The Chestnut Burr

1922

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THE CHESTNUT BURR
Published by
THE SENIOR CLASS
1922

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Kent, Ohio
and
PROFESSOR FRANK N. HARSH

The Chestnut Burr

A Year Book

Published by

The Senior Class

1922

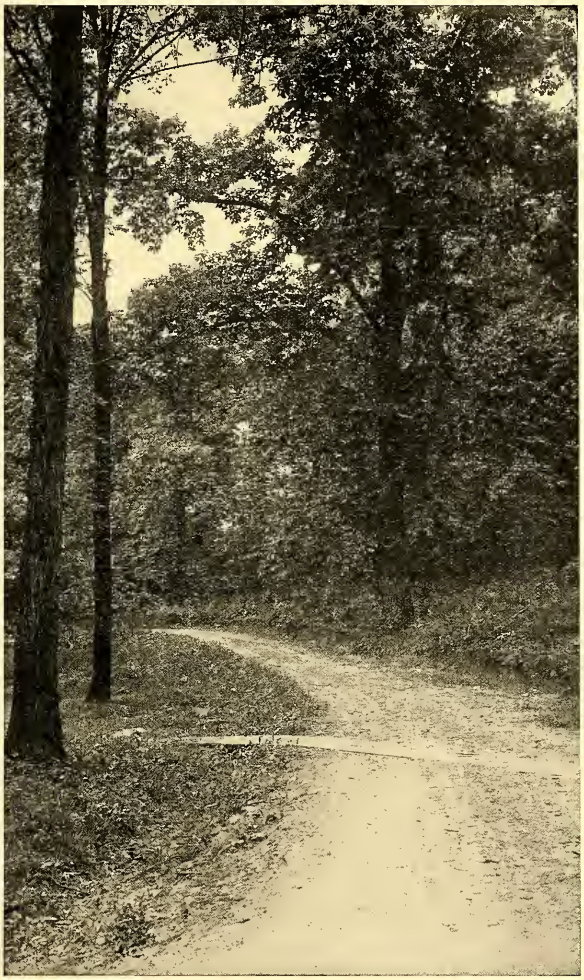
Kent State Normal College

FOREWORD

We do not profess to be skilled in the art of book-making. We present this volume to you, regretting that it is no better, but rejoicing that it is no worse. Our work has not been all play. Our muses would not always respond, but we have worked bravely on and this is the result.

To the Senior the annual is the mirror of his college career. To the undergraduates and faculty, we hope that it will realize the dream of uniting us as friends.

We have brought you all to the same level, and have laughed with you, not at you. No malice is intended; we have charity for all, and in your charity we expect you to believe in our charity, and so laugh with us.



—"AND THO WE LEAVE YOUR CAMPUS"

Go little book, and wish to all
Flowers in the garden, meat in the hall,
A bin of wine, a spice of wit,
A house with lawns enclosing it,
A living river by the door,
A nightingale in the sycamore!

ROBERT L. STEVENSON.

DEDICATION

As a token of our appreciation of her unstinted and unselfish labor for broad and liberal education and for the never-failing interest and sympathy she has always given to the student body, we the Senior Class of 1922 dedicate this Chestnut Burr to

SUSAN BURDICK DAVIS

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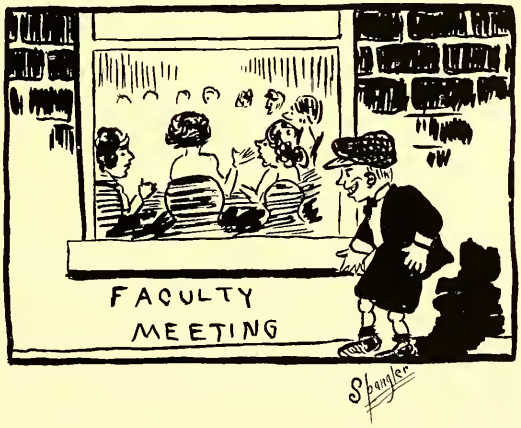

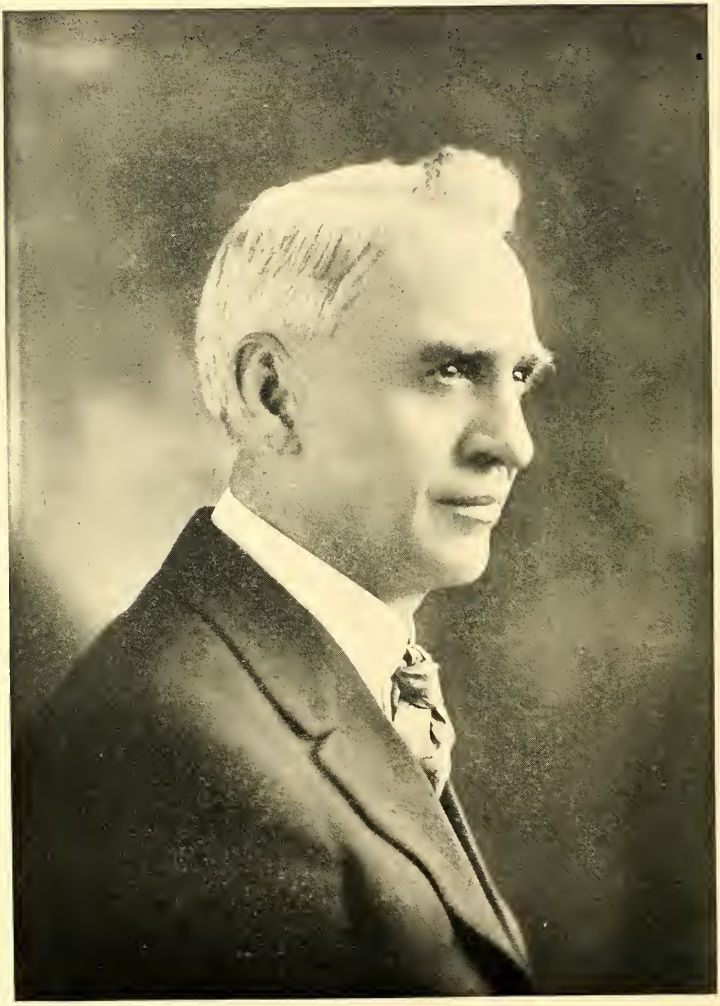

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CLASS HISTORY

Why do we say "class history," History suggests the past, ancient civilization, kings, battles, and such things. But to the Seniors, our college days will never be of the past but of the ever living present. The whole story stretches out in a glorious panorama before us.

First, we see ourselves as verdant young juniors, joining the rank of Kentonians and struggling through the mazes of those first bewildering days. Then we recall those weeks of working and playing together, which better than anything else make for lasting friendships. Finally, we are ready to organize a class and take our places in Kent life. And such a life as it was! We see again those parties and dances which everybody thoroughly enjoyed and which were really such a credit to the class. Once more we thrill with pride over our splendid basket ball record, for our team was an "all star cast," you know. And whoever could forget our Junior picnic? Such food, such a good time, such laughter were never before seen or heard of. A wonderful year, and one we shall always remember with pleasure, but it is to our Senior days that we turn even more eagerly.

In the fall of 1921 we are back again, greeting old friends and welcoming the new. This time it is our turn to be "Big Sisters" and make the new students feel at home. We hope we did our duty as well as those before us. Days seem just full of duties when one is a Senior.

Of course we had constantly to be a shining example to the juniors and to maintain the dignity of our superior position. Did you heed, dear juniors? Were you properly impressed?

Of minor importance, indeed, to this our highest mission, were the difficulties presented by our quest for knowledge. But we survived unscathed the snares laid for us by practice teaching. Well, we hope that those trials of learning to teach were not entirely without effect in priming us to prepare the "young hopefuls" of America to be its future presidents and congressmen.

On our social calendar were the usual dances, which, by the way, were not usual at all, for our Armistice Day dance, our Christmas dance, and all the rest, bore a certain stamp of distinction which characterizes everything undertaken by the class. Even more unusual was the Carnival, a red letter day in our class annals.

What a host of joys to have crowded themselves into a short two years. And now, as the time of our commencement draws near we realize deeply just how short those years have been. We shall miss our friends, we shall miss the good times, the opportunities, and all those things that have so endeared to us our school. But it is "au revoir," Kent, and not "goodbye," for even now we are eagerly awaiting the day when you will open your hands and your hearts to welcome us back. "Home-coming" will be for us a real Home-coming.

ADELE ANDREWS.

CLASS PROPHESY

SENIOR

'22 in '32.

Oh!
for a fairy barque
to carry me
to '32.

Why not Henrietta Elizabeth?
—she's my motor
(A prosaic fairy,
to be sure,
but a faithful one!
She was my fairy barque
in '22.)
She chugged gleefully
when she learned
her mission,
and warned
that my journey
would be a long one
Certainly!
Ten years would scatter
'22.

Henri started strong
as had '22.
Took every hill on high,
so had '22.
Up, up she climbed.
No slope too steep
no crag too rough
for Henri—
nor for '22.
We had a long trip
and a hard one,
Henri and I
But we found
what we sought for—
'22.
Her indomitable spirit
is everywhere—
in work,
in play,
always in success.

We passed Kent
the very first day.
Kent!
Only a milestone,
only an achievement
in '22.

I wonder
what '22 has meant to Kent.
She has contributed
to the art department.
It has a building of its own.

FLORENCE WARREN
is on its faculty.
There's a new dormitory,
RUTH SWARTZ
is matron.
MRS. IRENE BLYTHE
sees to the welfare
of some 3,000 students.
NAOMI HYLAND
has charge in
that white building
on the hill.
That's the college hospital.
School nurses
receive training there.
Kent glories
in her share
of '22.

I wonder
What Ohio's share has been
For answer
Henri turned toward Cleveland.
Sure enough!
Here are two names
that were familiar
in '22.
Girls who have reached
their ambitions—
to teach in Cleveland schools.
FRANCES MURRAY
I see, in the
Superintendent's office
with
MRS. HELEN LOVE
They directed me
to the East side.
What shall I see there,
I wonder?
On the way
we passed
HELEN STULTZ
still personally
interested
in Americanization.

But the finest sight
I was yet to behold
was a building
dedicated to the
homeless children of Cleveland.
MURIEL SWINEHART and
DOROTHY SCHORLE
were there, giving
money, time and self
to these unfortunate waifs.
The girls gave me
a newspaper.
It proclaimed
a most patriotic senator
ADELAIDE VAN ORNUM
using her influence
for good
at Washington.
She is supported
by a conscientious
editor,
MABEL TROYER
(Remember her success
in'22.)
Here's an interesting ad.
that proves
OLIVE HACKETT'S
ability at making things go
in a shopper's tea room.
I knew
ANNE McSWEENEY
couldn't be far away,
and I found her
managing Walter
with as much ease
as she had the Annual
in '22.

Henri was becoming
impatient.
She was thinking
Cleveland had a full share
in the glory
of '22.
So she transported me
to a cozy cottage
on the lake.
The housewife's face
is familiar—Oh!
HAZEL HATHAWAY!
what a fortunate home
that one must be!
She gave me news, that
DOROTHY STODDARD
was living, loving,
and being happy
as was her want.
OLIVE STRIBLEY
had been there
with her collegiate
basket ball team
(She was pretty good,
you remember,
in '22.)
GRACE SHARPE
spends her summers there
sketching.
The nearby village
was enthusiastic
about its new minister,
and his wife,
who was
HELEN DICKERSON
in '22.
Next stop Columbus
and with it
more representatives
of '22.
HELEN HILDITCH
a modern Portia
on the stand for justice.
HELEN HOSKIN
doing the best she can
in the department of state.
Ohio must appreciate Helens
for in the department
of physical education,
I find the peppy one
from the
FITZSIMMONS LINE.
There's
VERNA LEBOLD
distributing council
from the bureau
of education.
On her certificate lists
you may see
CECILE DALLAS' name
and
ANNA BARTON'S.
True to their profession
they have spent
their career
spreading the spirit
of '22.

Now, we must leave Ohio.
The light of '22
shines far.
In the south, we see

CHESTNUT BURR

BESSIE PHOENIX
spreading the rays
of education
among her kinsfolk
in Kentucky's mountains.
MABEL WOLFE
gives her strength
to the purpose
she upheld with us
in '22.
NELLIE McNULTY
has charge
of an orphanage school
on the gulf.
A peep at Palm Beach!
LENORE VETTER
with Roy forever.
ANNE NOLAN
as always
in close proximity to
marsh and Fenn.
DORIS FUSSELMAN
sunny as ever,
entertaining a crowd
on the lawn.
Hark! I hear a voice!
ELIZABETH RIEDINGER'S
to be sure—
reproduced by Edison—
and the gymnast
on the beach—
have we seen her before?
Sure—it's
EMMA KLOHE.

Lost, Henri? See
here's a Traveler's Aid—
BESSIE ORT
I declare!
She was made
to help people.
She sent me to
LEILA KIRK
(in charge of the
local Red Cross chapter)
for equipment
for a world wide search
for '22.
With Henri loaded
generously
we were off.
This time toward Chicago
where we heard
HELEN JESSEL
as "Carmen" in
Mary Garden's famous company.
We stopped for water
at a little school house
standing alone
on a stretch of Kansas plain—
MINNIE STINGEL
teaches there.
A state farther west
brought forth
MILDRED SCHNEGG
giving a settlement
of mountaineers
their first experience
of Kent's project system.
Those two
letting their lights shine
in desert places
as in '22.
We spent a night
with the shepherds
on the slope.
LUCILLE SHAFFER
was there
to make us comfortable.
Farther up
amidst the most beautiful
scenery
we caught
NELLE AUMANN
with easel and palette
putting the finishing touches
to her masterpiece.

Summer camps
are always interesting.
In one
FANNIE PARRISH
was arranging the diet
for invalid guests.
EVA O'CONNOR
had a class of heavyweights
on the lawn
directing them
by her own system
of reducing.
They were accompanied
by an orchestra.
RUTH GELVIN
conducting, with
ISA ANDERSON
bowing her leading fiddle.
They told me that
HAZEL GINDLESPERGER
wrote their music.
In the evening

the guests gathered
to hear a worthy lecture by
ESTELLE LOTZE
Her subject related
to Agriculture.

We thought
a run into Mexico
might be profitable,
and indeed it was.
CLAIRE CLINGAN
had established
a fresh air school
in Mexico City
for over a thousand children.
LOVINA KELLER
was her right hand helper.
Another day
found Henri and me with
PENELOPE HOUSTON
in Los Angeles.
She's a press correspondent
and publicity agent for
NEVA STULTZ
De Mille's latest star.
She told me
I would find
BLANCHE KING
along the beach somewhere,
either swimming
or reading "Vogue" and
munching chocolates.
NELLIE HULTZ
is the comedian
for the whole colony.

The Steamer!
The first day out
unearthed
MARGARET FINK
traveling in the interest
of the Woman's League.
She proved a genial
companion,
as did another lady
on board,
ETHEL PERKINS,
the deck nurse.

We stopped at Hawaii.
The first American school
we saw, echoed
MINNIE HATCHEL
and '22.

RUTH SCOTT
came aboard.
She is a foreign director
of our Y. W. C. A.
While the ship docked
at Hongkong,
we visited
HELEN HOPKINS,
struggling with a
native mission school.
PEARL DUTT
ministered to our fever
at Manilla.
She is the chief M. D.
on the islands.
A run over to India
revealed
OPAL WILSON
occupied with
missionary teaching.
We almost missed
Australia
but '22 called us
from a school of dramatic art
where
DOROTHY KNOX
holds forth.
The shores of Africa
looked formidable,
but the interior
opened the secret to
ALVINA LEVEY'S future
as a collector
and distributor of diamonds.
In Morocco
We spent a night with
KATE BENSON.
(We knew in '22
she was made for a president
and she's it
at a University there.)
ADELE ANDREWS
served with her
as dean of women,
radiating her charm
and grace
throughout the whole school.
Lavin in Paris,
introduced
his most successful model
MARYE BROWN, of '22.
Even starving Russia
harbors two
of our noble sisters,

MRS. EMILIE ELLIOTT and
ROSE IVANDITTIE.
American dollars
are helping them
relieve suffering
in thousands of
sick minds and bodies.

At London
MARY YOHE
met us, with her husband,
the American Ambassador.
They came home
for the inauguration.
On deck, one day,
we came upon
NELLIE SMITH
traveling companion
to an amiable lady
whose granddaughter
was aboard
with her governess,
MARY McCARTHY.
At the Metropolis
we saw
"The Follies of 1932."
GRACE COOKE starred!
In the crowd
LUEENA HULL
hailed us,
with information
that she directed
literary activities
at Vassar.
A book-dealer's sign
caught our eye—
ELIZABETH CURL!
At the reviewer's desk sat
MRS. JESSIE RHINEHEART
And in the window
the season's
most successful book
claimed
MARION TROTTER
as its author.

Now for Washington!
The procession has begun.
Who is the very stately
matron
by the side
of the new President?
ESTHER MANNS?
A First Lady!
'22 is represented
in the White House!

JUNIORS

JUNIORS

JUNIORS

JUNIORS

JUNIORS

JUNIORS

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JUNIORS

Annis, Marguerite
Armstrong, Flossie F.
Arnholt, Albert H.
Aten, Mildred E.
Atzberger, Nellie M.
Baker, Ruth E.
Behm, Zila A.
Beninghof, Marcia M.
Berg, Pauline
Bissell, Mary C.
Blackstone, Leona
Bower, Ona
Brewster, Eunice
Brown, Hanna
Brown, Lucena
Brown, Velma
Bucher, Elizabeth
Burch, Dorothy
Burket, Margaret
Byrnes, Blanche
Cannon, Muriel
Carlson, Ruth
Carter, Juva
Chain, Julia
Chandler, Isobel
Channon, Grace
Chapman, Alice
Clark, Frances
Clevenger, Christine
Clevenger, Jennie
Cole, Cletus
Cole, Wilbur
Conner, Marguerite
Conrad, Frances
Cook, Clarence LeRoy
Cook, Ethel
Coomer, Lucile
Cooper, Catherine
Corbett, Elizabeth
Crawford, Inez
Creighton, Harvey
Crowe, Nelson
Cutter, Ruth
Denney, Beulah
Dexter, Venus
Dick, Edithe
Dickerhoff, Leota
Dingman, Ruth
Dunlap, Birdie
Dunlap, Hattie
Dunn, Dorothea
Dzunda, Martha
Elk, Christine
Evans, Lota A.
Fenton, Katherine
Fish, Dorothy
Fitzsimmons, Helen
Fligle, Myrtle
Fox, Iva
France, Zana
Ganyard, Eunice
Gates, Mrs. Fern
Glass, R. Camille
Goddard, Inez
Greenfield, Verlan
Gruver, Ella
Hamley, Katherine
Hansen, Gerda Tranberg
Hardy, Leslie
Harlan, Blanche
Hart, Lucy
Hartenstein, Jean
Hartman, Bessie
Haynes, Elsie
Heiser, Mabelle
Henry, Helen
Hetrick, Sylvia
Hirschman, Emma
Hoffman, Helen
Hogan, Annette
Hogle, Julia E.
Hopkins, Helen
Horkey, Hilda
Horton, Glen Forest
Hunter, Alestha
Hunter, Christine
Jones, May
Jones, Elizabeth
Jones, Ruth
Joseph, Leo
Kahl, Dorothy
Kaifer, Mary Thelma
Kepler, Fern
Kibler, Lucile
King, Maude L.
Klein, Florence
Klingensmith, Edna
Koester, Hilmer
Kuhn, Oliver
LaDow, Wanda
Lanese, Anna
Lappin, Mrs. Georgia
Lawrence, Marion
Leach, Doris
Leavengood, Carrie
Leavengood, Manilla
Lehet, Edna
Leimbach, Elma
Leslie, Doris
Lewis, Anne
Litman, Lina
Luxon, Vera
McCune, Vernice
McCutcheon, Margaret
McIntire, Althea
Marett, Cecil
Marquis, Mary
Meacham, Grace
Metts, Mrs. Mary
Miller, LaRue
Miller, Odessa
Moores, Grace
Murlin, Jason
Myers, Amanda
Newmeyer, Paul
Nuhn, Mildred
Ort, Frances
Ott, Frances Ortha
Peacock, Katherine
Peterson, Mrs. Lurlin
Poley, Lydia
Potter, Lydia
Proehl, Thelma
Pulver, Hilda M.
Ramsayer, Ilene
Reed, Frances
Reidenbach, Ruby
Repac, Tressa
Riley, Mary
Rodhe, Altha
Romig, Mrs. Mildred
Rowe, Carrie
Sadler, Anna Marie
Sarbach, Harriett
Schnegg, Helen
Schneider, Elden
Seymour, Kathryn
Shafer, Lucile
Shaffer, Vera
Sharpe, Lucille
Shook, Glenn
Sickafoose, Geo.
Sigler, Alice
Smedley, Goldie
Smith, Fern
Smith, Helen
Smith, Nelle
Snyder, Ruth
Stopher, Mrs. Helen
Storey, Mildred
Stranahan, Ila Marie
Stump, Zelda
Summers, Mrs. Grace
Swift, Hazel
Thomas, Mary
Thompson, Gladys
Tice, Mary
Tompkins, Evelyn
Truog, V. Annabel
Tryon, Blanche
Vogel, Marie
Wadsworth, Florence
Waldele, Doris
Warren, Bertha
Weston, Dorothy
Williams, Mary
Williamson, Valda
York, Mrs. Bessie
Ziegler, Blooma
Shaffter, Susie
Buehler, Lauretta
Ewing, Arline
Heakin, Margaret
Hoskin, Florence
Knapp, Alice
Plechaty, Eleanor
Riedinger, Lucille
Schaffter, Susie
Blocher, Edna
Hileman, Fern
Meyer, Edith
Hoskin, Lucille
Noirot, Viola
O'Connor, Rosetta
Owen, Margaret
Shattuck, Marjorie
Secor, Mary
Cole, Marguerite
Carroll, Gertrude
Ladd, Helen
Lyon, Gertrude

THE JUNIOR CLASS

Did you walk by the Music Room of Moulton Hall on November 18, 1921? If you did, I'm sure you heard the music of an orchestra, the subdued talk and laughter of many voices and saw the beaming smiles on the faces of both students and faculty. I'm also sure that you knew at once that it was a dance given by the Junior Class of 1921. This was the first dance we had given and it was here we were recognized by all as an organized class. It soon became known that the members of the Junior Class worked together for the good of each other, the class as a whole, and the college.

Now, I want to ask another question. Have you ever visited any of the Junior class rooms during recitation periods and heard the answers that the Juniors give and the intelligent questions they ask? If you have, I know you will join with the members of the faculty and student body in saying that the Juniors hold their own, not only in social events, but in class work as well.

Now, the third question is, Did you ever see the Junior basket ball team play? Did you notice the pass work, the accuracy of the shots, and the inspiring manner in which the team was backed by the entire class? Did you hear the husky "Team Rah!" which came from the throats of the Juniors? This is the proof that the Juniors are certainly not lacking in athletics and have a good supply of pep.

After reading these accounts of our activities, you no doubt think that the Junior class of '21 is one of the best classes that has ever been enrolled in K. S. N. C. You are right! It is to us, at least, the very best class that has been enrolled in any school. Now, I will try to tell you the names of those who have helped to make this one of the foremost classes of the college.

Mr. Ivins is our faculty advisor and it is he who has guided us through the difficulties that surround every college class. We all wish to thank him for his guidance and help. Miss Dunbar, our librarian, has been ready always to help us in our reference work and study, and we thank her for her aid while we were yet new to the life of a college student. We also would like to thank all of our instructors who have taught us many things that will be of great use to us in our later lives.

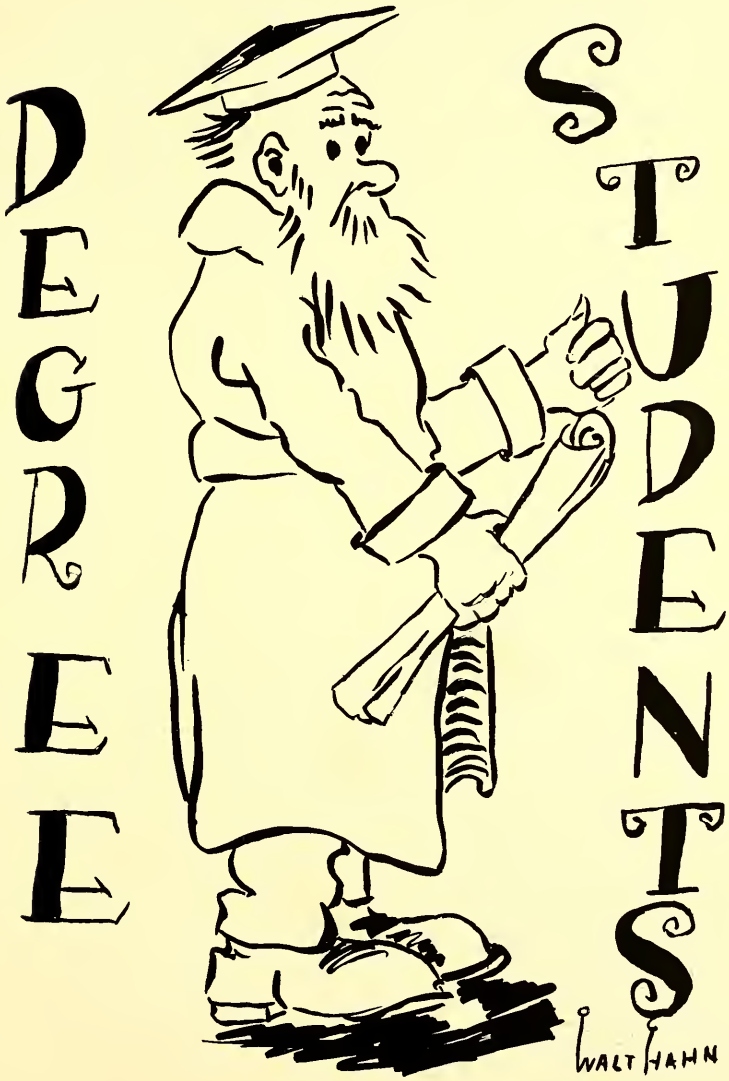
The last thing we have to say is: We're glad that we came to Kent State Normal College and hope that we may all be back next year with a bigger love than ever for the entire school in our hearts. Rah! Rah!

CHRISTINE CLEVENGER, '23.

K. S. N. C.

God gave all men all earth to love,
But since our hearts are small,
Ordained for each one spot should prove
Beloved over all.

—KIPLING.


DEGREE
STUDENTS
WALT HAHN

COLLEGE SENIORS

ANSALEM COBBS
Columbiana

ELLA E. MOON
Cleveland

JAMES A. ZINGERY
Kent

COLLEGE JUNIORS

ALICE BEANE
East Liverpool

LAURAMARIE WEGMAN
Kent

HERBERT W. WALTER
Kent

MILDRED COOK
Kent

RICHARD F. CAIN
Clarington

HAZEL HEWITT
Newton Falls

ADELIA NEWHOUSE
Clarington

SOPHOMORES

FRESHMEN

FRESHMEN

SNAPS

COLLEGE STUDENTS 1921

FRESHMAN

Babb, Helen
Basey, Mildred M.
Beckwith, David G.
Bietz, Kethryn H.
Blackstone, Leona M.
Bryant, Helen
Card, Ruby
Carnahan, Louis E.
Casey, Oren
Chapman, Gerald
Christie, G. F.
Cowdrey, Gladys May
Cora, Albert M.
Crow, Harvey J.
Dick, Edythe Hillis
Dorrance, Wm. Lloyd
Dunn, Clifton K.
Evans, Howard
Ferro, Rosa M.
Folger, Kenneth L.
Garman, Vida C.
Gerren, Clarence
Gibson, Russel C.
Graham, Aneta A.
Hahn, Walter A.
Halliwell, Dorris L.
Hanson, Arthur S.
Hibbard, L. D.
Keith, Hazel Mae
Kingsley, Kenneth E.
Kulow, Marie F.
Liddle, Mary E.
Line, Smith H.
McCaughey, Benj. W.
McCracken, Dorothy M.
Mathias, Wilbert E.
Overholt, Ward H.
Ovington, Genevieve
Renouf, C. R.
Rogers, Ralph
Russell, Margaret
Sabin, Howard L.
Scott, Ellen L.
Sheets, Earl O.
Shepherd, Howard E.
Spangler, Paul L.
Smith, Florence E.
Spinneweber, Harriet
Staples, Eleanor W.
Stewart, Margaret E.
Stoudt, Phoebe M.
Sturgill, Leonard F.
Swartz, John M.
Tait, Mary E.
Terrill, Ruth M.
Tripcony, Helen
Tuttle, Marian C.
Van Wye, Josephine M.
Weiss, Beulah
Zappolo, Fred
Snyder, Ed.
Bryan, Willard
Cain, Carroll
Schodorf, Gladys
Biltz, Leon
Brown, E. R.
Cook, C. LeRoy
Durbin, Justin
Hahn, Carl
Hardy, Leslie
Lash, Arthur
Luxon, Harold
Saine, Floyd
Sickafoose, George
Joseph, Leo
Horton, Glenn
Carlozzi, Pat
Elker, Leroy
Sorna, Edward
Abbott, Carl
Dille, Everlin
Hargett, Wm.
Robson, Henry
Schweigert, John
Simon, Philip
Joyce, Ann

SOPHOMORE

Corp, Frank C.
Critz, Florence
Dutt, Pearl H
Evans, Edwin
Hawn, Margaret H.
Kennedy, Lyle G.
Koontz, Carl
Love, Mary
Rausch, Calvin
Terry, Zelda
Tryon, H. W.
Walker, Esther
Wattleworth, Esther
Wingerd, Harriet
Yeo, Burgett
Hostetler, Roy
Morris, Vera
Moore, Frank

COLLEGE CLASS

Among the various organizations of K. S. N. C. in 1922, the College Section is the largest, with the most vim and "pep." Whatever the College Section, with its equal division of "co-eds" undertakes, it is certain to achieve success. It is the College Section which furnishes our basket ball stars, our cheer leaders, our football stars, and our most enthusiastic "rooters." Enjoyable parties during the year have proved the class to be cordial and hospitable. Not only does the section boast of athletic and social leaders, but also dramatic ability as was shown in "Clarence." Five out of the ten members of the cast for this play were college students.

Physics, civics, biology and "lab",
Chemistry, French and math'matical fad,
"Library silence" and Prexy's talks formal—
Enough to stump old Socrates—
We down 'em all and yell like mad
For our old college, Kent State Normal.

HELEN BRYANT, '25.

THE BEECH GROVE

I know a little beech grove that grows beside a river,
A-leaning o'er the river to see itself below;
It bends above the water with slender leaves a-quiver,
It croons across the water a song I used to know.

I found it in October, when half its leaves had fallen,
And half were still a-rustle, startled by the frost.
And through the years between us today I heard it calling
The tune I still remember, though all the words are lost.

HEWITT, '23.

MUSIC

I am the magic key that can unlock
The soul's deep anguish, hidden ne'er so well;
I am the quiet of the hermit's cell,
The whispering wave, the elemental shock
Of torrent meeting torrent; I can rock
The Soul's foundations till a gaping hell
Yawns round it, or in sylvan accents tell
Of love-lorn shepherd piping to his flock.

All words of human utterance are mine;
All formless thoughts that rise within the heart
I can upgather into drops like wine,
And by the potent magic of my art
Mingle their essence in a draught divine,
To gods and men strange madness to impart.

HEWITT, '23.

THE ANNUAL BOARD

EDITORIAL

As an introduction to the Chestnut Burr, the editor hopes to set forth in these brief sentences some of the ideals to be attained by this class of 1922, as well as the school which they represent.

Before and since the great World War the leading nations of the earth have been groping about as if yet in doubt as to the real source of power and greatness. They have exploited wealth and commerce and expansion of territory and of armies and of navies, and yet they cry out as if in despair. Many look to the idealists of America for help and yet even here we have spent millions in hopeless projects. So hopeless, moreover, seems our help from materialism that America for one has volunteered to confess to the world that not by power nor by might but by another spirit is our strength. The invitation was given, and the response was "The Disarmament Conference" at Washington, the results of which only the future will know. But at any rate it seems to be the beginning of a new diplomacy. From whence did it come? From the spirit in which our nation was born and reared. To promulgate it is our greatest task and our school system our greatest opportunity.

Recently our ambassador at the Court of St. James said, "The strength of a country is not measured by armies and navies. A school-house at the cross-roads is more potent than a dreadnaught on the seas. One little church on the hill is worth a score of regiments."

This utterance proclaims an American ideal. To the home, the church, and the public schools we must look to maintain it. To further this end the State of Ohio is not the least among the states of our union in her efforts. That the education of her citizens may become more uniform and general, by an act of the General Assembly, approved May 19, 1910, two new normal schools were established. One of these is now known as Kent State Normal College. Through her efficient faculty her growth and influence has been constant.

It is the hope of the editor that every member of the class of 1922 may reflect credit upon this institution and meet successfully the ever increasing responsibilities and opportunities of life. The American teachers are no longer incidental factors in the development of the lives of our boys and girls, they are the managers of "the laboratories of citizenship." Let us honor our high calling by our worthiest efforts.

EDITOR.

1—MOULTON HALL 2—LOWRY HALL 3—MERRILL HALL 4—AUDITORIUM-LIBRARY

MOULTON HALL GROUP

MOULTON HALL

The weekly House Meetings of the Hall have brought about a friendly co-operation between our Head Resident, Mrs. Bourne, and the Moulton Hall girls.

By way of fun it was agreed at the first of the year that each floor should entertain the other two floors in turn. The third floor led with an entertainment that far surpassed any circus we have ever seen. The second and first floors followed with equally amusing entertainments that sent us to bed shrieking with laughter.

Our Christmas party put the Christmas spirit into us so firmly, that it lasted throughout the Christmas vacation.

Home-coming was the time for enjoying many "feeds" and various other forms of merry-making for all.

It is with a feeling of deep vacuity around the regions of our hearts, that we give Moulton Hall up to the coming class. Mrs. Bourne has mingled with us in such a motherly way that our love and respect for her have grown month by month.

It is to be hoped that the Moulton Hall girls of the future will enjoy their home as much as we have enjoyed it.

LOWRY HALL GROUP

LOWRY HALL

Bewildered, homesick girls, striving desperately to keep back the tears, we met in Lowry Hall in mid-September. In prim silence we entered the dining-room, and used our knives and forks with such exquisite manners as Lowry Hall will not witness again until next September.

The bulletin-board announced house-meeting. The mysterious house rules of which we had heard so much were to be revealed. We gathered in silent politeness, and listened attentively throughout the meeting. After the meeting, each corridor elected proctors with never-to-be-repeated seriousness.

While yet quite young, we attended the "get-acquainted" Lowry Kid Party. Sweet little girls of the present mingled in noisy joyousness with quaint little maidens from the Land of Story Books.

Times soon changed. There were no more struggles with forgotten combinations, no more tears of homesickness, no more untasted meals, no more quiet halls, but, instead, doors hospitably open, hilarious laughter, girls "simply starved," and busy corridors.

Thanksgiving arrived with the excitement of getting off. But vacation had scarcely begun when the lure of Lowry claimed us, and a lonesome feeling told us that we would be glad to return.

Busy days followed. All those pongee handkerchiefs to finish in the next three weeks! Exams. were upon us, and the long-neglected, almost forgotten note-books were due! Eleven, twelve o'clock, and the lights still gleamed through almost every door!

Rumors abroad! Santa Claus is coming to Lowry! The designated time arrived. The musical clang of the hall-bell called us together about the tree, and Santy distributed gifts while we munched pop-corn and sang songs. Weren't we happy? Oh! ! !

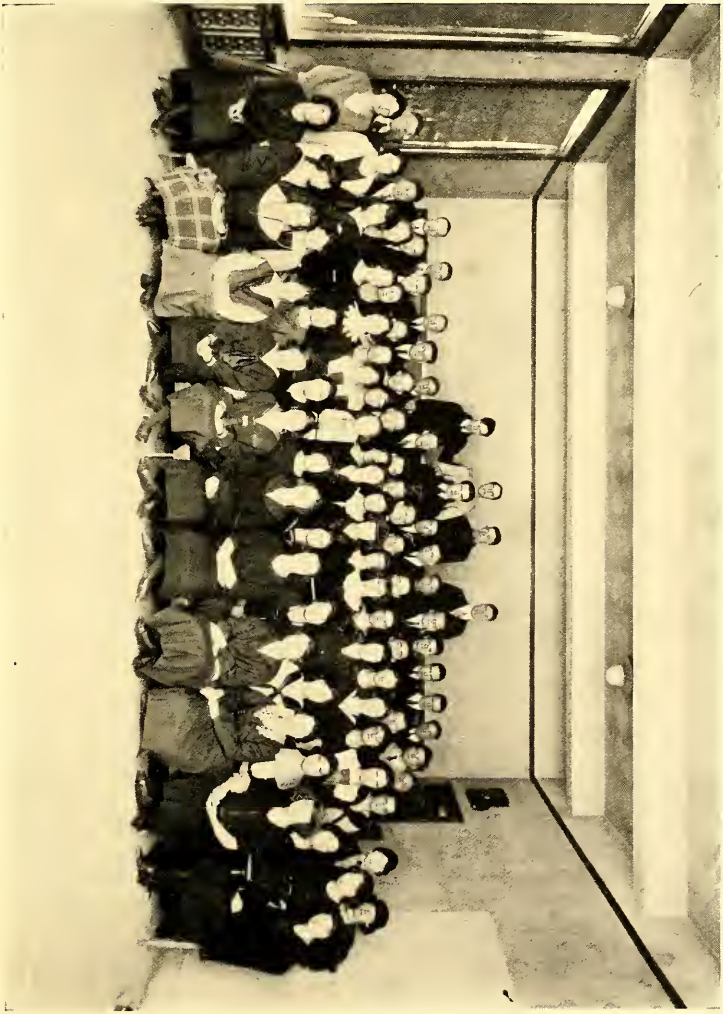
Two whole weeks without seeing the girls! We half regretted the arrival of the long looked for vacation.

The winter term began. We had all resolved to study much harder. We began at once by having parties and spreads in unheard of numbers.

Of course we love Lowry! Who wouldn't? Each day it becomes dearer dearer to us. We loathe to think of the parting. As we are working, playing, studying, we are making friends, who are more lasting than the most carefully prepared lessons.

FOYER—MOULTON HALL

DINING ROOM—LOWRY HALL



CAMPUS GROUP

OFF-CAMPUS

The live wire group of the school is the big one that includes every student who does not live in the dormitories. This is the first college year that the off-campus group has included every off-campus student. Heretofore membership had been restricted to "ladies only." This year's adventure has proven beyond all shadow of a doubt that the inclusion of men students has strengthened the organization. At any rate, whether the cause be the men, the enthusiastic president, or Mr. Manchester, this year's off-campus organization has commanded attention and gotten it.

To begin at the beginning. When about one hundred and fifty prospective students arrived at Kent last September, they found the dormitory doors closed. All Kent's homes were open, however, and the householders received the students gratefully. It is this group of students who came together during the second week of school and organized into an off-campus section. From the moment the officers took their places, things began to hum. Mr. Manchester was chosen faculty advisor and helped along with the good work.

The group practiced the school yells and songs, and showed the rest of the school how to yell and sing with the hope that their exhibition would instill a bit more pep into the student body. At one assembly meeting, just before the game with Bowling Green, the off-campus section gave the team boys a heap of encouragement to the tune of "Auld Lang Syne." Miss Ott, our president, composed the words.

"We're with you, boys, we're with you, boys,
We're with you in this fight,
We know you'll win, we know you'll win,
So play with all your might.
We can't be there, we're sorry, too,
But. we know what you'll do.
You've got the pep, you've got the pep,
So play the old game through.

And while you play just think of us,
For we're from off-campus.
We're right behind you every game
To wish you luck and fame.
And once again we'll say to you
We're with you in this fight,
We know you'll win, we know you'll win,
So play with all your might.

The boys liked it; at least they said they did.

Everyone remembers the party the off-campus section gave late in October. There were more students present that night than for any other school function of the term.

The men's section have made themselves felt as an individual group in their Men's Club. We're glad for the Men's Club. Their parties and dances and minstrel shows are worthy of them. Their athletes speak well for Kent.

The girls' ranks produce some athletes too. It's a little early in the year to have heard definitely from them, but they're ready to be noticed. Practices indicate that the off-campus girls' basket ball team will be the strongest on the floor.

So you see that much has come from the group of scattered students whose only means of getting together is their section organization. It is to be hoped that the strength of this year's group will be a heritage to coming college years. At least it may leave its motto, "We're with you."

ORGANIZATIONS
WOMEN'S LEAGUE
YWCA
LOWRY HALL
KKK
MOULTON HALL
WALT HAHN

WOMAN'S LEAGUE

EXECUTIVE BOARD

Margaret Fink ..... President
Anne Lewis ..... Vice-President
Adele Andrews .....Secretary
Marie Kulow ..... Treasurer
Zelda Terry ..... College Class
Pearl Dutt ..... College Class
Mabel Troyer ..... Senior Class
Anna McSweeney ..... Senior Class
Elizabeth Bucker ..... Junior Class
Florence Critz ..... Household Arts
Mildred Cooke ..... Off-Campus
Dorothy Knox ..... Moulton Hall
Mabel Wolf ..... Lowry Hall
Grace Sharpe ..... Y. W. C. A.
Nelle Auman ..... Art Department
Gladys Thompson ..... Special Music
Miss Bayliss .....Adviser

THE WOMAN'S LEAGUE

The Woman's League of Kent State Normal College was organized in 1915 and has grown rapidly each year until now it is the largest organization and most energetic force in regulating the affairs and activities of the women students at Kent.

One of the activities which the League fostered and which will stand out in the minds of the woman students and faculty members as one of the enjoyed events of the year, was the Big Sister Tea held November 22 in the music room at Moulton Hall. The Big Sisters acted as hostesses to their little sisters. The hour before the program was very enjoyably spent in getting acquainted. The program which was given by some of the talented members of the League was followed by the serving of tea.

Another notable event of the Fall term was the special Christmas program given by the Women's League in assembly. Several readings were given and Christmas stories told. These were followed by a one act play, "The Traveling Man," which was well staged by three students in the Reading class under the supervision of Miss Davis.

In the Winter quarter another special assembly was given in which the Executive Board in behalf of the Woman's League presented the physical education department with a fine set of scales. The program consisted of several health speeches and a song given by the members of the Executive Board. The scales were graciously received by Miss Hyde who acknowledged a need for them in her department.

During home-coming the Executive Board of the Woman's League sold college colors. Everyone wore these colors in token of loyalty to Kent State Normal College.

In May the Woman's League planted and dedicated a tree to John Burroughs. This is the third tree that has been planted in the Woman's League row between Moulton and Lowry Halls.

The mid-spring students were welcomed by a party. This affair was well attended by the old students who immediately undertook the responsibility of being hostesses and making the new girls feel welcome.

The accomplishment and development of all the plans and activities of this organization are due to Miss Bayliss who has been a thoughtful adviser to the Executive Board of the Woman's League and a good counsellor concerning the welfare of all the women of the college.

Y. W. C. A.

CABINET

President ..... Vera Carson
Vice-President ..... Alice Beane
Secretary ..... Ruth Scott
Treasurer ..... Grace Sharpe
Program ..... Esther Manns, Lucille Sharpe
Social Service ..... Katherine Hamley
Recreation ..... Margaret Stuart
Bible Study ..... Florence Critz
Publicity ..... Mildred Schnegg
Social ..... Dorothy Stoddard
Membership ..... Esther Walker
Under graduate representative .. Alice Beane
Adviser .....Miss Davis

Y. W. C. A.

The Y. W. C. A. in Kent State Normal College is getting well enough established to have traditions. The fall term get-acquainted party, the bazaar, and the mid-winter colonial party are regular annual affairs looked forward to by the entire student body. Each one of these enterprizes in 1921-22 was a well-defined success. But these social affairs are not the backbone of the Y. W. C. A. The thing of which the Association is most proud is the regular Sunday evening service. This year the meetings have proved unusually profitable. During the winter quarter the general topic of "The Student and His Bible" was made the special theme for each meeting. Among the speakers were Mr. Crowe and Mr. Dorrance, college students, Superintendent W. A. Walls, Mr. Stopher, Miss Prentice, and Miss Davis, the Y. W. adviser.

The Y. W. is also proud of the fact that through its efforts over one hundred dollars was contributed by the college, students and faculty, to the European Student Relief fund.

The Y. W. C. A. is not as well organized along certain Association lines as we wish that it were, but we are growing and becoming each year a more definite part of the vital life of the college.

SPECIAL MUSIC STUDENTS

MUSIC

You've met these girls before. They were introduced by name early last fall when nearly every assembly brought some announcement for the "special music girls." Since then you have met them often separately and as a group, in connection with the music memory contest. This contest was in the nature of a term project for them, correlated with regular classroom work in piano, voice, harmony, theory, appreciation, and methods. No group in the school has been more actively "doing something" all year, than has this group. Their measure of success will be exhibited even before the Chestnut Burr has come from the press—in the annual recital in the spring.

It is appropriate that in the picture the supervisors' class should be grouped around Miss Shamel and Miss Bachman, who have made the center of their activities for the year. Miss Bachman, at the piano, has supervised the girls in the training school; Miss Shamel (behind

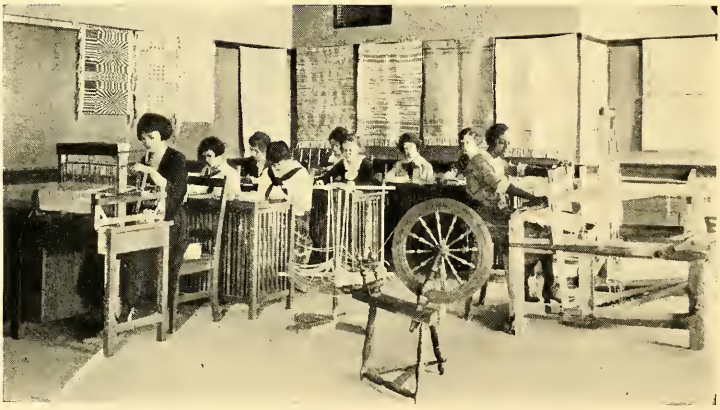
her) has been the instructor in the college subjects. Reading from the left the girls are Eva O'Connor, Mrs. Poole, Gladys Thompson, Elizabeth L. Reidinger, Miss Shamel, Blanche King, Helen Ladd, and Anna Sadler.

The school orchestra, organized and directed by Miss Shamel, consists of twenty players. It made its first appearance before the student body in assembly on the 16th of February. Its second appearance was made February 23rd, on home-coming day, before the student body, training school, and visitors. It has outgrown the first collection of music and is now working on a more difficult collection. Its appearance before the school always brings forth the heartiest of applause.

The Training School under this department, with Miss Ora Belle Bachman as director, has presented programs at the college assembly. At Christmas the High School Glee Club gave two numbers. The fifth, third, sixth and first grades have given programs at different times and the Junior High boys have lead the college in mass singing. At another time the entire Junior High gave a program.

The last week in May was really the best week of the year for the music department. An interesting recital was given, the voice and piano students being assisted by the elementary school, the high school glee club, and the men's and women's glee clubs of the college. Altogether this has been a big year for the music department.

SPECIAL ART CLASS



SPECIAL ART CLASS—WEAVING

ART DEPARTMENT

Do you want to hear about the art department? Perhaps you do not know that you can specialize—just think what it means—in art at Kent State Normal. There are ten students specializing this year, six who will graduate in June.

There are six courses offered, none of which you would want to miss. In Drawing 11, the students learn to draw what the children will enjoy most and also those projects that are suitable for each grade.

In Designing or Drawing 21, the students learn to use originality and ingenuity. Everyone likes to make something which no one has ever thought of before. You are always given that privilege. During this year the girls have made velvet table runners, pillow tops, and sanitas mats. But that is not all. Almost every girl has a table lamp in her room and wants a pretty shade on it. Parchment shades, therefore, were made for the lamps, any design desired being used.

Everyone is anxious to take Drawing 12, or handwork. In this course hammocks, doll tam o'shanters, bonnets, hats and sweaters, memory books, memorandum pads, hand sewed books, reed baskets, writing cases, and many other things are made.

It is exciting as well as interesting to see what can be made with a piece of charcoal and an eraser. In the translations of nature, the trees really seemed to sway in the wind. The students sketched not only nature but the different members of their class as well.

This drawing is done in the free hand class.

I wonder how many of you could name some of the great artists and identify at least five of their works. Study of this kind is taken up in art appreciation, or Drawing 26.

But I have one more thing I should like to tell you about. In order to tell you so that you will understand, I must take you up to the weaving room. Sh! walk quietly! Listen! hear that beating sound? The loom makes that noise. There are three looms, two small ones and one large one. As you see, there are only two girls working now. The other girl just went to class. As the bell (to go to class) rang, she said: "I don't want to go; I would much rather stay here and weave." It you think the girls do not enojy it, you should see them work outside of class time. On the wall you see the rugs which the girls have made. They are real ones, and will wear a long time. On the small looms, the girls make pillow tops, dresser scarfs, bags, and other articles that are finer than the rugs. Weaving is not all that the girls learn. They study the different kinds of cloth, something practical as well as interesting.

Don't you think this course is worth your consideration? Wouldn't you like to specialize in it? Don't miss the opportunity.

CHESTNUT BURR

THE PASSING OF THE RAIL FENCE

Grandfather Parker gave a glance which took in every corner of the room, then he slipped cautiously outside. There was no one in sight. Sue, that was John's wife, had gone down the road to the ladies' meeting at Crawford's. John was somewhere about, but he was not to be seen.

Grandfather slipped across the lawn, and out the back way through the orchard. His fear that John might see him occasioned those stealthy glances behind and to either side of him. It was growing dusk now, and there were hosts of shadows playing about among the rows of trees. Grandfather started at one and another of them, fearfully. What if John should be there, and should see?

Through the soft languor of a spring-time dusk Grandfather hastened along. His step was somewhat halting and uneven. Grandfather was very old. He was weary and wornout, and there was a sharp ache in his back and in his bowed shoulders even before he had reached the edge of the pasture. Nevertheless, as he stopped there, and leaned his weight against the old chestnut tree, his shoulders seemed to straighten, and his head to lift.

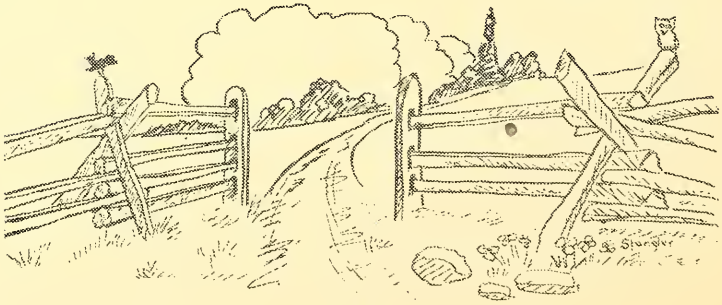
A long, gently-sloping stretch of lovely green pasture land unfolded before his eyes. A peaceful, velvet sort of thing that seemed to be fused into the dusk somewhere out there. The sight of it made Grandfather want to straighten up, and to breathe with all his feeble strength the youth and the magic in the fresh spring air.

Then he remembered. He had not come for such a purpose; he had not even thought of such a thing. Grandfather had come to make a little pilgrimage, a sacred journey. He had come to view the last remnant of the old rail fence.

John had said it must go, and had given a long list of reasons, reasons quite logical and obvious enough, even Grandfather admitted. The old man had sat still, saying nothing, but with a whole train of thought trooping through his mind. In the days that followed he had listened to talk of it, and of the progress which was being made in the work. From their talking he knew that the last bit would go tomorrow.

Grandfather gazed at it—a few yards of the time-worn, weather-beaten, blackened rail fence. There was a dimness more dim than that of age in his eyes. For a long time he stood thus, his gaze riveted upon that pitiful, picturesque little remnant of other days. With a half-unconscious sigh he bowed his head, then turned his halting footsteps toward the orchard path again.

JULIA CHAIN.



DEBATE

BLUE AND GOLD DEBATING TEAM

THE BLUE AND GOLD DEBATING CLUB

OFFICERS

Burgett E. Yeo, Ravenna . . . . . President
Ward H. Overholt, Kent. . . . . .Vice-President
Richard F. Cain, Clarington . . . . . Secretary
Harvey E. Crow, Beach City. . . . . .Asst. Secretary
Fred Zappolo, Macedonia. . . . . .Treasurer

ROLL

1. Richard F. Cain. . . . . .Monroe County
2. Oren Casey . . . . . Coshocton County
3. Harvey Crow. . . . . .Stark County
4. Clifton Dunn. . . . . .Ashtabula County
5. Ward H. Overholt. . . . . .Portage County
6. Burgett E. Yeo. . . . . .Portage County
7. Fred Zappolo. . . . . .Summit County
8. James A. Zingery. . . . . .Tuscarawas County
9. G. F. Christie. . . . . .Trumbull County
10. E. E. Schneider. . . . . .Stark County
11. Jason C. Murlin. . . . . .Portage County
12. George Fordney. . . . . .Jefferson County, Pa.

(The first eight were charter members.)

HISTORY OF CLUB

"To promote organized debating, good fellowship and the proper school spirit among the men of Kent State Normal College," the Blue and Gold Debating Club was organized. Stated bi-monthly and numerous special meetings were held in which developed interestng floor discussions and debates.

"To rest is to rust" was the club's motto and President Yeo wore the historic gavel flat on either end. "Dick" Cain declared the club would have to provide new leads for his Eversharp or he could not afford to continue writing voluminous minutes of the activities. Treasurer Zappolo made a splendid record for thoroughness, promptness, and doing the right thing at the right time. Casey, Crow, Overholt, and Murlin were always ready for a battle of words and "sure enjoyed" bombarding the enemy. Mr. Zingery's insistance on "Keep the ball rolling"; Dunn's belief that a joke now and then helps the world along; Schneider's dramatic talent; and Christie's mechanical ability contributed momentum. Mr. Fordney was a "live wire" and could step in anywhere.

CHESTNUT BURR

THE YEO GAVEL

HISTORIC INTEREST

The Yeo gavel was made from an oak plank taken from a lock in the "old Pennsylvania and Ohio canal," the canal on which James A. Garfield drove a canal boat.

OWNERSHIP

This emblem of parliamentary authority is the property of Burgett E. Yeo and was used by him as president of the Blue and Gold Debating Club.

INITIATION

The famous memento was initiated by the gaveling of the Blue and Gold Debating Club, October 24, 1921, in room 14, Science Hall, Kent State Normal College. This was a special meeting at which the club's constitution was adopted.

MINUTES OF THE PREVIOUS MEETING

Whack! Bang! goes the gavel and Chairman Yeo sez "Gentlemen, this meetin' is now begun." Secretary Cain's silver plated pencil dancing as to jazz passes temporarily from the fovea. Mr. Zappolo reports that he has received "fo-bits" from some "poor feller" who thinks he can debate. "Well, I declare," ejaculates Mr. Schneider, and radiates one of them disarming smiles of his'n. Colonel Zingery says "admit the gentleman," and "certainly," seconds Mr. Casey. In sonorous tones Mr. Christie suggests "We could work better in sections." "Better do it in the regular way," objects Mr. Overholt, strict constructionist, and Mr. Murlin's "I'll say so," lands the candidate upon the reservation.

Mr. Crow, who has been pluming his feathers for an oratorical flight arrives with Mr. Fodney. The brethren suspect that co-eds were the "primary passive" cause of the delay of these two forensic gentlemen.

Whack! Bang! goes the gavel again and presently the room is full of eloquence making unconditional the "Conquest of Mexico."

Adjourned till the next meeting.

THE LIBRARY

Because all other departments in a school depend upon the Library department for their work in the bibliography of each special subject, the library of the Kent State Normal College was one of the first departments to be considered in the organization of the school. A year before the school was opened in Kent, President McGilvrey consulted a librarian and talked over library plans. When the first summer term was opened in 1913 there were library books to supplement the courses offered and a librarian was in charge of the department.

During the eight years of the school, the library has grown to about 20,000 volumes. It subscribes for a large number of magazines and daily newspapers and is a member of several learned societies, receiving their publications. The bound file of magazines, which now numbers several hundred volumes is of inestimable value to all classes and is in constant use.

The service of the library is extended to instructors, pupil teachers preparing for work in high school and elementary schools, senior and junior high school students, pupils of the elementary school, and in addition to those in residence, students from high schools in the vicinity come a distance of from one to twenty miles to spend whole days working on debates and school themes. Women's Clubs of Kent and surrounding towns also make use of the library.

The opportunity for library service to teachers and students connected with the school is limited only by the amount of money appropriated by the legislature for books and for librarians to carry on the work. It is the plan of the library organizations to replace worn books, to purchase new books in every needed subject, to furnish sufficient duplicates for the number of users, to furnish classics and works of standard authors for students who are especially interested in reading further than class assignments and for recreational reading. It is hoped that the library staff may be increased in accordance with the growth of the library that there may be always a sufficient number of librarians to thoroughly organize the library material to make it easily accessible to users and to allow time for personal work with the students. A special library building adapted to the needs of the students is the dream of the department. These things will all be provided when our needs are known, for the people of Ohio wish provision made for the education of their children and are willing to be taxed for that purpose. Those in charge of the library department of the Kent State Normal College are eager to have in this department of the school, as well as that of the whole school, a matter of pride to the State of Ohio.

MANUAL ARTS BUILDING

MECHANICAL DRAWING CLASS

MANUAL TRAINING

One of the largest and most important of the departments in our schools and colleges today, is the Manual Training Department. Any high school that is without Manual Training is considered behind the times. Shop work forms habits of observation, precision and honesty, because in working out a project, a person does it either right or wrong.

Upon entering for the first time the Manual Arts building at Kent State Normal College, a person gets the impression that it is a one story building. But as he looks about, he discovers that he is in a three-story building. His first impression of the place is immediately changed, for from the ground he has entered the third story.

By this time he wishes to make an investigation of the place. The first thing that will attract his attention will be the mechanical drawing class. The mechanical drawing room is provided with twenty-four drawing tables and at each table he sees an industrious student expressing his ideas in black and white.

These ideas are put upon paper in a language that is used by all nations. Then his attention is attracted across the hall to another room. In this room he sees another class of students working at twenty-four small desks. They are doing coping-saw work, and square and slant end sawing. In this work they learn the methods of teaching the young boys in our public schools to make their own playthings and some useful pieces of furniture.

Next the visitor passes into the wood-working department. Here he sees the students at the twenty-four benches, sawing, planing and hammering. The student learns to use the wood-working tools skilfully and in a way that enables him to teach others effectively. On this third floor he will also notice the wood-working machines, such as planer, jointer, rip saw, and lathe. These are all run by electric motors.

Next he goes to the second floor and sees the lumber room arranged in a systematic order. From this floor he passes down to the first floor and sees the metal working class, noisy and industrious. Here he will see where instruction is given in harness making, machinery repairing, and cement work. By this time he is able to see how a manual training student shapes his ideas on paper, wood, and in iron.

The wood-working course teaches the student to be precise and accurate in measurements. This knowledge enables him to turn out valuable and beautiful pieces of furniture. The mechanical drawing course familiarizes him with the tools of the draughtsman, thus enabling him to draw plans for machinery parts, furniture, and even for homes.

Although Mr. Van Deusen is a little man, we must congratulate him for his great energy, patient guidance, and the good instruction that he always gives to his students.

Mr. Van Deusen is assisted by Mr. Damann, well known as an earnest and tireless worker. Kindly and sympathetic, he is a friend to all who come in contact with him.

We have a right to be proud of our Manual Training Department in K. S. N. C., for it is one of the best in the state; it is keeping up with all the latest educational movements of the time.

WILBERT E. MATHIAS.

THE ALUMNI

The Alumni Association of Kent State Normal College is fast becoming an effective organization. At present there are more than one thousand members who, after graduating from the K. S. N. C., find themselves looking forward each year to the Home-Coming and Commencement exercises, when old friends may once more live through their happy college days.

Each year new fellow-alumni members are to be greeted. They are eager to take a share in the responsibility of making our organization, not only one that will be permanent, but one that all may regard with a feeling of love and pride. New faculty members are always given a hearty welcome as the Alumni are interested in the organization and development of the school, which for them has spelled opportunity.

Although our Alumni Association is composed of graduates of only nine years, we know that our influence is becoming more and more widespread as our class-mates are found, not only in Northeastern Ohio but in many states of the Union, and even in the Philippines.

As we meet this year to welcome the new members into our ranks and to renew old friendships, we feel more deeply than ever that Kipling expressed our creed when he wrote:

> "When Crew and Captain understand each other to the core,
> It takes a gale and more than a gale to put their ship ashore;
> For the one will do what the other commands, although they
> are chilled to the bone,
> And both together can live through weather that neither could
> face alone."

HAWAIIAN SNAP SHOTS

SCENES FROM HAWAII

By Marjorie Bourne, formerly of Kent State Normal Library

1. Hawaiian spearing fish from his outrigger canoe.
2. Surf seen from Diamond Head. Black Point in the distance.
3. Coasting on a wave crest in an outrigger canoe, one of the thrills Hawaii furnishes.
4. Rice fields and cocoanut palms.
5. Native boys climbing for cocoanuts.
6. Library of Hawaii. Monkey pod tree on the right.
7. Hawaiian "luau" or feast. Notice the calabashes for "poi."
8. Diamond Head Light House. This is seen from the ship soon after Koko Head is sighted. Diamond Head is an extinct volcano which the government has fortified after the fashion of Gibraltar. Fort Kuger lies in its crater.

   Kalia Road running parallel to the ocean out at Waikiki.

10. Wonderful Hawaiian Moonlight.
11. Water buffalo plowing a field for rice.
12. The famous Pali over which Kamniehameho I. drove the native tribes when he conquered the island. The wind blows here continually.

What if: There were no Senior Class?
Ruby C. liked chemistry?
Florence K. could not eat pie?
Kaifer could love everyone?
Eddie could not referee?
Ruthy S. forgot to comb her hair?
Dave could not yell?
Elsie could not dance?
Jean could not study?
Nellie could not argue?
Edna L. could not ask questions?
Anabel R. could not giggle?
Fern got to bed before 12 bells?
Mary G. did not know Pete?
Pat could buy the pool room?
Cookie did not have to walk so far?
Wanda would recite?
Sheats got lost coming to the dorm?
Cletus C. could sing?
Frances O. would not go to C. E. every Sunday night?
Dot S. did not look so serious?
Bertie D. could make a speech?
Mary Thomas could not smile?
Dorothy Knox could be Mrs. Wheeler?
Wilber Cole forgot to comb his hair?
Betty did not like cider?
Juva couldn't play basket ball?
Mabel T. could not use the "Chestnut Burr" for an excuse?

SAVED

Hatless, coatless, collarless, breathless, he paced the narrow room like a caged lion before supper. His eyes had a haunted look; his hair was mussed. As he spoke, his voice sounded as hollow as the crack of doom, whatever that is.

Will she never come? She promised to come to my room at eight o'clock; it is now eight-four and she is not here yet." His pacing grew faster and he wrung his hands nervously. A casual observer might have concluded he was agitated. He was. He spoke again in a tense, vibrant tone.

"It is now eight-five and she is not here. What can be keeping her away? Has she forgotten her promise to me? Has she gone back on me? O faithless woman!"

Suddenly a knock sounded upon the door. He reached it in one stride and opened it.

"Saved!" he cried' as he greeted the woman. "Saved! I can still make the first show!" Deep relief replaced his agitation as he drew a clean collar from the bundle that the laundry-woman had just handed him.

Adapted by ISOBEL CHANDLER, '23.

First Student—"You had better keep your eyes open today."
Second Student—"Why?"
First Student—"You would look queer walking around with them closed, wouldn't you?"

THE MAGAZINES

"Modern Priscilla" ..... FRANK MOORE
"Youth's Companion" ..... ANNE LEWIS
"Country Gentleman" ..... HOWARD SHEPARD
"Every Day" ..... MR. MANCHESTER
"Life" ..... CHRIS CLEVENGER
"Independent" ..... THELMA KAIFER
"Literary Digest" ..... FERN GATES
"Good Housekeeping" ..... JENNIE CLEVENGER BLASCHKE
"Shadowland" ..... ALICE LEVY
"Art Craft" ..... WALT HAHN
"Woman's Home Companion" ..... BURGETT YEO
"Review of Reviews" ..... ELINORE GRIER
"Vanity Fair" ..... KENNETH KINGSLEY
"Judge" ..... MR. BILTZ

WHY I CAME TO SCHOOL

Ruth Dingman—To give natural color to the class.
Dick Renouf—To amuse the class.
Gale Sheats—To keep Harriet company.
David Beckwith—To help Mr. McGilvrey manage the school.
Alice Sigler—To teach girls how to be dignified.
H. E. Robson—To practice argumentation.
Janice Moore—To set a good example for other girls.
Mary Thomas—To choose a career.
Isobel C.—To take walks with Pat.

THE CAMPFIRE

"How-do-you-do, Miss Campfire? Very glad to meet you."

"How do you do, Mr. School."

"Hasn't this been lovely weather? How long have you been in town?"

"Oh, we organized in October, but you probably did not hear much about us that soon because we hadn't really started our activities. Then you know the first three months are necessarily spent in getting equipment together and making a foundation."

"You must have interesting meetings, Miss Campfire."

"Oh, please, call me Kokokoho, rather than Miss Campfire. You see that is really my first name, because Campfire includes all the different Campfires but Kokokoho means just me. Yes, our meetings are interesting but we like best those in which we sew or crochet, and of course our ceremonial meetings are always enjoyable."

"Have you done much sewing and crocheting?"

"We made organdie and cheneal flowers which were sold at the Y. W. bazaar. Then there are things going on right now in that line but we haven't made those public yet, and so I ought not to tell."

"What about your outfits, where do you get them?"

"We make them. Our dresses come already cut out and we sew them up."

"But you buy your headbands?"

"No, indeed we don't. Each girl makes her own. Yes, you may well exclaim, because it does seem impossible, but it isn't. The girls make their own and they prize them when they are finished. It would take considerable to induce one of them to give up her headband."

The figures? Oh, yes, every one means something. The figure furthest to the side is the owl and is the symbol which represents Kokokoho. All of the girls put that on their headbands. The next is the crosslogs and fire which of course is the symbol for the Campfire and is national. Then the one right in the center is the symbol which belongs to that girl alone. Each one picks out her individual name and symbol."

"No wonder they prize the headbands when they mean so much. I suppose you ought not to tell what you are planning for the future?"

"Well, no, not really, but I hear that there are rumors of numerous hikes and outdoor parties and, unless something happens, of going camping this summer."

"Isn't there a guardian? Who is she?"

"Yes, there is a guardian and she is Miss Pa—. Well, she might not like to have her name told, but she is one of the faculty and teaches sewing. I'm sure any of the girls will tell you who she is because they all like her and are proud of her."

"Who is in the circle? When we have roll call, we answer as follows:

Our Guardian, Yoki ..... MISS PATRICK
Our President, Kwo-ne-she ..... ADELE ANDREWS
Our Secretary, Uda ..... GRACE SHARPE
Lexse. ..... KATHRYN HAMLEY
Nyoda ..... ZILA BEHM
Ayudi ..... GRACE CHANNON
Kewane Alan ..... DORIS LESLIE
Twaklia ..... RUTH SNYDER
Wikaki Nahon ..... LUCILLE SHARPE
Anapo ..... EVELYN TOMPKINS

Home-coming of course is a bigger and better affair each year. Nineteen hundred and twenty-two brought more alumni and former students than had ever gathered in Kent for a like affair. The visitors began to arrive early and the majority stayed longer than is usually the case. All through the two days a genuine joy seemed to pervade. The play was a brilliant success, the luncheon was the best ever served for home-coming, the basketball games were spirited, and the party Saturday evening was a happy culmination for the long looked-for celebration.

The anticipation of the home-comer is well expressed in the following lines:

(With apologies to Dr. Van Dyke.)

I know that Athens's wonderful, and Miami is mighty fine,
Bowling Green defeats us and snows us under from time to time;
Ohio State is popular for youths on technique bent,
But when it comes to real schooling, there's no place like Kent.

So it's home again, and home again,
Kent Normal School for me;
My heart is turning home again
And there I soon shall be—
With teachers staid, and pals all true,
Old Kent's the place for me.

PROGRAM

FRIDAY, FEBRUARY 24, 1922

Morning and Afternoon
Merrill and Science Halls
Demonstration Classes
in the
Training School
College Classes at Home to Visitors
Eight O'clock, Annual College Play
Booth Tarkington's Comedy
"CLARENCE"

SATURDAY, FEBRUARY 25, 1922

Twelve-Thirty O'clock
Luncheon, Lowry Hall
Three O'clock
Basket Ball, Alumni vs. College
Seven O'clock
Basket Ball, Hiram College vs. K. S. N. C.
Eight O'clock
Party, Moulton Hall
Faculty and Seniors at Home
to Home-Comers

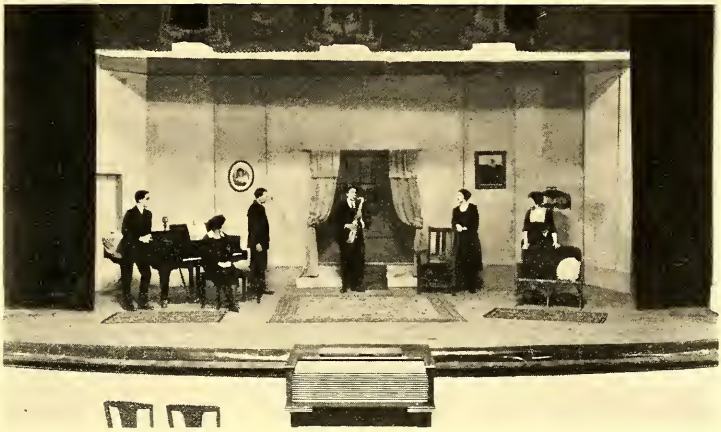
HOME-COMERS, 1922

"CLARENCE"

THE CAST OF CHARACTERS

In the Order of their appearance

Mrs. Martyn . . . . . MISS KATHERINE BENSON
Mr. Wheeler . . . . . MR. CALVIN RAUSCH
Mrs. Wheeler . . . . . MISS DOROTHY KNOX
Bobbie Wheeler . . . . . MR. RICHARD RENOUF
Cora Wheeler . . . . . MISS MILDRED BASEY
Violet Pinney . . . . . MISS GLADYS THOMPSON
Clarence . . . . . MR. PAUL SPANGLER
Della . . . . . MISS LUCILE SHAFER
Dinwiddie . . . . . MR. ELDEN SCHNEIDER
Mr. Hubert Stem . . . . . MR. HOWARD SHEPHERD
Rosie, a Voice . . . . . MISS MARGARET FINK



SCENES FROM "CLARENCE"

SNAPS

ATHLETICS

ATHLETICS

"E e e.....Yah! .....fight!.....Kent!"

Our foothall field saw a season of hard use when the fourteen sturdy Kent warriors tackled and charged each other in its tawny dust making the team of 1921. We went against everyhody that would play us and because of our showing the hest teams in the conference will play us next year. Already contracts are signed with Mt. Union, Hiram, Ashland, St. Ignatius and Bowling Green. Pennsylvania State Normal and Akron University are negotiating for games. With the increased number of men in school, our veteran players back, and a good numher of high school graduates turned this way, we will keep up the good fight of 1920 and '21.

All of our last year's basket ball regulars were teaching this year, hut came back to play the alumni game at home-coming time. The new team showed its metal in every contest and scored more points in the last half of nearly every game played than it did in the first.

With the appearance of the annual, Captain Hardy's track team will have carried on our first track season. He was one of Akron Central's best men and has some promising runners working with him.

This is March 23 and the baseball players are already on the diamond regardless of the snow that covers the hillside.

FOOTBALL—1920

LOUIS CARNAHAN ..... Manager
CLAUDE RYAN ..... Captain

BASKET BALL—1921

SMITH LINE ..... Manager
ED. EVANS ..... Captain

TRACK—1921

L. E. HARDY ..... Captain

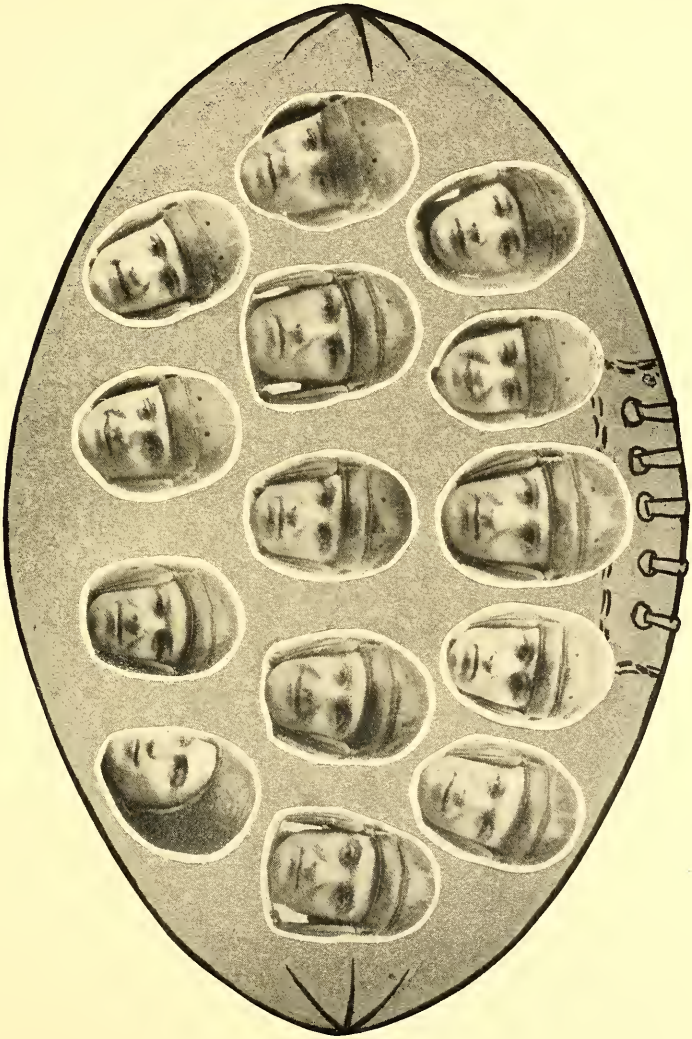
LETTER MEN

FOOTBALL

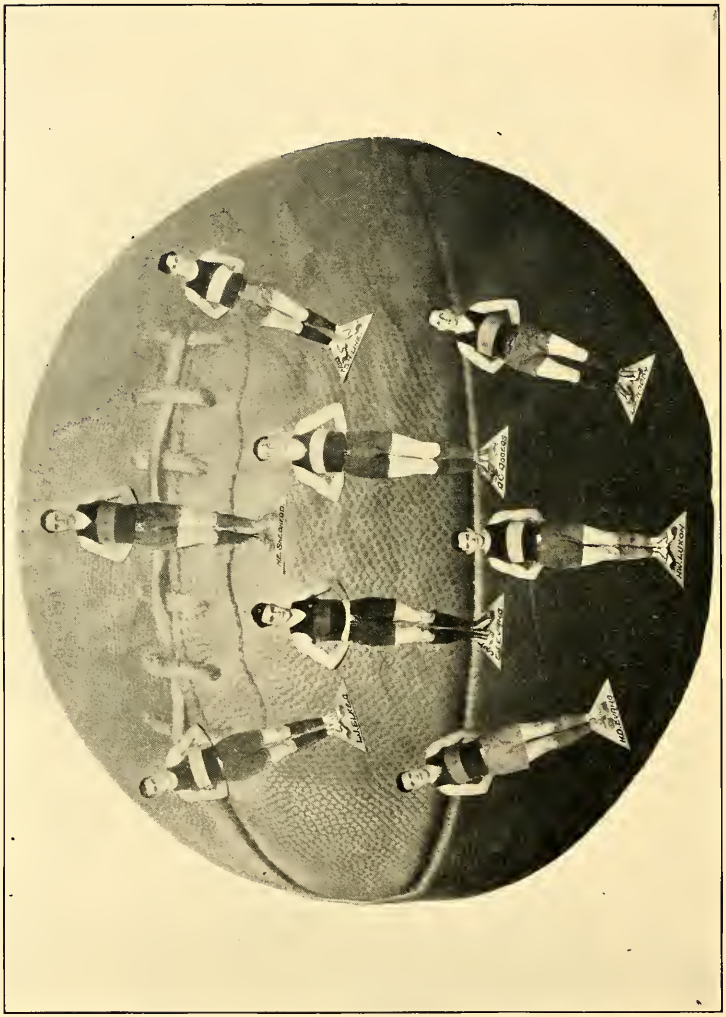
Claude Ryan, Captain
Louis Carnahan, Manager
Richard Renouf
G. A. Damann
L. D. Hibbard
Johnny Schwartz
Russell Hausman
Paul Spangler
Ralph Rogers
Howard Shepherd
J. J. Deetz
Oliver Wolcott
George Fordney
David Beckwith
Harold Pinach
Howard Evans

BASKET BALL

Ed. Evans, Captain
Smith Line, Manager
Howard Shepherd
Ralph Rogers
Leroy Elker
Howard Evans
Harold Luxon
L. E. Hardy



FOOTBALL SQUAD



BOYS' BASKET BALL SQUAD

GIRLS' TOURNAMENT STARTS AT KENT STATE NORMAL COLLEGE
MARCH 7, 1922

In the opening round of play for the girls' basket ball championship of Kent State Normal College here last night, the Juniors nosed out the Seniors, 13-8, and the College team walked over the Off-Campus, 10-0. The Junior-Senior game was slow and at the half the Juniors led, 9-6. In the last half they further increased their lead and won easily, 13-8. For the Juniors the work of Captain Carter, Carlson and Ort featured, while for the Seniors, the work of Benson, who scored all their points, was the best.

Juniors, 13.	B.	F.	T.P.
R. Carlson, F.	3	2	8
C. Clevenger, F.	2	4	4
J. Carter, C.	0	1	1
B. Byrnes, G	0	0	0
F. Ort, G.	0	0	0
Totals	5	3	13

Seniors, 8.	B.	F.	T.P.
A. Van Ornum, F.	0	0	0
B. King, F.	0	0	0
K. Benson, C-F.	3	2	8
R. Swartz, G.	0	0	0
K. Gibbons, G-C.	0	0	0
H. Hilditch, G.	0	0	0
Totals	3	2	8

Referee—Whyte of the Kent Ramblers.
Time—Six-Minute Quarters; Score, first half, 9-6 Juniors.

The College Off-Campus game was fast and quite rough, but the superior team work of the College and the shooting of Van Wye and Cooke carried the College to an easy victory. At no time did the Off-Campus threaten. The work of Van Wye and Cooke for the College and that of Brown and Babb for the Off-Campus were features.

College, 10	B	F.	T.P.
J. Van Wye, F.	3	0	6
H. Spinneweber, F.	0	0	0
M. Cook, C.	2	0	4
M. Hawn, G.	0	0	0
A. Joyce, G.	0	0	0
Totals	5	0	10

Off-Campus, 0.	B.	F.	T.P.
O. Hackett, F.	0	0	0
L. Blackstone, F.	0	0	0
V. Brown (C.), C.	0	0	0
H. Babb, G.	0	0	0
A. Knapp, G.	0	0	0
F. Smith, G.	0	0	0
Totals	0	0	0

Referee—Whyte of the Kent Ramblers.
Time—Six-Minute Quarters; Score, first half, 4-0 College.
Thursday night games—Juniors vs. Off-Campus; Seniors vs. College.

JUNIORS AND COLLEGE CINCH TOURNAMENT LEAD
MARCH 9, 1922

By defeating the Off-Campus, 12-3, the Juniors went into a tie for first place in the girls' tournament, in the College, who nosed out the Seniors, 4-2, in the second round of games here Thursday night. The Junior Off-Campus game was a battle the first half, with the score standing, 4-2, Juniors at the end, but in the last periods the Juniors ran away and won an easy victory, 12-3. They did this only through some fine floor work and shooting by their star center and Captain Carter, and some excellent guarding by Byrnes and Ort, Brown and Smith starred for the Off-Campus.

Juniors, 12.	B.	F.	T.P.
Carlson, F.	1	0	2
C. Clevenger, F.	1	0	2
J. Carter (C), C.	4	0	8
B. Byrnes, G.	0	0	0
F. Ort, G.	0	0	0
A. Lanese, F.	0	0	0
Tota's	6	0	12

Off-Campus, 3.	B.	F.	T.P.
Brown (C.), F-C.	1	1	3
E. Hirshman, F.	0	0	0
O. Hackett, C-F.	0	0	0
H. Babb, G.	0	0	0
F. Smith, G.	0	0	0
Totals	1	1	3

Referee—Whyte of the Kent Ramblers.
Time—Six-Minute Quarters; Score, first half, 4-2 Juniors.

In the second game the Seniors had a fine chance to put themselves near the top by winning, but they could not break through the defense of the College team and lost a hard fought and bitter battle, 4-2. This puts the College and Juniors tied for the lead and by an odd freak in the schedule, these teams battle next Monday night. It will be a battle for the championship and the other game between Seniors and Off-Campus will be a battle for third place. Van Wye and Cook starred for the College and the guards also did well. Benson and Van Ornum did the best for the Seniors.

College, 4.	B.	F.	T.P.
H. Spinneweber, F.	0	0	0
J. Van Wye, F.	1	0	2
M. Cook, C.	1	0	2
A. Joyce, G.	0	0	0
M. Hawn, G.	0	0	0
M. Kulow, F.	0	0	0
Totals	2	0	4

Seniors, 2.	B.	F.	T.P.
K. Gibbons, F-C.	0	0	0
B. King, F.	0	0	0
K. Benson, C-F.	1	0	2
A. Van Ornum, G.	1	0	0
M. Swinehart, G.	0	0	0
H. Hilditch, F.	0	0	0
Totals	1	0	2

Referee—Whyte of the Kent Ramblers.
Time—Six-Minute Quarters; Score, first half, 4-0 College.

STANDING.

Team.	W.	F.	Pct.	Team.	W.	F.	Pct.
College	2	0	1.000	Seniors	0	2	.....
Juniors	2	0	1.000	Off Campus	0	2	.....

Final Games Monday Night—College vs. Juniors; Seniors vs. Off-Campus.
Scores Last Night—College, 4; Seniors, 2; Juniors, 12; Off Campus, 3.

COLLEGE TEAM WINS K. S. N. C. TOURNAMENT—NOSES OUT JUNIORS IN BITTER BATTLE, 7-6

Before a very enthusiastic crowd of rooters, the College team nosed out the Juniors, 7-6, and won the title in the girls' tournament at K. S. N. C. Monday night. It was the fastest game of the tournament, and a bitter battle from whistle to whistle. It was one of those hard to win, hard to lose variety, and the winners can feel themselves justly proud of the honor. In the preliminary game, for such it proved to be, the Seniors defeated the Off-Campus, 8-4, and won third place. Both games were in the third and final round. In the championship game, for both teams were tied with two victories apiece, it was fast and furious. At the first quarter the score was 0-0 and at the half, 2-2. In the last half both teams loosened up. With the score, 5-5. H. Spinneweber (College) slipped one in from under the basket and the College led, 7-5, but J. Carter (Junior) dropped in a foul and it stood, 7-6. That's the way the game ended, both teams fighting hard. M. Cook, A. Joyce and M. Hawn starred for the winners, while J. Carter, F. Ort and R. Carlson did the best for the Juniors. The preliminary game was slow. K. Benson and K. Gibbons did the best for the Seniors while V. Brown and H. Rabb starred for the Off-Campus.

Line-ups and Scores.

Seniors, 8.	B.	F.	T.P.	Off-Campus, 4.	B.	F.	T.P.
B. King, F.	1	0	2	V. Brown, F.	1	0	2
K. Gibbons, F-C.	0	0	0	L. Blackstone, F.	1	0	2
K. Benson, C-F.	3	0	6	F. Smith, C.	0	0	0
R. Swartz, G.	0	0	0	K. Babb, G.	0	0	0
M. Swinehart, G.	0	0	0	A. Knapp, G.	0	0	0
Totals	4	0	8	Totals	2	0	4

CHAMPIONSHIP.

College, 7.	B.	F.	T.P.	Juniors, 6.	B.	F.	T.P.
V. Van Dye, F.	0	1	1	R. Carlson, F.	1	0	2
H. Spinneweber, F.	1	0	2	C. Clevenger, F.	0	0	0
M. Cook, C.	2	0	4	J. Carter (C.), C.	1	2	4
A. Joyce, G.	0	0	0	B. Byrnes, G.	0	0	0
M. Hawn, G.	0	0	0	F. Ort, G.	0	0	0
F. Critz, C.	0	0	0				
M. Knlow, G.	0	0	0				
Totals	3	1	7	Totals	2	2	6

Time—Six-Minute Quarters—both games; Score, first half, 2-2.
Fouls—Personal—College, 10; Juniors, 4; Technical, Juniors, 1.
Referee, E. Evans; Scorer, H. Shepherd; Timer, C. Rausch, Kent State Normal College.

SCORES OF ALL GAMES.

First Round—Juniors, 13; Seniors, 8; College, 10; Off-Campus, 0.
Second Round—Juniors 12; Off-Campus, 3; College, 4; Seniors, 2.
Third Round—Seniors, 8; Off-Campus, 4; College, 7; Juniors, 6.

FINAL STANDING.

	W.	F.	Pct.	Pts. Scored. B.	F.	T.P.
College	3	0	1.000	10	1	21
Juniors	2	1	.667	13	5	31
Seniors	1	2	.333	8	2	18
Off-Campus	0	3	.000	3	1	7
TOTAL				34	9	77

INDIVIDUAL SCORING IN TOURNAMENT.

Player.	Team.	B.	T.	T P.
K. Benson	Seniors	7	2	16
J. Carter	Juniors	5	3	13
R. Carlson	Juniors	5	2	12
M. Cook	College	5	0	10
J Van Wye	College	4	1	9
C. Clevenger	Juniors	3	0	6
V. Brown	Off-Campus	2	0	6
H. Spinneweber	College	1	0	2
B. King	Seniors	1	0	2
L. Blackstone	Off-Campus	1	0	2
TOTAL		34	9	77

GIRLS' BASKET BALL SQUAD

THE SNIPE HUNT

The soft notes of a whip-poor-will floated up into the room where I was supposed to be asleep. I tiptoed to the window and answered the call. Then creeping back to the bed, I put on my coat and hat and after making certain that no one else in the house was astir, I stepped out on the porch roof and dropped to the ground. No sooner had I alighted than I was dragged into the shadow of a large rose bush. "Are you sure your father was sleeping when you came out?" said George. "He at least sounded like it," I answered.

"Boys, it's time we were starting," said Turkey.

At last my dream had come true. I was going snipe hunting. Even though I had to crawl out of a window in the middle of the night, the adventure was worth it. I could well remember the stories of snipe hunts that some of the older boys had told. Why shouldn't I be happy? I was the one chosen to hold the bag into which the snipes were to be driven.

The night was rather dark. The boys said the snipe would run extra well. We tramped several mlies back into the woods, and as we were crossing a small lot one of the boys called a halt.

"Boys," said Elson, "unless I was mistaken I saw a pair of eyes shining near that large tree over there." I had a strange feeling about that time, but I was going to see the thing through.

"Now, fellows," said George, as he lighted the lantern which he had been carrying, "we'll have to spread out and drive the snipe in." He set the lantern down by a log and showed me how to hold the sack. "Now, Bill," he said, "don't let any of them get by you."

In a few minutes the boys had gone. I was the least bit nervous at being left alone, but I gripped the sack tight, and waited. The boys had told me that the snipes would run directly towards the light. I was holding the sack in front of the light, so that I was certain to get at least one.

As I was waiting for the boys to start the drive, I began to wonder what a snipe looked like. Suppose they were large; could I hold one when I had it in the bag. I was turning these questions over in my mind when I heard the boys start the drive. They were about a half mile farther down the ridge. But instead of coming closer, they gradually seemed to get farther away.

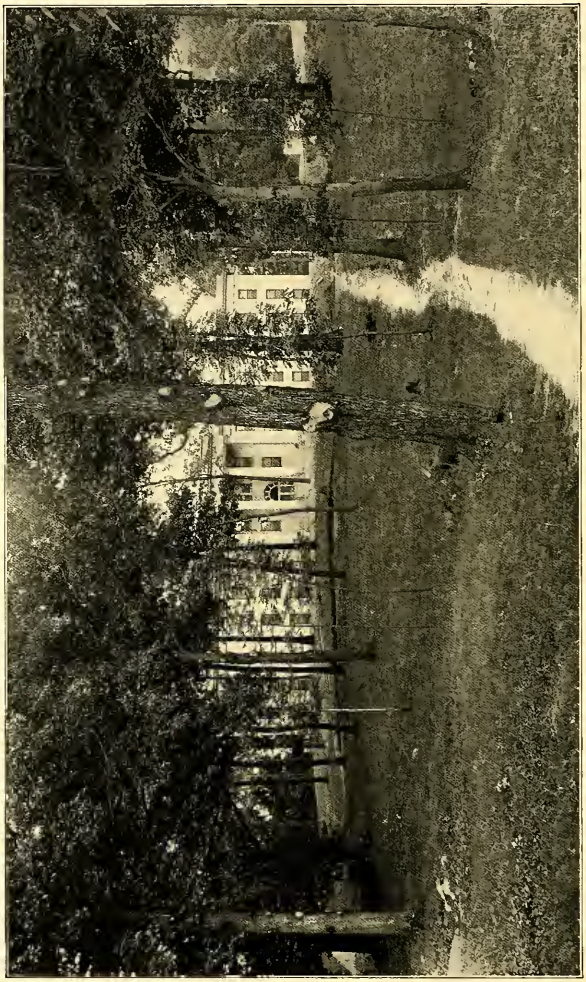
In a few minutes all the noise ceased. I was alone, and lost. I called for the boys, but they did not answer. "What a fool I was to run off from home," I thought. The boys had played a joke on me.

While I crouched there by the log, wondering how I was to get home, I felt a growing impulse to turn around. I fought against it, but slowly turned, and there not ten feet from me was crouched a panther.

I screamed and tried to run, but my strength failed. My eyes were riveted upon those of the panther. The green of them burned into my brain. Eternity passed as I watched the beast crawl nearer. "Oh, why did the beast not spring upon me and end my misery?"

I thought of all the sorrow I was bringing my folks at home. I could see Mother going into my room and crying when she found me gone. "Was that she I heard calling me now?" I tried to answer but failed. My breath was coming fast and hard. Something had a hold of me. I closed my eyes and when I opened them again, Mother was shaking me. "Son," she said, "I told you not to eat that pie before you went to bed last night."

WILLIAM DORRANCE, '25.



LOWRY HALL

TRAINING SCHOOL FACULTY

Miss Herta Heberlin . . . . . Kindergarten

Miss Clara D. Hitchcock . . . . . First Grade

Miss Ida E. Jacobson . . . . . Second Grade

Miss Blanid Sweeney . . . . . Third Grade

Miss Elsie Mabee (A. B., Pd. M., Ph. D.) . . . . . Fourth Grade

Miss Bess Rider . . . . . Fifth Grade

Miss Maude Van Antwerp . . . . . Sixth Grade

Miss Nora O'Rourke . . . . . Junior and Senior High School (English)

Miss Isabelle Hazen . . . . . Junior and Senior High School (Latin and English

Miss Mirtie Mabee (Pd.M., A.B., B.S.) Junior and Senior H. S. (Mathematics)

Mr. Frank N. Harsh . . . . . Senior High School (Mathematics and Science)

Mr. Henri Boulet, B. S. . . . . French

Miss Ora Belle Bachman . . . . . Music

Miss Rena S. Pottorf . . . . . Public School Art

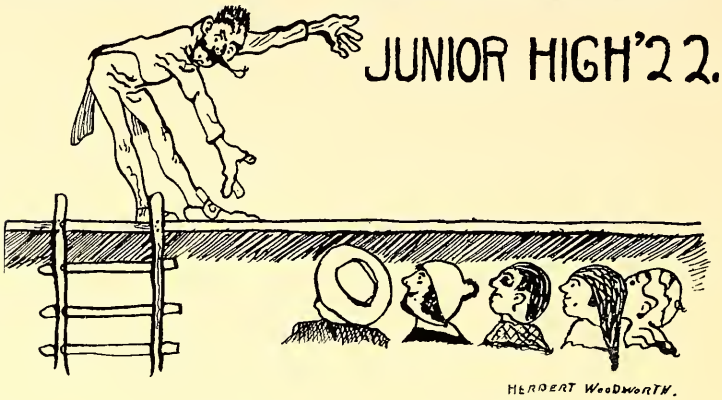
Mr. George A. Damann . . . . . Manual Training

Mrs. Edith M. Olson . . . . . Principal Junior High School

Mr. Charles F. Koehler (Ph. B., M. A.) . . . . . Principal Senior High School

Mr. Emmett C. Stopher (A. B.) . . . . . Superintendent of Training School

Miss May H. Prentice . . . . . Director of Training



THE JUNIOR HIGH SCHOOL

The Junior High School consists of three grades, the seventh, eighth and ninth.

School is carried on in the Junior High much as it is in the Senior High. The pupils go from one room to another for their different classes, and in several other ways they are like their older brothers and sisters.

The school day in the Junior High School is divided into seven periods of from forty-five to fifty-five minutes in length. School begins at eight-thirty, and, except for an hour and a half at noon, is in session until three forty-five.

There are three room teachers. A teacher whose desk is located in a certain room is called the room teacher of that grade. She is responsible in every way, especially for the conduct, of the grade of which she is in charge.

Miss O'Rourke is the room teacher of the seventh grade. The room-teachers of the eighth and ninth grades are Miss Mabee and Mrs. Olson. Mrs. Olson is also principal of the Junior High.

The special subjects are taught by special teachers. These teachers are: Miss Pottorf, Miss Bachman, and Miss Hyde. The other teachers are: Miss Hazen, Miss Patrick, Miss Nixson, Mr. Van Deusen, and Mr. Boulet.

Of course the conduct of the pupils in the Junior High is not perfect; in fact, for a while it was so far from perfect that the teacher decided that something had to be done. The pupils of the ninth grade then decided that they should govern themselves. And this is the plan that they followed.

In each grade the three officers, president, vice-president, and secretary, and three other students were chosen to act as the Student Council for that grade. The president acted as chairman and one of the other councilmen was chosen bailiff.

The duties of the councilmen were to take the names of any of the pupils out of order, hand the complaint to the chairman, and meet with the other members to decide the penalty. If the accused student denied the charge,

the person who handed in his or her name was called as a witness. Some of the penalties were as follows: washing the desks, watering the plants, cleaning the blackboards, and being denied the right of playing basket ball.

Besides the separate councils of each grade, there is a council composed of the president and vice-president of each class. This council meets to decide matters concerning two or more of the classes.

There are some features of the Junior High School that are very uncommon. There are eight educational magazines taken by the library that are left in each room of the Junior High School for the pupils to read. And the pupils also have study periods in which one or two of their lessons can be prepared. This makes the work easier, as it leaves less to be done at home.

To tell the truth, the organization in the Junior High is excellent because it allows the pupils much freedom, but at the same time it gets results in the way of good lessons and good conduct.

Each room in the Junior High School is fitted up with globes, maps, educational pictures, books and magazines.

Every Friday there is a Junior High School assembly in the music room. We occasionally sing but more frequently we are given educational talks. Some of them have been on "Conduct," "Manners," and "How to obtain a book from the Library." Soon after our Christmas vacation, Mrs. Olson told us about her trip to Washington. When she had finished we felt as if we had all accompanied her.

The seventh grade study Arithmetic, History, Geography, Literature and English. In Arithmetic they have built a house. They make all of their own plans and drawings. In history they have studied the development of our country. Several plays that they have given, have made this more interesting. In Geography they have special talks, lantern slides, lectures, and books. In Literature they have studied "The Legend of Sleepy Hollow," and "Snow Bound." They have besides these subjects, sewing and manual training, which they attend twice a week.

The eighth grade study Arithmetic, English, Literature, History, Civics, Geography and Biology. In Arithmetic they have studied insurance, stocks, bonds, taxes, and banking. They are given an imaginary allowance of sixty dollars a month. They may spend this in any way, but they must keep a record of all money spent. In Literature they have read "Evangeline," "Midsummer Night's Dream," and the "Vision of Sir Launfal." The work in Civics consists of a series of talks, lessons, and excursions. There was a trip to the stores of Kent. Following this there was a general class discussion about the improvements found. In Geography and History they have gone to "The Kent Machine Company" and the "Mason Tire & Rubber Company."

The ninth grade subjects are Science, English, Algebra, and a choice of Latin, French, or Sewing and Manual Training. In Science they have visited the "Akron Gorge," several sand banks, gullies and valleys.

In English they have read "The Lady of the Lake," "Treasure Island" and "Marmon." The Algebra class takes problems from the book but they use all original rules. The Latin class has studied the customs and habits of the Romans.

CHESTNUT BURR

Athletic activities are not neglected while we are seeking book knowledge.

Last fall, during the football season, the Junior High School furnished several men for the Senior High School second team.

The ninth, which as you know corresponds to the freshman class in other schools, furnished two men for the varsity football team, several for the 'varsity track team, and for the baseball team. We also furnished one player for the girls' basket ball team.

The basket ball games between rooms were exciting at times, especially the inter-class championship games. These games, while not displaying the speed or ability of more experienced men, were, we think, as a whole very good.

Baseball was taken up next with a team representing each room of the Junior High School. No Babe Ruths were discovered or any pitching marvels but we did play a good game of scrub ball.

During the school year of 1921 and 1922 the Junior High School had many interesting social events.

One of the parties which was looked forward to probably the most was the Hallowe'en party given the afternoon before Hallowe'en. Some of the boys and girls of Junior High danced for "Queen Spooka." A member of the Senior High School told a thrilling ghost story which increased the "spookiness" of the afternoon. "Queen Spooka" seemed to have a good time also, as she nodded her head to every one. The parents and friends of the children joined in the fun. Afterwards the refreshments were served.

Another enjoyable event was the Christmas party. Christmas carols were sung and some sort of a program was presented by each grade. One of Santa Claus' helpers arrived just in time to distribute presents to the seventh grades, but to the disappointment of the eighth and ninth grades, Santa had no gifts for them. He thought that they were too old to play with toys. Apples and cake were served after the fun.

Every January or February we have a sleigh ride party which is looked forward to. At the last one we met at the home of one of the pupils, then we had a sleigh ride through the country. After that we returned to the gathering place and here games were played and refreshments served. Everyone had an interesting time at this party.

Another social event enjoyed by the Junior High School was a party given on Washington's birthday. There were old-fashioned dances by the pupils of Junior High. Some of the dancers wore old-fashioned costumes which made the effect of the dancing more beautiful. Social dancing and games were interesting features of the day. Later, punch and wafers were served.

Every Friday afternoon, for one hour, we have social dancing in the gymnasium. These dances are very helpful to the boys and girls who do not know how to dance, but wish to learn. They, also, are enjoyed by those who can dance.

The Junior High School spend many happy moments at picnics in the Normal woods. Lunches are served, of course, and games are played.

An interesting feature of social life in 1922 was a luncheon which the ninth grade girls' cooking class gave the boys of their class. Music was enjoyed while they ate and in this way the time passed quickly.

The eighth grade had a health campaign and the losing side gave the winners a party. Dancing and games were the main features of the day. This Junior High School has enjoyed other social events, but the one the ninth grade will never forget is the farewell party the seventh and eighth gave them. Since the ninth grade were leaving the Junior High School, the other two grades thought it would be fitting to give them a party. If you have ever attended a farewell party you will know what it is. Dancing and refreshments were the pleasures of the evening.

We think, as a whole, the Junior High School is pretty good and when we leave it to go into the Senior High School we can look back with a feeling of satisfaction on those three years when we were getting a foundation for a higher education in the Kent Normal Junior High School.

Written by ROBERT STOPHER.
NEVA SKINNER.
EARL AIKEN.
NAOMI JOHNSON.

Ninth Grade.

TRAINING SCHOOL

CHESTNUT BURR

THE CHESTNUT BLOSSOM

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EDITORIAL STAFF

DOROTHY DIRKSON, Editor-in-Chief
KEITH SHURTZ
MAXINE MOORE
SUSIE PALFI
HELEN CLUFF
ELIZABETH RUFENER
BETTY ANDERSON
JOHN HENRY DREW
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EDITORIAL

Sympathetic and intelligent appreciation of the boy and girl; the contrast between intense activity out of school and comparative inactivity within the school; the contrast between the viewpoints of the child and adult—these considerations suggest an approach to conception of the purpose of elementary education.

The problem of elementary education concerns itself with boys and girls. Approach this problem by thinking of teaching boys and girls rather than teaching reading, writing and arithmetic. State the problem in terms of helping pupils to do better in their normal activities.

The purpose of elementary education should be: To help boys and girls to do better in all those wholesome activities in which they normally engage. This purpose implies an unqualified reference to the immediate present. The child is best prepared for life as an adult by experiencing in childhood what has meaning to him as a child.

OUR PLAY GROUND

Last summer some of the Home and School League mothers thought they would like to make some money for a play ground for us. They set up a stand and sold ice-cream cones, pop, chocolate bars, and chewing gum.

The mothers took turns about selling these things. They made almost four hundred dollars. They enjoyed very much knowing how the children would appreciate it.

By doing this they made enough money to equip our playground with an ocean wave, the swings, the giant stride, the trapese, and the fireman ladder.

We thank our mothers very much for these things. All the children like to play on our play ground. Even when school is out we run for the play ground where we all have lots of fun.

FLORENCE RAMICONE,
JANET SMITH,
JAMES HAUSMAN,
VIRGINIA GABOR,
Grade 4.

We should save our money in the school. Sometimes if we happen to have a nickel or a dime we would think of spending it for candy. But do not think of candy all the time. Think of the school bank. Save your money in the school bank. Little by little every penny, nickel and dime will grow into dollars and dollars grow into hundreds. So save your money in the school bank.

GEORGE SPAIN.

TOYS

The sixth grade boys made quite a collection of toys, such as tumbler, feeding pen, fish, balancing pony and wrestlers. Most of the boys gave theirs away for Christmas presents.

LOUIS FOGG, Grade 6.

CHESTNUT BURR

THE RAIN DROPS

Beautiful drops of rain
I hear you go pitter patter on the pane.
I try to catch you; it is vain.
As you patter on the pane.

KATHERINE SMITH, Grade 5.

OUR DOLL HOUSE

At school we had some boys get some boxes. They took them down to Mr. Van Deusen. He put them together. We made them into rooms. We have the kitchen, dining-room, bedroom, and living-room This is what we made for it. I made some curtains. We made a lamp, fire place, book cases, table and some chairs and we wove rugs. After we had our rugs woven we had our picture taken.

ALICE LOUISE BIRKNER, Grade 3.

RAG DOLLS

We made a rag doll and this is how we made it. Miss Sweeney gave us the pattern and cloth. Then we pinned the pattern to the cloth and cut it and brought it home and sewed it. Then we stuffed it up.

Then we made the hair on it.

After the hair was dry we made dresses. We made the pattern, then we had to bring cloth. When we got the dresses made we made the eyes.

CLARA RAMICONE, Grade 3.

BIRDS WE'RE FEEDING

We like the busy chickadee
And feed her crumbs and suet,
And when we say "Eat your lunch."
She'll go ahead and do it.

And next we choose our sparrow friend
With all her saucy chatter,
Whenever we give her crumbs to eat
She'll always go and do it.

We choose the Bluejay last of all,
And now let me explain.
She gossips all the whole day long
And oh! but she is vain.

MARY JANE MANCHESTER, Grade 4.

THE BOYS AT MANUAL TRAINING

Some boys in Manual Training are making beds, chairs, tables, tabourettes, and settees, and some are making boxes. We have a hard time getting our figures right and to cut our lines straight.

In making boxes we get our piece of strawboard, then we make our lines. We cut the strawboard on the lines and on some boxes we put colored paper. Next we put them in a press and let them stand a day and then we put our gummed paper on and they are done.

GILBERT SMITH, Grade 5.

OUR STORES

This autumn our fourth grade planned on having stores. We thought it best to have a grocery and dry goods store, a postoffice and a bank. So we started.

The boys brought boxes to make the stores. All the stores are done now. Look at them in Room 27.

We play in the stores every day. You can buy any article that you can buy down town in such stores. You'll see our pictures in this paper.

GLADYS MOORE,
ARDEN SMITH, Grade 4.

EUGENE FIELD'S POEM ABOUT THE DUEL

Miss Jacobson taught the poem to us. We enjoyed it very much. We thought it was very nice, and we wanted to play it. We thought it would be nice to have a puppet show. We learned it and played it. We chose Winifred Watrous to recite it. We made a gingham dog and a calico cat. We played it for the kindergarten and the kindergarten thanked us. We had lots of fun playing it.

WINNIFRED WATROUS, Grade 2.

THE HAPPY CHILDREN

School is out. School is out.
The happy voices shout.
All off for the playground.
With laughter all about.

The giant stride is big and strong,
So all that go will swing along.
The teeter-totters go up and down.
The ocean waves go round and round.
The boys will push,
The girls will ride.
When the boys are tired,
The girls will tease.
Oh, come, give us another ride, please.

ANNABEL, Grade 5.

THE PLAYGROUND

We have a playground. And I'm going to tell you about it. We have a merry-go-round and a giant's stride and swings and we have a sliding board and a chinning bar and a hand-over-hand bar. And we have a trapese, too. All these things make all boys and girls healthy and wise.

GEORGE SAVULEV, Grade 3.

THE SCHOOL BANK

We have a bank up at the school. Every week they put money in the bank. They press a button, and a stamp comes out. And we paste them on a card. Some children have three cents, and others have one cent. I have one cent in the bank.

I saw the works. They are long things, and when you press the button it goes under a wooden thing. There are pennies, nickels, dimes and quarters. And there are little round things that you put the money into.

HAZEL A. MANES, Grade 3.

THE ADVENTURE OF THE THREE ELKS INN

(Franklin, walking along a road on a rainy night sees a light of a public inn called the Three Elks. Franklin enters the inn, shivering. A fire was burning brightly, but a crowd gathered around it, holding their chairs tightly so as not to lose them.)

Franklin: "Ho, Landlord, a peck of oysters for my horse."

Landlord: "What, your horse eat oysters?"

Franklin: "Give him a peck. I assure you they will not be wasted."

Landlord (rushing out): "A horse eat oysters with the shells on!"

(Franklin picks the best chair as the crowd retires, so as to be able to roast his oysters and warm himself, too.)

Landlord (rushing in): "Your horse won't eat oysters, sir."

Franklin: "What, won't eat oysters? Why, the silly thing. He doesn't know what's good, but as those oysters are too good to be wasted, I will eat them."

LESTER AIKEN, Grade 6.

OUR BAZAAR

In the fall the fourth grade wanted to get some money and the eighth grade did also. So we got together and decided to have a bazaar.

In all the spare time we had we made things for it. It took about a month to make the things for it.

The girls made doll dresses, needle books, napkin holders and note books. And the boys made animals, aeroplanes, and doll chairs.

As the day drew nearer we decorated the booths and they looked very pretty. At one booth we sold towels and iron holders, at another dolls, another candle holders and at another animals.

A few children sold the things from the fourth and a few from the eighth.

The money went to buy a stage for our Greek Plays for the fourth grade. The eighth grade are going to use their money to help furnish their room. The whole bazaar was a success

FRANK COLE.
KIRTLAND McCOMBS.
ELIZABETH RUFENER.

THE HERO

Said Phil to Ed., "We should win in the ice skating race. You get your ice skates and come over if you can. I will get mine and we will practice on the old pond back of our house. Bring Rover, too. Meet me at three o'clock at the pond."

The boys and Rover thought the pond was fine. At first they tried their best in skating alone but after awhile they decided to skate with arms hooked.

It was getting toward night when they were skating too fast to stop and they skated into a hole. Phil called for Rover. Now Rover was true to his master. He tugged and pulled till he pulled him out by the collar and Phil helped his friend out. The boys did win the ice skating race. Rover was praised for saving the winners of the ice skaters. Rover was bought a new collar.

CLAYTON ALDEN, Grade 5.

CHRISTMAS SEALS

Last year we sold Christmas seals. The money went to help fight tuberculosis. The Sixth Grade sold over a thousand. The Training School together sold eight thousand, seven hundred, thirteen.

DORIS DIXON, Grade 6.

OUR PLAY GROUND

Our Play Ground is a pleasant place
Where every child can play.
You see us there at noon and night
Of every single day.

You see us on the Giant Stride
A riding round and round.
And when we don't hang on right good
We fall plump to the ground.

The Fireman's Ladder we do climb,
We climb right to the top.
And when we want to reach the ground
We just slide down ker-slop.

We just hop on the Ocean Wave
And round and round we ride.
It seems to us like a Merry-go-round
So happily we glide.

ELIZABETH RUFENER, Grade 4.

THE PLAY WE ALL LOVED

The fairy story, "Snow White and the Seven Dwarfs," was the play given by the children of the Training School in December. The fairies, nymphs, dwarfs, brownies, witches, flowers, black cats, owls, the Frog, the Queen, the Fairy Queen, the Hunter and the Jealous Princess were all there.

Miss Reed was a friend to all in the cast, and all in the cast were friends of Miss Reed, and worked hard to take the parts she helped them with.

The people were very fond of the witches, for they made them feel that everything was true at one time. When the cats howled behind the scenes it sounded to the audience as if they were real cats. The fairies were mostly the kindergarten tots. They did very well for their age. The fairy queen did very well, although she had a lot to say. The jealous Princess did very well indeed. She acted as if she were naturally jealous of everyone but herself. The hunter seemed to forget he was just a boy. And it seemed to him as if he were a man. Snow White was very good. All of the costumes were beautiful. The brownies and dwarfs danced their little dance very well. Really, all did well.

HELEN CLUFF, Grade 4.

AUTUMN'S FEAST

Autumn is giving a party today.
What will we give her?
What will we give her?
"I'll give my leaves," the oak seemed to say.
"I think," said the chestnut, "she'd be pleased with a burr."

VIRGINIA RUSSELL, Grade 6.

There was a man named Jack,
He visited a man named Mack,
He sat on a tack
It is a fact,
He jumped so high he never came back.

LOUIS FOGG, Grade 6.

A TRUE STORY

Dorothy has a little dog,
Its hair is white as snow,
Everywhere that Dorothy goes
The dog is sure to go.

Sixth Grade
Drawings by Earl Franklin
Verses by Dorothy Dirkson

Bunny's fur is smooth and black,
He's much afraid of my dog Jack.
He's fond of clover at his meals,
And when he's hurt he always squeels.

Lowell Van Deusen
Sixth Grade

Matilda was to sit on the table,
But she acted as though wasn't able,
For she squirmed and wiggled,
And we children giggled,
But Matilda wouldn't stay on the table.

Emmet Stopher, Jr.
Sixth Grade

SOCIAL CALENDAR

AUTUMN, 1921

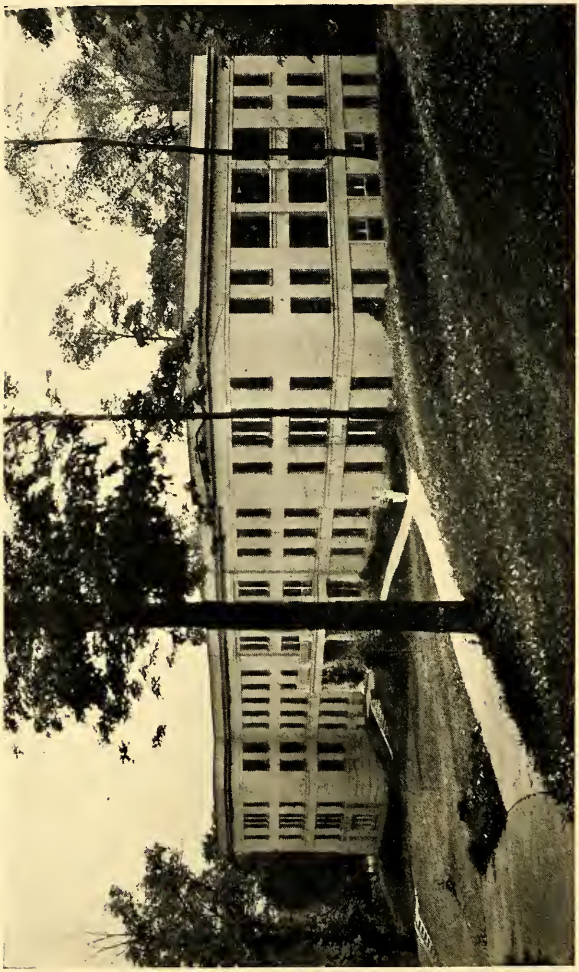
September	23	Y. W. C. A. Reception to New Members.
	24	Faculty Women's Club Picnic.
	25	Y. W. C. A. (Mr. Rumold).
October	2	Y. W. C. A. (Eaglesmere report).
	6-7	Y. W. C. A. Conference with Miss Halsey, Student Secretary
	8	Football (St. Ignatius).
	9	Y. W. C. A. Students.
	14	High School Senior Party.
	16	Y. W. C. A. (Mr. Manchester).
	17	Woman's Executive Board Meeting.
	19	Faculty Women's Executive Board Meeting.
	20	Entertainment Course (Secrets of Suzanne).
	21	College Class Hallowe'en Party.
	22	Moulton Hall Hard Times Party.
	23	Y. W. C. A. Installation of Officers.
	25	Home and School League Party.
	27	High School Girls' Friendly Society
	28	Northeastern Ohio Teachers Meeting.
	28	Kent Dinner, Cleveland.
	29	Football (Ashland at Kent).
	31	Woman's League Executive Board Meeting.
November	4	Senior Class Dance.
	5	College Men's Club Stunt Party.
	6	Y. W. C. A. (Miss Bayliss).
	10	Y. W. C. A. (Mlle. Bidgrain).
	14	Woman's League Executive Board Meeting.
	16	Home and School League Demonstration.
	17	Faculty Women's Club.
	18	Junior Class Party.
	19	Off Campus Group Party.
	20	Y. W. C. A. (Miss Hitchcock and Students).
	22	Woman's League Tea.
	28	Woman's League Executive Board Meeting.
December	1	Training School Entertainment ("Snow White and the Seven Dwarfs").
	2	Training School Entertainment ("Snow White and the Seven Dwarfs").
	3	Y. W. C. A. Bazaar.
	4	Y. W. C. A. (Miss Davis—Dickens' "Christmas Carol.")
	6	College Men's Club Vaudeville.
	8	Household Arts Club Supper.
	9	Senior Class Party.
	10	College Class Party.
	12	Woman's League Executive Board Meeting.
	13	Woman's League Executive Board Meeting.
	16	High School Boy's Banquet (Lowry Hall).
	16	Basket Ball (Ashland).

WINTER QUARTER, 1922

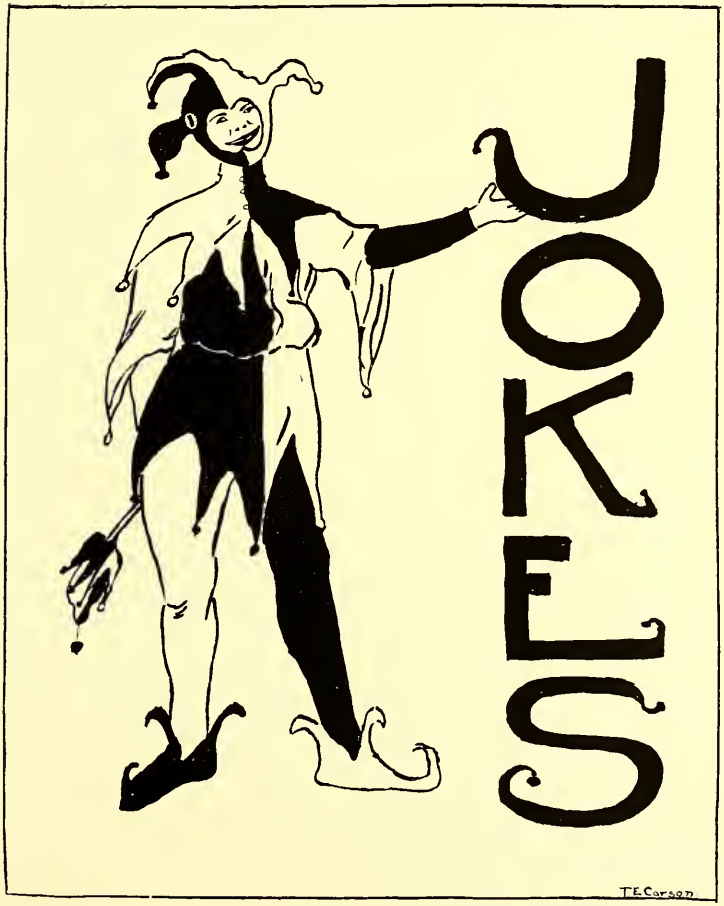
January	7	High School Party.
	8	Y. W. C. A. (Miss Davis).
	12	Faculty Women's Club (Galesworthy's "Man of Property," Miss Bayliss).
	15	Y. W. C. A. (Student's Program).
	16	Entertainment Course (Lorado Taft).
	20	Vaudeville, by the Kent Kollege Klub.
	22	Y. W. C. A. (Supt. W. A. Walls).
	23	Entertainment Course (Enrique Ros, Pianist).
	29	Y. W. C. A. (Student's Program).
February	4	Faculty Women's Club (Musical Program).
	5	Y. W. C. A. (Miss Davis).
	12	Y. W. C. A.
	18	Y. W. C. A. Colonial Party.
	19	Y. W. C. A. (Miss Prentice).
	24	Home-Coming Play ("Clarence").
	25	Home-Coming Luncheon.
	25	Home-Coming Party (Senior's "at home" to home-comers).
March	4	Senior Carnival.
	5	Y. W. C. A. (Mr. Stopher).
	9	Faculty Women's Club (Galesworthy's "In Chancery," Miss Shamel).
	12	Y. W. C. A.
March	4	Senior Carnival.

SPRING QUARTER, 1922

March	26	Y. W. C. A. (Miss Davis).
	29	Entertainment Course (Theodore Karle, Tenor).
April	2	Y W. C. A. (Miss Hitchcock).
	7	Debating Club.
	10	Y. W. C. A.
	20	Brown University Glee Club.
	23	Y. W. C. A.
May	5	Woman's League Reception to New Students.
	7	Y. W. C. A.
	12	Physical Education Demonstration.
	30	Woman's League Third Annual Tree Dedication.
June	2	Annual Field Day.
	3	Senior Formal.
	4	Baccalaureate Sunday.
	7	Annual Campus Night.
	8	Junior-Senior Reception.
	9	High School Commencement.
	10	Ninth Annual Commencement.



MOULTON HALL


JOKES
T.E. Carson

CHESTNUT BURR

JOKES

Scene—Dining Hall on Review Day. Dorothy Knox, asking the blessing: "Lord, we thank Thee for this food which is prepared for us again."

I'd rather be a could be,
If I couldn't be an are:
For a could be is a may be,
With a chance of touching par.
I'd rather be a has been,
Than a might have been by far:
For a might have been has never been
But a has was once an are."

Paradise—A shady room, an open fire, a cozy nook, your heart's desire.
Purgatory—The self-same room, with lights a few,
The self-same nook and Ma there, too.

Anne N.—"I believe in free speech, I do."
Wilbur F.—"You don't suppose anyone would pay to hear you, do you?"

Bill Hargett—"There has been something trembling on my lips for months and months."
She—"Yes, so I see. Why don't you shave it off?"

M. H.—"Dick doesn't do everything I tell; if he did, I would be wearing a diamond."

Mary T.—"You've got that history on your brain."
Isobel C.—"It's better to have it on my brain now, than on my hands next year."

We wonder why:
Anna Skipp giggles so much.
Lyda does not dye her hair.
Lucile Shafer does not live in the dcrm.
Mary Love does not expand.
Esther Manns does not break when she bends.
Florence Critz always keeps so sweet.
Chubby Dille does not finish growing his mustache.
We cannot separate Anne and Wilbur.
Alice Beane is so coquetish.
"Spinny" smiles so sweetly of late.
Mr. Chandler quotes "Thorndike."
Edna Lehet rolls her eyes.

Instructor: "Ventilate that song."
Student: "What do you mean; something the matter?"
Instructor: "The air is poor."

Prof. (After explaining the various important features of chemistry): "So you see that we owe a great deal to chemistry. Anyone in the class can give another example of practical chemical importance?"
Student: "According to the given explanations we are enormously indebted to chemistry for the bountiful lot of our blondes."

Prof (after explaining the principles of photography): "Consequently, the photographic developments depends exclusively upon that little dark room."
A Whisper: "Say, Fred, if that's true, ask Mr. Rumold what is the difference between photographic developments and love-making."

Proving that a sheet of writing paper is equal to a lazy dog:
Proof: A sheet of writing paper=an ink-lined plane. An inclined plane=a slope up. A slow pup=a lazy dog.

Mr. Rumold: "Whenever there is something you don't know just go back to these fundamentals."
Mr. Cora: "But, we are getting new fundamentals every day."

Mr. Carnahan: "Is there no difference between love and like in French?"
Mr. Boulet: "Yes. But I thought you were big enough to know that."
Mr. Cora: "What do we call "distraire" in English?"
Mr. Boulet: "Spooning."

CHESTNUT BURR

Mr. Ivins: "Where does egg plant grow?"
Pupil: "On bushes."
Mr. Ivins: "Where do grapenuts grow?"
Pupil: "On trees."

Mr. Chandler: "How far is it from ear to ear?"
Bright Pupil: "One block."

Mr. Ivins: "Why do they garnish food?"
Miss Hackett: "So it will go down better."

Says the co-ed: "Why not wear socks? Don't we have knee-caps?"

Miss Hyde: "With outside foot, grasp partner's hand shoulder high."

Mr. Chandler, in speaking of children in the south who came to school, said: "They have a cold all winter because they didn't dress properly. They didn't wear collars or collar buttons."

They were listening to a concert, nearby was a popcorn vendor's stand. She: "My! That popcorn smells good!"
He: "Yes. I'll drive closer so you can smell it better."

Conductor: "Here, you're ringing the bell at both ends of the car."
Brakeman: "Sure, I want both ends to stop."

He: "I love the good, the true, the beautiful."
She: "This is so sudden, but I know father will consent."

"Dat ole man o' yours is a pretty good provider."
"Yea, he'd ruther I'd use the skillet fer a utensil than a weapon."

"Can she talk, old man?"
"Can she? Say, last summer, on the mountains, she didn't even let the echo have the last word."

Mr. Carnahan: "What are the chances of my recovering, doctor?"
Doctor Beckwith: "One hundred percent. Medical records show that nine out of every ten die of the disease you have. Yours is the tenth case I've treated. Others all died. You're bound to get well. Statistics are statistics."

CONUNDRUMS

1. When did the fly fly?
2. Why is a hot cake like a caterpillar?
3. Why is the letter "A" like a honeysuckle?
4. What belongs to yourself exclusively but is used more by others than by yourself?
5. What asks no questions but requires many answers?
6. When is a tooth not a tooth?
7. What is an extra dry subject?
8. What can often be caught but never seen?
9. Why cannot any quadruped enter a city garden?
10. When is an automobile mentioned in the Bible?
11. What is the political character of an auto tire?
12. What runs constantly between cities, but is itself immovable?
13. What would you call a boy who eats all the green apples he can get?
14. How could you divide seventeen apples among eleven small boys if four of them are rather small?
15. How is a vote in Congress like a bad cold?
16. To what trade does every United States President belong?
17. What was Adam's favorite song?
18. Why is music cheapest on Sunday?
19. Take away all my letters, I remain the same.
20. Why is a portrait like a member of Congress?
21. What key in music would make a good army officer?
22. If the postmaster went to the zoo and a tiger ate him, what time would it be?
23. Why is the letter "G" like one who has left a party?

24. When is milady's dress like a chair?
25. Why is a luggage van like a forest?
26. Why should one not take a nap on a railroad train?
27. What is the latest prescription for seasickness?
28. When was medicine mentioned in the Bible?
29. What could be worse than a giraffe with a sore throat?
30. Why are doctors bad characters?
31. Why is "U" the gayest letter in the alphabet?
32. What is always invisible, but never out of sight?
33. What is a true soldier's definition of a kiss?
34. What occurs twice in a moment but not once in a thousand years?
35. Why does the Russian soldier wear brass buttons on his coat, and the Italian wear silver?
36. Why do women make good postoffice clerks?
37. What is one rule of war?
38. Why is the American Eagle like an enterprising business man?
39. What is the fruit of finance?
40. When was beef the highest?
41. If the President and all the cabinet should die, who would officiate?
42. Where is a donkey like a Scotchman?
43. Of what did Job's wardrobe consist?
44. Why was Adam's first day the longest?
45. What is the difference between a nickle and a penny?
46. That that is is that that is not is not.

(See advertising Section for answers to these conundrums.)

SNAPS

SNAPS

SNAPS

KENT STATE NORMAL COLLEGE

K stands for Kent, where our college is at,
E is for hard English, but it's good dope at that.
N is for note-book, and many you'll need,
T's for the tears which teachers ne'er heed.
S is for State, that keeps up our school,
T is for time, spend much—you're no fool.
A is for answers, we all try to get,
T stands for truth, it's the best way out yet.
E's for Exchange, with books, candy, and cake.
N is for Normal, a course teachers must take.
O's for the Grand Order of K. K. K.
R's for reminiscences of a happier day.
M is for Moulton, a girl's dorm, you know
A's for Athletics, in which we are law.
L stands for Library, the best in the State.
C is for College, where all meet their fate.
O's for Off-Campus, they're a mighty fine bunch.
L is for Lowry, the girl's dorm, I've a hunch.
L is for love, where most ladies stop.
E is for Education, which most of them drop.
G means Gossip, "We all help it," one says.
E stands for the end of our Normal School days.
Put them all together, and you'll plainly see,
It's what we all love most, our own

K. S. N. C.

K. L. FOLGER.

ADVERTEMENTS

KENT STATE NORMAL COLLEGE

FOUR YEAR COURSE leading to Degree B.S. in Ed.

—

Graduates of this course become successful City Superintendents High School Principals High School Teachers District Superintendents Supervisors etc.

TWO YEAR COURSE leading to Diploma and State Life Certificate.

Prepares Teachers for any Grade, Kindergarten to the High School and for the teaching of special subjects as Music Art, Household Science and Manual Training.

School Calendar 1922-1923

FALL QUARTER

Registration of former students—1:00 P. M. to 4:00 P. M. Monday Sept. 18, 1922.
Registration of new students—9 A. M. to 4 P. M. Tuesday Sept. 19, 1922.
Class Work begins—8. A. M. ,Wednesday, Sept. 20, 1922.
Thanksgiving recess begins—12 M., Wednesday, Nov. 29, 1922.
School Convenes—12 M., December 4, 1922.
Term ends—4. P. M. Friday, December, 15, 1922.

WINTER QUARTER

Class work begins—8. A. M., Tuesday, Jan. 2, 1923.
Term ends—4. P. M., March 16, 1923.

SPRING QUARTER

Class work begins—8. A. M., March 19, 1923.
Commencement—Saturday, June 10, 1923.

SUMMER QUARTER, First Half

Registration—8: A. M. to 4 P. M., Monday, June 18, 1923.
Class work begins—8 A. M., Tuesday, June 19, 1923.
Term ends—4. P. M., Friday, July 27, 1913.

Second Half

Registration—8:30 A. M. to 4. P. M., Monday, July 30, 1923.
Class work begins—8. A. M., Tuesday, July 31, 1923.
Term ends—4. P. M., Friday, August 31, 1923.

Write to President J. E. McGilvrey,
Kent, O., for catalogue.

CALVIN P. RAUSCH SMITH H. LINE FRED ZAPPOLO

NORMAL EXCHANGE

BOOKS
AND
SCHOOL SUPPLIES

ALL OF YOU KNOW ALL OF US

GENSEMER BROS.

SUCCESSORS TO

THE FRANCE DRY GOODS CO.

RETAILERS OF

Ladies' and Children's Ready-to-Wear Garments

Millinery, Dry Goods, Draperies

FLOOR COVERINGS, WALL PAPER

Ladies', Misses' and Children's Shoes

The Behning Piano

THE ARTIST'S FAVORITE

THE NEW EDISON is the only instrument that stands the test of direct comparison with the living artist.

ALL THE LATEST "HITS" IN SHEET MUSIC AND EDISON RE-CREATIONS

OLIN & SON

Quality Music Store

135 E. MAIN STREET KENT, OHIO

THE PRINCESS LUNCH

Our Menus Changed
Twice Daily

Ask About Our 31c Meals

THE PRINCESS LUNCH

America's Leading Educational Journals

They represent the highest standard of Education thought. Popular Educator for Grammar grades and rural schools—$2.00 per year. Primary Education for Primary grades—$2.00 per year.

Teachers' Helps, English Classics, Augsburg's Drawing, School Text Books and Supplementary Reading

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EDUCATIONAL PUBLISHING CO.

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I. P. HARGER

School
Supplies

128 N. WATER STREET

KENT, OHIO

S. C. BISSLER & SON

COMPLETE
HOME FURNISHERS
FUNERAL DIRECTORS

Invalid Car Service Grafonolas and Records

PHONE 530

112-114 E. MAIN ST. KENT, O.

ALL KINDS OF

FINE PASTRY

GOOD ROLLS AND BREAD

AT THE

MODERN BAKERY

316 South Water Street

An appreciation of the patronage from the Student body of Kent State Normal College

FROM

HALE B. THOMPSON'S

"Not only a drug store but an institution based on service and quality"

COR. MAIN & WATER STS. KENT, OHIO.

THE BOOK STORE

We carry a complete line of books, stationery, sheet music, camera supplies, Conklin fountain pens, Eversharp pencils, Pennants, and greeting cards.

EVERYTHING FOR THE STUDENT

We do expert photo developing and printing

STEINER & DARLING

"The Biggest Little Store In Town"

Two doors south of the Post Office. KENT, OHIO

Whenever U-NEED-A-LUNCH

Don't fail to call on us

HOME COOKING

Our Pastries are Unsurpassed

Famous for STEAKS and CHOPS

123 W. MAIN ST. - - - - KENT, O.

TELEPHONE 452

Leo A. Bietz, Mgr.

Imperial
Dry Cleaning Co.

OPERATING THE ONLY
DRY CLEANING PLANT
IN KENT

149 South Water Street

KENT, OHIO

WE SPECIALIZE IN

Shoe Repairing

ALL WORK GUARANTEED

WE ALSO HAVE ALL KINDS OF

Laces, Insoles and Polishes

K. DORMAIER & CO.

Rapid Shoe Repairing

121 N. WATER ST. KENT, OHIO

Gibson & Ott

Restaurant

Cor. Main and Franklin

PHONE 124 KENT, OHIO

H. C. Longcoy

GOOD THINGS
TO EAT

You will enjoy our Home
Cooked Meats. We have
Everything for your
Lunches and Spreads

Come In and See Us

124 South Water Street

OPPOSITE POSTOFFICE

The Kent National Bank

OUR SERVICE

Is founded upon the conviction that helpful co-operation is necessary if a banking service is to be of maximum value.

¶ THE KENT NATIONAL BANK belongs to the FEDERAL RESERVE SYSTEM because its membership broadens materially its opportunities to co-operate with customers, even as it provides that additional assurance of safety which comes from sharing in the strength and unity of the greatest and strongest banking association in the world.

The Kent National Bank

KENT, OHIO

¶ A woman's Dressing Table is a true reflection of her personality.

¶ Her Powders, Creams, Talcs and Toilet Waters should express good taste, charm and daintiness.

Our Toilet Goods Counter

Is waiting to serve you with a complete variety of essentials for your toilet.

W. H. DONAGHY DRUG CO.

CARA NOME JONTEEL

BEAUTIFUL SHOES

AT

KENT'S EXCLUSIVE SHOE STORE

The footwear presented is not only facinating and representative of the models being favored but the values, our ability to perfectly combine artistic styles and genuine economy in the selling of Shoes.

Keds and All Rubber Soled Footwear for College Use.

COOK'S SHOE STORE

118 N. WATER ST. KENT, OHIO

E. D. DAVIS' SONS

THE

HALL MARK

JEWELERS

125 N. WATER ST. KENT, OHIO

7—A MUMMY.

8—PASSING REMARKS.

9—THERE CAN BE ONLY THREE FEET IN A YARD.

19—THE POSTMAN.

20—IT IS ONLY REPRESENTATIVE.

21—A SHARP MAJOR.

3—"B" FOLLOWS IT.

4—YOUR NAME.

Kent's Leading Place of Amusement

KENT OPERA HOUSE

Highest Class Attractions, Perfect Order, Service, Refined and Attractive

Featuring Famous Players, Lasky Corporation

Associated-First-National Picture Also Including Good Comedy

Get the Habit--Go To The Opera House

JOHN PALFI, Owner. *KENT, O.*

Everything in Clothing, Shoes and Furnishings
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LADIES' HOSE

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KENT, O.

Compliments of

THE SHOPPE

Cor. Lincoln and Main Sts.
KENT, O.

R. W. Black

R. J. DILLINGER

Bakery and Grocery **Sunshine Bread**

Where quality, goods, and low prices prevail. Teachers and Students will always find a complete line of baked goods, also Shelf Groceries and Confections at our store.

SPECIAL ATTENTION GIVEN TO PARTIES
AND SPECIAL ORDERS

127 W. MAIN ST. PHONE 509 KENT, OHIO

Compliments of

The Gillespie Electric Co.

OPPOSITE POSTOFFICE

A La Mode Beauty Shoppe

HELEN DAVIES, Proprietor

151 S. WATER ST. SECOND FLOOR

KENT OHIO

Special Prices to College Students

36—THEY KNOW HOW TO HANDLE THE MAILS.

37—IT IS DEATH TO STOP A MACHINE GUN BULLET.

38—YOU FIND HIM WHEREVER THERE IS A DOLLAR.

40—WHEN THE COW JUMPED OVER THE MOON.

HULBERT & BARNABY

CONFECTIONERY

DEALERS IN

Confectionery, Cigars and Tobacco

Telling's Ice Cream ***Main Street***

FACIAL MASSAGE SHAMPOO

Miller's Barber Shop

HAIR BOBBING
A SPECIALTY

113 MAIN ST. KENT, OHIO

THE CITY BANK

KENT, OHIO

ORGANIZED 1881

Capital Paid in $125,000.00

Surplus Fund $58,000.00

4% on Time Deposits

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TIN AND FURNACE WORK

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Jewelers Engravers Optometrists

114 N. Water St.

Make this your headquarters for Normal College Jewelry and Repairs

We are the originators of the Kent Normal Seal

Compliments of

W. L. STECHEL

Contractor

Office - Chas. Kent Block

24—WHEN IT IS SATIN.

25—IT IS FULL OF TRUNKS.

26—TRAINS RUN ON SLEEPERS.

27—BOLT YOUR FOOD DOWN.

14—MAKE APPLE SAUCE.

15—SOMETIMES THE "AYES" HAVE IT, SOMETIMES THE "NOES."

16—CABINET MAKER.

The best drink in Winter or Summer is

CHASE & SANBORNS COFFEE & TEA

KNEIFELS GROCERY

KENT, O.

YOU will probably find SMITH & BAKER'S HOME-MADE PIES wherever you eat in Kent

YOU will surely find them at

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125 East Main St., Kent, O.

Telephone 515

Open from 7 a. m. to 9 p. m.

They're fine for picnics and parties.

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ELECTRIC SHOE REPAIR SHOP

Repairing While You Wait
All Work Guaranteed
FIRST CLASS

JOHN TONKIN 113 Erie Street

Acme No. 26 at Ravenna
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ALWAYS READY TO SERVE YOU

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Confectionery & Ice Cream
Home Made Candy
Special Orders a Specialty

PHONE 52 *138 N. WATER ST.*

Curtiss & Gooch
119 North Water St.
Fancy and Staple Groceries
Fruits and Vegetables
Trade Here and Save Money

PHONE 75 *KENT, OHIO*

28—WHEN MOSES TOOK TWO TABLETS.
29—A CENTIPEDE WITH CORNS.
32—SI.
33—A REPORT FROM HEADQUARTERS.
34—M.
41—THE UNDERTAKER.
42—IN THE BONNIE, BONNIE BRAES.
39—CURRANT COINS.
35—TO KEEP HIS COAT BUTTONED.

Trory's Drug Store

Fine Candies, Ice Cream Sodas

Eastman Kodaks and Supplies

WE MAKE OUR OWN ICE CREAM

PHONE 4 MAIN STREET

1—WHEN THE SPIDER SPIED HER.

2—IT MAKES THE BUTTERFLY.

43—THREE WRETCHED COMFORTERS.

44—IT HAD NO EVE.

17—"ONLY ONE GIRL IN THE WHOLE WORLD FOR ME."

18—WE GET IT BY THE PIECE THROUGH THE WEEK, AND BY THE QUIRE ON SUNDAY.

30—THE WORSE PEOPLE ARE THE MORE THEY ARE WITH THEM.

31—IT IS ALWAYS IN THE MIDST OF FUN.

BURNS'

BARBER SHOP

HAIR BOBBING A SPECIALTY

145 N. Water St. Kent, Ohio

Patronize Our Advertisers

J. C. GIGGER

GENERAL HARDWARE

Stoves and Building Material

LONE BROTHERS PAINTS AND VARNISHES

KAHN'S DEPARTMENT STORE

Ladies', Men's and Children's Furnishings

For Quality, Style and Lowest Prices Buy at

KAHN'S

Opposite Post Office

Memory Book

PROCESSIONAL.

Don Bregenzer. Ruth Hartlerode.

Moderato.

1. In joy - ous song, Kent Nor - mal, Our
2. A ha - lo bright, Kent Nor - mal, We
3. And though we leave your cam - pus, In

voic - es now we raise; We sing each one, Kent Nor - mal, Deep
place in Mem' - ry's halls, Of Loy - al - ty, Kent Nor - mal, En-
aft - er years we'll yearn To speed the day the fu - ture Holds

heart-felt words of praise. With love we'll e'er re - vere you, With pride we'll speak your
dur - ing as your walls. Firm bonds of love and friendship Will bind us close to
forth for our re - turn. A - gain we'll tread your pathways, Once more we'll view your

cresc.

name, With joy - ous-ness we'll cher - ish The splen - dor of your fame.
you, These bonds we ne'er will sev - er, Each day will find them true.
walls, Re - gret will mark our part - ing When no - ble du - ty calls.

O-H-I-O

R. E. MANCHESTER. KATHLEEN BOYD-21

In strict march time.

1. We'll sing to Kent. We'll sing to state We'll sing to Col—lege too.
2. We'll yell for Kent. We'll yell for state We'll yell for Col—lege too.
3. We'll fight for Kent. We'll fight for state We'll fight for Col—lege too.

We'll sing to loy—al Buck—eye men And wom—en, brave and true.
We'll yell for loy—al Buck—eye men And wom—en brave and true.
We'll fight for loy—al Buck—eye men And wom—en brave and true.

We'll keep our sing—er full of sing, Wher—ev—er we may go,
We'll keep our yell—er full of yell, Wher—ev—er we may go,
We'll keep our fight—er full of fight, Wher—ev—er we may go,

We'll sing to O. We'll sing to HI We'll sing to O—HI—O
We'll yell for O. We'll yell for HI We'll yell for O—HI—O
We'll fight for O. We'll fight for HI We'll fight for O—HI—O

Copyright

CHESTNUT BURR

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An Appreciation

To all—faculty, students, advertisers, and purchasers—who have made this book possible, we dedicate this page.

The Annual Board.