







100 10 1 Chestnut Burr 1978 Volume 64 Copyright 1978 Kent State University Kent, Ohio





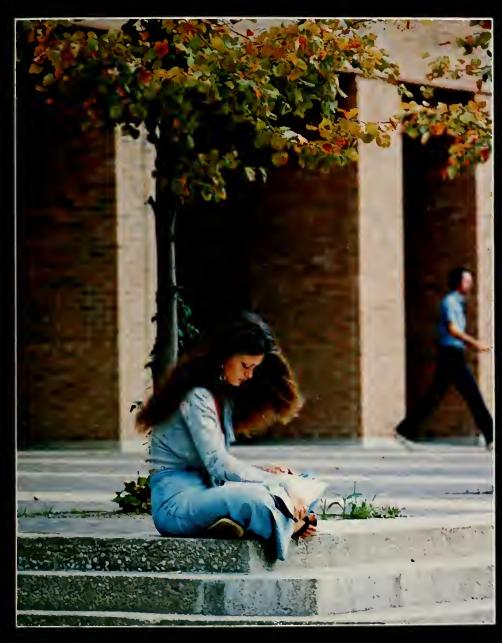






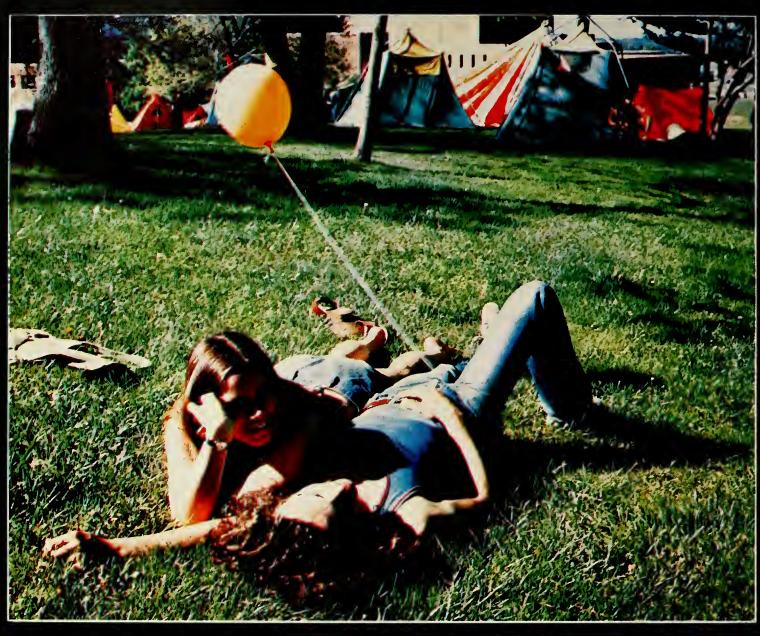






























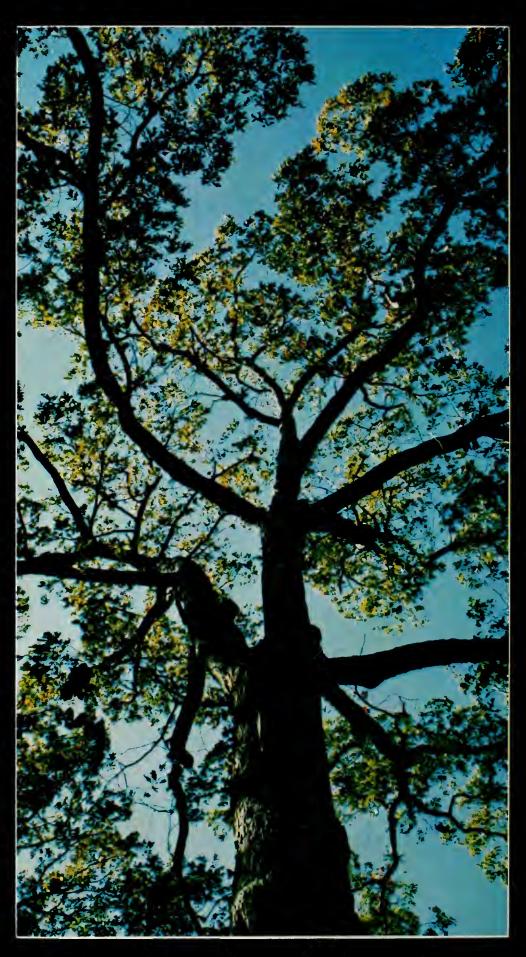




### THE CHESTNUT BURR

When the first **Chestnut Burr** was published in 1914, Normal Hill (Hill-top) was covered with chestnut trees. These trees, many 2½ to 3 feet in diameter, gave the annual its name.

In the 1920's a blight destroyed virtually all the chestnut trees left on campus, but the annual remains.



University operations People coming together Sports Changes during the year Entertainment Photographers' best work Seniors





#### PRESIDENT BRAGE GOLDING

#### The first quarter

He first saw KSU in July of '77. And then Dr. Brage Golding came "with mixed feelings of push and pull."

He said he liked San Diego State and enjoyed a fine relationship with students and faculty there. "I did not seek this job," he explained, "but I get itchy. Moving keeps me from getting into a rut. It's good for the institution and for me."

So he came to Kent in the quiet of the summer. His first impressions were of a large, beautiful campus, but he thought it looked "big, bleak and empty," like it needed people.

Now the university bustles with life, but in the two months Golding has been in office, he has walked across campus only once. He spends most of his time tucked inside the maze of carpeted hallways and offices that branch out beyond an unobtrusive door in Rockwell Hall. He is working 70 hours a week with no days off. Most of those hours are spent on one overriding thing: the gym controversy. "I didn't expect what is happening now. The Trustees said this would be over," Golding said. "I would have thought twice."

He said that in spite of the gym dispute, he does not regret coming to Kent. He apologized for the cliche, then said, "I rise to challenges."

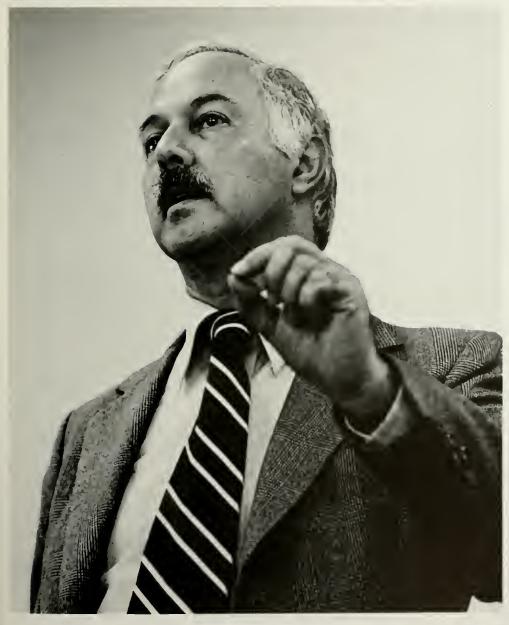
"You don't take on an administrative job for love and affection," he continued. "What you hope to win is respect that you're an honest person. You like the kind of work; you know you'll find a group of colleagues you enjoy working with. And if you have any pride, you do it because you want to leave a place knowing it's better than it was before you came.

"It happened at the last two," he said, referring to his positions at Wright State and San Diego. "I left with good feelings, and I want to do the same thing at Kent. But when I came I was immediately branded as a bad person. It grieves me when people get personally nasty."

Besides hurting him, Golding thinks the gym controversy is going to hurt







KSU graduates. "It's hurting the people of the university and the university."

Still, he thinks KSU is a good institution. "There are some unusual and unique things going on here. For example, the relationship with Blossom Music Center is remarkable." He said he doubts if that kind of relationship exists at any other university.

"I think most of the academic programs are above average and I'm not even sure most students are aware of it." Golding thinks students should look at university publications because they point out the best aspects of KSU — things students do not always know.

He did not seem able to talk about academics for long, however. The gym controversy that consumes 70 hours of his time each week also consumes Brage Golding. He remains controlled while discussing it but seems, by turns, angry, bitter, tired and sad. Golding said he is forced into decisions by his position — caught with presidential responsibilities in a no-win situation where there is no absolute right or wrong.

He said the intolerance of some protestors pains him because it indicates closed minds. "The purpose of education is to develop an open and inquiring mind where no decision is made until the facts are in. Everyone here wants to make the decision first.

"Practically speaking, building the gym there doesn't make any difference since the event is enshrined in people's memories. A memory is a memory. It's not a piece of ground; it's not a name on a building. You cannot cover up a memory.

"Chanting 'move the gym'means nothing to me. It's out of date. The gym is being built." Golding said he has to believe the demonstrators have some ulterior purpose.

"What do they really want?" he asked. "I do not deny their right to be disappointed, emotionally upset or feel the decision to build the gym was wrong, but there is no absolute."

So, in his first quarter as president of KSU, Golding finds himself trapped in an emotional battle over a decision that was made long before he came here. It is his responsibility to weigh the alternatives and keep peace on this campus.

#### THE BAKERY

#### Donuts delivered daily

It looks more like a dump truck garage or a place where garbage trucks are kept than a place one would expect to find a bakery.

The sign on the door reads "All drivers enter here" and one gets the distinct feeling that he's in the wrong place.

Yet in the corner of the University Supply Center in a room no bigger than a large lecture hall, Bill Severt and his staff work from early morning until late afternoon filling baked good orders from all over the university.

Everything but bread is made in the small bakery. One hundred and fifty dozen donuts, 150 dozen dinner rolls and 100 pies are made daily.

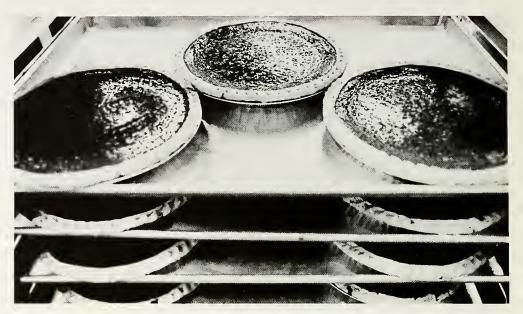
Most of the baked goods are sent to the Student Center, and the baker also supplies the dorm cafeterias.

Orders are given a week in advance so Severt and his staff can gauge what has to be done. Special orders for banquets are also made, and some cake decorating for birthdays is done upon request.

Severt has been general manager of the bakery for 18 years. A mess sergeant in the South Pacific during World War II and a bakery shift foreman in Akron for 16 years, he knows the bakery business well.

He and his staff of five have been at KSU for a total of 58 years. Severt himself trained three of the four women who assist him in baking, and the other, Frances Horsefield has, like Severt, been baking most of her life.

"Our pies and donuts are the best in the state," Severt said. "We haven't had one complaint about our baked goods."













## THE LIBRARY

#### That tall building

As a senior at Kent State (am I really that old?), I think it is time to examine an aspect of campus life that should play an integral part in one's education. I am not talking about Water Street, or even the Student Center, but of the towering library.

According to Ken Rosenberg, assistant director of public services, the 1,3000,000-volume library is "a lot more than just books." He predicted that if the library disappeared, all instructional research would come to a halt within a week.

Special Collections on the twelfth floor and the Archives on the eleventh are the centers for original research here. Special Collections is open to all students, but according to Dean Keller, curator, it is used primarily by doctoral students and for various research programs. The Books available range from a first edition of Walt Whitman's **Leaves of Grass** to a collection about Queen Marie of Rumania.

The primary purpose of the Archival Service is also to facilitate research, but of another type. According to Dr. Jim Geary, head of the service, if one has an urge to go in search of his "roots," the Archives could be quite beneficial. It contains the local government records from an eight-county area, labor union records, the records of the Youngstown Diocese and such obscure documents as a 1781 Western Reserve church sermon.

The late President Bowman's desk is in the Archives, and Kent State yearbooks, scrapbooks, catalogs, master theses and doctoral dissertations are available upon request.

The newest part of the library, though, is the third floor audio visual department. It includes a graphics department that produces educational material for group or individualized instruction, a self-instruction center and a film selection service.

But what does the library mean to most students? I think they know the building of which I write — it's the tall one by the snack bar.

It has been known to have had sud-







den influxes in use, usually around mid-quarter and toward the end. The younger set, i.e., freshmen and sophomores, have been known to regard it, and especially the second floor, as a giant meeting hall. The upperclassmen do this, too, but less flauntingly.

Now, at the end of my college days, I hope that others do not wait, as I did, until their last year to investigate all the resources that big, tall building has to offer.

## THE CIVIL SERVICE WORKERS

They keep the university running







# TV 2 An inside view

"Stand by on the set."

"Open their mikes, take one and cue them," barks the director. And with these short, crisp commands, comes a whirlwind of activity that fills the otherwise blank screen of campus television channel two for two hours, weeknights.

On the third floor of the Music and Speech Building the broadcast day is from 5:30 to 7:30 p.m. Programming is directed at the interests of Kent State students and includes news, sports, campus events, interviews with campus personalities, serials and comedy.

"We are a student-oriented, and basically a student-run operation," said Dr. Diane Cody, telecommunications professor.

Using the background knowledge acquired from classroom work, KSU telecom majors use TV 2 as a proving ground to polish talents and learn technical methods of standard television operation.

"What TV 2 is all about," Cody said, "is to get the student prepared for what TV is really like."

Jeff Simpson, Winter Quarter News Director, agrees. "Of course you learn in the classroom, but for the telecom major, you do your real learning by actual on-air experience."

Simpson believes the cliche "experience is the best teacher." He said his TV 2 participation has helped him mature, both as a person and a performer.

"I feel that there is a four year period after high school where you have to mature and develop. I want to work in news, and TV 2 has given me the chance to do this."

Simpson succeeds Rick Appleby, whose new position is Portapak Director. Appleby is in charge of Electronic News Gathering (ENG), which will bring video tape coverage to the TV 2 news. ENG is similar to TV 5's "Action-Cam", and Appleby hopes it will bring a "more professional approach to the news." TV 2 News is more than just reporting on campus events. With the added use of the Portapak, , and Jeff Leonard's sport staff which covers everything from the KSU Golden







Flashes to the Cleveland Cavaliers, Appleby and Simpson try to bring a format similar to the Cleveland stations.

But news is not the only programming TV 2 provides. "The Roccos" is a drama-comedy serial, in the "Soap," "Mary Hartman, Mary Hartman" mold, that tells of the lives of an Italian-American family in Minga, Ohio. Producer Dave McCoy, junior, said producing the show is "a lot of work, but mostly it is just a lot of fun."

McCoy wants to be an actor and feels his involvement in "The Roccos" and in Tom Foder's production of "Evening Deranged" are perfect opportunities.

Foder, creative and witty, produces "Evening Deranged" in the mold of "Saturday Night", utilizing offbeat material and going to any length to get a laugh.

Foder, McCoy, Appleby, Simpson and others like them work long hours to bring campus-oriented programming to Kent State students.

"It is a lot of work," said Cody, "but nobody just walks in and does things. We hope to teach in the classroom and use TV 2 as a place for students to use and develop their experience."

The director says, "Give them a wrap, close their mikes and fade up on black, and open the announce booth and announce."

"You've been watching TV 2, located in the Music and Speech Building on the Kent State Campus, ending another broadcast day."

"Close the announce booth and fix the studio," says the director.

"Let's go eat," says Appleby.







# **UNIQUE CLASSES**

#### **Child Care Participation**

In one corner, three toddlers pile up blocks. At a table, another three or four pound on light blue Play-doh. Others race around pretending to be grown-up firemen, truck drivers or artists. Is it a birthday party? The home of a harried mother? No, it's Home Economics 34017.

The five credit class, a requirement for home economics majors, combines three hours of lecture with four hours of lab weekly. In lab, students play with three and four-year-olds, encourage their imaginations and talents and keep the peace in any fights or rough play. They learn the therapeutic value of play and how to use positive reinforcement instead of physical discipline.

The little students are the children of community and university parents. Their class is held Monday through Thursday from 8:30 to 11:30 a.m.

Besides an early free period, when the children may play in the "bounce room" on climbing toys and mattresses, there are structured periods for snacks, naps, creative arts, music and stories. Home ec students plan the lessons.

Child Care Participation offers students an opportunity to see how preschoolers grow and, at the same time, to practice teaching them. Its philosophy is found in a banner over the lab door; "Process is more important than Product."







#### **University Orientation**

Feeling at home at college often takes time, but fall quarter almost 1300 freshmen and transfer students enrolled in a course designed to help.

University Orientation, offered through the Experimental College for the third year, covers four major areas – getting acquainted, study skills, careers and computer registration.

Many of the instructors are sophomores, juniors and seniors. "Since we are all students in the class we've got similar interests and problems," said instructor Sharon Pala, senior. "With our small group size and informal, open atmosphere, we learn from each other by our discussions."

Freshman Lorie Baker said it was good to find out others were afraid of studying and taking tests, too, and freshman John Tarter said the class helped him meet people and be more relaxed in his other classes.

The one-hour course also answers questions on campus life, student organizations, academic services and other university information areas. There are general and special interest sections such as education, natural sciences, nursing and business.

#### Is busing a viable solution to achieving equality in education?

Dr. Bryon Lander, Associate Professor, Political Science

Current busing practice, by itself, may not promote equality in education. The Supreme Court has limited busing to cases of intentional or deliberate government segregation. In the absence of government intent, a new busing plan is not needed each year to maintain the same racial balance. As a result, white flight to the suburbs has been encouraged.

Combined with a decision permitting different spending levels in school districts, minorities may be forced into an unequal education. The way to achieve more equality would be either to require busing without regard to segregation intent or to equalize school spending for all children regardless of whether they live in a wealthy or poor district.



Susan Unterwagner, Teaching Fellow, Sociology

Busing serves to achieve integrated school systems, not equality education per se. Equality education is a utopian dream that cannot be achieved by merely mixing black and white students. Such a dream calls for massive community, state and federal support to fund programs which will provide the settings (structures), the staffing and the equipment to establish environments for quality education. Then the opportunity to experience these environments should be made available to all persons.

Busing appears to be another example of "putting the cart before the horse." Interracial contact achieved by busing could only lead to equality education if all schools were equipped to provide education of equal quality — a major task which has not yet been undertaken.

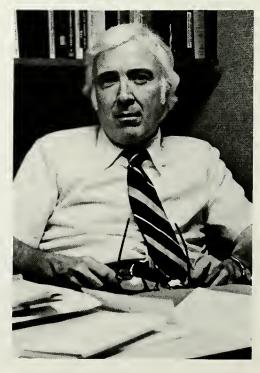


Dr. George J. Harrison, Associate Professor, Education

Can busing students for the purpose of racial integration achieve equality in American education?

Yes, if busing can be regarded as a tool, it can make a contribution to the achievement of increased equality of opportunity. But equality in education must be sought in a variety of ways. Indeed, to the degree that we focus exclusively on busing as the means of achieving equality in education, our goals regarding equality may be deflected.

We should not talk about busing in total disregard of the fact that communities differ. Also, as Mayor White of Boston said in the City Club of Cleveland, "The fact that the entire issue of busing had to be spelled out by a judge represents a failure of the political community." It will not be healthy if we come to rely on the judicial system to make social policy. Finally, it should be remembered what busing is for. The United States is, in fact, multiracial. Racial integration of schools by means of busing is an effort to make the fact that we are multiracial — and multicultural — the ideal. The white majority must learn that an American is not white. With due regard for some of the precautions I have mentioned, busing of students can make a contribution to the establishment of the ideal of a multiracial and multicultural nation.



### Will the job market be able to absorb the growing number of business school graduates?



Paul Pfeiffer, Professor, Marketing

Yes indeed. There will always be a need for creative business college graduates. Modern businesses are always looking for young men and women who show the potential and ability to be the leaders of tomorrow.



William Blouch, Instructor, Accounting

Business organizations today are following a trend of becoming tremendously complex. These same organizations are achieving new levels of operating efficiency and decision-making competence. Changing organizations require changing job requirements. This generates a great demand for business school graduates that are properly trained in the latest advances of computer technology, management science techniques and many other areas that aid in the decision-making process. As a result, there is an abundant supply of jobs for the properly trained business student entering the job market.

The graduates of our business schools today are better prepared than graduates of a few years ago. These new graduates are being exposed to all the latest developments that aid in decision-making, and hopefully, they are getting a broader understanding of the new sociological and political realities in which our businesses operate.



William Bertin, Instructor, Finance

The pat answer to this question would be to say that historically, the hiring of college graduates has been dependent upon economic conditions, and that insofar as continued economic growth is predicted through the mid-1980's, the job market over this period should be good for college graduates in general.

Business college graduates in particular possess a valuable asset that differentiates them from all other graduates. They have an understanding of the basic operations performed within the corporation — a factor which should weigh heavily in favor of the business graduate when seeking employment with the business community. Thus, the job market should be even better for business college graduates in comparison to other college graduates.

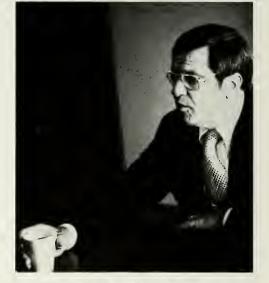
Another factor that will contribute to increased hiring of business college graduates is that, in the future, they will also be in higher demand by non-profit sectors of the economy (i.e., federal, state and municipal governments, hospitals, etc.). Plagued by mismanagement in the past, these sectors will be hiring those graduates who can run their organizations efficiently.

What effect will the May 4/gym controversy have on the future of KSU?

George Janik, Chairman, Board of Trustees

I seriously don't think I can answer that. I don't mean to evade the question, but basically I'm not in a position to do it justice.

Kent State is not May 4, 1970. The fact that it happened here is in the past. The university will prevail because it is a fine educational institution.



Dr. Thomas Lough, Associate Professor, Sociology

Like it or not, we are the caretakers of a place that has become a symbol, like Wounded Knee, or Harper's Ferry. There is no question of whether or not something very important occurred here, and it will be remembered, especially by those who do not live here. But it may be a while before the people here understand this and take their historic caretaking role seriously.

The issue of "move the gym" is a smokescreen to distract the taxpayers out of another \$6 million. The gym will also destroy the evidence that the Ohio National Guard herded the demonstrators into a corner and then fired into them.



Joyce Quirk, Trustee

The future of Kent State University **will be affected** by the controversy over the construction of the Health, Physical Education and Recreation building. We can be certain of that fact. **How** it will be affected we cannot be sure.

The events of May 4, 1970, have been made even more a part of our history because of the events of the summer of 1977. They have been etched even more deeply into the life of this university.

What we thought could be so easily forgotten we have been compelled to remember. Now we know that in the future we must not only remember for ourselves but also for the country at large.

We now know that in our future we must claim that past. If we are wise we will mark it with respect and bear with dignity whatever burden it presents.

Unfortunately, people who come to our campus in the future will not only ask why students were killed here but why the gym was built there.

A court ruled that the university was not responsible for what happened in 1970, but it is fully responsible for what took place in 1977. The HPER building did not need to be an issue, but now it is a part of the May 4th event and it always will be. The building will sit where the Guard stood before marching back up Blanket Hill and firing rifles down at students in a parking lot.

From the sham of the planning process has come the shame which will remain with us for years. Into the future the HPER building will proclaim that in 1977 we were not flexible enough to respond to a real grievance; that we did not have the courage to correct our mistakes.

Hopefully, the gym controversy will help us in the future to listen more carefully to one another, to reach out earlier with greater understanding, and not to make critical decisions in a vacuum protected by authority.



## Do you think television will ever develop into a respected art medium?

Henry Van Dyke, Writer in Residence

Respected by whom? And what limitations do you put on the notion of "art?" How familiar are you with the public television networks in Boston and New York?

"Ever" is a difficult concept. I doubt, though, we'll soon see **Die Götter-dämmerung** sponsored by the makers of a feminine deodorant, nor is it likely that Japanese Nō plays will sell many cans of Easy-Off.

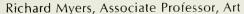


Dr. Robert West, Assistant Professor, Telecommunications

For many, primarily the public, it is already a respected art medium. This relates, of course, to television as a popular art form. In the classical sense, it has taken nearly a century for the motion picture to be accepted as a true creative art, and it may take another century for television to be accorded the same acceptance at that level, although even now certain television programs are considered "classics."

No art medium has ever been "respected" in its beginnings, including theatre and the novel. In any case, no art has ever had the sudden and massive impact as the art of television. Just as there were forces that wanted to prevent the printing of books as "works of the devil," so there are forces today that consider television a moral and social danger that must be controlled, if not destroyed. No art ever progressed or survived without similar pressures.

The fact that museums and libraries, as well as private collectors, now own prints of movies and television programs indicates that, indeed, television is "collectable" and of historic as well as aesthetic interest right now.



It's possible, but unlikely. The "money" orientation of television and our society will demand that the tube remain "commercial" and cater to public taste rather than attempt to set any taste level of its own. Of course, there are some good things on TV now: news; documentary programs; and an occasional "movie."

Television is certainly not an important visual medium and does not usually allow exciting artists near it. I have seen exceptions on PBS, but these are not the standard TV fare. TV is and has been popular entertainment — low-brow fare for mass audiences that cater to its escape of violence and occasional humor.

In the 1940's, Maya Deren, a leading exponent of experimental film, made the following statement. Substitute the word "TV" for "film" and draw your own conclusions.

"If cinema is to take its place beside the others as a full-fledged art form, it must cease merely to record realities that owe nothing of their actual existence to the film instrument. Instead, it must create a total experience so much out of the very instrument as to be inseparable from its means . . . It must determine the disciplines inherent in the medium, discover its own structural modes, explore the new realms and dimensions accessible to it and so enrich our culture artistically as science has done in its own province."







# GREEK WEEK

On May 17, Greeks had a "Gong Show" and raised \$200 for the King-Kennedy Center.

The next day they had a banquet where Sharon Sweebe of Alpha Xi Delta and Robert Schettino of Phi Sigma Kappa were named Greek Woman and Man of the Year.

Greeks played games on May 20. Chi Omega and Sigma Alpha Epsilon were overall winners. Second place teams were Alpha Phi and Delta Tau Delta. In third place were Alpha Xi Delta and Sigma Phi Epsilon.

Pulling together on May 21, Greeks dragged a bathtub to Chapel Hill Mall and raised \$300 for the American Cancer Society.

These activities were all part of Greek Week, May 15 through 21.

What is Greek Week?

Nancy Hostelman of Chi Omega says, "It's a time to get together and have fun, but it's also the time to help other organizations."

A member of the first place fraternity in the Greek games, Paul Block, explains, "We're trying to get the Greek system enlarged and this is one way to do it. Greek Week is all the fraternities and sororities coming together for a day of fun."









MAY 4, 1977

#### More than the usual memorial

Kent, Ohio, May 4, 1977 — It was the biggest story to come out of Kent State University in seven years. Every May 4, newspaper reporters, photographers and TV cameramen came searching for it. But they usually ended up writing empty copy describing the apathy of Kent State students toward an event that had drawn national attention to the campus in 1970.

Finally, after six years of uneventful coverage, the newshounds got their break. As a journalism major and Stater reporter, I probably could have gotten a share in that front page fame, too. But the only copy I could have written about that day and felt comfortable reading in the next day's paper is the kind of story I am about to tell you here.

I remember being awakened that morning by Ken Hammond's voice saying, "It's seven o'clock. Vicki said you wanted to be woken up." Vicki and I worked together at the Stone Jug, and I bedded down in her front room more than one night that spring when I didn't have a ride home after the bar closed.

Somewhere between sleep and consciousness, I was aware of Ken and Annie moving around the apartment softly and speaking quietly as they gathered together white armbands, red flags and other strike paraphernalia to take to school. After they made a couple of trips up and down the stairs, they took off in the purple 1965 Mustang that had been parked on the street in front of the bicycle shop.

Walking across the railroad tracks on Main Street to catch a bus home to Rhodes Road, I hoped the class boycott would be effective. As a matter of principle, I never went to class on May 4. I could not agree with the university's policy of "business as usual." No one could convince me nothing unusual happened seven years ago when four students were killed on campus by National Guardsmen.

Now the university had decided to build an addition to Memorial Gym on the site of the shootings. If construc-







tion proceeded as planned, it would look as if the guardsmen were surrounded by those so-called "bums and brownshirts" and were only trying to defend themselves on Blanket Hill in 1970.

No one had bothered to ask any of the lawyers involved in the May 4 appeals case their legal opinion of this latest administrative brainstorm, according to a story in the Stater..Student Caucus, our representatives in the university bureaucracy, didn't have any input into deciding the location of the annex. Caucus, along with everyone else who read the Stater on Nov. 3, discovered that the trustees would be reviewing the final architectural plans at their November board meeting. (Input from some health, physical education and recreation majors consulted did indicate that they felt the proposed addition would be quite convenient for them.)

The final blow had come only days away from the fourth of May, when Executive Vice-President and Provost John Snyder announced a series of budget cuts aimed at the Center for Peaceful Change, a program dedicated to the memory of May 4.

I climbed into a bus full of students heading toward campus. It was still early and no one was very talkative. Marketing, accounting and other business course textbooks spoke for their silent owners. It looked like business as usual.

Later that day, after doing some work at the Stater, I walked over to Memorial Gym for the rally. I found my roommate Jill and we sat together on the floor, listening as Alan and Chic Canfora, Dean Kahler, David Butz, David Engdahl, William Kuntsler and Dick Gregory spoke to a crowd of about 3,000.

"Kent State is a stark reminder of what this nation has done and may do again if we do not begin to cultivate compassion," said Engdahl, who along with Kuntsler was a lawyer for the May 4 plaintiffs.

Canfora and Kahler, who were wounded in 1970, attacked the proposed budget cuts for the Center for Peaceful Change, and everyone attacked the proposed gym annex.

At times rattling bleachers, spontaneous standing ovations and cheers drowned out the speakers' words. Clenched fists rose over our heads and solid red and black flags waved throughout the rally.

Gregory ended the speeches, encouraging us in our struggle against the administration. "Kent State did more for niggers than all the civil rights movements in the world because it was the first time the white folks found out they'll do it to you, too."

After listening to the speakers for more than three hours, we had built up a tremendous amount of energy for the march around campus. Led by "The Truth Demands Justice" banner, we walked down Main Street, waving flags and yelling as we spilled out into the opposite lane of traffic.

We gathered back at the Student Center fountains, still yelling and ready for action. Things quieted down a bit then, and I was thinking of going home and working on the political thought midterm I had been avoiding for days. Then I heard Ken Hammond, one of the original Kent 25, yell from the fountain, "If you want to do something about moving that gym, there's a Board of Trustees meeting going on over at Rockwell right now!"

I thought about my midterm for a minute. No, this was much more important. Hell, I thought, this is modern policital action.

There were at least six Stater people there, milling around with notebooks and cameras. Invariably, each one asked me if I was there for the Stater. I was there for myself, I explained. My feelings about what was finally happening that day were too strong for me to want to play the detached observer.

President Olds came out of the meeting to talk to us. Aron Kay, the Yippie's official pie man, stood there staring at him, looking as if he wished he had thought to stop off at a bakery. (Hmmmm . . . banana cream, possibly?)

With Dean Kahler interviewing him, Olds tried to answer our questions. His replies were met with looks of disbelief, anger and frustration and pleas for something to be done about mov-











ing the proposed gym annex. Board of Trustees Chairman George Janik, when put in Olds' position, seemed at a loss for words. Confronted with a question, his most frequent response was "I don't know."

United by our frustration with the university administration's refusal to acknowledge the validity of our cause, we began organizing a sit-in at Rockwell Hall.

A lawyer was notified in case we were busted, and food was brought from the natural food store. The radio and TV stations were notified that 300 students were staging a sit-in at KSU to protest the gym addition and the university's general insensitivity toward May 4. News reports hit the air and the word of the sit-in spread around Kent, bringing more supporters to the hall.

This was one story I wanted to be accurate, even though I wasn't writing it. I listened as Stater editors Barbara Grubb and Jeannine Guttman argued about whether the next day's editorial should support the demands being drawn up by the "protesters." I told Barb she was crazy if she didn't support them. "You're the student newspaper," I said. "If you really represent the students, you have to support us. You can't ignore 300 people!"

We were sprawled out all over the Advising and Orientation room, listening to ideas, talking, discussing the wording of the demands and planning strategy for the next day.

Finally, at about 1:30 a.m., we were ready to leave Rockwell Hall. We stepped out of the building united as the May 4 Coalition and presented our demands to the university administration and the reporters waiting to chronicle, once again, the events of a May 4 at Kent State.

I really can't describe my feelings as I stood outside on that cool evening, listening to Dean Kahler read our list of demands from his wheelchair.

There could have been no better memorial to the tragedy of the past than our decision to actively continue struggling for a better future at Kent State. — Katie Kastelic

# SUMMERTIME

Three students' "vacations"

It seems I am always making adjustments. No sooner do I adjust to meals of coffee and cheese plates at the Tavern three nights a week, little or no sleep at least four nights a week and breakfast after all-night vigils at the Kent Motor Inn (in other words, survival under the most harrowing conditions known to man), than I am thrown, once again, into the warm, "organized" bosom of family life. I actually have to accustom myself to eight or nine hours of sleep and three square meals a day.

Then, as I begin to lean back, relax and put my feet up, fate comes along and plops me in the middle of the workaday world. I must admit it is the most pleasant environment I have ever worked in (none of the bustle and perspiration and aching feet of restaurant work and no aching back from the assembly line), but do people really sit at desks for eight hours a day with only one hour off for fresh air?

I sit at my desk and type inefficiently away, answering the phone in a voice that is not mine, grateful for the opportunities to leave my seat and file or photocopy some indecipherable financial statement. I see people walk past my window, and I wish my time were my own. Oh, for the erratic schedule of university life!

I start to wonder what I could do (short of marrying a millionaire) that would guarantee me the right to rule my own time. I decide that the only answer is pirating. I have always loved the sea, and I love to travel. Except for skirmishes with my victims, life might be very pleasant indeed.

I type on, inspired by the knowledge that every sore back muscle, every inch my bottom spreads, every frustration with my magical typewriter is made up for the fact that I will be up to my ears in filthy lucre come summer's end. Yes, up to my ears. I am not a tall person.

So, as suddenly as it began, my stint as secretary ends, and I am placed in the unreal world of the summer resort. Once again I am with my family, al-

though I do feel I have reached the age when I should take my own vacations. But I like these people as much as anyone else with whom I'd travel, and I am hardly eager to let go of my newly acquired money.

I can relax here on the beach at the Jersey shore because I am not anywhere. This is not a place to go as much as it is a place to be when you want to be away from everywhere else. Time does not mean a thing, and I willingly give myself to the sun and the sand. Dark emotional waves slap at me and play with me, and I swallow a lot of them.

But the breezes are cool and I have to work to make myself hot enough to brave the water's bite. Summer is ending. I can taste autumn when I return home and, once again, I am faced with adjusting to my wild student life. — Amy Radel



The summer of '77: I wanted to do just about anything but work. I had my plans. Idaho and Colorado were beckoning me, and I wanted to help the May 4 Coalition. But I got no further west than the lonesome plains of lowa, where my sister got married, and I made only a token contribution to the Kent Legal Defense Fund.

I'm not independently wealthy. I have to earn most of the money to get through school "by the labor of my own hands" (from **Walden**, Henry David Thoreau). I thought I might work in a precast concrete factory near my home in Chardon, but working in a factory is not my idea of fun, so when my Kent neighbors Andy and Jerry asked me if I wanted to paint houses with them, I jumped at the opportunity. Anything but the factory!

As it turned out, painting was quite an educational experience. When you work for yourself you're labor, management and corporate stockholder all at the same time. Now I know why I'm not in the School of Business. I have no head for business at all!

I think we started out on the right track, though. We printed flyers to put in merchants' windows and to hand to prospective customers, and the first day we were out we were contracted to do an interior for a Kent business.

Then, because Kent is overloaded with painters, we learned a few basic economic principles, like the laws of supply and demand. We overbid on some jobs and lost out on many to other painting crews. So although we were never really idle, we had several disappointments, and Jerry decided he would get more money working with his father than he would working with us.

I can't blame him. Besides, when Jerry dropped out my profit margin increased, and you can't say anything bad about a guy who lets you use his equipment.

Anyway, I learned more than the basics of economics this summer. I found out that I hate to scrape chipped, peeling old paint, and that I hate to paint gutters and downspouts with oil-base paint.

I also learned how to tell when

Andy's pissed. He never says anything, but he has a certain way of looking you in the eyes that makes you feel like a mischievous child about to be spanked. He looked at me like that when I dropped the end of a ladder we were carrying and when I spilled globs of paint on the shrubbery.

Yes, I got globs on the bushes and splatters on my face, and it made me mad when anyone asked me if I managed to get any paint on the house, but big deal. I got sun on my face, too, and although there were blops of Sherwin-Williams Deerfield Green in my hair, I did not use my ponytail as a substitute brush. — Andrew Mikula

Finals week completed: some books are packed for future reference and others are auctioned off to a low bidder. Crates are loaded until they overflow with all the junk-paraphernalia that a student collects during a school year, and here and there one can discern some useful article or needed implement that will be sorted from the hodgepodge and repacked for the return trip in the fall.

For many, the school year is finally over. Vast caravans honk and toot from every direction as they course their way to whatever summer havens exist beyond the realms of Kent. Business establishments suffer and close down; cruisers no longer coast down darkened streets in the early hours; bottles slung in drunken abandon crash less often; open parking spaces become common rather than rare occurences. The carnival atmosphere that existed almost every evening of the academic year is replaced by quiet solitude.

Life at College Street passes more and more slowly. The house that creaked and groaned at the antics of twelve people all year has but two tenants left to walk her floors. The midnight squalls of Janis Joplin, the disharmonious harmonica, the thud of the Bowie knife slashing into the back porch, the popping of a cork, the endless click-clack of a typewriter and the postexam obscenities cease to be.

The house has survived the on-

slaught of the year and now offers her jagged wounds for inspection and pleads for tourniquets of caulking compound to stauch the flow of plaster that ebbs from her every recess.

I help the landlord begin a restoration that would do justice to the finest of plastic surgeons. Gallons upon gallons of medicinal fluid (Benjamin Moore paint) are injected into the victim. Grafts are applied to the epidermal layers of wallpaper that has been seared, burned and mutilated — by hotplates, not the burning of midnight oil. Sweepers hygienically remove dust and durt deposits from her emphysemal lungs, and proper ventilation removes the stench that had come to fill areas of her body where refuse of all kinds had taken sanctuary.

After undergoing treatment of this type for over two months, the house shows no evidence of her past harrowing experience. Perhaps it is merely a decorative facade she now presents to the world, but at least she is whole and, presumably, ready for the fall. Radiating in the glare of the early August sun, the house seems indominatable — able to stand against the next attacking hoarde.

Rumors circulate that the enemy has women among its group, and inwardly the house smiles: this year she will have a female ally or two to ward off the abuse and torture inflicted by the male animals who use her but never appreciate the warmth and security she proffers. — Bryon Casteel



#### **HOMECOMING**

Homecoming at KSU is more than just a football game.

The 1977 festivities started with the traditional steeplechase Thursday, October 13, and the VW stuff and pep rally Friday. That evening the Presidential Reception and Dinner gave alumnia chance to meet President Golding, while a hay ride, bonfire, fireworks, talent show and beer-chugging contest encouraged others to join in the Homecoming spirit.

A "University Showcase" was held in the Student Center Saturday morning. Nineteen academic departments and service areas displayed exhibits, and demonstrations were staged by gymnastic students, the Gilbert and Sullivan Light Opera Company, the theatre department and a modern dance group.

Kent State met Bowling Green Saturday afternoon at Dix Stadium. Added attractions were the ascension of a hot air balloon, a visit from KSU's 1927 "Smile Queen," Thelma Jones Salvora, and the firing of cannons during the "1812 Overture."

Even though the Flashes lost 14 to 10, the excitement and tradition of Homecoming seemed to be returning to KSU, with more than 15,000 attending the game.









#### **EBONITE BALL**

#### All Black women were queens

One of the first Ebonite Queens, at the time of her crowning, stated, "All Black women are queens." The crown she was honored and permitted to wear did not represent any personal victory or individual accomplishment but moreso a collective spirit of achievement that all Black women and people share. Her crown ceremoniously represented the millions of Black women who have been traditionally and historically stripped of their crowns as a result of slavery, racism and oppression. This statement, though made six years ago, has served to set the precedent for each Ebonite Ball.

The crowning of the Ebonite Queen Karen Taylor was a symbol of the distinction and pride intrinsic to Black women since the times of Soujourner Truth, Harriet Tubman and Rosa Parks. Her crowning was in honor of the strength of unknown grandmothers of the past who crowded the holes of slave ships and gave birth to countless kings and queens who never realized their thrones. The crown stands as a tribute to the Black ancestors of the past as well as the people of the present and the unborn of the future.

Ebonite Queen Taylor and her court of Lisa Stevens, freshman, Rosalyn Barber, sophomore, and Sandra Gibson, junior, exemplify the unity of a nation and the love of a people. In her address to the crowd of more than 2,000 persons, she said, "Blacks have done more for America than America has done for Blacks." The crowd, captured in the intensity of the moment, stood to applaud that point of reality which must have seemed personally relative to each of them.

As the ceremony continued, it was evident that only the times had changed. The purpose and goals of the people involved were intact as they joined together in celebrating life, honoring their queens and sharing the love that proved to be as strong as the unity which insured their collective future.

And as the band "Con-Funk-Shun" performed, the party began, though





the ideals of this occasion were never subject to question or compromise. This ceremony, to many the single most important Black function of the year, was the 1977-78 Ebonite Ball!

As spirits moved and hymns were sung, the anthem was raised and the past and present became one. It was an event, a lifetime when truly "all Black women were queens."











**HALLOWEEN** 











#### **FOLK FESTIVAL**

For Peg Leg Sam

"The Kent State Folk Festival is one of the few traditional folk festivals remaining. Most festivals are now large gatherings that have lost the intimacy that makes a folk festival unique. This is one of my favorites," said Bob Smakula, a member of the Smakula Family, which has played at past Kent State Folk Festivals. "The workshops really make this festival special. It gives the performers a chance to get down off the stage and get with people, so others can see up close what they do and how they do it."

The 11th Annual Kent State Folk Festival, dedicated to the memory of Arthur "Peg Leg Sam" Jackson, was held February 24 and 25. As usual, free workshops were held in the Student Center Friday and Saturday afternoons, with \$1 concerts in University Auditorium both evenings.

This year, the All-Campus Programming Board (ACPB) limited the number of concert tickets and sold out by Wednesday. A lot of people were disappointed at the box office, but the atmosphere at the shows was not so high strung as the past couple years. With less heat and seats for everyone, the crowds were definitely congenial.

Friday night, we arrived about an hour early, and already a few people were there. It's a nice chance to walk right in instead of having to tolerate a drunken, back-pushing crowd waiting for the doors to open a half hour before concert time. Even the people arriving later found no hassle, as the crowd drifted in steadily over a period of time.

The hour wait passed quickly as my friend and I enjoyed mingling with the other folk-festival goers, many of whom brought their own instruments. A fellowship develops among this type of people that you don't find among most other audiences. Old or young, male or female, student or employee — people are people. This is the attitude of most everyone there, and you can actually feel the warmth. Blue jeans, flannel shirts and overalls are the usual attire, and long, straight hair dominates







for both men and women.

One thing all these people share is their love for the music. It's the kind of music that "grabs your soul, music that come from the people, from their feelings," said Dawn Grattino, attending her second folk festival. "It's real powerful and still going strong. It must be, because it has been going on for so long."

Unlike most rock concerts, this concert started on time. At exactly 7:30 the strains of a bagpipe were heard as the first performer, Donald Robinson, entered from the back of the auditorium. I settled back to relax.

Clad in native dress, the award-winning Canadian piper marched back and forth on stage while demonstrating the variety of songs one can play on a bagpipe. He clearly refuted the notion that all pipe tunes sound alike. His two favorites were a medley by Hank Williams and the well-known "Amazing Grace." His son David, a percussionist with the popular Kent groups 15-60-75 and Nightlife, accompanied him on a snare drum.

The Radio Aces appeared next, and the real hand-clappin', foot-stompin' began. A few members of the audience even kicked off their shoes and danced in the aisles. Playing oldtimey music from the Appalachian Hills, they grinned and plucked their fiddles, banjos and mandolins to tunes such as "Hand Me Down My Walking Cane."

Eric Schoenberg, who has almost single handedly popularized the playing of classical ragtime on the acoustic guitar, captured the audience next, its enthusiastic applause drawing him out for three encores. Schoenberg played from a seemingly inexhaustible repetoire that includes his transcriptions of classic piano rags, American and Irish dance tunes, old jazz songs and contemporary pop tunes.

"Pickers are getting more and more complicated," he said when explaining his "simple" style, "but one of my main directions lately has been backwards." Schoenberg said he is "always trying to make up for not singing", then went on to play "Paul McCartney's guitar part" with two fingers and the melody of "Blackbird"

with two others.

"Howdy," belted out "Aunt Ethel."
"We're so glad to be here pickin' and kickin'." Concluding the concert was quite a different type of music, presented by Walter and Ethel Phelps of Ashville, South Carolina. They belong to the rich and colorful genre that's come to be known as East Coast blues. "Uncle Walter" plays the guitar as both vocalize, giving life to blues, gospel songs and ballads. Despite their age (Phelps is 83), they were dynamic throughout the set — all the way from "Muddy Water Blues" to "Goodnight, Irene."

Saturday night was another night of true folk music. Bedlam began with songs from traditional British Isles sources. Two men who play the guitar and a woman who plays the dulcimer form the group, but a number of their pieces were sung acappella.

From Southern Ohio, Cowboy Bill Stockwell performed cowboy songs, songs of the road and heart songs and kept the audience laughing as he explained the stories behind his lyrics. His wife, Rhodie, joined him in his last two numbers, and the audience demanded an encore even though she said she only knew two songs.

"Live Free or Die," the slogan that appears on New Hampshire license plates, was the title of one of Margaret MacArthur's numbers. MacArthur, who plays guitar, dulcimer and harp zither, was accompanied by her two sons. Gary played mandolin and fiddle, and Danny strummed a guitar which Gary had made.

Ending the festival, the nationally known Hutchison Brothers Band brought the audience to its feet with the strains of true-bluegrass. The crowd clapped and hooted for more until it was time, as "Lost John" Hutchison said, "for our boot heels to be a-ramblin'."







### THE OLD DEPOT

At the turn of the century, Kent was a major railroad center, and the Erie Depot was the hub of activity. Now, boarded windows and doors make the historic station a focal point for beginning photographers and young poets.

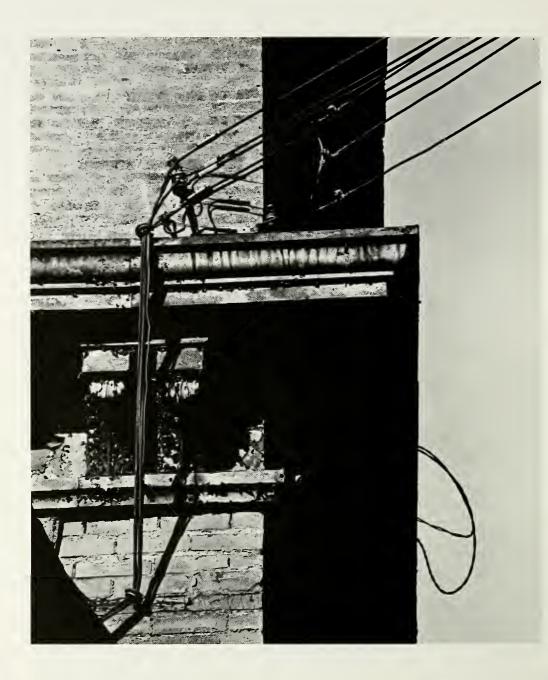
In May of 1977, the Kent Historical Society began a \$250,000 fund campaign to restore the 103-year-old building.













# GOODYEAR EXECUTIVE PROFESSOR Not a PR man

"I'm not advocating Goodyear in my classrooms," says Goodyear Executive Professor Jack Higgins, "nor am I knocking labor or government. I'm just bringing out the facts about American business and the concept of free enterprise."

Mr. Higgins, the former president of the largest advertising agency in Ohio, is this year's Goodyear representative at Kent State University's business college.

Why have a Goodyear representative here at Kent? "The answer," says Mr. Higgins, "is simple. Goodyear is a big business, and it is certainly part of the business system that has come under fire in recent years. We recognize the dangers that could happen in the future as a result of this. So, this is part of Goodyear's total program, to explain to education the functions of business, and its virtues."

This is the fourth year Goodyear has sponsored such a program, sending a different representative each year. Goodyear pays for Mr. Higgins' services, as well as his part-time secretary and a graduate assistant.

Mr. Higgins sees his purpose at KSU as three-fold. He teaches an introductory course to business, lectures to other classes on business and represents KSU and Goodyear at conferences and seminars.

"I think it has a lot of merit," says Mr. Higgins about the program. "Here I came out of business. Hell, I had never taught anything in my entire life. But now i'm not only teaching, I'm learning. And I'm starting to understand the student mind."

In addition to sponsoring the program, Goodyear contributes \$50,000 annually to the Kent Foundation.

Mr. Higgins is quick to stress that there is no "heavy-handed advocacy" in his classroom. "Goodyear doesn't tell me what to do, what to teach or what to say," he says. "I write a newsletter about my experiences at Kent State, and nobody edits that. That newsletter reaches 800 of our country's business executives."







In one of Mr. Higgins' newsletters is a tribute to college business professors. In it he writes, "I now have a newfound respect for today's college professor. Like many overly-busy executives I confess I used to think of professors as fugitives from reality. Not so. These guys are 'with it' to a surprising degree. To be convinced all you need do is to sit in, as I have, on a dialogue between faculty and visiting executive lecturers."

"The business students at Kent are eager learners, bright and full of questions" says Higgins. "Kent is the most advanced in educating about free enterprise."

When asked about KSU's women in the business college, Higgins replies with enthusiasm, "They're damn smart, alert and alive! I believe in women in business. There's no reason in the world why their compensation shouldn't be equal to the men. But we have these old hang-ups that the man must get more, and that's starting to crumble.

"I tell the guys in my class, 'Get to know these girls in your classes. One of them may be your boss someday.'"

Higgins' interest in the students doesn't end with the close of his class. "My relationship with the students tends to be a 50 minute thing," he smiles. "So every Thursday night at 5 p.m. I have ten students, the A's, B's and C's, meet me at the Rathskeller. I buy the beer, and we talk about anything that comes to mind. And I love it."

With the close of the interview, Higgins gets a troubled look on his face. "You know," he says, "I wish you wouldn't refer to me as a public relations man for Goodyear. I'm not. I'm a missionary . . . a missionary for Kent State University."

### **RED RADISH**

# Singing for your supper

There are only a few lamps on because of the energy crunch, but no one seems to mind. Candles glow from red glasses at every table. Dishes clatter from the kitchen and voices hum. In a corner of the Red Radish, Ken Freedman tunes his guitar.

The KSU junior in tele-communications has been playing guitar for seven years. He has been singing for his supper at the vegetarian restaurant since January. He plays country music, bluegrass, jazz and blues while diners dig into dishes boasting names like "Staff of Life" and "Rice Medley." They drink herb teas and fruit mists and bite into cakes and cookies made by the Peaceable Kingdom Bakery while Freedman launches into "Don't Think Twice, It's All Right" on guitar and harmonica.

When he finishes the song a few people applaud. Freedman grins sheepishly and waves his steaming cup of Mo's 24 at them. He takes a sip of tea and goes back to his music.

Freedman said the Radish is a good outlet for his guitar playing. "If teaches me not to be uptight in front of people." Freedman likes the atmosphere at the Radish. "It's like going over to a friend's house and partying."

The atmosphere is very important to Barb Lange. She opened the Red Radish with another woman in September of 1975 after becoming interested in organic farming and vegetarian eating.

The Red Radish serves vegetarian and natural foods. Lange said she buys organically grown produce whenever economically possible. The restaurant avoids using foods with sugar or preservatives, but Lange said the mayonnaise used contains both. Eggs may soon be served at the Radish, as Lange has located a source of organically fed chickens.

While she eats only vegetarian and natural foods, Lange is "not big on philosophy. I don't like to preach to people," she said. She wants people to come into the restaurant and feel comfortable. She thinks it is important that people not feel alienated when they







are just beginning to try foods that are good for them. "If they eat at McDonald's every day of the week, except one day they come here, that's good."

Lange wants the Red Radish to have the same casual atmosphere as the coffee houses she went to while in college. She said the original reason for having people sing for their suppers was that they could not afford to pay for entertainment. People who perform get a free meal and \$2, plus whatever coins people drop into a little crock for tips.

"I make a little pocket money," said Jonathon Miller. "I have friends in Kent and Akron who come to see me play, and I know most of the people who work here." Miller used to be the produce delivery person for the Radish; other employees encouraged him to play for the restaurant. Now he works at Inner Spaces, an Akron food co-op, but he still comes to Kent to treat listeners to what he calls "mainly original songs of folk blues and jazz influence — some undefinable — and other songs that people recognize."

Miller has been playing guitar for 13 years. He played at the Blind Owl when it was a major coffee house, and he also played professionally, guitaring at concerts, night clubs, coffee houses and colleges. Miller is currently writing a book on health foods. He is also working on getting some of his songs copyrighted, but said it is "a question of whether I want to put myself out in a public way."

Miller said he likes singing at the Red Radish. "There is no alcohol or yelling and cheering. I even get a little applause there, which is nice."

# LOOKING FOR A GOOD BAR

# The Outpost

The confines of Kent offer an abundance of activities with which to occupy one's mind, yet once in awhile certain interests become aroused that cannot be satiated downtown.

If one heads south out of Kent on highway 43, one might find satisfaction at the Outpost. There is no profusion of neon-lighted signs to point out the "post"; perhaps it is a semblance of obscurity which makes it such a popular watering-hole.

It is not a bar and grill, for there is no grill, but it is more than just a bar. On its stage fantasies are acted out. The crowd is a potpourri of hard-hat rednecks, alcoholics, professional types and students, but they all come together when the entertainment begins.

Nine o'clock is signalled not by the hands on the wall, but by the scraping of chairs and moving of tables as the spectators vie for an advantageous position near the stage. The dimming of lights is accompanied by the clinking of the juke-box quarters as the first dancer appears. Her often tattered costume is outshone by the artificial smile that is fixed upon her face.

The disco beat begins and the stripper's bumps and grinds are accompanied by cheers and boos from the Pabst and Stroh factions. Old men's eyes follow every move and gesture. If it does not excite arousal, the dance at least rekindles old memories. Younger eyes trace a continuous pattern from cleavage to some point ending slightly above the knees. The dancer has become a headless automation which gyrates through a three-song set. The "boos" become "oohs" as a hitherto unexposed part is seen in a flash: it is part of the ritual.

Of particular interest, for one reason or another, is Wednesday "amateur night," when the hard-core pros step aside and become viewers as the novices vie for the honor of being humiliated, cursed and debased for a possible fifty dollars. When the awkward, dawdling amateur finds herself in front of 300 ogling eyes, she tries to shut





hers and keep a bit of grace and dignity.

Tonight the crowd becomes more than viewers tossing down buck-a-shot drinks; each one is a Caesar thumbing up or down as the amateur gladiators pit breast against breast, grind against grind, reaching for the fifty-dollar prize. The amateurs watch each other carefully, trying to find weak points, hoping to capitalize. After awhile, attempts at propriety are forgotten, each contestant realizing the eventual winner will be the one who most satisfies the lascivious element.

Wriggling gyrations are replaced by unacrobatic positions assumed on the stage floor. The humoresque becomes the grotesque when the "amateur" turns into a "half-a-C note" exhibitionist. One can hardly imagine why these women let themselves be treated like livestock, but money and the need of it must be an active catalyst.

Whatever the need, whatever the cause, each of us is an exhibitionist of one sort or another. P.T. Barnum lives; long may he live!!!

1.B.'s

When the Chestnut Burr asked me to write about Water Street bar J.B.'s, I was flattered enough to believe that my writing abilities had prompted the request. When I later regained my senses, I realized that I had been pegged for my five years' addiction to mindless atmospheres and the jazz/blues music of house band 15-60-75.

The musical abilities of the Numbers Band have long been hailed in this area. Its dedicated following and endurance record have ranked it among such Kent institutions as Jerry's Diner, trains and Wheelchair Charlie.

J.B.'s has been labeled a "freak" bar and, indeed, there is a notable absence of sculpted blow-dried dos and practiced and perfected disco dancing.

The dingy atmosphere is conducive to blue jeans and waitresses in workboots. Frequent sights include the woman with the ring in her nose, the guy who dances wearing only cut-offs and hiking boots and the little man with the cowboy hat and the mustache who smokes joints like cigarettes.

But informality and spontaneity are the inherent natures of jazz/blues and J.B.'s customers reflect this attitude. Blues lyrics are statements about depression. The act of singing/hearing the lyrics/music brings about a spontaneous release that seems to fling people onto the dance floor.

There is no need to hang out in high-waisted pants hoping to attract that dream partner. Dancing is for dancing, and many of J.B.'s frequenters routinely perform solos that range from pre nod-out rocking to frantic gyrations. On a high energy night the dance floor often resembles a group of heathens ritualistically prancing into delirium.

But with all these attractive "qualities" many people shy away from J.B.'s. The reasons vary: the place is a dive; it's too rowdy; it's a stage one goes through; or that band is always the same.

Yes, it is true. J.B.'s is a dive, it is rowdy and it can be one of those stages. But those who say that the







band is always the same are not one of us "addicts" who over the years have enjoyed watching 15-60-75 change and progress.

And as soon as I finish writing this, and until the band gets that long talked about "big break,"

I will head downtown . . .

"Nine below zero"

pay the cover charge . . .

"Greenbacks enough to make the man a suit"

weed through the crowd  $\dots$  "Some of these dis-

"Some of these disciples are bound for their own hell"

to the spot I always stand and wonder . . .

"Daughters why do you jump and shout?"

at the magic . . .

"Struggling to be alive"

of J.B.'s.

"Wide-eyed blues alive!"

# The Krazy Horse

It's the best disco in town and it always does good business. It's been the favorite hangout, in years past, of "establishment" heroes like Jack Lambert, All-Pro linebacker for the Pittsburgh Steelers, Jacques Accambray, three-time All American hammer-thrower and member of the 1976 French Olympic team, and Joe Dubina, 1976 indoor-track All American.

It's the Krazy Horse Electric Company and it has a crowd that is, at least, unusual.

Maybe "die-hard" is a better description. Who else would pay a cover charge three nights a week for the privilege of listening to records and playing pinball amid scores of cleancut college students out for a good time?

On second thought, it doesn't exactly compare with the rack or the torture chamber.

It's not easy for a stranger to find the Horse on his own, but ask most any student, and you're sure to get easy directions.

"Well, from the Student Center ya take a Campus Loop to Franklin Hall ... that's the fourth stop ... and get off there. Then ya head toward Main Street ... Arthur Treacher's ... and hang a left. Ya go past the sub shop and go into the parking lot at Perkins' and it's that dinky place with the paintings on the wall ... hope ya make it!"

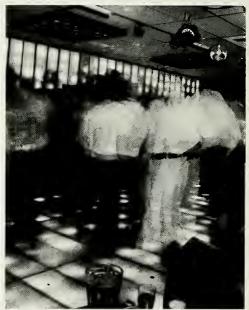
And do not pass go; do not collect \$200 ... go directly to jail. The Horse isn't a jail, but it is the closest of Kent's numerous bars to campus (the Rathskellar doesn't count).

And with business like theirs, it probably makes more money than Boardwalk-with-a-hotel or owning all of the railroads.

Speaking of games, Captain Fantastic is probably the best of the line of pinball machines. Avoid the soccerpinball like a plague, and watch out for the foosball hustlers . . . especially a short, blond-haired guy with a mustache. He'll knock your socks off.

But pinball junkies and foosball hustlers are only a minor part of the Krazy







Horse crowd. Major categories are fraternity and sorority members, athletically inclined folks (it's rumored that the "build the gym" movement was born there), frustrated dormitory residents and lazy drunks.

I used to be one of the lazy drunks.

I would begin my trek downtown fron the frat house ... and for three years, I would slide into the Horse and ... well, so much for downtown.

The Horse just seems to epitomize the COLLEGE in "college bar." People go there to drink beer and meet people; they go there to drink beer and hustle pool or foosball or pinball; they go there to drink beer and do some dyn-o-mite disco; they go there to drink beer.

Always the beer. By the can or by the glass, by the pitcher or by the gallon, the beer taps never stop. And the turnstiles keep turning.

At 2:30 a.m the Krazyness ends. The lights are turned on, the clean-up process begins and the patrons, in various stages of intoxication, stumble out of the door and head toward the all-night eateries.

Perkin's pancakes, a cappicola sub on a rye roll from Jreck Subs or some chicken/fish (you can't really distinguish which is which; it's all cooked in the same mess) really hits the spot after a rough night out. Then it's shuffle ... stumble ... off to bed. As for the employees ... the tired-throated dj, the "don't mess with me I don't want to hurt you" bouncers and their wish that God had not created beer glasses ... well, they're out of there too.

The Stone Jug

"Ever try the food here?"

"I don't come to bars to eat."

Bar beer tastes different from your living room beer. The flavor comes from inside the bar. In a small afternoon bar the main ingredient is the bartender. He is the one who hung the blinking Busch sign and calls your brand by name when you walk in. The beer tastes easy. (Jimmy, is tonight's game blocked out?)

But in a Saturday night bar the spices are not so clear. Inside Franklin Street's Stone Jug there is an old tradition of good food and seedy journalists at the waterhole, blended with a strong dose of a band, a Thursday night, a barmaid and a tight crowd. The beer has a good head on it.

The bar's band: "I ain't no cowboy, I'm just trying to be a good boy.' Deadly Earnest and the (what the hell) Honky Tonk Heroes: good for the heart and soul, hard on the liver and mornings. Another round of Blue and we'll get drunk and screw. Waylon, Jerry Jeff, unbroken circles and Jesus saves the steel guitar. Step aside son, Eye-lean's bell's a ringing. Train songs, pain songs, "Take this story and shove it," Armadillo, I'll sing it in my sleep, but the second time around it's mothers up against the wall with their red necks, white socks and Blue Ribbon beer. Always picking a fine time to leave you with Wills is still the king. Pick up the tempo, the fiddler is still at the bar draggin' his bow and the drummer's washing his knuckles on a board. The bass is quiet on a stool and there's a rhythm guitar giving the front row his very best bogart.

Deadly, deaf-knit-lee Deadly, blowing out a flip-flop. How the hell are you anyway? Give my stomach to Milwaukee, and forever looking for the heart of Thursday night. (Marty, I want to go home.) Country punk? It is 1978 and Deadly wears a watch, looking at it now . . .

Hey, this ain't no free association. It costs a dollar to get in, but that buys a hard working, consistently entertaining band.

Deadly never fails to bring on laugh-







ter. And not the smug, music-hip-trip laugh you give to some bands ... It's easy, yes I'm high laughter. It's mindless, kick back the intellect and push the feelings forward.

It's personality. The sensation is drinkin' good ol' boys. It flows from the stage and stains a path to the bar. The feeling is infectious; it puts shy boys on the dance floor and cowboy hats on heads that had only listened to the Beach Boys. (Top.)

Someone else is spreading a fine feeling about the bar. Eileen, a constantly smiling barmaid. Almost seems unnatural for anyone to be so pleasant. She never stops; every last set finds her tapping a bottle for more. She seems a part of the ranch.

Then there is the simple fact of Thursday night, Friday morning, which lends an edge to the night's drinking. It's an added grind of pepper that helps the heels kick a little higher. If it were Saturday night, you'd expect the crowd to be riding high, but there is still another day in the week and yet the carry-out is selling well at closing time.

The Stone Jug, deadlier than you thought J.

# THE WINTER OF '78

An all-time low

Sure, 1977 was bad. But what are sub-zero weather, a natural gas shortage and mass swine flu inoculations compared to a blizzard that shut down the state, a coal strike that necessitates 25-50% cut-backs in electricity-use and a Russian flu epidemic?

On Jan. 27, 1978, the third major snowstorm of the year blew into Kent with constant winds of forty to fifty miles-an-hour and gusts of up to seventy miles-an-hour, leaving residents with empty window frames and fragmented roofs.

It was the worst blizzard Ohio has seen — at least in the past 107 years. 150,000 homes were temporarily without heat or electricity, and thousands of motorists were stranded. The Ohio Turnpike was closed for the first time since its opening in 1955, and there was no mail delivery. President Jimmy Carter declared the state a disaster area.

In January, classes at Kent State University were cancelled five and a half days. Now, in mid-February, just as we're getting over the shock of having classes all week, we're knocked flat on our backs by the flu and threatened with talk about closing the university at 5 o'clock every day — if not shutting it down completely.

No one knows what will happen next. But as I sit here in semi-darkness, feeling quilty about using an electric typewriter, I can tell you one thing: wish I were in Martinique.



















#### **EXCHANGE PROGRAMS**

# Broadening your horizons

Not many KSU students are aware that an entire world is available for them to discover — in Bowman Hall.

The Center for International and Comparative Programs, housed in Room 101 Bowman Hall, is the service/assistance office that aids students in their efforts to study abroad.

The center sponsors nine programs, each having its own special season and significance.

The **Winter in Mexico** program is based on a cooperative effort between KSU, Ohio University and the Universidad Veracruzana in Jalapa, Veracruz, Mexico.

The city of Jalapa is located in the foothills of the Sierra Madre Oriental, which offers a unique setting for studying the blend of colonial and contemporary Mexico.

One of the nicest features of this program is that it allows the participants to live with Mexican families. This family atmosphere offers an opportunity for students to live like the Mexican people and experience the same social atmosphere.

Courses in social sciences and Spanish are emphasized so as to offer insight into Mexican life and Latin American culture. Archaeological and historical sites are observed during the field trips, as well as rural and urban life. The trips emphasize the contrast and variety between the magnificent cities and provincial villages.

The Mexico program is indeed fortunate to have Dr. Richard Craig as its director. Dr. Craig's field of specialization in political science concerns Latin American studies, so he has been very instrumental in putting together a comprehensive and exciting program of study.

The **Semester in Athens** program begins in the fall and concerns study in such areas as history, literature, classical languages, art, archaeology, philosophy and modern Greek.

Studies are given in reference to the ancient, Byzantine and modern areas of Grecian culture.

Artifacts ranging from the "Golden









Age of Greece" to the present are utilized during the course of the program.

The Greek Islands in the Aegean and mainland sites will be visited during field trip sessions to accent the regular program of studies.

The small classes offered in the Athens programs allow for better teacher-student relations. The smaller classes also allow for lecture-discussion sessions that are held in museums — and even the Acropolis. This is a chance for present-day stoic scholars to learn in an atmosphere where the art of learning was practiced thousands of years ago.

The Kent in Isarel and the Holy Land program replaces and expands on the old KSU-Haifa University program.

This fall semester program will be centered in Jerusalem, which is the political, historical and religious center of Israel.

Students are invited to take part in this program that allows one to "walk the streets" of the land that has had so much significance in history and religion. The area holds special significance in the Middle East culture, which has become a landmark area in our present decade.

A core program of study includes Judeo-Christian heritage, modern Israel and Hebrew. Elective courses can be arranged in such areas as archaeology, Biblical studies and the politics, economics and sociology of Israel.

The Geneva Semester is one of the most popular programs offered by the International Programs Office. This January to June semester program attracts applicants from every part of the United States and is of special interest for those who have international careers in mind.

The three components of the program cover the United Nations (UN) system and international relations, international business and French studies.

International organizations such as the UN and Red Cross are studied in the international relations component, and multinational commerce is detailed in the business component. The French studies aspect affords students a chance to live with French families and allows them to communicate and function in a predominantly French society.

The courses are taught by a combination of KSU faculty and a European staff.

One of the most fascinating programs offered by the center is the Summer Quarter in the USSR.

This five-week program is offered during Summer Session II and combines two weeks of study at KSU with three weeks of travel in the USSR. The idea stressed here is to compare theory and reality as they pertain to Soviet life and culture.

Seven cities such as Moscow, Odess, Leningrad and Ashkhabad will be toured — each city being culturally distinct and having a special element of the exotic that can only be experienced in Asia.

The culturally rich areas to be visited include tours of the Kremlin, Red Square, Lenin's Tomb, St. Basil's Cathedral and the Winter Palace, which was stormed during the October Revolution.

The GUM, which is the largest department store in the USSR, is of special interest, as well as the city of Novosibirsk, which is hailed as the "new town of Sibera."

Viewing theatre performances at the height of London's theatre season is only one of the activities that is scheduled in the **London Study Program.** 

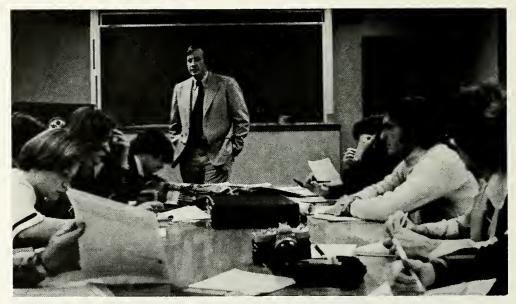
This Winter Quarter program places emphasis on British literature, history, art and culture. Visits to the cities of Canterbury, Stratford-on-Avon and Hampton Court are scheduled, with tours to be taken at such historic places as the Tower of London and several famous museums and galleries.

This program has been designed to accommodate students in English, history, theatre, the arts and humanities. However, majors in any field are welcome.

Limited to KSU seniors in the School of Architecture and Environmental design, the **Architecture Study in Italy** program makes it possible for architecture students to spend spring quarter in Florence, Italy.

Students will study in the "Super







Studio" with KSU and Italian professors in one of the foremost cities of architectural excellence. Travel throughout Italy and Europe will allow students to examine other cities for their cultural significance and design.

Lectures on Italian cultural history will also be included in this program.

Two additional programs are being planned for inclusion in the International Programs repertoire.

A **Paris** program, which is planned for the Winter and Spring Quarters of next year, will focus attention on French studies and on French-American comparative literature.

A program entitled Jewish Studies Program to the Centers of Jewish Culture in Western Europe will be initiated, also. The focus for this program will be on Jewish civilization.

One can obtain a better understanding of himself, his own culture, and of another culture and people by becoming a part of one of these programs. One can even earn KSU credit. Anyone searching for an experience that will change his life should not overlook the Center for International and Comparative Programs.

If the international scene is not to your liking, then perhaps a more domestic program would be more appropriate to your lifestyle. The **Washington Program**, offered through the political science department, would be such an alternative.

Students can earn nine credits during this Winter Quarter program by attending briefings, with options of earning up to 17 credits with individual investigations.

Although this program is open to all majors, one must have junior standing and meet a grade-point requirement. Participants must also take a colloquium course before leaving for Washington.

Three aspects of the program have been praised by former participants: the chance to see the political process first-hand, the chance to experience the exciting city life of Washington, D.C. and the chance to experience a situation, rather than reading about it in a textbook.

### HILLEL

#### More than lox and bagels

Hillel — Judaism, bagels and lox, Sabbath services, Thursday Cinema Movies, friends, good times. 202 N. Lincoln St. — that's where it's all happening.

"Hillel is a chance for Jewish kids to get together through various functions," explained Sue Salzman, an active member of Hillel. "But it is not only for the Jewish students. Anyone is welcome and can find something of interest through the wide variety of activities offered at Hillel."

Hillel is not unique to the Kent campus. Many universities throughout the country have a Hillel organization nearby. But there is one thing about Kent's Hillel that is unique. It was the first one in the country started by the students.

Now celebrating its twentieth year, Hillel has moved to its fourth location. The new home on North Lincoln is the first one the group has bought, not merely rented.

Hillel is definitely growing. Eight years ago it was finally able to afford a full time director. (Fifty percent of the total budget comes from federations in Cleveland, and the other fifty percent is split among federations in Akron, Canton and Youngstown. The university contributes about \$1,000).

Considering the small budget with which he has to work, Rabbi Gerald Turk, director for seven years, has kept Hillel not only alive, but expanding. Hillel can now boast of many interesting programs, both religious and secular. One of his proudest accomplishments is the evolvement of the Jewish Studies Program.

The program began when Hillel invited Kent professors to teach noncredit courses at the center which would be of interest to Jewish students. These courses have now been adopted into a Judaic Studies Program that offers credit and fulfills different areas of requirement. Some of the classes offered are Zionism and Israel, American Immigration History, The Bible as Literature and The Jewish Religion.







Along with these courses, Hillel is also responsible for classes being offered through the Honors and Experimental College, and non-credit classes in cooking, dancing and Hebrew also exist.

Sabbath services are held every Friday night and are followed by a dinner. All holidays are observed with services and usually a special event such as the Purim Carnival.

There are also special events like the coffee house, Sunday brunches and the Israeli Cultural Table, where every Tuesday evening a different topic is presented along with a free dinner.

Fall quarter one of the outstanding speakers was Ada Aharoni, a poet from Israel who is also a member of Women for Peace, an organization dealing with correspondence among women from many countries. While listening to her heart-wrenching poetry, everyone lingered over a meal of wine, apples, cheese and bagels, enjoying the escape from the hectic eat-and-run atmosphere of the cafeterias.

In addition to the usual activities, each quarter brings new ideas. The major event of fall 1977 was an extensive conference involving this entire area as well as Central and Southern Ohio and parts of Pennsylvania and Kentucky. "Israel and its development over the last 30 years" was the theme.

Winter quarter featured a Latke-Hamantash Debate and latke eating contest, a marathon dance for United Jewish Appeal and a free afternoon showing of "The Maltese Falcon."

"Anyone can plan an activity and I will be eager to help," said Rabbi Turk. In fact, he wishes more students would do just that. "I'm frustrated with the times. Seven years ago the mood was different. Today the apathy is terrible. Now that I go back in retrospect I can't believe it. We would regularly have 200 kids at a function. But recently people are becoming more involved. I am hopeful that we can build on what we already have."

# **SHORT PEOPLE**

The new rage

Well, Randy Newman, you've really done it! You've managed to alienate all adults under 5 foot 3 with your song "Short People." Many "grown-ups" who had finally gotten over torments incurred during childhood and adolescence revert to feelings of inferiority whenever they hear your song.

Actually, Newman's satirical composition is a demonstration of the ridiculousness of certain prejudices. Nonetheless, the song has spurred so much attention that people are getting together to form resistance groups with such names as "Short People of America."

I, myself, am only 5 foot 3, so I have encountered many of the disadvantages of being a short person. I don't mind being labelled "petite," but I do mind some of the biases placed against short people in social circles and advertisements.

For example, I was glancing through a "Vogue" magazine the other day when an advertisement caught my eye. The picture was of a tall woman (the copy designated her as being 5 foot 8) with her face angled toward the camera. The headline read, "Over half the women in America live under her nose."

I don't care how sophisticated or chic "Vogue" magazine is; the idea of being found under someone's nose is not a pleasant one.

I continued to leaf through the magazine until I came to the fashion section, where the models were referred to as "willowy," "leggy" and "statuesque." These are the types of words used to describe most tall women. Yet somehow, short women are variously described as "shorties," "shrimps" or just plain "puny." Something really gets lost in the translation, I'm sure.

When I was younger, being short was terrible in one respect — and in one respect only. Every fall, the entire class had to pose for those obnoxious group photographs. I remember those days with a fit of rage, for being short meant only one thing — being put in





the first row! I never got to stand on the risers, which was somehow equated as a measure of status and superiority.

Being in the first row also meant that your shoes had to be relatively free from playground mud and that bandaids were not plastered across your knee-caps — just because people in the front row were to look presentable and representative of the whole group. The tall kids in the back rows got to wear blue jeans with patched knees and tacky gym shoes. Not fair!

But I guess that's the way things go.

Short people will have to continue to use chairs to get to high cupboards and shelves, and they will have to tolerate those who pat them on the head and tell them "what a cute little thing" they are.

And people will still associate age with height, so make sure, fellow fidgets, that your IDs are handy — and plastic-coated to reduce wear and tear.

But in all honesty, there are — contrary to popular belief — advantages to being short.

Again recalling a facet of my child-hood, I remember that being short made it a whole lot easier to find good places to hide when playing hide'n'go seek. The best places were where the tall kids couldn't fit.

Now, I never have to worry about buying pants or skirts that will be too shortand I will never be charged extra for taller styles.

Short people never worry about beds being too short, and riding in the back seat is never a problem, for there is always enough leg room — no matter how tall the driver is.

Short people can also cross their legs under a desk with ease and are almost immune to such commands as "duck."

In the final analysis, I can say that being short is an integral part of my lifestyle — and I love it. But for all the short people who can't accept their diminutive height, perhaps there is some consolation in the phrase, "Good things come in small packages."

As for you, Randy Newman, I hope a short person runs up to you and bites you in the kneecap. (Just kidding, of course.)

# THE NEW IRREVERENCE

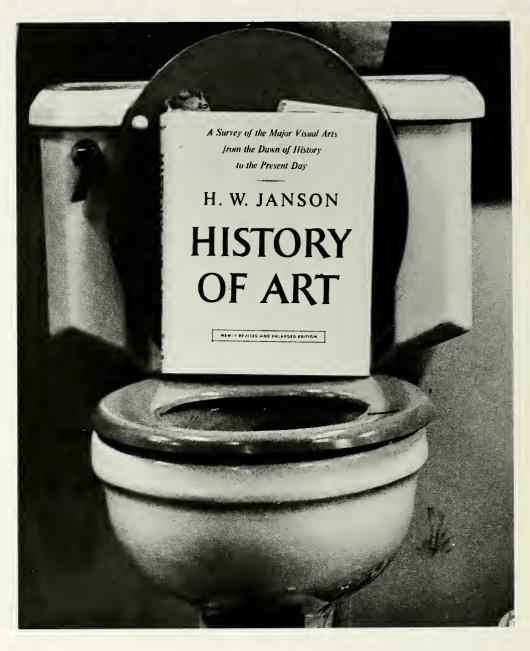
Fear and laughing at Kent State

"Who are these guys, and what do they want from us anyway?"

It seems this year that the above question has been bouncing around the hallowed halls of the Administration Building quite frequently. The reference is to a group of student artists which has taken it upon itself to change the course of American Life. It calls itself the New Irreverence. Beware of this group. It is rumoured that the members wish to distract the student body from its glorious purpose: achieving high point averages and the never ending search for a good time and a milkshake on Saturday night. They have been known to miss classes and speak openly about University policy. Two members of the group were seen in the library Xeroxing fresh trout, while another threw the faculty at the Art Building into complete chaos by placing barnyard animal stickers over the floor numbers in the elevator.

Nothing is sacred to these twisted fiends. Their method of operation is deceptively simple. They enter a building where serious students are going about the business of their academic endeavors, and they begin preaching anarchistic doctrine condemning all the institutions which make America great: fast food, disco music, down vests and last, but not least, television. Imagine being without a television. We would all be forced to begin speaking with one another again, or worse, use our imaginations. The thought is enough to make one retch.

They call themselves New Warriors, citing as their enemy the modern disco technology (obviously some code phrase for honest productive society). They claim John Travolta is not God, and they openly admit that they believe the Daily Kent Stater does not have all the answers. Where is the National Guard when you need it? If these monsters are allowed to run rampant on campus, it will not be long before we see students wondering about the meaningfulness of their careers, and a few of the poor devils will probably be pushed over the edge of





boredom.

Avoid the Warriors at all costs. They are easily recognized in a crowd. The learing grin and the eyes like jellied fire are the two most distinguishing features. Their walk is rapid but staggered. They do not seem to know where they are going, but they are certainly in a hurry to get there. If you spot one of these madmen, go immediately to your room and place your nose in a warm textbook. After about fifteen minutes you will feel normal again. If you are unfortunate enough to be in a position where you cannot remove yourself from the environment (in a classroom, on a Campus Loop), remember to repeat the words BRAGE GOLDING over and over again until the desire to smile has vacated your being. About all, do not laugh. In spite of the New Irreverence, remember: school is serious business. - Michael Heaton

# **ORGANIZATIONS**

For the past six years we have not put group shots in our book, because of the expense and the problems of scheduling pictures and covering each and every group. Attempting to give better coverage of the students at KSU, this year we sold space in our book to organizations. The cost of the printing, photographer's time and equipment, and staff preparation of the page were covered by the cost of the space to the organization.

We would like to thank the groups who paid to have their pictures in the book.

# Society of Manufacturing Engineers

FRONT ROW: Thai Q. Nguyen; Richard P. Kropp, 2nd vice-chairman; Richard M. Passek.

SECOND ROW: Clare M. Allison, treasurer; Mark Grabau, secretary; Andrew K. McCarron; David R. Sink; Daniel L. King, 1st vice-chairman.

THIRD ROW: Dean T. Williams; Lawrence H. Ryczek; Michael A. Brode; David W. Watson; Dr. C. W. Keith, advisor; Gregory A. Pozzi, chairman.



# Alpha Phi Alpha Epsilon Delta Chapter



SITTING: Ralph Simms; Bradley Duncan; Gary Haynes; John Humphrey;

Mark Coats.

STANDING: Steve Jackson; David

Slaughter; Glenn Thorton. NOT SHOWN: Harold Cochran. Alpha Phi



FRONT ROW: Cheryl Trump; Anne Kozleck; Donna Mencini; Diane Manz; Traci Guyst; Shelly Long; Joan Taub; Beth Rardin; Lori Mackulin; Traci Wolfcale; Nan Early; Elise Hazen; Vicki Pinto; Judy Clogg; Liz Myer.

SECOND ROW: Kelly Guyst; Lisa Kaley; Elizabeth Hughes.

THIRD ROW: Tina Kocher; Debbie Coleman; Susan Litwin; Kay C. Krock; Carla Nesbitt; Terri Shupe; Lisa Holland; Valerie Lane; Patti Littlejohn; Marybeth Fox; Jane Wine; Beth Brumbaugh; Kathy Holton; Edie Kimmel.



FRONT ROW: Margie Nowak; Roberta McMillan; Mary Tusoch; Kim Couris; SueAnn McBride; Leslie Pollack; Sue Reider; Kathy Linnon.

SECOND ROW: Kim Harbert; Bonnie Boucher; Sue Eicher; Karen Marshall; Jan Orwick; Pam Hawkins; Julia Vanscoy; Lezlie Shell.

THIRD ROW: Joy Prescott; Ann Sohl; Donna Hill; Bonnie McCaskey; Marie Weniger; Jenny Jurko; Terry Moore.

FOURTH ROW: Margaret McMillan; Judy Kral; Kathy Cogdeill; Robbie Kral; Kathy Lobsiger; Debbie Pizzino; Mary Beth Mundorf.

# Delta Gamma



FRONT ROW: Lou Ann Sommers; Jeannie Johnson; Sandy Polichene; Betsy Stanford; Nancy Polichene.

SECOND ROW: Cheri Schuler; Natalie Djakovich; Becky McMahon; Linda Stanik; Bernie King; Kathy Zaratslan; Karen Wise; Genmarie Hennie; Jeri Janiga.

THIRD ROW: Janie Ankenbruck; Sarah Stewart; Becky Roberts; Heidi Gutchess; Lori Miller, DeAnna Trivell; Laurie Sheaf.

FOURTH ROW: Betsy Lynn; Suzanne Kindig; Nancy Wilson; Roni Buckey; Jeannie Damiesviets.

# Panhellenic Council



FRONT ROW: Beth Brumbaugh, Alpha Phi; Elise Hazen, Alpha Phi; Betsy Lynn, Delta Gamma; Giselle Aguirre, Chi Omega.

SECOND ROW: Nan Early, Alpha Phi; Cheri Schuler, Delta Gamma; Jackie Heim, Alpha Phi; Nancy Wilson, Delta Gamma; Deb Hinton, Chi Omega; Debbie Kollar, Chi Omega.

# Tau Beta Sigma National Band Sorority



FRONT ROW: Cindy Lodge; Lori Rosenberg; Donna Hill.

SECOND ROW: Sharon Rose; Kathy Mauk; Jeanette Spencer; Terry Moore; Terri Peterson.

THIRD ROW: Fran Bradley; GenMarie Honnie; Betsy Stanford; Leah Tosenberger; Marty Moinet, president; Sue Sell, vice-president; Lori Werstler. FOURTH ROW: Suellen Stiles; Annette Skinner; Debby Aldrich.



FRONT ROW: Barnetta Jones; Charlesetta Turner; Patricia Fellows; Deborah Dawkins.

SECOND ROW: Lisa Hawkins; Leanne Slaughter, Carrie Larkins; Loretta Marshall; Noreen Lynem.

# **ORGANIZATIONS**

#### Athletic/Recreation

#### International Student

#### Academic/Professional

Accounting Association of KSU American Guild of Organists American Industrial Arts Association American Institute of Aeronautics and Astronautics American Institute of Architects

American Romanian Cultural Studies

American Society of Interior Designers

Angel Flight

Arnold Air Society

Chorale Classics Club

Collegiate Marketing Association Data Processing Organization Dietetic Organization, Student Fibre Arts Organization

Forensics (Debate) Geological Society

Guitar and Stringed Instruments Asso-

ciation

KSU Camera Club Left History Forum

Minority Business Association

Music Educators Club Medical Technology Club Pershing Rifles

Pre-Law Society Pre-Med Society

Public Relations Student Society

ROTC, Air Force ROTC, Army

Science Fiction/Fantasy Society

Science of Life

Society of Manufacturing Engineers

Society of Physics Students

The Sphinx Society Student Bar Association

Studio 202

Undergraduate Art Student Organiza-

University Advertising Group Women in Communications

Amateur Radio Club

Bicycle Club Cheerleaders

Clippers Booster Club

Division of Intramurals/Recreational

Sports

Fellowship of Christian Athletes

Flasherettes Flying Club Frisbee Club

Hockey Club, Kent State Clippers

Karate Club Outdoors Club Recreation Club Rugby Football Club Sailing Club

Scuba Club Skating Club Ski Club Skydivers

Weight Training Club Wheelchair Athletic Club

# Communications

Chestnut Burr (yearbook) Daily Kent Stater (newspaper)

Kent Quarterly (campus literary magazine)

Weekly Publications

WKSR (radio)

WKSU (radio and tv)

# **Graduate Student**

Association of Graduate English Students

Black Graduate Student Association Chemistry Graduate Student Associ-

ation

Graduate Association of Students in

**Psychology** 

Graduate History Council Graduate Student Association Graduate Student Senate

Graduate Music Students Association Political Science Graduate Student As-

sociation

Chinese Students Association

# Political/ Activist

American Indian Rights Association Committee Against Repressive Legislation

Communist Youth Organization Environmental Conservation Organiza-

E.R.A., Student for Kent Democrats

Kent Gay Liberation Front

May 4th Task Force Republican Club

Revolutionary Student Brigade

Right to Life Society Save Our Right to Vote Socialist Educational Forum

Students for Begala Students for Stahl

Young Americans for Freedom

Young Socialist Alliance Young Spartacus Club

United Nations Affairs Council

# Programming/Social

All Campus Programming Board Black Greek Council

Colloquia Guest Series

Geography Department Coffee Club

Interfraternity Council

InterGreek Programming Board

International Film Society

Society for Creative Anachronism

TM Action Club

Tuesday Cinema, Filmworks

# Religious/Study

Baha'i Campus Club
Campus Crusade for Christ
Campus Outreach
Christian Fellowship of Nurses
Christian Science Organization
Gospel Rap Group
Hillel
Inter-Varsity Christian Fellowship
Hatha Yoga
Jehovah's Witnesses
Love Light

# Representative/Governance

Radix Christian Workshop

United Christian Ministries

Lutheran Student Movement

Pyramid Zen Society

**Navigators** 

Black United Students
Commuter and Off-Campus Student
Organization
Graduate Student Senate
Kent Interhall Council
Panhellenic Council
Student Government

#### Service/Information

Alternative Lifestyles Collective Ambulance, Volunteer Service Black Social Workers Club Campus Girl Scouts Campus Spirit Club Council for Exceptional Children Esquire Club Day Care Center KSU Family Planning Freddy Demuth Club, Everyday Life Pregnancy Information Center Rape Crisis Project Recruiting Aids, KSU Students for Mobility Student Alumni Assocation Student Workers Organization Townhall II (helpline) University Life Line University Theatre Veteran's Association Women Against Rape

#### **Honoraries**

Tau Sigma Delta

Alpha Eta Rho, Kappa Alpha Chapter Alpha Lambda Delta Alpha Phi Sigma, Psi Chapter Beta Alpha Psi, Beta Psi Chapter Beta Beta Beta Beta Gamma Sigma Blue Key Delta Upsilon of Delta Omicron Elite Ebony Soul, Honor Society Mortarboard Mu Iota Sigma Phi Gamma Nu Pi Mu Epsilon Pi Omega Pi Pi Sigma Alpha Psi Chi Scabbard and Blade Sigma Delta Chi, Society of Professional Journalists Sigma Tau Delta Tau Beta Sigma

#### **Fraternities**

Alpha Phi Alpha
Bava Ujamaa Zinda Zuri Fraternity, Inc.
Delta Tau Delta
Kappa Alpha Psi
Kappa Sigma
Omega Psi Phi
Phi Beta Sigma
Phi Gamma Delta
Phi Sigma Kappa
Sigma Alpha Epsilon
Sigma Phi Epsilon
Sigma Tau Gamma

### Sororities

Alpha Gamma Delta Alpha Kappa Alpha Alpha Phi Alpha Xi Delta Chi Omega Delta Gamma Delta Sigma Theta Delta Zeta Sigma Gamma Rho Sigma Sigma Zeta Phi Beta





### **WOMEN'S RUGBY**

Although Kent State's women's rugby team had just been formed, it won a trophy by beating Ohio University in a tournament with MAC teams at Bowling Green last spring.

Captains Tracy Ricker and Jackie Brown led the team to a season record of two wins and three losses.

Both the women's and men's rugby teams belong to the Kent State Rugby Football Club. Their advisors are Dr. John Kane, assistant professor of Romance Languages and Literature, and Dr. David McKee, professor of Economics.







#### **SWIMMING**

After winning MAC championship titles two years in a row and four years out of the past five, giving an encore performance might seem like a difficult task for Coach Todd Boyle and his KSU swim team. But Boyle really doesn't think so.

Boyle said he focuses on team victories rather than just winning one or two single events. "We dwell on winning championships," he said. "Our idea is to develop a team champion."

Boyle's job of trying to capture a third consecutive conference title was made somewhat tougher this year as five members from last year's successful squad failed to return due to graduation or transfers. Frank Zak was the team's only senior member. He and junior Mike Wohl served as the Flashes' team co-captains.

Boyle said the Flashes' recruiting program did little to improve this year's team, so the burden of retaining an MAC swimming crown fell mainly on sophomore and junior performers.

He stated that the Flashes were gearing themselves for the MAC championships which are to be held at Ball State during the first week of March. The KSU coach said that his team was particularly hoping to meet Miami in the championships since the Flashes regular season meet with the Redskins in January was cancelled due to inclement weather.

Boyle said that after the MAC championships some of the team's swimmers will begin preparing for the national championships being held at Long Beach, California during the final week in March. The sixth year mentor called the nationals competition "very fast" and said only the best swimmers get to compete.

Boyle cited juniors Wohl and Kim Hammeren, sophomore Jeff Treisch and freshman Chris Hammeren as being KSU's hopefuls of getting to the national championship. He said he feels KSU's 800-yard and 400-yard medley relay teams have an excellent chance of competing in the national's meet.

"We are alot better than most







people think we are," Boyle explained. A third consecutive MAC crown for the Flashes would leave little doubt in anyone's mind and make that the understatement of the year. EDITOR'S NOTE: See Intercollegiate Scoreboard for the Golden Flashes' season record and standing in the MAC.

#### WRESTLING

Perhaps one of the most difficult things for a championship team to do is win the title a second year in a row. The other teams are really after that spot: a victory against a champion makes the season.

For the KSU wrestling team, staying number one doesn't seem such an impossibility. Several key men from last year's Mid-American Conference championship squad have returned, injuries have been at a minimum and the team's hopes are high.

"It looks like a three-team race to me," said defending 158-lb. MAC champion Ron Michael. "If we can get by Toledo we can probably take the conference. We are strong at a lot of weights and should place enough wrestlers to take the title."

The MAC team championship is determined by the number of points a team accumulates from its finishers. "Last year, Northern Illinois had four first-place wrestlers and we only had two. We won the championship because we had two seconds, two thirds and one fourth, and Northern only had one other wrestler place." Michael said.

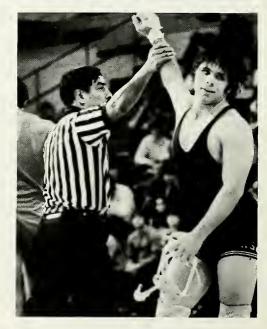
The University of Toledo, Northern Illinois and KSU are contenders for the crown, Michael said. "NIU doesn't have much in the upper weights and Toledo has to be considered the dark horse of the MAC," he continued.

Assistant Coach Chuck Teagarden, a former KSU wrestler, sees an even tighter race. "There's about six teams that could be logical contenders," he said. "Ohio University has a shot, Toledo, Northern, us, even Miami might give us problems."

The Flashes currently rest in fourth place in the MAC. While the team's dual-meet record doesn't carry too much weight, the individual standings determine how a wrestler is seeded in the championship.

"Last year I was seeded third in the tournament ... and that's how I finished," Pete Houghtaling said. Houghtaling is second in the MAC this year, with a 10-3-1 record that includes one







pin.

Two finalists from last year's team have been graduated, and at least one of the vacancies was filled. Kevin Foley, who wrestled behind Teagarden at 150 lbs. last year, moved up to 167 lbs. to replace Mark Osgood. Rick La-Manna replaces Bob Liptak at 118 lbs. Liptak finished second in the MAC in 1977.

Other newcomers are Casey Wludyga at 134 lbs., Steve Reedy at 150 lbs. and Dave Wenger at 126 lbs. Completing the KSU lineup are Milan Yakovich at 142 lbs., Bob Stas at 177 lbs. and Jim Kazee at heavyweight.

Michael sees the chances of the Flashes repeating as conference champions as pretty good. "There's only one or two weights that are very shakey.

"We're good bets for it now, and if we do some things at the tournament that we haven't been doing during the season, we're sure to win. But you never know. Last year we won because the OU heavyweight got hurt. The same thing can easily happen to us." EDITOR'S NOTE: See Intercollegiate Scoreboard for the Golden Flashes' season record and standing in the MAC.

# **MEN'S INTERCOLLEGIATES**

### Track

The men's track team, under coach Doug Raymond, finished eighth of ten teams at the Mid-American Conference Championships held at Ohio University, with Chip Breidenbach placing first in the hammer throw.

The team won one meet and lost four, but also participated in four other relays or invitationals. Team captain Joe Dubina qualified for the NCAA Championship in the 1500 meter run, and Neil McConnell qualified in the 10,000 meter run.





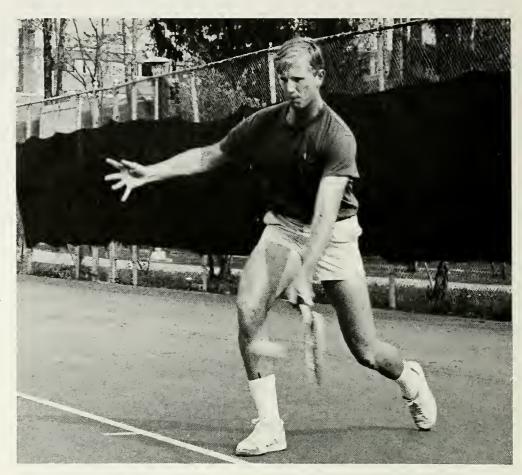


# Tennis

Coached by Blan Fuller, the men's tennis team posted a 13-17, 2-7 record in matches from March until May. Rex Hunt led the team in singles play with a 14-12 record, while Joe Knezevich posted the best doubles win of 17-8.

#### Golf

The KSU golf team took the MAC Championship title over ten other teams at the Ohio University golf course. Under coach Frank Truitt, the team played seven-over-par team golf for the win. Ned Weaver finished first, while team captain Art Nash tied for second place three strokes behind him. Both players were voted all-MAC, and Truitt was named Coach of the Year.







#### Soccer

Coach Frank Truitt's soccer team rolled to a 6-5-1 record in 1977.

The Flashes upended five of their first seven opponents before falling victim to Ohio University and Akron. Mount Union managed to tie KSU, 1-1.

Truitt's squad won by big scores on two occasions by defeating Toledo, 10-1, and Malone College, 6-1.



#### **Baseball**

The men's baseball team, coached by Art Welch, placed tenth in the Mid-American Conference Championships and finsished the season with a 17-20 and 3-13 record.

Six games were rained out.







### **Cross country**

Outstanding individual performances highlighted what otherwise proved to be a dismal cross country season for coach Doug Raymond.

Scott DePerro, team captain, impressed many opposition coaches with a number of first place finishes.

Juniors Bill Dunlap and Neil McConnell also contributed respectable finishes in most of the Golden Flash meets.

The team was defeated five consecutive times and finished last in Tolledo at the MAC Championships.

Raymond may expect better results in 1978 when nine KSU runners return to the squad.



# Rugby

The men's rugby team managed to win three of seven contests despite a rash of injuries which plagued them throughout the year.

The Flashes displayed a tremendous offensive showing in their season finale by defeating Youngstown State, 42-18. Eight players scored in that match which also saw most of the squad's injured members return to action.

Patsy Gliatta, ruby club president, spoke optimistically about the team's upcoming spring season, saying, "We really started to put things together for the spring toward the end of this fall season."







#### Football

A rash of mid-season injuries to a number of key players turned a possible MAC championship season into a mediocre 6-5 record.

After winning five of their first seven ballgames, the Flashes felt the effects of losing the services of quarterback Mike Whalen, defensive standouts Mike Zele and Larry Caver and numerous other stalwart performers. Lack of depth on Coach Dennis Fitzgerald's team led the Golden Flashes to drop three of their last four games to MAC opponents.

The Flashes bounced back to defeat the Toledo Rockets 23-12 in the final contest of the year, finishing the season with a 5-4 conference record and a 4-1 slate on the road.













#### Basketball

Unable to respond favorably to a mid-season coaching change, the KSU men's basketball team struggled through a dismal 6-21 campaign.

Coach Mike Boyd replaced controversial coach Rex Hughes in January after the latter was fired, but the Flashes showed little improvement under Boyd's pilotage, losing eight of their last nine games.

Despite the club's internal problems, the Flashes still managed to extract some highlighted moments from the regular season. Junior forward Burrell McGee became KSU's all-time leading scorer when he tallied his 1,123 career point on March 1 against Bowling Green. McGee also extended his streak of scoring in double figures to 43 consecutive games.

Joe McKeown, a senior guard, also etched his name in the KSU record books when he handed out a single game high of 15 assists against BGU.

McGee was the team's leading scorer for the second straight year, averaging 23 points-per-game, and sophomore Trent Grooms hauled down an average close to nine rebounds-per-contest.

The Flashes showed extreme difficulty in winning on the road as they earned only one victory from 13 road trips. At home, KSU finished the season with four wins in 11 tries and won on neutral courts once.

Vince Chickerella, Capitol University Athletic Director, was named the new coach March 10. He resigned two days later, and Ed Douma, Lake Superior State College basketball coach, replaced him March 17.









#### **Gymnastics**

The KSU men's gymnastics team reeled off four consecutive dual meet wins at the beginning of their 1977-78 season but fell into a mid-season tailspin to finish 5-3.

Coach Rudy Bachna's Flashes lost close matches to Eastern Michigan and Pittsburgh and were defeated by Slippery Rock College, 167.75-167.70, in the final regular season meet.

KSU finished fifth in the Great Lakes Championships. Tony Owens was the top Flash performer in that competition, placing third in the parallel bars event.









# Hockey

The KSU Clippers' first year in the newly-formed Mid-Central College Hockey Association (MCCHA) resulted in a near break-even season.

The Clippers finished their regular season schedule with an overall 11-12 record and a 9-10 ledger in MCCHA competition. KSU placed fourth in the league standings behind Miami University, Hillsdale College and Eastern Michigan, respectively.

Defenseman Bruce Wells lead the club in scoring with 48 points, while center Ron Smith contributed 40 points to finish second.



# WOMEN'S INTERCOLLEGIATES

### **Tennis**

The women's tennis team, coached by Scott Bittinger, posted a record of 5-4 for the 1977 spring season and was tenth of 29 teams at the OAISW meet.

Ellen Grimsfelder posted the best singles record of 6-3 and earned nine of 25 points at the College Tournament at Ohio Wesleyan by winning two regulation matches.





# Softball

The women's softball team, coached by Laurel Wartluft, won the Ohio Slopitch Softball Tournament. Pitted against Miami University in the final game, the Flashes won 11-10 and finished the season with a 21-3 record.

### Track

In coach Al Bashian's first year at KSU, the women's track team finished with a 4-5 record.

The women placed first of seven teams at the Tri-C West meet and fourth of seven teams at the Mid-American Invitational. Shirley Russell had five best performances of the season in the 100 meter dash, the 220 dash, the 880 run, the 3000 meter run and the 5000 meter run. Russell and Maureen Decker qualified for the NCAA's in the 5000 meter run and the high jump, respectively.





# Field Hockey

The women's field hockey team recorded five shutouts and finished with a final ledger of ten wins and five defeats.

Coach Judy Devine's squad returned eight letter-winners from last year's 9-6-3 campaign.

This season was highlighted by a five game win skein which included a 9-0 trouncing of Toledo.

The Flashes bombed Lake Erie College, 9-0, and the Cleveland Field Hockey Association, 4-0, in their last two games of the year.

# **Swimming**

Coach Tod Boyle's women swimmers shattered seven KSU records at the Ohio Association for Intercollegiate Sports for Women (OAISW) State Championships but still finished in sixth place behind a powerful entourage of opponents.

However, Boyle said he was pleased with the team's overall improvement, and added that the Flashes provided good team efforts during the state competition as well as the regular season dual meets.

Junior Linda Howe, sophomore Holly Banas and senior Margaret Brown each swam at record-setting paces in their respective events, but a strong Bowling Green squad dominated most of the races.

The Flashes compiled a 6-5 regular season ledger, losing several meets in the final events, according to Boyle.





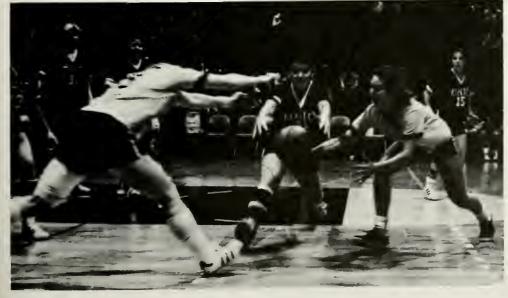
### Basketball

Lead by high-scoring sophomores Margie Zezulewicz and Kathy Tedrick, the women's basketball team rolled up a fashionable 13-5 season.

Zezulewicz averaged 14.9 points per game and also added 12.5 rebounds per game, while Tedrick chipped in 13.5 points per contest for coach Laurel Wartluft.

The Flashes highlighted their campaign with one point wins over Bowling Green and Marshall University and closed out the regular season with six straight wins.

Senior co-captain Donna Barnhart saw limited action for the Flashes because of an injury which sidelined her for most of the year.



### **Gymnastics**

Capturing an unprecedented fourth consecutive Ohio State Championship in women's gymnastics may have seemed to be slipping from Coach Rudy Bachna's grasp as his team prepared for the state finals competition.

Yet, in spite of injuries, academic ineligibilities and resigned participants, the Flashes employed some exciting come-from-behind tactics to upend a strong Bowling Green squad and retain the women's state crown.

Outstanding performances by freshmen Susy Baxter and Patty Dannemiller, sophomore Sharon Ledger and tri-captain Kim Rienour carried KSU past the second-place BGU team.

The Flashes, who completed their regular season dual meet record with 15 wins and two defeats, also received ample support from tri-captains Jean Taylor and Peggy Pietzcker and freshman Regina Walz.









# **INTERCOLLEGIATE SCOREBOARD**

# Women's Softball (21-3)

5 5

2

3

0

Marietta

Marietta

Toledo

Toledo

Bowling Green

Bowling Green

12

19

6

Wright State	13	11
at Wright State	10	0
at Miami University	4	10
at Miami University	8	6
Tuscarawas	7	0
at Wooster	3	1
Youngstown at Akron	7	3
at Akron	18	8
Ashland at Akron	7	3
Youngstown State	6	4
Toledo	10	6
Toledo	7	4
Akron	4	0
Akron	22	3
Rio Grande at OAISW	8	2
Cedarville at OAISW	11	1
Dayton at OAISW	10	2
Miami at OAISW	11	10
at Mount Union	18	3

Lakeland College

Lakeland College

at Ohio University

at Ohio University at Baldwin Wallace

# Men's Baseball (17-20, 3-13)

men's baseball	(17-20,	3-13
at North Texas State	1	3
at North Texas State	7	1
at Southern Methodist	2	1
at Southern Methodist	3	1
at University of Dallas	1	2
at University of Dallas	6	4
at Dallas Baptist	5	1
at Dallas Baptist	1	8
at Texas Wesleyan	4	11
at University of Akron	3	1
at University of Akron	8	3
Oakland	5	4
Oakland	10	5
Cleveland State	2	0
Cleveland State	3	5
Ashland	5 -	1
Ashland	4	0
at Miami University	4	8
at Miami University	0	14
Eastern Michigan	3	10
Eastern Michigan	0	1
Central Michigan	2	5
Central Michigan	4	3
at Ohio University	4	2
at Ohio University	4	2
Akron	2	4
Akron	9	3
at Western Michigan	2	7
at Western Michigan	4	8
at Northern Illinois	3	5
at Northern Illinois	3	6

2

2

5

2

0

1

6

3

2

2

11



Men's Fo	potball (5-5	, 4-4)
Illinois State	33	14
at Colorado	0	42
Ball State	13	12
at Ohio University	44	24
Bowling Green	10	14
at Eastern Michigan	29	13
Northern Illinois	18	21
Central Michigan	10	49
Miami University	0	25
at Toledo	23	12

# Women's Rugby (3-5)

Ohio State at 7-S 8	16
Chicago at 7-S 16	12
Milwaukee at 7-S 0	18
at Kentucky 0	4
at Ohio University 8	4
Ohio State 0	24
at Ohio State 4	12
Pittsburg 14	4

# Men's Rugby (3-8)

Notre Dame at Miami	0	10
Youngstown at Miami	4	8
it Miami	6	7
Ohio State at Miami	0	24
Pittsburg Harlequins	20	3
Akron at		
Ohio Elimination	6	10
ohn Carroll at		
Ohio Elimination	16	15
it Pittsburgh Blacks	0	10
it Cleveland Blues	18	21
Youngstown	43	18
Cleveland Old Grays	0	8



# Women's Tennis (5-4)

at Bowling Green	0	9
Malone	5	0
Lorain County Community	4	1
at Cincinnati	2	3
at Denison	3	4
at Miami University	2	7
Ohio University at MU	7	2
at Akron	3	2
at Case Western Reserve	6	0
at OAISW meet	10th	

# Women's Basketball (13-5)

Miami University	36	
John Carroll University	48	
Toledo	75	
Defiance College	72	
KSU Stark Branch	87	
Cleveland State	63	
Ashland College	58	
Ohio University	75	
Bowling Green	73	
Youngstown State	62	
Akron University	66	
West Virginia University	60	
Marshall	65	
Muskingum College	68	
Denison University	69	
Tri-County College	67	
Malone College	78	
Marshall	70	

# Men's Basketball (6-21, 4-12)

lowa	64	82
at Pittsburg	47	55
Utah (Utah Classic)	47	50
San Jose (Utah Classic)	59	52
at Santa Clara	52	68
Cleveland State	56	81
at Illinois State	71	79
UNC – Charlotte at KOA	55	60
Montana State at KOA	64	84
Ohio University	59	73
at Central Michigan	61	93
Western Michigan	57	53
Eastern Michigan	59	61
at Toledo	46	64
Northern Illinois	63	62
Bowling Green	63	69
St. Francis	74	63
Miami University	55	54
at Ball State	64	88
at Ohio University	54	68
Central Michigan	79	86
at North Carolina	59	92
at Eastern Michigan	70	88
Toledo	58	64
at Northern Illinois	59	89
at Bowling Green	67	71
Western Michigan	76	71

at Illinois Benedictine	6	3
at Florida State	1	8
at Jacksonville	0	9
at Florida Central College	2	7
at Flager College	O	9
at Flordia Tech	0	9
at Seminole College	9	0
at Ohio State	11	8
Notre Dame at OSU	1	8
at Miami University	O	9
Wright State at MU	9	0
Cincinnati at MU	3	6
Edinboro State	2	7
Akron	9	0
at Toledo	2	7
Henry Ford at UT	5	4
Western Michigan at UT	2	7
at Bowling Green	0	9
at Western Liberty	8	1
Northwood Institute at WS	9	0
at Wayne State	5	4
Northern Michigan at WS	7	2
at Henry Ford	6	.3
at Central Michigan	5	4
Cleveland State	9	.()
Youngstown State	3	6
Ball State	2	7
Northern Illinois	3	6
Ohio University	5	4
Eastern Michigan	2	7

# Women's Volleyball (12-12)

		,	
32	at Kenyon	3	1
55	Defiance	0	2
50	Toledo	1	2
52	Ohio State	0	2
68	at Oberlin	2	0
31	Ohio Wesleyan	2	0
79	Malone	3	0
60	at Slippery Rock	3	0
34	at Youngstown State	3	0
73	at Miami University	0	2
93	Toledo	2	1
53	at Baldwin Wallace	2	1
51	Akron University	I	
54	Ashland College	1	3
52	Cleveland State	0	2
59	Edinboro State	0	2
53	University of Cincinnati	0	2
54	at John Carroll University	3	0
38	at Bowling Green	0	2
58	at Wright State	2	1
36	Purdue	2	0
92	Miami at OAISW	1	2
38	Akron at OAISW	2	0
54	Cincinnati at OAISW	1	2
39			
71			

# Men's Tennis (13-17, 2-7)

	Men's Soccer	(6-6-1)	Women's G	lymnastics (15-2)
at Oberlin	3	2	Central Michigan	126.8 110.5
Ohio State	0	2	Miami University	126.8 102.2
Baldwin Wallace	4	2	Clarion	133.6 137.0
Toledo	10	1	at Michigan State	126.5 133.1
at Case Western Re	eserve 0	2	EAU Clair	138.1 109.6
Malone	6	1	Canisus	138.0 111.8
at Ohio University	1	3	at Bowling Green	139.0 133.2
at Mount Union	1	1	Youngstown State	139.0 106.8
at Akron	1	6	Michigan University	138.1 133.8
at Ashland	8	0	Wisconsin-Madison	Forfeited
Bowling Green	1	0	at Youngstown State	136.5 112.5
at Youngstown Sta	te 1	2	Eastern Michigan	137.9 121.2
Miami	0	3	Pittsburgh	137.9 132.0
			Brockport	137.5 103.2
			Slippery Rock	137.7 132.2
			Ohio State	139.8 133.6
			West Virginia	139.8 128.1



# Men's Gymnastics (5-3)

# Women's Track (4-5)

Miami University	160.0 149.7
Central Michigan	160.0 137.3
Bowling Green	150.0 71.0
Canisius	Forfeited
Eastern Michigan	157.4 179.6
Pittsburgh	157.4 166.7
Brockport	158.3 37.9
Slippery Rock	167.7 167.8
	Men's Track (1-4)
at Bouling Cross	,
at Bowling Green	76 87
at Bowling Green at Penn State	,
O .	76 87
at Penn State	76 87 61 102
at Penn State Akron	76 87 61 102 92 62

at Bowling Green Invitational			
at Miami University	39	60	
Mount Union at MU	39	65	
Ohio Wesleyan at MU	39	17	
at Tri C	91	47	
Heidelgerg at TC	91	17	
Baldwin Wallace at TC	91	7	
Central Michigan	22	95	
Eastern Michigan	22	43	
Slippery Rock	22	68	
at OSU Twilight Relays	3rd		
at Tri C. West	1st		
at Mid American Invitational 4t			
Women's Field Hockey (10-6-1)			
Women's Held Hockey (10-0-1)			

at Bowling Green	3	1
at Slippery Rock	1	4
Kenyon College	2	1
Hiram College	4	1
Pittsburgh	2	0
Toledo	9	0
at Ashland	3	0
at Cedarville	3	4
at Miami University	0	3
Youngstown State	3	0
Oberlin at OAISW	1	2
Ashland at OAISW	1	0
Cedarville at OAISW	0	1
at Wooster	1	2
at Lorain County		
Community College	4	4
Lake Erie College	9	0
Cleveland Field Hockey Team	4	0



# Men's Wrestling (7-2)

at RIT Tournament	2nd	
Malone	43	9
at Miami University	12	24
Akron	26	11
Bowling Green	40	4
at Toledo	29	14
at Princeton	13	26
Cornell at PC	45	2
at Ohio University	24	17
Eastern Michigan	49	3

# Men's Hockey (11-12, MCCHA 9-10)

Sheridan	6	0
Sheridan	7	5
at Miami	6	7
at Miami	3	4
Hillsdale	4	6
Hillsdale	3	8
Eastern Michigan	6	7
Eastern Michigan	4	1
at Eastern Michigan	4	5
at Michigan-Dearborn	5	2
Cincinnati	4	1
Cincinnati	7	2
Michigan-Dearborn	7	6
Eastern Michigan	3	5
at Hillsdale	5	6
at Hillsdale	1	5
at Cincinnati	7	4
<b>Humber Community College</b>	2	7
<b>Humber Community College</b>	6	8
Michigan-Dearborn	$\Pi$	3
Michigan-Dearborn	7	6
Miami	6	2
Miami	4	5

# Men's Swimming (3-5) Men's Cross Country (0-5)

0 , ,					
at Eastern Michigan	47	71	at Toledo	37	24
at Ohio University	62	46	at Ohio University	35	23
Eastern Kentucky	69	44	Miami University	43	20
at Pittsburg	38	74	at Michigan State	39	21
Bowling Green	77	35	at Penn State	48	15
at Oakland	40	69	at Ohio State	2nd	
West Virginia	47	66	at MAC Championships	10th	
Central Michigan	36	77			

# Women's Swimming (6-5)

at Ashland	62	47
at Kenyon	65	57
Oberlin at KC	97	24
at Ball State	62	69
Western Michigan at BSU	71	50
at Oakland CC	54	75
at Ohio University	72	59
Wright State	42	89
Slippery Rock	52	71
Cleveland State	71	59
at Allegheny	57	71

# Men's Golf

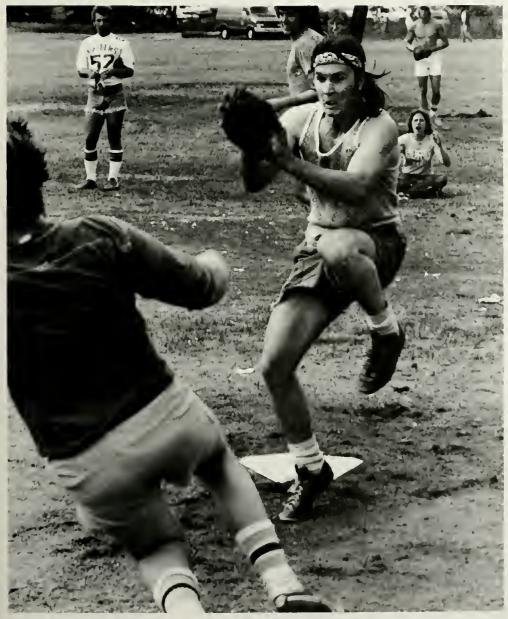
Marshall Invitational	5th
Ashland Invitational	2nd
Kepler Invitational	11th
MAC Invitational (tie)	8th
KSU Invitational	2nd
Spartan Invitational	14th
Bronco Invitational	3rd
MAC Invitational	1st

INTRAMURALS Take me out to the ballgame









I want to be a football hero

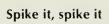














Hooping it up













# **INTRAMURAL CHAMPIONS**

# **Basketball**

Co-Rec Average Basketball Team
Dormitory Great Lakes
FGS HPER Hotdogs
Fraternity Sigma Alpha Epsilon
KSU Old and Slow
Independent Silver Foxes\*

# Football

Co-Rec Winless Cherry
Dormitory Great Lakes
FGS Pinkos
Fraternity Phi Sigma Kappa
KSU All-Pro
Independent Huskies\*

# Golf

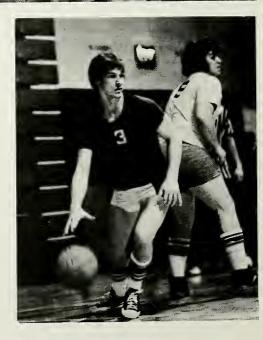
Dormitory Apple Hall Fraternity Phi Sigma Kappa Independent Dave Farlow

# Hockey

Independent Kent B's













# Softball

Co-Rec Winless Cherry
Dormitory Dunbar Devils
Fraternity Sigma Kappa Sigma
KSU Ameba Balls
Independent Travel Agents\*

# Track

Dormitory Lake Hall Fraternity Sigma Alpha Epsilon\* Independent Volunteer Ambulance Service Team A

# Volleyball

Co-Rec	Cedar Pub
Dormitory	Hard Nips
Fraternity	Phi Sigma Kappa
Independent	Skyhooks*

# Wrestling

134 lbs.	Mike Gorsek*
142 lbs.	Mike Purdy
150 lbs.	Dennis Schall
158 lbs.	Greg Cardis
167 lbs.	Pat Walsh
177 lbs.	Phil Hatlon
190 lbs.	Mark Bigrigg
Heavyweight	Jim Helm

\*All-University Champion





# CALENDAR March

Presidential Search Committee granted up to \$20,000 to hire a consulting firm to aid in the search for a new president.

"Rocky" tops awards as Best Picture. Symptoms of "spring fever" become apparent on campus.

Rings of space particles discovered encircling Uranus.

#### April

Congressional ban on saccharin proposed.

ESP performer Russ Burgess appears in the Kiva.

Government study shows pot use not hampered by stiff penalties.

New irregularities found in Bermudez dissertation.

KSU students Dan Stahl and Dennis Eberhart assured of Republican nominations for Kent City Council-At-Large, but lose in the November election.

Campus Bus Service announces reduction in services.

Ashby Leach acquitted of kidnapping charge.

Sphinx Society members protest in the Student Center against a position in the philosophy department left vacant since Fall Quarter.

All-out media effort prepared to attract students to KSU.

Four vice-presidents not reappointed, but offered month-by-month contracts effective July 1.

Music concert performed by Theatre of the Open Eye.

American Indian Rights Association office ransacked and director Amylee assaulted.

Townhall II begins "People to People" program for overcoming shyness.

Greeks hold Little Brother/Sis Weekend.

Business College Dean Gail Mullin resigns.

Sharks Synchronized Swim Team presents "There's Nothing Like a Dame."









#### May

The first Nixon/Frost interview televised.

Air Expo '77 kicks off Campus Week. FestaKent, the fourth annual Pan-African Festival is held.

Red Cross Blood Drive ends its second day with 676 donors.

"Africa Day" festivities sponsored by Kent Africa Student Association held at University School.

The U.S. Supreme Court virtually clears the way for former Attorney General John Mitchell and ex-White House aide H.R. Haldeman to go to prison for their parts in the Watergate cover-up.

"Spectrum '77" of Human Awareness Week opens with a talk by author Susan Brownmiller.

Novelist and short story writer Eudora Welty reads from her works in the Kiva.

Joseph Chaikin, founder of the Open Theatre, speaks in Stump Theatre. Guitarist Jim Glover and Terraplane perform in University Auditorium as part of a benefit for the Kent Legal Defense Fund.

Actress Mercedes McCambridge speaks in the Student Center on alcoholism.

A fire at the Beverly Hills Supper Club in Southgate, Kentucky kills 16.

Ice Fantasy '77 presented.

King-Kennedy-Burger-King "Stuff it your way" final competition won by KSU linebacker Marvin Elliot.

Frisbee Tournament held in Eastway Field.

Black United Students (BUS) members march to Student Center to protest allocation cuts.

Campus Week carnival held.

Greek Week activities kicked off.

KSU Honors Day Program: 572 students honored for academic achievement; Dr. Martin K. Nurmi and Dr. Ralph W. Dexter awarded the Presidential Medal; the old student union renamed Oscar W. Ritchie Hall in honor of the late professor.

Stroh's Olympics held.

\*For complete coverage of May 4/gym controversy see chronology on page 164.

#### Summer

Norman E. Jackson, Chairman of the Board of the Jackson Bayley Electric Co., appointed to the Board of Trustees.

Dr. Lawrence Kaplan and Dr. Raymond Myers made University Professors.

Construction of all-campus road improvement program begins with a \$310,000 Board of Regents appropriation.

Dr. George Melnykovich replaces Dr. Frank Sessions as associate dean for the Division of Continuing Education.

Dr. Glenn A. Saltzman, KSU professor, becomes Director of the Behavioral Sciences Teaching Program and Professor of Behavioral Sciences in the Division of Basic Medical Sciences, Northeast Ohio College of Medicine.

Gerald D. Brody becomes director of the Career Planning and Placement Center.

Two storms create tornado-like winds, knocking down trees which damage homes, apartments and cars; Kent part of an area declared a disaster. Groundbreaking ceremony for King-Kennedy Center.

Office for Civil Rights recommends KSU sex discrimination complaint filed by Winona Schelat be heard before a Health, Education and Welfare (HEW) hearing officer.







#### September

Dr. Brage Golding takes office as KSU president.

Executive Vice-President and Provost John Snyder resigns.

HEW reviewing an Office for Civil Rights request for the hearing of two KSU sex discrimination cases.

Beginning of late registration and drop/add through department offices. Coupon system and unlimited board plan combined to form new food system for residents.

Tuition increase of \$24 and bus fee increase of \$6 for off-campus students go into effect.

Basic Medical Sciences facility of Rootstown campus of the Northeast Ohio Universities College of Medicine opens with 13 KSU students out of 47. Dr. Michael Schwartz named to the newly-created position of vice-presi-

newly-created position of vice-president for academic affairs, replacing Snyder.

School of Health, Physical Education and Recreation (HPER) offers new majors in Dance and School Nurse, and in cooperation with the College of Business, a new master's program in Recreation.

Classes begin in Franklin Hall for new joint Akron University/Kent State nursing master's program.

Bill Hoover, former Kent Gay Liberation Front chairperson, to leave for Los Angeles to defend gay rights and fight Anita Bryant.

Jack Higgins, retired president of a Cleveland advertising firm, begins job as the new Goodyear Executive Professor of Business Administration.

The Affirmative Action Advisory Committee of Kent City Council meets for the first time for fair placement of female, handicapped and minority city job applicants.

Freshman week begins.

John Lewis, director of domestic operations in project VISTA, visits the Office of Volunteer Services.

Dr. Donald Rith resigns as chairperson of the recreation department in the school of HPER.

Dr. Albert Bhak of Korea, first Ph.D. in criminology in the U.S., becomes head of the Criminal Justice Department.

#### September

Dr. Herbert Goldsmith, director of the University School, and Dr. Robert Dyal, associate professor of philosophy, plan a quarterly newsletter to focus on possible threats or violence against first amendment rights here.

Investigation into allegations of sex discrimination against Dr. Janet Kimball, former KSU professor of English, started by the Ohio Civil Rights Commission.

The Cleveland Barons begin practice sessions at the Ice Arena.

An air mass carrying radioactive debris from a Chinese nuclear test passes over the Great Lakes region.

U.S. Budget Director Bert Lance resigns.

Administration and United Faculty Professional Association (UFPA) officials begin negotiations to finalize a master contract.

The Kent chapter of the National Organization for Women (NOW) raises \$1,500 in a Walk-a-thon for equal rights.

A 24-hour Bach-a-thon, sponsored by the KSU student chapter of the American Guild of Organists, raises \$1,000 for a new practice organ and breaks the Guinness world record of 24 hours of organ-playing.

The Kent School of Bartending, sponsored by the KSU Republican Club, opens.

Fifteen hundred KSU veterans may not receive benefits during winter break, according to a law that says no vet who hasn't attended classes for more than 30 days may receive GI benefits during that period.

Trustees vote to give the Rockwell Hall art gallery museum status and name it after James A. Michener, author of What Happened at Kent State and Why.

Trustees give Golding the right to directly hire, fire and fix compensation for all university personnel except vice-presidents.

Residence hall beer chug-off at Eastway Center; LandsEnd plays.

John Humphrey, senior business major, appointed to Student Caucus.









#### October

Marcus Raskin, co-director of the Institute for Policy Study, Washington, D.C., is the keynote speaker at an Issues Conference presented by the New Democratic Coalition of Ohio and the CPC in cooperation with the Division of Continuing Education.

Indira Gandi arrested and charged with abusing her position as prime minister of India.

The U.S. Supreme Court upholds a Washington state court ruling that homosexuals are immoral and may be fired from their jobs.

New policy requires students to show special food service identification cards when using food coupons.

Two Stroh Brewery Company representatives visit campus in response to a boycott supported by Student Caucus, Kent Interhall Council (KIC) and BUS; boycott stemming from an October calendar insert in the Stater depicting beer drinking customs in Nigeria.

Dr. Donald Wonderly, Carol Bersani and Dr. Brian L. Price presented with Distinguished Teaching Awards at the Alumni Association homecoming luncheon.

Dr. Robert Frumkin loses a case charging KSU with violation of due process of law during a 1975 hearing on his dismissal from the faculty. The Stroh Brewery Company cancels its calendar insert program.

Golding extends Fall Quarter by one week so veterans may receive their December benefits.

Barberton City Councilman Albert Canfora loses his council seat in a recall election.

Three members of rock group Lynyrd Skynyrd killed in plane crash.

KSU senior Mike Taylor finishes murals of Wizard of Oz and W.C. Fields in Student Center.

The new Indian ambassador to the United States, Nani A. Palkhivala, speaks in University Auditorium.

Jog-a-thon held to raise money for King-Kennedy Center.

#### November

Jazz pianist Charles A. Hoyt performs. Professors Dr. Allan Coogan, Barbara Child, Charles Green and Dr. Timothy Manley become laywers.

The Science Fiction and Fantasy Society sponsor the "Son of the Three Stooges Festival."

Regional meeting for Society of Creative Anachronism.

Olson and Johnson Halls present, with KIC, a Culture Week featuring cartoonist Chuck Ayers and poet Alex Gilden.

The Michael Hennesy Mime and Music Theatre appears in University Auditorium.

Project DOVE's Women's Day features Mona Scott of TV 3.

The 10th Annual Fall Jazz Festival features Charles Baker, the Tuesday Lab Band and the KSU Lab Band.

President Carter signs an executive order allowing veterans to receive benefits winter break.

Dennis Kucinich becomes mayor of Cleveland; voters kill instant registration law.

Student Caucus supports a KIC resolution expressing displeasure with Golding's role as director of Armco Steel.

Fire causes about \$1,500 worth of damage to the Sigma Alpha Epsilon Fraternity house, 222 University Drive.

Red Cross Blood Drive.

"Black Watch" begins publishing monthly.

#### December

Carl Benton, recent KSU graduate, leader in the Blanket Hill gym protest and one of the original members of the Kent Acting and Touring Company, and Joan Tymchyshyn, graduate student, killed in a car accident in Indiana.

Contract signed for Heer Hall to be converted into a halfway house for mental patients in conjunction with the Western Reserve Psychiatric Rehabilitation Center.





#### January

Dr. Milton Wilson cuts his position as human relations dean to help cut university budget.

Doug Raymond, head track and field and cross country coach announces resignation, effective in June.

Retired KSU professors Joseph Morbito, former director of the School of Architecture, and Victor Gravereau, former marketing professor receive the President's Medal.

Basketball Coach Rex Hughes fired by University Athletic Director Don Dufek; Assistant Coach Mike Boyd assumes head coaching duties for remainder of season.

U.S. Supreme Court turns down appeal from Ashby Leach that his right to a public trial was denied.

Service held in the Kiva to celebrate the memories of Carl Benton and Joan Tymchyshyn.

Farrah Fawcett-Majors and Linda Ronstadt top the 1978 list of the "world's 10 worst-dressed women."

The government reports the nation's unemployment rate has reached its lowest level in more than three years, dropping from 6.9 percent to 6.4 percent in December.

In response to an Ohio Edison request, all university departments reduce "non-essential" energy use.

Grand opening of the Loose Caboose, Eastway's deli.

KSU graduate student Bill Appelbaum performs "Piece with Oatmeal" before 200 in the Art Gallery.

University budget cuts announced, with about three-fifths of the more than one-half million dollars in cuts from the academic sector coming from the Colleges of Education and Arts and Sciences.

"Discover Kent State University Days" begin at Chapel Hill and other area malls as part of an effort to brighten the university's image.

Three major snowstorms cancel classes a total of five and a half days. Three vice-president positions abolished effective February 1.

#### **February**

KIC President Chuck Litzell resigns.

Dickee Betts and Great Southern storm the stage a half hour too late for their cancelled ballroom appearance.

Thirteen residence halls and the health center without heat, light and water for up to 16 hours.

In a Faculty Senate address, President Golding calls for a "unified voice" this May 4, when the "eyes of the country may well be upon us."

Golding addresses Commuter and Off-Campus Student Organization (COSO) and KIC, fielding questions for a two and a half hour session.

Arts and Crafts Fair opens in Student Center,

All-Campus Programming Board (ACPB) Winter Week includes tobaganning at Bear Creek and a Boston Mills Ski.

Dr. Fay R. Biles, vice-president for public affairs and development, resigns from position she termed "one of the worst jobs in the United States."

Flu epidemic hits.

Student Caucus unanimously appoints Judy Zimomra to replace Julia Cochrane, who resigned.

Dorothy Fuldheim, outspoken Cleveland television commentator, espouses her views in the Kiva.

Buildings close at 11 p.m. as energy situation worsens.

Dr. Raghbir Basi, CPC director, resigns to take a one-year leave of absence without pay and join ex-KSU President Olds at Alaska Methodist University as a dean.

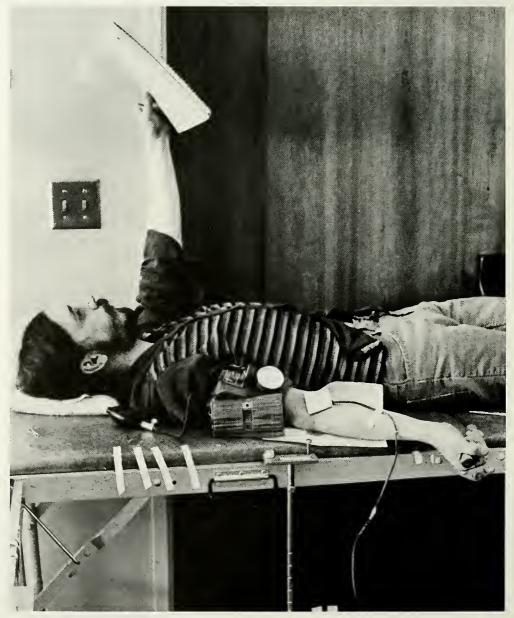
Academic Calendar Commission recommends semester switch for fall '79. Blood drive begins in Student Center. Andrew Gold concert cancelled because of the fuel crisis.

Three hundred vote in the Student Caucus allocations referendum survey.

Dr. Vladimir Simunek, creator of the controversial Kent Model, an economic forecasting device, discusses his predictions for 1978 in three interviews on Cleveland's WMMS-FM.

Robert Stamps, one of nine students wounded May 4, 1970, files suit against Cuyahoga Community College, claiming the school denied him a position because of this "background."







#### March

Vince Chickerella, Capitol University athletic director, named new head basketball coach; resigns two days later. Ed Douma, Lake Superior State College basketball coach, appointed in his place.

Arthur L. Kaltenborn, associate professor of speech, retired and is designated emeritus professor of speech by the Board of Trustees.

U.S. Supreme Court rules the \$46 million civil suit against Gov. James Rhodes and National Guardsmen involved in the May 4 shootings must be re-tried because a juror was threatened during the original trial in 1975.

Golding raises student workers' pay from \$2.30/hour to \$2.50/hour; raise retroactive to January 1.

United Mine Workers accept third contract offer; strike officially ended.

#### MAY 4/GYM CONTROVERSY

A Chronology

**MAY 4** — About 3,000 attend memorial rally in gym.

Occupation of Rockwell Hall; formation of May 4 Coalition; presentation of eight demands: 1) moving of the proposed HPER facility 2) renaming of four buildings after the slain students 3) cancellation of classes every May 4 so students may participate in memorials 4) retention of the Center for Peaceful Change (CPC) as a separate entity 5) official recognition by the administration of the injustice of May 4 6) re-opening of collective bargaining 7) no punitive action taken against anyone who cut classes to attend May 4 activities 8) no punitive action taken against anyone participating in Rockwell Hall sit-in.

MAY 5 – Mass Coalition meeting, with about 250 attending and about 2,000 participating in march around campus.

MAY 12 - Rally on Commons with about 800 attending.

About 300 demonstrators attend board meeting in Kiva, where trustees: let student representatives speak on four of the eight demands; vote eight to one to approve the awarding of contracts; direct Olds to name a committee to consider naming the buildings; delegate coordination of May 4 activities to university-wide committee; support CPC autonomy.

Protesters begin camping out at gym site.

MAY 16 — Provost John Snyder announces CPC won't be put under College of Arts and Sciences.

**JUNE 2** — Renaming of buildings voted down by special committee.

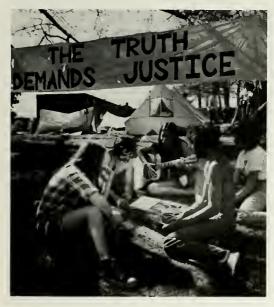
JUNE 4 — National rally with about 600 attending, including Dick Gregory, William Kuntsler, Mr. and Mrs. Martin Scheuer.

**JUNE 9** — Trustees Joyce Quirk and David Dix move to have gym site reconsidered; motion tabled until Tent City is vacated.

JUNE 25 — Olds visits Tent City, says









construction will begin soon and area must be cleared.

**JUNE 28** – Construction contracts signed.

**JULY 3** — Olds tells meeting of parents, faculty, trustees and students he won't move the gym and that an injuction against the protest will be filed.

**JULY 7** — Trustees Janik and Johnston and Vice President Dunn meet with legislators in Columbus to seek money to move the site; legislators noncommittal.

Protesters Chic and Mark Canfora arrested at Stopher Hall for disorderly conduct and trespassing; about 150 demonstrate at police station.

**JULY 9** — Olds reads Tent City protesters 24-hour notice to vacate.

JULY 10 — Special trustees meeting authorizes university officials to seek court injunction against those occupying the gym site.

JULY 11 — A temporary injunction issued by Portage Country Common Pleas Judge Joseph Kainrad bars protesters from the site and prohibits construction until a July 21 hearing on a permanent injunction.

About 250 protesters vote to be arrested.

**JULY 12** – 193 protesters arrested and charged with contempt of court; removal from the site takes two hours.

JULY 14 — About 125 attend Coalition rally on Commons.

JULY 15 — Ex-National Guardsman Lynn Stovall, who was at Kent May 4, 1970, arrested on the hill for trespassing.

JULY 17 — National Guardsman Gary C. Pavkov arrested on the hill for trespassing.

**JULY 21** — Hearing for permanent injuction begins at Portage County Common Pleas Court.

JULY 22 — National rally on Commons, with 300-400 attending; about 150 cross over the roped-off area for 10-15

minutes; no arrests made at time.

JULY 25 – Judge Kainrad rules in favor of the University.

U.S. Secretary of the Interior Cecil Andrus announces a study of the HPER site for possible designation as a historic site; study to be completed March 1978.

**JULY 26** — Trustees vote 7-2 to begin construction immediately.

Sheriff's deputies pick up three persons for second offense; remaining 24 allowed to surrend by 8 a.m.

**JULY 27** – 15 turn themselves in at Portage County Courthouse.

**JULY 28** — Coalition lawyer appeals Kainrad's July 25 decision at the 11th District Appeals Court.

**JULY 29** — At 3:35 a.m. 62 arrested at the site on charges of criminal trespass. At about 9 a.m., one person arrested after crawling under fence.

At about 2 p.m. five ministers read a statement at the site; four of them crawl under the fence with one other person and are arrested.

Judge Thomas P. Lambros, Cleveland Federal District Court, issues a temporary order to halt construction pending a hearing.

Construction begins and is halted.

**JULY 30** – The 11th District Ohio Court of Appeals rejects the Coalition's appeal.

**AUG 1** – University attempts to get restraining order lifted; Judge Lambros orders both sides to negotiate.

Interior official says study won't affect construction.

**AUG 2** – Lawyers and clients on both sides meet in Cleveland to discuss possibility of securing a U.S. Department of Interior Fund to change the site.

The United Faculty Professional Association (UFPA), representing 419 members, files an appeal in 11th District Court for an order to stop construction.

**AUG 3** — Student government urges full support of U.S. Interior Dept. study.

Lawyers and clients meet with Lambros







for almost four hours; Lambros orders both sides to return to courthouse the next day to resume talks.

**AUG 4** — Portage County Prosecutor John Plough announces plans to appeal to KSU trustees to consider moving the gym because he says the county faces a bill "upwards of half a million dollars" from legal entanglements.

**AUG 8** – Talks with Lambros stop.

**AUG 10** – The University and building contractor Bucky Arnes ask the U.S. District Court of Appeals, 6th Circuit, to lift the temporary restraining order issued by Judge Lambros, charging the ban is costing them an excessive amount of money and claiming Lambros lacked jurisdiction.

AUG 18 — Judge Lambros continues construction ban, to remain in effect until Coalition appeals his decision in Cincinnati.

**AUG 19** — Four Coalition members and a lawyer arrested in front of a downtown bar and charged with aggrevated riot and other misdemeanors.

**AUG 20** — About 1,500 attend national rally with Joan Baez, about 600 marching to university and Kent police stations in protest of arrests the night before.

**AUG 22** — Attorneys for KSU and Bucky Arnes ask 6th Circuit Court to lift court order and affirm a decision by Judge Lambros allowing resumption of construction.

**AUG 24** — Trustees discuss proposal to relocate gym annex in University School; U.S. Appeals Court (6th Circuit) refuses to act on Coalition's appeal, continues restraining order for ten days to allow appeal to U.S. Supreme Court.

**AUG 26** – 11th District Court of Appeals denies request of UFPA in 2-1 decision.

**AUG 30** — Action filed in Ohio Supreme Court asking halting of construction until trustees follow proper procedures regarding proper approval of gym site selection.

**AUG 31** — Bill introduced in Ohio General Assembly to halt construction until national landmark study completed.

**SEPT 1** — Request filed in U.S. Supreme Court asking stay of construction pending formal request for review of case until full court decides if construction should take place before Interior Dept. study completed.

**SEPT 3** — Supreme Court Justice Potter Stewart refuses to bar construction.

**SEPT 5** — About 300 Coalition members hold rally.

**SEPT 6** — Supreme Court Justice William J. Brennan orders construction halted until Coalition lawyers file a petition for a hearing.

**SEPT 7** — Lawyers for Alan Canfora and Thomas Grace file a motion in 6th Circuit Court of Appeals to block construction, stating construction could destroy evidence if the civil trial is sent back to Cleveland U.S. District Court.

**SEPT 8** — Action filed by American Civil Liberties Union (ACLU) in 6th Circuit Court of Appeals asking that Gov. Rhodes be prohibited from proceeding with construction of the annex and that he be barred from involvement in the project on grounds of conflict of interest.

Justice Brennan lifts restraining order.

**SEPT 9** – Legislation to preserve site until Interior Department completes study introduced by Sen. James Abourezk (D-S.D.).

**SEPT 11** – About 250 protesters tear down portion of fence, occupying the restricted area for about 15 minutes.

**SEPT 13** — The U.S. District Circuit Court of Appeals (Cincinnati) orders a new trial in the \$46 million Kent State civil suit; Student Caucus urges nonviolent support toward moving the gym.

**SEPT 14** — Golding offers a 12-point plan to commemorate the May 4 shootings.

**SEPT 15** – Informal construction delay









granted so pictures of the shootings site may be taken by the ACLU for evidence in the civil damages trial.

**SEPT 16** — Coalition files another appeal for a delay with Justice Stewart.

**SEPT 17** — Davey Tree Expert Co. moves two trees and digs out roots for others; four arrested for interfering with the transplanting of a tree.

**SEPT 19** — Construction begins. Rally held, with about 200 present. Faculty Senate passes resolution supporting Golding's 12-point plan.

**SEPT 20** – Golding has discussion with Coalition leader Alan Canfora, with about 450 watching.

**SEPT 24** — Rally on Commons, with up to 2,500 attending, ending with march around campus where buildings are "named" and spray-painted for the students killed May 4, 1970.

Several hundred rush to site, tear down fence and occupy areas for about 15 or 20 minutes.

Four persons arrested during the rally.

**SEPT 27** — At trustees meeting Golding given authority to regulate use of campus grounds and other facilities "so that law and order are maintiained."

Group of students opposed to gym protest clean up rally damages.

University officials consider decertifying the Revolutionary Student Brigade and the Colloquia Guest Series as official groups in connection with Saturday's rally.

Gov. Rhodes files request in U.S. Court of Appeals (6th Circuit) to dismiss all claims against him stemming from the 1970 shootings.

**SEPT 29** – Lawyers for Student Caucus ask Ohio Supreme Court to set a hearing date for their lawsuit contending trustees didn't "follow statutory and university procedure" in selecting site.

OCT 5 — Construction of a 10-foot high fence around site. Ohio Supreme Court orders trustees to

respond to Caucus suit.

**OCT 13** – Dean for Student Life Richard Bredemeier announces RSB won't

be deregistered, warning against further violations of regulations.

**OCT 18** — Barberton Councilman Albert Canfora defeated in a recall election stemming from his arrest on the gym site July 12.

**OCT 19** – Golding issues a Presidential Notice and Order setting conditions for rallies, marches and demonstrations.

**OCT 21** — Portage County Common Pleas Judge J. Phillip Jones grants the University a temporary restraining order restricting all rallies marches or demonstrations for the period of Oct. 22-24.

**OCT 22** — About 500 protesters attend rally in violation of the temporary restraining order; 250 riot-equipped police, including mounted sheriff's deputies, keep protesters from remaining in one place, using tear gas several times.

**OCT 24** — Rally held at Student Center plaza; seven students reading the First Amendment arrested.

**OCT 26** – Judge Jones grants the University a preliminary injunction restricting all rallies, marches or demonstrations.

**NOV 5** — Ohio ACLU Director Benson Wolman holds a small demonstration on the Commons in direct violation of the injunction.

**NOV.** 9 — Golding withdraws his request for a permanent injunction prohibiting rallies on campus.

**DEC 22** – May 4 Commemoration Committee, chaired by CPC Director Raghbir S. Basi, recommends a visiting lecture program as part of a seven-page commemoration plan.

**JAN 3** — Ten percent of the gym completed.



# **Opinions**

After May 4, 1977 Kent State was in the news once again, and the question could be heard nation-wide: "What do you think of the Kent State gym?" In January we took a small survey. The survey is by no means scientific, but merely represents the opinions of some of the people affected. The students, faculty and townspeople were selected at random; the thoughts given are not facts, but simply the views of a few.

# DO YOU THINK THE GYM SHOULD HAVE BEEN BUILT ON THE CHOSEN SITE?

**Students** – No, because it was an obvious opening for controversy. There was other ground available.

It was a beautiful area and shouldn't have been destroyed.

Yes. The gym is not being built on the actual site.

**Faculty** – No. Building the gym on that site was insensitive to what happened there.

**Residents** — Yes. That ground is not sacred in any way, shape or form. It is not the actual site of the shootings.

No. Building it on another site would have eliminated conflict.

# WHAT PORTION OF THE STUDENTS DO YOU THINK WERE AGAINST THE BUILDING OF THE GYM INITIALLY?

**Students** — A very small percentage. 10-20% were active either for or against the gym while the other 80% were apathetic.

**Faculty** — Very few Kent students were involved. The great bulk just wanted to get their school work done. A large number of the protesters were from elsewhere.

**Residents** — A small portion were involved, which indicates how wrong the issue was. Not enough were involved. The administration announced their intention in the summertime when few students were around because they expected a reaction. By the fall when more students arrived, many felt it was a lost cause.







# WHAT DO YOU BELIEVE MOTIVATED THE PROTESTERS?

**Students** – Remembrance of the past; nostalgia for the 60's.

Anger at the injustice that had been done.

It became a symbol of the establishment and their red tape that many pounced on.

**Faculty** — There was such a variety of motivations. A small portion were moved by a radical cause, others desired to preserve the site for moral reasons, some had aesthetic argument and others just wanted to oppose the administration.

**Residents** – They just wanted a cause to have something to do.

They don't want the tragedy of the Vietnam War and the Nixon era to be forgotten.

# IN WHAT PERSPECTIVE SHOULD 1970 BE REMEMBERED?

**Students** — The event should be remembered as a tragedy, not a murder. It should be commemorated as an injustice.

The National Guards had no rights to have bullets in their guns.

The events here at Kent changed the course of history. It marked the end of the student activist movement.

**Faculty** — The sense of the tragedy should never be lost. We should know what happened and understand in the future. Classes should be cancelled that day and a service conducted with a variety of speakers.

**Residents** – It shouldn't be covered up, but it's in the past and doesn't need to be controlling Kent today.

There should be some kind of memorial to remind people that the government does what it wants to. People so easily forget the bad taste that was in everyone's mouth at that time. The fight against Nixon and the Vietnam War should be remembered. It should be a national landmark.

# **AULD ACQUAINTANCE**

#### Brought to mind

We often imagine celebrities are something more than human — that they will never die but will entertain and amuse us forever. As an unusual number of celebrities died this past year, we were hit with reality.

In the entertainment world, the most mourned of deaths was that of Elvis Presley, the rebellious swinging legend of rock-and-roll. Beginning his career in the 50's as a singer and idol of millions of teen-aged girls, Presley won fans with such hits as "Heartbreak Hotel," "Love Me Tender" and "Jailhouse Rock." At the end of 1977, he had sold 700 million records — more than any recording star in history. But on August 16, at the age of 42, he died a lonely and depressed man.

On October 14, Bing Crosby, one of the most popular singers in history, died at 73. "The Crooner" was known for his even temper and mellow baritone, but he will be best remembered for his ageless rendition of "White Christmas."

Sir Charles Chaplin, the "Little Tramp" of the silent movie era, died on Christmas Day. Often called the "Prince of Pantomime," Chaplin danced and stumbled his way into the hearts of millions by playing the little man at odds with the system. He received an honorary Oscar from the Motion Picture Academy of Arts and Sciences in Hollywood.

Comedian Zero Mostel, best remembered for this role as Tevye in "Fiddler on the Roof," died in September at 62. His chubby figure and unfailing wit made him a favorite jokeman of his time.

He, like Chaplin, was accused of Communist sympathies and suffered in his career when he was blacklisted.

Movie actress Joan Crawford died on May 10, 1977, at 69. Crawford made it from silents into talkies, which was no easy task, and was the epitome of the glamorous Hollywood star. She was best remembered for her role in the movie "Mildred Pierce," which won her an Academy Award.

The "King of Insults," Groucho





(Julius) Marx, died on August 20 at 84. A master of quick wit, Marx was famous for his endless string of insults, some of which he directed at himself. "I don't want to be a member of any club that wants me as a member," he once said. In his younger days he teamed up with his three brothers to form the popular Marx Brothers comedy team, but recent years saw little of Groucho.

Ronnie Van Zant and Steve and Cassie Gaines of the popular Southern rock group Lynyrd Skynyrd died October 20 with three others, when their chartered aircraft crashed in a Mississippi swamp. The group had played in concert at KSU in the fall of 1976.

A member of another rock group died in early 1978. Terry Kath, lead guitarist for Chicago, accidentally shot himself in the head.

On November 10, at the age of 75, Guy Lombardo was gone, and with him went the tradition of his playing "Auld Lang Syne" on New Year's Eve. Since 1929, he headed the Royal Canadians in welcoming the New Year. He once bragged that when he died, he was going to take New Year's Eve with him. On December 31, 1977, many felt he had.

In the political arena was the death of the distinguished Senator Hubert H. Humphrey. Humphrey died of cancer in January, 1978, at 67. A Democrat from Minnesota, Humphrey was vice-president under Lyndon Johnson in the 60's and was an unsuccessful contender for the presidency. He was a recognized leader in the initiation of civil rights legislation and was praised for his fight to achieve racial equality.

These celebrities, as well as opera singer Maria Callas, and rhythm and blues singer Ethel Waters, and T.V. actor Sebastian Cabot will be remembered. Their music, their words and their actions will live on. And "we'll take a cup of kindness yet, for days of auld lang syne."

**ADDITIONS** 

Gym annex





Nursing college







## **NEW PROGRAMS**

## Pan African Studies

Kent State's Center of Pan African Culture, which houses the Institute for African American Affairs (IAAA) and the Department of Pan African Studies (PAS), is the center for black expression and awareness on campus.

What was once a six-room dwelling in Lowry Hall is now located on the first floor of Oscar W. Ritchie Hall. The center houses classrooms, offices, a library, a lounge and a theatre which is primarily used for cultural programming by the department.

"Black studies at KSU is a different educational strategy for black people in particular and students in general," said Dr. Edward Crosby, director of IAAA.

An increase of 420 students enrolled in courses offered this year supports Crosby's statement. "Black studies is a liberation experience as opposed to a cognitive experience," he said. "The value lies in the ability of young students to go into other majors and get the necessary skills that are applicable based on the students' vested interests."

Pan Africanism developed from two schools of thought: the Pan Africanism of Africa and Pan Africanism that is an outgrowth of nationalism. The educational name for Pan African Studies is unidisciplinary.

According to Wiley Smith III, acting director of IAAA, "Pan African Studies is educational as opposed to Pan African. Through the courses offered students can embrace the educational concept of Pan Africanism," he stated.

IAAA now offers a degree program in Pan African Studies under the College of Arts and Sciences. The program consists of 62 hours credit in fine arts, literature and the philosophy of being; history in social sciences; and research and community development.

Anne Graves, assistant director of IAAA, cited two reasons for the granting of departmental status to black studies. "The psychological legitimacy is very important," she said. "The fact that we were not a department frightened people away from taking courses





in the center. Also, we wanted to give legitimacy to our faculty. Along with that comes status and the privileges that regular faculty have."

Sherry Mack, a Pan African Studies major, said, "I decided to major in PAS because the field is broad enough to include a study of minorities as opposed to black people. The courses help me relate to other people's problems academically, socially and culturally along with my area of concentration in psychology and sociology."

How is the educational strategy different in the Institute?

"Education is every minute of the day all around you," commented Hulda Graham, PAS instructor. "We teach students that you have to go beyond the classroom experience and discover the truth. We hope that students ask and answer who am I, where am I and what is my purpose for being here."

Mark White, Black United Students treasurer, stated that Institute courses "provide students with the necessary motivation and personal assistance that students normally would not receive in other departments."

Most black students view the Institute as their student center. IAAA "is different," said Rhonda Gilling, a freshman student enrolled in IAAA courses. "I can come to the Institute and relax between classes, or there is always an interesting conversation going on in the lounge."

## Women's Studies

Mothers, young students and middle-aged women — some of them devout feminists, others just beginning to realize themselves as women — come together in Introduction to Women's Studies. Sharing the common bond of femaleness, they gather for personal development and academic learning.

"I'm not sure how much personal growth there is as opposed to intellectual growth in class," said Dr. Michele Zak, director of Human Resource Utilization and chairman of the Women's Studies Curriculum Committee. Fall quarter the class made its way out of the experimental division and into the College of Arts and Sciences for the first time.

The book used in class was a collection of works that she and a colleague edited.

The focus of the class and the book is interdisciplinary. One chapter dealing with the subordination of women traces the long history of women as the "second sex" and examines reasons early tribesmen might have had for domination. Another deals with economic theories on the repression of women, and one studies the social acculturation that molds people into masculine and feminine roles. Yet another chapter discusses creative women, and the final chapter outlines the history of the women's movement.

Zak said she wanted her students to get "a new understanding about the historical and social causes for things being as they are. I hope what will come of this is a recognition of the complexity."

She said she wanted to get away from the concept of women's studies as informal rap sessions. By establishing a structured certificate program of 10 or more credit hours, organizing a research unit, securing catalog space in the library and continuing a film and lecture series, she hopes to make women's studies one of the most viable intellectual and academic programs at KSU.

"I believe in the power of education of the intellect. I don't think there can









be personal development without it," she said.

Learning a historical background helps some women feel a bond with all other women. "I discovered I had sisters back in Londonderry," said Betty Willmott, a self-educated 53-year-old, referring to the poor in Victorian times. "I would've helped them, or been one of them."

And just as a background broadens feelings of sisterhood, the study of women also gives individuals a chance to focus on themselves. Lisa Wright, a senior sociology major, said she became aware that her self-image was not what she wanted it to be. Now she is trying to unlearn the old role and learn a new one.

Margaret Wickmiller, a sophomore business-marketing major, said the class made her more aware of stereotypes, "but most important is that people are people. It doesn't matter if they're male or female." She said it makes her want to change the way people feel when their attitudes are against women.

Many a woman whose "consciousness" has been "raised" feels the same way. Some experience feelings of anger or resentment. Wright admitted to feeling a little angry. "I think it was unfair to be brought up on one path of what my role should be. Sometimes I resent that I wasn't encouraged to think of myself, for myself. But I feel lucky to be learning it now."

"It made me angry that I'd been stupid and allowed this to happen. I was angry with men and then came to realize that they were victims of the culture, too." Those were Willmott's original feelings when she first became aware, nine years ago, of how suppressed women are. "Having gone through this class, I'm mad at men again. They know they're being chauvinistic; they know the culture has done it to them. Men need to go through this class!"

The students and Zak thought it might have been too inhibiting for the women if men were in the introductory class, but they agreed an exchange between men and women on the subject would benefit everyone.





**ENTERTAINMENT Spring diversions** 

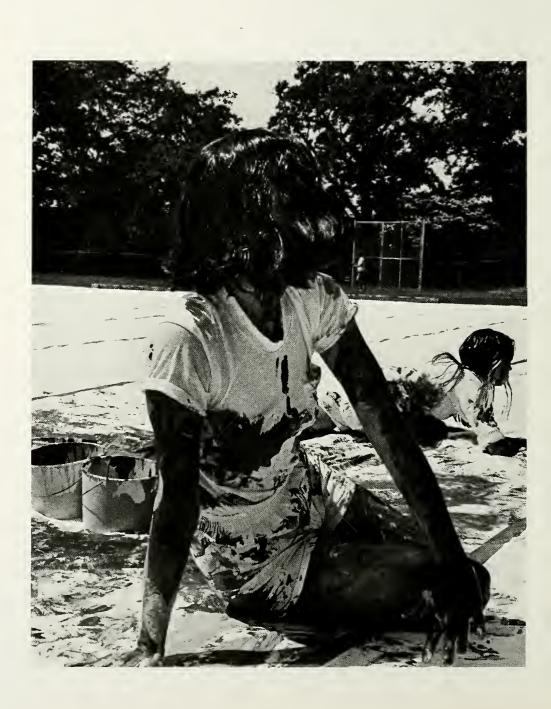


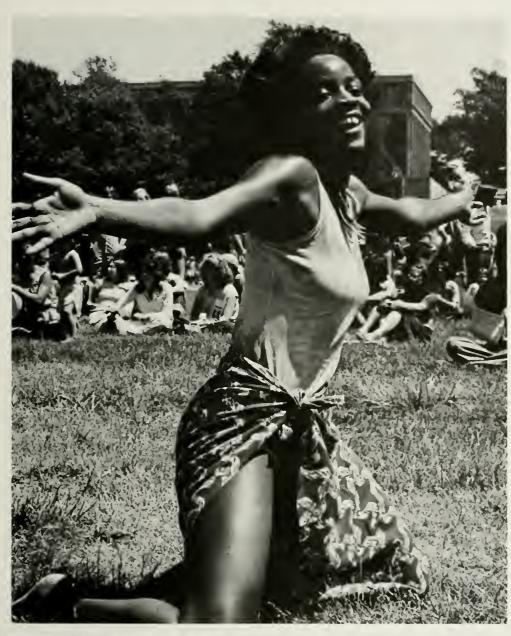






Flaunt Jaunt



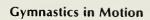




**Campus Day Parade** 











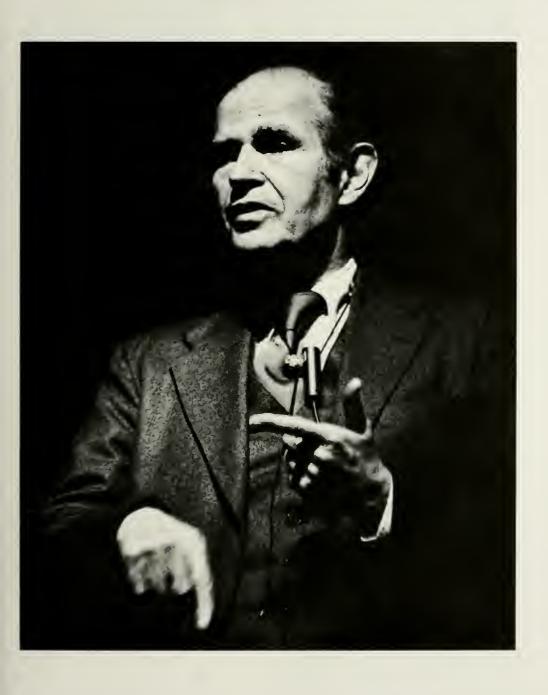
Molkie Cole





Tom Waits





FALL AMUSEMENTS

Country Wife













Foreigner





Andy Pratt



Jesus Christ Superstar







The Effect of Gamma Rays on Man-in-the-Moon Marigolds

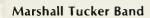






Larry Coryell/Alphonse Mouzon Band







Average White Band







**Tower of Power** 

Winter pastimes That Championship Season



















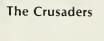




Candida











Bob Welch















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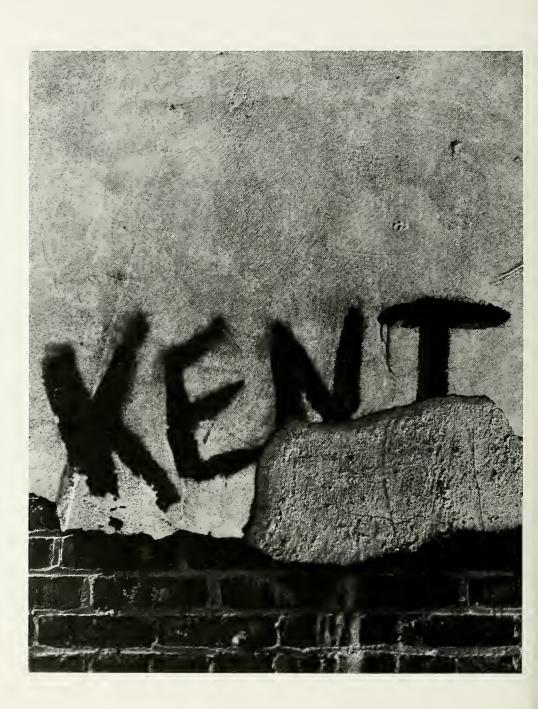
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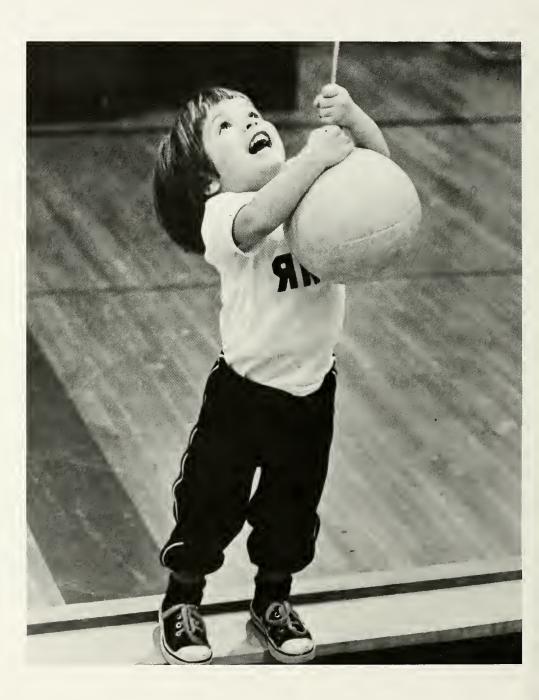


Laurie Mazerov



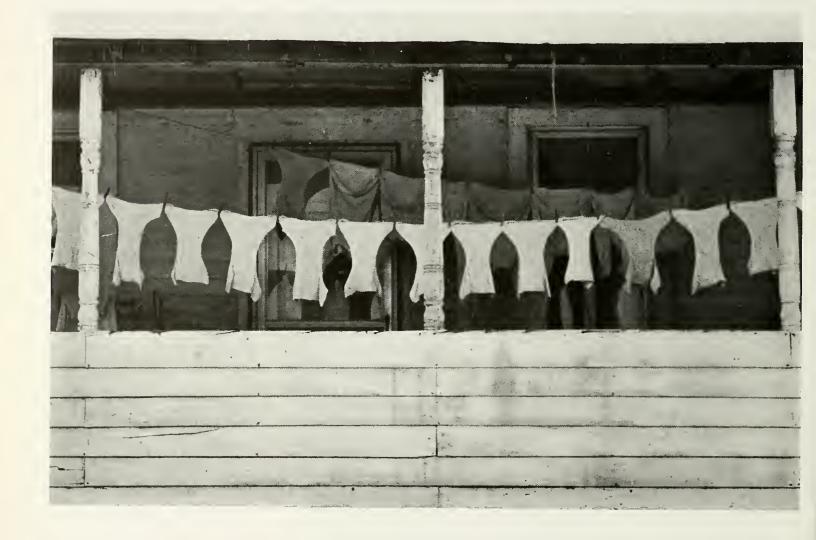


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Frank F. Zizzo Jr. Production Editor





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Sally Burnell





## YOUR COLLEGE DEGREE

### How much did it cost?

Each year approximately 4,200 seniors are graduated from Kent State University. The average graduate has spent well over \$12,000 for his education. Only about 1,340 seniors (32 percent) take part in the commencement activities. For a cap and gown each spends \$8.30. Those who do not take part may graduate absentee and have their diplomas mailed to them.

From the first thirteen cents the student spends to mail a letter to KSU requesting admissions material, the money adds up. First, the ACT fee of \$8.50 must be paid along with the application fee (nonrefundable) of \$25.

Next, the student and his parents pay \$65 to spend two days in Kent during the summer viewing the campus and filling out his schedule. Dorm students are asked to dip into their pockets (or their parents') for \$500 per quarter on the average for room and board (double room). This adds up to \$3,000 if the student stays in the dorm for two years. Off-campus living is not too much cheaper, unless you live at home.

Lest one thinks commuters who live at home have it easier, the Commuter and Off-campus Student Organization estimates that the commuter spends an average of \$5 per week to get to and from campus, which totals \$165 per year. Repairs, tolls and snow tires also lighten the commuters' wallets.

But the student would have to live and eat regardless of attending college, so perhaps I should not count this in adding up the expenses a student incurs. However, it is common knowledge that rent near a college is higher than rent elsewhere. Moreover, the merchants have captive customers for beer and wine. (If the student has one pizza a week, he will have consumed at least \$198 worth of pizza in four years.)

Something else for the student to consider in adding up the bill is the lost income from not working full-time during those four years. Approximately \$32,000 is forfeited. Moreover, in some job areas other high school graduates





may gain seniority over the college student.

If the student takes out a loan for some of his expenses, he adds an interest charge of 3 percent or more (depending on where he borrows and when he pays the money back). Tuition and bus fees for the past 12 quarters at KSU have totalled \$3,513. (Each time the Trustees approve a \$15 tuition increase the student pays an extra \$180 over four years.) This year off-campus residents (most upperclassmen) paid an additional \$6 per quarter for bus service.

Anytime a student dropped a class or added one late he was charged \$3 or \$10, respectively. And those who changed majors may have had to add an extra quarter or two of tuition and expenses to complete their degrees. Lab fees, gym fees and the cost of equipment dip almost as deep into the student's pockets as the bookstore does for textbooks. A University Bookstore spokesperson estimated the average student spends approximately \$50 per quarter on textbooks. For notebooks and supplies the average student may have to spend between \$5 and \$30, more if he must pay to have his term papers typed. If he is majoring in architecture, art or photography he can usually expect to spend an extra \$100 to \$200 per quarter,

Finally, the student must pay a fee to graduate. After filling out an application for graduation form and paying a \$12 fee, the student is all set. But then more expenses await him. If he intends to continue on to graduate school, he must pay fees for graduate aptitude tests, application fees and more tuition bills. If he enters the world of business, he will need a resume. The cost to have 50 resumes printed is approximately \$15.50. Of course, he must also buy appropriate clothes for interviews. This could cost him \$60 to \$100.

The graduate may want to announce his graduation. It will cost him \$6.11 for 24 announcements and 13¢ each to mail them. What does this all add up to? Approximately \$13,350 for four years of college education. For his efforts the student receives free coffee

and doughnuts before commencement (unless the budget is tight and that has to be cut out this year), and a blue diploma with his name and degree displayed inside.

Is an education worth it? That is up to each individual. But it seems like too much money for a girl to spend if she is only looking for an MRS, degree.

## **Congratulations Seniors**

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Mrs. Mary Allen

Mr. & Mrs. Glenn Altschuld

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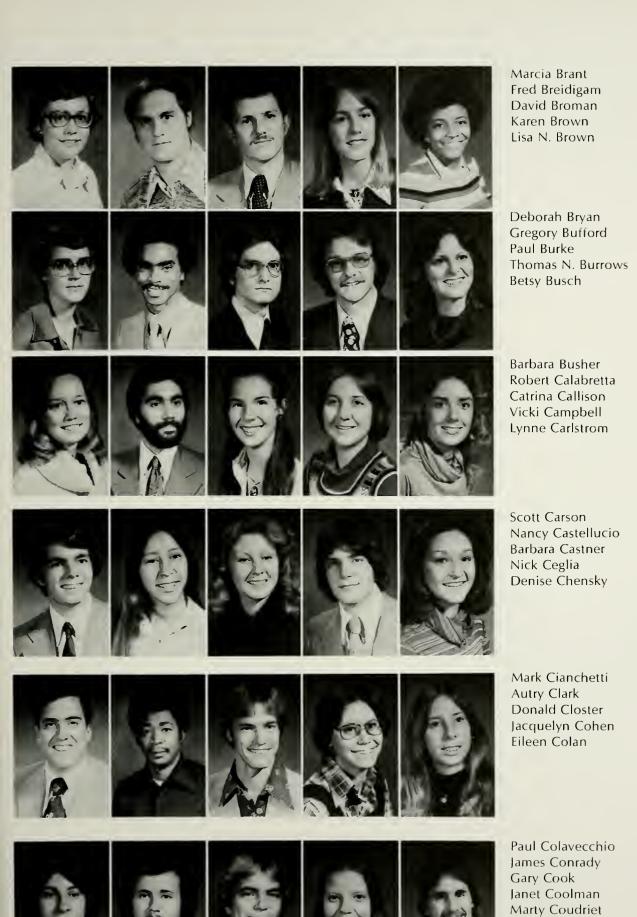
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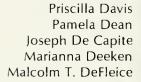






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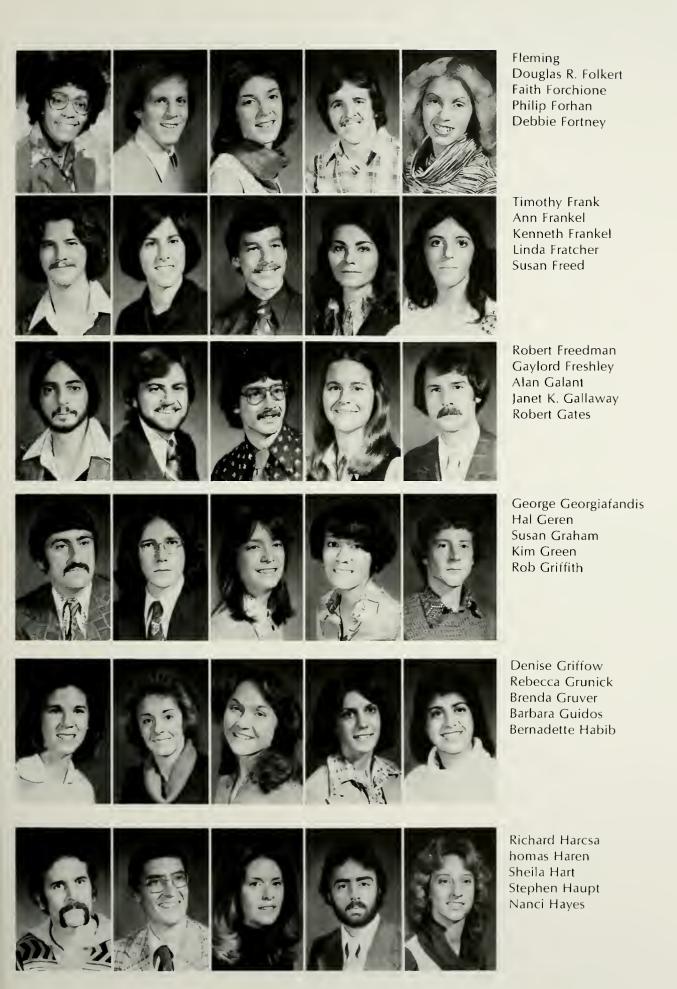












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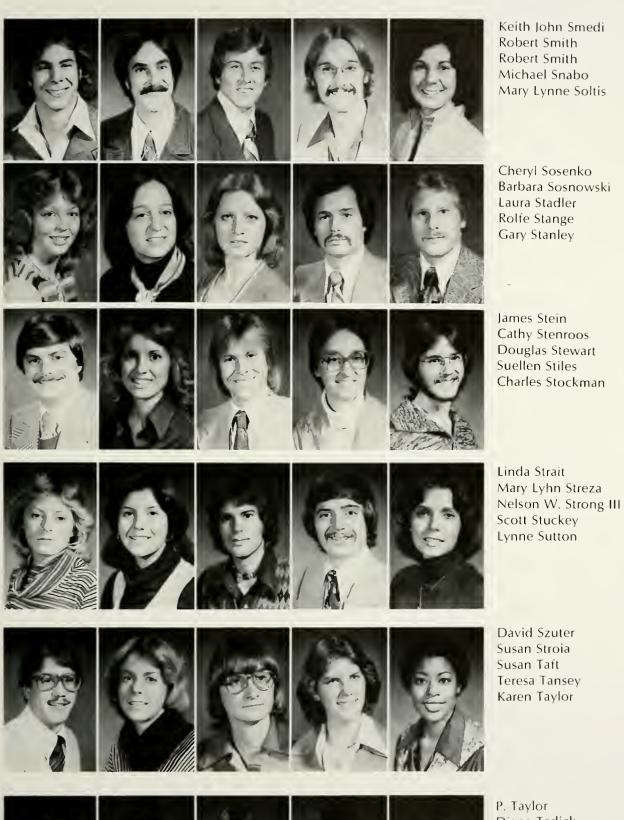








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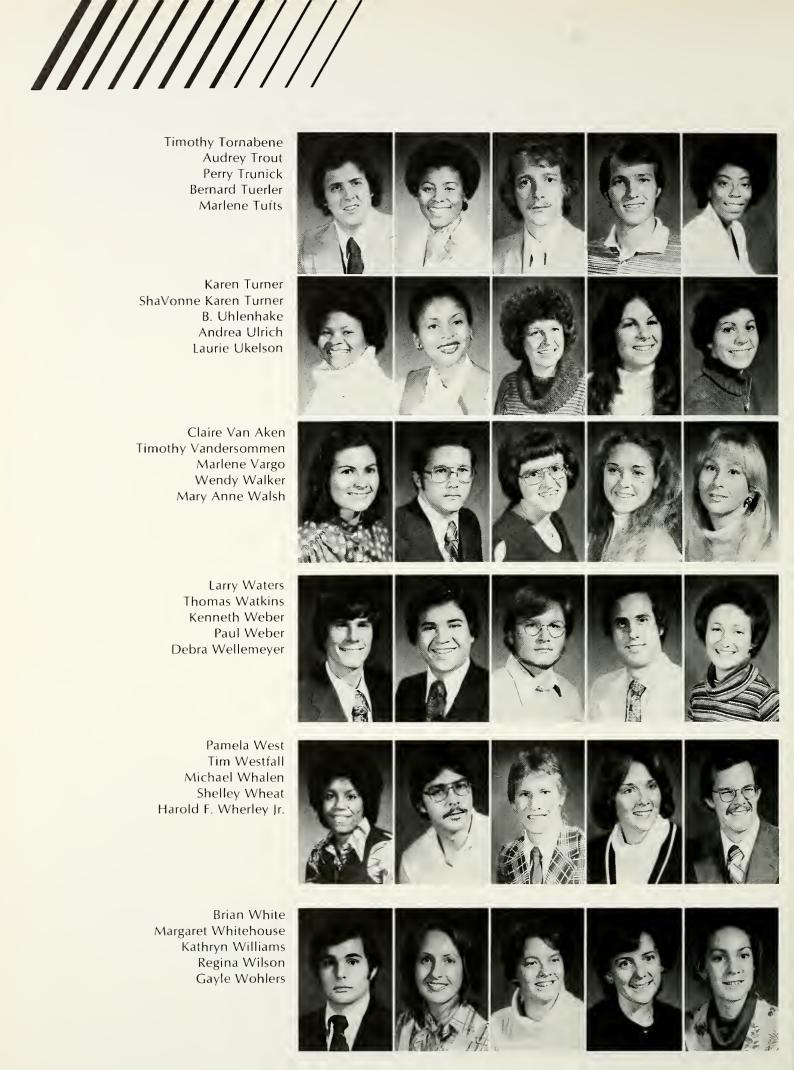








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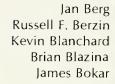






















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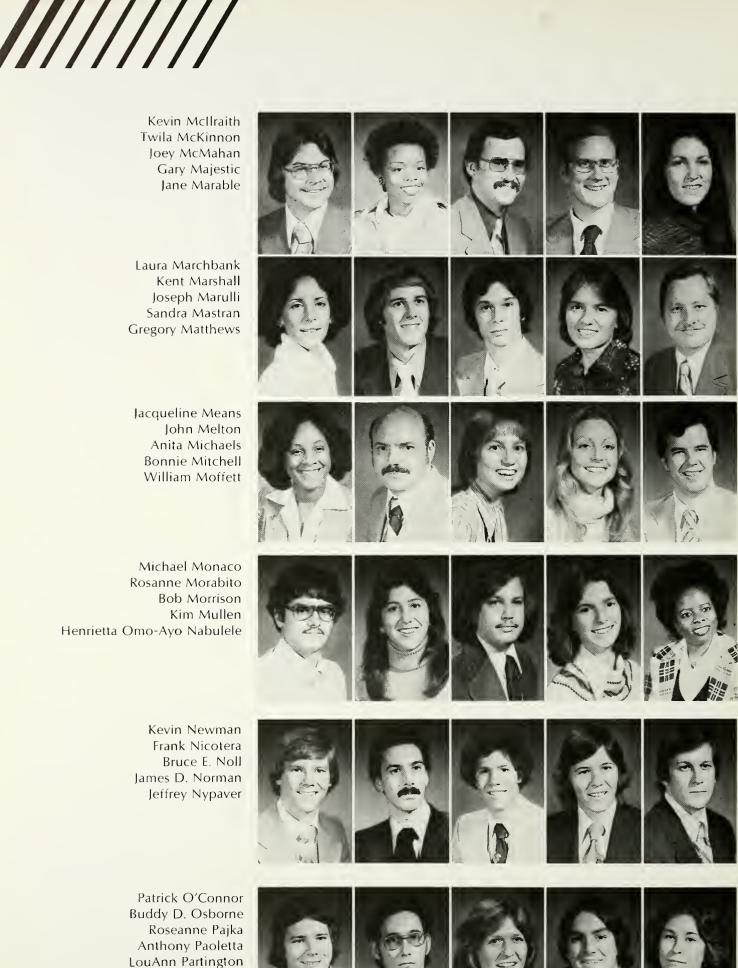




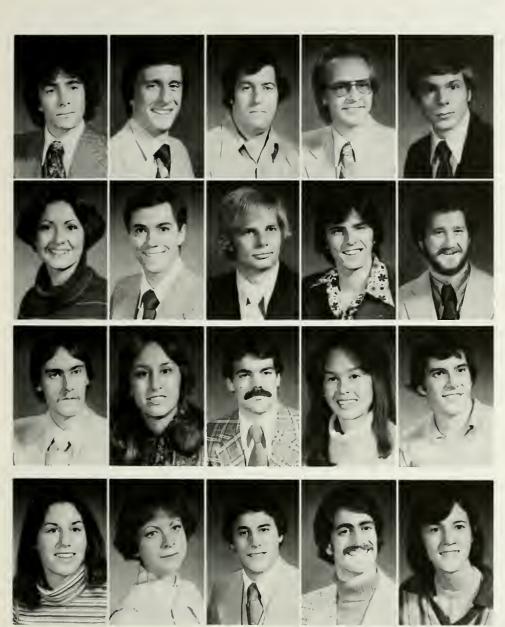


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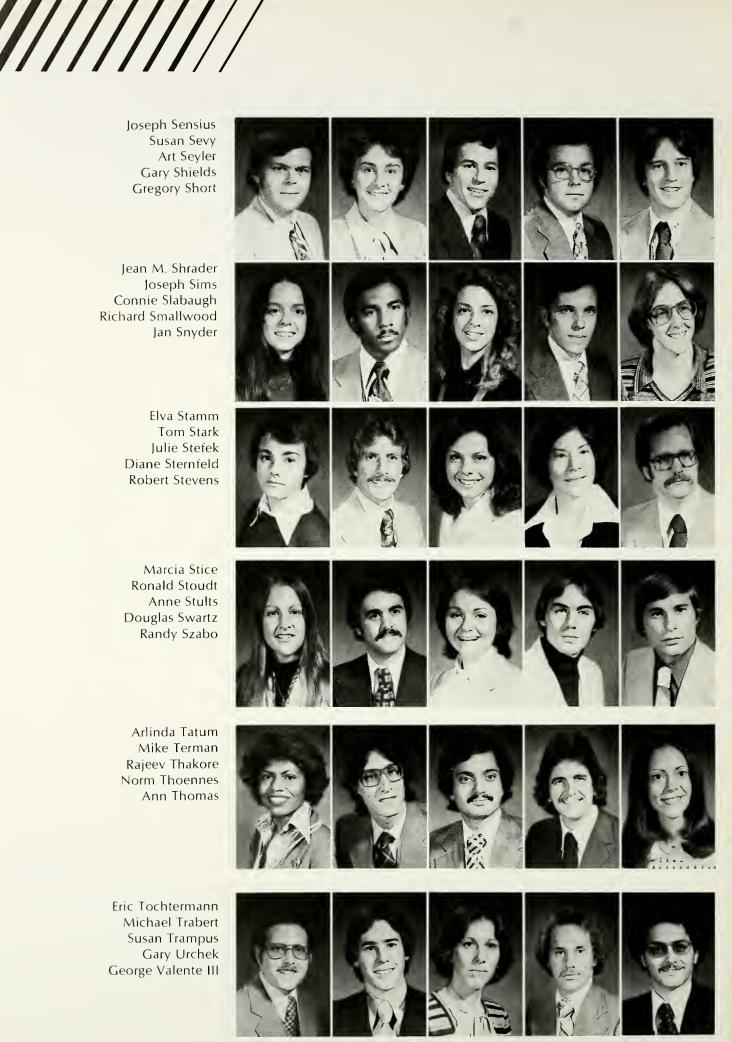


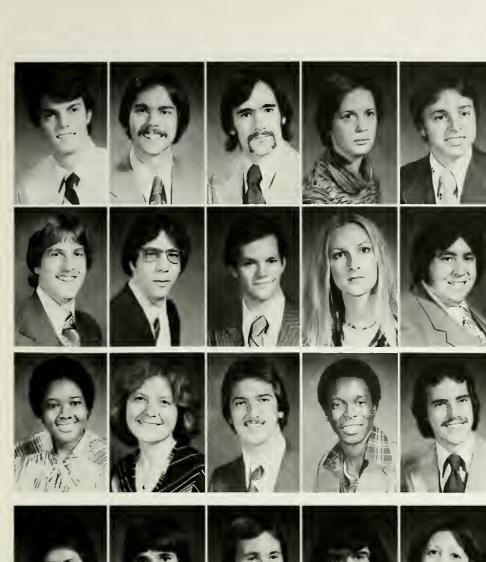






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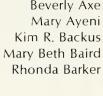
> Beverly Axe Mary Ayeni Kim R. Backus



























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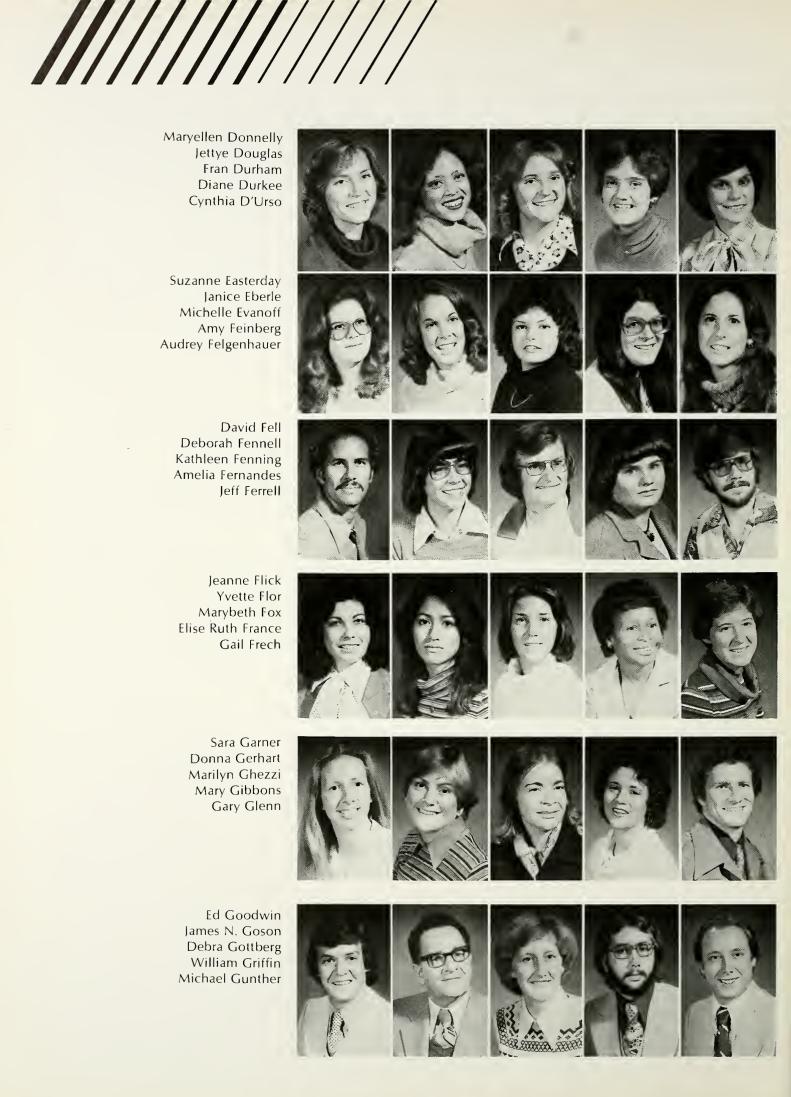






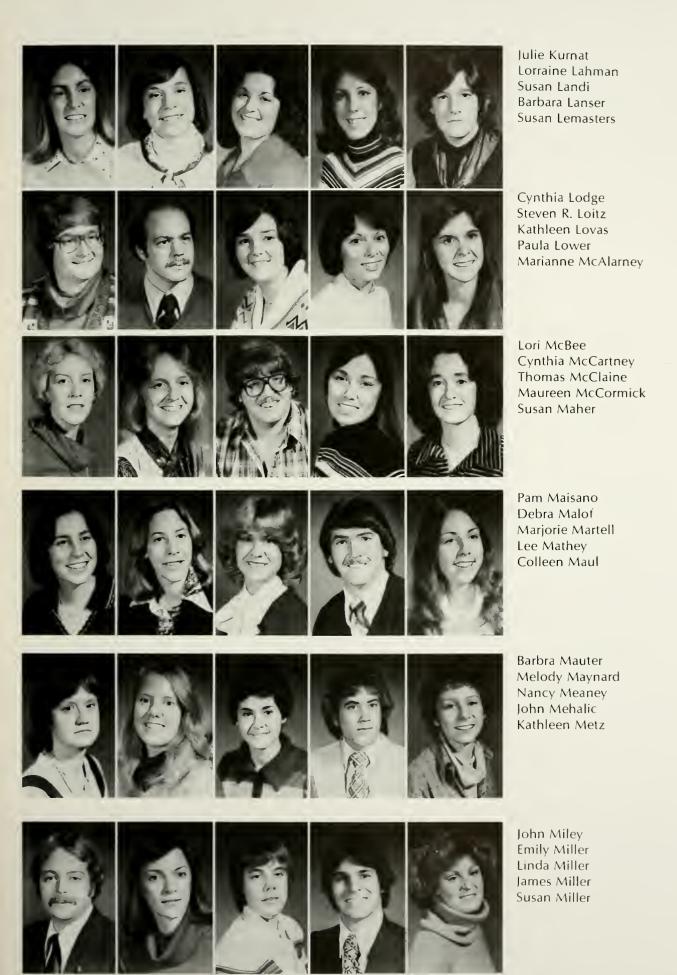








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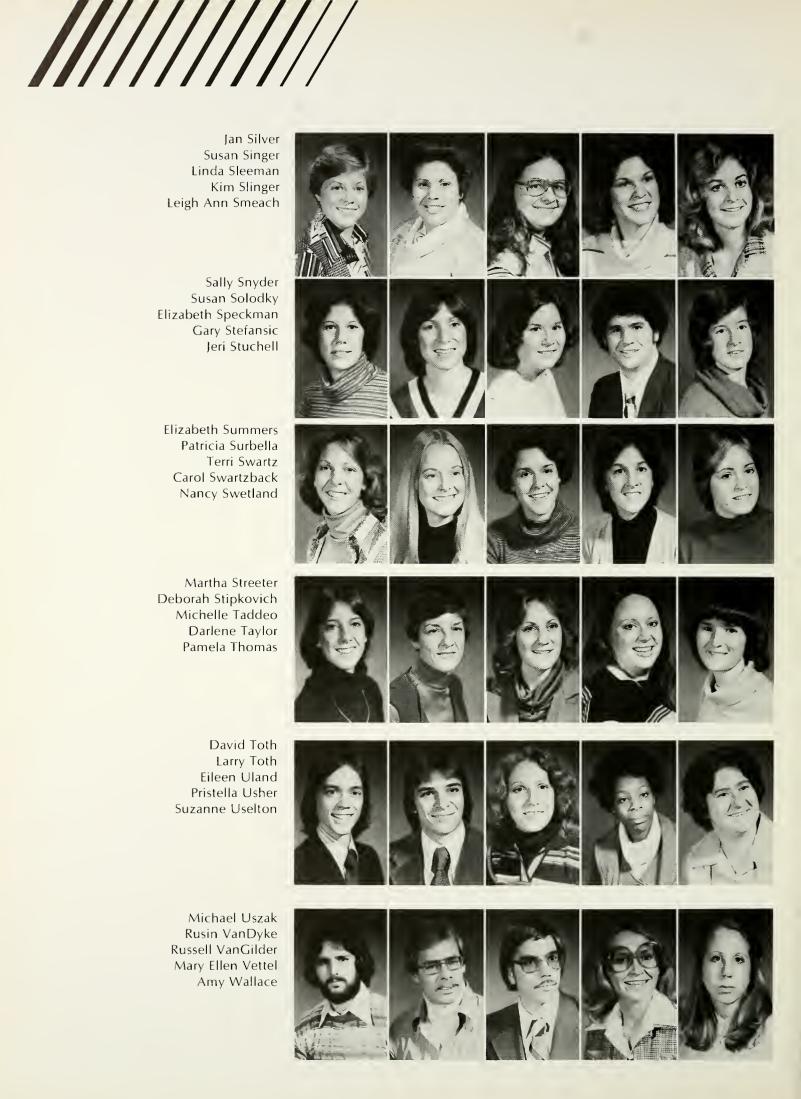


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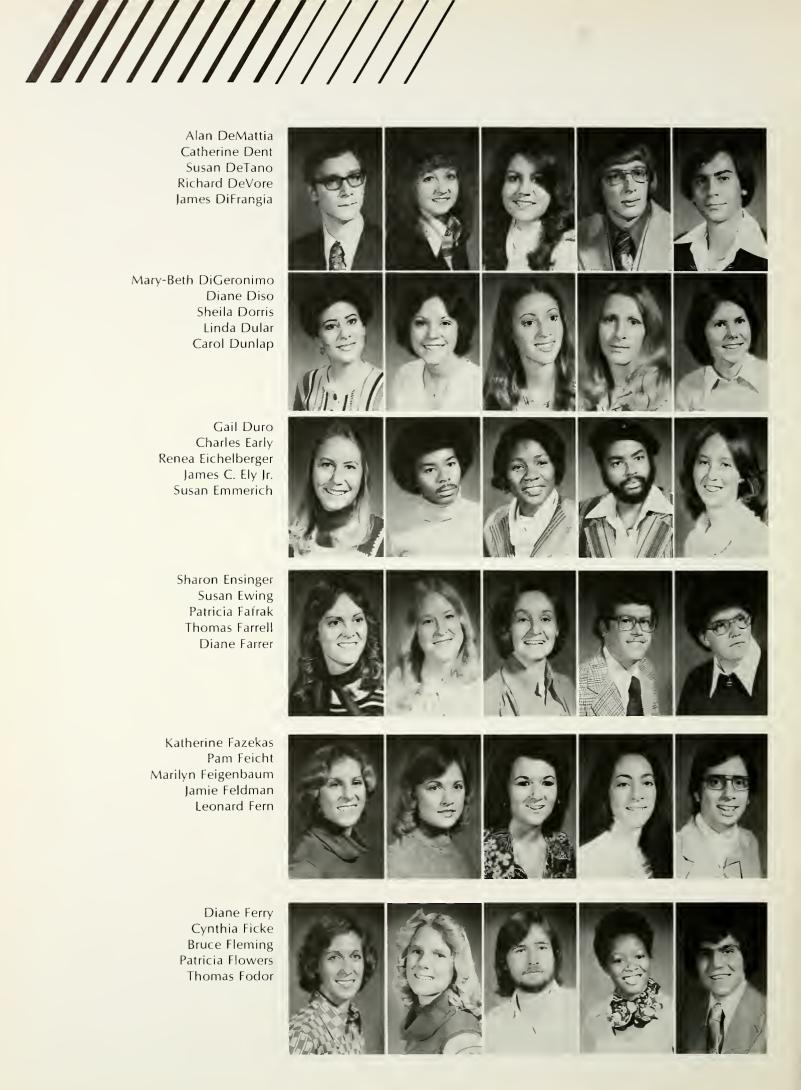
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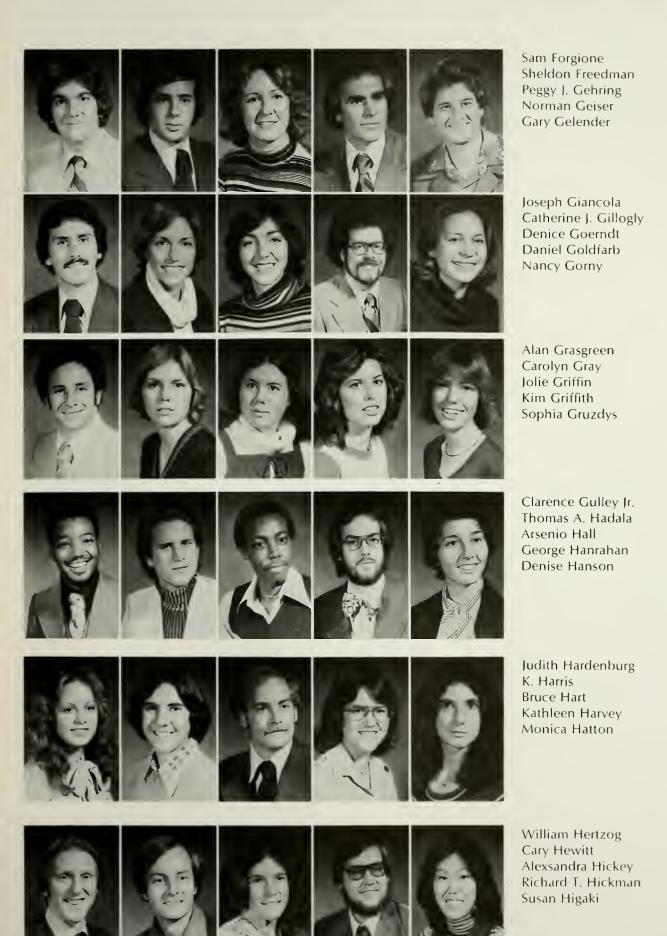


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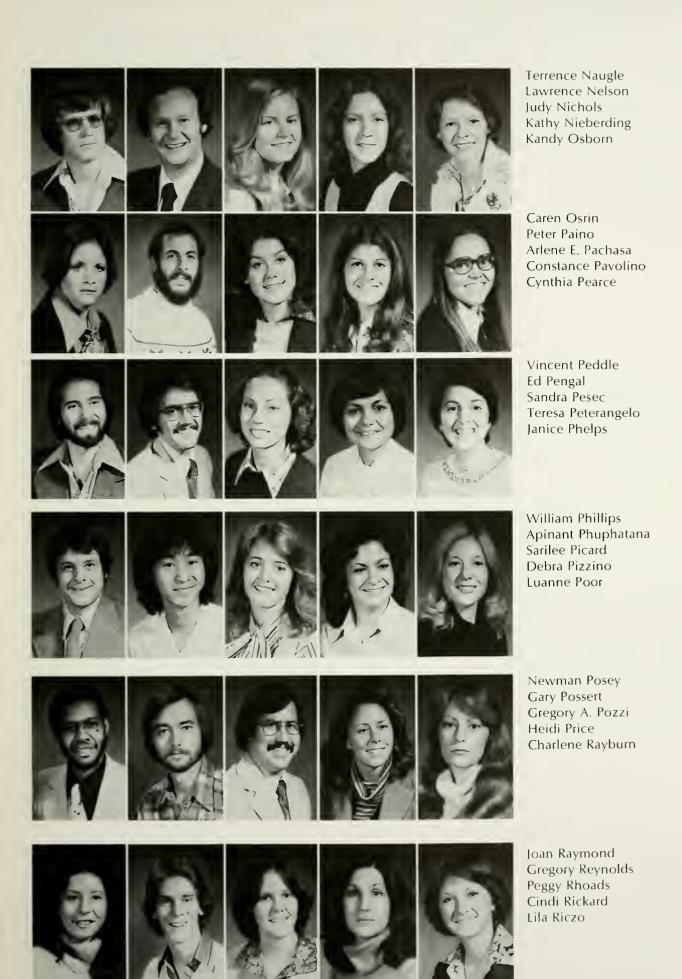




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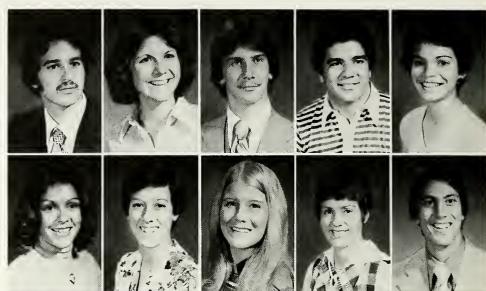
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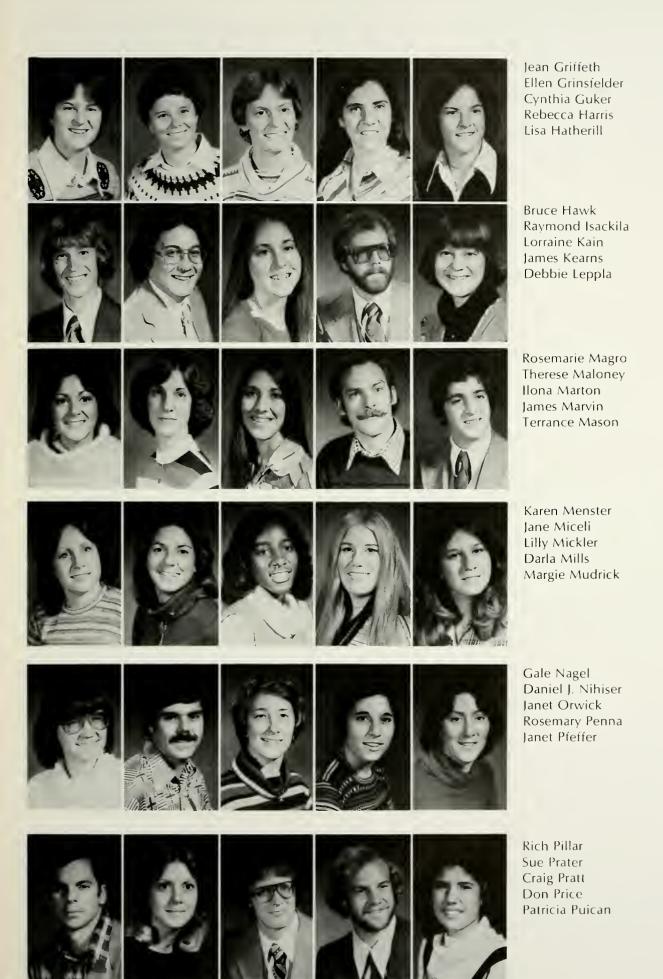


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The 1978 CHESTNUT BURR was printed in an edition of 4,000 copies, 9  $\times$  12 inches, 304 pages, on 80# Mead Offset Enamel Dull, manufactured by the Mead Paper corporation of Dayton, Ohio in black ink.

The 1978 CHESTNUT BURR was printed by the HJ/Keller Division of the Carnation Company at its plant in Gettysburg, Pennsylvania. The cover was cased over 160 pt. binder's board by Herff Jones Cover Division in Montgomery, Alabama.

Type style is Optima medium, headlines are 12 pt. Bold, subheadlines are 10 pt. Bold, body type is 10 pt., typesetting by HJ/Keller.

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### Cory Barbis

34; 78; 79 top & middle; 212 top & bottom; 213 top.

### Steve Begleiter

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### Gus Chan

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