them you know that they have always given much thought to what they say or do.

Often, waitresses join in with customers, discussing local politics or social trends. They care. It is a different kind of family here, an informal, unhurried sort of family that wants you to eat healthy and relax your body for awhile. And those who come here regularly become part of the family while they enjoy the food.

As waiter Jere Sitko said, "They leave here feeling pretty good."

Maybe the day is hard and long, but you can head up to Hard Times Bar and Grill when it's over . . .

Brady's for breakfast: place your order with one of the little old ladies who are so much a part of the place, opposite top left. Early Childhood professor Mary Lou Holly can't get past the pastries, and Flora Stevens obliges her, opposite top right. Bagels, coffee, and cigarettes at their sides, two students get in some extra studying between classes, opposite bottom. The Red Radish for lunch: waitress Fatima Eve Jannah pours coffee for her "regulars," Chris and George Van Duinwyk, below, top; Nancy Hendryx, graduate student, shows off her cauliflower creation, bottom.



Gus Chan



Fred Squillante



The juke box is playing a favorite melody from ten years past, and adds to a certain classy feeling. This isn't your ordinary bar in a college town. Nice pants are more the norm than old jeans. It isn't so rowdy here either, so you can carry on a conversation without having to shout over the music. A lot of couples come here. It's a nice place to relax with someone you don't see enough of. And it's fun to examine the old-fashioned signposts on the walls, sheets of Gay '90s music on the entry walls, and the Ooh-look-I-wonder-if-these-are-really-magazines-pages on the table.

But you can't have lived in Kent very long without hearing about Jerry's Diner. It is timeless. Yes, that red shoebox across from the post office. The refrigerator is a genuine icebox that's been converted to electric; the crud in the marble countertop cracks has been there for ages; and the smell of hashbrowns never leaves the air.

This is the anachronistic side of Kent. Be careful of what you say here; nonsense and bullshit will not be tolerated. If Crazy Bob doesn't like what you have to say, which is most of the time, he will either pour ice down your shirt,



Gus Chan



Gus Chan

Hard Times is a good place for an end-of-the-day drink, with its conversation-piece decor and pleasant atmosphere. Two senior fashion merchandising majors, Sandy Over (left) and Linda Leonhardt, choose their music on the jukebox, left. Sophomore criminal justice major Charlie Keller and his wife Linda, a graduate student in speech pathology, take refuge in one of the high-backed booths, above. Jerry's Diner, however, is a down-to-earth place, where you can sit in the corner and blend right into the wall. A typical scene at Jerry's, opposite, top. Waitress Jeannie Ferraro is unimpressed to the point of boredom as she waits to take orders from Mike Campagna, senior early childhood education major, and Nancy Bergemann, a recent graduate, opposite bottom.

or tell you that "It's been said, man." The artists, philosophers, and poets come here to hang out together, outsiders come to gawk, and the drunks stumble in when all the bars have kicked them out.

Someone has put "My My, Hey Hey (Out of the Blue)" on the jukebox. John launches into a speech on how he doesn't like Neil Young, and that the song will torture him at least 25 more times before his shift is over. He declares at the end, "Whoever played Neil Young is an asshole, and you can quote me on that."

Greetings like that are enough to send most children of the Quiana generation out the door. Many others are uncomfortable with the less-than-sturdy stools, and the queasy are best off to stick to bagels with cream cheese if they don't think they can handle Jerry's version of home cooking.

Burned out or in a bad mood, it doesn't matter. Finish up a long day at Jerry's and you will be able to clear your head enough to get to sleep and be ready to head for Brady's in the morning.

— Lisa Schnellinger and Joan Inderhees



Barb Kingsley



Gus Chan



Dorm living isn't really so bad, according to Johnson Hall residents. "At least not when you've got your own room, a nice kitchen down the hall, plus a study lounge on each floor," said senior Kim Newton.

Reopened this fall as an upperclassman dorm, Johnson has encouraged juniors and seniors to remain on campus. Some even prefer it to apartment living. Particularly attractive is its central campus location.

At first glance it may appear to be just like any other dorm on campus: students gathered in each other's rooms watching soap operas, "Mork and Mindy," or anything that happens to be on — "anything to avoid studying"; others playing UNO, the new college pastime, and still others just complaining about all the work they have to do.

But beyond this first glance, Johnson is different. "There is a more mature atmosphere; it's a lot quieter," junior Darlene Weinberger said, adding she is fed up with Quiet Hours not being enforced in other dorms.

Living with other upperclassmen was the biggest attraction, most everyone agreed. "We're all going through the same things; we're under the same kinds of pressures," art major Elizabeth Byrd said.

"And because everyone has their own room, people have to come out in the hall to be with others. We've all become real close," Darlene added.

That's where the kitchens come in handy. Besides being convenient for the

## Johnson Hall



majority who are off the board plan, they make a great place to congregate. Second-floor residents enjoy Sunday morning brunches, week-day dinners and even special candlelight fondues together.

"Johnson has definitely changed," said Don Marlowe, who used to live here when it was an all-male dorm. "I can actually study in my room now. There used to be constant partying going on."

Besides the difference in atmosphere, the dorm has been redecorated. "Everything used to be pretty messed up. The guys didn't respect the place," Don said. Today, Johnson residents really care about what it looks like. Especially after spending the first two months of the semester sharing the hall with workmen who were behind every door, in every bathroom and right outside your window at eight o'clock in the morning.

Now, even the plants in the study lounge thrive. One look at the sign hanging on the wall — "Plants Are Property of Floor Residents. Please Do Not Remove or Disturb. Just Enjoy" — and no one cares to disturb them. They would rather "just enjoy."

— Judy Goldman

Johnson Hall has a different atmosphere because of all-upperclass population. The kitchen is a popular get-together place. Juniors Judy Emery, a nursing major (right), and Denise Fritz, nutrition and dietetics major, stop there to talk, opposite left. The seclusion of a single room is good for concentration, and senior architecture major Dan Imlay can appreciate it, center. But upperclassmen are also easily distracted from their endless class work: senior community health education major Kim Newton (left) and junior urban sociology major Darlene Weinberger play a game of UNO, below.



Photos by Gus Chan



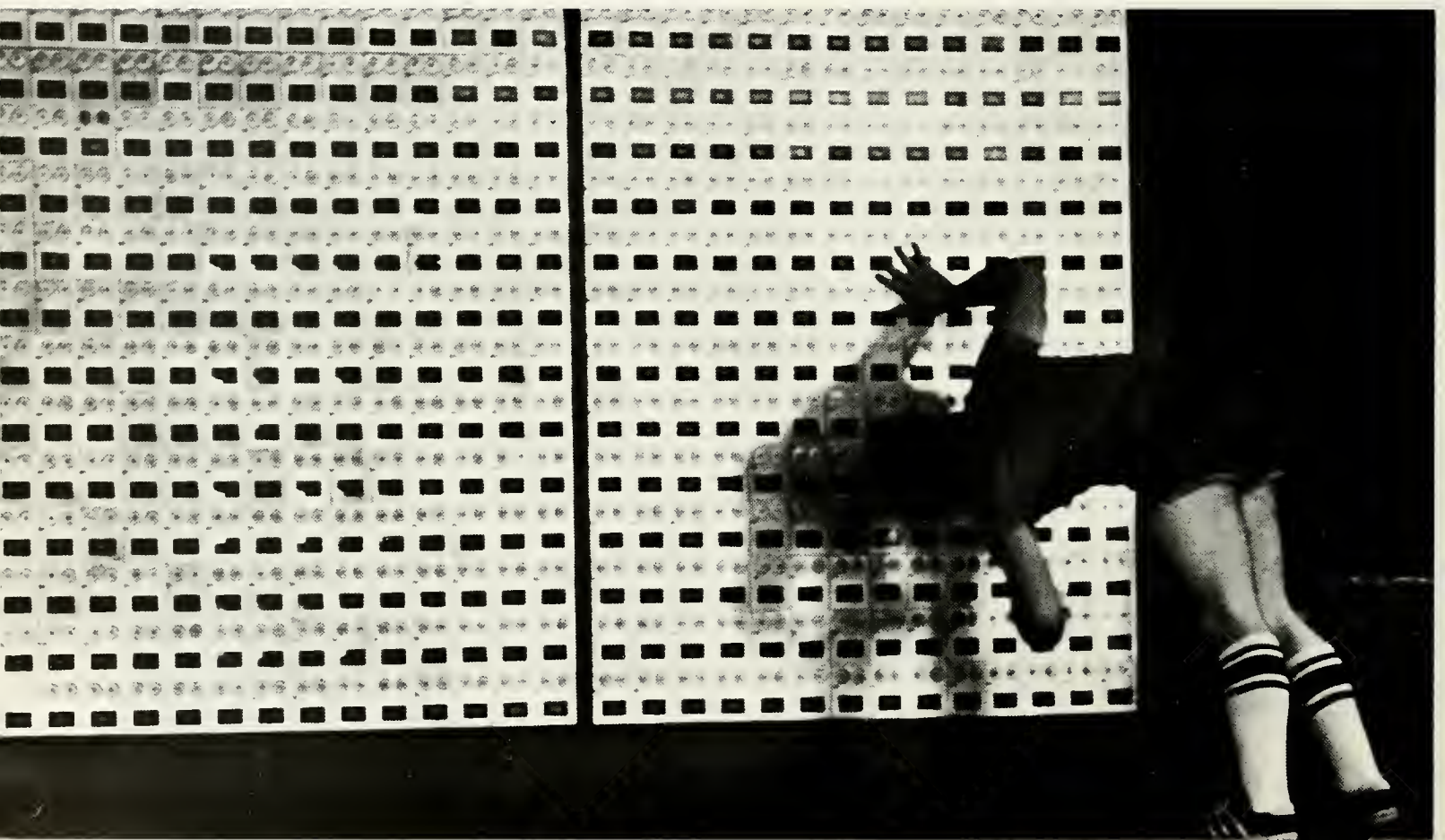
# Tri-Towers

Stand anywhere in Tri-Towers — anywhere — and a music speaker will be directly above you. And whether you like it or not, the front desk of Tri-Towers will control the music.

Monday, 7:45 a.m. After yesterday's all-nighter. Heavy metal music descends from above, turning your body from a dazed heap into a electro-dynamic heap. You aren't quite ready to answer any questions from strangers.

In a building this large it is easy to become a total stranger. The huge walls of mailboxes clearly illustrate the feeling. But face it — when you live in a dormitory you are a member of an academic cattle yard, an intellectual cattle community. This image surfaces in the mind especially when standing in line at Tri-Towers cafeteria. No matter how unique your English paper was, there you are in line with a tray in your arms, buying tuna-fish with the rest of them.

As people go, one interesting group of individuals to be found in Tri-Towers complex are the architecture students . . . or architorture students, as they call



themselves. They are cultural anomalies. Most can be found in Koonce Hall. To Leebrick Hall residents they will say: "Not to insult you personally, but Leebrick, by its string rectilinear plan, is symbolic of the modern industrial institution. The rooms are maladapted to human scale, and the lights do not provide nearly enough lumens. And not only that, but the doors in the hallways create a long, monotonous, solid void pattern."

To fight the physical alienation that this building can produce, some people gather in small groups in the TV room or the lounge, or they play frisbee in the hallways. But the most common way of dealing with this is dramatized by the Leebrick and Koonce residents boarding buses headed out of town on the weekends.

— Michael Drexler



Photos by Gus Chan



Good things come in Small Groups, according to a Resident Director in the Small Group housing complex, and Lower Plaza of Small Group has four good things: Apple, Metcalf, McSweeney, and Munzenmayer, all dorms for students of particular studies.

Apple and Metcalf dorms house male and female Honors College students, and are typically quieter and more conducive to studying. But the myth of the honors nerd as a bookworm with glasses and calculator is dying, according to the men of Apple, who boast of their victories in the campus steeplechases. They also excel in snowball fights, football in the hallways, broomball, ping-pong, tray-sledding, and stereo wars.

Metcalf women agree that honors students aren't always hitting the books — pranks between Apple and Metcalf residents are common. One shaving cream and lipstick raid on Apple resulted in the cold water being turned off in Metcalf before Monday morning classes.

"But we are here to study, not just to party or find a husband," sophomore Jan Granieri said. "Girls come back from an exam and go down the hall screaming. It's neat to share everyone's enthusiasm," she added.

McSweeney Hall, the smallest dorm on campus, houses a spirited group of

## Small Group



Photos by Fred Squillante

foreign language students who host foreign food dinners for French, German, and Spanish professors, travel to the Cleveland Oktoberfest, and have open coffeehouses. "It's surprising how many musicians we have," senior Mike Casey said. "Every night someone is playing the guitar."

They also present the Coco Hueco award to the "empty head" of the week — the person who does the "clutziest" thing, such as tripping the fire alarm with his elbow.

In Munzenmayer Hall, music is heard at all hours. "During finals week, when there is silence in other dorms, Munzenmayer has mass instruments," junior Hakan Ertep said. "People like to practice at night, which can be annoying," said Connie Wright, a sophomore who lives above the practice rooms in the dorm. "Sometimes I awake to a bassoon at eight o'clock on Saturday morning."

Students who live in Lower Plaza remark about the unity within their dorms and on their floors. "Because we are so far from main campus, we get to know each other well," Jan said. "We get the small college feeling while still being a part of a big campus."

— Jill Byers

The Lower Plaza dorms of Small Group have their moods and their special people. One student takes advantage of the firelight in McSweeney's formal lounge to read and relax, opposite. Music is heard at all hours in Munzenmayer; sophomore voice major Linda Harvey practices the viola intently, below, top. Residents of Apple and Metcalf, the dorms for honors students, are not always studying, but finals week forces sophomore biology major Jan Granieri (left) and freshman pre-med major Betsy Seiders to the lounge for a cramming session, bottom.





# College Towers

College Towers was designed for procrastinators.

There are so many built-in distractions, there's a strong possibility that few of the people who live there have a GPA above 2.8.

How could they? If it isn't the guy below you playing Rod Stewart at volume level ten, it's the one next door playing "Born to Run" six times. But it gives you a bevy of ready-made reasons not to study: "I can't concentrate. Let's make fudge," or "If he doesn't turn that damn thing down after THIS song I am going down there and demolish his speakers!" Three songs later, you go downstairs and ask for a little compromise. In ten minutes, when the volume has sneaked up to its original level, you can discuss whether to go down again or just call in the Mounties (the security guards, who look like Canadian Royal Mounties with their purple pants, brown shirts and those hats.) You can easily while away an entire evening, if your mood is right and the guy downstairs co-operates.

On the evenings when he is out, there are still plenty of sidetracks. You can empty the garbage, which entails a trip to the incinerator in the laundry room. That should give you enough to complain about when you get back to occupy some time — the cigarette butts in the hall, the wild party down the hall, and the wallpaper peeling off the wall. Then there is the dishwasher, unique to



Fred Squillante and Gus Chan

College Towers. You can spend (waste) so much time loading and unloading it, checking to see what cycle it's on, and speculating how much electricity you could save by turning it off before the "dry" cycle.

But there's more. There is an indoor pool to delay you on evenings in spring and fall. There is Pisanello's when you want a beer. And there is the wonderful Stop Inn for ice cream, munchies, Twinkies, and pop.

The worst distraction of all, however, is the balcony. A gorgeous fall day of 72 degrees with a slight breeze will blow through your screen and pull you over to the sliding glass door, where you gaze enviously at the people playing frisbee and then decide that reading "Criminal Justice in America" can wait. Even in the winter there are excuses to put things off: "Oh, look, we'll have a snow day tomorrow for sure!" Or, "Let's go play in the snow before it gets all dirty."

So, if you really hate to study and want as many distractions as possible, you'd probably feel right at home in College Towers. If you don't already live there.

— Lisa Schnellinger

College Towers Apartments are alive at all hours of the day and night with the activities of the 800-some tenants, opposite. The distractions are many and varied here — junior nursing major Judy Kinn hopes for a "snow day" as the view out the balcony window seems to indicate, below, top; two other residents just had to come to Stop Inn for a snack break from studying, bottom. With the noise and the inticements to procrastinate, College Towers is hardly a library atmosphere; but some do manage to find time for studying in their own private living space.



Fred Squillante



Barb Kingsley



At KSU the African American community has planted seeds, established its roots and born fruit. In 1969, the Institute of African American Affairs (IAAA) was founded upon the demands of black students wanting a place to identify with one another on campus. This was the seed.

From there the sprout emerged and took root and what came forth was the Center for Pan-African Culture (CPAC) in 1972. The CPAC houses the Henry Dumas Memorial Library of material on topics related to the Pan-African community worldwide. CPAC also holds a theatre, where several plays a year by black playwrights or concerning black culture are presented.

The center is also the home of the Department of Pan-African Studies, which also sprouted from IAAA. DPAS offers courses towards a degree in Pan-African Studies; IAAA serves to put the academic activities of DPAS to practical purposes, through research, academic innovation, public university service, and meeting contemporary needs of all university students. All this takes place on the first floor of Oscar Ritchie Hall, the old Student Union, renamed in 1977 for the first African American to teach at a predominantly-white institution in the state of Ohio.

## Pan African Studies

— Kenyette Adrine-Robinson





Dave Maxwell

The first floor of Oscar Ritchie Hall houses a "home away from home" for black students — the Center for Pan African Culture. One striking feature there is the mural of the assassination of Malcolm X. The wall decorates a room of tables open for studying, and Sandra Mosley, a senior communications major, spends some time at a table there reading, opposite. The Center's theatre also presents several plays a year. Actors and actresses from *Stagolee* strike a pose, left. The Renaissance Ball honors black women at KSU, and the queens crowned represent Black United Students throughout the year. Senior Penelope Talley, below, and a woman from each of the freshman, sophomore, and junior classes were crowned black homecoming queens at the ball this year.



Dave Maxwell



Peter Baylies



So what if the living room rug is red, the couch is brown and the lamp is decidedly "grandma"? There's no place like home (away from home).

Between five people, furnishing the house was no problem. The debate came when we had to decide who would donate her stereo to the living room.

Yet, even though the furniture isn't coordinated, the house is becoming cozy as the year moves on. The interior design major is even inviting her fellow students over.

We are no longer inhibited about the appearance of a crippled loveseat which sits in the dining room with the assistance of a month's worth of Akron Beacon Journals. Nor do we worry about comments over a victim of destruction, an ex-kitchen chair, which is a now paraplegic amputee, and is one of the most sought-after floor chairs in the house.

But it's the challenge of fixing up a house that gives ambitious students the itch to try their luck. Just a little elbow grease here, some Raid there, an intensive vacuuming and shampooing of rugs, and it'll look better than new — or at least not so old.

For instance, it took more than a 12-pack and three hours to tear down the creative webbing that long-dead artistically inclined spiders had woven in our

## House Life





cellar, which I think was the original set for Bella Lugosi's horror films.

Also, the people who lived here before us left some pretty unique items, such as a Mickey Mouse toaster. It runs a close second to the Pinocchio waste paper basket in the bathroom that one of the present roommates donated.

It is rather hard to spot in the 5 by 6 foot bathroom (2 by 4 feet of standing room, not including the sink) through the 12 bottles of shampoo and 13 bottles of cream rinse (13?).

Another incidental of home life is the division of rent and the phone, gas, electric and water bills. Even more time is spent fighting over what channel should be watched on T.V. The 19-inch set, with dubious color, jumps between afternoon game shows and soap operas, news and "Benny Hill."

Despite the "harmless" prickly orange fungi and blossoming mushrooms that grow mysteriously between the shower tiles, and the shower sprayer being rigged with a length of garden hose, this house will always be "home" (away from home).

— Marilyn Shaw



Photos by Fred Squillante



From reading the advertisement of the scheduled events, Campus Week '79 looked like a great time. Students had the chance to play softball with administrators, see an air show, all-night movies, concerts, or go to a beach party. Numerous opportunities were offered to get friends together for a good time, meet other students and show school spirit.

But the impression the advertisement gave and the reality of Campus Week were two different things. Many events during the festivities held May 6-12 were poorly attended, although the Dance Theatre performance and outdoor concert drew large crowds.

But over all, Campus Week, sponsored by various campus organizations, is not supported by the students it is put on for, even though it is the university's oldest tradition.

The campus event began in May 1914 from an idea of John McGilvery, president when Kent State was Kent Normal College for teaching. Since McGilvery wanted students from campus extensions to see the main campus, he announced "Extension Day" and invited them to Kent for festivities.

Three thousand students gathered on the front lawn to hear the Glee Club and an address on "theoretical and practical education." A May Pole dance with eighty-four girls in flowing white gowns capped the program.

## Campus Week



Gus Chan



Gus Chan



Throughout the years different events became part of Extension Day, including an evening parade with colored lanterns. After 1930 the day was renamed Campus Day. The tradition grew and changed; but during the '60s students regarded the celebration with less importance.

Since then Campus Day has only partially returned to being the tradition it once was. Campus Week has the potential to be an exciting campus affair but participation and enthusiasm are missing.

The Kent Dance Theatre performance on the Student Center plaza introduced a good-sized crowd to modern dance through a series of short presentations. The free outdoor concert at the ice arena, meant to climax Campus Week events, featured the Guess Who. People spread blankets and relaxed to Sheriff's and Buckshot's country rock and roll tunes and Seven Miles High's disco music before the Guess Who's finale.

The concert and dance performance were examples of the enthusiastic spirit that can come from gathering students together for campus-wide events. It proved that this tradition has the potential to be successful, if people realized that their participation determines its success or failure.

— Alison Bashian

One of the better attended programs during Campus Week was a presentation by members of the Kent Dance Theatre. Performing on the Student Center plaza, they gave Kent students a show of modern dance, below. The highlight of Campus Week was the outdoor concert featuring the Guess Who, Artful Dodgers, Sheriff and Buckshot and LandsEnd. One could easily see the enthusiasm in the crowd, opposite left. Dan McDougall of the Guess Who, opposite right, gave it his best as the group concluded not only the outdoor concert, but Campus Week as well.



Dave Andersen



As fraternities and sororities continue making a comeback at KSU, so too does the annual Greek Week, fast becoming a showcase for the Greek system and a highlight of the year for members. At no time is Greek pride and spirit more pronounced. The 1979 Greek Week, May 14-20, had the best participation by the fraternities and sororities in recent years.

"Besides being a lot of fun, Greek Week really does a great deal for the promotion of Greek life on campus — it unifies all of us," Bob Warner, president of the Intra-fraternity Council, said.

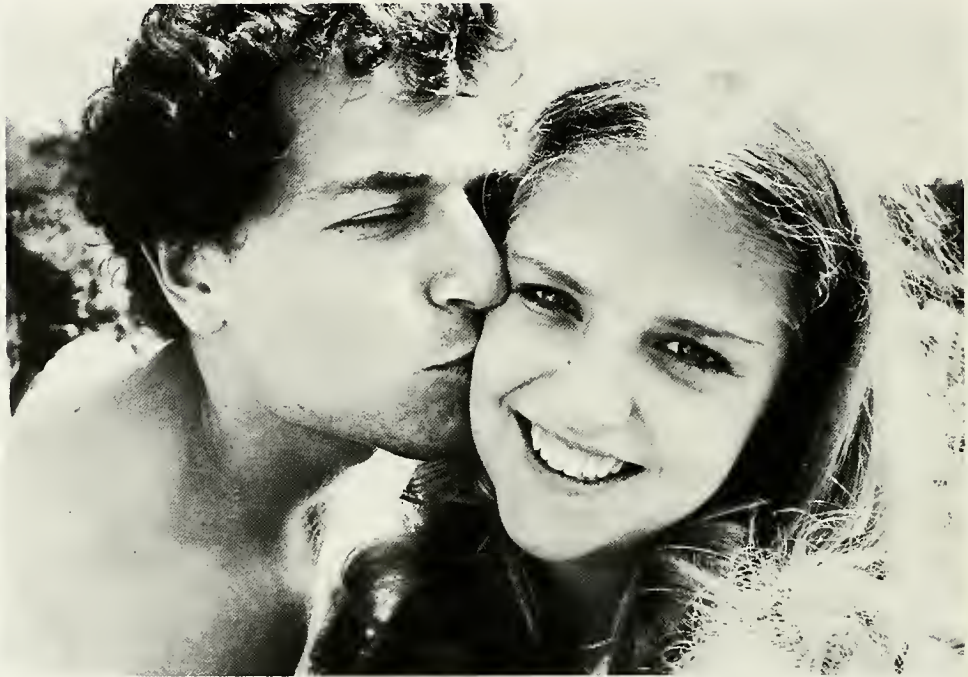
An Inauguration Ball kicked off the week Monday, and Tuesday night an all-Greek party was held at the Sigma Chi Fraternity house. However, the week's first real competition came on Wednesday night at the Greek Songfest. The theme of the fest was musicals, and mixed teams of the most showmanlike members of the fraternities and sororities, complete with costume and choreography, vied for top honors. The Songfest drew a near-capacity audience and enthusiasm mounted quickly, with loud cheering, footstomping, and raucous howls from the upper deck.

Thursday night saw another overflow audience, this time jamming the Rathskellar for the Greek Goddess contest, a mock beauty contest in which each sorority dressed up one member from an assigned fraternity. Delta Tau

## Greek Week



Steve Goldstein



Fred Squillante

Delta and Delta Gamma teamed to win this contest. Over \$200 was raised for the King-Kennedy Center, a chief philanthropy of the Greek system. A beer-chugging contest was also held, and in this longtime area of Greek reknown, Sigma Chi edged out the Phi Sigma Kappa Fraternity, but in the sorority competition the Delta Gammas easily disposed of the others.

Friday was the highlight of Greek Week: Greek Parade and Greek Games. Some of the favorite games were a human pyramid-building contest, the pyramid often crumbling ignominiously as the last person claws to reach the top; a nerve-wracking egg toss, and a medley of assorted relay races. The Alpha Xis dominated the games and in the fraternity division, Sigma Chi again managed to win, but not without stiff competition from Phi Sigma Kappa and Sigma Alpha Epsilon. Friday ended with a party and corn roast.

The last competition was Saturday's bathtub pull, with sorority girls collecting for the American Cancer Society along the way.

The week closed with an awards banquet. Alpha Xi Delta won the sorority division and Delta Tau Delta narrowly defeated Sigma Chi among fraternities.

— Don Handy



Steve Goldstein

Steve Goldstein



May 4, 1979, dawned cold and grey and damp. The crowd of the night before, the 600 who had participated in a moving candlelight parade, had dwindled to less than a dozen people. Now they stood stiffly in the cold, marking the sites where four people had died nine years earlier.

Occasionally someone strolled by, perhaps wondering why people would deliberately stand around in such miserable weather. Most of the spectators appeared young — perhaps in the fifth grade nine years ago. A few, carrying cameras, paused awkwardly as they went to take a picture of those standing vigil, and of the empty parking lot in which they stood.

Nine years earlier, four people had been killed here by military gunfire. Nine others were wounded. All were part of a huge crowd that had gathered on campus for several days. Some of the people were outraged by a war that few understood; others found comfort in the anarchy and optimism of the anti-war movement; still others were simply curious.

But suddenly it seemed as if the universe had come crashing in. Amateur soldiers, people who were only students, fathers, sons, had killed four protestors, people who minutes earlier had been students, daughters, sons. All in the crowd had seen death before . . . but the soldiers died on the nightly news,

# 5/4/79



Gus Chan



Jim Celuch

and their brief two-dimensional agonies were followed inevitably by the gentle reassurances of Walter Cronkite.

The death at Kent State University on that May 4 was real. And it was followed, not by reassurances, but by horror, confusion, anger, and disbelief.

On May 4, 1979, a handful of people gathered at Kent State to commemorate the events of that past. Those who came were drawn by much the same things which had attracted the far-larger gathering nine years ago. Some came to protest social injustice; others sought comfort and companionship; still others were simply curious.

The faculty attempted to mark the day with a performance of Mozart's Mass in C Minor. Professors in dark caps and gowns held a procession. Dr. Bruce Harkness gave a beautiful if obtuse speech. Several hundred watched in the ballroom.

The May 4 Task Force then presented Stanford Rosen, an attorney involved in the lawsuit against the government. Rosen read endlessly about the details of the just-settled suit. Benson Wohlman of the American Civil Liberties Union praised civil liberties, and drew polite applause. Top-billed radical lawyers Constance Slaughter and William Kuntsler did not appear.





Only folksinger John Bassette succeeded in recapturing, for a moment, some sense of history. The audience of 500 joined in gladly in a four-song set of American folk music.

Like the blind men groping with the elephant, each of the speakers, and many in the audience, sought to describe what had happened nine years earlier. Like the blind men, each came away with only a bit of the tail, an ear perhaps, or the tip of the trunk.

Strain showed on faces throughout the crowd. At the end, several minor disputes broke out, one faction accusing another of selling out, or of ruining the program . . . The Revolutionary Communist Youth Brigade held a march which attracted more reporters than supporters. The day ended as people left to wander the cold, deserted campus.

Reflecting on the day, I began to understand why efforts to recapture the spirit of the '60s were doomed to fail. The euphoria of that decade was built on the shifting sands of an illusion. Many of us — hawks, doves, hippies, straights — believed in our hearts that there were easy answers to terribly frightening questions. A few more bombs or soldiers would certainly halt the inevitable



Gus Chan



Steve Goldstein

decay of nineteenth century colonialism in Southeast Asia. A little marijuana and a few demonstrations would surely transform a complex and often cruel industrial society.

The decade swept in with the election of John Kennedy and the promise of Camelot. Ten years later, two Kennedys and King were dead; the best and brightest of the young knights, our Lancelots and Galahads, had led us into the quagmire that was Vietnam; Camelot was in ruins. Bit by bit, the realities of the world hacked apart our optimism. The senseless killing of four students on May 4, 1970, was but yet another blow.

In the nine years since, attempts were made to explain the killings at KSU in some way that would permit a return to our earlier innocence. But we had been thrust beyond our childhood into the harsh realities of human existence . . . ugly, absurd perhaps, but realities just the same. Small wonder that attempts to recapture the innocence of the '60s seem so attractive yet remain so futile.

— Tom Wilkinson



Jim Celuch



Steve Goldstein



Kent State's 50th annual Homecoming was a mixture of the old and the new, but as would befit this golden anniversary commemoration, the emphasis was more on the latter.

Graduates from the classes of 1929 and 1954 were brought back by the Alumni Association and honored at the Alumni luncheon buffet Saturday, Oct. 13. The Association's Champagne Breakfast earlier that morning got the day's festivities under way. Student leaders had the chance to let alumni know the state of Kent State, and hear about "how it used to be" in previous years.

But Saturday was just the culmination to a busy week of Homecoming. Grover Bob's won the annual Steeplechase, sponsored by the All-Campus Programming Board, for the fourth year in a row. Only two other teams braved the cold and rainy weather Thursday night to complete the offbeat event.

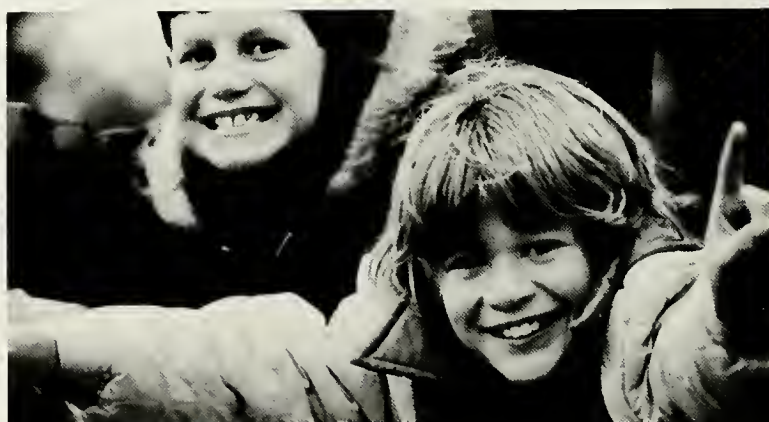
Elections for Homecoming King and Queen took place during the week. And a pep rally Friday night got those in attendance primed for the upcoming game.

Although the overcast, damp weather that prevailed for most of the week still persisted Saturday afternoon, a crowd of 8,435 made its way to Dix Stadium to see if the Flashes could defeat Bowling Green in a Homecoming game for the

# Homecoming



Fred Squillante



Fred Squillante



first time in 25 years. Placekicker John Kenneweg's 37-yard field goal just three seconds before halftime put KSU ahead, 9-8.

The ceremonies before the start of the second half were highlighted by the crowning of the Homecoming King and Queen: Jeff Johnson, 21, president of Black United Students and a telecommunications major; and Mary Pat Englehart, 20, a member of Delta Gamma sorority majoring in public relations.

Unfortunately, the enthusiasm went rapidly downhill. After both teams traded touchdowns, the visiting Falcons proceeded to score twice again in a little more than seven minutes to decide the issue.

The 28-17 setback, the Flashes' sixth consecutive loss to Bowling Green, did not dampen the spirits of the Alumni Benefit Dance that evening. The music of the KSU Jazz Lab band kept the Ballroom swinging.

And for people with a taste for rock music, the Kenny Loggins concert in Memorial Gym Sunday night brought Flashback Weekend to a rousing conclusion.

— Ken Hornack



Steve Goldstein



Steve Begleiter



# Halloween

By the pricking of my thumbs . . .



Gus Chan



Dave Maxwell



Gus Chan



Dave Maxwell





Something wicked  
this way comes.  
Shakespeare



Dave Maxwell



Steve Goldstein



Dale S. Dengerd



Gus Chan



Steve Goldstein



# BUS, COSO, KGLF: Making Progress

Hidden among a maze of cubicals on the Student Center's second floor are the offices of Black United Students, the Commuter and Off-Campus Student Organization, and the Kent Gay Liberation Front. They are small rooms, but the people who work in them are working with determination for causes which affect thousands of KSU students.

Greg Lockheart, the soft-spoken BUS director of Social and Cultural events, explains that BUS has been an "umbrella" organization for campus black organizations for 11 years. "To move ahead you have to focus on what has happened before," he said, referring to "Think Week," in which blacks are urged to recall their historical past, and "Challenge to Read," a remedial reading program sponsored by BUS. But even while blacks are moving ahead, racism is still present. A broken window in the office attests to that. Greg says simply, "It's always there — some people voice it (racism) and some don't." This, he added, is "just part of the day."

KGLF members must deal with prejudice too. They also get prank calls and bomb threats. When asked, Mark Alton, co-chairperson, just shrugs his shoulders as if to say "that's part of life." The organization sponsors more social than political activities, but, Mark explains, "when we are at a social event, out



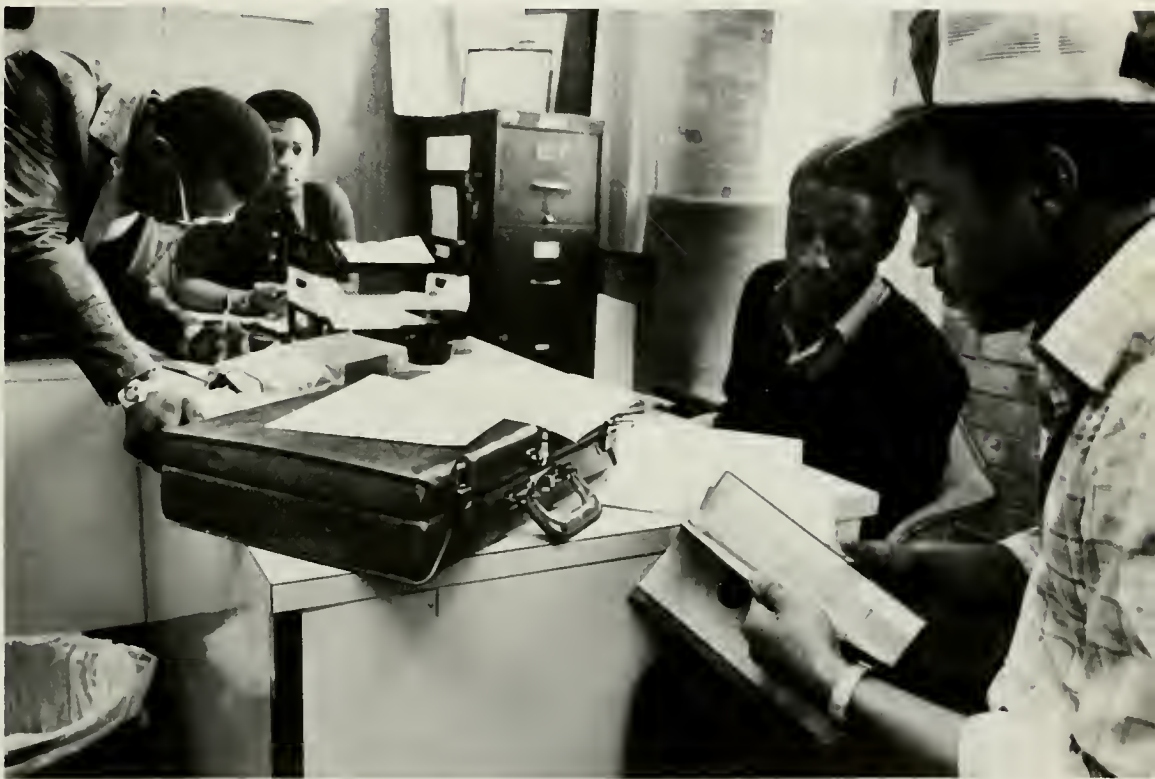
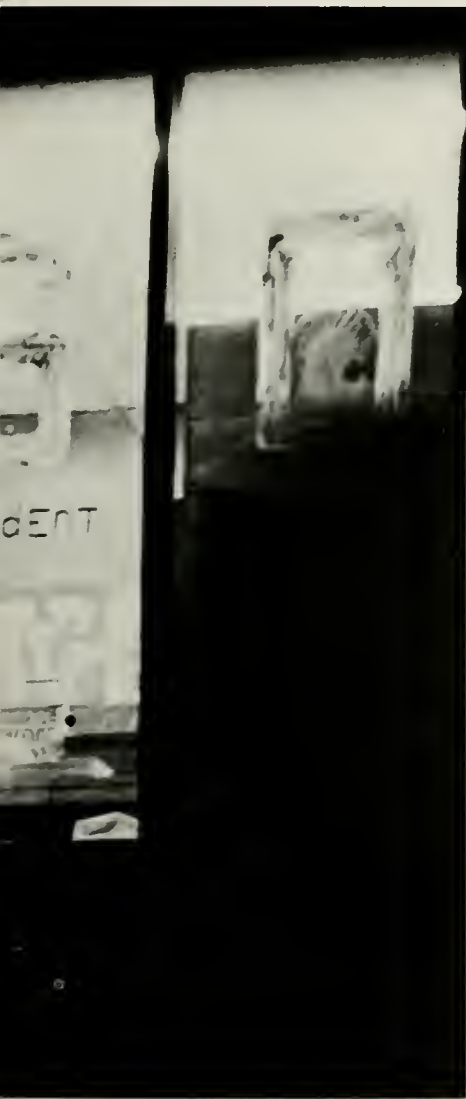
Photos by Steven Begleiter

in public, it is being political." Mark also adds that many gays are confused or uncomfortable and can't accept the way they are. To overcome these problems, KGLF sponsors Friday night Rap Sessions, and also refers troubled gays to legal help. Mark stresses, "We're here, but they have to make the first move to come in here."

"Commuters are making an effort to come to this school. You want to make up for the inconvenience," declares COSO President Allen Resler. According to Allen, COSO is trying a "new, more enlightened approach" by not only stating the problems, such as parking allotments, and housing fraud, but also suggesting possible solutions, such as a Campus Bus Service shuttle to area cities to pick up commuters. Commuters must unite in order to have their problems solved: "We are all in this together," Allen said.

BUS, KGLF, and COSO have been very successful in trying to overcome their problems. Greg emphasized the crucial point — "If you have strong leaders and people who are willing to try, you can make some real progress."

— Jeffrey Jorney



Counseling and dealing with personal crisis is part of the philosophy of KGLF. Mark Alton, co-chairperson, answers a call at the Student Center office, opposite left. COSO attempts to aid commuters by carpool match-ups and battling for additional on-campus parking. An outside view of the office shows a student using the typewriter, opposite right. BUS plans activities to heighten awareness of black history. Students work together on plans for "Think Week," above, center. Greg Lockheart leans forward in earnestness as he explains BUS programs, top.



# Campus Security

They are "just students" until they leave Korb Hall at 8 p.m., wearing gold jackets with SECURITY lettered on the back. Then their training takes over. Two-way radios and a large bunch of keys keep them company while they answer calls from headquarters, lock up and patrol the dorms in the area they are assigned to, and escort residents from all parts of campus to their dorms.

This is their job. Some are criminal justice majors seeking field experience; others are psychology and sociology majors who feel the work is pertinent to their area of studies. But beyond that, according to Nick Hondros, one of the four security supervisors, they are "people willing to help people." Some members of the 85-person staff also work for KSU's Volunteer Ambulance Service. And others, director Ron Shaw said, are "resident halls students who understand what we're trying to do here": provide safety and security for the 4,800 dorm residents by the guards' night watch.

Since the guards are students, however, they frequently encounter situations where their authority is questioned or even mocked by those they are trying to help. "It's tough running into friends," Nick said. "The hardest part is telling people that you like to obey the rules."



"And our job doesn't stop at four o'clock when we punch out," added Fred Marcussen, a senior on the staff. "We have to attend Conduct Board meetings (for those they have apprehended in the dorms for serious violations of rules) and we're not paid for that."

Although Nick said, the job is "pretty much routine," one of the increasingly appreciated services in that routine is the escort service, utilized by both male and female dorm residents who would like the reassurance of another person when walking at night. Use of the service "skyrocketed" after reports of two violent crimes on campus, a rape and a stabbing, were publicized in October. The service is also being stressed more by resident advisors, Nick said.

What they are trying to accomplish — a safer campus — is a point of pride for the security guards. As Fred said, "I like to pass off a better image of Security than just miniature cops."

With the late-night hours and heavy responsibilities, they have to be dedicated. They are.

— Lisa Schnellinger

Securing dorm doors is a major part of a campus security guard's job. Sue Thorpe makes sure one of the doors to McDowell Hall is locked, opposite top left. A large ring of keys represents the responsibility involved, opposite top right. Early in the long night, supervisor Nick Hondros stops to call headquarters from the Beall-McDowell desk, opposite bottom. The escort service is important to dorm residents walking home at night — junior Terry Peterson accompanies Shelly Hauser, below, left. But for a large part of the night, the guards are alone as they make their rounds. Senior Fred Marcussen beads downstairs in Olsen Hall to finish his check-up, below, right.



Photos by Dale S. Dengerd



# Volunteer Ambulance Service

Late at night, the Health Center may be dark, but the basement is alive 24 hours a day. There, the Volunteer Ambulance Service crew members train, practice first aid, study for exams, eat in between meals, sleep, and watch "Eight is Enough." Of course that isn't all they do. They may seem to be forgetting where they are and what they're there for. But with the cue of a radio signal, they are on their feet and in the ambulance. In a few minutes, they have put in a call to the hospital with information about a patient.

An outsider may find it hard to believe that these are education majors, criminal justice majors, advertising majors — all of them volunteers. And very well-trained volunteers, at that. The VAS has "one of the best training programs around," Mary Oby, VAS member, said. After the preliminary course, the volunteers are required to take a course in Emergency Victim Care. "We really try to be professional, because it's too easy for us to get a bad reputation," Oby said. After training, the learning continues with "rookie" members practicing first aid on fellow volunteers. On the job, trainees are supervised by someone of higher rank.

But that isn't the only way they learn. After every run, the team has what they call a "post mortem" discussion. After their work is done, they "re-live" the run.



"Every run you go on, you always think: Could I have done it better? There isn't any way you couldn't learn from every run," Oby said.

The VAS has handled almost every problem imaginable. They splint fractures, treat bleeding wounds and administer CPR, and they've even delivered a baby. On the job, all the training, practice and lectures come to reality when the crew is required to react quickly and very calmly. Inside the ambulance, the volunteers know their equipment, neatly packed away in the walls, underneath benches and in compartments.

But on and off duty, the VAS is like a family. "We're around each other so much, it just has to be that type of situation," Oby said. "We have our private jokes and fights." It has an effect on their work, too. "When you're close to the people you work with, things go right while you're working with them," she added. They work together for their number one concern: the patient. After an especially good run, one night shift worker said, they're on such an emotional high that it is difficult to go to sleep. Sure, they get emotionally involved, but only enough to do their job as best they can.

— Diane Laney

Students in VAS are trained in the treatment of emergency illnesses and accidents. Two members, Mary Oby and Danny Kochensparger, wrap a patient's ankle at the ice arena, opposite bottom. The 24-hour-a-day crew performs temporary care until they can get the patient to the hospital or health center, opposite top. Between runs, the crew can relax somewhat, but not without their radios handy. Mary Oby, Sandy Bordne, and Ted Stockwell take a break in the Student Center cafeteria, below.



Photos by Gus Chan





concerts  
speakers  
theatre

# ENTERTAINMENT





# Stephen Stills

Stephen Stills, renowned for his acoustic guitar work, disappointed at least some of the audience here by playing only electric. Stills based his performance around long jams and disco-fied versions of his earlier work. March 10, 1979.



Dave Anderson

The Spring Dance Concert offered a montage of various styles and pieces, choreographed by both student and faculty members. Sharon Tynan, Alycia Kennedy and Judy Peck leap in unison in "Three-Four Time." May 8, 1979.

## Spring Dance Concert



Steve Goldstein



# Gymnastics in Motion

Scott Frye looks on as Doug Lewis displays his skills on rings during the annual *Gymnastics in Motion* show, opposite. The audience was caught up in the breath-taking beauty of Barb Weida's performance on floor exercise, right. Cathy Naranjo's performance was enhanced by the music and choreography, below. April 27-28, 1979.



Dale S. Dugger



Dale S. Dugger



Gus Chan



# Medea

In the world premiere of Jean-Claude van Itallie's translation of *Medea*, Nancy Anderson, in the title role, pleads with Aegisthus, played by John McMahon, to grant her asylum in Athens. In the background a chorus woman (Marian Hutira) and the nurse, played by Beth Williams, look on forebodingly, knowing of Medea's plot to murder her children. May 30-31, June 1-2.



Dale Tibbitts



Dale S. Denigard

In University Theatre's production of *Bell, Book and Candle*, Deborah Kasunic, as the young witch Gillian, casts a love spell on Shepherd Henderson, played by Robert Kmiecik. She then prepares to take advantage of the young man's helpless state. April 20-22, 1979.

## Bell, Book and Candle



Dale S. Denigard



# P.S. Your Cat Is Dead

Tim Ogleten, playing Vito Antonucci, a gay burglar, finds himself spending New Year's Eve tied to a kitchen table having been apprehended by Jimmy Zorle, an unemployed actor who returns to his apartment to discover his home being burglarized for the second time. September 25-29, 1979.



Dale Tibbitts

A young couple, Giles Ralston (played by Jeff Garber, right) and his wife, Mollie, portrayed by Pamela Callahan, turn an inherited English manor into a boarding house and then find themselves stranded because of a blizzard. Ron Spangler, who plays the sergeant, questions Giles and Mollie — someone in the house is a murderer who stalks his victims to the tune of "Three Blind Mice." October 4-7, 12, 13, 1979.

## Mousetrap



Steven Begleiter



## Larry Coryell

Larry Coryell, an innovative jazz guitarist, brought the crowd to its feet for most of his performance. October 6, 1979.

## Karla Bonoff

Karla Bonoff's original music captivated her audience here. Her lyrical voice, supplemented by her clean guitar and piano playing, made for an impressive show. October 3, 1979.



Dale S. Dengard



Peter Baylies





# Eberhard Weber

German jazz bassist Eberhard Weber designed the five-string electric bass he played when he performed at the Recital Hall with his band, Colours. One of the few European jazz artists to become successful in both Europe and the United States, Weber was well-received here, October 15, 1979.

# Kenny Loggins

A rousing, polished performance by Kenny Loggins brought Homecoming Week to a close. Loggins shone on numbers from his current album, *Keep the Fire*, and material from his days with Jim Messina, October 14, 1979.



Dave Maxwell

Dale S. Dengard



# Emperor Jones

Richard Mason, as *Emperor Jones*, left, attempts to defend his role as a tyrant who has ruled a small West Indian nation for two years, in the face of Henry Smithers, a contemptible cockney trader played by Kerry Folley. Moments later he was forced to leave his palace and flee through the forest with the sound of his subjects' battle drums in the distance. October 18-21, 23-27, 1979.



Dale S. Denwood



Bernadette Devlin McAliskey, a revolutionary socialist, wants to see the British Army out of Ireland. Will the struggle for independence in Northern Ireland be achieved within her lifetime? "I think it will be within my generation." October 15, 1979.

## Bernadette McAliskey



Steven Begleiter



# Outlaws

The five-member Outlaws band gave a rousing performance of high-energy country rock November 10, 1973.



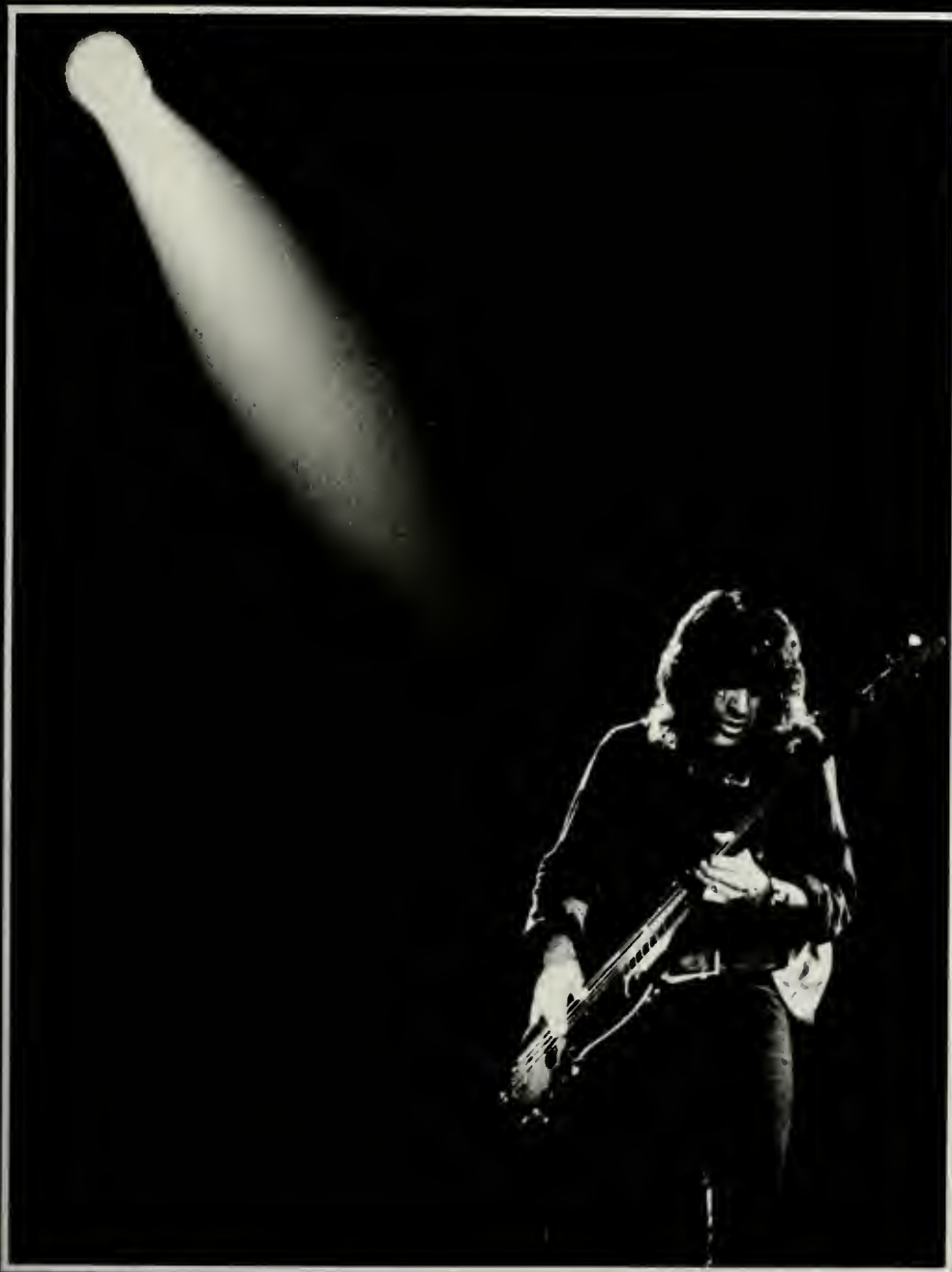
Peter Baylies



Peter Baylies

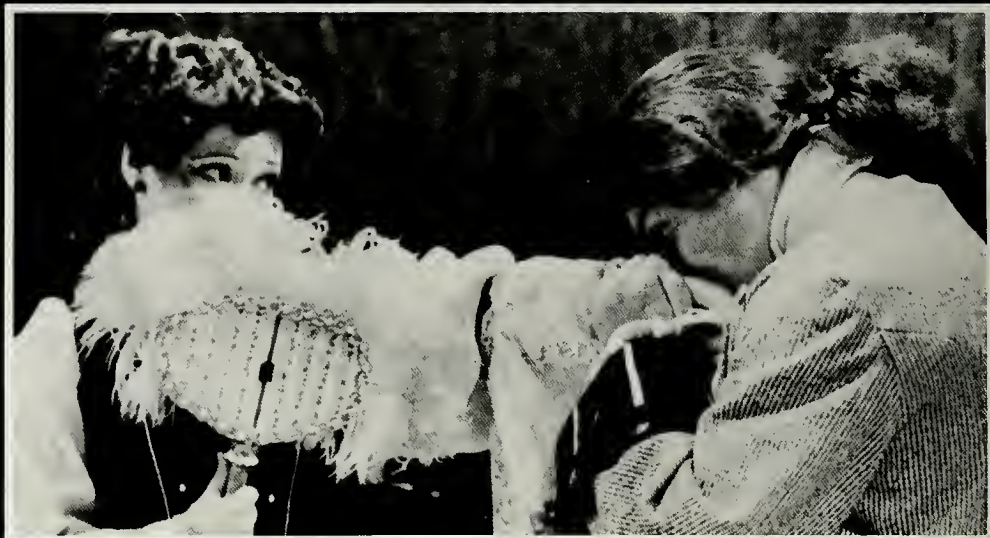
# Jefferson Starship

The re-formed Jefferson Starship performed predominantly new material before a small crowd in Memorial Gym, November 4, 1973.



Fred Applegate





## The Miser

In **The Miser** the miser (William Steckler, right — above) is determined to marry Marianne (Wendy Zoccher, left), who is in love with his son Cleante and finds the miser a disgusting bore. Elise, the miser's daughter (Judy Knyszek, left — below) is in love with Valere (Brian Peter Lorce, right — below) who has disguised himself as the miser's servant in order to win his favor, but the miser has other plans for his daughter. November 8, 9, 10, 11, 13, 14, 15, 16, 17.



Sharon Tynan's dance entitled "Trilogy" was choreographed to a concerto by Georg Phillip Tellemann, a Baroque composer. Performed during the **Fall Dance Concert**, "Trilogy" well displayed the beauty and grace of the dancers. November 1, 2, 3, 1979.

## Fall Dance Concert

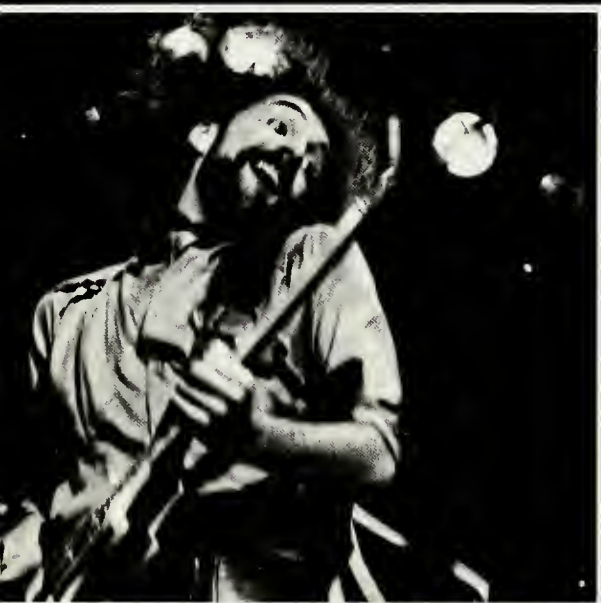


Photos by Dale Tibbitts



# Breathless

Jonah Kesten, lead singer, songwriter, and guitarist of Breathless, gave an energetic performance for a near sell-out crowd in the Ballroom, December 2, 1973.



Dave Maxwell



Dave Maxwell

Berger (Tim Ogletoun, right) and the Tribe try to find escapes from the great southeast Asian War Machine for Claude (Kyle Krugh, center). The energy of an era was remembered in **Hair**. November 29, 30, December 1, 2, 7, 8, 1979.

# Hair

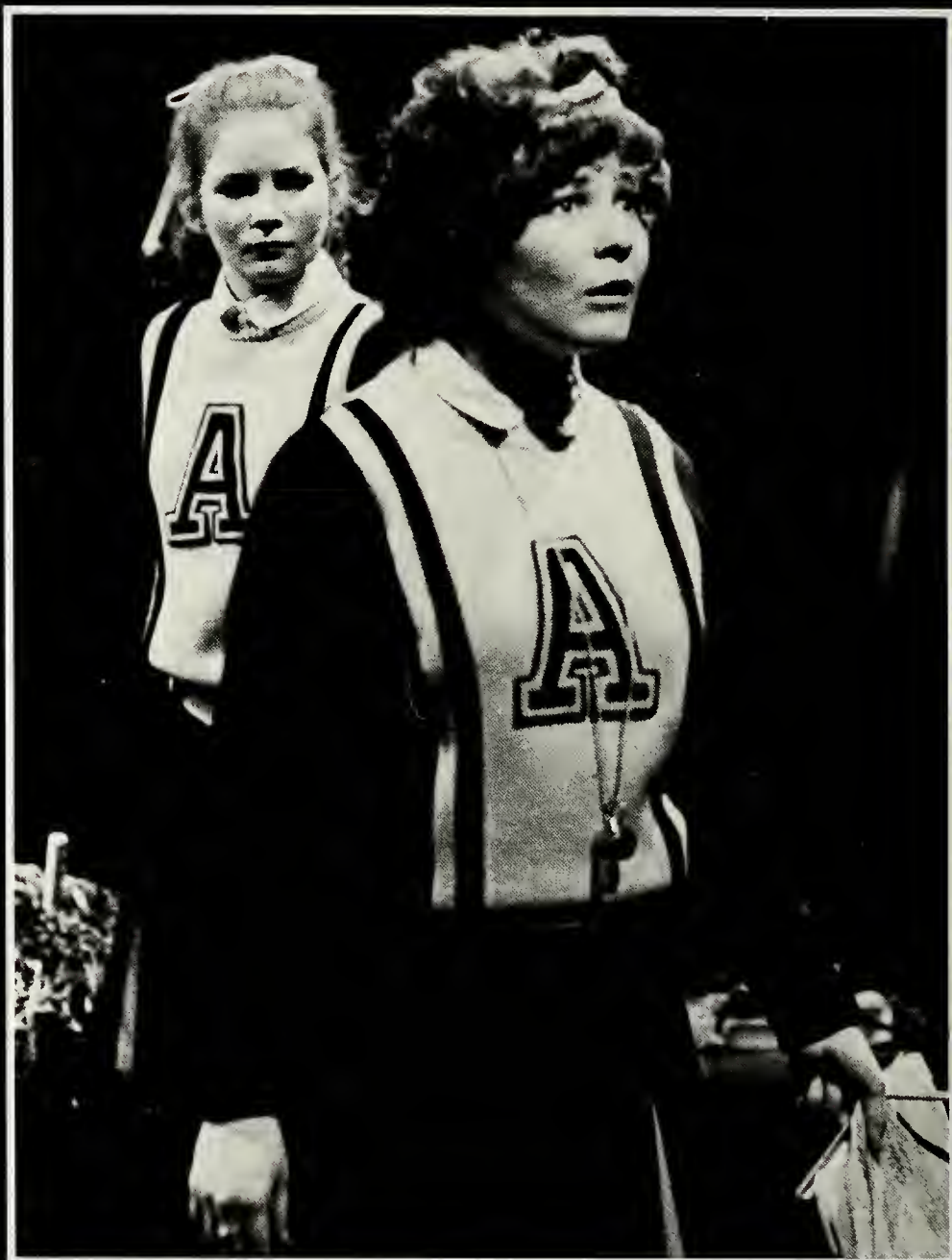


Steven Begleiter



# Vanities

Mary (Kim Chronowski, left), Kathy (Wendy Zuccharo) and Joanne (Judith Plymessurt, not pictured) are three American girls in the play **Vanities**, the opener of the University Theatre's spring season. The play centers on the changes the three best friends undergo within themselves, from senior year in high school to a reunion five years after graduation from college. February 14-17, 19-23, 1980.



Steven Begleiter



Dave Maxwell

## Root Boy Slim

Root Boy Slim, promoted as "the most disgusting man in the world," came to the Rathskellar to prove that decadence is alive and well in the music world. With his tight rhythm and blues band, the Sex Change Band, Root made good his punk reputation by performing lewd and bizarre antics onstage, while the audience danced to the off-beat sounds. February 12, 1980.



Dave Maxwell



# Folk Festival

Sold out both Friday and Saturday nights, the 13th Annual Kent State Folk Festival provided a wide variety of acts, from bluegrass to ragtime. Alan Diamondstein (below) of "I Am a Tattoo" opened the show on Saturday with the special brand of peculiar acoustic music they are known for locally. Rev. Tim Smith (right), a 65-year-old preacher, played blues harmonica and sang old gospel songs.

Pigmeat Jarrett of Cincinnati (opposite top left) made his area debut Saturday night, playing a kind of henriehouse bingle-whistle. Nine-year-old Peter Schwarz (opposite top right), was probably the festival's youngest performer, playing string bass with his parents in Tracy's Family Band on Friday night. And the Great Country Cloggers of Pittsburgh (bottom)

entertained both Festival nights and at the Saturday workshops with their energetic Southern Appalachian dancing.

Other acts were Donald Robinson, a fiddler who has opened the festival for several years, Sean Blackburn and Dekota Javo Hull, pickers 'n' singers, the Swamp Cats, a five-piece fiddle group from South Carolina, Sarah Egan Gunning, a Kentucky lather balladeer, Liza Carroll of Chicago and Mick Maloney of Philadelphia, traditional Irish songs, and the World Brothers, a bluegrass band from Pittman, Ohio.

These and innumerable other musicians and dancers helped make the weekend of shows and workshops "one heck of a darn good time" February 22-23, 1990.



Steven Begleiter



Fred Squillante



Steven Begleiter



Fred Squillante



Steven Begleiter



# Michael Stanley Band



The Michael Stanley Band, exceptionally popular in northeast Ohio, performed a tight two-hour set for a sold-out Memorial Gym crowd. Michael Stanley (below) on guitar and vocals, and Gary Markasky (top) on lead guitar, along with the rest of the band, impressed the audience with 22 songs from their five albums and from Stanley's two solo albums. March 9, 1989.



Dale S. Dengerd

Former comedian and activist Dick Gregory told his audience of 1,200 to "know your body and know yourself." Gregory said this is the key to overcoming the propaganda and self-interests of corrupt institutions and leaders. March 13, 1980.

## Dick Gregory



Fred Squillante





intercollegiate  
intramural  
**SPORTS**





# Baseball



Steve Goldstein





The best way to summarize the 1979 Flash baseball season is no runs, no hits, no errors.

But usually when that shows up in a box score, it means no wins, either.

Coach Art Welch's Flashes finished with an 11-26 record (2-14 in the Mid-American Conference) in one of the biggest rebuilding years since the team's inauguration as a varsity sport.

Inexperience hindered the Flashes as the roster consisted of 14 freshmen and only three seniors. The starting pitching rotation had four regulars, along with two spot starters, all of whom were freshmen.

With 18 rainouts causing a problem with gaining vital experience for the MAC Schedule, inconsistency plagued the Flashes and their coach.

The offense was inconsistent, with the team batting average hovering around .200 all year. The bullpen had problems jelling and holding leads in crucial situations. The starting lineup had a new face in it everyday.

Even with losing 19 games in a 20-game stretch, Welch looks to the future, waiting for experience to take hold.

— Bob Parasiliti



Steve Goldstein



Dale S. Dengerd



Steve Goldstein



## SCORES

W	Bethel Baptist	5- 3	W	Northern Illinois	7-1
W	Bethel Baptist	2- 0	L	Youngstown State	0-1
W	Bethel Baptist	8- 0	L	Youngstown State	2-3
L	Middle Tennessee	0- 2	L	BOWLING GREEN	0-2
L	Middle Tennessee	3- 7	L	BOWLING GREEN	0-8
L	CLEVELAND STATE	4- 6	L	TOLEDO	2-8
W	CLEVELAND STATE	1- 0	L	TOLEDO	3-4
W	Akron	1- 0	L	Ohio State	6-8
W	Akron	9- 7	L	Ohio State	4-8
L	MARIETTA COLLEGE	3- 4	L	Miami	2-8
L	MARIETTA COLLEGE	3-10	L	Miami	1-8
L	Ohio	5- 7	W	Cleveland State	2-0
L	Ohio	1- 4	W	Cleveland State	4-3
L	AKRON	4- 7	L	YOUNGSTOWN STATE	4-7
L	AKRON	2- 6	W	YOUNGSTOWN STATE	2-1
L	Western Michigan	0- 5	L	EASTERN MICHIGAN	2-3
L	Western Michigan	4- 6	W	EASTERN MICHIGAN	3-2
L	Northern Illinois	2-17	L	CENTRAL MICHIGAN	3-7
			L	CENTRAL MICHIGAN	4-6



Steve Goldstein



Dave Andersen



Dave Andersen



Steve Goldstein



# Softball



Jim Celuch



Jim Celuch



A fine regular season performance by the women's softball team was spoiled by a surprisingly quick exit from post-tournament play.

Coach Laurel Wartluft's squad was 17-9 in the regular season, which included five and six game winning streaks and a 4-2 win over Ohio State. However, consecutive losses to Ohio Northern and Bowling Green in the OAISW State Tournament put an end to the Lady Flashes' season.

On offense, the team was led by sophomore Judy Rock's .349 batting average and Pam Whaley's 24 runs batted in. Pitcher Lisa Brass had a record of 7-7.

— Ken Hornack



Dave Andersen

### SCORES

L	Marshall	8-9	W	Edinboro	7-6
W	Marshall	8-4	W	Edinboro	15-7
W	ASHLAND	21-1	W	Muskingum	3-1
W	ASHLAND	7-2	L	Muskingum	6-7
W	EASTERN KENTUCKY	15-2	L	Ohio	3-5
W	EASTERN KENTUCKY	22-2	W	Bowling Green	5-2
W	EASTERN KENTUCKY	21-0	W	CLEVELAND STATE	6-2
W	EASTERN KENTUCKY	10-0	W	CLEVELAND STATE	3-2
L	OHIO STATE	0-4	W	BOWLING GREEN	6-1
W	OHIO STATE	4-2	W	BOWLING GREEN	2-1
L	WEST VIRGINIA	5-6	L	Indiana State	1-2
W	WEST VIRGINIA	1-0	L	Northern Illinois	1-2
L	MIAMI	1-5	L	Ohio Northern (OAISW)	7-8
L	MIAMI	1-2	L	Bowling Green (OAISW)	4-7



Dave Andersen



The men's track team experienced a disappointing season. A dual meet record of 0-6, along with an eighth place finish in the Mid-American Conference Championships, was not what coaches Al Bashian and Orin Richburg expected.

Sprinter Terry Carter held the spotlight most of the season with seven first-place finishes in his specialty, the 100 meter dash. Carter's best time of 10.0 at the Cleveland State Relays was declared wind-aided and ruled not a record. Carter came back to post a 10.1 at the Ohio State Relays to qualify for the NCAA Championships. Carter also had KSU's best times in the 200 meter and 440 yard dashes.

Shotputter Gene Divney also

qualified for the NCAA Championships with a throw of 59 feet, five-and-three quarter inches.

Divney also had KSU's best efforts in the hammer throw and the discus. Jud Logan turned in consistent performances in the hammer and the discus.

Bill Dobbertin led the KSU hurdlers with the best times in the 110 meter, 440 yard and 400 meter intermediate hurdles.

A bright spot for KSU is the return of almost the entire team. KSU had only four seniors on the roster last year.

— Curtis T. Clingman

## Men's Track



Fred Squillante



Steve Goldstein



## SCORES

L	MIAMI	68½-100½
@	Ohio State Relays	
@	Akron Relays	
@	Penn State Relays	
L	TOLEDO	72 - 95
L	Ohio	39 - 79
L	Ohio State	39 - 86
L	Akron	61 - 84
L	Bowling Green	48 -108

Fred Squillante



## Women's Track

The women's track team finished the season with a dual meet record of two wins and two losses.

One of the high points of the season was a second place finish out of a nine team field in the All-Ohio meet. Finishing behind Ohio State, the Lady Flashes were led by strong performances in the field events.

Maureen Decker placed second in the high jump while Linda Boyan took second in the long jump. Two first place finishes by Terri Byland in the discus and the shot put as well as second place finishes by Pam Meece in the javelin and Shirley Russell in



Photos by Fred Squillante



the 5000 meter run also helped to pace KSU's high finish.

The Lady Flashes were led all year long by consistent performances by Russell in the distance events, Decker in the high jump and Byland in the discus and shot put.

Byland, a freshman, qualified for the AIAW Nationals in the discus. She finished 27th in the nation with a toss of 141 feet, nine inches.

The women have a lot of veterans returning to next year's team. Good showings are expected during both the indoor and outdoor seasons.

— Curtis T. Clingman

### SCORES

W	Ohio	79-47
@	Bowling Green Inv.	4th
@	All-Ohio Meet	2nd
L	Slippery Rock	56-80
@	Becky Boone Relays	
L	Pittsburgh	60-75
W	ALLEGHENY	98-28





Carter,  
Byland,  
Divney:

## on the Road to Nationals



Fred Squillante



Fred Squillante

Headlining the track season for KSU last year was sprinter Terry Carter. The 6-feet one inch, 190-pound native of Mansfield, Ohio, was consistent in winning the 100 meter dash.

Carter's performance was not only pleasing to his coaches, but also a surprise to himself. "I was very pleased with the way I ran," he said. "I was surprised with the way I ran, but I think I could have put more into it."

A season best time of 10.1 in the 100-meter dash at the Ohio State Relays earned Carter a spot in the NCAA Championships. A time of 10.4 in the qualifying heat was not good enough for him to make the finals.

Dedication and hard work have

made Terri Byland the best women's discus thrower in KSU history as a freshman.

With a best toss of 144 feet, two inches, she broke the school record and qualified for the AIAW National Championships where she finished 27th.

Byland, who is from Crestwood High in Mantua, Ohio, started throwing the discus in high school. Track coach Al Bashian said she was getting good distance "but she had poor technique."

"Coach Bashian showed me everything about technique," Byland said.

"She's an excellent learner," Bashian said. "Terri has a real appetite for hard work."

Gene Divney fits the typical Gentle

Giant role. His six feet three inch, 250 pound statue presents him as awesome and intimidating, but his personality is congenial to everyone.

Divney, from Dublin, Ireland, throws the discus, the hammer and the shot put for the KSU track team. Last year, he qualified for the NCAA Championships in the shot put with a toss of 59 feet, five and three-quarter inches in the Central Collegiate Meet, in which he finished second.

"When Gene came here, he was a pretty accomplished thrower," said coach Al Bashian. "All I did was help him with his fine points."

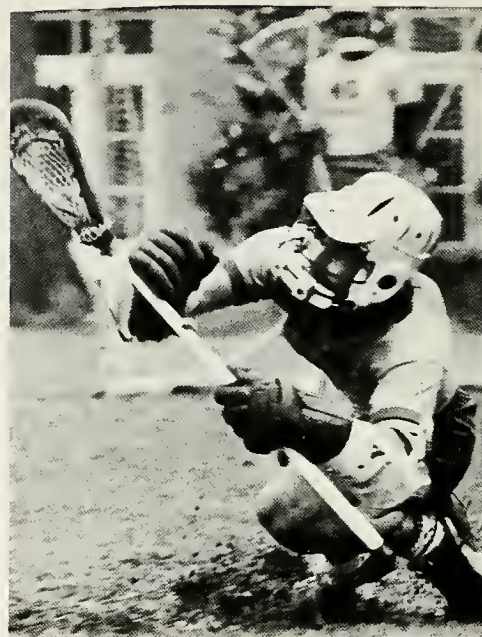
— Curtis T. Clingman



Dave Andersen



# Lacrosse



Dave Andersen



Dale S. Dengerd



In its second year of existence, the Lacrosse Club came across many of the same troubles it found in its inaugural season. Most of the teams on its schedule were more experienced, and this was reflected in the club's 3-8 record.

Within its division, however, Kent had its share of success. Wins over Miami (10-5) and Toledo (8-6, 13-7) were almost enough to take a division title. But in a game played in a downpour during the final quarter, Ohio University edged Kent, 9-8, as the club settled for a second-place finish.

Like the year before, Kent was led in scoring by Mark Jewett, Tom

Jewett and Ron Smith, and anchored in goal by the strong play of Paul Turevon.

Player-coach Paul Auyer said the team improved as the season progressed. He was particularly pleased with the play of Clipper hockey players who had never played lacrosse before last spring, such as Brad Bishop.

How well they will do next year will surely be evident, because Auyer, the Jewetts, Smith and Turevon were all lost through graduation.

— Ken Hornack



Dale S. Dengerd



"Give blood. Play Rugby."

Certainly, this saying applied to the men's rugby team last spring. But you've also got to give in order to get something, and the club's efforts were rewarded with a 4-2-1 regular season record.

Losses to Eastern Michigan and Ohio University in the Mid-American Conference Tournament evened up their overall mark, but it was still a vast improvement from the 2-9 record posted the previous spring.

Victories came at the expense of Oberlin (32-9), Ravenna (9-3), Lake County (13-3) and the Ohio State "B" team (10-4).

— Ken Hornack

## Men's Rugby



Steve Goldstein



Gus Chan



Dale S. Dengerd



Dale S. Dengerd



## Women's Rugby



Photos by Steve Goldstein

The women's rugby team showed continued improvement and development last spring as it compiled a record of 4-2.

The club, under the guidance of team captain Maureen McGinty, fared well in tournament play. The ruggers finished second in the Tri-State and Mid-American Conference Tournaments and third in the All-Ohio Tourney.

"The players are more solid now and have definitely improved," said McGinty. "They take it on themselves to work hard, and that improves the team and themselves."

— Jim Horvath





# Golf



All the planning was there, but something went wrong in the works.

Throughout the season, the 1979 Flash golf team was in the middle of a constant battle among senior leadership, inexperience and consistency. Fortunately for KSU, the golfers had the leadership, but unfortunately the inexperience won out.

First year coach Herb Page led his team down to the Bahama Islands with hopes of gaining experience for the starting team with the help of seniors Doug Hanzel, Ned Weaver, and Dan Muller.

In the early going, the extra effort

looked as if it would pay off. The Flashes were runners-up in three of the first four tournaments they played in.

But soon, expectations of a championship team soured and all the senior leadership in the world couldn't straighten the problem out. Inconsistency took its toll and each golfer's season average soared above the one they owned for a career.

The final disappointment came when the Flashes finished eighth in the Mid-American Conference Championship.

— Bob Parasiliti





Photos by Gus Chan





# Men's Tennis

For the first time since 1973, the KSU men's tennis team had a successful season. Despite placing eighth in the Mid-American Conference Tournament, the Flashes posted a 10-8 mark, the best since the 12-6 slate six years ago.

New coach Tom Katovsky's tennis philosophy stressed the process of playing rather than winning, and this change was one of the main reasons for the turnaround in the KSU tennis program.

"You just have to concentrate on the process and the result will take care of itself," said Katovsky.

Another reason for the success was the addition of freshman Len Simard, the Flashes' number four singles player. Simard compiled an impressive 13-5 singles record and teamed up with number two singles man Tony Debo to post a 14-4 doubles mark.

Besides Simard and Debo, the netters received steady play from number one player Chris Moore, number three Kevin O'Connell, number five Bill Robertson and number six Mike Lannan.

— Jim Timoteo



Jim Celuch

## SCORES

L	Virginia Tech	1-8	W	Toledo	6-3
L	Miami	0-9	L	Western Michigan	0-9
L	Kalamazoo	2-7	W	NORTHWOOD INSTITUTE	6-3
W	NORTHERN KENTUCKY	8-1	W	CENTRAL MICHIGAN	6-3
W	Edinboro	6-3	W	AKRON	8-1
L	Penn State	2-7	W	WAYNE STATE	7-2
L	Bowling Green	4-5	W	Northern Illinois	5-4
W	Eastern Michigan	6-3	L	Ball State	3-6
W	Malone	9-0	L	Ohio	1-8

In a season highlighted by a 12-match winning streak, the women's tennis team put together the finest season in KSU history.

The Lady Flashes were led by freshman sensations Tracy Tooke and Bonnie Beachy, the number one and two players, who as a doubles team didn't lose a match until the state tournament against eventual champion Ohio State.

After dropping their first two matches to Ohio and Miami Universities, the netters strung together 12 wins in a row before bowing to Ohio State, giving the

Lady Flashes a third place finish in the state.

"After that rough start, we played extremely well," said second year coach Jan Sholes. "It was definitely a successful season."

Besides Tooke and Beachy, the Lady Flashes were paced by number three player Sue Panyi, number four Grace Marasigan, number five Laurene Heinsohn, and number six players Sue Weimer, Jenny Arkett and Joanne Trbovich.

—Jim Timoteo

## Women's Tennis



M. B. Camp



Sue Carney

### SCORES

L	MIAMI	1-8
L	OHIO	4-5
W	EASTERN MICHIGAN	5-4
W	MALONE	9-0
W	OBERLIN	8-1
W	Cuyahoga Community	8-1
W	CEDARVILLE	9-0
W	Toledo	5-4
W	Cincinnati	6-3
W	MOUNT UNION	9-0
W	Case Western	9-0
W	Bowling Green	6-3
W	Akron	8-1
W	Bowling Green (OAISW)	5-4
L	Ohio State (OAISW)	0-9



# Football



Dave Maxwell



Steven Begleiter



### Flash football, 1979.

It was a season that some would like to forget, but it was a season that many will remember for a long time.

The Flashes were 1-10 in a rebuilding year that never really found any foundation, due to injuries and inexperience.

But the thing that will make the 1979 season stand apart from seasons past is its pageantry and politics on the sidelines and the outside of Dix Stadium.

Meeting challenges was a hobby of Coach Ron Blackledge's that became his trademark. But this soon became his curse as the season opened with a lifetime of challenges just waiting at

the front door.

Blackledge's first problem was to put together a workable unit from the only team in the Mid-American Conference that didn't have an all-league player from the previous year.

As in any season opener, 11,485 fans came out in full force to see a revamped but inexperienced Flash team take on Eastern Kentucky. The outcome of that game was to act as the underlying theme in a domino effect season.

Though the Flashes lost, 17-14, they played an exciting, wide open game that had been lacking during the previous season.

One play that stood out in that loss was a 100-yard kickoff return by junior Norman Warren. It was to be recorded as the longest return in KSU history, eclipsing the old mark of 98 yards held by Orin Richburg, now a KSU track coach.

The return wasn't enough to win the game, but it made Warren only the fourth player in MAC history to perform the feat.

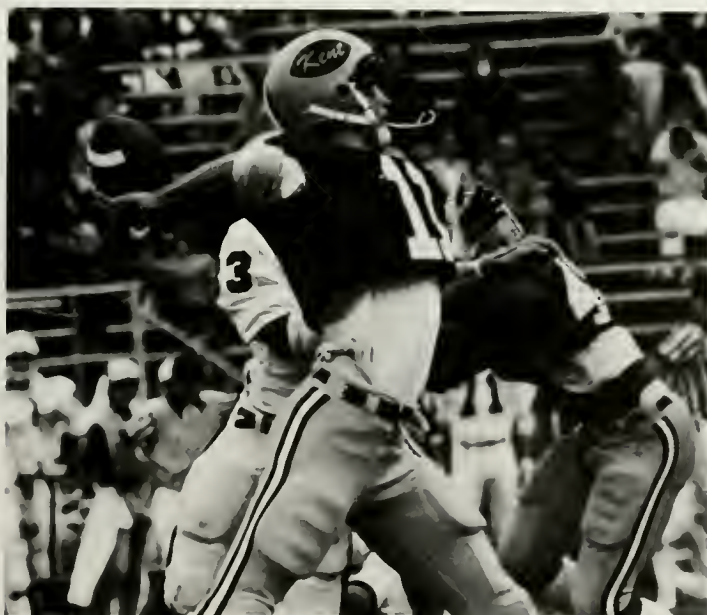
Flash coaches found quarterback Jeff Morrow and installed an invention called the forward pass. This gave the Flashes a new look offense, scrapping the veer from the year before.



Dale S. Dengerd



Steven Begleiter



Gus Chan



In the beginning loss, fans were able to tolerate mistakes because the team seemed to be more exciting and needed more time to develop. But the honeymoon would soon be over.

If the team had believed in omens, the Flashes never would have taken the field in 1979.

For all intents and purposes, the KSU marching band was "benched" and made into a sitting pep band, preventing it from doing a normal show due to a lack of funds, participants, and interest.

In game two, the Flashes traveled to the Rubber Bowl to reopen the KSU-Akron rivalry. Fans gave the team a second chance as they

followed the team to Akron.

Though the game was called the Rival-Revival, it didn't do much to revive the Flashes. The defense was constantly on the field, the offense was unable to move the ball, and the mistakes sealed the Flashes fate in a 15-13 defeat.

The problems became as much a continuing saga as a soap opera. Inconsistency became as much a problem as injuries, especially on the offensive line.

The front line suffered nagging injuries that would keep the players like Kurt Pakan out of one game now and then, and the crippling type that kept left guard Terry Kindling out for

the season.

It soon became evident that the main focus of attention at home football games would be the stands instead of the game.

More and more interest was being directed to the stands before, during and after the plays as it seemed to be where all the action was.

In the north endzone, the O-Zone got more and more recognition. It was a group of students which included the Dunbar marching Kazoo band, fraternities, sororities and others which could've been likened to vagabond partiers who found a home in the Dix Stadium stands.



Fred Squillante

As the season wore on, it began to look like the Flashes were only able to play 30 minutes of football. KSU would play opponents for the first half and would be leading or trailing by a few points at the half.

But the second half was another story as shown in the Ball State game. The Flashes trailed the defending MAC champs, 14-10, at the half. Dreams of an upset fizzled in the second half as Ball State scored three more touchdowns for a 35-10 victory.

The script of the season was written. The Flashes were in for many more angonizing losses.



Gus Chan

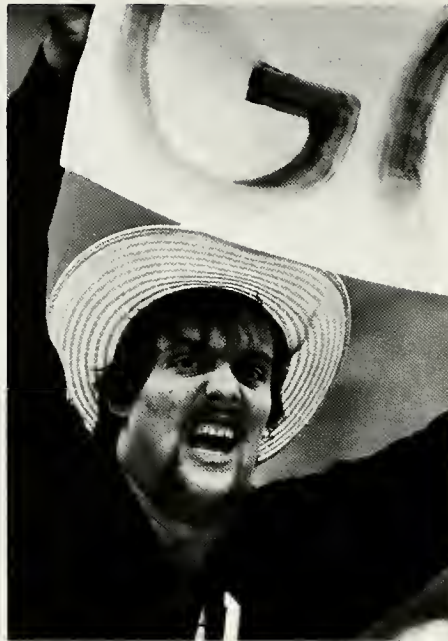


Fred Squillante



Fred Squillante





Dale S. Dengerd

The Flashes were to become a homecoming favorite as they played in four consecutive homecoming games, including KSU's 50th anniversary game against Bowling Green. All but one were losses, that being an 18-13 win at Western Michigan, the team's only win of the season.

The Flashes headed for Western Michigan sporting an 0-4 record. The record wasn't causing half as much problems as trying to stop the option attack of the opponent's offense. Whenever an option play was run, it struck fear into the hearts of the Flashes and success into the opponent's offensive totals.



Dale S. Dengerd

At Western Michigan, it looked as if the Flashes were in for more of the same as they trailed the Broncos 10-7 at halftime.

As a matter of fact the only offense the Flashes produced was a 91 yard kickoff return by Warren which tied the game at seven.

After KSU's John Kenneweg traded field goals with WMU, KSU trailed 13-10 in what looked to be agonizing loss number five.

With 1:16 left in the game, Morrow teamed up with receiver Bob Whitt on a 12 yard scoring toss. Combined with a Whitt to John Armstrong conversion pass, the Flashes took home their first, last and only hurrah, 18-13.

Back home for KSU's homecoming against Bowling Green, one of the most prevalent groups among the 8,035 in the stands was the Card Section.

The Card Section sat in section five of the bleachers and grew in number at each game. Led by George Levermore, an advertising student, and his assortment of signs, the Card Section led fans in cheers that not even the cheerleaders would touch.

One of the band's choruses of "In Heaven There Ain't No Beer" was often changed to "pursue them, pursue them. Make them relinquish the ball" by the section.



Gus Chan





Later in the season, the challenges would overflow from the field into the locker room and seep outside the stadium right before the Central Michigan-Parents' Day game.

A week of tension began as the Black Leadership Council voted to boycott and protest the game because of racial discrimination on campus, especially in the athletic department and on the football team.

The council urged black players not to play in protest of the large amount of black talent that had been standing dormant on the sidelines.

Supportive of the situation but confused, the black players met



Photos by Fred Squillante

with Blackledge on the Thursday night before the game and voted not to boycott in order to play the game with CMU.

That Saturday, four players — Mike McQueen, Keith Elam, Kevin Hockett and Warren Love — chose not to dress for the game in order to join 150 blacks in a march from the Student Center to the stadium in protest of discrimination against blacks.

The Flashes trailed only 17-7 at the half to the eventual MAC champs, but the bottom dropped out again — not only for the game, but the rest of the season as well, as KSU lost, 44-21.

After the game, Blackledge

suspended the four players who decided to boycott the CMU game. They missed the final three games, games which the Flashes lost. The Flashes had sole possession of last place in the conference.

In the final home game of the season against Miami, Bob Wallace's 500th career tackle, safety Bill St. Pierre's two interceptions and Dave Bouldin's best career rushing game went for naught in a 35-8 loss.

As for omens, the Flashes should take heart. There will be a marching band next year.

— Bob Parasiliti

## SCORES

L	EASTERN KENTUCKY	14-17
L	Akron	13-15
L	BALL STATE	10-35
L	Ohio University	13-43
W	Western Michigan	18-13
L	BOWLING GREEN	17-28
L	Eastern Michigan	10-14
L	CENTRAL MICHIGAN	44-21
L	Northern Illinois	0-25
L	MIAMI	8-35
L	Toledo	3-29





# Soccer

The soccer team, under the guidance of second-year coach Bob Shemory, showed considerable improvement which didn't show up in its 5-7 record.

Five of those losses were by one goal, while another was a 10-1 thrashing at the hands of national powerhouse Cleveland State. The team improved its scoring capabilities, but slacked off a bit on defense, according to Shemory.

Shemory plans an expansion of sorts for the KSU soccer program in

the future, with practices to be held during the off season for working on team and individual skills.

The top scorer for the Flashes was Frank Guglielmelli with seven goals, while he and teammates Nicki Milicevic and Tim Richardson had a total of seven points each.

Goalies John Kovach and Tom Jones both allowed an average of 2.66 goals per game, with each recording a shutout.

— Jim Horvath



Photos by Steven Begleiter



## SCORES

L	DENISON	0-1
L	OHIO WESLEYAN	1-2
L	Case Western	2-3
W	Oberlin	1-0
W	BALDWIN WALLACE	5-0
L	OHIO STATE	3-4
W	TOLEDO	11-1
L	Akron	0-8
W	Ohio University	3-1
L	MIAMI	0-1
L	Cleveland State	1-10
W	Youngstown State	5-1





## Field Hockey

The women's field hockey team dropped to an 11-12-2 record after finishing second in the state tournament and first in the region last season.

According to Coach Judy Devine, losing five starters from that squad and some key injuries this season hurt the Lady Flashes. "I was surprised, though, that we didn't do better this year, although half the squad was new," she said.

The team did have some outstanding players, including Susie Jensen, a senior who set the all-time KSU scoring record of 64 goals in four years. Other strong performances came from the three



## SCORES

W	MARIETTA	4-0
T	Ohio University	1-1
W	Goshen College	1-0
W	Wheaton College	1-0
T	Lake Forest	0-0
L	Michigan State	0-1
L	Southern Illinois	0-3
L	KENYON	0-1
L	MICHIGAN	0-2
L	Bowling Green	1-2
L	Denison	0-3
W	Oberlin	6-0
L	Wooster	0-1
L	Ashland	0-1
W	Cedarville	3-0
W	YOUNGSTOWN STATE	6-0
W	TOLEDO	3-0
W	Cleve. Field Hockey	4-0
W	HIRAM	5-0
W	PITTSBURGH	2-1
L	Miami	0-1
L	Slippery Rock	0-1
W	Toledo (OASW)	5-0
L	Miami (OASW)	1-2
L	Ohio State (OASW)	0-1

— Norbert Hobrath



Photos by Dale S. Dengerd



# Volleyball

The Lady Flashes volleyball team suffered a few setbacks, finishing the season with a 16-21-4 record.

The season started strong with KSU pushing Ohio State to five games in the opener, only to lose, 2-3. Yet a tougher schedule and an increased number of tournaments proved too much for the Lady Flashes.

Coach Jan Sholes expressed disappointment with some team members' values and attitudes. "There is no room for mistakes in this game, especially with a bad attitude. The result is instant," she said.

Sholes had praise for some of her

players, including Terri Byland and Leisa Coleman. Byland received the "most improved" award because, according to Sholes, "Terri came in and did a real fine and steady job for us."

The season highlight for the team was its first trip to Windsor, Canada, to play in the Can-Am Invitational. "It was nice to go somewhere different, and we played well as a team," said Sholes.

Next year looks better for the Lady Flashes, and with an intensive recruiting program, Sholes hopes to field a stronger team.

— Norbert Hobrath



Photos by Steve Goldstein



## SCORES

L	Ohio State	2-3	W	WRIGHT STATE	3-1
W	Duke	2-0	L	Miami	0-2
L	Central Florida	0-2	L	Cleveland State	0-2
L	Mt. St. Joe	0-2	L	West Virginia	1-2
W	East Carolina	2-0	W	Ohio University	2-0
L	North Carolina	0-2	L	Edinboro	1-2
W	Slippery Rock	3-0	W	Indiana Pa.	2-0
W	Akron	2-0	L	Youngstown	1-2
W	Wooster	2-0	W	Toledo	2-1
	Bobcat Invt.	2nd place	W	AKRON	3-0
W	Charleston	2-0	W	Ashland	3-0
T	Slippery Rock	1-1	T	Central Michigan	1-1
L	Franklin	0-2	T	Wright State	1-1
W	Ohio University	2-0	L	McMaster	0-2
W	Slippery Rock	2-0	L	Wayne State	0-2
L	Franklin	2-3	W	Windsor	2-0
L	Cleveland State	0-3	L	Bowling Green	0-3
L	Central Michigan	0-2	W	Toledo (OASW)	2-0
L	Miami	0-2	L	Cleveland State (OASW)	1-2
L	Ball State	0-2	L	Ohio State (OASW)	0-2
L	Bowling Green	1-2			





# Men's Cross Country

It was another disappointing season for the men's cross country team as Coach Orin Richburg's Flashes finished with a 3-7 record and a ninth place finish in the Mid-American Conference Meet, which was held at KSU's Meadowview Golf Course.

Paul Hoffman and Tim Griffith shared the number one position throughout the season, but could finish only 32nd and 17th, respectively, in the conference meet. The team as a whole, though, was young and inexperienced, going



Gus Chan



Dave Maxwell



through many growing pains during the season.

Richburg, although disappointed with the team's ninth place finish, had a degree of optimism towards the future.

"All of our kids will be returning next year. All we need is a little more aggressiveness and a little bit more maturity," he said. "That, along with some good recruiting, should put us on the right track."

— Jim Horvath

L	Bowling Green	39-20
W	Ohio University	23-32
W	Eastern Michigan	26-29
L	Cleveland State	35-20
L	MIAMI	45-18
L	Toledo	33-23
L	Michigan State	48-15
	UNITED NATIONS MEET	6th Place
L	CENTRAL MICHIGAN	31-23
L	WESTERN MICHIGAN	45-15
	All-Ohio Meet	10th Place
W	Pittsburgh	25-36
	MAC MEET	9th Place



Dale S. Dengerd



Dale S. Dengerd



# Women's Cross Country

The women's cross country team, in only its second year of existence, compiled a 2-2 regular season record and finished 13th out of an 18 team field at the regional meet at Michigan State.

The Lady Flashes were paced by Shirley Russell, Lisa Schaefer and Chris Uvegas, who, according to coach Orin Richburg, were all interchangeable at the number one position. Schaefer was the top

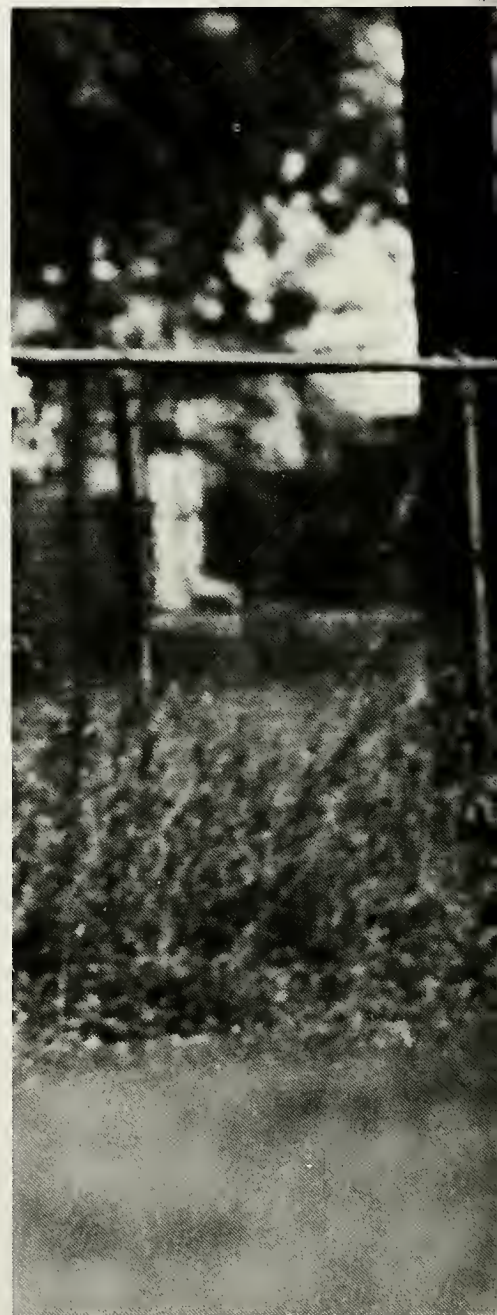
finisher in the regional meet for KSU, coming in 41st with a time of 19:10.1, while Russell finished 50th with a clocking of 19:18.6.

"We had some good additions to our team this year and did a good job at regionals," said Richburg. "With most everybody returning next year, I'm looking forward to a good season."

— Jim Horvath



Photos by Gus Chan







# Hockey

The 1979-80 season won't be one the KSU hockey fans will soon forget.

Unleashing an offense that averaged over eight goals a game, the Clippers compiled a 25-9-2 record — a vast improvement from 1978-79 mark of 13-13.

"We were very fortunate to land some top players from the Cleveland area," first-year coach Doug Ross said.

Included in the victories were 23-0 and 19-0 whitewashings of the University of Cincinnati here in early February.

Leading the potent offense was Doug Hauser, a freshman from

Brookpark.

Hauser broke the records for most goals (50), assists (56) and points (106) to be named Most Valuable Player at season's end.

Also breaking a scoring record was Zane Reid, a sophomore from Toronto, Ontario. Reid had 67 points by a defenseman, and was named Most Valuable Defensive Player for 1979-80.

Senior Brad Bishop's contribution of 35 goals, 31 assists for 66 points won him the Most Valuable Forward award, and freshman goaltender Dave Binnie was named rookie of the year.

Binnie had a 10-5-1 record for the



Clippers in the nets.

Also increasing in 1979-80 were attendance and games played.

According to ice arena reps, attendance to Clipper games increased well over 100% from last year; and 36 games were played this season as opposed to 26 in 1978-79.

"The real key to last season was that they hired Doug as the first full-time coach the Clippers have ever had," Mitch Korn, assistant coach, said.

"That, and the fact that everybody worked harder on promoting the squad really gave this program some respectability."

—Duane Smith

## SCORES

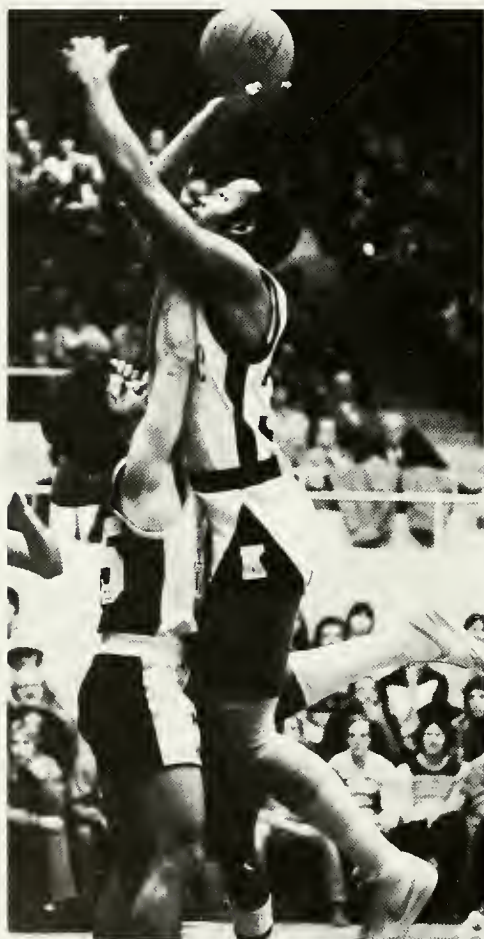
W	CLEVELAND JR. BARONS	8-4	W	OHIO STATE JV	13-2
W	ALUMNI	13-4	W	OHIO STATE JV	14-3
W	BUFFALO	5-4	W	Cleveland Jr. Barons	10-4
W	EASTERN MICHIGAN	8-4	W	Pittsburgh	6-2
W	EASTERN MICHIGAN	8-4	W	Pittsburgh	11-4
W	BOWLING GREEN JV	8-4	L	Miami	2-5
L	BOWLING GREEN JV	5-7	L	Miami	2-11
L	Canisius	4-5	L	Eastern Michigan	4-7
W	UPSALA	17-5	W	Eastern Michigan	7-6
L	Michigan-Dearborn	0-15	W	OHIO WESLEYAN	8-3
L	Michigan-Dearborn	3-8	W	CINCINNATI	23-0
W	PITTSBURGH	11-0	W	CINCINNATI	19-0
W	PITTSBURGH	16-6	W	St. LOUIS KNIGHTS	7-3
W	Buffalo	1-0	W	ST. LOUIS KNIGHTS	6-5
T	Erie C.C.	7-7	W	MICHIGAN-DEARBORN	8-5
W	Cincinnati	8-4	T	MICHIGAN-DEARBORN	2-2
W	Purdue	14-5	L	MIAMI	1-11
W	Cleveland Jr. Barons	9-2	L	MIAMI	2-8



Photos by Dale S. Dengerd



# Men's Basketball



Dale S. Dengerd



Dale S. Dengerd

For the first time in a number of years, the Kent State men's basketball season was previewed optimistically.

Second-year head coach Ed Douma had taken over a 6-21 team in 1977-78 and transformed it into a 13-14 squad in 1978-79. Talk began to circulate about breaking the .500 mark in 1979-80, and even qualifying for the Mid-American Conferences' first post-season tournament.

Most of the talk proved valid as the Flashes raced to a 5-1 start, losing only to powerful Illinois.

Then, with KSU sailing along at 7-5 and 2-2 in the league, junior forward Doug Lane was discovered

to be academically ineligible. The oversight in the registrar's office meant the Flashes had to forfeit six of their victories and fall to 1-11 and 0-4.

It was at this point in the season that the KSU fans realized they had a winner. Instead of folding, the Flashes responded to the forfeit disaster by reeling off nine wins in their remaining 14 regular season games.

The deceiving 10-16 overall record and 7-9 conference slate was good enough for a fourth-place finish and a berth into the MAC tourney, where the Flashes were stopped in the first round by Ball State 73-71.

No single player was responsible for the turn-around by the Flashes, but one man who played a big role during the flurry was senior forward Trent Grooms.

Grooms established himself as one of the most prolific players in KSU history by becoming the only player in the Flashes 67 years of basketball to score more than 1,000 points and grab more than 1,000 rebounds in a career.

The 6'7" senior was selected by the MAC coaches to the all-MAC first team as well as being chosen to the All-Midwest team by the Sporting News magazine.



Gus Chan





Gus Chan

Grooms led the conference in rebounding for the second consecutive season with a 12.3 average which placed him in the top ten nationally. He was also the leading scorer for the Flashes with a 16.2 clip.

If there was one positive aspect about the loss of Lane, it was that the Flashes were able to discover the talents of freshman Rob Koch.

Koch, a native of Kenton, was thrust into the starting lineup for the final 16 games, where he averaged 12 points per contest.

The 6'7" forward was the only other player besides Grooms to be recognized by the league in post-season awards. He was chosen as an



Dale S. Dengerd



Dale S. Dengerd



honorable mention to the MAC team.

Koch, however, was not the only freshman to star for the Flashes this season. Guard Robert Kitchen just about rewrote the record books for KSU freshman.

The 6'4" backcourter set four KSU marks, including most points by a freshman (13.1), most minutes played by a freshman (998) and most steals in a season (67).

Kitchen, who is from Muskegon Heights, Mich. (Douma's home town also), posted personal highs of 25 points against Illinois and 26 points against Ohio University.

While Kitchen anchored the outside game for the Flashes, the inside load was carried by Grooms

and center Harvey Daniels.

Daniels was the team's top percentage shooter from the field with a 47 per cent mark.

Even though Daniels had the team's sharpest shooting eye, his biggest contribution to the team was his role in the Flashes' full-court press.

The 6'8" pivotman was stationed on the man inboundng the ball and often triggered a flurry of KSU points with his ball-hawking defense.

In the Flashes most memorable win of the year, a 83-73 thumping of powerful Toledo, Daniels came off the bench to score 16 second-half points to secure the victory.



Dave Maxwell





Gus Chan

It was this game and Daniel's clutch performance that started the Flashes on their stretch run for the playoffs.

The victory, over a Rocket team that had posted a 10-1 record, came in front of more than 5,000 Banner Day fans.

Perhaps the most promising aspect of the Flashes 1979-80 season was the play of their youthful backcourt.

Led by two freshman and two sophomores, Douma's guards were expected to crack from inexperience under pressure. However, first-year man Geoff Warren and sophomores Kenny Howell and Jeff Hans



Gus Chan

answered the call when the heat was on.

In three of the Flashes nail-biting "must wins" Howell and Warren were put to the test at the foul line, and both players responded by icing the victories, assuring KSU of a playoff berth.

Despite the loss of the opening round game of the tournament to Ball State, the fact remains that Douma had taken a team with a 6-21 record, and in just two seasons built their on-court record to 16-11 — the best season mark in 29 years.

— Jim Timoteo

SCORES

W	NIAGARA	82-65	W	MIAMI	68-61
L	Illinois	65-74	W	Western Michigan	70-69
W	EASTERN MICHIGAN	67-59	W	OHIO	85-76
W	TOWSON STATE	74-67	L	Central Michigan	71-73
W	OTTERBEIN	77-71	L	BOWLING GREEN	66-80
W	CLEVELAND STATE	79-76	L	Ohio	57-67
L	Akron	67-68	W	NAVY	66-52
L	Nevado Reno	60-85	L	Northern Illinois	60-62
W	East Carolina	73-72	W	TOLEDO	83-73
W	Eastern Michigan	63-62	W	ROBERT MORRIS	96-63
L	Toledo	65-81	W	BALL STATE	74-68
L	NORTHERN ILLINOIS	61-67	L	Miami	86-90
W	Ball State	67-65	W	WESTERN MICHIGAN	65-61



Fred Squillante



# Women's Basketball

It may have taken an entire season to realize it, but the KSU women's basketball team finally found out that the older green can be as much an asset as liability.

On day one of the 1979-80 season, green appeared in the form of inexperience as only five of coach Laurel Wartluft's players were returning from last year's 23-8 team.

Out of the seven newcomers, six were freshmen and one was a junior



Dale S. Dengerd

transfer, but all had to learn a new system.

But by the end of the season, that shade of green turned from inexperience into the opponent's jealousy as everyone was accustomed to the system, and the once-missing bench strength was the talk of Columbus during the state tournament.

"We impressed our opponents with our depth," Wartluft said after

her team finished fourth in the state with a 21-8 record. "A lot of coaches were green with envy when they told me they wish they had a bench team as strong as ours."

Reflecting back over the beginning of the season, a 21-8 record looked like an impossible dream. First, the Lady Flashes had no seniors that could offset the new youth movement of the team. Second, two of the team's record holders, Kathy

Tedrick and Margie Zezulewicz, were not returning, taking away from a once-potent defense.

The Lady Flashes were embarking on the toughest schedule in their history, for a team using youth as its middle name. They were set on the bench as Wartluft was set to pull all the strings, but the leadership on the floor was going to be left up to a junior.



Dale S. Dengerd



Steve Goldstein





Fred Squillante

The junior was Darlene Wolfe, returning as one of the Lady Flashes' top scorers from last year. Her leadership was needed to keep the offense on track — along with the help of Bonnie Beachy, a sophomore who seemed to be able to put the ball in from anywhere, and Leah Magestro, another returnee who was KSU's Cool Hand Luke when it came to dealing off assists.

The season was on. KSU came out of the gate with the three backline returnees, with the youth kick also represented.

Starting in the two center spots were Cheryl Nannah and Vicki Smith, a pair of freshmen who added quickness to the lineup.



Fred Squillante



"We want to be able to rebound and fastbreak," Wartluft said of using the smaller, quicker pair over the taller, seasoned power pair of Tanya Corbett and Robin Scheaf. Later she would find out one twosome would complement the other.

The leadership, scoring, and most importantly youth, were showcased for the first time against Bowling Green in the first game, and the Lady Flashes came away looking as if they were in mid-season form.

The final result was an 82-62 win, and everyone had a hand in it. Youth spoke out as Nannah had 11 points and Smith added 13. But what set it all off was Beachy's 18 points and 12

rebounds.

The Lady Flashes were in the flow. Toledo was the next victim, after the Flashes lost to the Dayton Flyers.

A turning point in the season came in the fourth game, when KSU lost to the Miami Redskins 69-65 in a pressure-packed game. The loss didn't discourage Wartluft.

"Miami has played tight games before and this was our first one," Wartluft said. "I though we handled it well."

"Well" wasn't the word for it. Nannah scored 17 points and pulled down 18 rebounds in only her fourth game. This "well-played" loss was just the start of something big.



Gus Chan



Steve Goldstein



After Miami, the Lady Flashes went on a 10-game winning streak, which included two wins over Akron, the championship of the Lady Flashes' own Holiday Classic, and resounding wins over Youngstown State and Cleveland State.

The highpoint came when the Lady Flashes knocked off Central Michigan, one of the class teams of that state. The women were on top of their game and defeated a tough defensive club by 19 points.

The string of wins ended as KSU was unable to hold a lead at halftime against Western Michigan.

KSU boasted a 14-3 record with nine games left on the schedule. The

Lady Flashes dropped three of the next five games, including Ohio State and Cincinnati, to make their once-sure seed in the state tournament somewhat questionable.

When the offense was faltering, KSU relied on defense to get them back in the playoff picture. The Lady Flashes' pressure person-to-person defense took opponents Youngstown State, Purdue and Indiana State and put KSU into the fourth seed in the state tourney.

"We got what we deserved," Wartluft said about the seedings. "We had three losses to Ohio State, Cincinnati and Miami who are all ahead of us, but we beat Indiana State by 15 points."

The stage was set for a possible State Tournament winner coming from KSU but they dropped two of three games and ended up fourth in the state.

Wartluft had mixed emotions on the year. "We had two freshman starters and still won 72 per cent of our games," Wartluft said. "We got the school's second-best season ever."

"We had a team that could have done it," she said. "We didn't do as well as I would have liked to in the tournament."

But in the words of the coach — "there's always next year."

— Bob Parasiliti



Gus Chan



Dave Maxwell





# SCORES

W	Bowling Green	82-62
L	Dayton	64-81
W	TOLEDO	82-49
L	Miami	65-69
W	John Carroll	91-58
W	DEFIANCE	71-52
W	BALL STATE	84-59
W	Akron	74-62
W	AKRON	53-45
W	YOUNGSTOWN	66-45
W	OHIO STATE	64-43
W	West Virginia	64-54
W	Cleveland State	56-44
W	Central Michigan	81-62
L	Western Michigan	60-63
W	ASHLAND	77-50
W	WRIGHT STATE	72-56
W	MARSHALL	65-59
W	Clarion	77-51
L	Edinboro	48-56
W	Slippery Rock	62-43
L	Ohio State	53-71
L	CINCINNATI	53-60
W	Youngstown	64-56
W	Purdue	69-61
W	Indiana	66-53
W	Cleveland State	70-55
L	Ohio State	57-69
L	Miami	61-80

Dave Maxwell



# Wheelchair Basketball

If one was asked to name the winningest sports team at KSU in the last five years, they may reply with swimming, wrestling, etc.

They'd all be wrong. The Wheelchair Flashes basketball team has been in existence for five years and has lost only two games in that span.

Sponsored by Student Caucus, the Wheelchair Flashes have played such formidable opponents as: Dunbar Hall, Ray's Place, the Intramural Department and arch-rival Campus Bus Service.



Photos by Dale S. Dengerd

The Black United Students, the Daily Kent Stater, and a rematch with the Campus Bus Service were other games opponents scheduled during the year.

"The competition is why I participate," said team captain Mark Terry. "A lot of disabled students don't get active enough on campus, and this gives them a chance to participate in an organized club activity."

Members of the team included Terry, Bill Nester, Alan Burgess, Mark Connely, Phil Bumb, Joe

DeChant and Rich Clark.

According to Ernie Roger, President of Students of Mobility, the club was formed to "break down attitude barriers that exist in the Kent community, and make it aware that we are people, and as people, we have certain needs."

The club also made plans to enter the wheelchair basketball tournament in Columbus. The Flashes finished third in the tournament in a prior appearance.

— Duane Smith





# Wrestling

Four things seem certain in life: life, death, taxes and the fact Kent State will win the Mid-American Conference wrestling title.

The 1979-80 wrestling season saw the Golden Flashes win their fourth consecutive MAC crown and send four grapplers to the NCAA, championship meet held at Oregon State University.

Only one other school has ever won as many as four consecutive MAC crowns in wrestling. Ohio University turned the trick, with seven straight, from 1970-76.

Despite having to replace such dependable wrestlers as Harold Cochran, Pete Houghtaling and Ron

Michael, now an assistant coach, KSU finished the season with a 10-5 dual meet record, 6-2 in the MAC.

Beginning practice in mid-October in a new practice facility located in the Memorial Gym Annex, the Golden Flashes got off to a sluggish start, losing their first two matches to Michigan and Auburn. Both are considered to be of national caliber.

After the opening losses, the wrestlers traveled to the Northern Illinois Invitational, where they swept four matches, including a 42-0 whitewashing of Marquette and a 26-10 win over Big Eight foe Nebraska.

Following an MAC loss to Miami, which dropped their record to 4-3,



Gus Chan



Gus Chan

the Flashes followed with a 49-0 drubbing here against Eastern Michigan.

In the first-ever KSU Invitational, the Flashes went 2-2, dropping their second MAC meet to Western Michigan, while losing to Auburn, ranked 10th nationally at the time.

Despite the fact that they won their final three meets of the season, against Bowling Green, West Liberty and Toledo, Gray expressed some displeasure.

"We didn't look good at all," Gray said after the February 9 Toledo meet, a 24-19 KSU win. "If we want to win the MAC again, we have to make a lot of improvement in the

next few weeks."

Improve they did, rolling past an over-matched West Liberty squad, including four KSU pins, and a 33-6 superior decision by Steve Reedy at 158 pounds.

Going into the MAC meet at Ball State, several questions had to be answered if KSU had to retain its title.

Could Eugene Leonard, who had wrestled most of the season at 118, wrestle well enough at 126 to place? Would the 142 pound weight class again hurt KSU's chances? Five wrestlers had combined for a 6-15-1 record from that weight class during the season.



Gus Chan



Fred Squillante



And would the physical ailments that Steve Reedy (pulled muscle), John DiFeo (illness) and Bob Stas (shoulder) had, going into the meet, hamper them?

Those questions were answered as KSU tallied 71½ points to easily outdistance second place Ohio University (54½ points) and third place Miami's 49 points.

"I'm real happy with the win," Gray said afterwards. "On paper, we were good for third or fourth, but the kids really busted their tails because they didn't want to be the group that ended the title string."

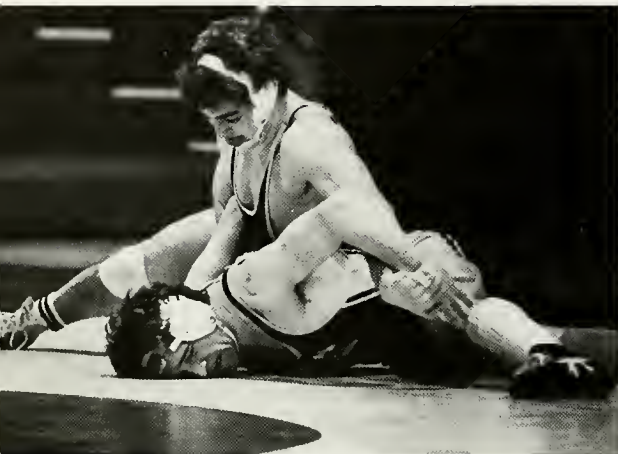
The Flashes took two first places and three seconds.

Ray Wagner retained his MAC heavyweight title, and became the first KSU wrestler ever to be named the tournaments outstanding wrestler.

Eugene Leonard, at 126, won when his opponent disqualified, to take the other first-place medal.

Taking seconds were: Steve Reedy (158 pounds), Bob Stas (177 pounds), and Steve Lucas (190 pounds).

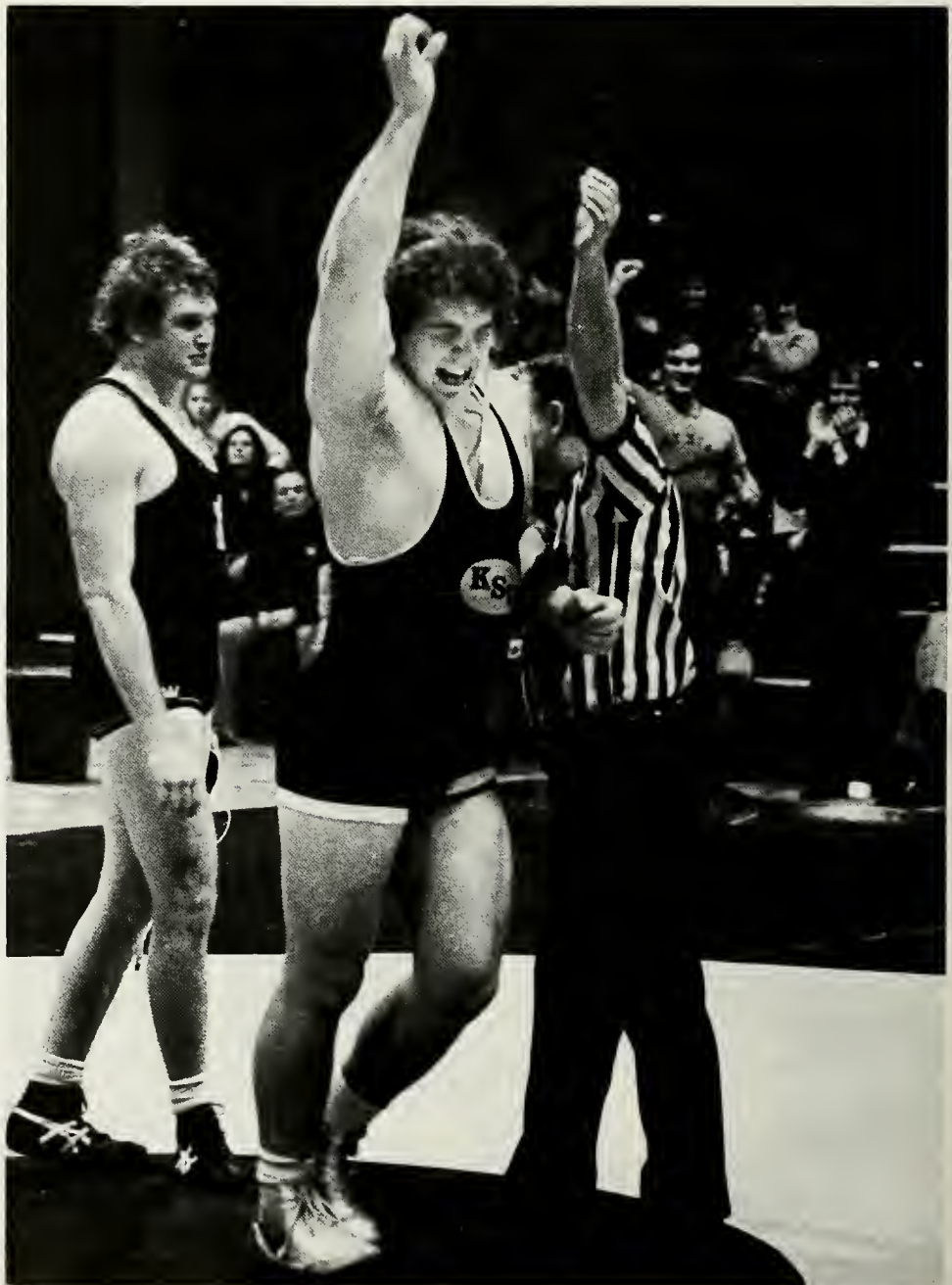
Fourth-place finishers were Casey Wludyga at 150 pounds, and John DiFeo at 167 pounds.



Gus Chan



Gus Chan



Steven Begleiter

Wagner, Leonard, Reedy and Lucas all advanced to the NCAA championships, but were eliminated early.

Outstanding records were posted by several individuals on the squad. Among them were: 118 pounder Doug Drew (16-5), Leonard (17-5), Casey Wludyga at 150 (20-10-1), John DiFeo, 167 pounds (21-12), Reedy (13-1-1 in dual meets), Lucas (18-4-1) and Wagner (18-4-1).

Bob Stas, the squad's only senior closed out his season with a 14-4 record. The soft-spoken industrial arts major had an overall record of

59-17 in his four years at KSU, with three second-place finishes in the MAC, and one third-place finish.

The following wrestlers received awards at the end of the season: outstanding freshman, Darrell McNair (142 pounds), most improved, Steve Lucas, captains awards went to Stas, Reedy and Lucas, most dedicated, Leonard and Lucas, outstanding wrestler, Ray Wagner, and the outstanding senior award, Bob Stas.

— Duane Smith

## SCORES

L	Michigan	7-36
L	AUBURN	18-23
W	Marquette	42-0
W	Illinois State	22-18
W	Nebraska	26-10
W	Ohio	18-17
L	Miami	19-22
W	EASTERN MICHIGAN	49-0
L	WESTERN MICHIGAN	18-22
W	BOWLING GREEN	39-8
W	CENTRAL MICHIGAN	30-11
L	AUBURN	18-27
W	BOWLING GREEN	27-13
W	Toledo	24-19
W	West Liberty	46-6



Gus Chan



# Men's Swimming



Dave Maxwell



Dave Maxwell



Steven Begleiter



The 1979-80 men's swimming season can best be called one of adjustment.

Gary Mauks was named as the new coach, succeeding five-time MAC coach of the year Tod Boyle, who quit last spring.

Arriving too late to recruit seriously, Mauks found his squad further diluted when two swimmers were declared academically ineligible, one was married and two quit the squad prior to the season.

Despite this, the tankers fashioned a 3-4 dual meet record, 2-2 in the MAC.

Though relinquishing their MAC title by finishing fourth in the conference meet at Bowling Green,

the squad broke four school records and two MAC records during the year.

In the 100 backstroke, Phil Marsom broke a conference and school record with his effort of :52.47.

Marsom was also part of the 400 medley relay team of Chris Hammeren, Jeff Leonard and Dave Back that broke a KSU and MAC record with a time of 3:29.7.

Breaking school records were Leonard in the 200 butterfly (1:53) and the 400 freestyle relay team of John Hinkel, Pat McGuire, Marsom and Dave Back.

—Duane Smith.

SCORES

L	Pittsburgh	31-81
W	Cleveland State	59-54
L	Eastern Michigan	42-71
W	Ohio University	64-49
W	BOWLING GREEN	67-44
L	WEST VIRGINIA	45-67
L	Miami	46-67



Steven Begleiter



# Women's Swimming



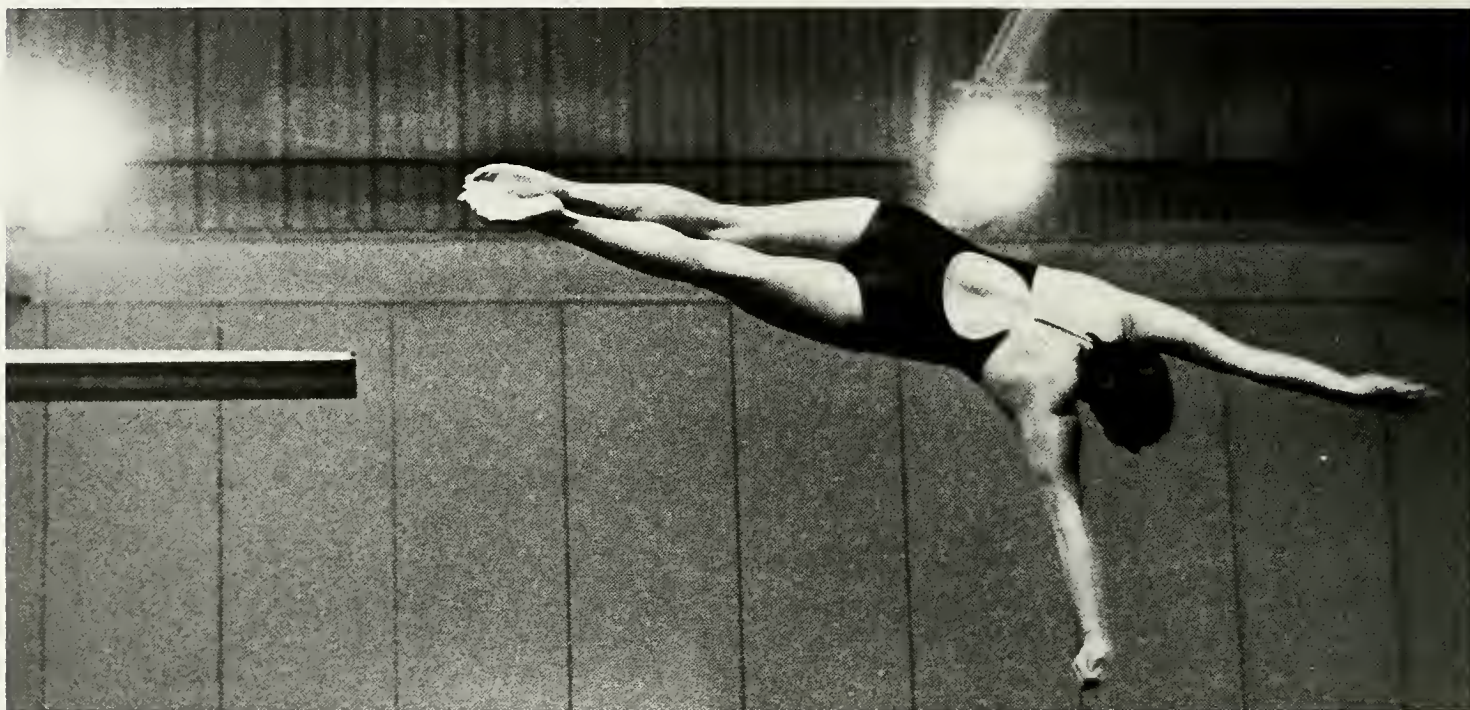
On paper, the women's swimming season didn't look impressive.

A 2-4 dual meet record, and seventh-place finish out of nine teams in the Ohio Association of Intercollegiate Athletics for women meet could have fooled anyone.

Yet, with a squad made up primarily of underclassmen, 11 record times were recorded in events.

"The women swam well," first-year coach Gary Mauks said. "They never gave us anything less than total effort."

Getting off to a sluggish start, the women never saw victory till their sixth meet, an 82-55 win over Ohio University.





One of Mauks' prize catches was freshman Gretchen Weisenberg.

The Hudson native broke school records in the 50-yard freestyle, 100-yard freestyle and 50-yard backstroke.

Another freshman, Kathy Gorman, shattered school marks in the 500-yard and 1,650 freestyle.

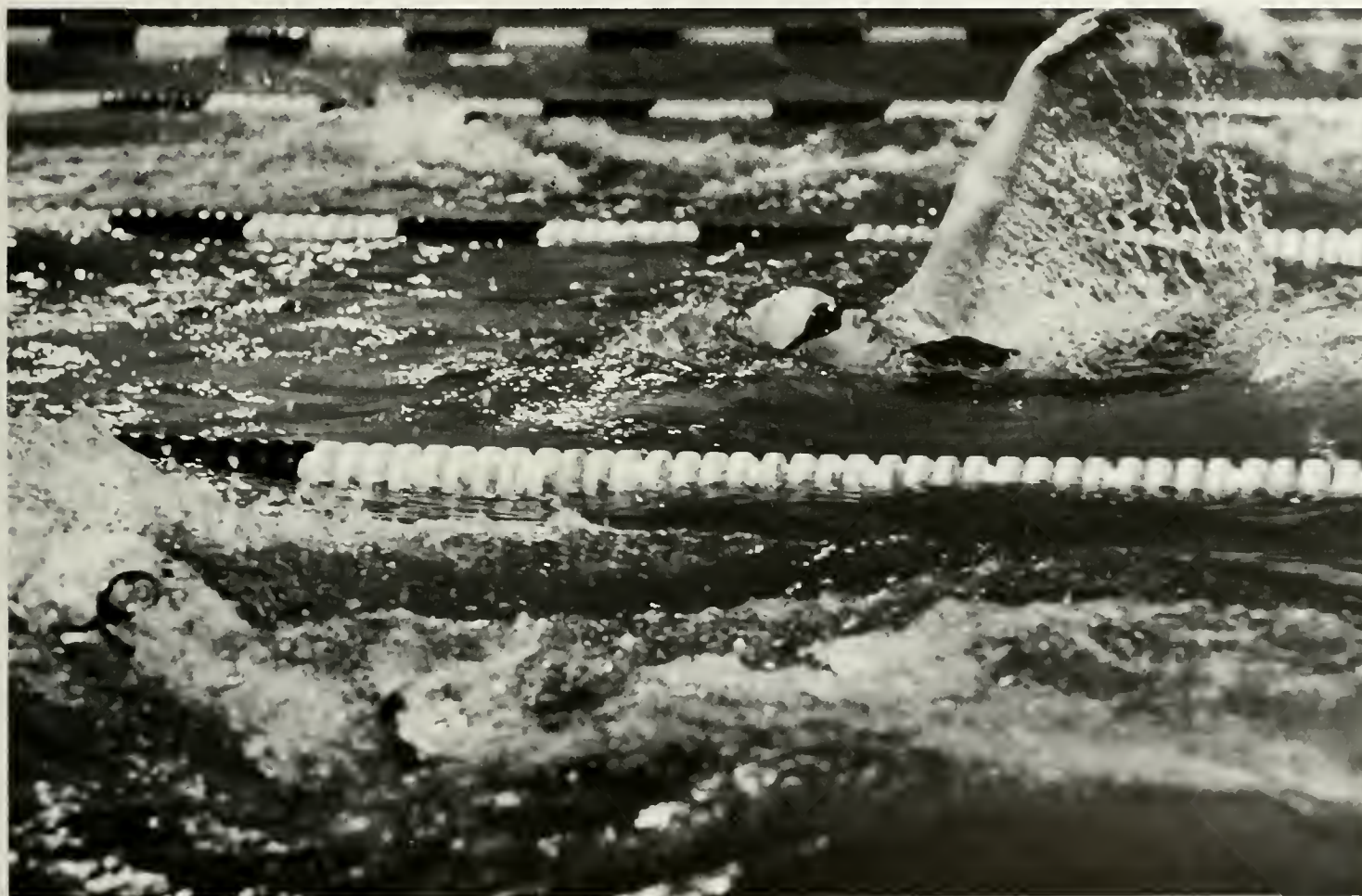
Betsy Burwell (100-yard and 200-yard backstroke) and Bernadine Linkfield (50-yard and 100-yard breaststroke) also broke school times.

In addition, the 200 medley relay and 200 free relay set records.

— Duane Smith

#### SCORES

L	MIAMI	59-81
T	Cleveland State	70-70
L	WRIGHT STATE	48-76
L	SLIPPERY ROCK	37-68
W	Ohio University	82-55
W	Alleghany	76-64
L	BOWLING GREEN	28-112



Photos by Gus Chan



## Men's Gymnastics



"Rewarding" was the word used by head coach Rudy Bachna to describe this year's men's gymnastics team's season.

Four men placed in the Tenth Annual Great Lakes League Championships, a much better showing than last year's lone finalist.

Graduating senior Tom Prochnow placed sixth on floor exercises, and last year's finalist Mike Aquino placed seventh. Losing his shoe during his double twist dismount knocked him out of first place.

Denny Fortunato came in fourth on rings and Brice Biggin placed



sixth on vault.

Bob Wood and Dean Henry, the only other two seniors, finished seventh and ninth respectively in the all-around out of 42 entries.

The Flashes scored a 204.50 for another fifth-place finish in the league, but "it was a much better performance that last year," Bachna said.

The second-through fifth-place teams scores were grouped very closely with second-place Northern Michigan receiving a 21.45, only 11.95 points above Kent.

This year the men have changed

from a level 1 competition to level 3, which is the Olympic finals competition. Five scores are now figured rather than four.

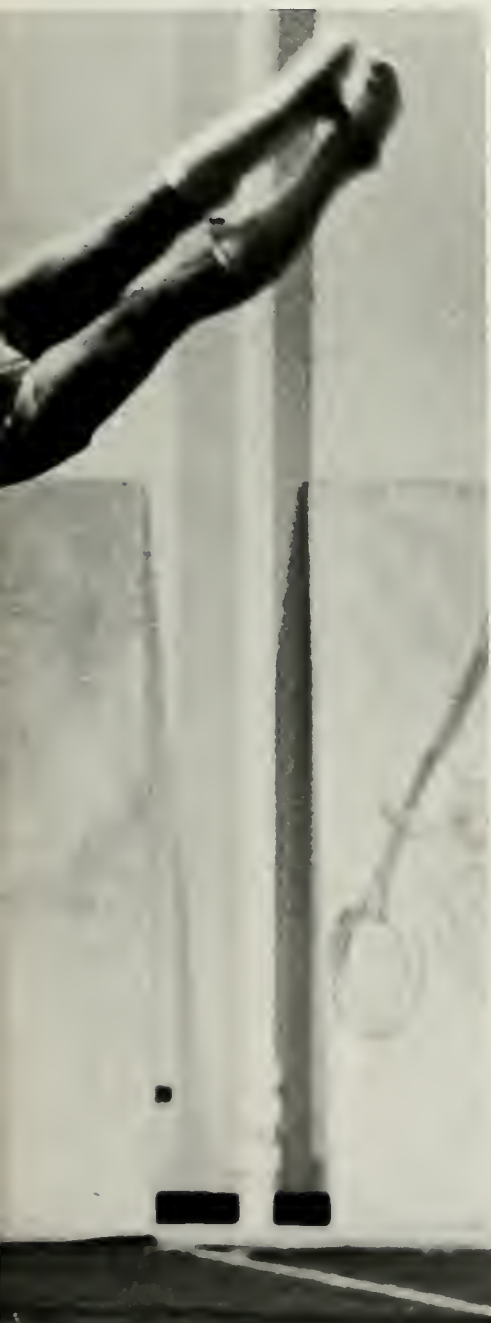
"The Intercollegiate Gymnastics League is trying to elevate the level of gymnastics in this country," men's coach Terry Nesbitt said.

According to Bachna, the men's team has improved. Raising their level of performance, they finished the season with a 7-3 record. The Flashes all-time record is 99 wins and 43 losses.

— Judy Goldman

## SCORES

W	CENTRAL MICHIGAN	190.85-167.60
W	MIAMI	189.05-138.35
W	BROCKPORT	— forfeited —
W	WEST VIRGINIA	196.05-195.50
W	SINCLAIR	196.05-107.80
L	Western Michigan	187.17-237.20
L	EASTERN KENTUCKY	205.60-211.25
W	EASTERN MICHIGAN	197.50-196.55
W	Towson State	217.30-212.05
L	SLIPPERY ROCK	208.70-215.10
	Great Lakes League	204.50



Photos by Fred Squillante



# Women's Gymnastics



Fred Squillante



Gus Chan

The old saying "records were made to be broken" seems to have been written with the women's gymnastics team in mind.

Not only did the team receive the highest score in the team's history once with a 137.05 against Eastern Michigan, but the gymnasts broke the record again six days later with a score of 137.60 against Slippery Rock. Several women also broke season and lifetime records in individual events.

Although the team came in third in the State Championships and fifth in Regionals, "it was our best season from the standpoint of our win-loss record," head coach Rudy Bachna said.

The Lady Flashes finished with a

16-1-1 season record and a career record of 167-19-1. The tie was against Bowling Green, when both teams finished with a score of 132.55.

The women's only loss this year was suffered on January 2 when the University of Michigan beat KSU by one point. But the Flashes proved their strength when they beat both state champions, Ohio State and Michigan State, 135.70 to 134.10 and 135.55 respectively, at the last meet of the season. At Regionals the team also beat Bowling Green and University of Michigan, a feat seldom done.

Janet Roscover, who led the team with the highest all-around score, made the All-Regional team along with Suzy Baxter.

Although senior Sharon Ledger placed second in the team all-around, an injury kept her from competing in Regionals. It was her contributions that led to the 137.05 win against Eastern Michigan and Eastern Kentucky.

"The competition keeps getting tougher as all the teams are becoming more powerful," Bachna said.

Gymnastics is becoming a more popular sport, especially at Kent State since the gymnasts moved into their new home in Memorial Gym this year. The greater attendance contributed to the enthusiasm of another winning season.

— Judy Goldman

### SCORES

W	CENTRAL MICHIGAN	131.95-123.00
W	MIAMI	131.80-113.55
W	BROCKPORT	131.80-109.15
W	WEST VIRGINIA	133.30-131.15
L	MICHIGAN	133.30-134.30
W	ILL.-CHICAGO	133.30-124.75
W	Western Michigan	128.15-117.50
T	Bowling Green	132.55-132.55
W	Youngstown	133.80-115.60
W	EASTERN MICHIGAN	137.05-129.45
W	EASTERN KENTUCKY	137.05-122.90
W	Towson State	139.25-129.85
W	Maryland	123.05-121.50
W	Virginia Tech	123.05-86.70
W	SLIPPERY ROCK	137.60-123.05
W	CLARION	- forfeited -
W	MICHIGAN	135.70-135.55
W	OHIO STATE	135.70-134.10



Fred Squillante



To play for the team,  
for yourself,  
or just for fun:

# INTRAMURALS



Steven Begleiter



Steven Begleiter



Colin Klein



Gus Chan



# Football



Gus Chan



Dale S. Dengerd



Gus Chan



Fred Squillante



# Softball







Photos by Dave Andersen





# Basketball



Dave Maxwell



Fred Squillante





Jim Celuch



Dale S. Dengerd





Fred Squillante



Jim Celuch



Gus Chan



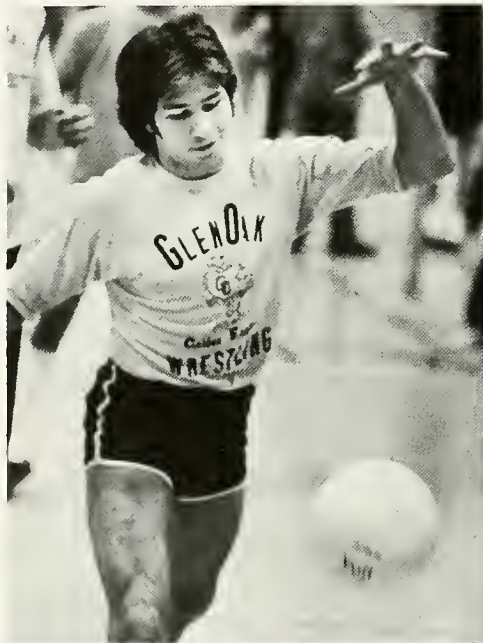
Gus Chan



Gus Chan



# Volleyball



Steven Begleiter



Steven Begleiter



Steven Begleiter



Steven Begleiter



Fred Squillante





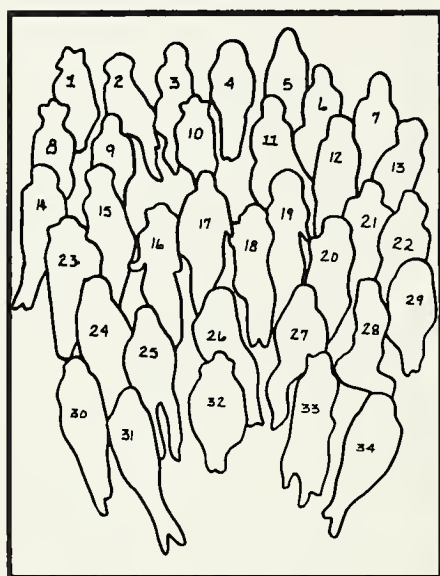
clubs  
fraternities  
sororities  
**ORGANIZATIONS**





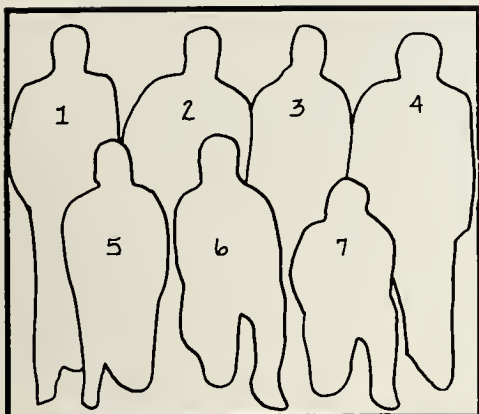
To include in this book all of the 200-some organizations on campus would be a near-impossibility. We have sold space in this year's book to cover the additional costs in production and the staff's time. The organizations were also given the option of adding copy to their page. We would like to thank the organizations who paid to have their picture in the book.

## Alpha Phi



- |                        |                     |
|------------------------|---------------------|
| 1. Lisa Costello       | 25. Mary Perkowski  |
| 2. Kathy Stinson       | 26. Janet McParland |
| 3. Kim Wine            | 27. Francine Rose   |
| 4. Ellen Worley        | 28. Alison Bashian  |
| 5. Sue Graham          | 29. Carol Pohlchuck |
| 6. Margo Tovell        | 30. Julie Hodder    |
| 7. Cindy Lipiec        | 31. Patty Figley    |
| 8. Mary E. Tobias      | 32. Sissy McKenna   |
| 9. Chris Finks         | 33. Karen Kovalchik |
| 10. Beth Maragas       | 34. Susan Sekel     |
| 11. Nancy Stocker      |                     |
| 12. Lauren Soltis      |                     |
| 13. Jaime Butler       |                     |
| 14. Angie Jacocks      |                     |
| 15. Holly Gaydosh      |                     |
| 16. Carol Scolaro      |                     |
| 17. Judy Walter        |                     |
| 18. Jory Curley        |                     |
| 19. Jane Mora          |                     |
| 20. Shelly DiCarlo     |                     |
| 21. Annie Rooney       |                     |
| 22. Dawn Mattingly     |                     |
| 23. Mary Jo Bonvissuto |                     |
| 24. Cindy Palm         |                     |





1. John Bell Jr.
2. John G. Coates II
3. Christopher Hughes — secretary  
dean of pledges
4. Richard Zoom Scott
5. Mark Coats — vice president
6. Duane E. Miller — president
7. Ralph Simms — treasurer

Not pictured:  
 Gary Haynes  
 Harold Cochran  
 Willie Francis  
 Jerome Hudson  
 Bradley Duncan  
 David Slaughter  
 Steve Jackson

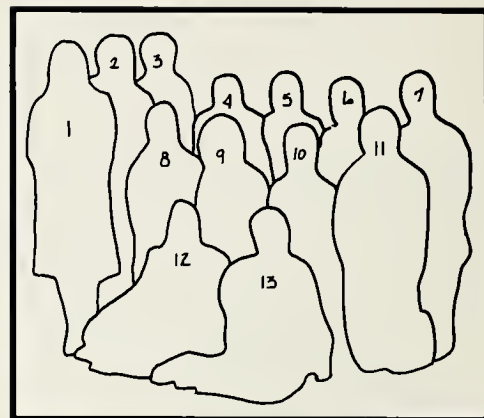
## Alpha Phi Alpha



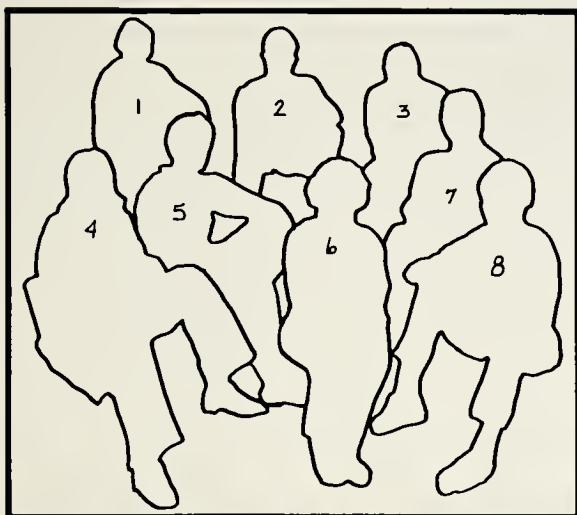


# Alpha Phi Sigma & Lambda Delta Epsilon

1. Joanne Koster
2. Betsy Lynn
3. Sharon Goodman
4. Frederick Hyder
5. Jim Antonczak
6. Mark Walicki
7. Ray Rudebock
8. Mark Waggy
9. Bernie King
10. Jane Yamokoski
11. Ken Dodds
12. Brenda Braun
13. Celeste Doubek



1. Darrell Hill
2. Leon Armstrong
3. Frederick Dog
4. Victor Haynes
5. Dexter Hunt
6. Jay King
7. Greg Lockhart
8. Vince Robinson —  
program director



## Black Sabbath

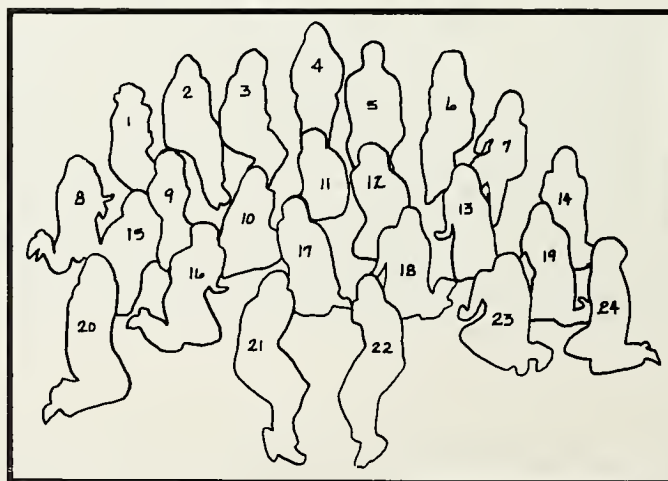


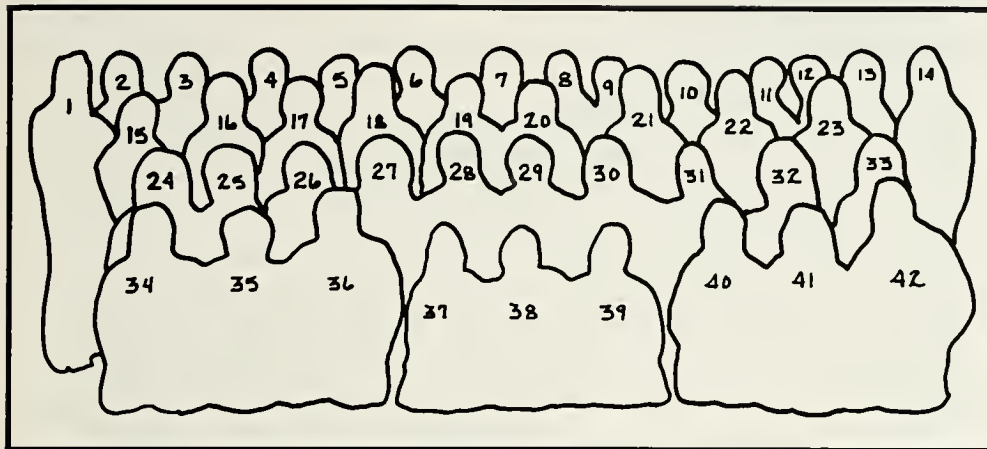


# Chi Omega

1. Maureen Lenahan
2. Barb Woodruff
3. Patty Dowling
4. Nancy Delaney
5. Angela Ackley
6. Joni Trainer
7. Pam Pressey
8. Dawn Ferguson
9. Maryrose Franko
10. Paulime Dotsef
11. Sue Sluka
12. Sherrin Hawkins
13. Diane Ramsey
14. Lynne Swisher
15. Mary Beth Majerick
16. Janis Staff
17. Beth Palmer
18. Jerrie Beeney
19. Jodi Raven
20. Dawn Galloway
21. Carolyn Klaiber — vice president
22. Peggy Keeney — president
23. Marla Schneier
24. Cathy Cunningham

Not pictured:  
 Sue Willis  
 Sue Hoenes  
 Jill Wagner  
 Lisa Dolvig  
 Carol Shoults  
 Lory Vande Logt  
 Debbie Delin  
 Faith Spiegelberg  
 Debbie Lewis  
 Kathy Kolm  
 Diane Brill  
 Marsie Welch  
 Valerie Brown  
 April Damis  
 Pam Weiss  
 Judy Sparhawk  
 Renee Rowley





# Collegiate Marketing Association

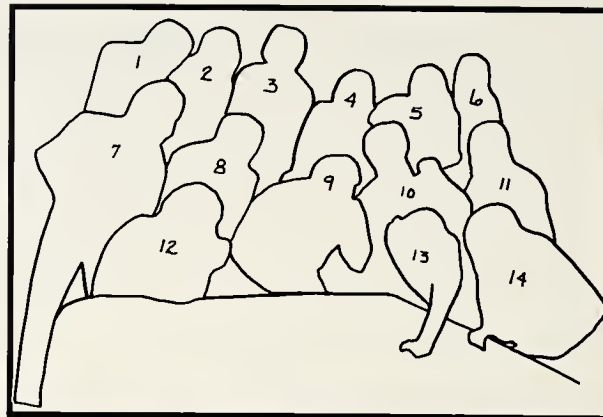


- |                         |                                       |
|-------------------------|---------------------------------------|
| 1. Reed Mohler          | 22. Chelry Schake                     |
| 2. Bradford Cordell     | 23. Maria Danese                      |
| 3. John Kainrad         | 24. Olga Anastas                      |
| 4. Mark Nassau          | 25. Nancy Beckwith                    |
| 5. John B. August       | 26. Denise Falencki                   |
| 6. Ken Hardwick         | 27. Tommy Gavozzi                     |
| 7. Marty O'Malley       | 28. Ron Spademan                      |
| 8. Bruce A. Miles       | 29. Nancy Robinson                    |
| 9. Stephen M. Cox       | 30. Michael J. Farley                 |
| 10. Amir Master         | 31. William D. Glaser                 |
| 11. Daniel Arnoff       | 32. Becky Kuprowicz                   |
| 12. John Bartuseck, Jr. | 33. Kristi Dean                       |
| 13. Craig M. Arnoff     | 34. Mark Gehringer                    |
| 14. Bill Raber          | 35. Christy Schmidt                   |
| 15. Debbie Feinhor      | 36. Jeff Knapp                        |
| 16. Karen Polunas       | 37. Michele Tavenner — vice president |
| 17. Debbie Sabo         | 38. Amy Lucht — president             |
| 18. John Whitacre       | 39. Susan Schmidt — secretary         |
| 19. Lori Blubaugh       | 40. Linda Natal — treasurer           |
| 20. Angelia Gooden      | 41. Liz Sinclair — advisor            |
| 21. Joe Larrow          | 42. Richard Boldizar                  |

The Collegiate Marketing Association is a student chapter of the American Marketing Association. The organization offers members the chance to meet faculty members, make potential job contracts, and learn more about the career market. Speakers from the business community, social events, and special events are featured throughout the year.



# Daily Kent Stater



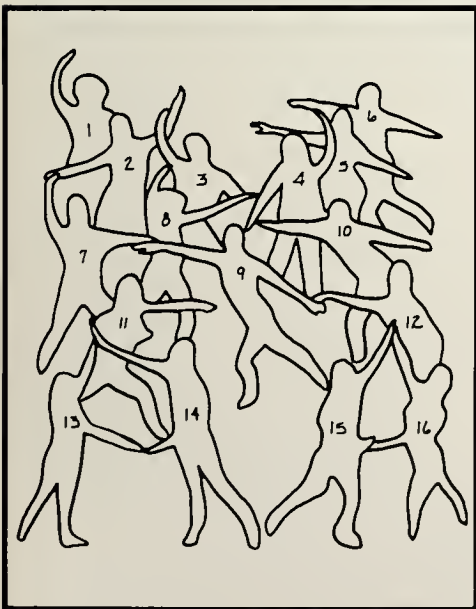
1. Nolan Weidner
2. Ken Hornack
3. Nancy Bowman
4. Marilyn Shaw
5. Eric Durr
6. Bob Dunn
7. Jim Timoteo
8. Michael Murphy
9. Steve Cooper
10. Dave Skubby
11. Mike Pesarchick
12. Pete Nofel
13. Jim Szatkowski
14. Bob Parasiliti





## Dance Association

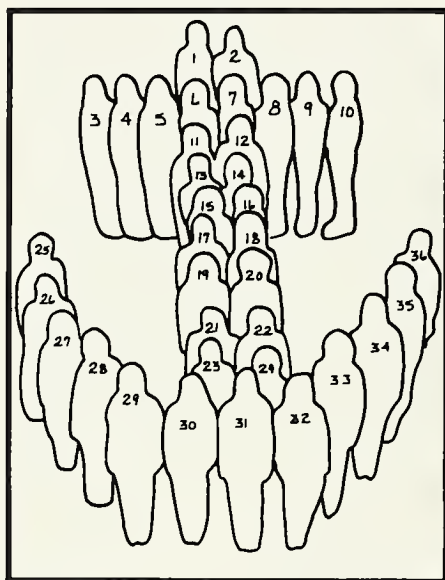
The Kent State University Dance Majors and Minors Association and the Intramural Dance Club are actively involved in the promotion of dance as an art form and a source of entertainment. The Intramural Dance Club sponsors two dance performances at the Kiva, one in the fall and one in the spring. The Dance Association sponsors an educational excursion in the spring to New York. Both groups offer the students master classes throughout the year to further their knowledge of dance.



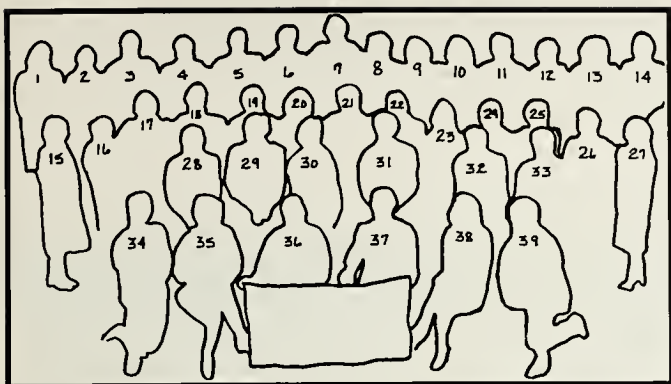
1. Mary Lea Rowland
2. Angelique Walker
3. Beth Maragas
4. Moira Scragg
5. Amy Fleger
6. Terri Wood
7. Karen Panasewicz
8. Deborah Benton
9. Suzanne E. Brown — IM vice president
10. Pamela E. Jones — IM president
11. Pamela E. Corbin
12. Jayne E. Hoyer — IM secretary
13. Barb Angeloni — Assoc. treasurer
14. Tom Rinas — Assoc. president
15. Tim Green — Assoc. vice president
16. Sue Panyi — Assoc. secretary



# Delta Gamma



- |                       |                         |
|-----------------------|-------------------------|
| 1. Natalie Djakovich  | 19. Terri Barndt        |
| 2. Valerie Mani       | 20. Debbie Smialek      |
| 3. Kerry Speer        | 21. Jeannie Johnson     |
| 4. Bernie King        | 22. Sue Secoy           |
| 5. Becky Smith        | 23. Sandy Curl          |
| 6. Belinda Fratilla   | 24. Charlie Mastroianni |
| 7. Alice Eaton        | 25. Pat Mazur           |
| 8. Gina Morris        | 26. Mary Von Lindern    |
| 9. Mary Pat Englehart | 27. Patty Derry         |
| 10. Julie Lukey       | 28. Jennifer Wilde      |
| 11. Karen Coy         | 29. Jeri Janiga         |
| 12. Lynne Bruening    | 30. Kathy Billo         |
| 13. DeAnna Trivelli   | 31. Teri-Ann Sanders    |
| 14. Betsy Lynn        | 32. Nancy Hallauer      |
| 15. Denise Maddock    | 33. Denise Wilsher      |
| 16. Corrine Kovach    | 34. Sue Magdych         |
| 17. Beth Baum         | 35. Debbie Courey       |
| 18. Robyn Denison     | 36. Rene Wingard        |



Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities; to encourage scholarship, social activity, and the association of students for their mutual advancements by research and practice; to promote closer affiliation between

the commercial world and students of commerce; and to further a higher standard of commercial ethics and the culture and the civic and commercial welfare of the community.

# Delta Sigma Pi

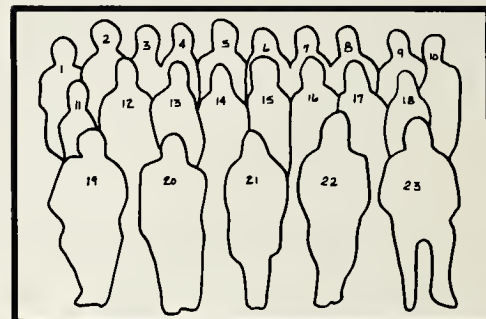


- |                     |                     |                   |
|---------------------|---------------------|-------------------|
| 1. Cheryl Crotser   | 19. Ron Cushey      | 37. Gordon Johns  |
| 2. Marty Denzler    | 20. Mary Garwell    | 38. Judy Stevens  |
| 3. Wayne Xiavier    | 21. Bill Urban      | 39. Andy Kremyar  |
| 4. Ken Eason        | 22. Doug Blackledge | Not pictured:     |
| 5. Jeff Gardner     | 23. Cindy Lintner   | Bob Arnoff        |
| 6. Tim Calloway     | 24. Steve Novak     | Jim Gideon        |
| 7. Karl Klebenow    | 25. Denise Gulyas   | Krissy Kozesky    |
| 8. Patty Killion    | 26. Bill Schobel    | Darrell Middleton |
| 9. April DiMare     | 27. Dana Goodman    | Tom Richards      |
| 10. Theresa Orme    | 28. Pradeep Rau     | Doug Dowell       |
| 11. Dennis Buck     | 29. Joe McPherson   | Rick Ameser       |
| 12. Lili Schwartz   | 30. Marla Egar      | Hazel Beard       |
| 13. Andrea Schnee   | 31. Randy Pringle   | Steve Fisher      |
| 14. Barb Cox        | 32. Mike Meine      | Dave Lentsch      |
| 15. Marlene Wepler  | 33. Joe Daugherty   | Bob Selle         |
| 16. Vanessa Eubanks | 34. Rick Wayman     |                   |
| 17. Jerry Berlin    | 35. Barb Boyce      |                   |
| 18. John Specht     | 36. Dan Tarchick    |                   |



# Finance Club

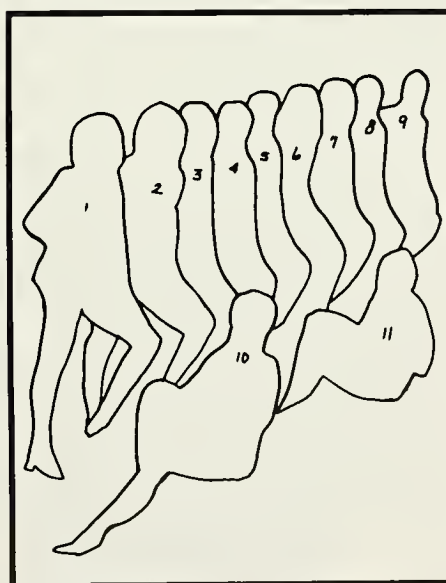
1. Matthew J. Dehnke
2. David Flitman
3. Dennis Johnson
4. Greg Naypaver
5. Shawn Wynne
6. Gwen Hertlein
7. Bill White
8. Loren Daily
9. Timothy G. Wenham
10. Dave Wahnnon
11. Dana Goodman
12. Victor Gasbarre
13. Charles Scaminace
14. Cheryl Schake
15. Kevin Zemanski
16. Nancy Woodin
17. Kurt Brugler
18. Donna Merzweiler
19. John Richards — treasurer
20. Joseph Buckman — vice president
21. Peggy Straight — secretary
22. Keith M. Furman — president
23. Dr. James C. Baker, advisor





## Flasherettes

Introduced weekly and known as "the pride of Kent State University," the KSU Flasherettes' precision dance line performs during the pre-game and half-time portions of football and basketball games. Best known for their high precision kicks, the girls perform many routines, including modern, jazz, and disco steps. The squad consisting of girls from many different backgrounds and various majors, the Flasherettes add color and spirit to athletic events as they put "feet to beat" each week for the spectators and fans.

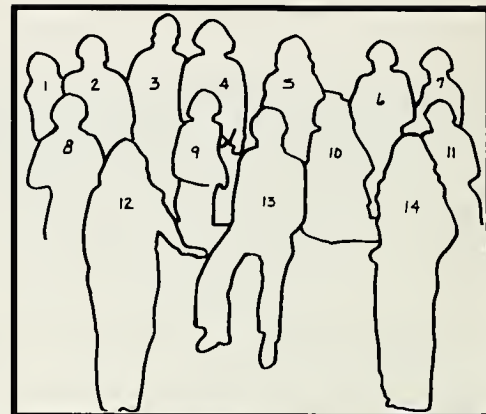


1. Stephanie Facsko
2. Jaime Butler
3. Nancy Chance
3. Jo Ann Cordy
4. Amy Fleger
6. Kim Goodman
7. Jeanne McTrusty
8. Terri Wood
9. Karen Baker
10. Melody McNeeley
11. Barbara Tripepi



# Forensics Club

Kent State's Forensic Team provides educational opportunities through competition in intercollegiate tournaments throughout the Midwest, as well as regional and national tournaments sponsored by the National Forensic Association and by Pi Kappa Delta, the National Forensic Honorary. Members of the teams are consistently successful at these tournaments.

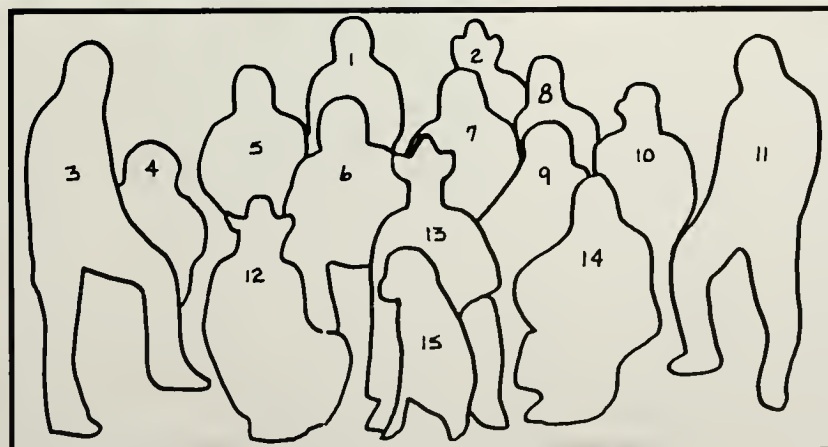


- |                             |                     |
|-----------------------------|---------------------|
| 1. Janet Sieff — coach      | 13. Chris Jadick    |
| 2. Brian E. J. Joseph       | 14. Janet Newcomer  |
| 3. Joel Willer              | Not Pictured:       |
| 4. Sherry Daniels           | Zach Edmonds        |
| 5. Margaret Wickmiller      | Bobbie Bell — coach |
| 6. Ken Hiller               | Darren Stephens     |
| 7. Nancy Mitchell — advisor | Kim Chronowski      |
| 8. Carolyn A. Campagna      | Linda Sample        |
| 9. Dana Lynn Bryson         | Lisa Galik          |
| 10. Beth Czatt              | Deborah Willis      |
| 11. Dale Reighard           | Sue Michel          |
| 12. Maria Scali             |                     |

# Kappa Sigma

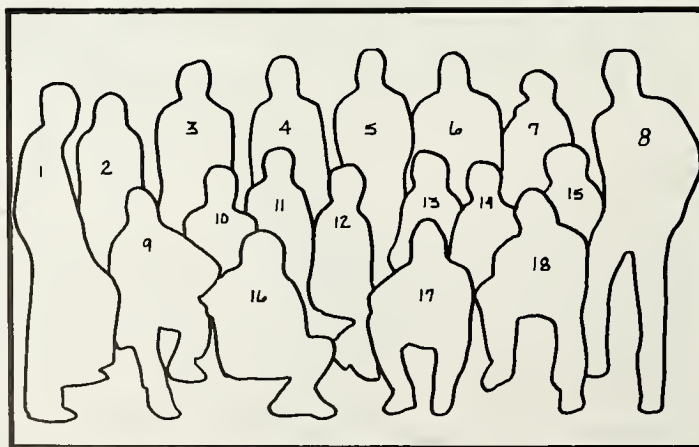


1. Andy Kovacs
2. Dave Steed
3. Bob Pruder
4. Carol Shoults
5. Doug Burcham
6. Russ Kellythorne
7. Bryan Gazo
8. George Dickey
9. Stan Bujak
10. Rick Cushenan
11. Mark Gaskill
12. Buddy Schade
13. Bob Woodring
14. Dave Blotzer
15. Scudder





# Kent Interhall Council

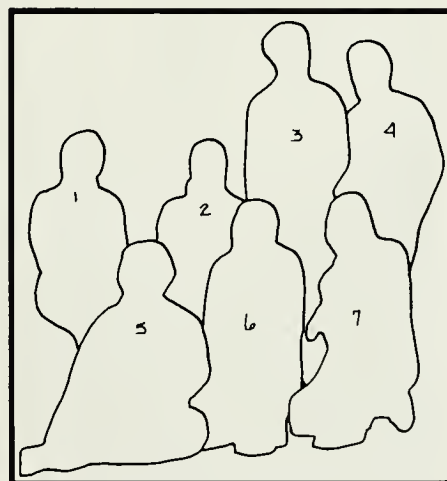


1. Michael Evans
2. Lori A. Fox
3. Jeff Gallatin
4. Dave Sablotny
5. Deane Donley
6. Jeff Dybiec
7. Nancy Boggs
8. Martin C. Burt
9. Richard J. Heil Jr.
10. Sam Siebert
11. Andi Phillips
12. Gayle Meyer
13. Pam Patcain
14. Denise Gulyas
15. Debbie Johnson
16. Susie Thorpe
17. Kevin Strayton
18. Tony Mariotti

# KIC Executive Board



1. Denise Gulyas — executive VP
2. Gayle Meyer — president
3. Richard J. Heil Jr. — social programmer
4. Sam Siebert — co-food service director
5. Sue Thorpe — security director
6. Kevin Strayton — rep.-at-large
7. Tony Mariotti — co-food service director

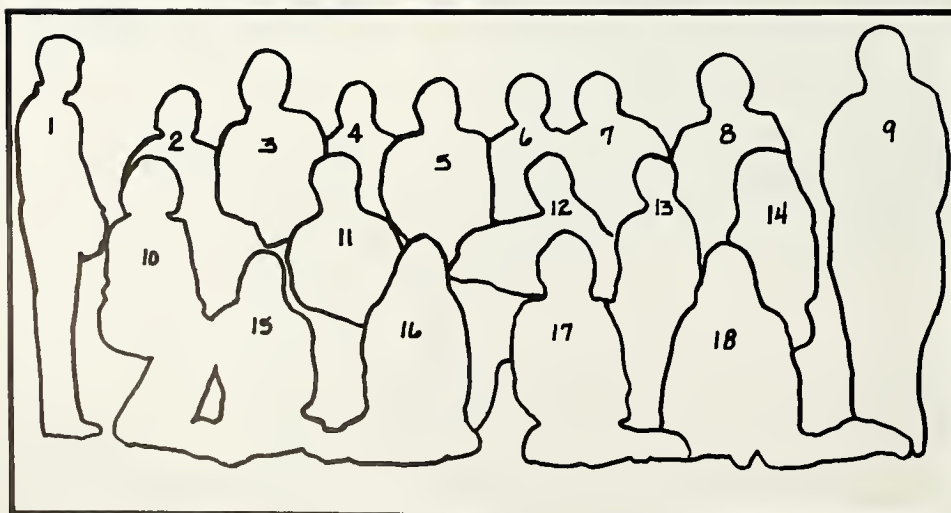




# Kent State Recruiting Aids

KSRA was established to improve communications between potential students and the university community. The members serve as student guides for campus tours and as speakers to their former high schools in surrounding states to present the university from a student's point of view.

1. Doug Everett
2. Kathy Zeigler
3. Gary Bush
4. Cathy Salerno
5. Doug Berger, VP, college and career days
6. Jane Stephenson
7. Pete Kociuba, VP, accounts
8. Brenda Stoneburner
9. Lori Garnek
10. Barb Tripepi
11. Lynn Galik — VP, activities
12. Bob Petti — president
13. Cheryl Natalizio — VP, fundraising
14. Linda Sebastian
15. Darlene Welton
16. Beth Jamison — secretary
17. Karen Grimm — VP, membership & recruiting
18. Lisa Galik

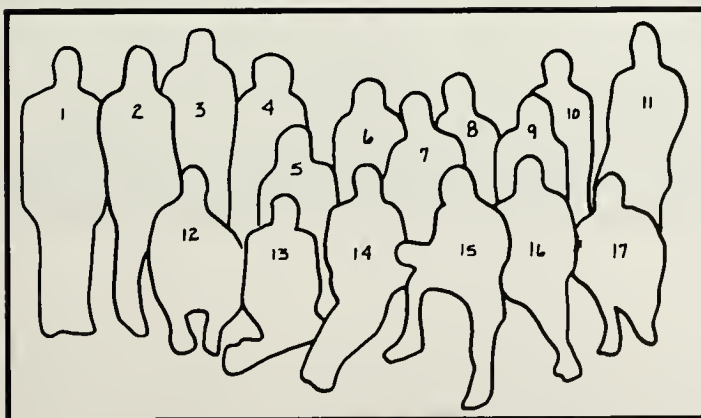


Not pictured:  
 Joe Joyce — advisor  
 Beth Kirkpatrick — VP, membership & recruiting  
 Betsy Baikerman  
 Beth Everett  
 Brenda Lusher  
 Sue Combs  
 Jim Gaynor

1. Cpt. Brian Crawford
2. Peter Henze
3. Jane Miller
4. Dwight Smith
5. Jordan Fitzpatrick
6. Chris Csontos
7. Michael Poirier
8. Laurie A. Foreman
9. David Tschantz
10. David Bernstein
11. David Ballard
12. Paul Gardocki
13. Hollise C. Clemons
14. Carrie Spitler
15. Rodney Sanders
16. Nancy K. Prisuta
17. Dan Naujokas

Scabbard and Blade at Kent State is an honorary organization concerned with serving the community, aiding the Army ROTC department, and providing comradeship among ROTC students. Typical service projects include working for WKSU, fixing up a daycare center in Ravenna, and ushering at university functions. Since Scabbard and Blade is affiliated with ROTC, members are often called upon to act in the training of activities of the Army. To enhance interaction between members, social activities which include get-togethers and outdoor sports, are also provided.

## Scabbard and Blade



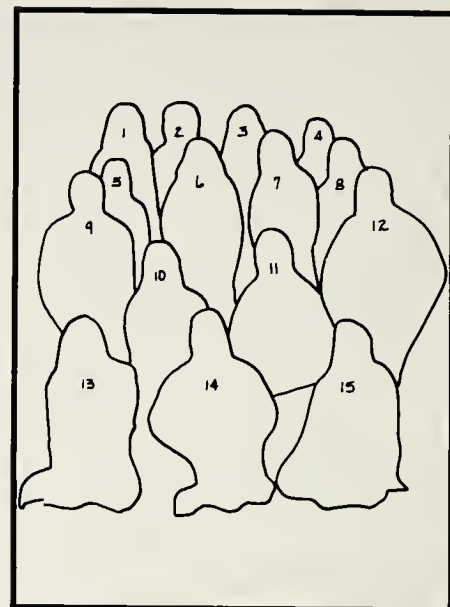


# Student Alumni Association

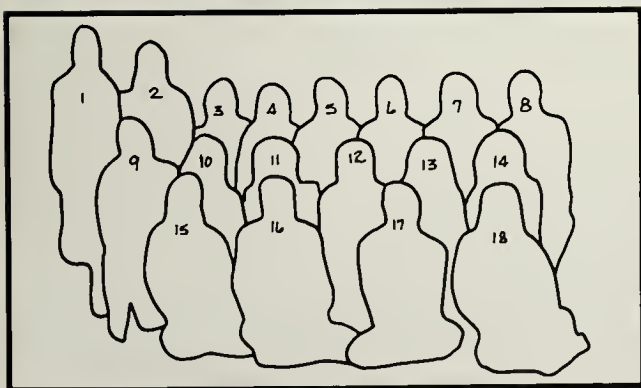


Betsy Lynn — president

1. Lisa Phillips
2. Sue Rawicki
3. Sheila Bridgeman
4. Vanessa L. Long
5. Dana Horan
6. Wendy Baskin
7. Sarah Stewart
8. Susan Moser
9. Chuck Shultzabarger — advisor
10. Peggy Botten — treasurer
11. Sue Branch — secretary
12. Tom Teti — vice president
13. Nikki Gray
14. Bob Gillespie
15. Debbie Smialek



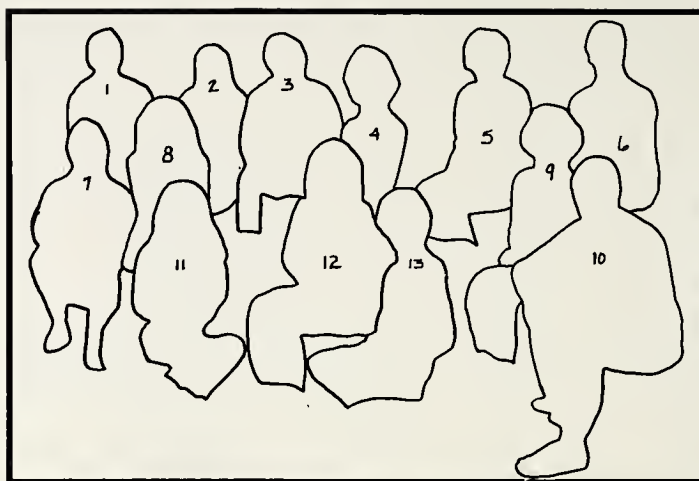
# American Society of Interior Designers



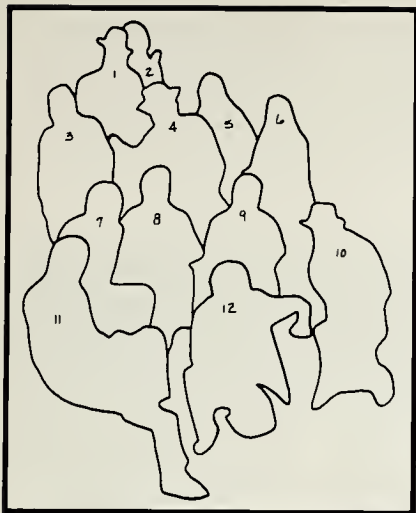
1. Suki Meisner — advisor
2. Peggy Nagel
3. Jim Jewby
4. Beth Fitzgibbons
5. Vicki Kozel
6. Daen Carmichael
7. Patti Sanor
8. Sandy Schroeder
9. Al Roach
10. Sandy Dolan
11. Joyce Nickle
12. Kris Kapenekas
13. Pam Ritchie
14. Lisa Buchanan
15. Shari Zietlow — president
16. Sandy Dierkshiede — treasurer
17. Laurie Wallick — vice president
18. Robin Miller



# Varsity Cheerleaders



- |                      |                                   |
|----------------------|-----------------------------------|
| 1. Bob Henricks      | 7. Steve Rogers                   |
| 2. Diane Hennie      | 8. Carol Massie                   |
| 3. Matthew J. Dehnke | 9. Pam Oliver                     |
| 4. Jill Wagner       | 10. Randy Hoefler                 |
| 5. Jeri Janiga       | 11. Karen Kovalchik               |
| 6. Tim Green         | 12. Michelle Warrington — captain |
|                      | 13. Julia Bolden                  |



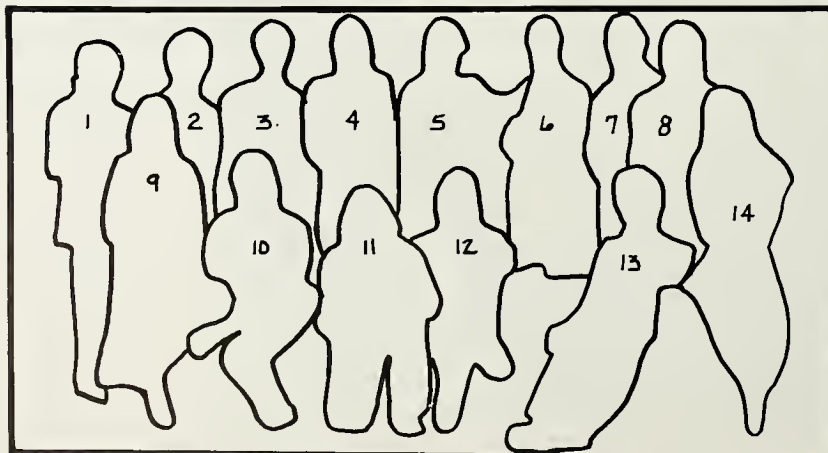
1. Larry Gawthrop
2. Bob Adams
3. Jay Schultz
4. Brett Hope
5. Maryellen Tomazic
6. Michelle Angermeier
7. Al Wohl
8. Vince Robinson — program director
9. Keith Minkin
10. Josh O'Neill
11. David Cooper
12. Duane Dukles

WKSR





# Y.A.N.K.

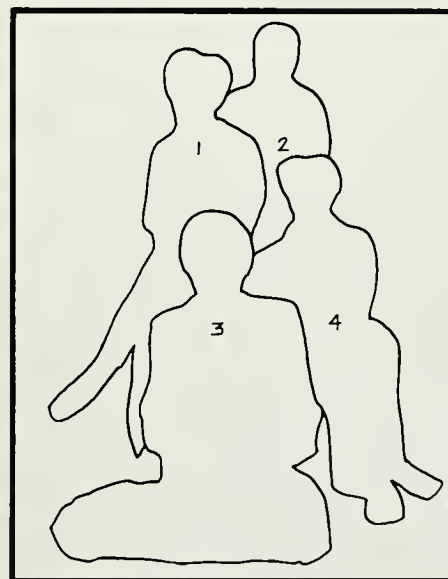


1. Steve Lardis
2. Dave (New York) Wahnnon
3. Barry (Baaa) Broadbent
4. Daniel (Dinn) Broadbent
5. Timothy C. Given
6. Dennis Johnson
7. Pat (Detective) Charles
8. Naraish (Hulk) Gautam
9. Celeste Perez
10. Steve (Treasurer) Fortlage
11. Ed (Rush) Ross
12. Rusty (Leader) Cooper
13. Dave (Bubba) Haren
14. Pinny Ley

# Zeta Phi Beta

1. Charlotte Perkins
2. Rachel Hayes
3. Audrey Billingsley
4. Pamela Jackson

Not pictured:  
Katheryn Phillips  
Jeanne Hunt  
Arletha McGee  
Sharon Allen  
Rachel Killum  
Cynthia Hudson



Zeta Phi Beta Sorority was organized at Howard University on January 16, 1920, as the result of the encouragement given to the five founders by two members of the Phi Beta Sigma fraternity. Thus Zeta Phi Beta with Phi Beta Sigma became the first official Greek letter sister and brother organizations. The sorority, dedicated to sisterly love, service and scholarship, believes it can best obtain those goals through affiliations with other organizations of similar objectives.





# GRADUATES





# Arts and Sciences

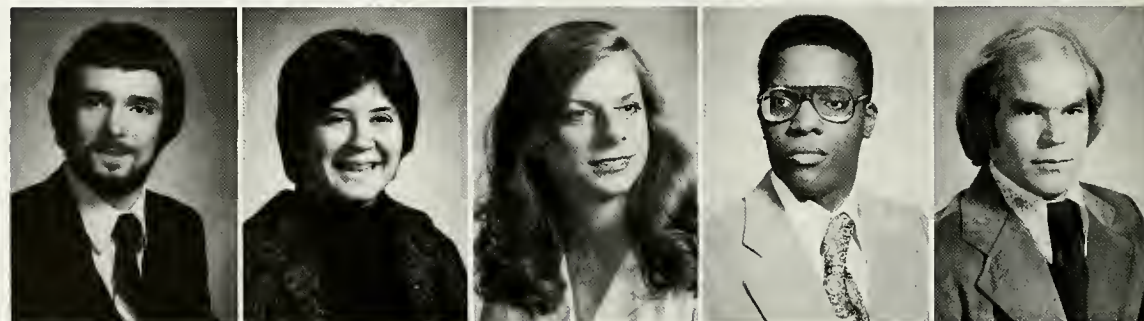
Rasa Adams  
Marc Aden  
Robert Agrast  
Nancy Alben  
Kim L. Albert



Thomas Amato  
Michele Angermeier  
James Antonczak  
Andrew R. Archer  
Dianne Bailey



David J. Bartone  
Sandra Beck  
Jerrie Beeney  
Ollie Bell-Bey  
Ted Benner



Thomas Benson  
Brian Betz  
Nazanin Bidabadi  
Steven Binder  
Richard Binekey







Mary Birckbichler  
Sandra Bisson  
Cynthia J. Bleisch  
Craig Blewitt  
EmmaLee Bomberger



Paul J. Borbely  
Andrea Clare Boros  
Roger Boss  
Dennis Boutwell  
Brenda Braun



David Brinkley  
John Brusso  
Carolyn Brown  
Sherry Cable  
Francis Caine



Douglas Campbell  
Jon Carroll  
Nancy Carst  
Terry Carter  
Joel Cessna



Errol Chapman  
Allan Church  
Louis Ciccozzi  
Daniel Cipullo  
Tracy K. Clause



Catherine Clise  
Timothy Colbert  
Esco Monroe Collins Jr.  
James Conley  
Pamela Corbin



John Corrigan  
James Cotopolis  
Cynthia Courtright  
Michael Courtright  
Angela Craig



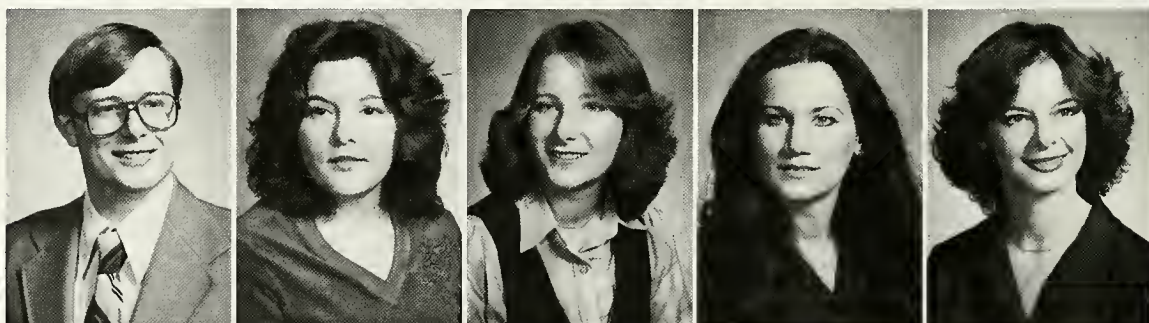
Susanne Crane  
Sharri Crawley  
Charles N. Cucuras  
Thomas Culek  
Ricky E. Curry



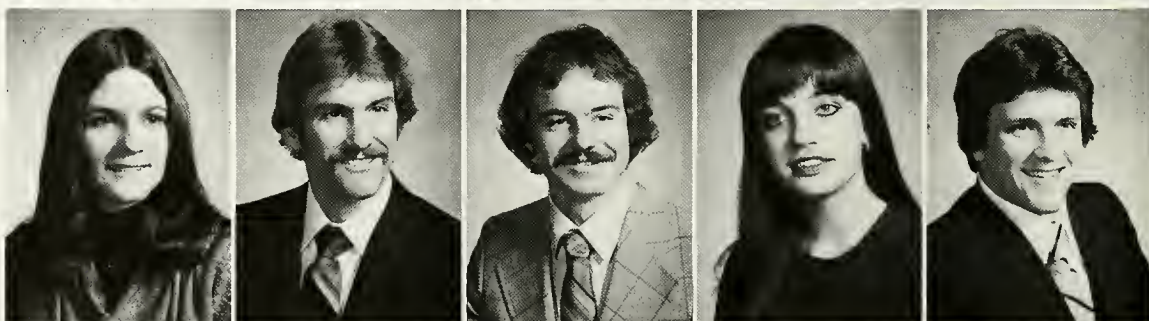
Gary Czock  
Mitchell Damico  
Joseph Damusis  
Julie Davenport  
Darlene Sue Davis



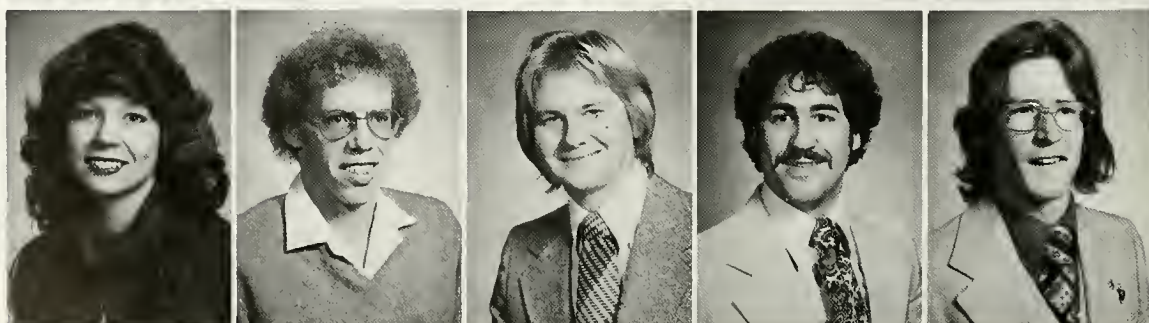
Harry Dawsey  
Suzann K. Dayka  
Leslie Densham  
Susan A. DePasquale  
Amy Desetti



Cynthia Diehl  
John Diroll  
Art Donnersbach  
Celeste Doubek  
Gregory Drew



Karen Drotleff  
Joseph Dubina  
Robert Duesing  
John Durante  
Dennis Earley







James Eby  
Karen Eden  
Reginald Edwards  
Richard Ellison  
Robert Erel



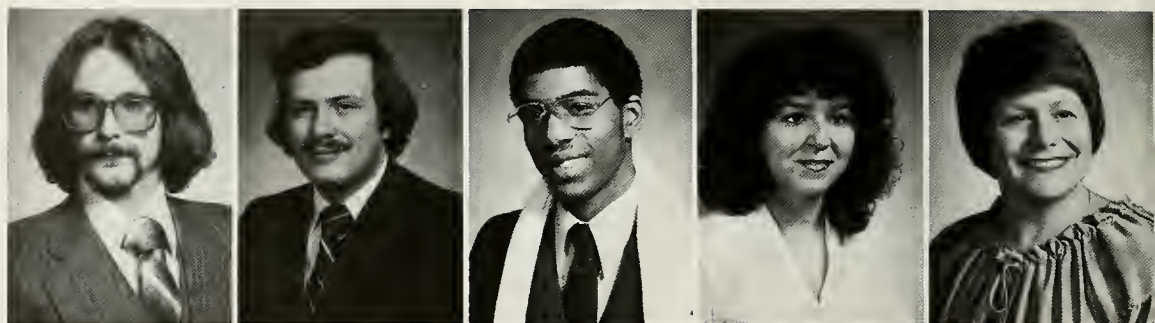
Jane Ezeolu  
William Faria  
Cathy Farst  
Pati Fergus  
Marcia Ferguson



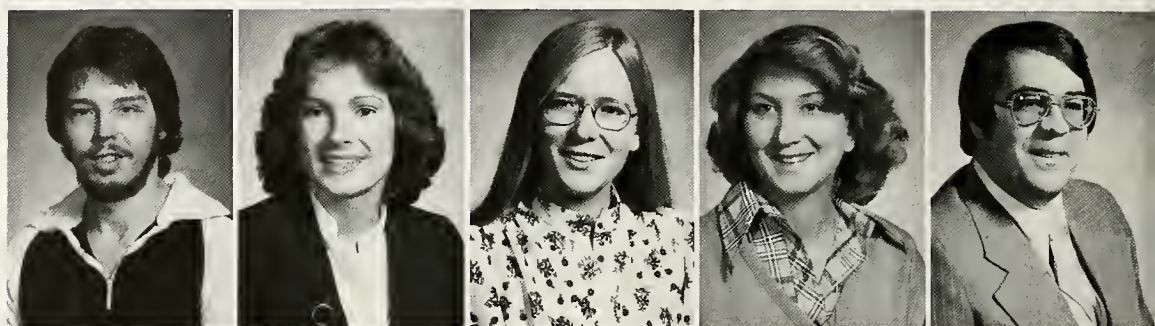
Colin Klein



Greg Ferrara  
Michael Fisher  
Wesley Fleming  
Ramona Flores  
Judith Fonte



Timothy Francis  
Catherine George  
Cynthia Gessler  
Mary Jo Giordano  
Richard M. Girman



Joel Goldberg  
Douglas W. Gonzolez  
Sharon Goodman  
Eric Goodwin  
Randy Gossett



Cindy Grams  
Susan Gross  
Nancy Beth Grossman  
Marci Beth Gupp  
Margaret M. Guthrie



Mark Hale  
Curtis Halsell  
Cindy Hammel  
Laura Hawkins  
Renee Hecht



Joyce Hendershott  
Donna R. Hickie  
Joseph Hirt  
Randall Hoefler  
Sandi Hoover







Lynne Horwitz  
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Frederick L. Hyder  
William P. Hoover



Joan Hyden  
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Carol Isaacson  
Jan Jacobs  
Laura Sue Jampole



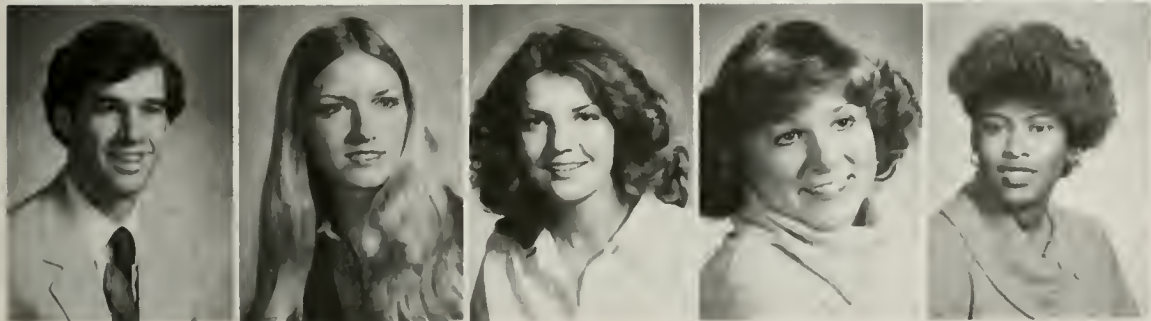
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Michael Kaufman



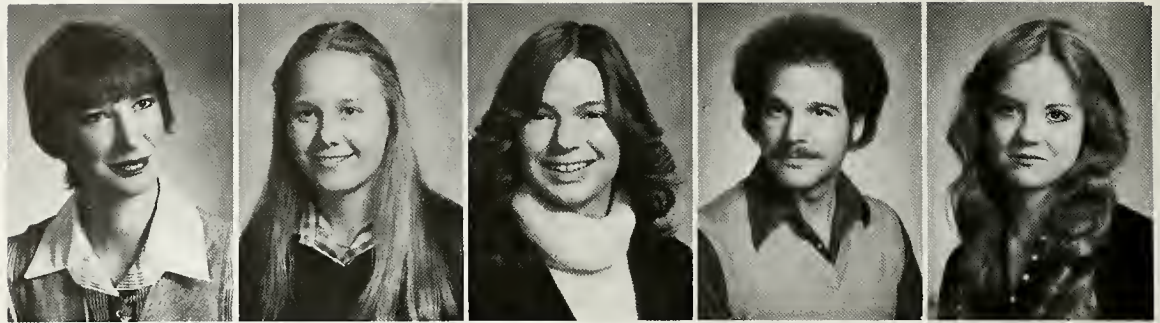
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Stefan Kazmierski  
William Kelligher  
Joyce Kemp  
Kelly Kemp



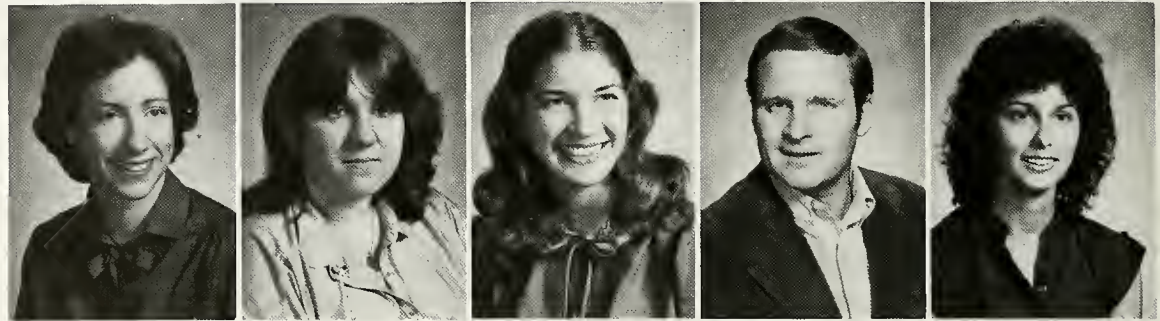
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Bernadette King  
Kathy Kingbiel  
Twannamy Kirby



Barbara Klein  
Amy Kleinhenz  
Nancy Klooz  
Peter Knize  
Joanne Koster



Jane Kowalski  
Agnes Kozsely  
Patty Lacer  
Wayne Lackner  
Lori Lamer



Steven Begleiter





Stephen Lardis  
Carrie Larkin  
Frank Larkin  
Andrea R. Lasenyik  
David Lash



Kathleen Latrany  
Lateef Lawar  
William Leppelmeier  
Nancy Levine  
Janet Lewis



Deborah Ligore  
Janet Lingel  
Patricia Linn  
Tammie Logan  
Vanessa Long



Lynda Loomis  
Timothy Loucks  
Elizabeth Lynn  
Debbie Mackintosh  
Chris Manos



Michael Marchitto  
Darwin Marshall  
Grace A. Marshall  
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Dennis Marvin



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Michael McDaniel  
Timothy McNamara



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 Laurel Menz  
 Michael Mier  
 Steven Milazzo  
 John W. Miller



Therese Miller  
 Deborah Minich  
 Bettina Modica  
 Inta Monnot  
 Michele Morgan



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 Richard Morrone  
 Alyson Mould  
 Karen Murdock  
 Christine Murphy



Jennifer Myers  
 James Nestor  
 Cheryl Nickson  
 Denise Ann Novak  
 Karen O'Brien



Cary Olson  
 Gail Orchard  
 Susan Otterbacher  
 Vicki Owens  
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 Jo Anne Parks  
 Valerie Pate  
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 William Pavuk







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Charlotte Perkins  
Colin Perkins  
Maureen Pero  
Terri Peterson



Kip Petroff  
Lisa Phillips  
Adelle Pietszak  
Lakshmikumar Pillai  
David Pinder



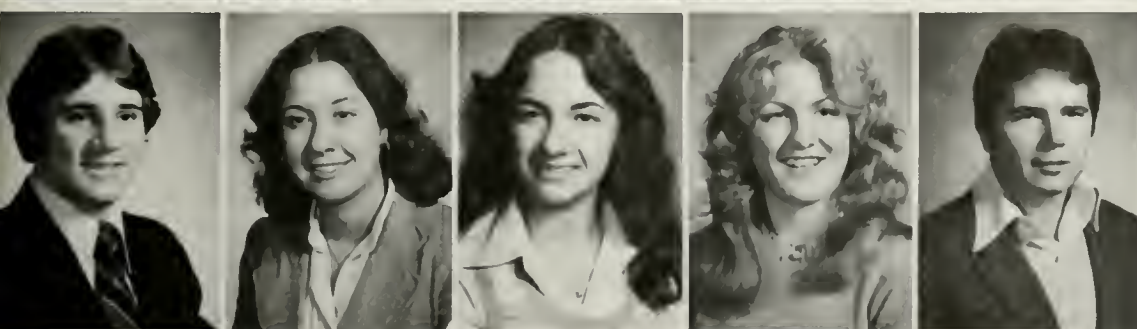
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Robert Powell  
Niki Pszonowsky  
Kathy Pytlik



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Richard Reeve  
Michael Reilly  
Lana F. Rettinger  
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Lacinda Riley  
Denise Rioux  
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Jodi Rose  
Laurel Roseman  
Paula Rossi  
Edward Rucinski





Dave Maxwell

Debra Sabo  
Alaric Sawyer  
Rose Scharf  
Charles Schroeder  
Rand Scopel

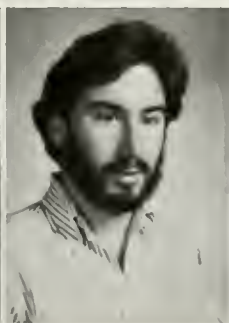


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Elaine Shearer  
William Shillington  
Lynn Shumaker  
Pamela Siekkinen





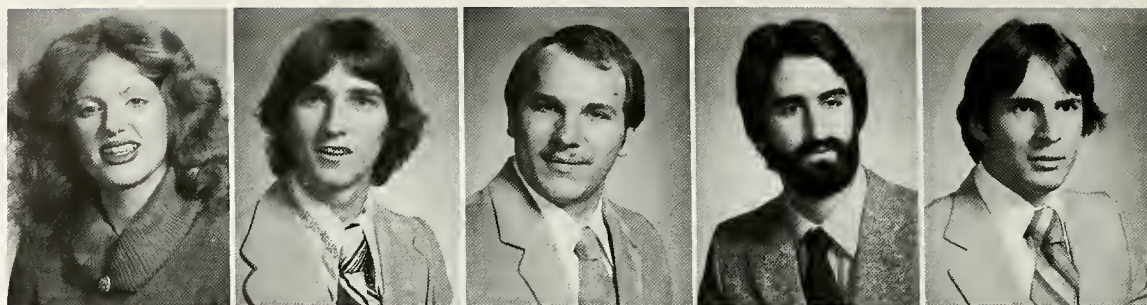
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Kveta Simunek  
David C. Skeggs  
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Jack Smith  
Rebecca L. Smith  
Julie Snyder  
James Sollisch  
Amy Solyn



Christine Spletzer  
John Spurney  
Matt M. Steele  
David Stile  
Gregory Stitz



Craig Stoltz  
Laura Strickhausen  
Deborah Swanson  
Penny Talley  
Julie Thomas



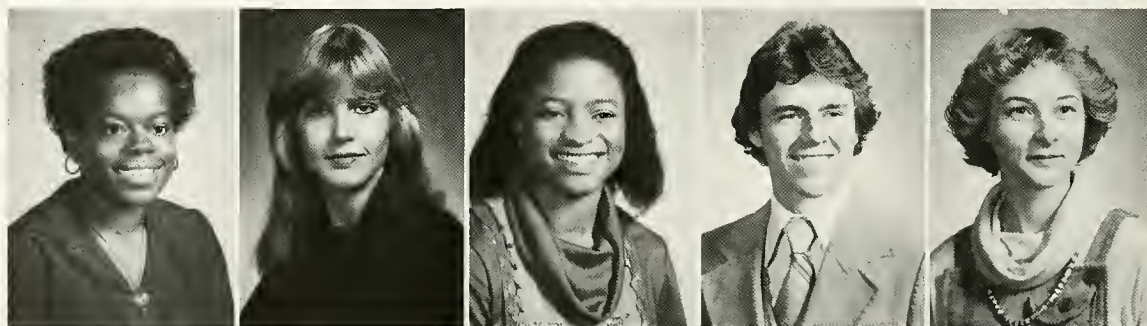
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Mary Ellen Thoms  
Lynn Tomaro  
Elizabeth Totten



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Dave Trowbridge  
Cynthia Tuckerman  
Karyn Tulodzieski



Deborah Turney  
Natalie Tymochko  
Uche Ukeje  
Doug Vanek  
Judith Vargo



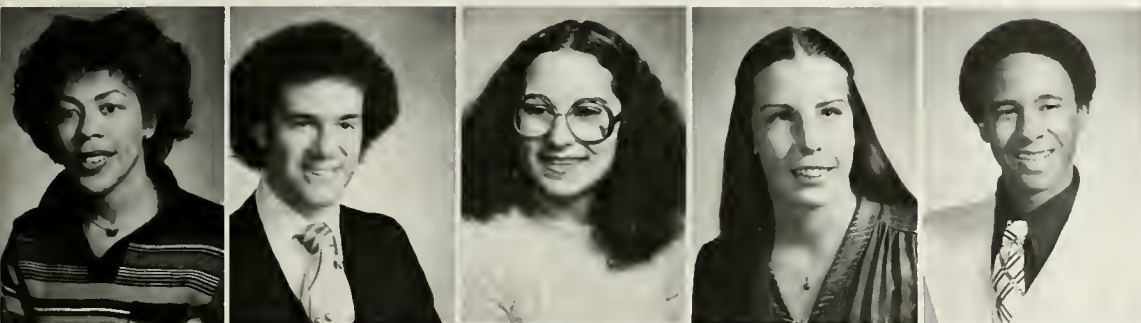
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James Vergilio  
Valerie Vincent  
John Visnauskos







Karen Vogel  
Joe Wagner  
Stephen Wagner  
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Kevin Ward



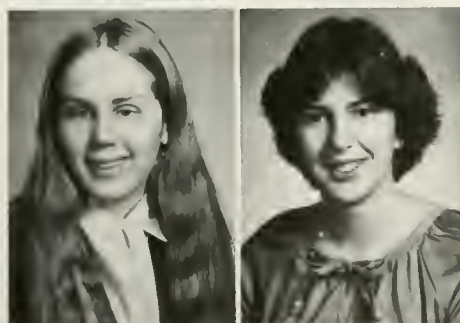
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Sherry Weisgarber  
Madeleine Welty  
Marshall Whitehead II



Larry Wickstrom  
Erich Wilhelm  
William R. Wilk  
Alicia Williams  
Sharon Wisniewski



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Jane Yamokoski  
Susan Young  
Mary Zamiska  
Cheryl Zets



Alison Ziegler  
Loraine Ziperman



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Olga Anastas  
Eunice Antoine  
Lucius D. Armstrong Jr.



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Tobey Attia  
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Betsy Baikerman



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John Bartuseck Jr.  
Nancy Beckwith  
Kevin Bendokaitus  
David Bernstein



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Terry Black  
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Bruce Bleiman  
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Steve Boland  
Richard Boldizar  
Margaret Botten  
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Sheila E. Bridgeman  
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Lynn A. Childers  
Robert Cichanski  
John Clark  
Richard Coan



Bradford Cordell  
David Corrado  
Barbara Cox  
Stephen Cox  
Martin Coyne



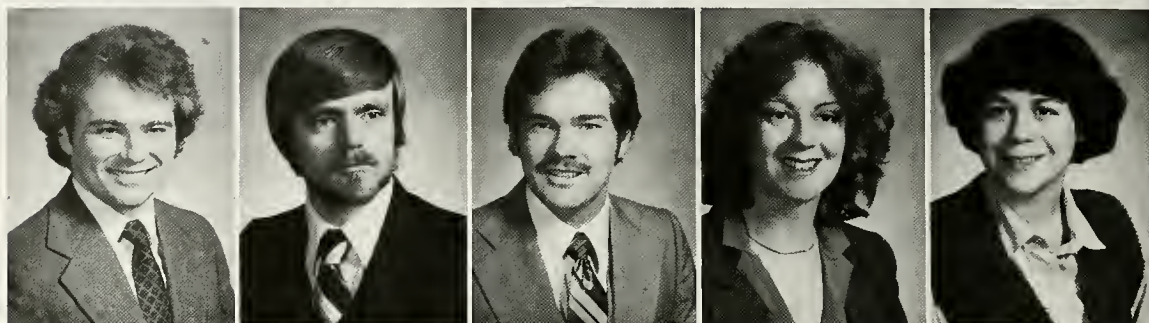
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Michael Davisson  
Kristi L. Dean  
Donna DeGood



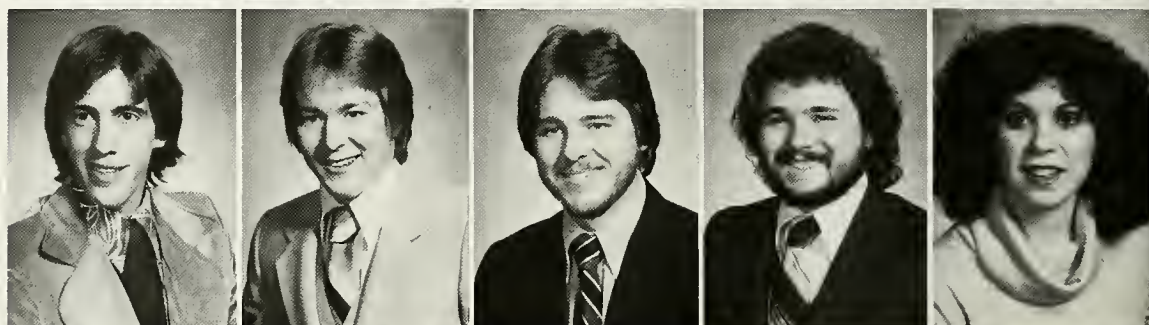
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Michael DeNoewer  
John E. DiDonato  
Joseph Downar



Richard Duffy  
James Duralia  
David Edmonds  
Marla Egar  
Carolyn Elton



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Charles Ewing  
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Jeffrey S. Faro  
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Deborah L. Filler  
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Nicholas Franklin  
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Keith Furman  
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Albert Garner  
Victor Gasbarre  
Mark Gaston



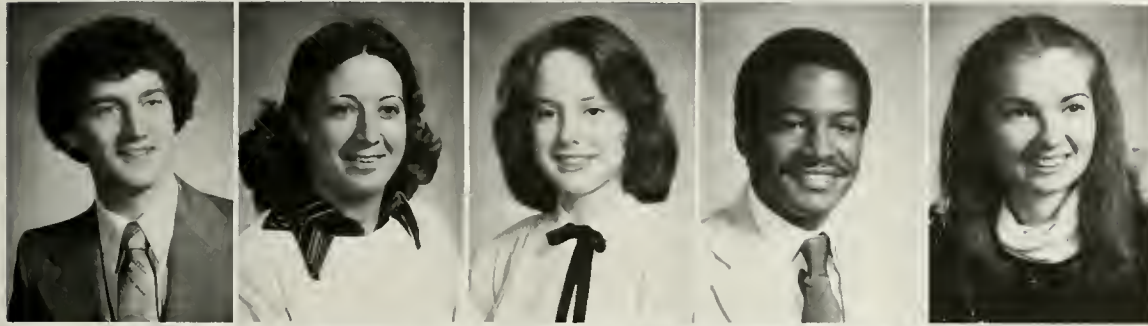
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Trent Grooms







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Scott Hannen  
Kathie Hardison  
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Gwen Hertlein  
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Laurel Johnston  
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Leda Kline  
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Joseph Kost  
Corrine Kovach  
Mary Kovacic  
Karen Kovalchik



Paul Kowalczyk  
Krissann Kozesky  
Karen Kundmueller  
Bruce Kutnick  
Paula Kutsko







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Marji Lauter  
Cynthia Leitzell  
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Cynthia Maresh  
Carol Lee Massie  
Mohammad Reza Massoumi  
Amir Master



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Noriza Megat  
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Tracey Mellinger  
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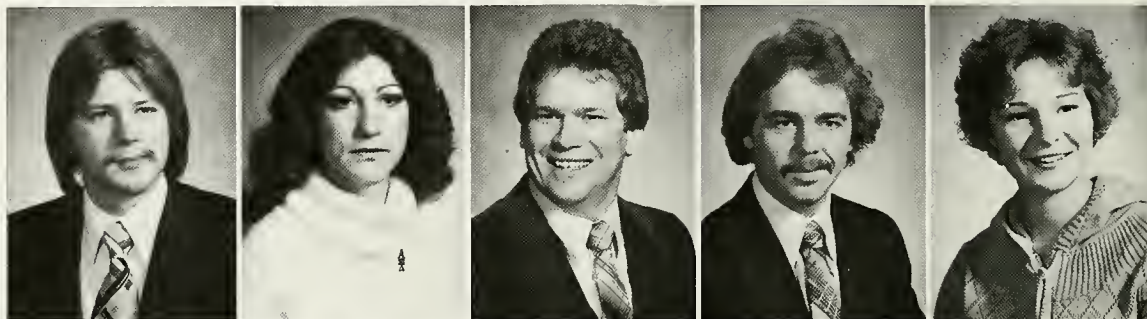
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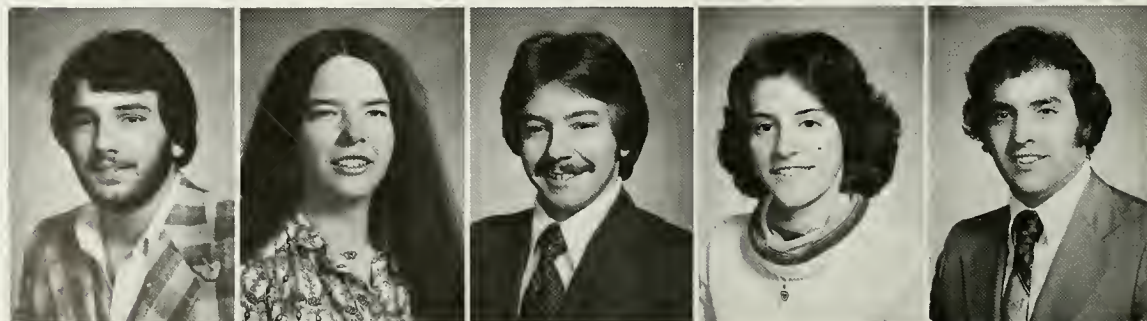
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Ronald Wehner  
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William E. White  
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Stephen Whyte



Thomas Wohlwend  
Nancy Woodin  
Charles Wray  
Raymond A. Wulk  
Shawn Wynne



Edward Yaskowitz  
Kevin Zemanski  
Mark Zerefos



# Education

Cynthia Ackerman  
Angela Ackley  
Betty Hope Albaranes  
Jack Amrhein  
Patricia Arnold



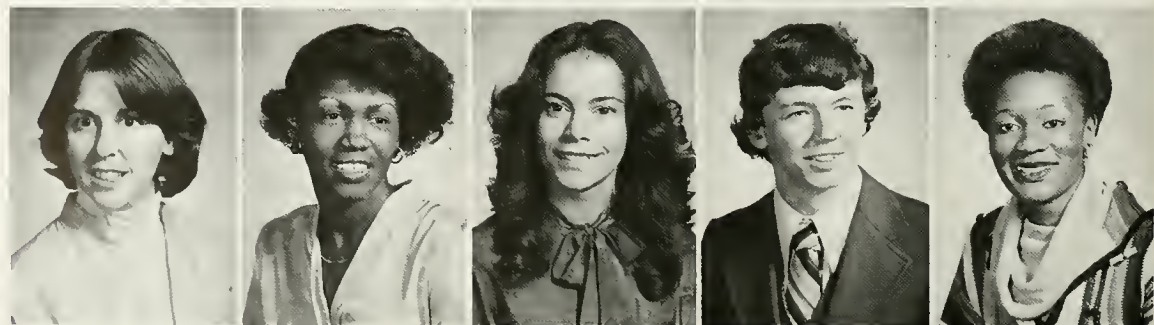
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Joann Barry



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Kathy Basinger  
Carin M. Baskin  
Dianne L. Bentley  
Karen Berger



Valerie Biggert  
Audrey Billingsley  
S. Kathryn Billo  
Raymond Blazer  
Claudia M. Bolden







Emmalee Bomberger  
Janet Bonser  
Sheryll Borza  
Diane Brauer  
Theresa Brett



Debra Brill  
Melinda Brock  
Carol Broquet  
Alise Brower  
Elise Buchman



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Joseph Burwell  
Denise Cantor  
Janet Cecconi  
Steve Chaly



Ann Chambers  
Elizabeth Ann Chirico  
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Sheila Ciferno  
Deborah Cohen



Gary Compton  
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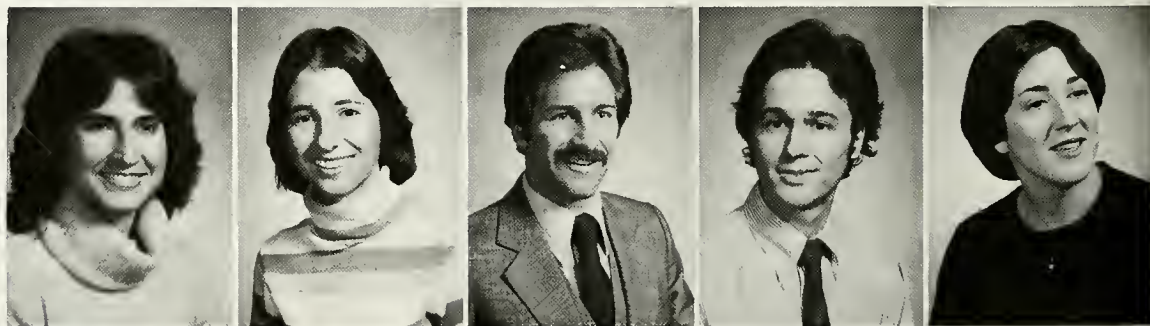
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Vicki Curban  
Ed Darnley  
Natalie Davis  
Mary Ann DeChristofara





M. B. Camp

Carol DelCorso  
Cindy DeMario  
Don Dennis  
Robert deWolfe  
Bobbie DiCenzi



April Dickey  
Cheryl Doepker  
Lisa Dolvig  
Deane Donley  
Roberta Dryhurst







Leigh Ann Duffy  
Anita Eberl  
Kimberly Elnikar  
Erzsebet Ferenczi  
Deborah Fierman

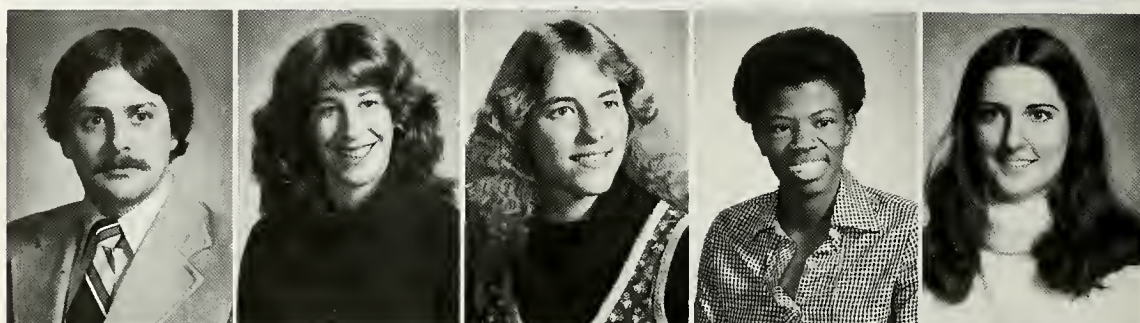
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Judy Fugitt  
Terry Fuller  
Cynthia Galletti  
Michael Garro



Margaret Gibson  
Linda Goodman-Hamilton  
Barbara Grafton  
Gilda Grande  
Karen Gray



Paul Greenwood  
Beth Green  
Cherl Hager  
Verdant Hale  
Janet Hambelton



Janet Haren  
Susan Harkins  
Lynn Hatherill  
Randall Hedrick  
Kathleen Henceroth



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Haruna Jackden  
Evelyn Jackson  
Pamela Jackson  
Jeri Janiga  
Joyce Johnson







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Christine Kaminski  
Terri Kane  
Cheryl Kelly  
Deborah Kerr



Kimberley Ketterer  
Jeff Kidwell  
Brenda King  
Kim Kinnunem  
Debra Klein



Polly Klingensmith  
Kathleen Kolm  
Jayne Kramer  
Margaret Krasovec  
Nancy Kubuski



Jean Lahna  
Sarah Lanigan  
Holly Lessure  
Diana Lenox  
Robin Lewis



Michelle Lipkins  
Kathleen Litz  
Terry Loncar  
Joyce Lorek  
Michelle Manzo



Jan M. Marciniak  
Louise Markle  
Nancy Maruschak  
Gene McCluskey  
Tanya D. McMickens





Barb Kingsley

Jacqueline McTigue  
 Nita Mellendorf  
 Elizabeth Mentzer  
 Trinka Messenheimer  
 Paul Meyerhoefer





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John Miller  
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Edward Ostrander



Lauren Peskar  
Allan Pestotnik  
Vicki Petite  
Penny Petralla  
Edith Phillips



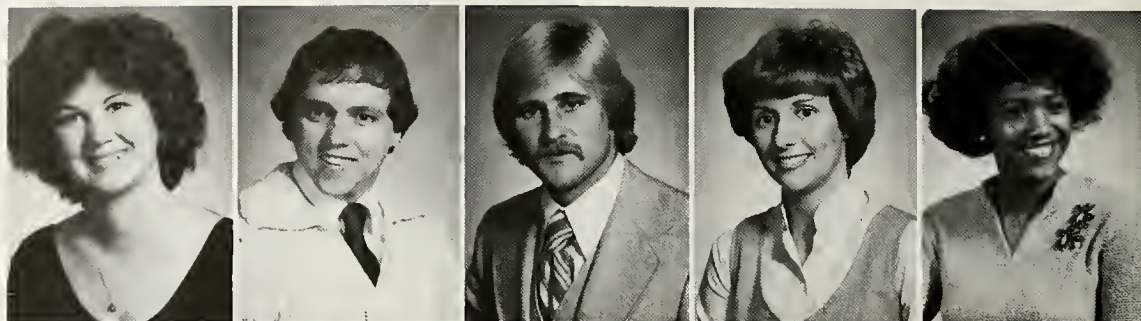
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Randall Ray Ramstaler  
Anzan Dan Randa



Susan Rawicki  
Bernadette Reda  
Adnine Robinson  
George Robinson  
Steven Rogaski



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Robert Rudder  
Randall Rummell  
Lisa Ruth  
Felicia Sanders



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Lori Savanyee  
James Scarry  
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Barbara Smouse  
Brenda Soletro



Olivia Solodar  
Robert Sopko  
Frank Soria  
Frank Sowers  
Pam Sparling







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Diane Squire  
Edye Streem  
Lorri Swanda  
Charles Swift



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Joan Thome  
Clara Tolson  
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Tamara Tompkins



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Cindy Tonelli  
Nancy Vargo  
Cynthia Vesia  
Toni Vilardi



Lydia Voth  
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Kent Warner



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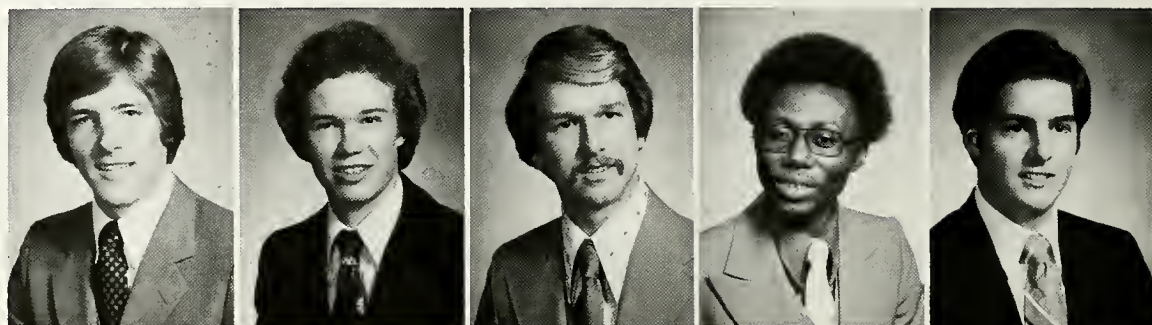


Carolyn Wilson  
Kimberly A. Wood  
Robert Wood  
Bev Yeager  
Eileen Zeitler



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William Adamczyk  
M. Craig Allen  
David Anderson  
Wilston C. T. Anderson  
Carl Angelo



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Robert L. Armstrong  
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Joy Arsham  
Sterling Atwood



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Monica H. Barach  
Roselyn Barber  
William Barker  
Elizabeth Bartz



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Fred Bauer  
Steven H. Begleiter  
Richard Behrendt  
Susan Bene







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Elizabeth Berry  
Lois Betts  
Marcie Bircher  
Craig Blackiston



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Jill Bloede  
Charles Blumen  
Jeffrey Bogart  
Wendy Bogart



Brian Boner  
James M. Boosinger  
Al Boros  
Elizabeth Bouldin  
Nancy Bowman



Brian Boyd  
Laraine Boyer  
Lori Boyer  
Charles Brady  
Susan Branch



Roberta Broestl  
Deborah Brozman  
Lynne Bruening  
Paul Brunst  
Robert Butler



Jennifer Byers  
Pamela Callahan  
Curt Carlson  
Dawn Carmichael  
Linda Carter





Colin Klein

Donald Cartier  
Pamela Cerio  
John Chambers  
Joan Champion  
Gus Chan







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Thomas Clark  
Hollise Clemons  
Laura J. Coe  
Margaret Cohan



Eleanor Colby  
Bill Conn  
Dale Conwell  
David K. Cooper  
Steven Cooper



Andrell Corbin  
Paula Corbin  
Ray Couch  
Michael Crislip  
Patricia Cummings



William Cummins  
John Curley  
Linda Curry  
Jana Curtis  
Mark Daniels



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Joseph DeChant  
Martin A. DeFranco  
Dale S. Dengerd  
Sandra Dierksheide



Marie Diniaco  
Sandra Dolan  
Robin Donald  
Barbara Doria  
James Doughman



James Downs  
Neil Durbin  
Eric Durr  
Terri M. Dutton  
Vicky Easley



Zachary Edmonds  
Susan Eicher  
Jeff Ellsworth  
Mary Kay Eisert-Wlodarczyk  
Julie Emrick



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Mary Pat Englehart  
Pamela Epps  
Brock Erickson  
Deborah Fairbanks



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Elizabeth Fasham  
Kenneth Fenshaw  
Mark Ferrara  
J. Andrew Ferree



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Mark Filipic  
Stephen Finney  
Abbe Fisher  
Dorothy Fisher



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Cheryl Flategraff  
Tina Flipse  
James Freeman  
Julie Friedman







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Steve Gardality  
Janice Gardner  
Kevin Garthus



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Timothy L. Gaus  
Larry C. Gawthrop  
Jane Gaynor  
Judy Gaynor



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John Gemind  
John Geshay  
Lori Gilbert  
Natalie Gilbert



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Janet Gill  
John Ginn  
John Gladden  
Raymond Glovek



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Karen Goldman  
Dale R. Goncher  
Angelia Gooden  
Cari E. Gorecki



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Monica Green  
Larry Greene  
Ross Grimes  
Gail Gutenplan



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 Mary Ann Habowski  
 Paul L. Hagle  
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 JoAnn Henry  
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 Brenda Hudson  
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Deb Kasunic  
Randy Katona  
John Kaufman  
Joan Kearney



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Geoffrey Keehn  
Teresa Keep  
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Gregory Kelly



Patrick V. Kelly  
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Nora R. Klebow  
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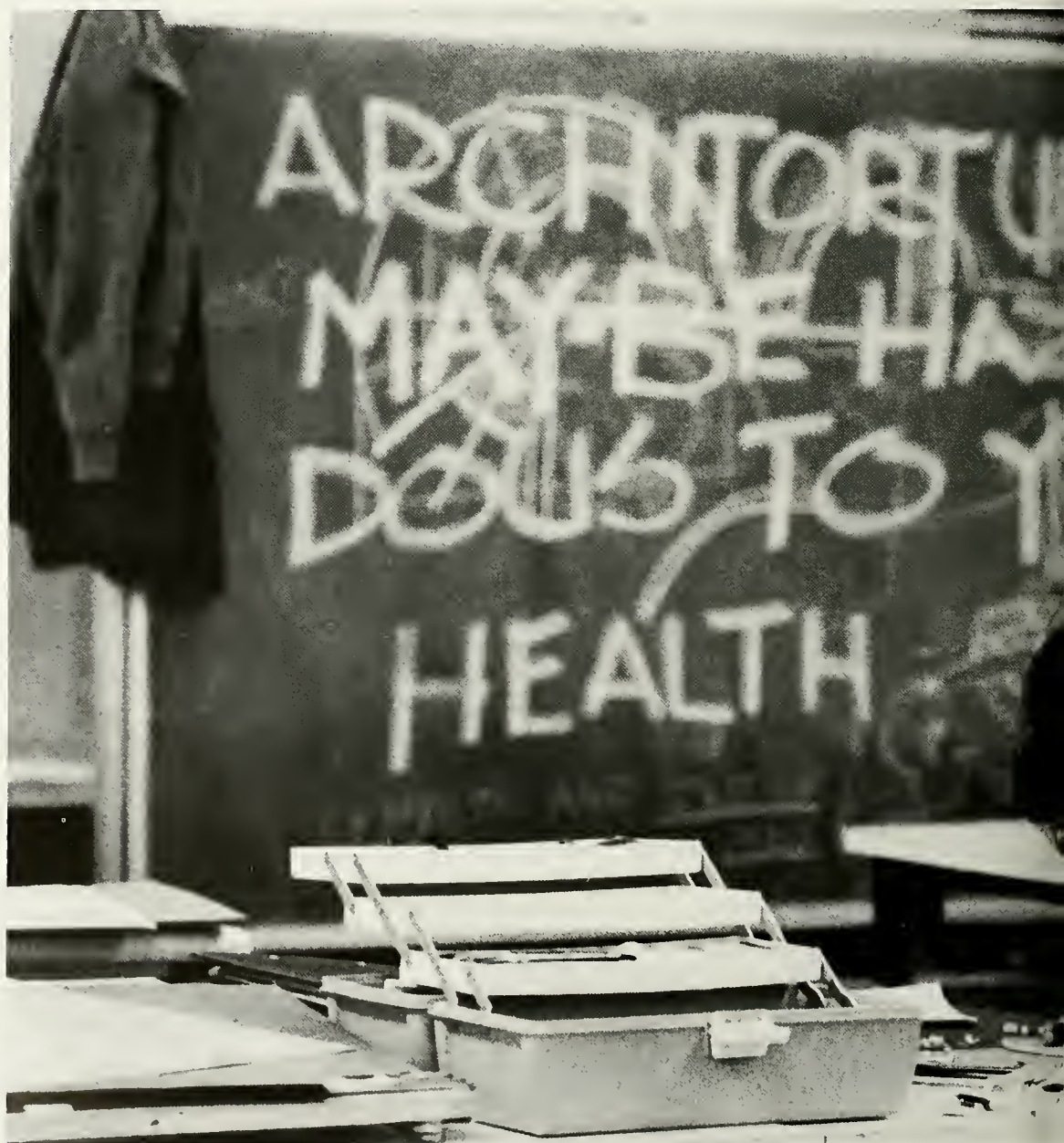
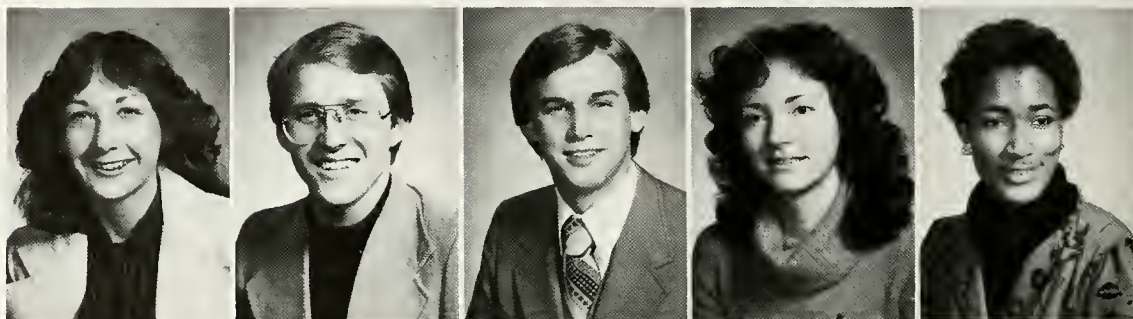
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Susan Koshar  
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Vicki Kozel  
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Leslie Krieger  
Scott Krol  
Kirk Kubias



Susan Kulberg  
David Kulchar  
Kenneth Lazor  
Charlotte Lee  
Ronnetta Lee



Dale S. Dengerd



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Vincent Leskosky  
Geoffrey Lester  
Edward Leung

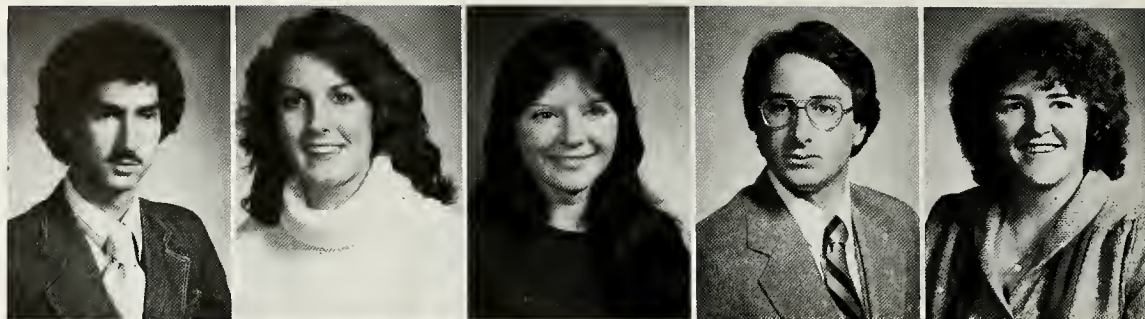


Lawrence Leventhal  
Debbie Lewis  
Charles David Little  
Karen Lockett  
Jamey L. Looney





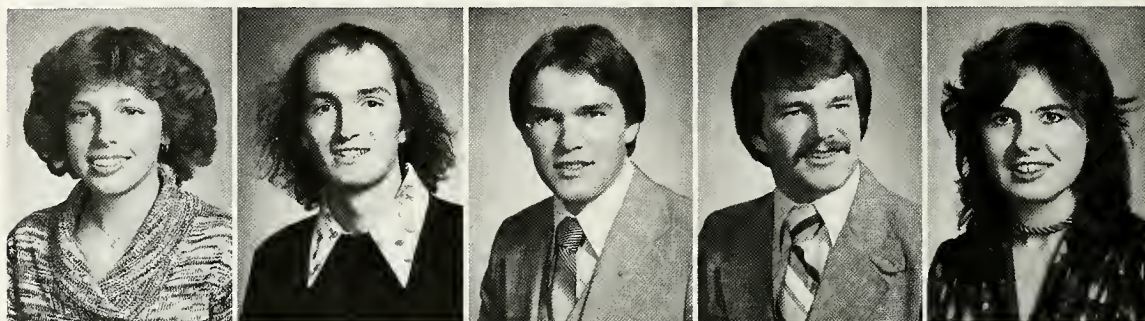
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Beth Luli  
Dana Lunich  
Michael Lynch  
Ruth MacGillivray



Dyan Machan  
Mark Madden  
Denise Maddock  
William Malloy  
Lynn Marckel



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LaTresa McElrath  
Angela McFadden  
Timothy McKinney  
Kathleen McLaughlin



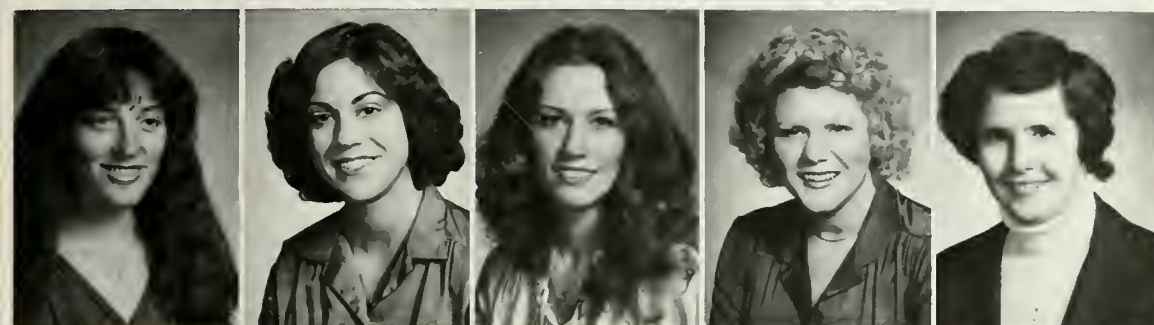
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Hope Miller  
Richard Miller







Todd Miller  
Deborah Millett  
Keith Minkin  
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Donald Myers  
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Robert Obermiller  
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 Ricky Owens  
 Nan Page  
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Gus Chan





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Matthew A. Peltola  
David Perme  
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Cathy Schumacher  
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Richard Seitz  
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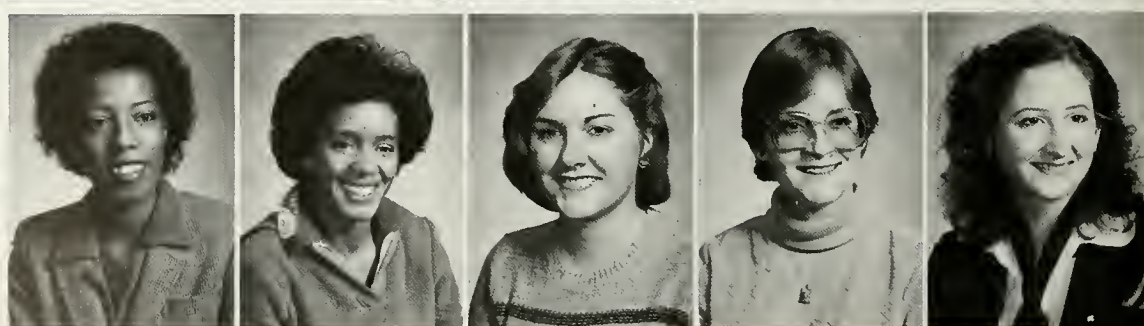
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Cindy Shinaberry  
Jonie Shroyer  
Ken Siegel  
Rochelle Silberman



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Arthur Sims  
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June Wagner  
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Laurie Wallick  
David Watson  
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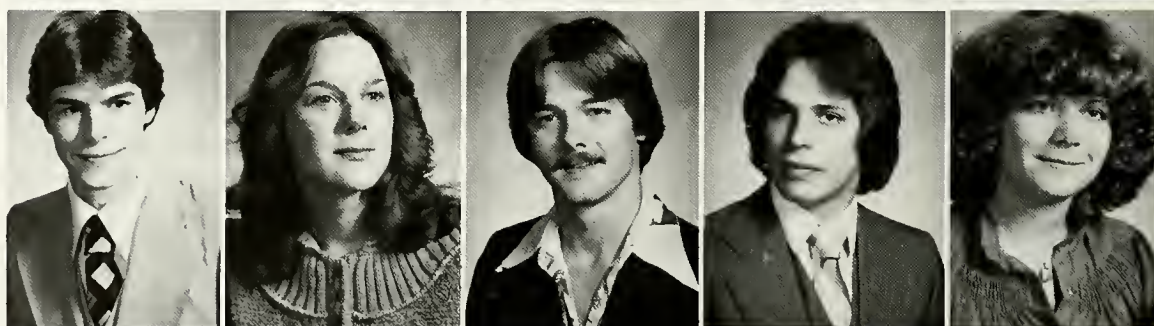
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Robert White  
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Cheryl Zrinyi



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Pamela Cleary  
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Patricia Coughlin  
Craig Dayton



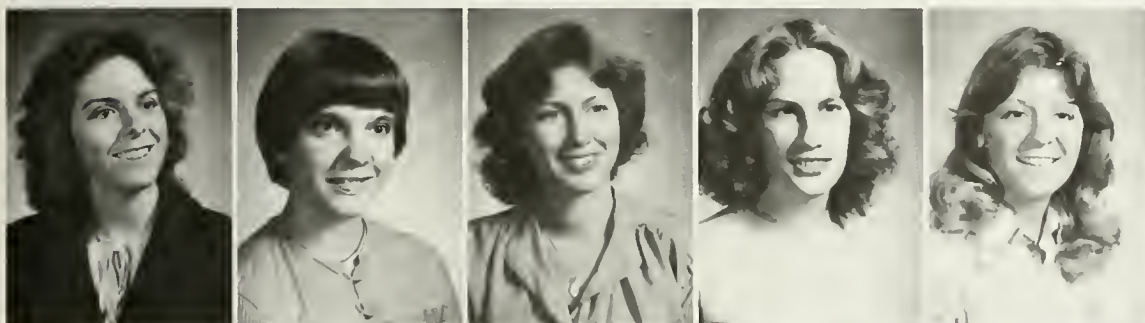




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Elaine Eshelman  
Judith Fertalj  
Donna Furry



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Robin Gatrell  
Patty Gear  
Stephanie Gilroy  
Sarah Grant



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Deborah Gump  
Carolyn Gutfranski  
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Patricia Henning  
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Judith Killeen  
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Christine Kulow  
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Laura Leavell  
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Steven Begleiter



Diane Liadis  
Deborah Ann Liedtke  
Gayle A. Lipscomb  
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Debra Mandel





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Joyce Miller  
Karen Miller  
Phyllis E. Miller  
Sue Monter



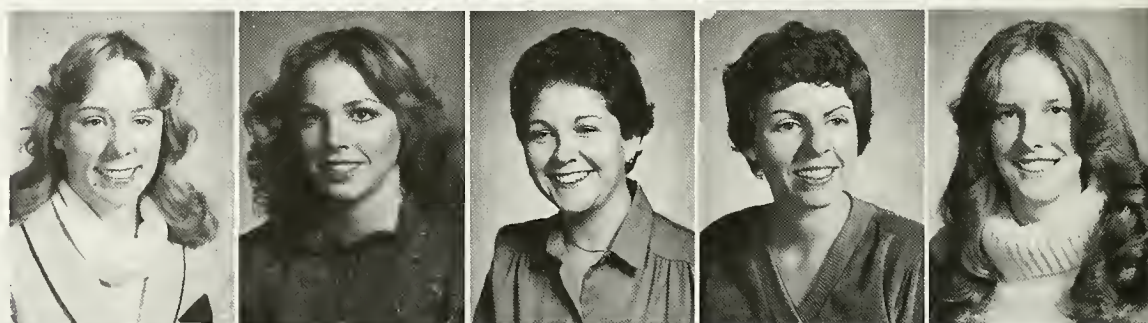
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Kathy Morgan  
Denise Morrow  
Margaret Moylan



Shelagh Murphy  
Sharon Oetker  
Patricia Pahler  
Mary Patterson  
Rebecca Patton



Ann Petit  
Karen Pritchard  
Karen Rachael  
Judith Redmond  
Diane Roberts



Barbara Rohaley  
Terrilyn Rotnem  
Ronna Rubenstein  
Tamme Rubins  
Jerilynn Rush







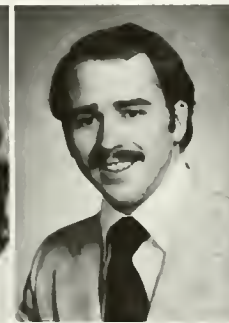
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Michele Santucci  
Christine Schmidt  
Vivian Shingleton  
Kristin Smith



Christopher Songer  
Debbie Sparks  
Kathy Tarkowsky  
Susan Tusi  
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# Physical Education, Recreation and Dance

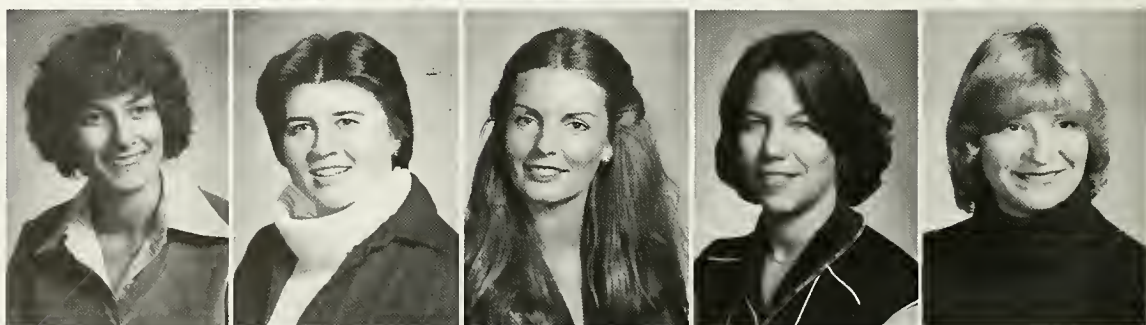
Sandra Amster  
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George D. Ayers  
Anthony Bates  
Scott Bromley



Gary Cavatino  
Mary Dorff  
Carol Fix  
Jane Forni  
Maryellen Francis



Christine Gibson  
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Margaret Ann Gruzd



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Skip Henninger  
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Gale Hostetler  
Cherie-Kathryn Hyde







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E. J. Jackson  
Kate Jamison  
William Jones  
Frankie Kaye



Victoria Kefalos  
Randall Keyser  
Sally Kleffman  
Lou Anne Knotts  
Pam Koenig



Chuck Macchione  
Mary Martin  
Neil McConnell  
Sissy McKenna  
Steve Miko



Mary Frances Monnot  
Lynn Oberlin  
Dann Olin  
Pamela Jo Oliver  
Susan Panyi



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Donald Perry  
John Pintola  
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John Qualls  
Sharon Rahach  
Frances Ratino  
Steve Romey  
Lori Rosenberg



Thomas Sapp  
 Leslie Smelko  
 Vickie Smith  
 Rick Todd  
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Cathy Weissberg  
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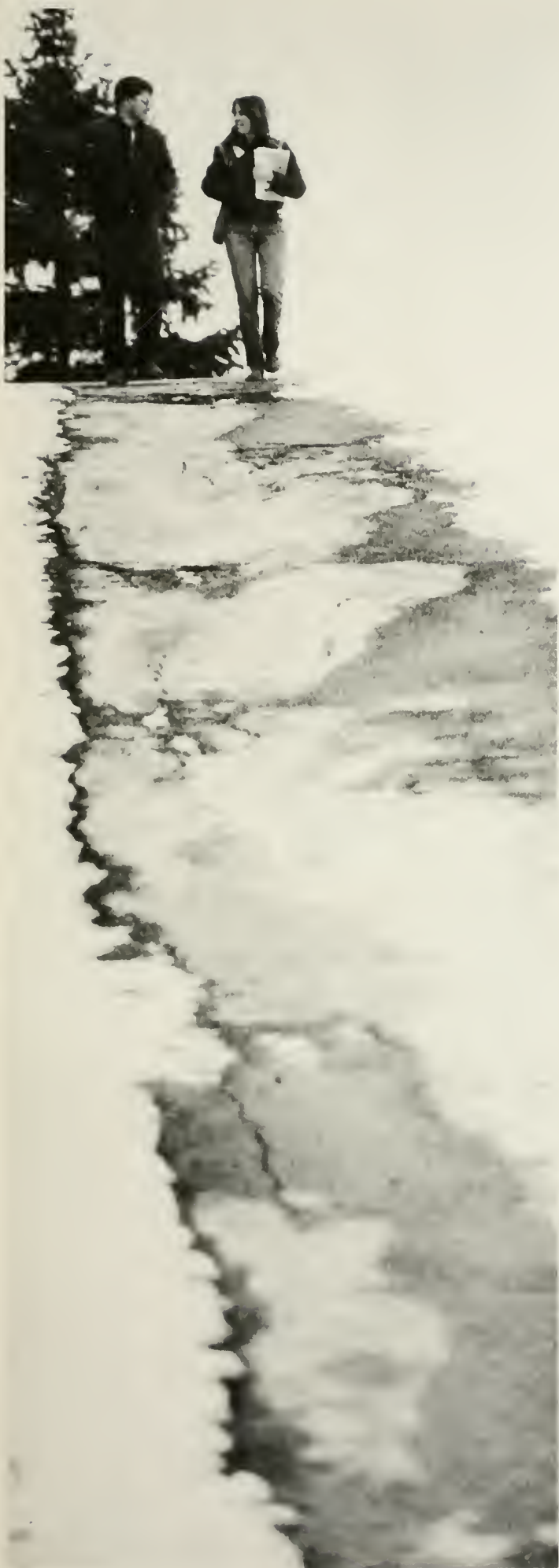
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# YEARBOOK STAFF







**Gus Chan**  
**Lisa Schnellinger**  
Editors in Chief

Since I'm the "word person" of our co-editorship, Gus has assigned me to writing the Editors Note.

There are so many things that go into a publication like this one that are largely unobserved or unknown to the readership. Most people won't even notice the particulars we debated over, or realize the extent of the time and thought put into (almost) every page. And even more, they won't know who to give the credit to for the work of the book.

Therefore:

A big thank you to Fred, who was always working, doing big and little things. Whatever needed to be done, he was there to do it. We wish him the very best of luck with next year's book.

Much gratitude to Joan, who not only worked tirelessly on layouts and overall design of the book, but gave us ideas and helpful criticism.

Thanks to Dave, who spent countless hours printing, retouching, and helping out with just about everything. He was an unexpected and invaluable addition to the staff.

Thanks to Simine — besides helping with the printing, she gave me much needed moral support.

Thanks to Colin, for making himself available when we needed him; and Barb Gerwin, whose promising creativity spurred me on.

Thanks also to Tom, Steve, Dale, Judy, and Floyd.

Last, I personally want to thank Gus, for his respect, patience, and support. He deserves a good deal of credit for all the dedicated work he put into this book, and I consider it a privilege to work with him.

Gus and I have tried hard to make this a professional publication about life at a very complex university. It wasn't all as we envisioned it, but we did our best, and we hope our staff learned a lot along the way.

— Lisa Schnellinger 3/21/80



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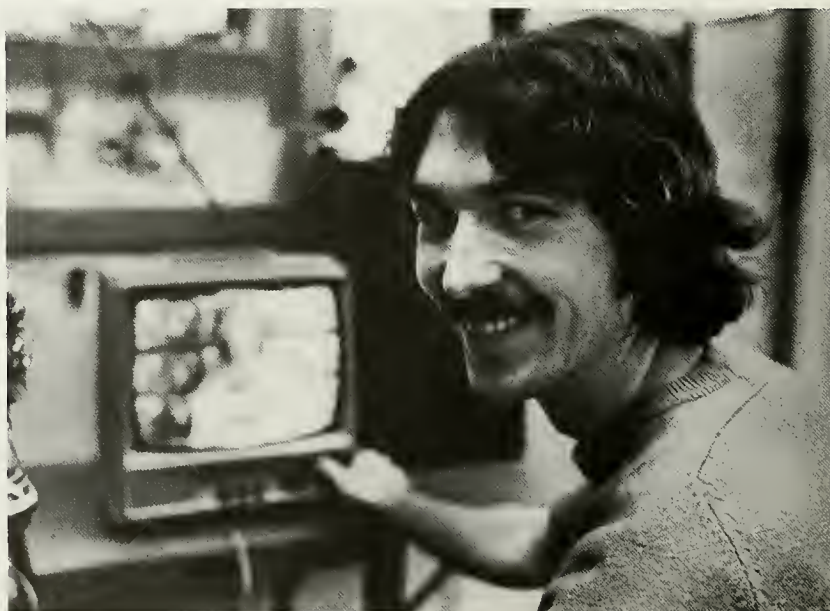


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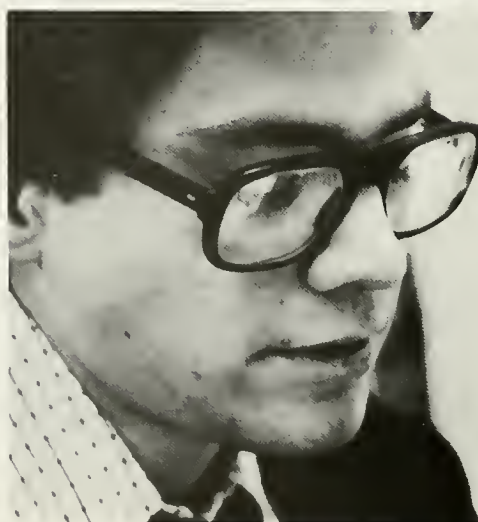
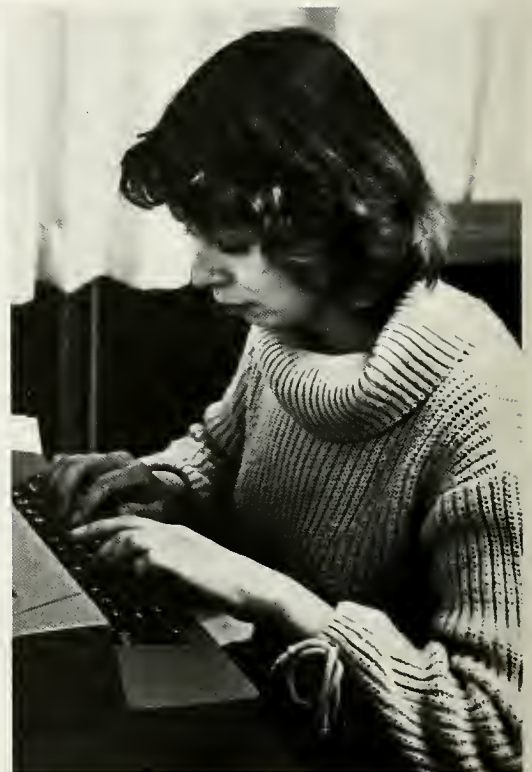


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