The Chestnut Burr

The Chestnut Burr

Published by

Class of 1916

Kent State Normal College

Press of
GARBER PUBLISHING CO.
Cleveland, Ohio

Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

http://www.archive.org/details/chestnutburr1916kent

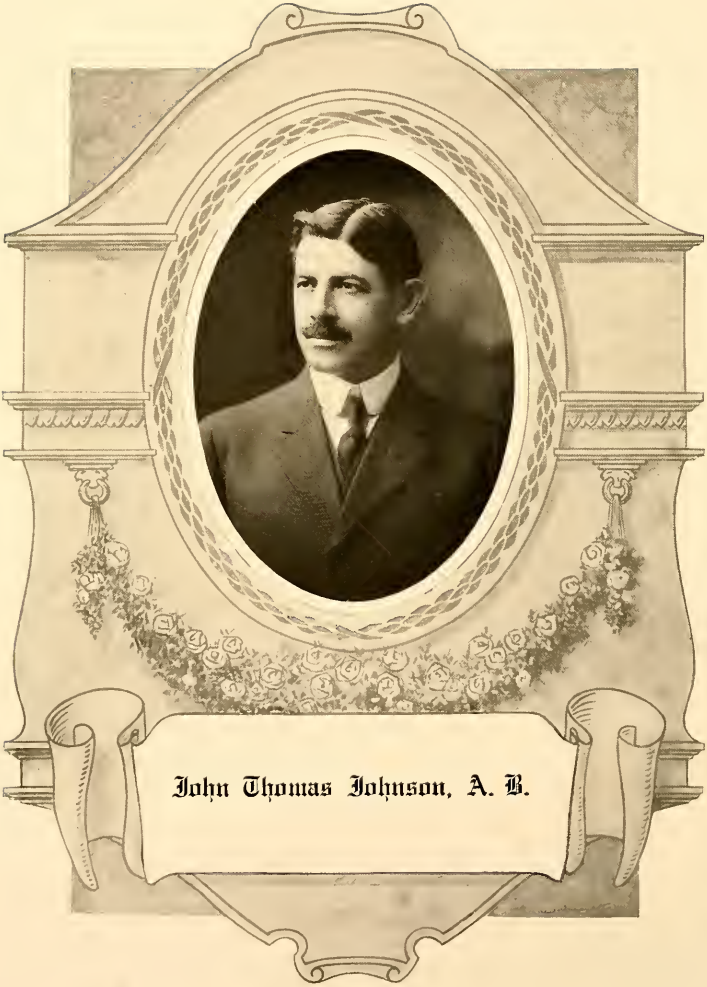
"The Chestnut Burr"

The "Chestnut Burr," as you will see,
Has jokes on you and jokes on me,
Enjoy them all; impartial be.

Come one, come all, to Memory's hall,
Here's thoughts of our life at Kent.
Each day brought happiness to all,
So we lived a life of content.
Though work was sometimes pretty hard,
No harm was done to us
Unless we earned a nice blue card,
Then someone made a fuss.

But now those times have slipped away,
Utter no sigh; be happy today.
Ring in a cheer the air to rent!
Ring in a cheer for dear old Kent!

L. G. S.



John Thomas Johnson, A. B.

To

John Thomas Johnson, A. B.

Our instructor, our helper and our friend,
for whose kindness, assistance and
friendly advice
the

Class of 1916

is very thankful, we dedicate this book.

History of Kent State Normal College

Only five years ago the present site of Kent State Normal College presented a view of Nature untouched by the hand of man. The city of Kent ended abruptly along its eastern limits. Virgin forests, tangled with vines and underbrush, joined the city streets and lots. The Normal campus consisted of a stretch of wild but beautiful scenery.

At the foot of Normal Hill, a swamp of whortleberry shrubs formed a thick and almost impenetrable barrier to animal and man. In the back-ground, where our own college buildings look proudly over the beautiful Cuyahoga Valey, giant oaks, maples and chestnuts guarded the treasures of Nature. Vines and undergrowth lent their aid to forest and swamp, and all united with the apparent purpose of defying the hand of man.

Squirrels and chipmunks scampered about unmolested. Here the wild birds sang their sweetest for no disturbing element had as yet entered their hidden realm. Woodland flowers, unseen by man, bloomed in wild, untrained beauty, making lovely the world of birds and forest animals. Snowy trilliums nodded with stately grace to the shy yellow violets peeping from among the green grasses. Dainty anemones, sensitive to every passing breeze, did not disdain the close companionship of the lordly, unbending Jack-in-the-Pulpit. Out of the crevices of rocks emerged the snowy, wax-like blossoms of the bloodroot, softening the harsh outline and rough outcrops. Dotting the lap of earth beneath the extended branches of tall trees, lay patches of green, velvety moss where the birds were wont to appear, especially in the nesting time of early spring. And above Nature's little, unmolested kingdom, stretched the friendly blue of the protecting sky. The golden sun smiled down, well pleased with this region of purity and beauty.

But Nature was not destined to be supreme over this land for all time. When, by an enactment of the General Assembly of the State of Ohio, a Commission was appointed to establish a State Normal School in northeastern Ohio, Kent was chosen for the location of the new institution. Of the eighty-five acres in the campus, more than fifty were donated by W. S. Kent of the city.

The quiet of Normal Hill was soon to be broken. Men, busy with teams and tools began to transform the unconquered forest. The swamp was cleared and drained; underbrush was uprooted; grading and excavating were started. In a few months two fine modern buildings appeared among the oaks and chestnuts at the edge of the forest. These were prophetic forerunners of the rapid growth that was to follow.

Regular class work began May nineteenth, nineteen hundred thirteen with an enrollment of two hundred, ninety-two for the first summer session. Although splendid work was done for a new school in the first stages of develop-

ment, the extension work appeared to receive more stress and attention than did the work in the classrooms at the Normal. This was due largely to the greater number of students in extension classes.

We smile as we compare the first Kent State Normal catalogue with our latest college quarterly. The former was nothing but a pamphlet of six pages, devoted mainly to extension work discussions; the latter is a splendid one hundred, fifty page illustrated College Bulletin, suggestive of our rapidly increasing influence which is almost without parallel.

We may well be proud when we contrast the summer school enrollments of nineteen hundred thirteen and nineteen hundred fifteen; two hundred ninety-two against eighteen hundred forty. We challenge any other school to show a better record. The first regular school year, nineteen hundred thirteen, and fourteen consisted of two hundred seventy students; this year we will come close to the seven hundred mark. And these records are not simply confined to numbers.

Beginning with an unusually high standard of working spirit, our college has steadily improved in this respect.

In comparing Kent Normal College with the oldest, largest and most influential normal schools in our country, President McGilvrey maintains that we have every indication of ranking first among these institutions in numbers, buildings, and earnest working spirit among the students. It is through unity of purpose and co-operation that we may hope to gain this enviable position.

Among the many attractive features of our college are: the splendid auditorium which is becoming known far and wide; the natural beauty of the campus surroundings which will be unsurpassed when the buildings are completed and the grounds properly graded and arranged; our fifty thousand volume library, when completed, twelve thousand volumes of which are now on the shelves, and the school farm of twenty-five acres partially equipped for educational work in agriculture.

Kent Normal College accomplishes two appreciable results not generally achieved by regular four-year colleges. The method work offered, makes it possible for the student leaving our school to make immediate use of his knowledge with success; he is not wholly inexperienced as is often true of the college graduate who attempts teaching on leaving college. The other result is the constant demand for teachers having normal training, and the increased salary offered to the normal graduate. These additional advantages mean a great deal to the individual whose idea of success is to do things and to render service. We believe that Kent Normal College merits high praise for its success in training for service.

Lucille G. Skilton.

The Lure of Kent State Normal

On a hill-top crowned with gigantic oaks and pines is located Kent State Normal College. Picture, if you can, in the days of the Indians and the hunter, this forest primeval. Here the chipmunk and the squirrel chattered saucily back and forth. There the bird found a home.

The dandelion, in return for the freedom which it received, gave a coverlet of gold to the hillside. The honeysuckle vine wound its way from tree to tree, and its blossoms filled the air with their sweet perfume. The bees were free to drink of its sweetness as they chose. The brook as it rushed along seemed happy with it all, and as it coursed over the roughened ledges, it furnished tranquil music to the scene. Its liquid quenched the parched throat of the deer. The hunter sipped of its nectar as the daffodils sip of the dew.

The rain came down and covered it all with as many and as beautiful diamonds as this forest could hold. Diamonds, glittering, sparkling in the sunlight, were the priceless studded jewels of the gold covered hillside. The tall grass and soft moss were their velvet background. The ancient oak trees stood like so many sentinels, guarding as it were, this treasure of nature.

In winter, the naked branches of the oak were the strings of a harp through which the cold winter winds of the north rushed, and whispered notes, sweet and low. In summer, when soft breezes rustled through the green foliage of the chestnut and elm, sweet music, softer, clearer and more beautiful than ever played by human fingers, was heard.

At dusk, when evening would gather the purple shadows of night about her, the concert of the hundred voices from a frog pond was added to nature's music. The brook, as if not to be outdone, rushed faster and swifter than before, laughing, dancing, playing and gurgling in its dash for freedom from prison walls, giving forth music, loud and clear. The buzzing bees flew home to rest; the humming bird called to its mate; the squirrels and chipmunks chattered back and forth over stolen nuts; the crow, after a day of pirating and plunder; and the fluttering butterfly, each and every one, came home as the child comes home to its mother for shelter at night. As Nature's children came home, the wind rustled and whispered through the tree tops; the brook sang and played; while the concert of the frogs in the distance, the song of the birds and the humming bees, furnished a grand triumphal entry march for each and every one. Above it all, the large oak sentinels stood like giants, quiet and solemn spectators, nodding and bending their green covered branches to and fro to the flower-kissed winds, as though scenting a voice of approval, and beckoning for the entry of more of Nature's offspring.

Thus, day after day, and night after night, Normal Hill lived and slept. But alas, her peace of a thousand years was to be disturbed! When the next winds blew from the southland, they carried with them, news of the selection by the Ohio General Assembly of Normal Hill as a suitable site for the location of a Normal School.

The winds whispered it to the dandelion and tall grasses, and they in turn told it to the twigs and branches of the oak. The oak whispered it to the maple and chestnut; and they, as though in anger, rustled their leaves as though sounding the signal for the gathering together and preparation of all their forces for a mighty battle. The wind carried upon its bosom an angry sea of protest, now blowing gently as if trying to soothe Normal Hill, now howling and shrieking as though in sympathy. The oak, pine, chestnut, dandelion and honeysuckle vine bent and swayed as the storm launched with all its fury, on a tossing, restless sea. All night long, this wooded hilltop continued to sob and moan aloud that man would dare to interrupt its sleep of a thousand years. But whether it was the wind or by the will of a Higher Power, someway, somehow, when the sun had kissed the dawn to rosy hue, it found this forest primeval, with all the dignity and stateliness of her former glory, ready to bend to the will of man, and ready to offer herself as a sacrifice upon the altar of education that the teachers of the state of Ohio might progress.

Thus, today, we see four yellow brick buildings, peeping from beneath the treetops crowning Normal Hill. Instead of the path worn hard by the settlers' cattle, is a curving driveway, up which the merry chug-chug of the normal bus can be heard as it carries passengers to and fro.

Today, K. S. N. is but a babe in its cradle of infancy. Tomorrow, her fame will be spread broadcast; and in future years, when her glory is on the brink of life's setting sun, I can see the mighty walls and dome of K. S. N. rise gradually above us, isolated from the rest of the world by the solitude of their surroundings, and standing out against the evening sky as solemn as a vision of antiquity. Slowly the setting sun turns the vast river of leaves of the oaks and elms into a glittering pavement.

Through the ruined dome of K. S. N. College, it flings the ruddy glow of a conflagration, tinging it with that soft vermilion blush which only the western sun can bestow upon these buildings of the past. In that golden twilight, the harsh outlines of its walls grow soft and mellow until the many scars inflicted there by time and man are all concealed; and glittering in the saffron west, the dear old K. S. N. looks like a vast mount of gold in which the glory of a golden past lies entombed.

K. M. Shafer.

Board of Trustees

Appointed by the Governor

Edwin F. Moulton.....Warren
John A. McDowell.....Ashland
Peter W. Doyle.....Hudson
S. D. Shankland.....Willoughby
Hugo C. Koehler.....Alliance

OFFICERS OF THE BOARD

Edwin F. Moulton.....President
John A. McDowell.....Secretary

In Memoriam

Frank A. Merrill

Member Board of Trustees,
Kent State Normal College
1912-1915
Died
March Twenty-sixth,
Nineteen hundred and Sixteen

Our Campus Calendar

There's a warm south wind from the April sky
Bringing hope to the buds that redden the trees,
For out in the oaks there are homes swinging high
And the carol of birds floats out on the breeze.
Towhees askirmish in the runners and leaves
And beds of violets in the moss grown nooks;
While moon-kissed blossoms in the shadowed eaves
Dream to the music of Spring-tuned brooks.

Summer has come and rose-blooms ill-fated
Have slipped so noiselessly out of our sight,
And away in the elms are the songsters that mated
Caroling their love-songs at the dawn of light.
Oh ye, that come to these acres so blest!
Tune ye your hearts to a God-given song!
'Tis the full-tide of summer and she giveth her best
To gladden the hearts of your joyous throng!

Quiet has reigned and supreme was her day,
For sleeping, she dreamed with sun-lighted face.
Stilled are the songsters, and the blossoms so gay
Have left our hills to the gossamer lace.
There are riotous colors dripping down from the brush
That the Master hand sweeps over valley and height,
While the shadows that come with the slow dying sun
Drift down from the wings of a still Autumn night.

There's a white robe stretching out over the fields
And all is immaculate—a land undefiled!
'Tis the quiet of Nature that her sweet mercy yields
When Winter has raged through the drifts he has piled;
And up on the hill, so windswept and bare—
As defiant as oaks, stands a city new born!
'Tis the crown of our campus, where Nature so fair
Plans a perfect day with the break of each morn!

K. Gertrude Greenoe, 1916.

Faculty

JOHN EDWARD McGILVREY, A. B. PD. D.

President

Our President is a man who sees things in the large,—broad-minded and liberal in his views. Yet he never loses sight of the lesser factors which help to make up our institution. He has a personal interest in the welfare of every student, and is glad to advise us when we bring our difficulties to him.

K. S. N. C. aims to hold up a standard for other educational institutions, and one needs only to listen to a few of President McGilvrey's talks in chapel to perceive that it is he who is the moving force behind this desire, and the one who shapes and directs the activities of our College in order that our highest hopes may be realized.

HELEN M. ATKINSON, A. B.

Assistant to the President.

"Efficiency", spelled with a capital "E". She knows every detail of her official work, and is always willing to give information and assistance in her friendly and gracious manner.

JOHN THOMAS JOHNSON, A. B.

Dean of the Faculty.

Director of Agriculture.

Perhaps when you look at "Agriculture 11" opposite his name you may think that is all he teaches, but you will be mistaken. Aside from the subject matter, he manages to put the facts of life before you in a way that makes them stick. Also, he has the faculty of sending you from class with the feeling that it is a blessed privilege to be alive.

GEORGE EDWARD MARKER, A. B., A. M.

Department of Education.

The instructor who puts psychological theory into practice, thus disproving the idea that method is of no value. Mr. Marker always encourages conferences with his students giving them advice and suggestions which are of great value to them both in school and in future life.

MAY H. PRENTICE,

Director of Training.

From her twenty years' experience with children, she has gained a knowledge of child problems and child life which makes her a training supervisor of superior ability.

LEWIS SYLVESTER HOPKINS,

B. A., M. A.

Department of Biology.

The instructor who unfolds and reveals the mysterious problems of Nature in such a way that they cease to be mere fancies and become the wonders of our God. Mr. Hopkins is a friend to every student, promoting all school activities in a spirit that is highly commendable.

NINA S. HUMPHREY,

Department of Public School Art.

She has been known to remark that details do not bother her, but go to her for the artistic things you may be wanting, and you will go away satisfied that our College is indeed fortunate in having her at the head of the Art department. Her patience is everlasting, and "Good will" seems to be her motto.

MARGARET DUNBAR, B. L., B. L. S.

Our Librarian.

Here's to her who answers more questions in one day than seven average women could ask. But she does it patiently, willingly and gladly. It doesn't matter what your problem is,—whether it is concerned with a book or not,—her judgment is always good and she is always pleased to help. In a word, she is worth knowing, and she loves the "Bluebird" her Buick roadster.

ELSIE MABEE, A. B., Ph. B., Pd. M.

Training Supervisor.

Miss Mabee has the ability to keep her young charges wide awake and eager to know what each day's work is to bring to them. She carefully directs them in all their activities, but allows them freedom to decide and choose for themselves. Students engaged in practice teaching receive great benefit under her direction, for she encourages them to express themselves freely, but is ever ready to advise and suggest when perplexities arise.

It is always a pleasure to talk with Miss Mabee on topics outside the schoolroom, as well as about questions relating to teaching.

DAVID OLSON, B. A., M. Sc.

Department of Geography.

Mr. Olson is a true friend to all students. He exacts thorough and honest work, and in turn gives wide and varied intelligence which is all the more interesting and instructive because he obtained it from his own observation and experience. He is always ready to counsel and advise his students; and this advice, if accepted and followed, will always stand the test.

JOSEPH E. LAYTON, A. B.

Department of History and Government.

Mr. Layton, in his individualistic way, sets forth the facts of History and Government in such a manner that he never fails to get results. Perhaps his witty and humorous remarks are factors conducive to efficiency, for they serve to enliven the dry facts of History. Mr. Layton welcomes every opportunity to mingle with the students, both in and out of school.

LEMUEL A. PITTENGER, A. B., A. M.

Department of English.

The Class of 1916 of K. S. N. C. has certainly missed the elevating and inspiring influence of Professor Pittenger during the past year. Little does the class of 1917 realize what the association with such a personality has meant to the students who have been under his instruction, but it is our sincere and ardent hope that next year they may gain the benefit of this experience.

HARVEY L. EBY., A. B.

Department of Education.

Through his class lectures, Professor Eby teaches educational and moral truths so directly and forcibly, that they become a vital part of the students under his instruction, and thus aid them in rendering efficient service when they themselves take up the responsibilities of teaching.

EDITH M. OLSON,
Training Supervisor.

Mrs. Olson understands the needs of her boys and girls and how to supply these needs in a way that mean daily development for them. By allowing them to use their own judgment she teaches them to feel responsibility, and under her experienced guidance they are led habitually to depend upon their own choices in matters of importance. Under her excellent supervision, training students are given every opportunity to express their own ideas, and wherever weakness exists, Mrs. Olson never fails to have at hand the necessary remedy. Students are fortunate in having the opportunity to work under her supervision and thus come to realize more fully, their own possibilities.

ELLIS C. SEALE, A. B., B. S., A. M.

Department of Education.

Mr. Seale believes efficiency depends upon a high standard of scholarship combined with a thorough interpretation of each lesson. A pleasant morning greeting is never lacking on his part. Occasional inquiries here and there before class period regarding certain phases of the work at hand or questions of interest to life outside, seem to be but characteristic of the man, but these little acts mean far more to the students than do many seemingly greater things. Mr. Seale is just the sort of instructor who fills the role.

JOHN BROOKIE FAUGHT, A. B., Ph. D.

Department of Mathematics.

A mathematician from the ground up, and if you can't teach arithmetic when you leave him, it will be your fault. He has an infectious laugh and a jolly good manner all his own, which, luckily saves the day, for things are apt to get rather dry in plain "Rithmetic." If you want co-operation in other good college activities—ask Prof. Faught. He will meet you more than half way.

RALPH L. EYMAN, B. S.

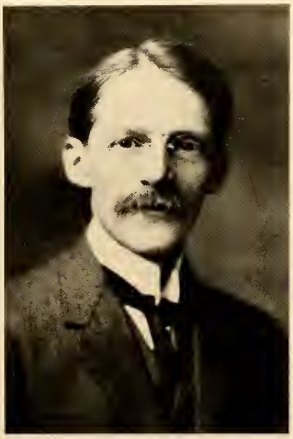
Department of Physical Science.

Mr. Eyman puts into daily practice that fine courtesy which is the mark of a true gentleman. His method of explicit instruction, his bearing—in a word, he himself appeals to the best that is in one and constantly inspires honest, independent effort. Carefully and skillfully, he clears away the mists surrounding the Science he teaches, and presents the work in a form that makes it an interesting and delightful study to his students.

NINA J. WILLIAMS, A. B.

Department of English.

Students will long remember Miss William's friendly attitude and her interest in the welfare of every individual in K. S. N. C. Societies and organizations appreciate the valuable advice and counsel she is ever willing to give. Miss Williams has been a faithful attendant at all meetings of the Walden Dramatic Club, thereby establishing a precedent which the other faculty members might well adopt.



LEVI LEEDY GARBER, A. M., Litt. D.

Department of English.

Mr. Garber takes a personal interest in each student, and is considerately just in his demands and criticisms upon their efforts. Not only does he appreciate the best that is in literature, but he most admirably interprets it to his students, and teaches them to win for themselves the best in life by clear, definite and worthy expression of their noblest thoughts.

SAMUEL L. EBY, Litt. B., A. B., A. M., Ph. D.

Department of Education.

A man broad intellectually. His watchword is "Thoroughness." This is evident not only in his own preparation for teaching, having studied in some of the best colleges of the United States, and also in Germany, France, and the Rousseau Institute of Switzerland, but it is seen in his work as a teacher. Those who profit by his instructions will find themselves thoroughly prepared for professional service.

ZOE BURRELL BAYLISS

She teaches early,
She teaches late.
Her criticisms
You all must take.
But they are kind,
And they are true,
And you will find
They'll help you through.
Her voice, it is
A joy to hear.
The sixth grade say
They're glad she's here.

ANNE MAUD SHAMEL,

Department of Music.

It has been said that music is the language of the soul. As an interpreter of this language from its most elementary to its most classical and elevated phases, Miss Shamel has no superior. There is a personal charm and grace in her every act that sets it apart and above the commonplace. She acts with quiet decision in every situation, and her ability as a leader is singularly effective.

BERTHA L. NIXSON, B. S.

Department of Household Arts.

Miss Nixson is a most capable, energetic instructor, and faithfully strives to kindle a like spirit in her students. Most commendably does she teach the principles and methods of home-making, and inculcates them with a thoroughness which will have a lasting effect in the home-life of her students.

AMANDA B. GLASER, B. S.

Department of German.

Miss Glaser believes in teaching German in a practical way having shown us some of her work in this respect in the production of a German play in the auditorium. Anyone desiring to get the opinion of the High School students, need only to mention her name in their presence to learn that she is popular among those whom she teaches. Any student who cannot learn German under her instruction, should invent a new method of mastering this subject.

MARGUERITE CADWALLADER, B. A.

Training Supervisor.

Miss Cadwallader is one of the new members of the faculty, but she has surely proved that she is very capable in her work as a supervisor of training. Her preparation is excellent, and to this preparation is added a magnetic personality which gives force and meaning to her every action.

Her friendly criticism of the student teacher helps him to correct his faults, and to become what every real student of K. S. N. C. desires to become,—a successful teacher.

EMILY C. SMITH.

Matron of Lowry Hall.

O'er Lowry Hall, she reigns supreme,
Their dignified and lovely queen.
Her many rules, they dare not break,
Although they do advantage take.
Her dignity, we must confess,
Oft holds them in much dire distress.
But she is good and very kind,
Her equal, they could never find.
So we admire and do commend
Their counsellor, their guide and friend.

FLORENCE BARBARA DOLPH,

Training Supervisor.

Quiet and unassuming, this member of the Faculty came to us this year and has proved herself a friend to all. Ever go to her for help? Then it is an assured fact that you were not disappointed. She is a little midget but she has a heart large enough for a person twice her size.

KATHERINE E. CORBETT, B. Pd., B. S.

Training Supervisor.

Too much cannot be said about the good qualities of our training teachers, and certainly we cannot say enough of this splendid woman.

She sincerely loves children and sympathizes with their little worries and troubles, which seem so great to them. She is kind, yet firm in her judgments.

We student teachers could not help loving her, as she co-operates so well with us all, criticizing us so kindly and in such a way that training with her is considered a joy and privilege.

Miss Corbett has wonderful ability, does everything she attempts well, and has a sweet and winning disposition.

"A perfect woman, nobly planned,
To warn, to comfort, to command."

FLORENCE B. CRUTTENDEN, B. S.

Miss Cruttenden of the History Department has a pleasing personality and is charming in conversation. She has the friendship and esteem of all who know her.

Her chief aim in the teaching of History is to lead the students to independent research, original thinking, and the grasping of new ideas.

She is quick to acknowledge the efficient student and she can make history as fascinating as fiction.

"None knew thee but to love thee;
None named thee but to praise."

MIRTIE MABEE, A. B., B. S., Pd. M.

Training Supervisor.

Although one of our most recent acquisitions, she has already identified herself as a factor in the production of a more efficient corps of professionally trained teachers, who will go out from K. S. N. C. and show themselves to be allied to the great movement for the revolutionizing of school practice. She is a specialist in mathematics and during the short summer term, takes her place as one of the instructors in this department.

RUTH V. ATKINSON,

Department of Physical Education.

A mite of a person but energetic, full of vim and a worker! In her capacity as head of the Physical Education department, she has directed most of the college athletics and has won for herself, a host of friends. Capability and efficiency have won for her a place in a larger field, which she well deserves, and we say, with a smile, "God speed you, 'R. V. A.'!"

AMANDA JACOBSON,

Art Department.

She doesn't say much but she gets work and artistic results from all who are lucky enough to be enrolled in her classes.

ROBERT McKINLEY FOSNIGHT,

Training Supervisor.

Mr Fosnight is one of the progressive members of the Alumni who has already demonstrated his ability as a teacher, and has thus gained a place on the Faculty. Having so recently carried the student work at K. S. N. C., he realizes the problems of the young student teachers and is always a sympathetic, yet efficient supervisor.

ISABELLE DUNBAR,

Associate Librarian.

Her sister's "Right-hand" in all things. Quiet and very unassuming, but have you noticed the mischief in her smile? She, as well as her big sister, know just where the books you want may be found,—and she is also an artistic little person. She also loves the "Bluebird."

JOHN W. DIRKSON,

Department of Manual Training.

Mr. Dirkson has learned in a practical way, the details of the work which he teaches. The results obtained by him in his work in the class room are sufficient evidence of his ability in this phase of public school work.

ALVIN J. MILLER.

A new member of the faculty but judging from all reports his work is equaling all that we may hope for from the educational field.

CLARA D. HITCHCOCK, B. S.

Kindergarten Department.

The children's friend! She has a department all her own up in Science Hall and it will more than pay you to take a peep at her when she is busy with her Kindergarten babies.

CLINTON S. VAN DEUSEN,

Department of Manual Training.

Mr. Van Deusen is a man who has won distinction in his particular line of work. He takes a personal interest in each student under his instruction, and all the manual training specials testify to the fact that under his guiding hand, their work is made easy, interesting and instructive.

ADALINE KING,

Clerk.

Miss King is just the kind of person who enjoys solving the perplexities of others, and making life sunnier for them. There is no need to comment upon her efficiency as clerk in the office; her work speaks for itself.

LOUISE HAINLINE,

Training Supervisor.

A little lady who has stepped into the Faculty circle in the past year, and with a way all her own, has won both Faculty and students. No matter what the weather is, or what complications the situation presents, she smiles, and, lo! the clouds show only their silver lining. In a few words, she just makes you glad that you're alive.

Degree Students -'16-

Students who will receive the Degree Bachelor of Science in Education on August the third, Nineteen Hundred Sixteen.

Degree Class Officers

Miss Frances Allen	President
Miss Beatrice Loichot	Secretary, Treasurer
Miss Winifred Merrell	Kentonian
Miss Bernice Bossinger	Annual Board
Prof. G. E. Marker	Faculty Member

BEATRICE MARIE LOICHOT,

Canton, Ohio.

Academy, 1910 and College B. A. 1914.

Latin Major, Mount Marie, Canton, O.

A sound of hurrying footsteps, a low bubbly laugh, and I was nearly swept off my feet by a small, dark-eyed damsel who seemed to be in a rather dangerously effervescent mood. "Oh, kidder" she exclaimed in my ear, as she proceeded to tell her secret.....An hour later I saw her in the class room, toiling with a mob of young aspirants to the throne of knowledge; and she was dignified, even severe,—and fully six inches taller. She has shown herself a very efficient student of anthropology, and, if I had the space, I might mention some of the specimens upon whom she is working. They may be found in Canton, Cleveland, Kent, and several other cities.

WINIFRED M. MERRELL,

Kent, Ohio.

Kent High School.

Diploma—Perkins Normal, Akron, O.

Household Science.

Joke Editor of Kentonian, K. S. N. C.

A pleasant smile and a merry good morning—thus she greeted me. And in this salution I read her nature—sunny, sociable, sincere. We find her always a good worker and earnest, quick to praise, and most fair in criticism. Wall-flowers are apt to be non-existent in her presence, for they are made to feel at home and quickly worked into the general color-scheme. Though sociable, not aggressive—a generous nature.

P. S. In addition I might say that, among all masculine names, her favorite is that old standby coming down to us from the Greek, namely: George [which, being interpreted, means "husband-man"].

FRANCES ALLEN.

Kinsman, Ohio

Kinsman High School, 1911.

Ohio State University, B. S., 1915.

Here we find a rare specimen of that race, which, in some communities, seems to be almost extinct—one of these "Comfortable mortals" who is always the same. By this I do not mean monotonous, but dependable. We know her sensible, quaintly humorous, slow to judge, and quick to pass over a slight; capable and willing, earnest and sincere. Thus do I speak, but in my heart I know I have not said the half which is her due.

MERLE WILHELM.

Central High, Akron, O., 1911.

O. S. U.—B. S., 1915.

Assistant in Household Arts, K. S. N. C.

With Miss Allen she shares the honor of being accomplished in the Household Arts. We only hope that they will soon have an opportunity to put their theories into real practice. As to the particular young lady in question, we would say she is sane, level-headed, quiet and dignified, one who appreciates equally the value of the practical and the aesthetic in man's nature.

DE WITT T. RING,

Martin's Ferry, Ohio.

When he speaks, the mind quite inevitably reverts to the remark of Moth as he listens to the grandiloquent language of Armado and Holofernes:—"Oh they have been at a great feast of languages and have stolen the scraps." But peace! we would not scoff. For he is very "polished, pleasant, and peaceable" withal, and as ready to help as he is to smile. A very capable, obliging gentleman.—Oh yes, he helps a 'lot.'

CLOYCE I. LANDIS,

Kent, Ohio.

Wooster Academy and Summer School, 1913.
President Athletic Association, K. S. N. C.

Here we have one who has come up to us from a land of barn dances and other barbarous institutions. Although he has achieved success in other lines, even to the extent of winning a wife, yet we are sorry to say that he has not as yet learned to "trip the light fantastic." He is quite firm in his beliefs and most appallingly practical.

His work as President of the Athletic Association has conclusively shown that in his work in official positions, his motto always was: "College, first; Personalities, second."

BERNICE IRENE BOSSINGER.

Kent High School, 1911.
Oberlin College, B. A., 1915.

Always jolly but with an undercurrent of seriousness that makes her fun all the spicier. She is an earnest worker whose ideals are founded on common sense and thorough preparation. Teaching is her vocation. Her avocation is music and grading English compositions.

"Her voice is ever sweet and low
An excellent thing in woman."

SENIORS

Senior Class Officers

President, ... Gordon M. DeWitt.
Vice-President, ... Glades Pomeroy.
Secretary, ... Edna Marshall.
Treasurer, ... Lila Lee.

Senior Class History

"Green things grow" you know, so do we.

In September, nineteen hundred and fourteen we were quite a timid group of people. Most of us were so homesick and lonesome the first week that we wanted to leave Kent State Normal College, and never return. However, we had courage enough to remain a few days and then became so interested in James' "Talks to Teachers," we just couldn't leave, you know.

The social ball was finally set rolling by this reticent class and what good times we had! One of the most pleasant events of the school year was our Junior-Senior Banquet. Don't you remember that long table in Recitation Hall where sat the Faculty, the Seniors of nineteen hundred and fifteen and, last but by no means least, those shy Juniors of last year? Would you have thought we would have blossomed the way we have?

But then you know, "Green things grow."

In September, nineteen hundred and fifteen, we journeyed to K. S. N. C.,

with all the vigor of youth, all the enthusiasm Seniors should have, both for school-work and social work.

After we were settled comfortably we began to think of our Juniors. We felt as though it was our duty to make them feel at home. The Y. W. C. A. and Student Government Association aided us wonderfully in this undertaking by giving receptions for them, which, we believe, they fully appreciated.

When we had done all we could to make our Juniors feel at home, we began to plan to become better acquainted with each other.

The first of a series of Senior Class parties was held in the Music Room of the Dormitory on a beautiful evening in November. During the evening there were three wedding trips taken, which the audience enjoyed even more than the participants themselves, if that could be. The remainder of the evening was spent in dancing, and, of course, lunch was enjoyed by all.

The second of these little informal parties was held in the new Gymnasium of Science Hall, which was beautifully decorated in green and white. The memory of carefree, happy days was brought back to us through the playing of many childish games. A light lunch was daintily served by some of our Domestic Science girls. All report a jolly time, studies having been forgotten for a few hours.

We often sit and wonder what Kent State Normal College will do without us. We shall leave many vacant places, but just think of the good we shall accomplish in this wide world.

Scattered over all parts of the globe, we shall forever sing the praises of dear old Normal, the wise professors met there, and the splendid advice received there.

We accomplished much not only in a social way, but also intellectually. Just think of that History of Education Class! We know Mr. Marker was elated over the brilliancy of the Class, whose ability has never been, nor never can be surpassed. Mr. Marker may not acknowledge this, but we know it. Isn't that enough? Just think how we were frightened by last year's Seniors too, but bravely struggled onward.

We have something to look forward to. Something of which we are so proud and which we appreciate very much. This is the fact that President King of Oberlin College will address the Senior Class at the Commencement exercises.

May we offer just a little advice to you, dear Juniors? This is something which we have learned from experience and which, we hope, will be of some help to you.

Never become frightened over any subject, as it doesn't pay.

Never worry over History of Education tests—You will get through somehow.

Never agree with the Profs.—They do not like it.

Never give up, but try, try again.

Don't fail to smile whenever you can at your troubles, and cheer up!

Though the days have been busy, sometimes full of worry and pain, never-

the-less, it saddens us greatly to think that we are really leaving dear, old Normal College.

We also regret having to leave this delightfully situated little city.

All around us we can see and enjoy the beauties of nature, if we choose. There is healing for the heart and strength for the soul in nature.

"If thou art worn and hard beset,
With sorrows, that thou wouldst forget,
If thou wouldst read a lesson, that will keep
Thy heart from fainting and thy soul from sleep,
Go to the woods and hills! No tears
Dim the sweet look that Nature wears."

So we, bidding farewell to all, kind, helpful professors, dear classmates, happy, happy times and friendly, little Juniors, whom we trust will grow as we have grown, can only leave behind us "Footprints on the sands of time."

B. F.

Seniors' Advice to Juniors

How to obtain a White Slip instead of a Blue One.

1. **Register for five subjects.**
2. **Try bluffing in Mr. Marker's classes.**
3. **Cut Chapel to study.**
4. **Do not use Library Books.**
5. **Use the words of the author of your text books.**
6. **Do not write up experiments in Physiology.**
7. **Always attend De Luxe Club Dances.**
8. **Go to the "Movies" every night.**
9. **Play "five hundred" during study period.**
10. **Go home every week.**
11. **Do not make a lesson plan.**

GLADES POMEROY,

Painesville, Ohio.

Graduate of Barberton High School. Secretary of Y. W. C. A., Vice-President of Walden Dramatic Club, Vice-President of Senior Class.

From the sunny shores of Painesville,
Comes a maiden blithe and gay,
Who carries all our burdens,
And drives the blues away.

GORDON MORGAN DEWITT,

Middlefield, Ohio

Graduate of Middlefield High School, 1911. President Senior Class, K. S. N. C., 1916, Member of Walden Dramatic Club, Athletic Association, Annual Board.

DeWitt, with his tall slender form and his peculiar, pleasing way, might be well called our second "Honest Abe."

Mr. DeWitt is slow but sure, as some of the girls know. He has won fame as a poet and historian. His motto seems to be reliability and he is a good all around fellow.

The Seniors surely made a good choice when they chose DeWitt president of their class.

With steady hand and iron nerve
He'll guide our class and never swerve;
He'll take us through with our usual fame,
And add more honor to his name.

EDNA MARSHALL,

Ravenna, Ohio.

Graduate, Ravenna High School, 1914. President of Y. W. C. A. Secretary of Senior Class.

Edna will long be remembered for the good work she has done in connection with the Y. W. C. A.

She has a kind word for everyone and is known for her many thoughtful deeds.

Edna is an energetic, enthusiastic, pleasant and interesting girl; one well worth knowing.

However, she will have to be classed with the man-haters.

MARY FRANCES HELEN,
Gambier, Ohio

Graduate, Port Clinton High School, 1912. Harcourt Place School, 1914. Member of Walden Dramatic Club and Y. W. C. A.

A conscientious student, who views her school work seriously, and earnestly tries to do her best in all work in which she is engaged.

She is good natured, always greeting people with that smile that makes life worth living for those who come under the influence of her personality.

Judging by her work as a practice teacher, we predict that she will be a success in her chosen profession.

F. O. BARRY,
Mt. Gilead, Ohio.

Graduate of Cardington High School 1914. Wooster Summer School, 1914. Taught two years. Business Manager of Kentonian, Member of Boys' Glee Club, Member of Dramatic Club.

Mr. Barry, during the year he has spent at K. S. N. C. has done much to show that he is always of value to the College, organizations or whatever else with which he may be connected. As business manager of "The Kentonian", he always did his work faithfully and well, and it was with regret that the student body learned of his resignation.

Mr. Barry has never worried much about being associated with so many ladies while at Kent. When questioned as to why he was so immune from the charms of the Normal maidens, his reply was, "One girl in Canton is worth all the girls in Kent."

LILA LEE,
Ravenna, Ohio.

Graduate of Ravenna High School, 1913. Taught one year—Freedom Station. Treasurer Senior Class, Member of Y. W. C. A.

Lila is a studious little lassie and one scarcely ever sees her idling away her time.

She goes at things with a vim, and accomplishes much in a short time.

It's difficult to get acquainted with her, but when one does, they find her a true and faithful friend.

The Class knew whom to trust when they gave her the office of Treasurer.

She believes that health comes before everything else, and has often been heard to say "Go to bed and get your sleep."

GLADYS E. ROBINETTE,

Uhrichsville, Ohio

Graduate of Uhrichsville High School, 1914. Member of Athletic Association, and Household Arts Club.

A girl everyone is always glad to see.

Gladys has won many friends at K. S. N. C. through her cheerfulness and good nature. She is generous, frank and contented.

"But in thy black eyes' sparkling spell
Mystery and mischief dwell."

KATHRYN SHAFER,

Canal Fulton, Ohio.

"Standing with reluctant feet,
Where the brook and river meet
Womanhood and childhood fleet!"

Happy, full of wit and humor, Kate is a joy to all her friends. Her chief occupation during the Fall Term was entertaining the Sewing Class.

The only time her eyes lose their sparkle is when teaching is mentioned. She is sure she will never teach Household Arts, but some day she has hopes of practicing it.

MARTHA MOTZ,
Akron, Ohio

Amity High School, 1911—"Kindergarten Primary" Member of Athletic Association.

A jolly girl is Martha Motz,
Working from morn 'til night,
Hustling, bustling all day long,
Trying to set things right.
She's right there with basket ball,
To play and win the game,
Athletics is her hobby,
Which may sometime bring her fame.

HELEN DELIGHT CUMMINGS,
Atwater, Ohio.

Graduate of Atwater High School, 1913. Graduate of Allliance High School, 1914.

"Beauty is God's handwriting, a wayside sacrament."

Helen is one of our Senior girls who is popular wherever she may go. People cannot fail to be impressed by her genuine friendliness of manner and the unconscious charm in her every action. Our Editor-in-chief will agree with these statements for he has certainly spent a "Delightful" year.

Helen's big grey eyes typify innocence and trust to the stranger; to us who know her better, they reveal both these characteristics, but we have also seen them sparkle with mischief for nobody likes fun better than Helen.

Faithful and diligent in all school activities, instructors are always pleased to have her enter their classes and we predict that the future will spell success for her in her life work.

JEAN TOMER,

Bolivar, Ohio.

Graduate Bolivar High School, Oberlin Academy. Member Annual Board, "The Rivals" cast, Y. W. C. A. Cabinet, Athletic Association, Walden Dramatic Club and Girls' Glee Club.

Tennis! Skating! Basket Ball! This is Jean. A very ambitious, independent girl, who is always busy, yet willing to help some one.

Our Jean has many accomplishments, and is always the same pleasant girl. If you are not acquainted with her, you have been denied a pleasure.

No matter what offices she has held while in school, she has always been loyal to the College, and has never hesitated to display that amount of courage and conviction necessary to do this.

The Senior Class is very proud to list her among their "Select List" of students.

ELEANOR LUCILLE TERRY,

Hudson, Ohio

Graduate of Akron Central High School 1914. Household Arts Course, Member of Athletic Association and Household Arts Club.

"Nothing succeeds like success."

Lucille is an industrious worker, especially in Domestic Science. She has shown great promise of being an excellent teacher and homemaker.

You know she has a Spons[l]er and he is responsible for the interest in D. S.

She is very independent in thought and action and is very capable, doing more in a minute than some people can in a hour.

STELLA R. HALL,

Coshocton, Ohio.

Graduate of Coshocton High School, 1902. Michigan State Normal Summer School. Member of Y. W. C. A.

Neat and tidy and witty,
With never a frown or pout,
It certainly is a pity
To hear how she "Falls out."
And yet, her friends are many
As often has been said,
You ask me, "How can this be?"
I mean she "Falls out" of bed.

BERNICE DAYTON,

Willoughby, Ohio.

Graduate of Willoughby High School, 1914. Student Andrews Institute. Member of Household Arts Club.

Bernice is a girl of no mean ability. A shark in sewing and cooking.

Not the least of Bern's attributes is the ability to be witty at all times and to compress a vast amount of sarcasm into a short sentence uttered in one of the "Sweetest" voices.

Bernice always manages to turn her work out in good shape and at the same time get a good time out of her College life.

MILDRED SCOTT,

Huron, Ohio.

Graduate of Huron High School, 1914. Member of Household Arts Club.

A far away look in her eyes. I wonder why, Mid. Ever hear her talk about 'Chi'?

Everybody likes Mid. Just couldn't help it you know.

She is just a trifle conservative in her own likes, however, studies are so uninteresting; so are many boys, but Mid. dotes on writing letters to Ted.

GLADYS MAY SIMISON,

Randolph, Ohio.

Graduate of Randolph High School, 1912. Member of Walden Dramatic Club, Annual Board, Girls' Glee Club, Athletic Association. President of Woman's League.

Gladys is an earnest student, who has won many friends during the past three years which she has spent in K. S. N. C.

Never seeking popularity, she is never-the-less that kind of a person who is able to gain honor without seeking it.

We predict that success for her which true worth, sincerity and honesty of purpose always secure.

LYLE K. MORGAN,
Wellington, Ohio.

Graduate of Wellington High School, Editor of the famous "Kentonian." Member of the Walden Dramatic Club, Glee Club. Member of "The Rivals" cast.

Mr. Morgan is no doubt one of the busiest men in Kent. He seems to have a craving appetite for books, which he can never thoroughly satisfy. He is one of our most popular young men.

Morgan has a characteristic ability to always make a good recitation whether he has studied his lesson or not. He is becoming famous as a juggler of words both in written and oral discourse.

For our delightful little paper we must give Morgan most of the credit. He is a good natured fellow and a good student.

N. B. For further description of Morgan read the editorials in the past numbers of the "Kentonian."

OLIVE ROBERTSON,
Martins Ferry, Ohio.

We will long remember Miss Robertson's friendly smile and her stately manner, neither of which ever seemed to be lacking.

Her long experience has taught her how to catch and hold the spirit of youth—the spirit that enables one to enjoy the society of young people, to laugh with them and to share their troubles.

The best wishes of the Senior Class go with Miss Robertson as she continues her work in the teaching profession.

ETHEL K. HADLEY,
Cortland, Ohio.

Graduate of Cortland High School. Member of Walden Dramatic Club and Y. W. C. A.

Here is a good example of a true Scotch-Irish descendant. She is conscientious and sincere in her school work, thrifty and willing to undertake whatever else she can do.

Our little Quaker Maiden, for she was one once, gives us the impression that she is glad she is living and able to cheer the heart of—Whom? I wonder! Did you ever meet her out of school? If you want to forget your trials and tribulations, just go with her for a roam. She will tell you meekly to leave your "Shop" behind and come out for a jolly good time.

LEONA ROBINSON.
Burton, Ohio.

Graduate of Burton High School, 1912. Member of Athletic Association, Household Arts, Club, Basket Ball.

Did some one ask who Leona Robinson is? Don't you know she is the girl who is the envy of every chemistry student?

She not only enjoys the distinction of being one of the brightest girls in chemistry, but also ranks high in her other subjects.

She is a great lover of outdoor sports. especially tennis. Some say that her enjoyment for tennis has increased since Fall; the question is, "What's the reason?"

She takes great interest in all school activities, and can be depended upon to do her share toward making the affair a success.

SARAH ELIZABETH MACKEY,
Warren, Ohio.

Graduate of Warren High School, 1914.

The girlie with a strong will, witty and intelligent.

Sarah enjoys talking, so she is always ready to converse after study hour; but be careful of intruding when she is busy.

She is a true friend if one is deserving.

English is her middle name, her last is safe from the depredations of men, for they are the least of her thoughts.

SUSAN FRANCES BECKWITH,
Brady Lake, Kent, Ohio.

Graduate of Kent High School, 1911. Household Arts Department.

Susan is best described as our live wire. Have you ever seen her when she wasn't in a hurry? She always has time though; to lend a helping hand and to be a friend to everyone. Her friends know her as a jolly, witty girl always in for any fun there is to be had.

She is a good student and a willing worker. A great amount of praise should be accorded her for the work she has done in promoting girls' athletic sports.

There are varied rumors as to a *he* but whatever Susan does, whether she teaches or practices Domestic Science, we are sure she will be very successful.

HELEN ELLIOTT,
Kent, Ohio.

Graduate of Kent High School, 1914.

She is a quiet studious person, rather shy but ready for fun when her work is finished.

She gives one the impression that she is glad she is living and her friends say her chief enjoyment is making other people happy.

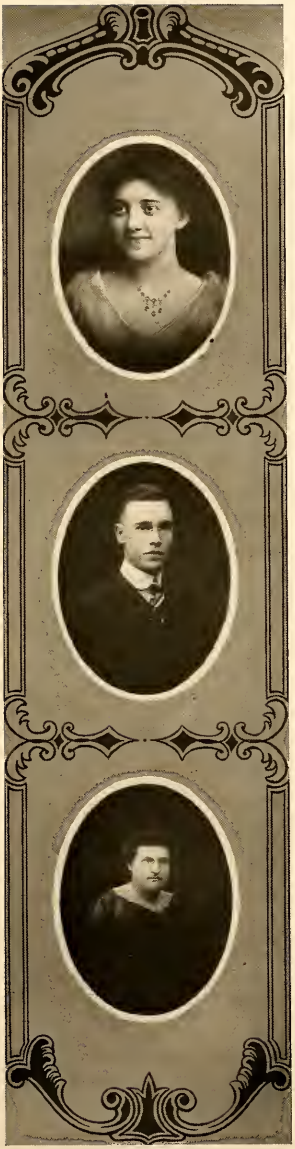
MARGARET B. LOTT,

Kent, Ohio.

Graduate of Kent High School. Member of Y. W. C. A. and Athletic Association.

A jolly, care-free girl, who truly delights in studying human nature. Had it not been for her kindness, the social spirit of the Y. W. would have been rather dull.

Her even disposition and remarkable temperament makes her a favorite everywhere. Though we may lose sight of her in years to come, we will not forget her.



EDNA HELENA KALETZKY,

Youngstown, Ohio.

Graduate of Raymer High School, 1914. Member of Walden Dramatic Club, Girls Glee Club, Y. W. C. A. Member of "The Rivals" cast.

Edna is known to all of us as Betty. The twinkle in Betty's eyes seems to say "What can we do next to have a little fun." Yet we must not forget that Betty can accomplish a great quantity of work in a short time.

Handwork appears to be her speciality. She has also successfully taken part in several of the college plays.

Betty is now studying astronomy as a special subject.

OMAR G. KEAR,

Mt. Blanchard, Ohio

Graduate of Mt. Blanchard H. S., 1912. Member of program committee, Walden Dramatic Club winter term. Member of Athletic Association.

Mr. Kear in his work in Normal College has conclusively demonstrated that he is a hard worker. He attacks his school problems with a vim and a willingness that secures results.

We understand Mr. Kear is coming back next year, and we are very certain that he will be welcome.

MRS. MERTA M. PAGE,

Cleveland, Ohio.

Graduate of Andover High School, 1893. Graduate of Scientific Class, Northern Indiana Normal School, 1896.

One of the experienced members of our Class, who is thereby better able to realize the value of the facts learned at K. S. N. C., and how better to apply them.

The experiences which she related in her classes to illustrate the mere facts of the text books were appreciated fully as much by the students as by the instructor.

HELEN FAYE HARRINGTON,

Kent, Ohio.

Graduate of Kent High School, 1909. Wooster Summer School. Member of Household Arts Club.

Faye is the charming member of our class who really can cook and sew, besides being very bright in all her other subjects.

It is said there is a special reason for her studying Domestic Science and especially the chemistry course. *He* is a Professor of Chemistry, so that explains Faye's interest in this difficult subject.

She is a great enthusiast of outdoor sports and is rated as a very good swimmer.

LUCILLE GRACE SKILTON,

Ravenna, Ohio.

Graduate of Ravenna High School, 1912. Member of Annual Board, Visiting Committee of Woman's League, Walden Dramatic Club, Y. W. C. A. and Athletic Association.

Lucille is quiet, dignified, and reserved, but when you become acquainted with her, you will find that she is the owner of one of the sweetest dispositions a girl could have.

Her literary ability is truly remarkable, and her work on the Annual Board has been greatly appreciated by all the members whom she has so willingly assisted in her capable manner.

We expect Lucille to bring much honor to herself and to the Class of which she is a member, because of the great ability which she possesses and is sure to use in her life work.

ISABEL DOROTHY COVELL,

Rock Creek, Ohio.

Graduate of Rock Creek High School. Member of Girls' Glee Club.

Quiet, until you know her, but then, as jolly as one could wish, for Isabel is one of those girls who is your friend at all times, whether the day is gloomy or full of sunshine.

She is,

"Just the quiet kind
Whose natures never vary,
Like streams that keep a summer mind
Snow hid in January."

FLORA JOSEPHINE JENKINS,
Randolph, Ohio.

Graduate of Randolph High School, 1912. Member of Y. W. C. A. Cabinet, Vice-President of Athletic Association, Walden Dramatic Club, Annual Board, Basket Ball.

If you want an example of a loyal, active member of any organization, see this Senior.

She is a conscientious student, a worker in all student activities, and a star in Girls' Basket Ball. She will be greatly missed next year both by certain young men of the College in particular, and the remainder of the student body in general, but we surely think that the Board of Education that secures her for a teacher is to be congratulated.

HENRY J. ROBISON,
Ravenna, Ohio.

Graduate of Mantua High School, 1914. Editor-in-chief of the "Chesnut Burr," Secretary, Athletic Association, Member Boys' Glee Club, Walden Dramatic Club. Member of "The Rivals" cast.

Henry has been one of our hustling, energetic, loyal students, during the two years he has spent at K. S. N. C., and here's hoping that he will receive as a reward for his true endeavors, lifelong success in his chosen profession.

Mr. Robison's ability as Editor-in-chief of the "Chestnut Burr" cannot be questioned, and certainly he deserves commendation for his faithfulness while holding this position.

He is an enthusiast in every school activity, even having a lady friend occasionally, it has been rumored—but that is a secret.

CHRISTINE REAM DOSTER,
South Euclid, Ohio.

Graduate of Mayfield High School, 1914. Local Editor of "Kentonian." Member of Girls' Glee Club, Dramatic Club, Athletic Association, Y. W. C. A.

Energetic, sincere, trustworthy, and studious all apply to this earnest little worker. She has ably proved that she is an essential factor of the 1916 Kentonian Staff.

A combination of the above mentioned qualities is rarely typical of any one nationality but in this case we might safely say that these are all centered in the "Welsh" line.

LUCY A. McMILLAN,
Medina, Ohio.

Graduate of Granger High School, 1912. Attended Wooster Academy, 1913. Wooster College, 1914, Member of Y. W. C. A.

One could well say that Lucy is a studious girl. Lucy's smile may be seen many times in the halls, but her voice is seldom heard.

"There's just a bit of heaven in her smile," and when she says "I'll do it!" You may depend upon her, she'll be there. In other words, Lucy is our true-blue girl.

ETHEL SIMMONS,
Cleveland, Ohio.

Miss Simmons has always been of great value to Kent State Normal College whenever there was a musical concert to be given, always being willing to assist in her capable manner.

She is one of our special music students, and is fully as efficient in the science of teaching music as she is in rendering it.

It has been said by a certain young man in the College that she is fond of automobile riding.

HALLIE LUCILLE SWIGART,
Barberton, Ohio.

Graduate of Barberton High School, 1914. Representative of Senior Class in Woman's League.

Here is to Hallie, the girl of all girls,
The purest, the daintiest, most precious of pearls,
Altho' she's a darling, she's a girl who is blest
With a dignified bearing which she thinks is not best.
For mischief doth gleam in her big eyes of blue,
You better be careful, she'll play jokes on you;
Yet Hallie, the maiden tall, calm and serene,
Has never been known to scold, fuss or scream.
You never would think that a girlie so stately
Would enjoy, every Sunday, a friend's company greatly,
Ere long, we're afraid the teaching profession
Will lose Miss Hallie, thru another's confession.

M. ELIZABETH FIFE,
Leetonia, Ohio.

Graduate of Leetonia High School. Graduate of Salem Business College. Secretary of Student Government Association, Member of Annual Board.

"Betty" is all seriousness when there is work to be done, but when you're out for a good time, don't forget her. She'll make things lively every time.

We are quite certain that she is well acquainted with the members of the Senior Class, judging from the hours of toil she has spent in attempting to say a good word for each of them in "The Chestnut Burr."

"Betty" is majoring in Economics, so we hear.

FLOYD VANCE GRAVES,
Ravenna, Ohio.

Graduate of Shelby High School, 1914. Member Walden Dramatic Club, Boys' Glee Club, Men's Quartette, Annual Board. Manual Training Department, "The Rivals" cast.

Floyd is one of our students, who is musically inclined, being a pianist himself, and also very much interested in pipe organ music.

He took the special course in Manual Training, and is a skilled student in this Art. He has always done all work assigned with a willing spirit and is, and always will be, a loyal booster of K. S. N. C.

We take pleasure in wishing for Floyd V. Graves, a life of pleasure and success.

You may have learned how to teach, Graves,
And you may do this all the while,
But a warm, loving corner we save in our hearts,
For you, who have learned how to smile.

VERA LOUISE WRIGHT,
Ravenna, Ohio.

Graduate of Ravenna High School, 1914.

Vera is a very winsome young lady, except when you find her pondering over History of Education. Then beware! For, away in a corner of the library every noon you will find her, diligently seeking to master some dates.

Then if you interrupt her, she looks up with a frown and proclaims, "I never could learn dates and I just can't get these." What shall I ever do?"

Never-the-less, Vera wins many friends with her sweet little smiles, and we are pleased that she is a member of our K. S. N. C. Class '16.

SELMA MARIE SPANHOOK,

Akron, Ohio.

Graduate of Akron High School, 1914. Member of Athletic Association, Household Arts Club.

Although raised in the city, it is one of her chief hobbies to roam through the wood in search of birds and flowers. She is ever ready to do her duty with a light heart; and is a staunch believer in "Some strand of our own misdoing is involved in every quarrel."

GRACE C. CONKLE,

Millersburg, Ohio.

Graduate of Millersburg High School, 1914

Grace is so quiet and shy I'm sure many are not well acquainted with her.

She impresses one as being calm and serene and always has an aim for doing what she does.

Although Grace is quiet and reserved, she has a keen sense of humor and can fully appreciate really humorous occurrences.

MARGARET CONSTANCE SULLIVAN

Painesville, Ohio.

Graduate of Painesville High School, 1914.

Little "Peggie" is always happy and smiling, a sure cure for the "Blues." One may be dreadfully worried about some thing, but Peggie's entrance will dispel all gloom.

Peggy is our little Irish member and is loved by all who know her. Studies do not worry her. She takes things cheerfully and never frets. Therefore, we feel she would be better named "Little Sunshine."

Annexites call her, "Jolly Peggie."

MARY A. BROWN,

Rock Creek, Ohio.

Graduate of Rock Creek High School, 1913. Member of Athletic Association.

A little lovely maid, most dear and taking,
When we are sad she makes us glad,
With funny speeches she's always making.
It is not so much what she says, we measure,
But the accent of her voice, we treasure.

MABELLE FERN CLAPP,

Kent, Ohio.

Graduate of Kent High School, 1912. Member of Walden Dramatic Club, Girls' Glee Club.

Mabelle is a genuine friend, always ready to give a smile and a good word wherever she can.

We know her to be a faithful student in every subject she pursues, and one with whom instructors as well as students are glad to associate.

GERTRUDE L. RITCHIE,

Cuyahoga Falls, Ohio.

Graduate of Stow High School, 1913. Member of Y. W. C. A. and Athletic Association.

Sweet, kind, gentle Gertrude. Considerate of all, it is no wonder that everyone is in love with her. The kindly twinkle in her merry blue eyes assures you that there is a genial, jolly side to her nature. She has a smile for all her friends and not a frown for anybody.

MARGARET POTTORF,
Salem, Ohio.

A girl with a very happy disposition and a keen sense of humor. She has a special liking for Art and is Miss Humphrey's "Right hand man."

She has been much appreciated for her work on the Annual Board.

Every one who knows "Peg" will tell you that she is a jolly, good all-around girl.

JAMES W. TIDD,
Williamsfield, Ohio.

Graduate of Williamsfield High School, 1914. Kent State Normal College, Tennis Champion, 1915. Member of Athletic Association, Annual Board, Walden Dramatic Club. Member of "The Rivals" cast.

James has always been a loyal student of K. S. N. C., doing all in his power to further her interests. He is a pleasant fellow, wearing a smile that never comes off. He has never been compelled to burn much midnight oil, [studying] but has always had his lessons.

During his two years in College, Mr. Tidd has made the lives of several Normal maidens much happier than they would otherwise have been. In short, 'congeniality' seems to be Tidd's middle name.

Here's hoping that Tidd attains the same degree of success during his future life, as he has attained while a student of K. S. N. C.

IRENE O'CONNOR,
Grafton, Ohio.

Tall, graceful, quiet and dignified, but not a stranger to fun. Although she has been with us but a short time, she has ably demonstrated her ability as a student.

She is one of our charming Irish trio, and more than one of the students have found a charm in these laughing colleens.

EDNA E. FELT,
Garrettsville, Ohio.

Graduate of Hiram High School, Chairman Bible Study, Y. W. C. A.

Her cheeks are like the red, red rose
That's newly sprung in June;
Her voice is like a melody
That's sweetly play'd in tune.
Oh fair, she is, this bonnie lass;
The deep blue of her eye,
The smile upon her rosy lips
Ne'er pass unnoticed by.
And when she leaves K. S. N. C.
May her sweet influence spread
The happiness and joy of which
Too much cannot be said.

SOLOMON S. SCHNEIDER,
Cleveland, Ohio.

Graduate of East Technical High School, 1914. Business Manager of 1916 "Chestnut Burr". Member of "The Rivals" cast, Basket Ball Team, Greater Committee of Walden Dramatic Club and Athletic Association.

Sol is business personified. It is due to his efforts to an appreciable extent that the 1916 "Chestnut Burr" was a success from a business standpoint. He has always actively participated in all school functions, having served on many committees, never failing to acquit himself in a creditable manner. He has an endless supply of energy and "push" and always used it to the advantage of the College of which he has been a valued student for the past two years.

We hope that Mr. Schneider attains great success in his future work.

FLORENCE SIFFERT,
Canton, Ohio.

Graduate of Canton High School, 1914. Assistant Editor of "Kentonian." Member of Athletic Association, Walden Dramatic Club, Y. W. C. A.

Do you know Florence? If you don't, its time you were getting acquainted with our golden-haired, bright-eyed girlie.

Florence is full of life, and her bright smile is welcome at Kent Normal to cheer the rest of us along our weary way.

She worries (?) over History of Ed. but keeps on smiling.

"She is beautiful and therefore to be wooed,
She is a woman and therefore to be won."

PAULINE PEIRCE,
Collins, Ohio.

Graduate of Townsend High School, 1914.

"Bear through sorrow, wrong and ruth,
In thy heart the dew of youth,
On thy lips the smile of truth."

Pauline is always very sure she never will get through, but in the end, she is through ahead of most of us.

Frank, generous and industrious is this maid, who is so well liked by everyone.

ANNA BLANCHE ELLIOTT,
Coshocton, Ohio.

Graduate of Coshocton, High School, 1910. Ypsilanti Summer School, 1911. Member of Y. W. C. A., Athletic Association.

"Serious is her face,
Modest her mien.
She's brilliant in psychology,
She's quick in basket ball.
She's interested in tree-surgery
As are others at Lowry Hall."

ESTHER SMITH.,

Chicago Junction, Ohio.

Graduate of Chicago Junction High School. Member Athletic Association. Walden Dramatic Club. Women's League. Coach, Girl's Basket Ball.

"Smithy" often pounded her fingers in Manual Training, but consoled herself with this thought, "There are many hard knocks on the road to success, but I'll be a Carpenter yet, I guess."

MARION E. WALL,
Twinsburg, Ohio.

The class would not be complete with out Marion. This photograph would seem to contradict the fact that Marion habitually wears a smiling face, but who knows but that the photographer caught her thinking about History of Education.

Her rosy cheeks bespeak a life lived close to nature. She admits she would rather roam the woods and fields and gain that "Knowledge never learned of books."

Her happy home life has made it possible for her to enter into the play spirit of the First Grade youngsters.

To some she may seem rather distant, but her kind and cheerful disposition is an inspiration to all who really know her.

LILLIAN PENICK,
Alliance, Ohio.

Graduate of Alliance High School, 1914. Vice President of Dramatic Club.

Lillian is one of our most trustworthy Seniors, always doing the tasks assigned to her in a willing and capable manner. There is an indescribable charm in her manner that unconsciously draws one to her. In the depths of those clear brown eyes, is mirrored something of an inner nature that is guided by laws of purity and truth.

During the past year, she has brightened many hours which otherwise would have been dull and gloomy for one of the most able young men in the class, and he is to be congratulated for this fact.

The Class of 1916, K. S. N. C., certainly desires that Lillian Penick will attain that high standard of success which she merits and deserves.

JOY SCOTT,
Kent, Ohio.

Graduate of Kent High School, 1914. Member of Physical Ed. Basket Ball Team, Athletic Association, Glee Club.

Joy is a girl of few words and much action. One can never tell what great plans she has in her mind until she places them before you,—complete.

The country will have to be searched very thoroughly to find someone to fill the vacant places Joy's going will create. Still she didn't take up a great deal of room.

ALMA E. JOHNSON,
Ashtabula, Ohio.

Graduate of Ashtabula Harbor High School, 1912. Attended K. S. N. C. Summer School, 1913, 1914, 1915.

When you have an opinion, stand by it. So believes this girlie, and the rule has aided her in becoming an able student and a popular comrade, for everyone likes a person who has opinions that are original and worth while, and is willing to uphold them.

AGNES ETHEL BELL,
Wakeman, Ohio.

Graduate of Amherst High School, 1914. Wooster Summer School, 1913. Chairman of Jubilee Committee of Y. W. C. A., Chairman of Visiting Committee of Woman's Club.

"Mique" is a girl with a mind all her own. She is quick to help others—forgetting herself.

Never in a hurry, yet never too late and kind, generous and helpful toward her friends.

AGNES WALKER,
Amherst, Ohio.

Member of Y. W. C. A., and Athletic Association.

Emerson's words, "The years teach much that the days never know," are peculiarly applicable to Agnes.

Throughout the past two years there has been a gradual development and unfolding of her inner nature, revealing the depth of feeling and earnestness of purpose that are a vital part of her life.

If you want some fun, just play a good joke on Agnes and then watch her eyes. They will give the thought away every time.

RUTH PARRISH,

Coshocton, Ohio.

Graduate of Coschocton H. S. One Year at Ypsilanti, Mich.

When in need of help,
When in need of a friend,
Ruth is always ready,
To lend a hand.

CLARA L. SCHMIDT,

Cleveland, Ohio.

Graduate of West Technical High School.

Clara is our German student. as the results of eleven years of study along this line, will prove. But she doesn't limit her interests to German. If you want to discuss the latest questions of interest relating to Cleveland, she can give you valuable information and prove that she is a good entertainer.

Some of us have seen evidences of "Nick" in some of Clara's acts but perhaps we may charge the blame to her suite mate.

LEOLA MAE RIGBY,

Painesville, Ohio.

Graduate of Painesville High School, 1913. Member of Y. W. C. A. and Walden Dramatic Club.

A little girl, Leola by name,
Among the "Skinners" won great fame,
At parties and dances, she's sure to be there,
Sitting close by in a high "Morris" chair.

HAZEL CLARK,
Ravenna, Ohio.

Graduate of Edinburg High School, 1910. Ravenna High School, 1912. Member of Athletic Association; Y. W. C. A.

Hazel came to us as a Senior last fall,
With a certain reserve, so stately and tall,
We wondered if ever, we would know her at all,
But soon we concluded, if we wanted a lark,
A guitar serenade or a raid in the dark,
There was no better leader in the Dorm than
Miss Clark.

PAULINE MEEK,
Cortland, Ohio.

Graduate of Cortland High School, 1914. Member of Walden Dramatic Club.

I ask for space in which to speak
A few brief words of Pauline Meek
"Pauline" suggests her ease and grace,
The charm of her sweet, smiling face,
And "Meek" is surely fitting too,
When duty whispers, "I need you"
But just let mischief and Pauline,
Hold entire sway o'er one brief scene,
The joke is apt to be on you,
At such a time, this you should do,
Watch her blush as you say O. S. U.

THERESA A. ZITTERMAN,
San Bernardino, Calif.

Attended Wyoming Seminary, Wooster University Summer School, Miami University Summer School.

Here is a mind all undisturbed
By petty, trifling things.
She meets each day, with purpose firm,
No matter what it brings.
Dicision marks her words and acts,
Calm judgment rules her mind;
But when she casts her sterness off
She's as jolly as you'll find.

F. ETHEL JONES,
Warren, Ohio.

Graduate of Warren High School, Attended Hiram College, one year.

A true, staunch, steadfast friend, who is always cheerfully ready to do things for one and to offer good advice.

Miss Jones' teaching is made very interesting because of her many travels.

However, some of her interests are centered outside of Kent Normal College.

HOMER A. RANDELS,
Hanoverton, Ohio.

Graduate Hanover High School, 1912; Alliance High School, 1914, Member of Athletic Association, Walden Dramatic Club, and "The Rivals" cast.

Homer has been a "friend in need" to all his friends and associates in the Kent State Normal College during the past two years. He has always participated in all school functions, lending a willing hand of help in the work connected with such activities.

His ability as a student cannot be questioned, and he has worked hard in order to attain a high standard of scholarship.

We doubt not that some day we shall all be proud to have had Homer for a classmate in College.

IDA BELLE POST,
Cuyahoga Falls, Ohio.

Graduate of Cuyahoga Falls High School, 1914.

Ida Belle is another one of those Physical Culture girls. She always wears a smile and is well liked by all who know her.

Her highest ambition is to be a physical culture leader.

ESTELLA FLORENCE SWEET,
Vermillion, Ohio.

Graduate of Brownhelm High School, 1914. Member, Visiting Committee of Women's League, Athletic Association.

Her cheeks have stolen the blush of the Morn,
And her eyes the blue of the sky,
Her nature is more than her name implies,
Her purpose is noble and high.
In life she is certain to win a name,
For Success and Stella will meet;
But we doubt if she'll find another name
That will fit her as well as "Sweet."

LOUIS CORT,
Cleveland, Ohio.

Graduate of East Technical High School, 1914. Basket Ball Manager, Member of Walden Dramatic Club and Athletic Association.

Mr. Cort, during his Junior year, was president of the Junior Class, and during this time, a high standard in College spirit and activities was set by the class, many social functions being held that have not yet been forgotten.

Mr. Cort is one of our Manual Training Seniors, and we doubt not that he will be a success in his chosen profession.

MARGUERITE ALACOQUE HOLWAY,
Hubbard, Ohio.

Graduate of Rayen School, 1914.

"Peg" is one of the cheerful Normal maidens who has been an inmate of Lowry Hall for the past two years, and she has always done her share to make things lively. Do not think, however, that her talent is limited to the production of happiness, for she is also efficient in her studies, instructors always being pleased to have her name on their class roles.

We predict that she will be a success in the teaching profession, although we are inclined to believe that within a few years, her school may be limited to one pupil.

GERTRUDE S. ARNOLD,
Rocky River, Ohio.

Graduate of Lakewood High School, 1914. Member of Athletic Association.

She is the lass with the independent way and business-like air,
There aren't many things she won't attempt or dare.
She has a great longing for the South and the whispering pine,
Her favorite song is "Love Me and the World is Mine."
Honesty, generosity and fairness are three virtues so rare,
That predominate in the character of this maiden so fair.
Altho' she's for sufferage and woman's rights,
Still we hope she won't deem it a matter too slight
To accept the heart of a man true and kind,
For Gertrude will be for some man a great find.

GERTRUDE E. KENNEDY,
Warren, Ohio.

Graduate of Warren High School, 1913. Member of Y. W. C. A., Athletic Association and Dramatic Club.

Gertrude, a modest maiden,
Is one you would like to meet;
Kind hearted, loving and cheerful,
Jolly and gay and sweet.
Ever forgiving and thoughtful,
Over and over again.
Doing something for others,
Just as she always has "Ben."

AGNES LOWER,
Columbiana, Ohio.

Graduate of Columbiana High School, 1914. Member of Athletic Association and Y. W. C. A. Cabinet.

Tall, stately girlie with sweet, unassuming ways. To know Agnes is to love her. She speaks a kind word for everyone.

Agnes is very studious, but ready to enjoy herself when studies are prepared. She is studying Household Arts, but certainly it will be applied, not taught.

The young gentleman attending "Case" will secure a pearl.

HAZEL L. BABB,
East Claridon, Ohio.

Graduate of Burton High School, 1912. Attended Wooster Summer School.

We know her as one who works industriously until her tasks are completed, and then she is ready to enjoy a good time for she has earned it.

ELLA M. INGERSOLL,
Kent, Ohio.

Graduate of Kent High School, 1889. Attended Hiram College one year. Teacher in Kent Public Schools six years. Attended Wooster University Summer School. Commercial Course at Actual Business College, Akron, and Spencerian College, Cleveland, Ohio. Private Secretary in Manufacturing Co., three years. Entered Kent State Normal College, 1915.

"To study is to learn."

Mrs. Ingersoll surely is studious as at most any hour, she can be seen hurrying through the library. She always has some good suggestions to give in class which we all enjoy hearing.

She is very friendly toward everyone and, her home is open to all the students.

LOIS J. STINE,
West Salem, Ohio.

Graduate of West Salem High School, 1912. One year at Ashland College. Member of Athletic Association.

Lois is destined for a public career as a suffragette leader. She is generous by nature with an encouraging word to the pupils of the Algebra Class in High School.

Her favorite pastime is History under a noted professor, with basket ball as a side issue.

MILDRED MAPLE,
Canton, Ohio.

Graduate of Buckeye City High School, 1912. Member of Y. W. C. A.

Mildred, although a quiet girl, is an attentive and systematic observer. She is a conscientious student, being thorough and industrious.

She will make a splendid teacher for she is always calm and unruffled and is willing to help untangle some problem for someone.

FANNY V. HERT,
Canton, Ohio.

Graduate of Canton High School, 1913. Mt. Union Summer School. Member of Girls' Glee Club.

"Never idle a moment, but thrifty and thoughtful of others."

Fanny is a quiet, unassuming girl, but she is one of those people who really says something when they talk. Her work as a student shows faithfulness and care at all times.

May her success in life be as great as her success at K. S. N. C.

FREDA LUCILLE HOOD.
Hudson, Ohio.

Graduate of Hudson High School, 1914.

Here is a girl who places school work first at all times. Yet she enjoys her leisure time more fully than many who follow pleasure even when work sends forth an urgent call.

We understand that Freda has dramatic abilities although she has been very modest in expressing her powers along this line. May we suggest that this is false modesty and that we would enjoy nothing better than to be favored with an expression of her talent.

BERNICE BUCK,

Canfield, Ohio.

Graduate of Canfield High School, 1914. Member of Y. W. C. A., Household Economics Club.

"Modesty covereth a multitude of virtues."

She is very pleasant and well liked by all who know her.

She is a very neat little person and very shy, but her friends say she can enjoy good times as much as anyone.

When she came here, she thought there was no place quite so lonesome as Kent, but she has changed her mind now, and if it were not for "Teaching" she would be perfectly happy.

GILBERT E. FOUSE,

Hartville, Ohio.

Graduate—Hartville High School.
From out the country near Hartville,
Came Fouse, with steady nerve and will;
He went to work with heart and soul,
For "Teaching School" was his life's goal.
When Fouse fell in with Training School duties,
He taught the youngsters natures beauties.
He was well liked by all the bunch,
They liked him after meeting him once.
Now just before you let Fouse go,
Just read this summary here below
He has a disposition always cheery,
A determination never weary.
He is crammed clear full of Marker's theory,
As to his success, there is no query.

MARY ALICE MURRAY,

Spokane, Ohio.

Graduate of Bristolville High School, 1913.

"Reason is her close companion."

Although Miss Murray is quiet and retiring, she has made many friends.

She is a faithful student and a willing worker. Her interests are varied but now she is working to become a successful D. S. teacher and if hard work will make a good teacher, she certainly will be one.

MARIE C. DAVIS,

Hartville, Ohio.

Graduate of Copley High School, 1914. Member of Y. W. C. A.

"She's wee, but wise."

They do say she'll make a brilliant teacher. She seems to take a good deal of stock in Goodrich Rubber articles.

We are all hoping that she will stick to her profession, namely: teaching school, rather than taking too much interest in the Rubber industries.

ARDELLE FERGUSON,

Hudson, Ohio.

Graduate of Streetsboro High School, 1911.

Ardelle should be known as the "Sunny Jim" of our class. Her ever ready smile and charming ways have won many friends for her.

She is a girl from whom much is expected as she has shown herself a friend, a good student, and a courageous girl.

"And that smile, like sunshine dart
Into many a sunless heart.,
For a smile of God thou art."

BESSIE MARGARET HOULE,

Bellevue, Ohio.

Graduate of Bellevue High School, 1910. Attended Wooster Summer School.

This sedate looking maiden is not as serious as she seems. Whenever you want anything done, ask Bessie. She'll do it. One of her chief hobbies is "Always on time." When the first buzzer rings for the first class in the morning, she's there.

Bessie likes school teaching, too! That's why she is numbered among the Seniors of 1916 of K. S. N. C.

EVA LEWIS,

Prarie Depot, Ohio.

Graduate of Prarie Depot High School. 1914.

Jolly, clever, never tame,
For pep is Eva's middle name.

Eva is one of our Senior girls who not only carries the burden of her studies easily and cheerfully, but is always ready for a good time.

She is a favorite among her school-mates and also those outside. She is a booster for the "Movies," so "Chick" says.

As she easily wins the love of her pupils, her future seems bright and prosperous.

WALTER SIMPSON,

Kent, Ohio.

Graduate of Kent High School, 1914. Member of Walden Dramatic Club, Athletic Association, and Manual Training Department.

Mr. Simpson is another student who is able to progress in his work without having to become nervous because of over-taxation of his mental capacities. He finds time to entertain Normal maidens; he is one of Prof. Van Deusen's brilliant artists in the Manual Training Dept.; and he generally distinguishes himself in his other school work; all of which demonstrates his natural ability to make a success of whatever he attempts.

JULIA E. BURT,

Kent, Ohio.

Graduate of Kent High School, 1914. Vice President of Y. M. C. A. Member of Walden Dramatic Club, Athletic Association, Girls Glee Club.

What adjectives can we use to describe her? Julia always has a kind smile and a cheerful word for everyone. Who could possibly have the "Blues" when Julia is near?

Everyone in K. S. N. C. knows her joyful voice. The smallest child and the most elderly person alike know her.

Julia has worked hard for the Y. W. C. A.

NITA BISSELL,
Kent, Ohio.

Graduate of Kinsman Special High School, '14. Member of Annual Board, Household Arts Club.

Our first impression of Nita was "Small", but now we have added "But Mighty", for in all things she has proved herself ambitious and energetic.

Her ambition at one time led her to take an outside "Observation lesson". Having never written up this lesson we can not judge what it concerned. We only know that a porch, an unexpected light, and a disasterous leap were the results.

Nita has been a good student, a willing worker for anything that would be of profit to the school and we know that if she puts as much zest and vigor into everything that she attempts after she leaves school, her efforts will surely be crowned with success.

ETHEL M. RUDISILL,
Lima, Ohio.

Graduate of Hillsboro High School, Classical Course. Member of Athletic Association and Household Arts Club.

"The heart to conceive, the understanding to direct, and the hand to execute."

Ethel takes life rather seriously but under the seriousness there is a current of fun which springs forth at times.

She is very ambitious and believes in being very frank about all she says and does. Of course, we all admire her for it.

LOUISE BIGELOW REX,
Warren, Ohio.

Graduate of Warren High School, 1914. Member of Athletic Association and Household Arts Club.

"Rexie" we call her. A quiet, sweet girlie with large, brown eyes.

Louise is studying Household Arts, which is useless as cooking is one of "Bobbie's many accomplishments."

"Maiden with the meek brown eyes."
In whose orbs a shadow lies
Like the dusk in evening skies!

GRACE DOOLITTLE,

Streetsboro, Ohio.

Graduate of Kent High School. Member of Athletic Association and Dramatic Club.

"A merry heart goes all the day."
She's here, she's there, she's everywhere.
This maid of Physical Ed.,
And there never is a worry or care,
In her wise little head.
Although her name is "Don't do much,"
She's a valiant worker.
Kent Normal couldn't run with such,
If she were really a shirker.

DAVID MITCHELL,

Cleveland, Ohio.

Graduate of East Technical High School, 1914. Member of Walden Dramatic Club and Athletic sociation.

Mr. Mitchell is a special student in Manual Training, being an artist in this line of work.

During his course at Kent, he has always participated in all social functions, thus showing enthusiasm in that line of work which tends to brighten the daily routine of class work.

Mr. Mitchell has had several lady friends and he seems to be popular with certain young ladies at the Dormitory and elsewhere.

ELNORA COOKE,

Kent, Ohio.

Graduate of Kent High School, 1914. Member of Athletic Association.

What will we remember about her, you ask? Why, the rose-color in her cheeks, those eyes of blue, that smile so sweetly, and her dainty gracefulness. There's no danger that we'll forget Elnora, though.

We wonder if she is destined to always be a teacher. We think her last name spells in part her future occupation, don't you?

FLORENCE BEATRICE NORMAND,
Cleveland, Ohio.

Graduate of West High School, 1914. Household Arts.

After you have said that a girl is in love, what more is there to be said about her?

We can only add a few things. Florence is a girl with a "Heart of Gold". Bright, merry and always willing to do something for someone.

One thing we cannot understand is why Florence is in Normal School but of course, she is studying "Household Arts."

One of her many accomplishments is writing poetry.

EVELYN W. MERRILLS,
Cleveland, Ohio.

Graduate of West High School 1914. Member of Visiting Committee, Woman's League, Girls Glee Club.

Across the campus there strolls a maiden fair,
To all who watch her she seems without care.
Look closer, under her arm you'll see,
A book of all kinds of cookery
A. D. S. you will say with a nod of your head
You're mistaken she's learning how men are to be fed.
Come into "The Annex" and a voice you will hear
Singing the scale in tones sweet and clear,
But why does she Do-te so oft repeat?
Seek, and in Dartmouth the answer you'll meet.
Charming, sweet and gay, a girl worth while,
Always ready to cheer one with a happy smile.

FLORA E. BRANDT,
Scio, Ohio.

She has a happy disposition, and is one of those persons who spreads the joys of living among all with whom she associates.

She is an earnest and untiring worker, attacking all problems with great earnestness and zeal.

No one enjoys a joke better than Flora, as many of her friends in Kent are willing to testify.

"Thou whose locks outshine the sun,
Golden tresses, wreathed in one,
As the braided streamlets run."

FLORENCE S. PENNOCK,

Marlboro, Ohio.

Graduate of Alliance High School, 1914. Member of Y. W. C. A.

Florence and Frances are our notable Twins, alike in almost every way but do have little differences occasionally. Both are lively, full of fun and ever ready to join in a good laugh. It is not natural to speak of one without the other for as they expressed it in childhood "We'er twinses."

Florence is quite fond of cooking and has been known to spend the midnight hour trying new fudge recipes.

W. H. FARVER,

Akron, Ohio.

Student of O. N. U. Normal Department, Ada, Ohio.

Mr. James says that "Old fogyism sets in early," but this is not the case with our friend Mr. Farver, as he believes in keeping up to date.

While somewhat our senior, Mr. Farver is held in high esteem by all his classmates. He is an honest and hard working student, and we sincerely hope that good fortune amply rewards him for his labor.

FRANCES E. PENNOCK,

Marlboro, Ohio.

Graduate of Alliance High School, 1914. Member of Y. W. C. A.

Frances, of course, is preparing to teach school. She says she will follow this profession long enough to pay back the state for the education it has given her, but how much longer she never tells us.

ANNA J. GRIESHEIMER,
Chillicothe, Ohio.

Graduate of Chillicothe High School, 1909. Attended K. S. N. C. Summer School, 1914, 1915.

What's the matter with "Father?"
She's all right.
Who's all right?
"Father's" all right.
Who's "Father"?
Anna Griesheimer,
Who says "Father's "all right?
We say so.
Who's we?
K. S. N. C.

CARLTON L. MILEY,
Kent, Ohio.

Mr. Miley is one of our faithful Seniors, who has spent only one year at K. S. N. C., having completed one year's work at summer school, but during this time he has demonstrated that the class which can claim him as a member, may well congratulate itself, for he is a diligent worker and student.

We wish only the best of life's rewards for Mr. Miley.

MARJORIE HATCH,
Cleveland, Ohio.

Graduate of New Trier H. S., Chicago, 1914. Lewis Institute Chicago, 1915. Member, Y. W. C. A., Household Economics, Executive Board. Girls' Glee Club.

"Studies may come and studies may go, but dances go on forever."

Marj. is blest with a happy disposition and charming manner.

Her chief ambition in life is to be "Good" and "Rich." Her chief occupation is "Smashing Rules."

On account of her gay, good-natured way she is liked by everyone.

IRENE C. STOFFER,

Mogadore, Ohio.

Graduate of Mogadore High School, 1913. Member of Y. W. C. A. Walden Dramatic Club, Girls' Glee Club, Athletic Association, Basket Ball.

She is generous and true,
And can keep a secret too.

"Renie" is full of art that is not touched with sarcasm,—notice the tilt of her nose. She is a true friend.

Folk say she will make a good little teacher, being so broad minded.

LEONE CARTER,

Tallmadge, Ohio

Leone is a songstress of rare ability. We never tire of listening to her sing. Although she can get anywhere on two minutes notice, she always has time to stop and laugh when occasion offers.

She cannot resist flirting when she has a chance, but says she really doesn't care for the men.

SADIE M. SEMLER,

Kent, Ohio.

Graduate of Kenmore High School 1913. A member of Walden Dramatic Club, Athletic Association, Basket Ball.

Sadie lends joy and wit to any company in which she is found. One cannot help but love her,—even the sterner sex:—for her sparkling black eyes and winning smile charm one.

"Here's a sigh to those who love me,
And a smile to those who hate,
And whatever sky's above me,
Here's a heart for every fate."

PEARL MACKENZIE,

Ashtabula, Ohio.

Graduate of Ashtabula High School. Member of Athletics Association. Member of Senior Basket Ball Team.

Light and airy, smiling, gay,—
Has a very winning way
The charms she's worked we hope will stay,
For she's won her "Case," is what they say.

Judging from the volume of her voice, we conclude that her motto is

"Speech is silver; but silence is golden."

BESSIE HIBBS,

Scio, Ohio.

Who is it teaches love and worth by her own example?

Bessie is faithfulness personified. She is faithful in her schoolwork and to her friends.

She abhors noise and says the noisy people at the "Annex" get on her nerves; but we have noticed that one "Noyes" doesn't worry her.

FLORENCE M. HIGH,

Seville, Ohio.

Graduate of LeRoy High School, 1913. Member of Athletic Association, Walden Dramatic Club, Y. W. C. A.

To one who does not know Florence, she may appear rather distant, but on further acquaintance one's impression is greatly changed. When it comes to "Hikes", Florence is right there with her field glasses.

One may argue forever, the advantage of city life over the country life, but Florence still says, "The country for mine."

HILDA C. THOMAS,

Collins, Ohio.

Graduate of Townsend High School. Chairman Mission Study Class, Y. W. C. A. Treasurer of Woman's League. Member of Walden Dramatic Club, Girls Glee Club.

A girl with a truly kind and loving disposition. She is one to whom you may go with either sorrows or joys, for there you may find some one to sympathize or feel happy with you.

If sincerity and genuineness of purpose are factors in attaining success, Hilda will surely win a large amount of it.

MARY CRELLIN,

Chardon, Ohio.

Mary could rightly be called "Our Busy Bee" for have you ever seen her when she wasn't working at something?

She is earnest and faithful in the smallest details of her work.

Generous, frank, a willing worker and a food friend.

"Knowledge is power."

CORA LENA EIBLING,

Dola, Ohio.

Graduate of Dunkirk High School, 1910. Summer School at O. N. U., Ada, Ohio, 1912. Member of Y. W. C. A., Athletic Association, Senior Basket Ball Team.

Cora Eibling is our German member. She is always a "Friend indeed to one in need."

As a teacher, her whole heart is for those little girls and boys for whom she takes delight in working.

There is something which we simply can't forget—The only thing which will entice Cora from her studies in the evening is a large pan of pop-corn.

GLADYS LORRAINE HAMILTON,

Norwalk, Ohio.

Graduate of Norwalk High School, 1914. Exchange Editor of the "Kentonian."

Our Glad girl. Sweet and winsome is this tall stately maiden. Her chief charm is her bright smile.

Glad likes to study, but would rather crochet. Wonder why?

Some say she is a man-hater. Wait a minute. How about Mike?

HELEN MARGARET BREGENZER,

Cleveland, Ohio.

Nottingham High School, 1911. Oberlin Conservatory of Music, 1911-12, Wooster Summer School, 1912, Member of Walden Dramatic Club, Glee Club, Annual Board and Y. W. C. A.

From Cleveland to Kent each week she comes,
From morn 'til night a tune she hums,
And when a teacher she becomes,
We hope her work will draw big sums.

HELEN L. HERSHMAN,

Coshocton, Ohio.

Graduate of Coshocton High School, 1911. Michigan State Normal College, Summer 1912. Member of Athletic Association, and Y. W. C. A.

Helen! O Helen! why do you sigh?
Your hair is like sunshine,
Your eyes like the sky.
Take courage, 'tis leap year
And if you will try,
In the pedagogical profession
You never will die.

LYDIA MINARIK,
Novelty, Ohio.

Graduate of Chardon High School, 1914. Chardon County Normal School, 1915. Member of Girls' Glee Club.

"She is not fair to outward show,
As many maidens be;
Her loveliness, I never knew,
Until she smiled on me."

LOIS A. GROVE,
Cadiz, Ohio.

Graduate of Cadiz High School. Scio College, 1897-'98. Chicago Normal 1903. Wooster Summer School, 1905. Cadiz County Normal, 1914-'15.

Miss Grove is a teacher of broad experience and has been eminently successful in this line of work.

She has won many friends at K. S. N. C. during the past year, for she has that sociable and affable manner which makes it a pleasure to converse with her.

Success in the teaching profession is conditioned largely by the ability to mingle freely with the children, to understand them, and to sympathize with them. These qualities are but a natural expression on the part of Miss Grove, and blended with her happy disposition, and love of humor, win warm friends for her wherever she may go.

OLIVE I. GRAVES,
Castalia, Ohio.

Graduate of Castalia High School, 1905. Student of O. N. U. 1906-'07.

Tho' her manner is grave as is her name,
Yet she is ever friendly and sincere.
Her pleasant smile is just the same,
Be the day all sunshine, or be it rain.
We like her for her calm reserve,
We like her for her smile of cheer;
May hers be what faithful students deserve,
A field for real service in the teaching sphere.

M. MERYL THOMPSON,

Cleveland, Ohio.

Graduate of Lincoln High School. Member of Glee Club, Special Music Course.

"A friend in need is a friend indeed." A willing worker is Meryl, always ready to help or sacrifice to those in need.

"Don't you feel well?" "Let me give you something." Presto, you are cured, for she has that remedy which "Will cure anything that ails you."

This pleasing little maiden
Does often get quite peeved,
But when you speak of Milton,
You'll find her much relieved.

RUBY MARIE REEBEL,

Ashtabula, Ohio.

Graduate of Ashtabula, High School, 1913.

"Nibby" came all the way from Ashtabula to learn to be an ideal teacher, for as she says, she intends to make this her life work.

'Tis true she is our Dreamer, but can this be her dream?

ARTHUR HALTER,

Canton, Ohio.

Graduate of Canton High School, 1914. Treasurer, Walden Dramatic Club, Winter term.

Halter is one of those quiet fellows who talks little and thinks much. He has been a faithful, determined worker in the College for the past two years. He is always ready to help push any undertaking, athletic or social.

This young man is a true member of the "College Stag Club," which persists, in spite of the enormous plurality of the lairer sex.

JESSIE JONES.

Attended Richwood High School. Graduate National Summer School, Music, Chicago, Ill., 1908; Prang Drawing School, 1908; Wooster Summer School, 1904, '05, '06. O. S. U. Summer School, 1909.

Teacher—

Richwood—Fifth, Sixth, and Seventh grades, 1901-1908.
Dresden—Music and Drawing, 1909.
Richwood—Music and Drawing, 1901-1911.
Lorain—Seventh Grade, 1912-'14.
Lorain—Assistant Principal, 1915.

Steady, well poised, and true. Success is hers where e'er she will, for she will undertake each problem that comes her way with a whole-hearted determination, thoroughness and method which can only spell success.

Any community to which she goes will be enriched.

VERA LA DOW,

Kent, Ohio.

Graduate of Hiram High School, Member of Girls' Glee Club.

"Tall, regal and dignified." Vera is to be thanked by all the students who enjoyed tennis last year for it was largely through her efforts that tennis was such an enjoyment.

She goes at everything with a vim. Athletics is not her only hobby, her interests are varied.

"The greatest possession is self-possession."

MARY FRANCES MITCHELL,

Kent, Ohio.

Graduate of Hiram High School, 1913. Treasurer of Y. W. C. A.

Take the usual amount of ability, a generous portion of optimism and confidence, a little good nature, a large amount of ambition and industry—mix well.

The combination results in a most pleasing personality whom we know as Frances Mitchell.

EMMA J. FIELDS,

E. Cleveland, Ohio.

Graduate of Central High School, 1914. Member of Girls Glee Club, Walden Dramatic Club, Athletic Association.

Emma is a very energetic girl, always attacking all work with that "Never-say-die" spirit which brings the deserved reward.

She is congenial, always enjoying a joke on other people, but never-the-less, willing to take one, herself.

EMMA COMAN,

Euclid, Ohio.

"True to her work, her word and her friend."

Yes, Emma is a worker,
You'll find her not a shirker,
In psychology, a dandy,
In art unusually handy.

BLANCHE SAMPSELL,

Kent, Ohio.

"Sober, steadfast and demure."

A girl a little difficult to become acquainted with, but well worth finding out.

She is sweet tempered and takes life easy.

She is very much interested in Household Arts. We are wondering if there is a special reason for this interest.

A very helpful and friendly girl is Blanche.

OLIVE LOUISE NOLL,

Youngstown, Ohio.

Graduate of Rayen High School, 1910. Youngstown Teachers Training School, 1914. Taught one year in Youngstown City Schools.

Olive doesn't believe in a professional life that lasts forever—except for the sterner sex. Ever hear her tell her ideas? No? Then you have missed something!

She is the drollest person that ever crossed our campus, and also one of the most generous.

"Work" is her middle name.

JUNIORS

Junior Class History

The first attractive feature about the Junior Class was its size. We surprised the President, Faculty and Office Force by arriving with two hundred sixty-three students. We must admit that we searched the town diligently for rooms and all became located and domesticated in a very short time.

We may have had just a very slight amount of the refreshing "greenness" about us, but this was entirely overcome by the beginning of the second week, when we could reach our respective class rooms without the able assistance of the Seniors.

The Junior Class differs from all others in the following respects:—Our average age is only twenty.[?] Our girls, numbering two hundred forty, are useful as well as attractive.

Our boys, twenty-three in number, are young, strong and handsome, but quite inexperienced.

The number of blue slips received were less than those received by any other Junior Class.

With these assets, we feel confident that we are capable of accomplishing much.

On the twenty-sixth day of October, 1915, the Junior Class was organized and elected the following officers:—

President ..... Arthur Neate
Vice President ..... Isabelle Bissell
Secretary ..... Carrie Rupert
Treasurer ..... Clyde Hostettler

On Thursday of the same week, the Class held its second meeting, and the President brought before the organization the importance of electing a Class Reporter for the Kentonian and Class Officers for the Annual Board.

Mr. Herbert Swigart was elected Reporter, and Miss Helen Welker, Junior Representative on the Annual Board. Other matters of a less serious nature were talked over at the meetings which followed from time to time, until we decided upon a Class party.

This party was held at Lowry Hall on the evening of November eighth, and will long be remembered by all Juniors present. Because of the enjoyment this afforded, the Class voted at the next business meeting for another social affair. Parties were in vogue; therefore, after much discussion, we finally decided upon a Poverty Party, to be held in the Music Room.

This was a success throughout, although just a little discouraging to the social committee for the evening,—Misses Bissell and Welker, Messrs. Neate and MacCormack, who, when they discovered a number of the Senior girls from the Dorm, [and probably being exceedingly hungry], did justice to part of the refreshments. The crowd which gathered were dressed in their ragety rags, with a patch here and there, some with a black shoe on one foot and a white one on the other, and appeared as if they were the poorest of the poor. The Faculty had been invited as guests, but had not arrived at seven-thirty. Suddenly there appeared among the crowd a very poorly dressed old farmer, masked. Who could it be?

A group gathered about him, and to their surprise, they found it to be Prof. Eby. A masked hunter with a gaily feathered bird hopping by his side came into the room, and who should these people be but Prof. and Mrs. Faught. Other members of the faculty came and a short program consisting of special music and readings was given by several different members of the Class.

The committee next had a guessing contest in an adjoining room while the chairs were removed for the dancing which followed. Miss Nina Williams, Mr. Van Deusen and Mr. Eby were asked to judge the paraphernalia and to award the prizes to the five who were most poorly dressed. Their decision was as follows:—

Ist Prize ..... Miss Ethel Osbun
2nd Prize ..... Miss Helen Welker
3rd Prize ..... Mr. Carl Eyman
4th Prize ..... Miss Helen Thompson
5th Prize ..... Miss Hazel Hughes

At a late hour all departed with the memory of a pleasant evening spent in K. S. N. C.

Many weighty matters have been discussed at the various Class meetings and we have selected "Brown and Gold" as our Class colors and for our Motto "Be what you seem." We have had the loyalty and co-operation of all members of the class, and are a united and single body with bright prospects for another happy year.

Carrie Rupert.

JUNIOR CLASS

In the year of 1915
On a bright day in the Fall,
When the Kent State Normal College
Opened wide its doors to all,

Together with the Seniors
Who were there the year before,
There came a troop of people,
Two hundred strong or more.

They were merry, bright-faced people,
Learned was each lad and lass,
They were destined, all, to greatness
Who were they—the Junior Class!

Now they've spent a year at College,
Where they've proved their worth and skill,
And they've surely made things lively
At the College on the hill.

Oh '17, her heart's as true
As the hearts of men of old
And she'll ever love and honor give
To Normal, her blue and gold.

Grace Barber.

1917

Juniors

Helen Feldmeyer—Dormitory's Paderewski.
Malvine Klein—"Her path seems gay with flowers and sunshine."
Mary Newlands—"Diligence is the mother of good fortune."
Helen Welker—"Never idle a moment, but thrifty and tho'tful of others."
Eunice Murphy—A companion that is cheerful.
Hildreth Shutt—Better known as "Dolly."
Matilda Alexandarina Von Landberg—"Goin' to the 'Pitcher' show?"
Olive Ball—How happy I would be,
If to dance, was all I had to do.
Mildred Herriott—"A mind of peace with all below."
Hazel Hostettler—All energy, all life, all ambition.
Gracia Cranz—She speaks her mind.
Ina Gamertsfelder—"Aim high, for every arrow that flies feels the attraction of gravity."
Anna Steffanni—"True to your word, your work and your friend."
Marie Russell—Always has a pleasant smile.
Blanche Long—Men,—I neither hate nor love them. You might call it toleration.
Doris Fenn—One who is pleasant to all, particularly so to "James."
Fern Holt—"Few things are impossible to diligence and skill."
Hazel Grove—A sunny, fun-loving lassie.
Mary Young—If you want a friend that's true,
I'm on your list.
Gwendolin Clevenger—Our songster.
Ruth Stephens—Not to know her is a loss.
Grace Pinniger—The angel [?] of Normal Inn.
Esther Laber—"Labor is itself a pleasure."
Grace Barnett—Her theory is, "All work and no play makes Jack a dull boy."
Eva Stinson—"Thy life will be full of romance."

1917

Juniors

Hazel Hewitt—Her every tho't is expressed in her choice of fitting words.

Pearl Pfile—"There is decision in her quiet manner."

Pearl Merrill—A rival to sunshine.

Helen Harkness—The future orator, to be.

Mabel Heim—Those bewitching eyes.

Florence Frederick—"A willing heart lightens work."

Mary Koch—Serious in all her undertakings.

Nora Huston—You may believe what she says.

Mildred Stanley—Sweet, pretty and demure.

Edith Rees—One whom I commend to you as a noble friend of mine.

Fern Quick—"The world loves a spice of wickedness."

Helen Quass—"So earnest, so modest, and withal so sweet.

Irma Volk—"Stabbed with laughter."

Martha Mitchell—Seeking knowledge is her game.

Ruth Byers—Eyes of azure blue.

Lester Kuenzli—A man of rare good sense.

Lea Bittinger—"Has the mail come?"

Grace Van Horn—Music! Music! Music! She's always on the job.

Grace Barber—A quiet disposition, earnest and brilliant.

Clyde Hostettler—For every subject, he has a comment.

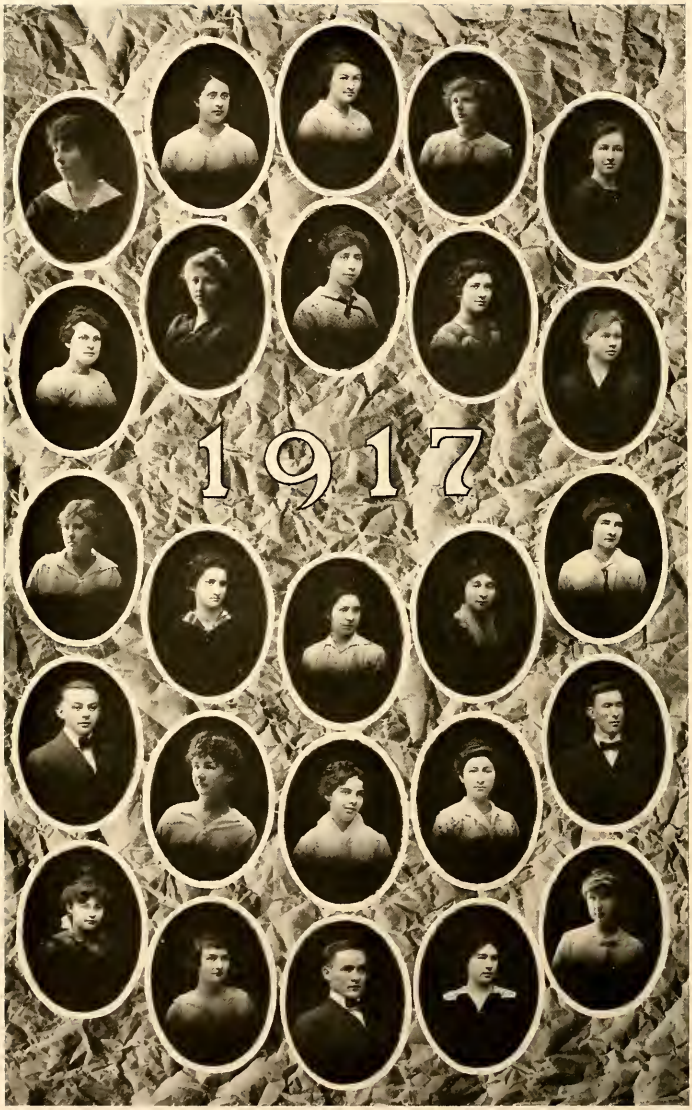
Birdie Fowler—"Her life hath many a hope and aim."

Verda Hartford—Modesty and slowness are her virtues.

Arthur Neate—"Neat, not gaudy."

Rilla Beck—"Be not simply good—be good for something."

Alta Sigrist—"Fond of sliding without a sled."


1917

Juniors

Mamie Gnau—"Oh! Gee Heimeny, Kids!"

Mabel Rowland—"A maiden meek and mild."

Carrie Rupert—"Friendship is the essence of success.

Mae Knight—"A soul that thinks no creature harm."

Juliaette Garver—" 'Tis only necessary to be good."

Pauline Spooner—Her name may deceive you.

Hazel Hughes—Her ways are pleasant.

Callie Koch—More expensive than the name implies.

Jennie McKim—"A maiden modest yet self-possessed."

Esther Swartz—Studious at times.

Florence Erickson—"A flower of meekness on a stem of grace."

Ruby Maple—"Her voice is soft, gentle and low."

Florence Rowland—"I shall be as secret as the grave."

Estella Esterly—"She can unlock the gates of joy."

Nelle Ringler—"Sweetness and goodness in her person shown."

Sylvester Summers—Serious things may be said in a pleasant way.

Rachel Clapsadle—"Ever in motion, blithesome and cheery."

Ruby Downey—She is studious, dignified, and conscientious.

Ethel Shilliday—Ethel's motto is, "What's the use of worrying."

Albert Bair—The man who always does as he pleases.

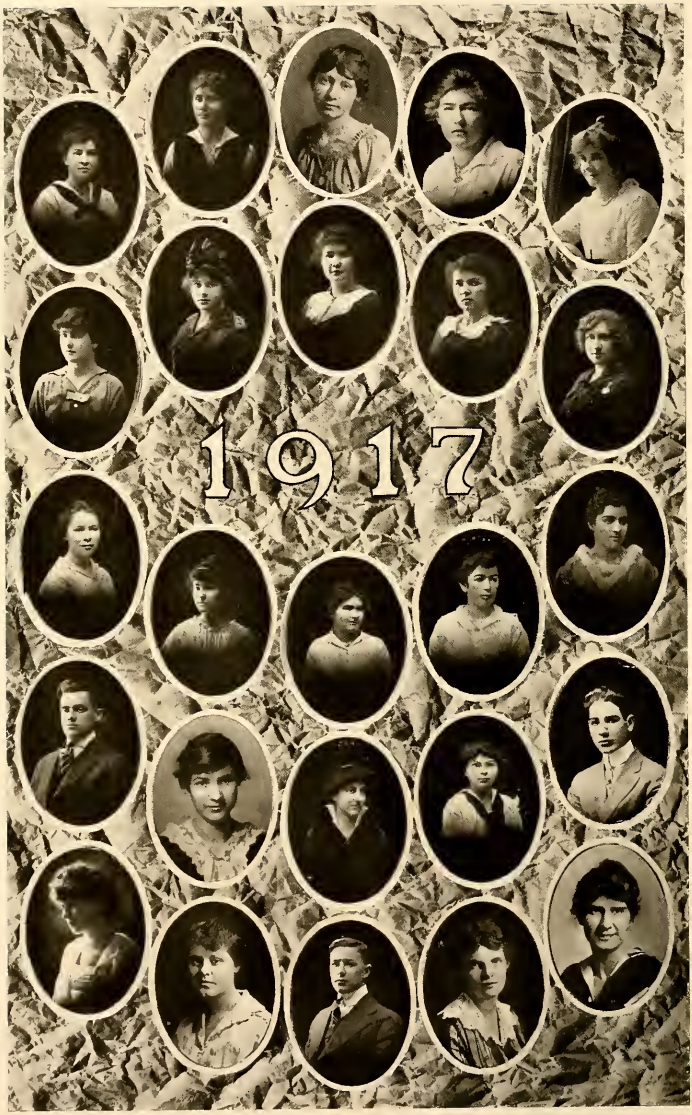
Corinne Puckrin—Her greatest mathematical questions are: Who? When? Where?

Grace Hartman—"Let's have a good time, girls, we'll soon be gone."

Finley Fullerton—The girls look, but he cares not.

Irene Hubbard—"Her sweet smile, a cottage shall adorn."

Estella Bowers—"Cheeks like the mountain pink that grows among white headed majesties."


1917

Juniors

Hazel Shirk—One of the jolliest you ever met.

Anna Zeller—Great of heart, magnanimous, courtly, and courageous.

Isabelle Bissell—Her dancing is the poetry of motion.

Hazel Wells—She decides upon nothing till sure it is the right thing.

Beatrice Millard—"Say, girls! has the parcel post man come yet?"

Helen Ahern—A rose is sweeter in bud than full bloom.

Minnie Schultz—"To change the name and not the letter,
Is to change for worse instead of better."

Matilda Ickes—Oh, this learning, what a terrible thing it is.

Bernice Alcox—A diligent talker.

Grace McFadden—He don't come very often but stays a long time when He does.

Corinne Brown—Always the same.

Adelaide Harris—One of the appreciated members of our class.

Louise Ellsworth—Thy modesty's a cradle to thy merit.

Nana Woodworth—Her laughter sounds like a peal of thunder.

Marguerite Dickerman—Good nature is stronger than tomahawks.

Carson Swope—A busy lad, busy with being funny.

Mary Hart—"So sweet the blush of bashfulness."

Alma Brown—So bright and full of laughter.

Velma Preston—Continued cheerfulness is a sign of wisdom.

Humbert Jacobucci—Our talented cornetist.

Harriette Morrall—"Where did you get your eyes so blue?
Out of the skies, as I came thru."

Mae Rice—"Her eyes are blue as the dome above."

Herbert Swigart—An athlete, swift and sure.

Isabelle Walsh—"She has a certain dignity,
Combined with gayest jollity."

Sarah LaViers—"She was bred in old Kentucky."

1917

Juniors

May Merrill—In argument, she quite excels.

Justine Montgomery—"Oh, call it by some better name, for friendship sounds too cold."

Ruby Doolittle—"Modest and shy, as a nun is she."

Alfhild Johnson—Wisdom is better than rubies."

Marie Warren—A serious and meditative mood.

Lydia Heston—Sober, steadfast and demure.

Christina Hoehn—"A friend may well be reckoned a master piece of nature."

Jessie Moser—Knowledge is her goal.

Muriel Hobart—She reminds you of a jumping-jack.

Mazie Meikle—Always joking without smiling.

Edith Wertenberger—No sweeter flower ever bloomed.

Dorotha Finch—"She capers, she dances, she has eyes of merriment."

Mary Dixon—A friend who is always willing to lend a helping hand.

Doris Shipman—"If e'er she knew an evil tho't,
She spoke no evil word."

Ethel Osbun—"Care to our coffin adds one nail, no doubt,
But every grin so merry drives one out."

Harold Goodrich—"Our Historian."

Kathryn Parker—Wit is her chief means of defense.

Ruth McWatters—"I have more spirit than at first would seem."

Helen Lyntz—To dance is delight.

Frank Jacobs—A mosquito is small, but it makes its presence felt.

La Verne Young—She has a friend in Warren.

Helen Schweisberger—"Listen! For I will speak."

Harry Jacobs—A man of merit.

Grace Bell—Gentle and unassuming.

Florence Erickson—A flower of meekness on a stem of grace.

1917

Juniors

Inez Totten—"Age nor time can wither her."

Mary Andrews—"A quiet tongue showeth more than it tells."

Hilda Underwood—"Oh, thou art fairer than the evening air
Clad in the beauty of a thousand stars."

Frances Teare—Why all this work and worry?

Queen Hill—Continuously smiling, showing her pretty dimples.

Eunice Sylvester—Even little things have their pecular grace.

Mary Wilbur—A friend to all.

Grace Barnett—Her theory is, "All work and no play makes Jack a dull boy."

Nan Sullivan—Be careful what you say, for she carries her short-hand pad with her.

Ruth Houser—"There is no truer hearted."

Helen Thompson—"The girl from Monterey."

Mary Hart—"So sweet the blush of bashfulness."

Faith Schlegel—Cheeks like an "American Beauty Rose."

Arada Price—As merry as the day is long.

Gladys Thornton—A perfectly good nature that never wears out.

Edmund Jerosky—Our basket ball "Star."

Genevieve Schroeter—"Thy inexhaustable good nature is itself the most precious gift of heaven."

Celia Friedman—Activity is contagious.

Helen Mollenkopf—This little lassie with a great big name is quite serious and dignified.

Ross Davis—A steady and easy going fellow.

Dorothy Hanks—She has a "Theda Bara" smile.

Lucy Waltenbaugh—Her attractiveness is brought out in her genial friendly disposition.

Virgil Braucher—"The truth that lies in Virgil's eyes,
And lies and lies and lies."

Martha Frey—We all call her "Dutchy."

Hazel Shook—Her one hobby is "Quick."

1917

Juniors

Gertrude Greenoe—"Leave it to the women."
Paul Schlegel—"He loves the ladies."
Bess Rider—A big factor in Lowry Hall.
Ellen Brenner—Always giving advice.
Veda Faust—"A worker, always doing her level best."
Pauline Hindman—"Modesty makes us fancy there is something very nice beneath it."
Nellie Brockway—"By steady effort, day by day,
Undaunted, I have made my way."
Marie Carmont—Ever ready for a good time.
Helen Nichols—Of all the girls that e'er were seen, there's none so fine as Helen.
Gertrude Brandt—"She has visited the allegories along the Nile."
Anna Stuart—"A penny for your thoughts."
Mary Doolittle—A sweeter girl ne'er was "Cort"ed.
Mabel Taber—Your character is read behind a smile.
Margaret Ilch—"Her smile is like a rainbow, flashing from a misty sky."
Opal Houser—Her ways are as winning as her smile.
Sara Julien—"Come and trip it as you go
On the light fantastic toe."

Mary Jackman—"You don't say—"
Letty Jeffers—"Post cards" is her hobby.
Electa Jones—She shall illuminate the way.
Blanche White—Her stature more than mortal.
Pearl Keefer—"Soft smile, by human kindness."
Karl Keller—"The unspoken word never does any harm."
Golda Kelley—As still as a mouse.
Magdalene Koontz—Great thoughts come from the heart.
Mary Larkworthy—"My heart is full of youth."
Grace McCabe—Our Irish "Mike."
Cleo McIntosh—"Slow but sure."
Ruth McNeely—Purple, her favorite color.
Nellie McPeek—Her favorite fruit, "Apples."
Elizabeth Mackie—Our Clairvoyant.
Mary Maurice—"Heart and hand that move together."
Albertina Mills—Her friends know that she is both generous and jolly.
Helen Mizer—"Our content, is our best having."
Betty Nelson—"What good I see, humbly I seek to do."
Bessie Noble—Straight, studious and steady.

Juniors

Anna Ostheimer—Burns the midnight oil.
Bessie Outland—Diligent talker.
Ruth Overholt—"She works wonders with her power."
Helen Paterson—"By thy work one knows thy workmanship."
Hazel Patterson—"Thy modesty's a candle to thy merit."
Mary Pelton—"As gentle as zephers, blowing below the violet."
Grace Porter—Winning grace is hers.
Marie Potter—So very, very small.
Ruth Powers—Studies Domestic Science to be a better cook.
Dora Puffer—Made up of wisdom and of fun.
Myrtle Randell—"Tommy", the Britisher.
Leola Rapstock—She has an enthusiastic, buoyant character.
Vera Rhoads—A girl who will meet your every mood.
Olive Seith—Fond of noise only when she makes it herself.
Sterling Smith—K. S. N., Sterling's last hope.
Gladys Smith—One of the Smiths.
Vera Smith—"A true Pollyanna in every way,
She's cheerful, good-natured and always gay."
Etelka Streeter—Whom we all know as "Tick."
Gladys Swinehart—"Speech is great, but silence is greater."
Ruth Thurston—Something between a hinderance and a help.
Esther Tidd—"Miss Meekness."
Esther Tucker—Quiet, never-the-less full of fun.
Ruth Allen—Seriousness is her manner.
Gertrude Arighi—Her manner is as winning as her smile.
Maud Alter—"For I am nothing if not critical."
Myrtle Anderson—A great lover of "Peanuts."
Grace Balcomb—"Never bold of spirit; still and quiet."
Alice Barry—"Studies do not worry me at all."
F. O. Barry—The man who thinks "The girl" of Canton far superior to the girls at K. S. N. C.
Florence Beal—She smiles on many just for fun.
Mary Beaney —
Helen Pulver — } Inseparable
Lee Berger—A quiet, thoughtful, good, sincere lad.
Belle Berman—Dark eyes and hair, she is a perfect Jewess beauty.
Lena Bernard—"Like a quiet lake; unruffled by the wind."
Marie Bietz—She drowns us with her talk.
Lisle Billiter—My opinion is as good as anybody's.
Edna Bobel—A foot ball fan.
Susan Bowling—A staunch ally of France.

Juniors

Iva Buck—Gentle and unassuming.
John Arthur Caldwell—The man from "Muskingum."
Cora Cameron—My Creed,—"The place to be happy is here; the time to be happy is now."
Clara Camp—The smile that won't wear off.
Edna Carrier—"Nor to dance divinely, flirt as well, does she disdain."
Hazel Cooper—I love to lose myself in men's minds.
Grace Daily—"Right brisk she was, and full of spirit."
Marguerite Dean—"The mildest manners and the gentlest heart."
Katherine Dell—Life has its bliss for thee.
Harold Dieterich—Inconspicuous.
Carolina Donato—"She has two eyes, so soft and brown. Take care!"
Nellie Everett—Always willing to lend a helping hand.
Catherine Faust—"Her stature tall,—I hate a dumpy woman."
Anna Fillmore—"Life without laughing is a great blank."
Beth Ford—A thoughtful and a pensive grace.
Leanora Ford—We must dare to be happy.
Florence Forsythe—Give me a vote or give me a voter.
Elizabeth Grafton—"A lengthy subject."
Olive Graves—"Of manner, gentle, and affections, mild."
Anna Griesheimer—Better known as "Mother" at the Dorm.
Bernice Grove—A sunny disposition.
Clyde Hake—The bashful boy.
Grace Hazen—Little but Oh, my!
Evelyn Henderson—"A queen of wit, a queen of arts,
A recipient of Cupid's darts."
Marguerite Hollinger—Happy and faithful to all.
Edith Hull—"She is pretty to walk with, witty to talk with, and pleasant to look upon."
Margaret Turner—Our "Peg."
Laura Van Wagner—A friend of all who know her.
Florence Ward—She has a cheerful smile for all.
Wm. Watters—Our star athlete.
Grace Wood—All work and no play, the price of a diploma.
Gertrude Woodling—I am not in the role of common women.
Helen Wright—Joy rises in her like a summer morn.
Erma Heck—Quite fond of handwork.
Mary Whipple—Unassuming—but has a will of her own also.
Lillian Wiley—Wily as well as Wiley.
Hazel Warner—Small and timid.
Letha Thorpe—Country lass, pure and sweet.
Agnes Scott—One of the three Scotts. Do you know her?

A Junior Reminiscence

It was a day of terror, that dark September day;
Our courage sickened in the night; at dawn it passed away.
We dragged across the campus with hearts that bent us double
And climbed the frowning mountain with a dark forecast of
trouble.

We invested all the buildings with a grim, sepulchral look;
When we passed their yawning portals our knees with terror shook
And that long first term! It left us with our pride worn full of
holes
And our minds tried by such torments as they save for naughty
souls.

They had raked the western continent to find the wisest Profs,
Who met our timid off'rings with inhuman jibes and scoffs;
Like lambs unto the slaughter our unwilling feet were led
To where stern quizzes waited, and hungered for the dead.

The fact that we survived them is a miracle indeed;
Our scanty wisdom failed us at our times of direst need.
Yet when we'd drawn our credits and were scampering down the
hall,
Strange to say, we had discovered it was great fun after all.

H. C. H.

TRAINING SCHOOL
Hanks

Training School

FACULTY

HIGH SCHOOL

John B. Faught, ... Director
Amanda B. Glaser, ... Training Supervisor
Florence B. Cruttenden, ... Training Supervisor
Nina J. Williams, ... Department of English

ELEMENTARY SCHOOL

May H. Prentice, ... Director
Florence Barbara Dolph, ... First Grade
Louise Hainline, ... Second Grade
Katherine E. Corbett, ... Third Grade
Elsie Mabee, ... Fourth Grade
Marguerite Cadwallader, ... Fifth Grade
Zoe Burrell Bayliss, ... Sixth Grade
Mirtie Mabee, ... Seventh Grade
Edith M. Olson . . . . . Eighth Grade

Training School

The training school, with an enrollment of one hundred seventeen pupils, is one of the attractive and essential features of our College. Here we are given the privilege to put into practice under the direction of experienced training supervisors, the knowledge and methods acquired in the regular student work. Our most evident mistakes are pointed out and remedied, and we get a glimpse of the life we will lead when we enter the teaching profession.

Who shall say that the necessary intimacy between the student teachers and the pupils is not of almost inestimable value? We are brought face to face with child problems; we grow to appreciate the child's point of view regarding school life and outside interests; and we are able, through this intimacy, to keep in touch with that happiest and brightest portion of life, which we call childhood.

Among the most modern and attractive features of our training school are the various activities which tend to develop a closer relationship between the school life, and the outside world and the home. The citizens of Kent, as well as those directly connected with the College, appreciate the efforts of the boys and girls as expressed in the splendid exhibitions of various lines of work, entertainments given on special days, plays and other dramatizations given both in the classrooms and in the auditorium, programs for Mother's Day, and the constant influence for good exerted by the Boy Scouts and the Camp Fire Girls.

Contrasting the opportunities of student teachers and pupils in our College, with those available only a generation ago, we are indeed fortunate in being able to have a share of the many present day educational advantages.

L. G. S.

Three Year and Special Students.

High School Basket Ball

The High School Department of the Kent State Normal College made its initial appearance in the field of athletics with the basket ball season of 1916.

Although without the air of a professional coach and consisting of only Freshman and Sophomore classes at the present time, the High School developed a very complimentary team under the earnest direction of C. I. Landis, a degree student.

Record

INTER-CLASS

Jan.	14	Sophomores	9	Freshman	27
Jan.	21	Sophomores	38	Freshman	6
Mar.	21	Sophomores	11	Freshman	2

INTER-SCHOOL

Jan.	26	High School	14	College	24
Feb.	4	High School	7	Ravenna Township H. S.	1
Feb.	11	High School	23	Springfield H. S.	33
Feb.	19	High School	19	Springfield H. S.	7
Feb.	25	High School	43	Mayfield H. S.	13
Mar.	2	High School	24	Kent High School	7
Mar.	10	High School	25	Ravenna High School	15
Mar.	17	High School	24	Kent High School	19
Mar.	18	High School	25	Ravenna Twp. H. S.	10

ANNUAL BOARD
OFFICE

Annual Board

Editor-in-chief,	Henry J. Robison
Assistant Editor,	May Merrill
Business Manager,	Sol Schneider
Assistant Business Manager,	Sylvester Summers
Degree Class,	Bernice Bossinger
Senior Class,	Elizabeth Fife
Junior Class,	Helen Welker
Literary Department,	Lucille Skilton Gordon M. DeWitt
Walden Dramatic Club,	Gladys Simison
Music Department,	Helen Bregenzer
Y. W. C. A.,	Flora Jenkins
Athletic Department	Jean Tomer James W. Tidd
Art Department,	Margaret Pottorf
Household Arts Department,	Nita Bissell
Manual Training Department,	Floyd V. Graves
Lowry Hall,	Flora Jenkins
Summer School,	Lucille Skilton

An Editorial

"The Chestnut Burr" of nineteen hundred sixteen now goes forth to its readers, a completed volume; and it is with a certain sense of satisfaction that we, the members of the Annual Board, make this announcement; satisfaction, because there is always satisfaction in having completed that piece of work assigned to you by others to be done.

No one better realizes than we, ourselves, the fact that this is not a perfect volume. It would be impossible to publish such a book. We do not even claim that this is a superior volume, but we do hope that its quality is such that it is a true representation of the College work and student life at Kent State Normal College, during the school year, nineteen hundred fifteen-sixteen. We hope that, twenty years hence, when the members of the class of nineteen hundred sixteen glance over the pages of this volume, fond memories will arise in their minds of the days spent at Kent, and the happy associations formed there in the then,—far distant past. We also hope that the quality of this book is such that the Faculty and members of the class of nineteen hundred seventeen will desire next year to publish another and a better volume of "The Chestnut Burr", and that all future Senior Classes will continue to publish volumes in the succeeding years.

We here desire to thank all our friends among the Faculty and students, who have so kindly aided us in our work; it would have been impossible to do as well as we have done without their co-operation.

We thank them one and all, and hope for them and the College they represent, the same measure of success in the future as they have enjoyed while it has been our privilege to be students at Kent State Normal College.

The Kentonian

Published Weekly by the Students of

Kent State Normal College

Staff

Lyle K. Morgan ..... Editor-in-chief
Florence Siffert ..... Literary
Gladys Hamilton ..... Exchange
Winifred Merrell ..... Jokes
Christine Doster ..... Campus
Nelle Ringler ..... Personal
Herbert Swigart ..... Athletic
Gertrude Brandt ..... Business Manager

The Kentonian

Although our College weekly, "The Kentonian," is a paper whose first publication dates back but a few months, it has already become an essential factor of the student life at Kent. Voicing, as it does, the College life and activities in racy, spirited language, it is a vital agency for promoting school spirit and loyalty.

Each reader, as he looks carefully over the printed pages, feels that this paper is the expression of a certain comrade spirit between himself and his fellow students and instructors. His interest and loyalty are promoted because of the consciousness that he has at all times the privilege of expressing his sentiments and opinions through his contributions to "The Kentonian." Judging from the number of times per day the editor dashes frantically to the news box and endeavors to empty its contents when it is perfectly guiltless of even a scrap of paper, we conclude that contributions are always welcome. We enjoy our paper. Why not help it along by contributing jokes, editorials, and other material of interest to College students?

The financial side of "The Kentonian" has been ably managed by F. O. Barry until recently, when he resigned his position as business manager as he expects to leave the College soon. Mr Barry was one of the foremost leaders encouraging the publication of a school paper and has expended much time and labor in behalf of "The Kentonian."

Everyone realizes that our editor is all push and energy and that he is to be highly commended for the excellent reading matter in our weekly.

One of the most interesting features of "The Kentonian" is the editorial column which is a record of the thoughts of progressive minds, and sane opinions of readers on topics of interest to all.

Then let's give

A cheer to our own College weekly,
A cheer to the Kentonian staff,
A cheer to all of its readers
Whose support for the paper counts half.

Lucille G. Skilton.

Transformation

[Honorable Mention.]

Here on the wooded hillside
Where giant oaks have stood,
Where the rabbit has played in the moonlight
Amongst the shadows cast by the wood;
The cowpath with intricate twinings
Wound o'er the hill and was lost;
Haloed round were the pools in late autumn
By mosquitoes yet spared by the frost.

Thus far had nature developed
The views I recall in this scene,
But the hand of man is the factor,
In the picture I throw on the screen.

Some giant oaks have fallen,
Their mangled trunks lie dead.
The rabbit is gone from the moonlight
Where the shadows now thinly spread.
In the place of the cowpath, a pavement
Winds on its serpentine way.
The pools will give way to clear fountains
With beautiful sunshine and spray.

Though man has conquered these monarchs
Which living here he found,
He robbed not the place of its beauty,
Behold, how with laurels 'tis crowned.
Raising her walls majestic,
Where these monarchs for ages have stood,
Kent Normal sends you her message
From her place at the edge of the wood.

Be you rural or city dweller,
From hut or marble hall,
Come, with your best endeavor
Christ was born in a stall.

No one can live and deal honest
With the blood that flows in his veins,
If he checks every rising ambition
By throwing his weight on the reins.
Yes! These monarchs gladly surrendered
The spot, where for ages they'd stood,
That Kent Normal might send you her message
From her place at the edge of the wood.

E. S. Busse.

Literary Department

Awards in Literary Contest

Original Stories	First prize	Grace L. Hartman
	Honorable Mention	Hazel Hewitt
Poems	First prize	Hazel Hewitt
	Honorable Mention	K. Gertrude Greenoe
		Earl S. Busse
		Hazel Hewitt
Drama	First prize	K. Gertrude Greenoe
Argumentative Essay	First prize	Ruby La Verne Downey

1916 "Chestnut-Burr"

Uncle Nat's Decision

[First Prize]

There were five members in the Marvin family. Mr. Marvin was an overburdened business man whose kindly smile could scarcely efface the tired expression from his face. His wife was a motherly little woman whose great desire was to see her three girls grow up to be accomplished and virtuous young ladies. Elizabeth, the eldest daughter, possessed a rather good soprano voice. In speaking, however, her voice was spoiled by its petulant note. She wanted to leave her home and go to the city. The town was dull; her parents were old-fashioned; no one understood her. Believing in her own genius, she practiced her music in preferance to helping her mother. Helen, the second daughter, imagined that she too was a burning genius born to literary fame. Her English teacher had praised several of her compositions and she had once won a prize for an essay. She held herself aloof from such low tasks as dish-washing and cooking. However, mother was not without one helper. Mary, or "Merry Sunshine," as her friends called her, delighted in housework. Mary was not pretty; she was not a genius; but she was gifted with a sympathetic nature. Her great ambition was to take a course in household arts at Kent State Normal, become a teacher and aid her parents.

One day late in May the girls were having one of their frequent discussions concerning their future. "Oh, I wish I could go to College!" lamented Helen. "It makes me heart-sick to think of my wasted talent. I hate this kind of a life."

Here Elizabeth spoke up. "I guess you aren't any more tired of it than I am. I don't see why I can't go to a music school."

"You know very well father can't afford it," said Mary. "You won't even sing for the people around here. You ought at least to do what you can."

Just as Elizabeth was raising her voice in hot protest, Mrs. Marvin entered the room. "Now, children, stop your discussion and listen to me. My brother, Nat, is coming home after ten years' absence! He will probably arrive next Wednesday."

"Uncle Nat? From South America!"

To the question as to why he was coming home and if he had made much money, Mrs. Marvin gave rather indefinite answers. This, however, was not heeded in the general excitement. The letter contained a little secret for her alone. Uncle Nat had written:—

"I am considered a wealthy man now and I would like to send one of your girls to college. Please let me decide upon the most worthy one in my own way. Let the girls expect me Wednesday. On Monday a distant relative of yours will visit you. Let your work go on as usual. I merely wish to be fair."

Mrs. Marvin was rather dubious at first; but, after some hesitation, she decided that her brother's plan might be wise after all.

In the meantime, Elizabeth practiced hard. She wished to impress Uncle Nat favorably. She shrewdly suspected that he had considerable money. Helen was resolved to charm him with her brilliant powers of conversation. Mary was entirely too busy preparing to bid Uncle Nat welcome after his long absence to

think of impressions. She cleaned the already spotless front room. She helped her mother prepare delicious things to eat. She even had time to finish a new dress to wear in honor of his arrival.

Monday was wash-day. At breakfast Mrs. Marvin looked flushed and happy. "Why mother! What is the matter? You look so excited," remarked Mr. Marvin as he glanced at his wife over the top of his paper. Failing to get a satisfactory reply, he finally resumed his reading.

After breakfast Mary and her mother started to do the washing. Elizabeth and Helen reluctantly consented to do the dishes.

Suddenly there was a knock at the door. "Who on earth can that countrified-looking person be?" they asked.

"If you have anything to sell, go to the back door," Helen requested coldly.

"Is your mother at home? I am a distant cousin from New York," the stranger said with gentle dignity.

"Oh horrors!" thought Elizabeth, glancing tragically at her sister.

Leaving the newcomer in the hall, Helen went to call her mother. As Mrs. Marvin left the room Helen whispered to Mary, "I do hope that horrible person leaves before Uncle Nat comes."

Mary made no answer, but went to greet the unknown 'cousin.' Cordially she grasped his hand. The other girls sat in a corner and rudely whispered.

When luncheon was being eaten, the 'cousin' praised the delicious home-made bread. When told that Mary had made it, he said, "I am glad there are still some girls old-fashioned enough to like home duties."

Helen and Elizabeth sniffed contemptuously. Mary tried to make up for their neglect by devoting her entire attention to the 'country cousin.'

After luncheon Mary and her mother washed the dishes. When the family had again assembled, Mr. Marvin said, "Girls, let me introduce to you your Uncle Nat who has come all the way from South America to see us."

A look of incredulous consternation came over the faces of Elizabeth and Helen. Over Mary's face came a look of sincere joy.

"I have just a few words to say to you girls," Uncle Nat began slowly. "I want to send one of you to college. I decided to come as a stranger in order to better decide upon the one most worthy of my aid. Need I say whom I have chosen?" He looked at Mary. "When do you wish to go, Mary?"

"Oh, Uncle Nat!" For a minute she could say nothing more. Then her unselfishness asserted itself. "But Elizabeth and Helen are much more talented than I," she protested.

"No," both sisters said, "Uncle Nat is right."

Then Mary said happily, "At last I can go to Kent Normal! After I finish I shall teach. Then father and mother won't have to work so hard. Uncle Nat, I simply can't thank you enough."

To that lonely man those words, spoken sincerely, meant more than wealth. Looking at each of the girls, he knew that more than one had been benefited by his decision.

Grace L. Hartman.

A Commonplace Tragedy

[Honorable Mention]

Miss Ellen Gates was what in the unconsciously pathetic village phrase was known as a "maiden lady." Not an old maiden—no one would have thot of calling her that. Such a term was reserved for an entirely different kind of spinister. She was very like the amaranthus buds on her parlor mantel, whose flowering had been arrested so that they preserved a ghastly and perennial youth. Miss Ellen never dressed like the other women of her age. Long after her girlhood friends had retired into sober blacks and grays, and wore orthodox bonnets tied under their chins with limp little black velvet strings, she still wore her flowered muslins and broad brimmed hats, pathetically unconscious of her five and fifty years. In reality Miss Ellen had nothing to do with time. Somehow she had eluded the grim old tyrant and still wandered at will in that shadowy world whence most of us are hurried all too soon—the realm of youth and dreams and high romance.

Perhaps it was this charm of timelessness that made Miss Ellen's little box of a cottage so fascinating to the village youth. Certain it is, that the boys who could not be hired or threatened into helping at home were always active allies when Miss Ellen wanted the grass pulled from among her clove pinks. It was a matter of parental wonder that the little Johnnies and Jimmies, whose fingers were all contradictory thumbs at home, could take Miss Ellen's fragile china pitcher to the well and back without mishap. But it was of no use to ask the boys whence this strange contradiction. After much pressing, they would say that Miss Ellen baked good cookies and wasn't stingy with preserves. Nevertheless you knew and they knew that the real reason could not be put into words. It was the same with the girls. Dish washing, provocative of bitter tears at home, became a high privilege at Miss Ellen's; and the setting of the tea table with the frail old china and thin silver was a ceremony of almost solemn obligation. Never was there another person so competent to advise in matters of doll apparel, or so alive to the importance of those things which parents so unreasonably decry. But after the girls had reached nineteen or twenty, they somehow slipped out of Miss Ellen's world. It was at that age that time had stopped for her and she could not follow them further. It was the girls in their earliest teens who adored her most. Some chord in her heart answered the awakening music in their own and they looked out on life with kindred eyes.

It was on a bright June morning that Time returned to Miss Ellen. She was out in her dooryard, counting the buds on her hollyhocks, when a neighbor called to her.

"Did you know Mis' Parker's brother had come? The one from out west?"

Miss Ellen's heart gave a startled leap. "Not Abner Sparrow!"

"Yes, she did call him Abner. I saw her in the postoffice last night an' says she, "I'd like to stop an' talk with you, Mis' Pratt, but my brother Abner has just come from out west, an' I've got to hurry back."

There was a curious flutter in Miss Ellen's breast, a sensation reminiscent of a time long years before when she had stood by the same hollyhock hedge and blushed to feel a pair of masculine eyes searching her face. "Of all things!" she began distractedly, and then "Oh I hear poor Tommy mewing for his milk!" and fled to the shelter of her own room.

It was many years since the mention of Abner Sparrow's name had sent Miss Ellen flying to her room to hide her betraying blushes; not since that night when her father's stern voice had startled them as they stood in the moonlight by the hollyhock hedge. For weeks afterward Abner had waited every night by the hollyhocks, while she sat miserably in her room, aware of a relentless sentinel below. And when Abner had at last gone west without saying the words she had read in his eyes that night, only the hollyhocks knew how often she had stood there in the darkness, alone. It was the certainty of his return that had kept Miss Ellen young thru all the years that had passed. Father and mother had grown old and died; but every spring the hollyhocks budded and bloomed, and every spring hope budded anew in Miss Ellen's heart.

But now the long waiting was ended. Abner had returned. She pictured to herself how he would come through the door, tall and broad shouldered, and with that look in his eyes which had always whelmed her in such delightful confusion. She redusted the spotless little parlor, now working in a fever of haste; now standing a long time idly, lost in reverie. She arranged and re-arranged her hair, blind to the gray threads through its faded strands. She tried on and laid aside one dress after another, flushed and undecided. At last late in the afternoon, she descended to the parlor and sat down in the shadow of the curtain and with fluttering heart began her vigil. An hour passed. Then past the hollyhock hedge, she saw Mr. Parker's familiar figure and with him a stranger. Inattentively at first, then with a sudden gripping at her heart, she looked at him. Stooped with years and hard labor, white of hair and wrinkled of face, she yet knew him. An icy pain clutched at Miss Ellen's heart. Trembling so that she could scarce keep from falling, she climbed the stairs to her room.

The face that she saw in the little mirror was the same, yet different. Something had passed from before her eyes, a rosy mist that had hitherto diffused itself over her reflection. She saw a frail woman, gray of face and spare of figure; she saw faded eyes and whitening hair. It was there, the same blight that had fallen upon the man who had stood with her beside the hollyhock hedge. She crept as far as to the bed and sank upon her knees beside it.

The next Sunday, just as the bell was giving forth its last warning clang, Miss Ellen entered her pew. Her neighbors straightened and started wonderingly at one another for she was in black from shoe to glove and on her soberly parted hair rested a little black bonnet. They whispered to each other that at last Miss Ellen was dressed as a woman of her age should be. How could they know that it was but the outward symbol of mourning for the death of all Miss Ellen had possessed,—youth, and dreams, and high romance.

H. C. Hewitt.

Consecration

[First Prize]

God give us courage to withstand the laugh
Of careless scorn, the press of base ideals,
The loud-mouthed mockery of the crowd that kneels
With Sinai's shade athwart its Golden Calf.
Give us high purpose that we may not quaff
The brimming cup from which the nation reels,
Drunk with a fevrous pleasure that conceals
With half-life how is lost the fairer half.
Help us to light once more the altar-fires
Of purer aspiration and high thought;
To rear up children nobler that their sires,
Dowered with the utmost wealth that time has wrought,
Men strong to still the cravings of the clod
And unashamed to range themselves with God.

Hazel C. Hewitt.

Rest Time

[Honorable Mention]

There are tenantless homes on the swaying bowers,
And red leaves drift where the west wind wills;
A soft blue haze in the evening hours
When the gold of sunset slips over the hills.
There are shadows lengthening over the fields,
And purple lights play across the sky;
Frosts over fruits that Autumn-time yields,
'Tis the rest-time of Nature and Summer must die.

Soon flowers will sleep under blankets of white
And stars will look down on a world at rest,
While robes of ermine drift down through the night
To cover the violets asleep in their nests.
Mourn not then if days may seem leaden and gray
And trees silhouette on a storm-clouded sky;
'Tis the law divine and a wise Father's way
Bringing rest-time to Nature and Summer must die.

K. Gertrude Greenoe.

The Truth

[Honorable Mention]

When the last long lessons are finished, and our trunks are all strapped and tied;
When all of the critics have passed us, and the most of us wish we had died,
We shall rest, and oh! we shall need it—to look at our credits so few,
Till the bell on the country school-house, shall start all our troubles anew.

And those that were passed shall be happy; they shall sit in a teacher's chair;
They shall draw a "measly" salary, that shall make them tear their hair;
They shall have small saints [?] to deal with—Jakey and Heinie and Paul;
They shall scold for a week at a time, dear, and never grow tired at all!

And never the school-board shall praise us; and always the mammas shall blame;
And we'll always be short of money and we never shall die of fame,
But each in his separate district, and each in his separate way
Shall teach the things that he learned here, to the end of his dying day!

[Apologies to Kipling]

K. Gertrude Greenoe.

Time

Out of the depths of wild, chaotic gloom
God called the sunlight and th' overarching blue,
And, thundering forth eternal shadows' doom,
God blessed the day; His work was good, He knew.
Then time for rest He gave the tired earth.
He bade the moon rise in a star-gemm'd sky
To soothe the darkness that had given birth
To His most blessed night. He mused, "Though I
Have wrought from nothing works so wondrous fair,
If I but mingle these that I have done,
A holy quietness will bless the world of care."
He spread a silvery softness o'er the shining sun,
The cares and toils of life slipped far away
In twilight, borderland 'twixt night and day.

Lucille Skilton.

Normal Students should not Habitually Attend the "Movies"

[First Prize]

Normal students should not habitually attend the "movies." You are surprised at my statement? It is no more than natural; for in the rush of this twentieth century, 'midst all our ragtime-playing, theater going and fox-trotting, we have been so busily engaged that we have neglected to question ourselves as to whether we should or should not do this thing or that thing. I should be pleased, therefore, to give you, very briefly, my reasons for classing the "movies" as an illegitimate pastime for normal students.

My first reason is that the moving picture show does not promote good scholar-ship. It makes the student less efficient; for it detracts from educational subjects, and makes concentration upon the study of a subject more difficult. After supper, Mary goes down to the "Fairy" to see the thrilling adventures of "Neal of the Navy." After she returns, she sits down and endeavors vainly to become interested in James or Thorndike. Her mind constantly turns toward the distressed heroine and courageous Neal. She wonders why Psychology is dull and uninteresting, but the answer is easily ascertained. The picture show also tends toward less efficient student-ship, because it takes up the time that is really needed for school work. Again there is a grave danger that student-patrons will become too *visual-minded*. When facts are brought to mind before the eye and all is made so easy, there is a probability that in time the student will balk [if you will pardon the expression] at any problem that assumes any degree of difficulty. Herein lies the deepest peril of the picture show for the educational sphere. The "movies" have in their power the ability to decrease and to totally destroy man's love for the world's great literature, science, and deeper phases of life. I know that you are inclined to think me prejudiced. I know that you will say that the "movies" are a source of education, historically, geographically, etc. Your argument, however, has but little weight. It might be true, and undoubtedly will be true in some future time; but, as a matter of fact, educational films are strictly in the minority. The Girl of the Dance-hall, the Yellow Star, The Captive, Buckshot John, and The Devil's Daughter are some of the shows that have been exhibited in Kent. The titles alone imply their *educational* value, and sufficiently prove my statement that educational films are few and far between. You will say further, that the "movies" furnish recreation for the normal student, but they give no *true* rest. A recreation that harrows the imagination, causes headaches, and unsettles the mind generally is not an ideal recreation, and should be supplanted by other amusements of a more elevating nature.

Secondly, normal students should not habitually attend the "movies" for they are the cause of much ill-health. The constant shifting of scenes compells too rapid eye-adjustment, and causes defective vision. Then too, the theaters are often poorly ventilated, and act as agents for transmission of contagious disease. People from homes of cleanliness and sanitation and people from homes where filth and disease reign supreme mingle in the picture theater. Is it any wonder then, that in a certain Indiana village an epidemic of scarlet fever broke out and caused many deaths which were traced directly to the moving picture theater? Further the pictures are often so thrilling and exciting that they cause strained nervous tension with consequently harmful reactions. This is particu-

larly true of children, but applies to a certain extent to normal students and older people. Your body is your "Temple Beautiful." It was given you to keep as nearly perfect as possible. Is it right, then, for the sake of popular opinion, to ruin eyesight, to risk the contagion of awful disease, and to weaken your whole nervous system? I think not.

Again, the associations of the moving picture show are anything but elevating. Ragtime is *the "movie" music.* In such pieces as "The Little Old Ford Rambled Right Along" and "We'll Play Cards on Mother's Grave" I can see nothing restful, beneficial, or educational. The majority of the "movie" patrons come from the lower walks of life. Instead of the business and professional man, with whom it is a pleasure to meet, you find the ditch-digger, the shop-man, the sport, the coquette. Your acquaintance with them is of no advantage to you.

The "movies" are also an extravagant form of amusement; for altho the admission may be but five or ten cents, it is more costly in the end than are many of the higher class shows;—first of all, because the student does not receive his money's worth of *real* benefit; and, secondly, because people go far oftener to the "movies," than to a theatrical performance, standard concert, or lecture. Could not the normal student spend his money more advantageously? It is not right to spend it for such frivolities from which no beneficial results are obtained, when hundreds of little youngsters are suffering from hunger, cold, and improper care; when mothers, so ill that they can scarcely stand, toil over tubs and scrubbing-pails; when Belgian refugees from war-stricken Europe stand at our door and knock, as it were, for shelter, food, and brotherly kindness.

Lastly Normal students should not habitually attend the "movies" because they encourage crime. Children and youths witnessing criminal actions on the screen, desire to imitate, for children love adventure, and imitation is one of the child's native instincts. One needs but to visit the juvenile courts of any of our large cities to realize the truth of my statement. Not long ago a twelve-year-old boy was brought into the Cleveland courts for highway robbery. His tale was very true to life, and very sad and pitiful. He had taken a bicycle wrench, pretending that it was a revolver, and had waylaid the milkman, taking from him twenty-seven cents. When questioned, he admitted that he had witnessed a similar scene at the "movies", two nights before. Why patronize an institution that tends to produce poor citizenship, not only by encouraging crime, but by lowering the standards of morality? The picture-show exaggerates the passions of love, hate, jealousy, and the like. They give young people a false idea of life itself. It robs womanhood of all its purest qualities by putting a premium upon the sin and wickedness of the world. It puts virtue on a level with vice, making sin very attractive indeed. It robs life of its dignity, refinement, and sentiments. Should we, then, as the future educators of America allow ourselves to be influenced by the cheap blandishments of such an institution? Or should we allow our influence to extend in a direction, the goal of which may injure physically, mentally, and morally, our followers? I trust not. It is rather for us to so live and act that people watching us may say that we are preserving well, our "Temple Beautiful."

Ruby La Verne Downey.

1916 "Chestnut-Burr"

"Herbartian Harmony"

First Prize

Time—about 1915-1916.

Cast of Characters:—

King Speedwell ..... Pres. McGilvery
Lady Efficienzer ..... Miss H. Atkinson
Speedwell's Messengee ..... Roy Marlow
Duke Marquerre ..... Prof. Marker
Lady Can't-Elope ..... Miss Williams
Duke Repartee ..... Prof. Layton
Lady Much-Wisdome ..... Miss Prentice
Madame Digni-Tee ..... Miss M. Dunbar
Duke Difficultee ..... Prof. Garber
Madame Matrome ..... Miss Smith
Dowager Musik-Repertoire ..... Miss Shamel
Chief Setting-Sun ..... Prof. Olson
Count Du-yu-see ..... Prof. Eby
*Prisoners ..... Students of College
Lady Grouchette ..... Miss Nixson

Scenes laid in and about the Castle of Fads and Fancies.

ACT I. [Preparation]

Scene 1. King's throne-room. Conference to be held over prisoners who are being tortured by members of the Royal family of Psychologists.

Enter King Speedwell; ascends throne and takes scepter in hand. Awaits entrance of Lady Efficienzee who acts as his advisor. Lady Efficienzee enters with business-like manner, the King extends scepter and Lady Efficienzee approaches throne.

King: "Lady Efficienzee! It is to confer with you upon a very important matter that I have summoned you here! "

Lady E. "Yes!"

King: "For years the people of our land were in darkness and ignorance, but now that this great wave of Universal Psychological Enthusiasm has swept over our realm, the castle of Fads and Fancies has become a place of unrest and discontent."

Lady E. "Yes My King! It is very true! Have you decided upon any action! What do you suggest?"

King: "First, summon my messenger who waits in the corridor surrounded by admiring damsels and bid him carry for me this message. Duke Marquerre, Lady Much-Wisdome and Madame Matronne will come immediately to my throne-room!"

Lady E. "Yes! I go immediately!" [Lady E. departs hurriedly]

Curtain.

Scene II. [Throne-room—Duke Marquerre, Lady Much-Wisdome, Lady Matronne and Lady Efficienzee present.]

King: "It is with great fear for our country's welfare that I have called you together. Rumors have reached me of the uprising of our prisoners and I

find after thorough investigation of the matter, that several members of our Royal family whom I have placed in charge of the prisoners confined within the dungeons of our castle, have been unseemingly cruel in the disposal of their duties. Duke Marquerre,—In-as-much as I have heard grave accusations against you, you may proceed to relate to me all that has passed since I gave you charge of dungeon 22." [The Duke steps confidently forward].

Duke M. "Behold, Oh King Speedwell, your very illustrious servant! You say you have heard grave accusations as to my manner with my prisoners! Such reports are false! No master could give his slaves a better chance than your illustrious servant! True, I make them toil until a late hour in the day, but even so, do I not also tell them that there is no master as just as *myself?* Most emphatically do I impress upon them, that if they do fail to be honorable delivered and set free from the Castle of Fads and Fancies that the fault will lie entirely with them. And do I not beg of them in the face of all this, not to worry their dear little heads about such minor matters?"

King. "But what is this I hear as to the great numbers of your prisoners who have to be so early removed from your dungeon?"

Duke M. "Folly! All folly! Our friend yonder, Lady Matronne who has charge of the ward for young and silly maidens has repeatedly counciled me on the same question. But behold, your illustrious servant! Did I not invite her to Madame Digni-Tee's Museum of Literary Effusions and there prove to Lady Matronne that I, your illustrious servant, have provided the greatest known list of pleasurable References and the longest shelf of Fairy tales by Pestalozzi and other humorous scribes as a means of relaxation and entertainment for my prisoners?"

King. "There has been no serious trouble in your dungeon to warrant any change in the routine of your duties?"

Duke M. "None other than a dozen cases of History-of-Education-itis, a very minor matter, indeed!"

King. "Right glad am I, Duke Marquerre, to hear so favorable a report! You have defended your cause exceedingly well; return to your dungeon and take all proper care that your prisoners are made as comfortable as possible. [The Duke withdraws in great dignity.]

King. "Lady Much-Wisdome, it has reached my ears that you have a request to make."

Lady M-W. "True, my King, I have! I must have more room! Very true, that I now have several rooms at my disposal but I must have more! It is imperative that I have more reserve cells for my over-seers!"

King. "I will do my best to accommodate you! Is that all?"

Lady M-W. "That promise will suffice for the present. Perhaps at some future time you may find it possible to build a Castle for my own private use! [Outside excitement and shrill cries of "Courtship!" "Love!" "Rivals!" Oh! what do they mean?" Kings' messenger rushes in.]

King's Mes. "Help! Help! Lady Can't-Elope has escaped and is now screaming quotations of all the known poets from the Castle-top!" [The Duke and Ladies rush out leaving the King and Lady Efficienzee together.]

King. "Why has Lady Can't-Elope been imprisoned?"

Lady E. "Had you not known that with her very excitable and nervous disposition and the great enthusiasm of her prisoners she has been obliged to be confined to her room in the Castle for several days?"

King. "I had not known that! See that all proper means are taken to quiet her and if her condition becomes serious, report to me at once. [Lady Efficienzee exits hastily. King prepares to rest. Door opens and Lady Grouchette enters with threatening manner].

Lady G. "Aha! At last I have found you! See my poor head turning white in my young years from the trouble which my unruly prisoners give me! And have I not become footsore from my numerous trips to your throne-room to get affairs straightened out? Oh, that I should live to be eternally at odds with myself and the universe in general! [She stops to get her breath.]

King. "Anything, Lady Grouchette will I grant you! Summon my messenger from his post in the corridor even though he be engaged in relating tales to some fair damsel, and make known to this young worthy your requests! I will see that he obeys! Depart in peace!" [Lady Grouchette exits in determined manner.]

King. "Oh that I might rest in peace! Where can Duke Repartee have been keeping himself of late? A few of his brilliant and witty remarks would serve to quiet my troubled thoughts! I must prepare to hold council with Count Du-yu-see. He comes to report the progress of a great band of maidens who have chosen him to be their Chief Advisor! [Soft music from Madame Musik-Repertoire and her band of singers comes through the window. The King listens and smiles.] Curtain.

ACT II. Presentation.

Time—midnight. Scene—Courtyard of Castle grounds. Only light to be seen is that of the night guards lantern as he makes his regular trip around the Castle. A masked man, followed by several men, steps in front of the guard.

Mas. Leader. "Halt! [The guard drops his lantern and turns to flee. He is tripped, bound and gagged, and dragged to the rear of the castle. Men return to the gate of the castle grounds.]

Mas. Leader. "So much for the guard! Now we can proceed with our plans. But where are the others? Can it be that they have failed to escape at the last moment? I had supposed that our plans had been so carefully laid that—Hist! [Perfect quiet, except for the crackling of twigs, as two girls steal silently into the circle, giving the pass word "Dorm." The entire group goes farther into the shadows.]

Mas. Leader. "We had begun to fear that you had failed to escape! How did—

Girl. "[from Lady Matronne's Ward] Nonsense! Why should you doubt our nerve? Were all such matters so easily managed, we would today be free from the abominable rules of quiet hour and once again we would clasp to our hearts our banished candle sticks!"

Mas. Leader. "Is Lady Matronne properly bound and gagged?"

Girl. "Nothing of the kind! You men think of nothing but violence!

Listen! our Lady had need of consultation with Sir Knight of the Wrist-watch family from the land of Tree-surgeons. Was it not your humble servant who dropped a sleeping potion into the royal dish of fudge? And now they are safely landed in the realm of dreams. It was but a moments work to secure the door and- - - - - - - - - -

Mas. Leader. "Well done! Now to business! Tell us first, prisoner of Dungeon number 22, are you sure Duke Marquerre will not return soon?"

Prisoner. "I am quite sure! Luckily the Duke has taken this opportune time to mend the holes in the elbows of his royal coat!"

Mas. Leader. "But, how came the great and illustrious Duke to have holes in his royal coat?"

Prisoner. "Know ye not that the Duke has spent many years rubbing elbows with men of a mysterious sect?"

Mas. Leader. "Enough! Enough! I had heard such tales but had doubted them! Now our plans must be laid! What are the complaints?"

Prisoner under Count Repartee: "My fellow prisoners have sent me to beg that you be lenient with Duke Repartee. Our only complaints are these:—When we shout to him from our seats in his dungeon, he demands that if we want to whisper to him, we must approach close to his royal desk. Also, that we be allowed to take a full course in shorthand before we attempt to take notes from his speedy dictation."

Mas. Leader. "He shall receive due consideration!" Proceed!

Prisoner from Chief Setting-Sun. "I beg for my people absolution from all lengthy and specific harangues in the presence of Chief Setting-Sun and that he be obliged to prescribe for his patients some other prescription than "Incomplete," a remedy which he writes for all documents less than seven pages long!"

Mas. Leader. "[Writes in book] He shall receive a just punishment! Proceed!"

Pris. from Lady Grouchette: I represent a band of long suffering prisoners. We beg for a reliable and loud-voiced "Big Ben" to be sent to our Lady, for she incessantly appears before us with lack of breath from a hasty advance across our Castle-grounds!"

Mas. Leader. "Enough; It is very evident that we have cause to rebel! The committee will retire for a brief half-hour to decide upon the action to be taken against our persecutors! [Six prisoners depart into a patch of shrubbery.]

Curtain.

Scene II. An hour later in the same place. Committee present.

Mas. Leader. "Report to us, Chairman, and in full, your plan!"

Chairman: "Fellow prisoners! It has been learned that the Royal family meets in conference tomorrow at 3 P. M. At that time all prisoners will assemble and march upon the family, take them prisoners, to be held in solitary confinement until the following day when sentence of just and immediate punishment shall be dealt out to them! Let no man fail to be present!

Mas. Leader. "Depart silently and complete your plans! Remember, 'Revenge is sweet!' and profit, thereby!" [The prisoners disappear into the night].

Curtain.

ACT III. Comparison.

Scene 1. Castle grounds on the following afternoon. King Speedwell's automobile dashes speedily into the driveway, draws up to the Castle door and the King disappears into the Castle. Curtain.

Scene 2. Kings throne -room. Entire Royal family assembled for conference. King enters, raps on throne with ponderous knife and addresses family.

King: "I have here a badly spelled and awkwardly written notice saying that the night-guard was found this morning, bound and gagged and hidden in the bushes! It is quite evident that something is wrong! We must prepare at once to meet any uprising on the part of our prisoners. It would be well for us to withdraw into a private chamber and make our plans! [Family rises and all follow King into a side room.] Curtain.

Scene III. Same afternoon. Courtyard of Castle. Entire band of prisoners are assembled and headed by appointed leaders. They approach Castle door. Ropes and hat-pins in evidence.

Mas. Leader. "Martial your prisoners and prepare to march directly to throne-room!"

Sub. Leads. "Aye! Aye! All is in readiness! We but wait your commands."

Mas. Leader. "Attention! Forward march! To the throne-room!" [The prisoners follow brandishing their hat pins and ropes.]

Curtain.

Scene IV. Throne-room. Mob enteres and find it deserted. Masked Leader signals for silence.

Mas. Leader. "The birds have flown! But if I remember the plans of the Castle, there is a secret room leading off from the throne-room. Absolute silence is required while I investigate the walls and partitions. [Prisoners settle back in sullenness at their apparent defeat. Leader goes toward back of the throne-room. A door slides noiselessly back and Duke Repartee steps out, listening attentively.]

Duke R. "Strange! I was sure I heard the signal whistle calling the young charges in from play! What strange delusions I have of late! I hear that whistle at every turn of my path! Well, I will return—! [The masked Leader steps up behind Duke Repartee and bears him to the floor, where he is securely held by several prisoners. The prisoners rush into the open door of the secret room and return with the overpowered Royal family. The mob disappear with their prisoners, singing their song of victory "The Processional," and waving pennants of orange and blue] Curtain.

ACT IV. Generalization.

Scene I. [King's courtroom on the following morning. Prisoners are assembled to hear sentence pronounced on Royal family. The family, held prisoners, is marched, under guard into the room. Judge and jury prepare to hold court. Judge raps for order.]

Judge. "Prisoners at the bar! It gives me great pleasure to inform you that you shall not be granted trial by due process of law. We have so long suffered untold cruelties at your hands that our eminent jurists have, previous to

this occasion, taken the opportunity to mete out your punishment. You will, therefore, be saved the trouble of framing excuses for your unmerciful conduct toward your prisoners. I will now proceed to pronounce sentence upon you.

Lady Can't Elope—to be forever doomed by being cast into a room, the walls of which, shall be papered with covers of dime novels and forever shalt thou go through life with hands tied securely behind thy back! [Applauds].

Lady Much-Wisdome! From this day shalt thou repose in a room the dimensions of said room not to exceed two feet by four feet; there to listen to the reading of lesson plans until the end of time! [Applause!]

Duke Difficultee! All papers and pencils to be forever kept from thy sight. If it is known that thou hast in any way demande such material whereby thou hast pestered the universe, thou shalt be put in irons!

Lady Grouchette! Thou shalt keep within thine own confines and forever shalt thou be at peace with the universe. A bottle of smiles shalt thou imbibe as a daily tonic! [Applause].

Duke Marquerre! Thou shalt be immediately shipped to a lone and deserted island where only a monkey shall be thy company. Daily practice of Psychological Experiments shalt thou carry out on said monkey!

King Speedwell! Thou shalt be banished to a desert land where only a camel shall serve thee as a means of transportation! At no time shalt thou proceed upon thy way at more than a snail's pace!

Lady Efficienzee! Forever shalt thou sit in idleness! Assume no care or responsibility lest it cost thee thy life! As for the rest of the Royal Family, they shall be scatt ·red to the four corners of the earth and upon penalty of death shall they return to the castle grounds! [Judge retires to the bench and the castle is shaken to its foundations by applause. The Royal family is led from the Courtroom where the War cries of the victorious prisoners echo from hall to hall.]

ACT V. Application. [A year laterl

Scene I. Castle of Fads and Fancies at evening. Large groups of happy young people gathered about a bonfire made from Duke Marquerre's Fairy tales. Madame Digni-Tee's museum of Literary Effusions in a scene of pandemonium and gaity. In the midst of the dancing the Masked Leader steps to the edge of the Mezzanine floor and holds aloft a cup of punch.

Mas. Leader. "Hear ye! Ye merry makers! Tonight we have returned to celebrate our victory over the Royal family of Psychological Nobility! However much we reverence the memory of the days when they ruled, be it far from us to wish their return! It is fitting time for your leader to disclose his identity. [Turning, he beckons to a young lady who stands in the shadows. She comes forward and he takes her hand.] Fellow revelers, I announce as a perfect ending to our year of freedom, a wedding to be performed in your presence. In the past year, free to roam at will, I have wooed and won the hand of this young maiden. She comes from a land outside our Castle walls and no more fitting end could come to our year of absolute freedom, which has been so free from cares and duties! I bid you drink to the health of your future master and mistress,—[removes mask] Lord Carefree and Lady Pleasure! [All raise cups and drink. Dancing and cheering begin.]

K. Gertrude Greenoe, 1916.

WALDEN DRAMATIC CLUB
GREENOE
16

Kent State Normal College

Walden Dramatic Club

OFFICERS

Fall Term

Gordon M. De Witt ..... President
Flora Jenkins ..... Vice-President
Sadie Semler ..... Secretary
Floyd V. Graves ..... Treasurer

Winter Term

Floyd V. Graves ..... President
Lillian Penick ..... Vice-President
Flora Jenkins ..... Secretary
Arthur Halter ..... Treasurer

Spring Term

Homer A. Randels ..... President
Carl Eyman ..... Vice-President
Lucille Skilton ..... Secretary
Birdie Fowler ..... Treasurer

The Walden Dramatic Club

"There are lessons to learn thru the school-time of life,
In the great passing throng, mid its hurry and strife;
There are teachers around us great truths to make plain;
There are sources from which daily knowledge to gain."

The Walden Dramatic Club is one of the organizations of the Kent State Normal College which provides for these phases of human endeavor. The purpose of this society is to develop the social and intellectual activities of the College students, and every student ought to be an active member. The literary work of the society has benefited the students of the College from a moral, social and educational standpoint.

The programs, presented by the Faculty and Society, during the year, have been very beneficial in every way. Every number in these programs was interesting, instructive and many of them full of good-natured humor—that kind of humor which makes the worries and cares of students life vanish like magic. Those who failed to attend these meetings have missed one source of daily growth.

An interesting program was given by the Faculty at the beginning of the year. At this meeting, the Society voted to enter the Faculty as Honorable members. Another interesting one was held the evening of January twenty-seventh. It consisted of a Piano Solo by Miss Fowler; German Play by the College German Class; Reading by Miss Clapp; German Songs by the High School. Miss Mary Faught, a high school student gave a synopsis of the play in English.

The future of the Society looks exceedingly bright, judging by the attitude of co-operative enthusiasm of the students.

SCENE FROM GERMAN PLAY

SCENE FROM "THE RIVALS"

The Rivals

Undoubtedly the most brilliant student event of the college year, was "The Rivals" presented by the Dramatic Club of the College on Friday evening, March the third. To this highly successful event, a number of circumstances contributed. The general management was efficient, the costumes delightfully beautiful, the stage settings appropriate, and the work of the entire character cast, remarkable; each participant interpreting his [or her] role in a way at once artistic and praiseworthy.

Randolph Mitchell as Sir Anthony Absolute was exceptional. As a strict and exacting father, he could hardly be overmatched, and his humorous speeches left nothing to be desired.

Henry J. Robison as Captain Absolute represented and gave an admirable interpretation of a "Dutiful and obedient son." His portrayal of the difficult double role of a loyal friend and a satisfactory lover deserves warm commendation.

Carl Eyman as Faulkland splendidly represented a passionate and unreasonable lover. He had the sympathy of all during his tragic struggle for the hand of the beautiful Julia.

The Bob Acres of Sol Schneider was the embodiment of humorous effects, and was much appreciated and enjoyed. His allegorical profanity and his "Courage" in the face of danger were both exceedingly amusing.

James W. Tidd as Sir Lucius O'Trigger portrayed his part well and entertained the audience as befits a gentleman of quality.

Gertrude Brandt played the part of Mrs. Malaprop with a heartiness and humor that showed that she thoroughly enjoyed it herself. Her "Parts of speech" were ludicrous and laughable, and called forth hearty applause.

Edna Kaletzky as Lydia Languish was as dainty and graceful as one could wish. Her facial expression was splendid and her excellent interpretation soon captivated her audience.

Jean Tomer's graceful appearance and good acting made Julia one of the prominent characters in the play. She splendidly interpreted to us through her unhappy love affair with Faulkland that "The course of true love never does run smooth."

The leading actors and actresses were remarkably well supported by the rest of the players. The parts of Fag, David and the Coachman were well rendered by Lyle K. Morgan, Floyd V. Graves and Homer A. Randels. Beatrice Loichot as Lucy was a successful interpretation of simplicity, while May Merrill as Maid, and Frank Jacobs as Boy also helped to make an all star cast.

Our school is greatly indebted to Miss Nina Williams whose general management and helpful assistance in coaching did much to make the play the great success that it was. Miss S. Joyce Kanauer of Ashland College, who was secured by the Dramatic Club to coach the play, is also to be commended because of her excellent work in helping to furnish an evening of rare enjoyment, indelibly stamped on the minds of those who were fortunate enough to witness it.

Helen D. Cummings.

The Garroters

"The Garroters," a comedy by William Dean Howells, was cleverly presented by the Walden Dramatic Club, under the direction of Miss Williams, Tuesday evening, June 15, 1915. Although a short play, it did justice to the public opening of the new auditorium.

The play centered about a supposed robbery. On his way home one evening, a strange man brushed against Mr. Roberts, and in so doing, pushed his coat open. Mr. Roberts, noticing his watch was gone, pursued the man, and after a struggle, recovered it. After reaching home, and relating his adventure to his wife, who was greatly excited and alarmed, an old friend Mr. Bemis, came in and told a similar, thrilling story. Mr. Roberts then went to his room to get ready for the dinner-party which he and his wife were going to give that evening, and found his own watch upon the dressing table. Mr. Robert's brother, Willis Campbell, a witty and mischievous young man, saw that Roberts was the garroter who had taken Mr. Bemis' watch. Fearing Mr. Bemis' anger, Roberts asked Willis' aid in getting him out of the difficulty. Willis planned a scene, and after much arguing, persuaded Roberts, who was sumptously honest, to carry it out; and so they rehearsed their parts, to turn the situation off as a joke, and lay the blame on a third unknown robber.

Roberts , in his awkward and bungling way, spoiled it all, and Willis tried to carry it out alone; thus many complications arose, which Willis, with his hearty and ready laugh, met for awhile; but the truth finally came to light. Mr. Bemis took it as a joke, and Roberts was forgiven; all join in appreciating the humor of the situation.

As the solicitous and talkative Mrs. Roberts,—Miss Lois Sibson gained many laughs. Mr. Gordon M. DeWitt was equally funny in the part of honest and bungling Mr. Roberts, who could seldom get a word in edgewise, when Mrs. Roberts was near. As Willis, with this hearty and natural laugh, Mr. F. D. Bay captivated the audience. Miss Arleen Crittenden interpreted the part of Aunt Mary in a pleasing and very natural manner. Mr. Henry J. Robison did well in the part of Mr. Bemis, which was one of the heavier parts in the play. Mr. Sol Schneider, with his usual self-possessed manner, made a good Dr. Lawson. Although having minor parts, Mr. H. K. Carpenter, as young Mr. Bemis, and Miss Edna Kaletzky, as his wife, added much to the success of the play, by their graceful appearance on the stage.

Good music was furnished by Elgin's Orchestra.

MUSIC
H. Iacobucci

Music

Music has occupied an important place in the life of the school during the past year. Through the efforts of Miss Shamel we have been able to hear several splendid concerts by talented musicians, thus developing in us a desire and taste for music of the better sort.

Our own musical organizations have afforded much pleasure on several occasions during the year. A very interesting feature of the Assembly periods on Friday is the presentaton of a special musical number. Among these have been the following:—

Piano Solos, "A la bien-aimee,"—Schytte; "The Music Box,"—Bohn by Miss Meryl Thompson. Rubenstein's "Kammenoi Ostrou" and McDowell's "To a Wild Rose," by Miss Ethel Simmons.

Mr. Humbert Jacobucci gave cornet solors,—Handel's "Largo"; Schubert's "S erenade" and as an encore Carrie Jacob Bond's "A Perfect Day."

"The Girls Special Music Class sang Denza's "Nocturne," Rubenstein's "Wanderer's Evening Song" and Gaynor's "Slumber Boat."

Miss Shamel conducted a music class with the first grade tots, consisting of the roll call, the echo game and a group of songs.

The Male Quartette rendered Meyer-Helmund's "I think of thee, Margareta," Carrie B. Adam's "Spring Arithmetic" and Carrie B. Adam's "His Answer."

The Boys' Glee Club have taken part in Dramatic Club programs.

An Orchestra has been organized and has a fairly good start altho' it is hoped that as the school increases in size, a more efficient organization may be formed.

The musical numbers of the lecture course have been greatly enjoyed by the students and towns-people.

We had an unusual musical treat when the U. S. Marine Band played here on Saturday evening, November 20th.

Professor Andrews of the Oberlin Conservatory of Music gave the recital on the occasion of the dedication of the new pipe organ in the Auditorium, Wednesday evening, Feb. 2nd.

The greatest musical opportunity of the year was the appearance of the New York Philharmonic Society which gave a most enjoyable concert here on Thursday afternoon, March 16th.

Madame Schumann-Heink is to be here during the summer.

Surely the college should be congratulated because of the fact that it is able to secure so many splendid concerts.

Special Music Students

The special work in music now is supplementary to the granting of the elementary diploma. The special students in this course take all of their electives in music.

The students taking special music are Ethel G. Simmons, Helen M. Bregenzer, Meryl Thompson—Seniors; Ruth Allen, Helen Cole Thompson, Betty Nelson, Olive Seith, and Harold Shook—Juniors.

The various members of this class have taken part in programs of the Walden Dramatic Club, Assembly, and in the concert given by the combined musical clubs of the college the latter part of March.

GIRLS' GLEE CLUB

Girls' Glee Club

The Girls' Glee Club was organized at the beginning of the year with about thirty members. The first appearance of the Club was at the party of the entire school the first part of the fall term. They have faithfully practiced for the concert which was given by the combined musical clubs of the school on Thursday evening March 30th. The following numbers were given by the club:—

Sancta Maria	J. Taure.
For-get-me-not	Th. Giese.
Oh, the Summer Night	King Hall.
The Daffodills	King Hall.
Song at Sunrise	Charles Manney.
Harebell Curfew	A. E. Horrocks.
and Bridal Chorus	Frederic H. Cowen.

by the combined
Boys and Girls Glee Clubs.

The Male Quartette

A musical organization of which the College is justly proud is that of the Male Quartette. The members are

Harold Shook,	1st Tenor
Carlton Miley	2nd Tenor
Floyd Graves	1st Bass
Henry J. Robison	2nd Bass

The Quartette has appeared on programs of the Dramatic Club several times and in Assembly.

King Rene's Daughter

On Sunday afternoon, June 13, 1915, in the Auditorium, The Girls' Glee Club presented "King Rene's Daughter" by Henry Smart. The Club numbered sixty, under the direction of Miss Shamel. The following is the program:—

Overture — Misses Jenkins and George
Valley of Summer Flowers — Chorus
See How Gay the Valley Shines — Misses Carter, Bregenzer, Arleen Crittenden and Chorus
There is a Fair Maid Dwelling There — Misses Hartlerode, Baumeister, Arleen Crittenden, Stratts and Chorus
From Her Bower — Miss Williams
Who Hath Seen the Troubadour — Miss Ortscheidt and Small Chorus
The Spell Has Wrought — Misses Kaho, Fields and Chorus
White or Red — Miss Cecil Crittenden
Now Amulet and Spell — Misses Carter, Cecil Crittenden, La Dow and Theiss
Sweet the Angelus is Ringing — Misses Kaho, Baumeister, Arleen Crittenden, Statts and Chorus
Oh! What a Dawn — Misses, Carter, Cecil Crittenden, and Chorus
Rene The King — Miss Cecil Crittenden and Chorus

Accompanists:—Misses Jenkins, Hartlerode and George.

The U. S. Marine Band

One of the most interesting musical numbers of the year was the concert given by the U. S. Marine Band on Saturday evening, Nov. 20th in the Auditorium. The program was varied and decidely neutral, for the numbers on the program were selected from the best works of the composers of all European nationalities, represented in the present great war, as well as an American number.

"The Jewels of the Madonna" by Wolf—Ferrare, represented the Italian number, the French number was Thomas' Overture "Mignon." "The Rhinegold' was Germany's contribution. Rubenstein's "Candle Dance of the Bride of Kaschmir" from Ballet "Feramores" was the Russian number. Austria was represented by Johann Strauss Waltz "On the Beautiful Blue Danube." Liszt's Hungarian Rhapsody No. 2 was Hungary's number. Sir Edward William Elgar's Scene Espagnoe "Sevillana" represented England. "The President", Arthur Tregina's Grand March was the American number. "The Star Spangled Banner" was played as the closing number of the Official band of the U. S. Government.

Other numbers were Heinrich Hoch's "The Pearl of the Ocean" by Arthur Whitcomb, cornetist, and Walter Popp's "O! Happy Time, O! Blessed Time," by Robert Seel, flutist.

There was a large and appreciative audience who seemed to realize how fortunate they were to hear the Band.

The Philharmonic Society Concert

By far the greatest opportunity along musical lines was afforded the student body and residents of Kent, Ravenna and vicinity when the Philharmonic Society of New York gave a concert in the College Auditorium Thursday afternoon, March 16th.

The Orchestra is the oldest organization of its kind in the United States and the third oldest in the world, having been founded in 1842. Today the Philharmonic is regarded as an orchestra without a superior in the world.

The Conductor, Joseph Stransky, has had a great amount of operatic experience in foreign cities and has achieved great fame as director of the Philharmonic Orchestra the past four years.

Probably the most popular number on the program was Dvorak's "Symphony in E Minor, The New World." Especially was the "Largo" enjoyed by the thoroughly appreciative and receptive audience.

The program was as follows:—

1 Bizet ..... Suite No. 1 "L'Arlesienne"

I Prelude
II Minuetto.
III Adagietto.
IV Carillon.

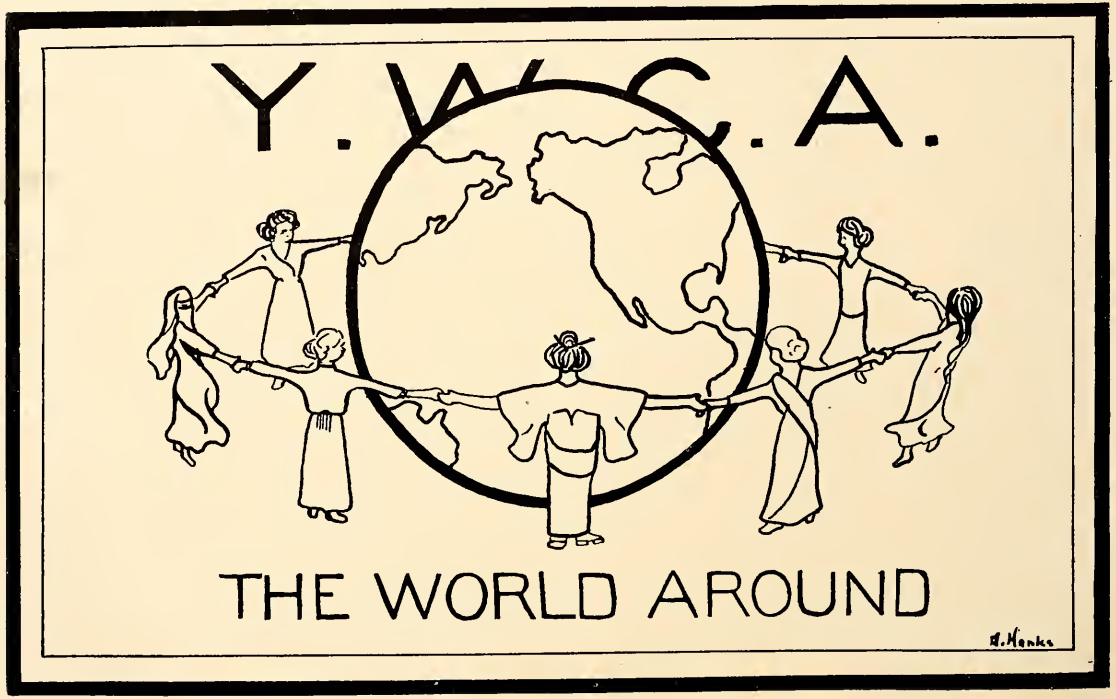
2 Wagner ..... "Good Friday Spell", from "Parsifal"

3 Liszt ..... Symphonic Poem, "Les Preludes"

Intermission

4 Dvorak ..... Symphony No. 5 in E Minor, Op. 95, "The New World."

I Adagio; Allegro Molto.
II Largo.
III Scherzo; Molto Vivace.
IV Finale; Allegro con fuoco.


Y.W.C.A.
THE WORLD AROUND
H. Hanks

Y. W. C. A. CABINET.

Y. W. C. A. Cabinet Officers

Edna Marshall ..... President
Julia Burt ..... Vice-President
Glades Pomeroy ..... Secretary
Frances Mitchell ..... Treasurer

Chairman of Committees

Julia Burt ..... Membership
Hazel Clark ..... Religious Meetings
Edna Felt ..... Bible Study
Hilda Thomas ..... Mission Study
Agnes Lower ..... Ways and Means
Flora Jenkins ..... Social Service
Jean Tomer ..... Social
Helen Welker ..... News
Agnes Bell ..... Jubilee
Miss Nina Williams and Mrs. H. L. Eby ..... Advisory

Y. W. C. A.

The Young Woman's Christian Association of Kent State Normal College took up their work at the opening of the school year of Nineteen Hundred and Fifteen. The first week a social was held for the purpose of becoming acquainted. During the year many social gatherings have been held that have strengthened the spirit of co-operation.

The Bible study class was organized, and weekly meetings held, taking for study, "Life at its Best."

The Mission study chairman has also been busy pointing out the work of both foreign and home missions.

Devotional meetings have been held weekly, including very interesting and instructive talks by members of the faculty and town pastors.

At the close of the fall term, owing to the departure of Miss Olive Halverstadt, treasurer, Miss Frances Mitchell was chosen.

The Association has been fortunate to have had three traveling Secretaries with them during the year. They were Miss Ward of Cincinnati, the Ohio and West Virginia Secretary; Miss Burton also of Cincinnati; and Miss Jackson of Wooster University. Very instructive talks were given by each.

March 9, 1916, the Nominating Committee called a meeting for the election of officers for the coming year. Miss Helen Welker was elected President; Miss Hazel Grove, Vice-President; Miss Mabel Rowland, Secretary; and Miss Mary Hart, Treasurer.

It has been the purpose of the Y. W. girls during the year to make as many new associations and acquaintances as possible. We hope that each succeeding year will arouse a keener interest for the work to be accomplished.

H. E. C.

Jubilee Program

The first service of the Jubilee was one of deep inspiration. The speaker, Mrs. H. L. Eby painted vividly life in Shanty-boats, and its usual outcome.

One girl, however, became dissatisfied with it and through the help of the Y. W. became one of their most willing workers. The talk ended with a beautiful little "Spirit" story dedicated to the Y. W. girls of K. S. N. C.

February eighteenth, Marguerite Burton of Cincinnati gave the Y. W. circle a talk on "What the Association means to girls, both at home and abroad, and why we now, at the end of the first fifty years, need to be jubilant. The latter part of the evening was spent making fudge, dancing and in having a social time.

The last service on March third, which was the fifteenth anniversary of the Y. W. in America, was held in the gymnasium. Ruth Jackson of Wooster talked to the girls, outlining for them the splendid organization and work at Wooster University.

During the Jubilee month the girls attended services at four of the city churches. At each of these, they were privileged to hear sermons which gave them new life and vigor for the work which is before the Y. W. C. A. of K. S. N. C. as a part of a great Association, which has just passed its infancy.

A. E. B.

Our Trip to Eagles Mere

In the north central part of Pennsylvania, at the top of the Allegheny Mountains, is situated a beautiful little lake, known as Eagles Mere. At this delightful resort the Young Woman's Christian Association holds, each summer, a conference where hundreds of college girls from the eastern part of the United States assemble together for ten days of study and good times.

Last summer two of us from Kent State Normal College, with the two from Akron University met the rest of the Ohio delegation at Pittsburg, at which place we took a special train that carried us within a half day's journey of our destination I do not believe a girl slept that night, for every one was watching to see Horse Shoe Bend about which we had all heard so much. At ten o'clock the next morning, we climbed into a funny little car that carried us up the mountain.

At last tired and hungry we arrived at Eagles Mere, but we were soon revived by a good dinner at the Forest Inn and were wildly eager to explore the tempting woods.

The morning of each day was occupied in study. Bible and mission classes were taught by wonderfully inspiring leaders. An assembly was held three times a week in the forenoon and also each evening at which the girls enjoyed an interesting talk or entertainment. The afternoons were free for recreations such as walking parties, receptions, swimming matches, boat-riding, tennis or basket ball.

At last our jolly times were ended, and Oh! how sad it was to say farewel, to the many new friends we had gained! Homeward bound, down the mountainl we all with one accord gave a wild shout for Eagles Mere and wished success to all the Y. W. C. A.'s of the world.

E. M.

Y W

"Y-Hungry?"

Bug catchers.

Our President

Love us both

Our Chaperon

HOUSE PARTY

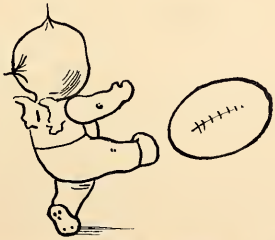
April 16-18 1915

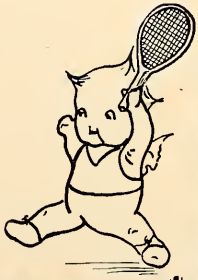
LAKE BRADY.

Waiting on the steps

ATHLETICS

1916





Executive Board

ATHLETIC ASSOCIATION

C. I. Landis	President
Flora Jenkins	Vice-President
Henry J. Robison	Secretary
Louis Cort	Basket Ball Manager
Herbert Swigart	Base Ball Manager
James W. Tidd	Tennis Manager
Lewis Sylvester Hopkins	Faculty Manager
Ralph L. Eyman	Faculty Advisor
Ruth V. Atkinson	Faculty Advisor

Athletics

Athletics! The spirit in the school which tends toward the promoting of better health, clean playing in the game and good fellowship.

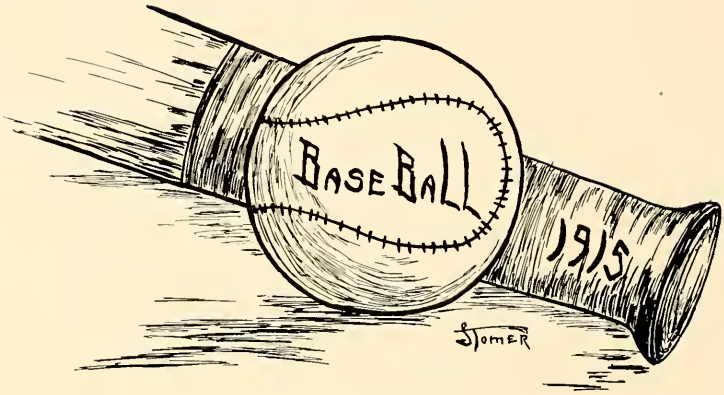
Our college, young as it is, has in it an organization that bids fair to become one of the most interesting and helpful factors in the field of college activities. It has for its aim, "The promotion of high physical efficiency among the students by initiating, encouraging and regulating all activities."

The teams have been greatly handicapped by the lack of an athletic field and the necessity of using very cramped gymnasium quarters. We have taken these drawbacks into consideration and are anxiously looking forward to the time when we will make possible the highest type of athletics in our college.

There is a possibility that sometime in the future we will be able to have back of our college buildings, a good athletic field, costing several thousand dollars.

The need of an appropriation for a gymnasium is to be put before the legislature which will meet January next. We hope to be able to have a large, well equipped college gymnasium which will sufficiently accommodate a student body of, at least, one thousand. This gymnasium, which will be located directly back of the auditorium, will be equipped with swimming pools for boys and girls, bowling alleys, and all the apparatus of a modern and up-to-date gymnasium.

Much may be said about the college games, played under the adverse conditions, but it is enough to say that the boys and girls have done their best at all times in the different games, knowing even as they played that they were playing against heavy odds. Always the spirit to go in and win was there, and the college, looking over the past records, though they spell victory for the other side, may well be proud of the K. S. N. C. Athletic Association, and of all that it stands for.



Base Ball 1915

Base Ball, for the season of 1915, proved a success at K. S. N. C. At the close of the season, it was found that when all bills had been paid, a surplus was still left, in view of the perfect record which might have been.

Altho' we won but one game while losing three, we forced our opponents to play real base ball all the time. Our showing, against high class teams, was truly remarkable, when it is considered that we had neither coach nor suitable playing field.

Prior to the opening of the season both the Kent and Cuyahoga High Schools were defeated in practice games.

The first game of the season was, from our view point, the best.

Baldwin—Wallace was nosed out, after an exciting finish by the score of 7 to 6. The men from Berea were greatly surprised as well as chagrined and vowed vengeance for the coming year.

The next game played was with Mt. Union. Mt. Union emerged from the fray on the long end of a 9 to 3 score.

The two games following, both with Hiram, were also lost, 16 to 4 and 15 to 3.

We think it appropriate to add, however, that Hiram has quite formed the habit of inflicting just such scores upon Colleges that aspire to a larger niche in the Hall of Athletic fame than does K. S. N. C.

The season was closed with a game between the Juniors and the Varsity, alias Seniors.

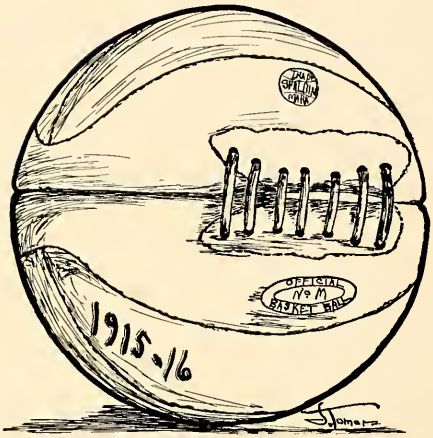
The Varsity claimed the victory 9 to 5 but it is a significant fact that, of the nine class honors awarded at this game, six were received by Juniors.

Altho' few of last year's men are back this must not be regarded as a disadvantage. With an improved playing field, a little expert supervision, judiciously administered, and the support from the student body which this great sport so assuredly deserves, we are confident of placing a team on the 1916 field that will give a good account of itself against the high class opposition which it is scheduled to meet.

J. T.

1915 BASEBALL TEAM.

1916



Basket Ball

The fact that the 1916 Basket Ball season was closed with our first victory in eight attempts, is no indication that our boys lacked "Pep" in the slightest degree. What they did lack was a proper Court and an efficient Coach, both of which are considered prime essentials in most colleges.

THE TEAM

Cort, who played left forward and managed the team, did equally well in both positions, As manager he secured games with good teams and closed the season, proving that basket ball can be made a financial success.

Schneider, peppery little "Sol," nervy as they are made, played a fast game at forward.

Mitchell, "Dave" who centered for us was always where he was most needed "An ever present strength in time of trouble."

Watters [Captain] playing right guard was a source of strength.

Swigart, 'Sweeny' was a hard worker. Playing left guard he seldom allowed his man to score and succeeded in caging several himself.

Jerosky. At right guard, he played a fast, clean and consciencious game.

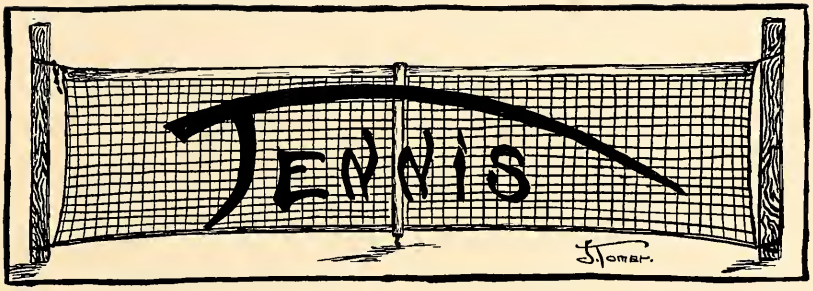
Neate, 'Art,' guarded well and was a fair shot.

SCORE

Dec.	10, At Ashland	Ashland	18	Kent	14
Dec.	23, At Cleveland	St. Ignatius	42	Kent	4
Jan.	12, At Kent	St. Ignatius	44	Kent	10
Jan.	15, At Hiram	Hiram	48	Kent	1
Feb.	4, At Kent	W. Lafayette	34	Kent	10
Feb.	11, At W. Lafayette	W. Lafayette	67	Kent	18
Feb.	19, At Kent	U. of Akron	37	Kent	16
Mar.	10, At Kent	Ashland	17	Kent	27

1916 BASKET BALL TEAM.

1915
1916
Mitchell C.
Neate G.
Schneider R.F.
Cort L.F.
Jerosky R.G.
Swisart L.G.
BASKET
BALL



1915 Tennis

Because of the fact that there are enrolled in our College about eight times as many ladies as gentlemen, tennis is enjoyed by a greater number of people than any other athletic sport which it is our privilege to enjoy. This should not be taken to mean, however, that the men slight this popular form of amusement, because, between the hours of three and seven on any pleasant school day in the week, great numbers of students of both sexes may be found participating in this vigorous form of athletic exercise.

During the spring term, tournaments were held, in order that we might determine who the real tennis champions of K. S. N. C. really were. As a result of the contests among the men, James W. Tidd won the honors in singles; while Mr. Tidd and William Brown won in doubles. The contests among the ladies proved the fact the Jean Tomer was their Champion in singles, while Miss Tomer and Evelyn Merrills won honors in doubles. Although the above-named people captured the contests rather easily, never-the-less, there were other players who gave promise of developing into stars after more experience in the game. Prominent among these students might be mentioned Mr. Edmund Jerosky, who, although playing for the first time last season, made it interesting for all with whom he played.

No tournaments with other Colleges have ever been played by K. S. N. C., but it is our hope and conviction that such contests will be arranged within a few years, and we believe that Kent will give a good account of her ability in tennis when that time comes.

MAY DAY

RVA

Kent State Normal College

May Day Program

DEPARTMENT OF PHYSICAL EDUCATION

Ruth V. Atkinson, Director

assisted by

Edith Murray and Helen Burgin

1. School Chorus
   [17th Century English Song] "The May Pole"

2. Waltz Weaving Circle
   Twenty-four Normal Girls

3. Folk Dances—Kindergarten
   1. "How-dye do my Partner."
   2. "Swing Song."

4. Greek Dance of Spring—"Blackfriars"
   Third and Fourth Grades

5. Wand Drill
   Seventh, Eighth, Fifth and Sixth Grades

6. Country Dance
   One hundred and fifty-two Normal Girls

7. Spanish Dance
   Seventh, Eighth, Fifth and Sixth Grades.

8. Folk Dances
   1. Hickory, Dickory Dock.
   2. Butterfly Dance.

   First and Second, Third and Fourth Grades.

9. Floral Arch
   Thirty-two Normal Girls

10. Grande May Pole
    Two hundred Normal Girls

The May Day exercises were given on Extension Day, May 22, 1915, on the campus of the Normal College, to an audience of about three thousand people.

Music was furnished by an Akron orchestra. The dances and drills were given by nearly three hundred Normal College Girls and the eight grades of the training school.

The Waltz Weaving Circle, Country Dance, Floral Arch and Grande May Pole numbers were especially pleasing, and The Greek Dance Costume was done with such ease and grace that it was thoroughly enjoyed. The whole program was a success.

Senior Basket Ball Team

McKenzie Smith Clark
Eibling Semler

Senior Basket Ball Team

Jenkins Simison Motz
Stoffer Carter

Junior Basket Ball Team

Thornton LaViers Fenn Allen Hull

Junior Basket Ball Team

Cameron Overhold Nichols
Pelton Gnau Dean

Junior Basket Ball Team

Clapsadle Heim Schultz Anderson Horton
Knight Barnett Faust Alcox

Junior Basket Ball Team

McKim Bietz Rupert Jeffers Schlegel
Long Price Doolittle Thompson Barber

Physical Education Basket Ball Team

Cook Scott Faust Fenn Doolittle
Thornton Shook Houser

One Lesson

If thou hast learned to keep thy soul serene
Amid the countless cares of every day,
Thy mind unsmirched, thy body clean
With vigorous blood and temperate diet,
If thou canst patient, work, whole-hearted, play
No backward-glancing thought need thee disquiet.
By what-so-ever-method chance or rule
Thou hast learned well one lesson of life's school.

H. C. H.

Opportunity

Shakespeare has said in his wonderful lore,
"The Goddess Success knocks but once at your door,
Taking the tide at its full, brings fortunes to men;
Let it slip from your grasp, it will come not again."

Full many credulous dreamers have read
These words, which the wise bard of Avon has said;
And instead of preparing, through effort and will,
For the place opportunity gave them to fill,

They calmly slept on through the bright summer hours,
While other men gathered the best of life's flowers.
When Success sends a summons to you or to me,
We must be ready to answer wherever we be.

For the men who succeed prepare in advance,
They know opportunity at the very first glance
And ere her bright visage is turned swiftly away,
They are hot on her track and pursue night and day.

There are many who see this wonderful face
Then merely plod on with unquickened pace;
For years they have dreamed they'll awake from some nap,
And find this fair Goddess pouring wealth from her lap.

It was by hard, weary toil when you were asleep
That great men arose to the heights which they keep.
It came not with ease, not by quick sudden flight,
But it came through long hardships and toil late at night.

Remember, as onward you toil and you press,
Hoping sometime to meet with the Goddess Success,
You must search in the morning by the first rays of light
And seek with a candle far into the night.

E. S. B.

Household Artist
K. GREENOE -'10

HOUSEHOLD ARTS SENIORS.

Household Arts

Out of the need and consequent demand for practical education and industrial training of the last two centuries, has grown the subject of Household Arts, embracing the three distinct fields of food, clothing and the home.

It is doubtful if any one line of training affords an opportunity for a wider range of knowledge. With it are closely allied sociology, economics, sanitation, chemistry, bacteriology, art and design.

Not only does it aim to give a thorough knowledge of its subject matter, but also to develop speed, accuracy, responsibility, independence, and the ability to work satisfactorily for others. It is all summed up in an apt manner in the slogan of the Household Arts' World: "The trained mind and the skilled Hand."

The criticism is often made that sewing and cooking are not subjects that will develop the mental processes and therefore are not on the same educational basis as the academic subjects in the college curriculum. The Household Arts' girl has had to struggle against this unfair critisism, and prove that her subject is a matter of knowledge, as well as a matter of motor habits; and the results obtained for the subject fully justified what we claim for it.

The students have proved that Household Arts does require the use of the mind in solving its problems, does develop force of character and power, in addition to serving its practical purpose,—the clothing, feeding and housing of the human race.

SENIOR SEWING CLASS

JUNIOR COOKING CLASS

JUNIOR SEWING CLASS

Home Economic Club Officers

Officers for Winter Term 1915-16.

President	Ruth McWatters
Vice President	Verda Faust
Secretary and Treasurer	Mary Pelton
Ch. of social committee	Dorotha Finch

Home Economics Club

The Home Economics Club is practically new. It is an organization primarly to bring together the girls who are interested in home economics. A reception is to be given in the fall of each year for new students, and Faculty members, and through the year at various times, teas and spreads will also be given.

All members of our Home Economics Course are eligible. The regular meetings are planned for each month. At these meetings it is the plan to have some topic of current interest in home economics treated by a student member, and some other pertinent subject handled by some member of the Faculty or an outside visitor, who may have a message of real importance for such a Club.

Household Arts

SHOULD BE MADE COMPULSORY IN ALL HIGH SCHOOLS.

The High School, which aims to educate the youth, should provide for the student, constructive training. There is no better way in which the student can acquire a close familiarity with real life than in the handling and exploration of objects. Dr. James says: "Laboratory work engenders in the student, a habit of observation, and a knowledge of the difference between accuracy and vagueness; it confers precision and honesty, and forms a habit of self-reliance." Thus we see that Household Arts develops the mind and lays a broad foundation for subsequent growth. It should therefore be offered in the High School course.

Household Arts should be made compulsory in all High Schools because it is the art most necessary for the uplift of humanity.

The High School is a public institution whose purpose it is to aid and uplift the people. To do this, it must begin its work where it is most needed and where it will have the most vital effect. The home is the foundation of citizenship. It is in the home that characters are molded, and it lies largely in the hands of the home-maker, the wife and mother, to shape the lives of those who *are* and *will be* the citizens of our nation. It is her duty to do this worthily by creating in the home, an atmosphere of harmony and beauty; by serving palatable meals, arranged in a pleasing manner; and by selecting for her table, that food which is most essential in promoting the health of those who eat it.

Physicians of high repute have proven that for lack of proper nourishing food, man resorts to alcoholic drinks as a stimulant, and as a means of appeasing an appetite which craves a certain kind of nourishment. A person's disposition is due largely to the good or bad effect of the food which he eats. A woman has no right to *try* to manage a household unless she *can* serve a decently cooked meal.

The court records of this country show that almost fifty percent of the divorces that were sought between July, nineteen hundred fourteen, and July nineteen hundred fifteen, were caused directly or indirectly, by the ignorance and incompetence of the wife. Many a man can trace his financial ruin to the too frequent and extravagant "Dressmaker bills," and to the unreasonable grocery bills—the result of ignorant buying. Also, many a man, unconsciously feeling the lack of harmony and beauty in the home, leaves his fireside for outside entertainment; his interests become centered elsewhere; his time is spent in brilliantly-lighted bar-rooms, and his attention is devoted to brazen, smartly attired women. His family is neglected, and his children become unmanageable thro' lack of fatherly discipline and guidance. All of this happens because the wife does not understand her duties and responsibilities.

Household Arts teaches the girl how to select proper clothing, which promotes not only health, but social success. A practice of the knowledge gained in a study of dietetics will often prevent sickness and will surely prolong life.

The German government has recently acquired a knowledge of the principles of nutrition, and is applying the knowledge, with the result of supplying, from her own resources, sufficient nourishment daily to one hundred eighteen million people.

This has prevented famine, and has enabled Germany to withstand the attacks of her enemies. Why should not the U. S. profit by Germany's experience, and solve the same problem, with less expense, and before the need is so urgent?

A study of Household Arts raises the standard of living, by teaching the girl to appreciate the healthful, beautiful, and economical in life. She comes to regard her work as being worthy of the best effort and most painstaking care.

Since the welfare of humanity is to be governed largely by the home life, it is the duty of the High School, to educate the home-makers, and prepare them to do efficient work. The people would not permit an unqualified President to rule the citizens; and why should they permit unqualified housewives to shape the destinies of our citizens?

The High School should endeavor to train the student in the Art by which she can best express herself. Woman was created to be a home-maker; and since it is the necessary Art which she will most develop through practice, it is essential that she be thoroughly trained in that Art. It is the business of the High School to insist that she receive this training.

It may be said that girls may receive all necessary training at home, but such is not a complete training. It does not give the student the benefit derived from the exchange of ideas. Only the class-room affords this. Many mothers are not only incompetent, but consider themselves too busy to teach their daughters. If they don't teach them, who will? Girls must either remain in ignorance or receive the necessary training in the High School. In order to become a successful cook, one must first study chemistry, which treats of the properties of foods; and Dietetics, which treats of the proper uses of foods. A knowledge of these subjects can be obtained in a study of Household Arts. Since good cooking is essential to health and prosperity, the High School should make Household Arts a compulsory study.

The assumption that girls entering upon a business career do not need a course in Household Arts, is weak. Every girl, whether married or single, will be required at some time during her life, to perform household tasks. Even if she should not be called upon to help in the household, she should be able to understand and appreciate the home-making which someone else does for her.

The argument that Household Arts cannot be taught in the High School because the curriculum is already over-crowded, is fallacious. They should first teach that which is *needed most,* then fill up the curriculum with other subjects which will prove useful.

Let the High School promote the general welfare by making compulsory, the study of Household Arts. Then, woman's mind will become more fully developed. Then, humanity will be raised to a higher level, and the home of the American citizen will be what it *should* be—a refuge for weary minds and bodies. Then, woman will appreciate the dignity of her profession. Then, the girl will be trained in the Arts which she will most develop through practice. Then, woman can most surely and truly express herself, by doing most worthily, that which is her work.

May E. Merrill.

MANUAL TRAINING

A Glance into the Future

With the foundation of the College, the manual training department started in one room, containing twelve woodworking benches, ten drawing desks and a general tool case. But with the increasing attendance, this room soon proved inadequate. Upon the completion of Science Hall, the department was moved into our present quarters, located in the southeast corner of the first floor, where the department at present occupies a suite of four rooms, viz: the wood working shop, mechanical drawing room, a room for woodworking machinery, and a demonstration room.

The equipment of the woodworking shop consists of twenty-four woodworking benches, each equipped with an individual set of tools and cases for special tools, blueprints, etc.

The drawing room contains twenty-four drawing desks. The equipment in the shop for machine wood-working consists of modern up-to-date woodworking machinery, including a planer, circular cut off, and rip-saw and mortiser combined, jointer, and turning lathe.

The special feature of the department is the demonstration room. This room contains chairs and a work bench for the instructor. The purpose of this room is to provide a place where the practice teacher can call his class together and explain the mysteries of woodworking under the observant eye of Professor Van Deusen.

But as "Big oaks from little acorns grow", so it is with the manual training department. We hardly get settled and accustomed to our new quarters before we hear rumors, later confirmed, that the new power plant is to be equipped for a Manual Arts building.

If the present plans are carried out, the Manual Training department will work along four different lines, viz: [a] Woodworking, consisting of one room for beginning wood-work and one rooom for Woodworking machines; [b] Mechanical Drawing and Home planning, one room; [c] Printing, one room; [d] Farm Mechanics, one room.

The Farm Mechanics department will be located in the large lower room on the south side of the building. In this department will be included the following courses; Forge work, Sheet metal work, Pipe fitting, a study of Gasoline engines, Farm tractors, General Farm mechanics, and Cement work.

The other departments will be located in large rooms on the top floor, the mezzanine floor being used for storage purposes There will also be one or two demonstration rooms in connection with the department.

With this meager glance ahead, one may see that there are unlimited possibilities to be developed in the Manual Arts department. The future citizens in the rural sections of Ohio need "An education for doing," that will be far in advance of what our ancestors needed or even what is needed now. It is the purpose of Kent State Normal College to provide in this Manual Arts building, something that will have a strong influence on these future citizens by providing a practical education for those who are to teach in the grades and high schools in these rural communities.

Our First Years Experience in Teaching

On the morning of October first, nineteen hundred fifteen, the Manual Training Seniors assembled for our first introduction to practice teaching. Of course, this first introduction was rather formal and distant, but all formality soon passed away, and we later became very well acquainted with the trials and problems confronting a rural manual training teacher.

When every one had arrived, we found that our number had decreased from eight of last year to five. However what was lacking in quantity was more than made up in quality [?], as you will most certainly agree, when you learn that those present were: the impetuous and energetic Sol Schneider; the young and winsome Walter Simpson; our tall and handsome man, David Mitchell; the learned and dignified Louis Cort; then last but not least, the dashing and brilliant [?] Floyd Graves.

After the usual greetings and a few preliminary remarks, Professor Van Deusen stated briefly what was in store for us. Manual training work was to be carried on during the fall term in the rural schools of Franklin Township at Earlville, Breakneck and Maplegrove. There was to be some form of Manual Training for all of the eighth grades, the teaching to be under the supervision of Mr. Van Deusen. He then gave us a brief outline of the work for each grade: block work, for the first; paper-box making in the second; strawboard box-making, third; paper cutting and booklet making, fourth; coping-saw work, fifth; sawing work, sixth; beginning planing, seventh; and advanced planning, eighth. We were to make two trips a week, on Tuesdays and Thursdays.

The next morning Mr. Van Deusen drove around with a horse and buggy at about seven-thirty, and started with Mr. Mitchell and the rest of the equipment for Maple Grove. The next load comprised Cort and Graves and went to Earlville. The trip was marred by the fact that Graves had to walk, there not being enough space to store so large [?] a person. The last load contained Schneider and Simpson with their working materials bound for Breakneck School.

The term passed by as all terms do with only a few incidents thrown in to give a little variety; an extremely muddy road; arriving at school and finding that you had forgotten to bring blue prints, or nails, or other materials; getting soaked on the way home, and Mr. Van Deusen's supervising visits.

Thus we came to the winter term with our heads filled with teaching experiences, and thinking that we knew about all there was to be known about the teaching profession, but we soon found that there were a few [?] things yet to learn.

During the spring term, owing to crowded conditions in the training school we were forced to take what we could get in the way of manual training classes. Some of us taught Woodwork in the Ravenna City and Township Schools, while the others taught at Brady, and in the seventh grade of the training school.

Thus we finished one year of experience in teaching, and although one would hardly call it wholly a success, yet it was far from a failure, for we have gotten out of the work a group of very valuable experiences, which, when we are out on the job will be worth dollars and cents to us.

MECHANICAL DRAWING CLASS

Woodwork

There are four courses in the wood working department. The beginning course is divided into three lines of work. About one eighth of the time is devoted to coping-saw work, which is work suitable for either the fourth or fifth grade. Three eights of the time is taken up with the constructing of problems involving the use of the saw, hammer, and laying out tools. During the last half of the term problems are made involving the handling of the plane. This course makes a good foundation for the Manual training teacher; and for those wishing a general knowledge of the work, it would be hard to find an equal.

The other three courses follow the first in logical order, each being more advanced than the one preceding.

THE JUNIORS SPECIALS

At the beginning of the school year, there came into our midst, five illustrious young men, who courageously made it known by various ways that they were the Manual Training Juniors. Those five young men were Max Kohrman, Humbert Jacobucci, Arthur Neate, William Waters, and Lester Kuenzli.

These Juniors proved to be very skillful in the handling of tools , especially the coping-saws, and toward the end of the term, they had developed to such a degree of efficiency that they were able to turn out very good work.

Near the end of the fall term, Kohrman decided that he was not cut out to be a teacher, and when the winter term started he was one of the missing.

During the next term, Neate and Waters also decided, "No pedagogy for them", and so they left, to take up various lines of work.

Thus at the beginning of the Spring term, there remained only two, and from all present indications it appears that they will continue loyal to their chosen profession.

MECHANICAL DRAWING CLASS

Mechanical Drawing and Homeplanning

There are two courses in mechanical drawing. The first is intended to give thorough knowledge in the fundamentals. The main aim of the course is to secure effective use of the drawing instruments.

The second course is a continuation of the first with the addition that special attention is given to orthoraphic projections, developments, and intersections.

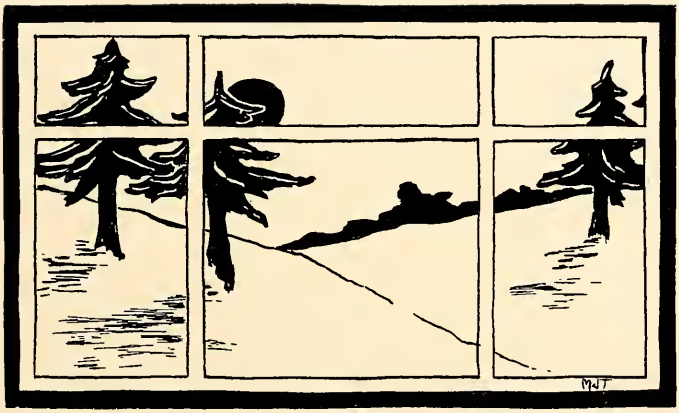
In the home planning course, an effort is made to give thorough experience in drawing plans and elevations to enable the students to understand such plans and also to be able to design and draw up plans for work shops, domestic science laboratories or simple houses.

It would be interesting to note, that the above Courses are very popular among the girls. Several reasons might be advanced why such a partiality should occur. But, I think the main causes for such an occurrence are: the girls think that by taking mechanical drawing they will thus get their required one credit in manual training and thus escape the hard work [?] of the Woodworking Course. Then again, the title "Homeplanning", looks very inviting, for they say, "You won't catch me teaching any longer than I have to." So they elect this course, thinking of the time in the near future, when, with the knowledge gained, they may be able to help a certain Jimmy, Heinrich or Paul plan their own little six-room bungalow.

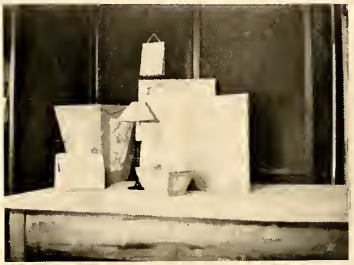
Prevision

Little flower that blooms at my feet,
Frail and brief as a breath,—
Fiery star that journeyeth
From a far-off birth to a far-off death,—
Ye have risen to form and waxed complete
By the self same law that drew my feet
Up the widening stairs of time
In a groping, spiral, heavenward climb.
But somethings whisper that aeons hence
My soul may pause, it will know not why,
At some grain of dust that may chance to lie
In its airy path thru the realms of space;
May remember an outgrown residence,
And a day when it turned a wistful face
From a tiny flower to a flame on high,
A star long lost from an ancient sky.

H. C. H.



Art Department



ART DEPARTMENT

Art Department

The Art Department is located in a suite of rooms in the north-east corner of Science Hall. This suite consists of three rooms, a large class room where Miss Humphrey holds reign, another where Miss Jacobson rules; and a supply room. These rooms have a wonderful location as they overlook the woods at the back of the buildings. They furnish excellent material for the art classes.

Miss Humphrey, who has been the head of the Art Department for the last three years, gives excellent instruction to her classes. She has a cheerful word and smile for each and all, and when one is in trouble, she will lend a willing hand of help. How the students do enjoy her classes, but then, is it any wonder?

She has an able assistant in Miss Jacobson, who came to us one year ago. In the winter term, Miss Jacobson had charge of the Art in the Training school and classes in Methods, while Miss Humphrey had charge of the Construction [hand-work] classes and design class. In the Spring term, Miss Humphrey and Miss Jacobson will have about one hundred students enrolled in their Method classes.

An exhibit of the work in the Construction and Method classes will be held in the Spring term. Much interest has been shown in the exhibits that have been held here-to-fore.

Much interest was manifested by the student body and town people, in the exhibit of Copley prints shown in the music room in the winter term. These prints were for sale and a number were purchased by the school.

G. R.

RANDOM SNAPSHOTS

E. Fields.

LOWRY HALL GIRLS

Lowry Hall

On Normal Hill, "high above all that is lower," surrounded by the lone sentinels of the forest, there looms up our haven of rest,—Lowry Hall. This imposing structure is the abiding place of the Dormitory Cat, and of sixty-five enticing bits of femininity. Enticing? Oh Yes! So think the "Skinners" and those few other young men who have been sufficiently courageous to brave the wiles and pranks of the unfortunate [or is it fortunate?] damsels who are so willing to entertain the friends of the other fair ones.

Then come thoughts of our matron—tall, imposing, and dignified. Very proud are we of our fair Lady of Lowry Hall. What a delightful responsibility! To persuade sixty lively girls that it would be decidedly unwise to break all the rules of conventionality. As we grow older we shall appreciate the immensity of the task and shall be grateful for her many thoughtful kindnesses.

On the morning of October first, we awoke to witness the first sun-rise o'er Normal Hill. To some of us, all was new; but very soon we were at home with all our companions.

There were renewing of old friendships and the formation of new ones. Ever lonely? Yes, sometimes, but sixty girls with fudge-parties, spreads, parades, dancing, and tennis, can find a remedy for the "Blues." Soon we discovered that we were here for a purpose. That purpose was work. New girls groaned over "James" and "Thorndike", while Senior folk lamented the fact that lesson-plans have to be made.

Hallowe'en came breaking the monotonous rounds of daily work with a real party. You were there. You remember the ghosts that directed your men friends to rooms where they might leave their wraps. Yes, we had men that night—real, genuine men.

Such a novelty! The music room with its garb of cornstalks, pumpkins, witches and black cats, presented a festive appearance. Dancing was the chief feature of the evening. Then you remember the beauty-parlor, the gypsy fortune teller, and the old witch who said that you would die in early life. We must not forget the costumes. There were pumpkins and shepherdesses, butterflies and clowns.

We had our pictures taken afterward.

Thanksgiving and Christmas vacations were healing balm to our tired and homesick hearts. We came back, ready and eager to settle down to work with a greater resolve and a more fixed, determined purpose.

Coasting and skating proved pleasurable diversions, but a large part of our exercise came in our after-supper dances. Nearly every night for an hour or so Lowry Girls and boarders would hop while one of our number "tickled the ivories." We won't forget her unselfish nature, and we thank her for the fun she has made possible for us thru her music.

January twenty-first came, and again the music-room was the scene of another Lowry party—the most successful one of the year.

Mr. Lee's splendid orchestra made dancing a most enjoyable past-time. Palms, ferns, and Normal colors, used for decorative effect, and the beautiful, vari-colored gowns with accompanying dark suits, all contributed to the beauty of the scene. Refreshments were served and all declared that they had enjoyed the "Best time ever."

Do you remember our fishing excursion? With the lower hall for a lake, window poles for fish-poles, and "Skinner's" wraps for fish, wasn't it fun?

Some latent artistic ability in decorating was discovered on that memorable occasion.

Do you recall that song, popular at Lowry Hall in January? How we did like to sing "Miss Smith will shine tonight," and "Goodnight Skinner." Concerts, lectures, entertainments, and basket ball games played a big part in our social life; and these were gladly welcomed by all.

Then Spring came, bringing with her all the buoyancy and happiness of youthful optimism. Light were our hearts when we heard the first frog-chorus and the first faint buzzings of life. Squirrels had scampered about all thru the winter, but now we listened to marvelous operas from our feathered friends, and watched that strange, mysterious thing called life, appear in bud and flower.

With Spring came all the pleasures of bathing, boating, fishing, and the like, at Brady, Silver, and Twin Lakes. A hike out to Brady after school was, "Just the thing." The days of June were precious. It would be but a short time before many would be leaving Lowry Hall forever. Others were looking forward to another year within its dear old walls. So it was with mingled feelings of regreat and pleasure that we realized that on June sixteenth we should leave our bulwark,—our Ship-of-State.

Dying Autumn had passed, Winter had bidden us farewell, and Spring had come. So it is with life. There are sad days and cold days when our hearts are despondent and sorrowful, but there is ever a promise of Spring with all her happiness. The woman who truly *lives*, finds evidences of Spring even in the cold bleakness of Winter's despair; and I believe that some of us at Lowry Hall learned a little more about where to look for joy. We learned to play the "Glad Game."

So here's to Lowry Hall! May memories of her dwell with us forever, and may the record of her and her girls be clear.

R. L. D.

LOWRY HALL SNAPSHOT

CAMPUS
LIFE

Summer School

"1840"

Efficiency marked every phase of work carried on in the college at Kent during the summer of Nineteen hundred, fifteen. Eighteen hundred forty students were quietly and effectively cared for by the departments. Registration caused as little delay and confusion as is evident at the opening of any term during the regular school year. By engaging thirty-three additional instructors, the several classes were easily handled and the work went on smoothly from beginning to end.

Many delightful acquaintances were formed among the students from various sections of our district of Northeastern Ohio. The earnest, co-operative spirit pervading the work tended to develop the general feeling of comradeship.

Mr. Frank W. Miller, Superintendent of Public Instruction in speaking before the student body at chapel hour, complimented instructors and student-teachers on the quality of work at Kent State Normal College and the spirit of earnestness and friendliness so evidently manifested. He spoke of the unusually large attendance and the prodigious growth of our institution. The enrollment at Kent during the summer term numbered the largest body of teachers in any State Normal School in the United States. We may well be proud of this marvelous growth. And there is just as much quality at Kent as there is quantity.

Perhaps the difficulty most discussed during the summer term was *how* to get a meal within a few hours from the time you made your first attempt to procure it. The noon dash for the Dormitory dinning hall and the Normal Inn reminded one of a close home run. If a student attempted to slip ahead of his place in the long line patiently waiting to be served, he was instantly shown his place. His position was much like that of the frog trying to get out of the well in the problem that has been the cause of many frowns on the mathematician's brow. Certainly a more practical problem than the following would not be required: "A famished student is the nine hundred and ninty-ninth one in line at the Kent State Normal Dormitory at 11:45 a. m. If he is put back five places every time he tries to slip ahead of his neighbors and makes the attempt every time he becomes desperate, *when* will he get his noon-day meal and *what* will he get when he gets it?" But there is one consolation: It is all a memory now and nothing of suicidal importance happened. However, the condition of affairs is a bait to positive success, for the ambitious man or maid has only to open up a large, up-to-date boarding-house in order to become a multi-millionaire.

Lecture Course

Instructors and students derived much pleasure and benefit from the five numbers of the lecture course given during the summer term. One number, an educational lecture, was omitted from the list, but the excellent character of entertainment furnished in each of the other numbers left nothing to be desired on the part of the audience.

The first two numbers of the course were rendered by Charles W. Clark, noted baritone, on the evenings of June thirtieth and July first. The variety of selections and the manner in which they were interpreted won the applause of a large audience on both occasions.

On the evening of July fourteenth, F. W. Maurer spoke in detail of the thrilling adventures of himself and his companions in the Arctic under the leadership of the explorer Stefansson and disclosed to his listeners the charm of the far North as well as its dangers and perils. Stereopticon views aided the audience in picturing the life of the snow-bound Arctic Region.

That the crowning attraction of the entire course was centered in the two dramatic entertainments, appeared to be the prevailing opinion. The Ben Greet Woodland Players under the management of L. M. Goodstadt appeared on the campus on July twenty-seventh, presenting Shakespeare's "The Taming of the Shrew" in the afternoon, and "Masks and Faces" by Tom Taylor and Charles Reade in the evening.

Summer School Baseball

During the summer term of nineteen hundred fifteen, Kent State Normal College was able to place a team upon the baseball diamond that won every game it played.

The first game was played with Wooster on the Wayne County diamond. The result of this contest was K. S. N. C., 1. Wooster, 0, after ten innings of play. Warrick, who pitched for Kent, was the hero of this game.

The second game was played at home, West Lafayette furnishing the opposition. Owing to the late arrival of Welser, who was scheduled to pitch this game, it became necessary to use a substitute pitcher during the first inning. The result was that West Lafayette scored four runs. Welser, however, arrived in time for the second inning, and prevented further scoring by West Lafayette. The final score was: Kent 8; West Lafayette 4.

The third game provided another opportunity for Kent and Wooster to clash, this time on the Kent field. The result was a 14 to 5 defeat for Wooster.

The last game was played at West Lafayette, Kent winning by the score of 9 to 0. Welser who pitched for Kent allowed but three hits.

Although the work of the pitchers, Warrick and Welser was remarkable, we must not forget the rest of the team. All played in that clean, fast and convincing manner that brings joy to the hearts of their followers, and when the season ended, we all felt sorry that we could not again have the opportunity of seeing our stars in action.

Student Life at the Lakes

A person never knows how well psychology coincides with rowing by moonlight until he has tried the experiment. In fact, the mingling is such a thorough process that all psychological rules and principles are completely merged and lost in the watery proceeding. And when on the next day, the dreaded voice of the all-wise instructor who seems to the studious students the very embodiment of psychological psychology, demands an explanation of neurones and their function, everything seems to disappear into thin air—all the results of those long, tedious hours spent in studying that terrible lesson while canoeing on Brady. And the air doesn't appear the least particle denser for its extra load of neuronic thoughts though certainly it should. I wonder why it doesn't? We do not attempt to explain the psychological process, but Normal instructors will testify to the validity of the above-mentioned facts.

However, not all activities at the lakes are as serious as the ones just mentioned. No doubt the beneficial results derived from bathing and from the lake breezes more than compensate for the possible reduction in the number of ideas gained by busy students at these resorts. At any rate, who does not envy the Normal people in the cottages these extra pleasures, and who refuses an invitation to a spread in some shady spot overlooking the lake, to be followed by a conoeing or theatre party in the evening? We are still searching for the student who can refuse such prospects simply for the sake of learning a few dry, historical facts or far-fetched theories regarding the probable origin of man.

But seriously, outdoor life in itself is of untold benefit to the student. Pleasing surroundings close to Mother Nature are conducive to efficient mental work if not allowed to play the all-important part in one's time outside of school. All things considered, we are extremely fortunate in being situated as we are, near so many beautiful lakes. They are an additional attraction to the beautiful Cuyahoga Valley country around our city of Kent.

Commencement

The second annual commencement of Kent State Normal College was held at ten o'clock a. m., July thirteenth, nineteen hundred and fifteen, at the auditorium. One hundred eighteen diplomas were granted. Of these, eighty-three were elementary, twenty-one from the Household Science and Arts department, ten to degree students [Bachelor of Science in Education], and one special diploma in each of the following departments: Public School Music, Public School Art, Agriculture, and Manual Training.

Dr. Elmer B. Bryan, President of Colgate University, delivered an impressive address before the class, and a large audience. After several musical selections by the Girl's Glee Club, President J. E. McGilvrey presented the diplomas and conferred the degrees upon the graduating students.

The exercises throughout were highly meritorious and impressed every one present with the rising power of the college. The one hundred eighteen diplomas granted, as compared with the thirty-four given at the first commencement, reveals the rapidly increasing influence of our institution at Kent.

Finis

As every man to death must come,
From high estate or from the slum;
So every book must meet its fate,
Be it simple, or be it great.

Long weary hours, the Board has spent
To fill the book with good content;
We've tried our best to here compile
A record well to you worth while.

We do not claim a perfect book,
And hope you'll pass no sneering look
On these dear pages, where we've wrought
So much of time and serious thought.

And now to you we here convey
The best of hopes pen can portray;
Thoughts are many, but words are few
We simply say, Adieu! Adieu!

Gordon M. DeWitt.

Cant

State Normal College

Batalog

Colors

GREEN AND VERDANT

———o———

Foreword

"Sail on, and on, and on!"

———o———

Uselessness of the Batalog

Never mind what
it says here
but ask questions ? ? ? ? ? ?

———o———

Purpose of the Batalog

There has been considerable dissatisfaction with the present course of study for the Kent State Normal College—a rough school—and getting rougher around the buildings.

It has been considered advisable by the committee that since the dissatisfaction exists it will be best at a date not later than January 1, 1916, to place in the hands of the president of the school, an unabridged catalog.

It has been found that no head of a department has acumen enough to put into print the real purpose of his course. The new catalog will be prepared by prominent educators.

This catalog is intended primarily for the next summer school. It seems desirable to advertise widely and swell the enrollment to 7000.

Hysterical and Historical

Be it enacted by the General Assembly of the State of Ohio that there be created and established an institution known as the Can't State Normal School which shall provide for the enfrightment of the coming ages.

Within thirty days after the passage of these herein aforesaid proceedings it shall revert into a college, an undertaking not entirely new to the State.

Section 1. Fifty Trustees shall be appointed by lot to elect the highest point in Northeastern Ohio, not previously occupied by an educational factory.

Section 2. The site. The site celected by these trustys was a noll surrounded by a huckleberry swamp. On this noll a sement block was constructed by means of conveyors after which a pipe was laid and the swamps drained, thus exposing a beautiful building.

Section 3. The funds. The funds were provided by the state and so were unlimited in quantity. The greatest difficulty lay in transporting these funds from the state treasury to the College and using them as a means of turning out a finished product of walking encyclopedias headed for Newburg.

Section 4. In addition to the duties referred to in Section 3, the president shall be skilled in the art of driving an auto and shall be allowed to exceed the speed limit to the extent of one mile per hour.

Section 5. The buildings are of mushroom character and are still coming.

Section 6. The heat is coming. When? Next summer.

Section 7. Members of the faculty shall not receive exorbitant salaries but shall be granted sufficient compensation to make it possible for them to enter their photos in the Annual and to purchase a copy of the "Chestnut Burr" on the installment plan.

Jim 3

I don't know Jim, but I imagine he is a very interesting person, as many of the girls are taking him, and more would like to, it there were enough to go around. So try to have more than three in the next catalogue.

Library Extravagance

The greatest extravagance in the amount of heat used, due largely to its slightly noticeable irregularity. Some times when entering the library, one feels himself merging into a place where the sensations are similar to those that might be felt upon entering the place so vividly described by some of the old type of ministers; at other times one might think that he was being lowered into cold storage.

Another striking extravagance is that on the part of the students; many of the students take especial delight in leisurely whittling their pencils. This extravagance is very aggravating to the librarians and many attempts have been made at a reform, but still the practice persists.

Books are useful, if used. It is an extravagance to buy books and allow them to become musty, without age. Much time and nervous energy is lost, by our librarians, in worrying over books that are not returned on time, and also in making announcements in assembly.

Education 15 G. Second Year Practise

Why teachers are crazy.

Teachers are crazy because they must study Social Aspects, Educational Psychology, History of Education, School Administration, etc. etc. But all these are incomparable with the second year of practice on the blameless [?] unsuspecting victims in the training school.

Practice teachers and pupils are both on the verge of insanity, after about one months experiment. Critic teachers are immune from extreme distraction, otherwise there would be no living critic teachers.

Every day and every day lesson plans must be evolved from a mind perfectly guiltless of sensible ideas; every day and every day, those young unfolding buds of promise who appear to be veritable human question marks, must be trained and trained with a vengence. And so the process continues. Occasionally the teacher seems to win out by utilizing the Training Director's private den as a haven of refuge for certain unmanageable charges. This course in teaching is designed to make the student forget all he has learned in his education courses and it is apparently a great success in this respect. It also aims to give the student a thorough review in readin', writin' and spellin', also diagramin' on the black board. In reality it is a course of daily torture from which the would-be teacher emerges crestfallen, dispirited, and crushed, but still daring to hope against hope that Fate may reward a white credit slip to atone for the weeks of agony devoted to a worthless cause.

Geography Method. 913

For advanced students. A special study of intersections, timetables and man's relation to Mars.

This is a course for numbskulls, lame ducks, and leftovers, and is taught by one of the greatest teachers of Geography in north-eastern Ohio.

The course consists of numerous lantern slides, joy-rides, and occasional tramps over the campus and surrounding country, studying the effects of prehistoric nature—when man was training in the higher branches—on his evolution down to the present time.

The instructor has had a large experience with all the above subjects. He was with the Germans, when they captured Limberger and was on the firing line when they tackled Peruna. He has also had large experience in serial flights; in fact he has a national reputation as a high flier.

This course is required of every body who never amounted to anything in their lives and never expect to. All survivors will receive 23 tickets to the Fairy Theatre.

Spelling 23

Spelin shud be lernt and not taut. This corse deels with wurds used bi pewpills ownli when a chiled rites a compozition and misciz a werd he iz toled to wright it in hiz memerandom buk and two lurn it. He iz knot taut it. If he ever miss-spels it agin he iz tol to lern it agin. The pupill Mae Miss the sayme wurd the thurd tyme and agin he iz tol to lern it. The importence uf hevin aye understand-in of this idee of lernin the word is the wurkin baysis of thee knew idee that Spelin shud bee lernt and knot taut.

Kredits Will bee grandteed akordin too a bill o'tea of stewdents.

Registration

Don't read all the notices posted.

Don't address any member of the Faculty by the place card he happened to draw on the back of his chair.

No student carrying less than 8 subjects for each term need apply for graduation—Junior not excepted.

Physical Training for *men* only. Women students desiring exercise may, upon application to the office, organize a foot-ball team.

On account of the educative influence and the amount of work involved, students elected as members of the "Annual Board" will be compelled to make three [3] extra credits for Honorable graduation.

All program cards should be in by the last day of each term, so that the number of blue slips may be recorded on them.

English. Grammatical and Otherwise

English—Gee—[a] Every dub is required to beat into his bean all known rules of English grammer, before he shakes from his heels, the intellectual dust distributed by Mr. Garber and Miss Williams. He aint callated to use 'em; jist swallow 'em whole. [b] A careful consideration of the literary masterpieces of Bertha M. Clay and Laura Jean Libby. [c] Story telling—Artistic lying—and the like—the bigger the better. Follow the examples constantly before you in the various class rooms.

Kindergarten Methods

This course anticipates the return of the child to the mother without noticeable change. The problem is not one ot control of the kindergarten by the teacher, but rather control of the teacher by the kindergartners. This explains why teachers obediently follow where the little cherubs lead in all outdoor excursions. Altho' all prospective kindergarten teachers are supposed to pursue a course in Child Study, they never let theory conflict with practice. The following are but two of the many requirements in the Kindergarten course; Fractions and decimals should be taught; and Shakespeare should be read and committed to memory. Nuff said.

Household Economy. An Aid to Matrimony

Due to the increasing number of men enrolled in the Normal School, it has been deemed necessary to change the aim of the courses offered in Household Economy.

The first semester is devoted to the study of dress, and the art of attracting the men. The students are taught to make all their own clothes and keep them in repair. Mending and darning are emphasized since this course is to prepare the girls to be wives of school teachers.

The second semester's work includes the selection and preparation of foods which can be purchased with the average teacher's salary. Each girl plans, prepares and serves one meal to one man whom she may care to invite. The use of the fireless cooker, and the economical use of left-overs are considered essentials.

The third semester takes up the furnishing and caring for a four-room house, assuming that the salary does not exceed Sixty-five Dollars per month. Budgets and expense accounts help to give the girls a good idea of what is before them.

This course has been shortened to one year because it has been found that there is no registration for advance work.

Social Aspects of Education

The social side of education has long been neglected. Study from books has been over-emphasized. The newest ideas on education based on social psychology are:

a. Eliminate all books.
b. Do not force the budding mind.
c. Allow the poor, neglected children to develop their own peculiar individualities.
d. Socialize the whole world by free social intercourse, having school hours devoted to frolics and parties.
e. Give opportunity for complete self-expression.

To gain these ends, pupils should be allowed much more freedom for research work, and experimentation on everything that lies in their way. School should be in session not more than one hour a day. In this hour the instructors should listen carefully to rambling conversations on the part of the pupils and students. From these conversations, the instructors are to draw valuable psychological conclusions and tear down all standards for future requirements so that they may enjoy pleasure excursions whenever they so desire.

Advantages of Kent

Best Erie Smoke descends daily between the hours of 12:00 to 12:00.

Rainfall—1000 inches.

Opera House Specials—

Manners or Morals—Don't Lie to Your Wife.

Movies—Educational Films—Try Weekly.

1. The Jungle Queen.
2. A Kentucky Hero or What became of the White Pussy Cat.
3. The Mystery of the Black Diamond.

Rooming and Boarding

Desirable places, sixteen in a room, within a radius of ten miles. Prospective pavement all the way.

Meals of all sorts at all hours, Eastern, Western, Sun or Railroad time.

With much deliberation, we, this book compiled,
A difficult creation, and hope no one is riled;
For with heavy strain, we've worked from morn 'til night,
Trying, with best endeavor, to put things down just right.
No harm is our contention, to those who represent
The evoluting Faculty on whom the jokes are spent.
As now our work is finished, and we escape to rest,
Just give us credit for it, we've tried to do our best.

Through the friendly co-operation and help of our advertisers, we have been able to make this book what it is. To the initiated there can be few problems connected with the issuing of an annual, but to issue a college annual, and a good one, as we hope this one is, involves many trying situations, not the least of which is the financing of it. But with the help of our advertisers we have been enabled to present for your approval something which we hope you will long wish to cherish for its fond recollections.

To you, my fellow-students, I wish to extend the thanks of the management of the "Chestnut-Burr" for your ready support, and request that you do your share by our kind friends who have so ably lightened our burden by advertising in this book.

Solomon S. Schneider,
Business Manager.

SERVICE QUALITY

You Get Both at

Thompson's Drug Store

DRUGS,

TOILET ARTICLES,

STUDENTS SUPPLIES,

Waterman Fountain Pens

Spaulding Base Ball and Tennis Supplies

Developing and Printing

Post Cards and Candy

HALE B. THOMPSON, Ph. G.

TELEPHONE 150K

MAIN AND WATER STS.

NYAL SAN-TOX

RANDOM SNAPSHOTS

Always more for less

Opposite The Post Office

44 Steps from Main Street

Dainty Laces and Embroideries

Come in and see our waists that FIT. Lovely, Loose, Comfy waists. Trim, attractive "Middy" blouses that wear like steel. Now is the best time to buy.

We make a specialty of Honest Hosiery. You know that you are getting big value in stockings for the price you pay.

You'll find here just the little thing you love to wear. The prices will please your purse, and your fancy too.

Unexcelled Beauty in Corsets

You can find no corsets that can rival the grace and beauty of the famous J. C. C.

You love dainty lingerie, every woman does. Just come and delight in our fresh New Stock.

Right now the displays are complete and the prices low. Come today.

BRITTAN'S DRY GOODS CO.

Phone 566 KENT, OHIO

Shaner at Kent

O when Mr. Shaner came to college at Kent,
All the girls followed after wherever he went;
And save his bold glances, he weapons had none,
He went all unharmed when he went all alone.
So ready in wit and so popular, too,
There never was man like this Shaner, I'll vow.

So, boldly he addressed the maid of his choice
With a confident smile and a most pleasing voice;
He caught her coy glance ere she guessed his design,
As he tho't to himself, "I'll just wager she's mine."
For the look of sweet wonder in those great eyes so blue
Had captured young Shaner as they'd surely win you.

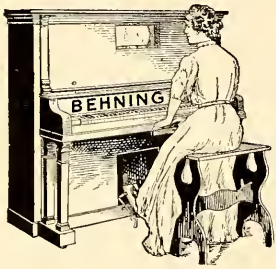
"O fairest of maids in all this broad land,
I've never been turned down, I've never been canned;
So let's from this grinding old school take a flight
And enjoy untold bliss at the Fairy tonight."
'She is won. We'll be gone, 'tis his confident tho't,
It's not every guy that can catch what I've caught."

But his fine catch was lost when with mischievous smile,
Her eyes met his own, then searched them awhile,
As softly she whispered, "Perhaps 'twould be best
To talk with my husband ere your fond suit you press;
For 'tis a good rule, 'Safety First,' everywhere."
But Shaner had vanished; his hopes were not there.

And so you young men who come here to school,
Be cautious, and take "Safety First" as a rule;
And keep a sharp lookout for a girl's better half;
'Twill save you much worry, and many a laugh.
For your hopes like rash Shaner's will end up dead broke,
You'll be canned; you'll be pickled, and preserved as a joke.

BEHNING PLAYER PIANOS

Do not imitate any other players:
They are a distinct art creation.



Critics, and keen critics at that, pronounce them superior to all others.

Behning Grands and Uprights are the Musician's Piano from every stand-point.

Convince yourself that the New Edison Diamond Disc recreates the Artist's Voice.

Give us a call and let us prove it.

Several first class makes of pianos and player-pianos for your inspection.

PIANOS TO RENT

Prices and terms to suit all

N. E. OLIN & SON

ESTABLISHED 1880

Piano Parlors 402 E. Summit St., KENT, OHIO

ALL KINDS OF PLUMBING

AND

STEAM HEATING WORK DONE

Herwig & Grau

KENT, OHIO.

F. H. JOHNSON,

Groceries and Meats

612-614 N. Mantua St. KENT, O.

PHONES NO. 1 and No. 336

These "Ads" are here for a Purpose!
You Know It!
Nuf Ced!

Banty.

The Triumphal Arch

No! Not You!

The Old Mill

Our Power Plant.

Eyes.

Brownie On Cleaning Day

Science Domesticated

The Puritan Maiden

After Dinner Smiles.

Help Wanted.

"Nobody Home."

RANDOM SNAPSHOTS

RHODES'S

The Confectionery Store

A Fine Assortment of Candy

DELCARA CHOCOLATES

Both in package and bulk. If they are Delcara, they are Delicious. Candies to suit your taste. The Taste tells the Tale.

ICE CREAM

My own make. Once you eat of it, you will eat none other.

SODAS, SUNDAES, SOFT DRINKS, ETC.

If you have never patronized our store, do so. If you are not pleased, tell us. If you are pleased, tell your friends.

Pictures Framed to Order

138 North Water Street

Kent Opera House

The Home of Big Feature Picture Plays. Same as you see in the Larger City's Very Best Picture Theatres

Read this Program from the World's Recognized Picture Producing Co's. A Feature Every day in every Week

SUNDAYS—Paramount Picture Plays
MONDAYS—Wm. Fox Picture Plays
TUESDAYS—Metro Picture Plays
WEDNESDAYS—State Right Specials
THURSDAYS—Paramount Picture Plays
FRIDAYS—World Corporation Picture Shows
SATURDAYS—Klein and Edison Picture Plays

Ask your Friends about any one of above Co's. See what Co's are Represented in Cleveland, Chicago or N. Y. Best Picture Theatres. They come high but We get them. The Best that Money Can Buy.

COMING

Wednesday, May 10, Damon and Pythieas. Coming Wednesday, June 7, Silas Marner. Coming soon, the World's Biggest and Best Production. Nothing too big for the Kent Opera House.

M. E. HANLEY,

Sole Owner and Manager

Randels, Eyman, and Tidd

Randels, Eyman, and Tidd one morn,
Marched up to Lowry Hall:
Marched with a purpose cleverly planned,
Disguised as an informal call.
"How *are* you this morning and what seek ye here?"
The matron asked the three.
"We've come to call on some maidens dear,
Who are lonely as lonely can be,
Chocolates and treats of all kinds have we,"
Said Randels,
Eyman,
And Tidd.

The wise matron smiled with a knowing smile,
As she eyed these bold lads up and down,
She had dealt with such cases many a time
Since she had come to this gay college town.
Those lassies' bright eyes were ever a prize
That drew willing captors their way.
Now they cast forth shy glances and uttered low sighs,
To see what these three lads would say,
Randels,
Eyman,
And Tidd.

For a few brief moments bright smiles were exchanged
Between these same lassies and lads;
Then forth came the treats they had purchased that morn
With the hard-earned cash of their dads.
But that thot was banished with all other care,
And girlies and matron as well
Were royally served with the daintiest fare,
But the worst I have yet to tell
On Randels
Eyman,
And Tidd.

For Eyman and Tidd deserted their chum
Whose gay speeches had suddenly ceased,
For he to his work had faithfully come
At the close of this informal feast;
And there in Science Hall, deserted and cold,
He waited but they never came.
Now who do you think is the worst one of all?
Decide, while I carefully name
Randels,
Eyman,
And Tidd.

To the Readers of the

"Chestnut Burr"

We sell good goods at a Fair Price in all our departments

Dry Goods -- Notions
Underwear -- Corsets -- Cloaks and Suits
Millinery -- Wall Paper -- Curtains
Carpets and Rugs

Wuthmore Waists -- $1.00
Always Worth More

Welworth Waists -- $2.00
Always Well Worth It

FRANCE DRY GOODS CO.

Business and Education Go Hand in Hand

But it is a fact that business is better paid than the professions---also it offers the best opportunities for promotion.

It is also a fact that persons educated as teachers

Can and Do Make Good in Business.

With its 39 years of success---with its present corps of experienced instructors---with the hundreds of calls received every year for its graduates, our school offers superior facilities for properly training and aiding you to get started in business.

It will profit you to write or call for a catalog containing full information.

Canton Actual Business College

Phones: Bell 1121;
Ohio State 1598

328 Market Ave. N.,
CANTON, OHIO

If you want to get ahead—get a business head

Long Distance Telephone

Wanted to know—

If it is "Wright" for the "Marshall" to pronounce everything "*perfectly wonderful.*"

Why some people "Doolittle" but "Cort."

Why Omar doesn't "Kear"
If everything is "Sweet"
Why a "Walker's" greatest care
Is always to keep "Neate."

Why Schneider was so "Meek" at the dance.

When Mr. Randels usually retires for the night.

Mr. Tidd's recipe for success, using for the mixture an all round good time and splendid work in the classroom.

Who spends five hours on History of Education?

Why Mr. Robison makes it a point to meet the Alliance car into Ravenna on Sunday evenings.

When Mr. DeWitt is going to learn to dance.

Why Evelyn Merrills is so fond of reading cook books.

Why the attendance of the Davey Institute of Tree Surgery has increased so rapidly since we have a college in Kent.

STATIONERY CANDY

You Can Save Money
You Can Buy Better Values
You Get Our Premium Coupons
with Each Purchase at

W. H. DONAGHY DRUG CO.

Cor. Main and Water St. KENT, OHIO

DRUGS SODAS

The New Paper in Kent

The Tribune

PAXTON & BAKER,
PUBLISHERS

A Clean Paper with Live News, Printed with New Type and Modern Presses.

Job Printing that is Clean and Attractive.

Fine Shoe Repairing

Soles and Rubber Heels $1.00

ALL WORK GUARANTEED

W. Tonkin & Son

Erie St. KENT. OHIO

"Good Things to Eat"

Longcoy & Sparrow

Groceries and Meats

Home Cooked Cold Meats
Fruits, Cakes, etc. for Your Lunch

We Solicit Your Patronage

124 S. Water St.

Kent Auto Shop

Samuel H. Friend, Prop.
KENT, OHIO

Storage and Repairing Automobiles a Specialty.
Also a Full Line of Oil and Greases, Etc.

272 WEST MAIN ST.

EXPERT AUTOMOBILE WASHING

RANDOM SNAPSHOTS

S. C. BISSLER I. S. BISSLER

S. C. BISSLER & SON

Furniture Rugs Pianos

Funeral Directors

112-114 East Main Street

Home Phone 530 KENT, OHIO

HARPER BROS.

Ravenna, Ohio

Exclusive Agents for

Society Brand Clothes—

Hart, Schaffner & Marx,
B. Kuppenheimer and others

John B. Stetson Hats

Arrow Shirts and Collars

Munsing Underwear

Also many others of the best lines that should draw your patronage.

OPEN EVERY EVENING

The Ditch Episode

'Tread softly, it is better far
To look before, than after;
Watch sharply, let no false step mar
Your hopes, with grim disaster.'

So ran the tho'ts of Mr. Graves
On one of Pluto's darkest nights.
He'd heard how a newly dug ditch oft caves
And how morn reveals disastrous sights;
And so to avoid calamity grim
He told all the others to follow him.
When splash; kersplunk; to the bottom he went;
And out of the depths came his opinion of Kent.
Amen.

Things Heard After Exams.

Did you answer all the questions?

I answered the seventh for the eighth, but he won't know.

I hate exams.

I get so fussed over exams.

I shall never have exams, when I teach.

Did you get 1?

Gosh! I got 4.

Oh! I just know I'll get a blue slip.

I know I shall flunk History of Education.

What did you think of that test?

I did'nt mean what I said, but he'll know.

I just know I deserved more than 3-. Say, do you think we can take History of Education over in the "Class of Flunkers?"

KNEIFEL GROCERY CO.

Teas and Coffees Groceries and Provisions

KENT, OHIO

It may be further around the corners of a square deal, but the road is better

Convince Yourself

142–146 N. Water Street

E. D. DAVIS

JEWELER

Diamonds and Jewelry

Optical Work a Specialty

Lenses furnished on short notice

Repairing and Engraving

KENT, OHIO

Go to

MITCHELL'S

For

Hosiery, Handkerchiefs, Jewelry, Hair Ornaments, Notions, Post Cards, Candies, and

Normal College Supplies

128 North Water Street

We make a specialty in Folders for

Normal School Students

at $3.00 per dozen

C. B. STIDSON

Photo Studio

Phone 1225 Opera Block

RAVENNA, OHIO

We Finish for Amateurs

Up-to-date Gas Fixtures

Expert Plumbing Done

L. CARLILE

Jokes

Mr. Layton.—Is the reserve militia subject to call at any time?
Mr. Dudley.—I believe not.
Mr. Goshorn.—I think not.
Mr. Wade.—I know not.

Mr. Layton's pedagogy—Guiding laws.—

1. Ask a question; bring in other material; forget the question or whether one was asked.

2. Secure a solid "apperceptive basis" on which to build pedagogical ideas.

3. Music with recitations is highly desirable. The most acceptable kind being in the form of a major accompaniment due to unloading of coal directly below the open windows of the classroom. Voices of students and instructors blend harmoniously with this elevating melody and ideals are greatly stimulated as can be psychologically proved. The experiment is certain to bring results.

Definition of a dormitory strawberry short-cake:—

"A circular solid, every point in whose perimeter is equidistant from the strawberry."

Discussion of "Little Boy Blue" in English—

Miss Sweet:—But I can't understand why they called him Little Boy Blue
Teacher:—I think it was because he was dressed in blue clothes.
Miss Fields:—No, that wasn't the reason. It was because he blew the horn

Mr. Layton—Dismissing Government class:—"Fold up your tents, and silently steal away."

Mr. Goodrich in History 21 B. Mr. Layton, how much history must we read?
Mr. Layton: Read all you can, and can all you read.

Mr. Layton [in an overheated room]:—"One thing is sure, if I am ever in a hotter place than this, I won't teach." [a laugh]

"To come back to the subject, I think that is the proper view to take." [a laugh].

"I think we should be very cautious.

Mr. Layton, [teaching 1st grade work]:—"Miss Wells, are you in the first grade?"

Miss Wells:—I am trying to pretend that we are."

SERVICE

Electric Light

For the evening study hour

The Electric Iron

To save waste and energy.
To press out those handkerchiefs and laces too dainty to send to the laundry.

The Electric Chafing Dish

To make fudge and that little lunch before retiring.

We are here to serve you.
Use us.

The Kent Water & Light Co.

"Do it Electrically"

ECONOMY

EFFICIENCY

SAFETY

RANDOM SNAPSHOTS

THE M. O'NEIL CO.

Akron's Greatest Store

Department of Interior Decorations

—with larger quarters
—with improved facilities
—with artists devoting entire attention to

The Home Beautiful

CORRECTLY PLANNED
ARTISTICALLY DECORATED
RICHLY FURNISHED

No problem of home furnishing too great—no detail of artistic decoration too small for our artists and experts to attend to.

With much improved facilities we are now in position to give unsurpassed service in the planning and finishing of the home decorations and furnishings.

THIRD FLOOR

The 27 Acme Stores are Noted for

Price *Quality* *Service*

They are located in Akron, Barberton, Cuyahoga Falls, Kenmore, Hudson, Kent, and Ravenna.

Watch for their Specials

The Kent Courier

Oldest and Best Paper in

KENT

A. N. LAWSON,

Editor and Proprietor

H. M. LOTT

Variety Store

5c——10c——25c
and up

School Supplies, Post Cards, China, Notions, Fine Candies

Opp. Opera House

KEYSTONE
Steam Laundry

F. E. Douglas, Prop.

First Class Work Done

We Want Your Business

Phone 125 KENT, O.

Descriptive Titles

The Lords of High Decision	Faculty
A Daughter of Fife	Betty
My Lady of Doubt	Martha Motz
A Fool and his Money	"Punk" Goodrich
The Ne'er-do-well	Carson Swope
Laddie	Homer Randels
Little Men	Dewey Berger and Paul Wertenberger
Lady of the Lake	Susan Beckwith
Fine Feathers	Lucille Sifritt
How to Become a Public Speaker	Earl Busse
The Harvester	Mr. Hopkins
Daddy Long Legs	Albert F. Bair
Freckles	Bernice Alcox
The Best Man	Finley Fullerton
The Flirt	Florence Beal
Pollyanna	Edith Wertenberger
The Man of the Hour	Carl Eyman
The Girl of the Limberlost	Helen Cummings
The Money Maker	Sol Schneider
Handmade Gentleman	David Mitchell
The Fortune Hunter	Herbert Arnold
Gentleman from Indiana	Dr. Faught
The Rivals	Summers and Jerosky
Love's Young Dream	Sweet Summers
The Trail of the Lonesome Pine	Trail to the Dorm
Trinity Bells	The Buzzers
The World of Chance	For Young men at K. S. N. C.
The Fighting Chance	Normal Boys vs. Tree Skinners
Where the Battle was Fought	Dorm Dance
The Light that Failed	10:30 at the Dorm.
The Voice of the People	Woman's League
The Barrier	Student Government rules
On to Pekin	Ladies Rest Room
Inside the Cup	Assembly
The Danger Mark	Blue Slip
The Firing Line	History in Layton's hand
Seats of the Mighty	Faculty row on stage
A Splendid Hazard	The Daily Bluff
Opening of the Chestnut-Burr	The bow of our Annual
The Quest Eternal	Reliable hair restorer
The Uphill Climb	Normal Hill
Old Curiosity Shop	Annual Board Office
Tale of Two Cities	Ravenna and Kent
Face to Face	Tulips

Schedule of Electric Limiteds

Akron to Canton—8:30 a. m., 12:30, 1:30, 5:30, 10:30 p. m.

Cleveland to Akron—6:50 a. m., 7:50 a. m. and every hour to 9:50 p. m.

Cleveland to Canton—6:50, 10:50 and 11:50 a. m., and 3:50 and 8.50 p. m.

Cleveland to Canton, Massillon, Harmon Junction, Beach City, Strasburg, Canal Dover, New Philadelphia, [with connection to Uhrichsville,] 6:50 a. m. and 3:50 p. m.

Canton to Akron and Cleveland—7:35 and 8:35 a. m. 12:35, 4:35 and 5:35 p. m.

Massillon to Akron and Cleveland—7:00 a. m., 8:05 a. m., 12:00 noon, and 4:05 and 5:00 p. m.

New Philadelphia [with connection from Uhrichsville] to Massillon, Canton, Akron and Cleveland—7 a. m. and 3 p. m.

Kent and Ravenna Passengers

may make good connections to take northbound Limited cars at Silver Lake Junction at 7:46 a. m., and every hour to 7:46 p. m. Southbound Limited cars arrive at Silver Lake Junction at 8:07 a. m., 9:07 a. m. and every hour to 11:07 p. m.

The Northern Ohio Traction & Light Co.

"The Book Store"

A. J. TRORY

Kodak Finishing, Enlarging, Photo Supplies, Office Supplies, Stationery and Novelties.

K. S. N. C. Pennants, Rings and Pins.

Conklin's Fountain Pens.

121 N. Water St.

Mail Orders Solicited

Developing---Printing---Enlarging of Camera or Kodak Films

If you could have your films developed by the developer that puts the snap to them, thus getting all the artistic value from your exposures? If you would have them printed by skilled workmen, who use the best of chemicals and papers? If you could have your work back to you in forty-eight hours, and at prices that must attract you?

Would you? Say yes. Try us.

Our Prices:---

Developing					Printing		
6	Ex	Reel	Any size	$ .07	2¼ x 3¼	each	$ .03
12	"	"	" "	.15	2½ x 4¼	"	.03
	Film Pack		" "	.14	4 x 5	or Post Cards	.05

Make your exposures with care and leave the rest to us

Return mail we pay.

MELL J. READ & SON.

147 S. Water St., KENT, OHIO

Jokes

Mr. Layton:—"Miss Merrill, did you ever tell a story?"
Miss M:—"Not to a first grade."
Mr. L:—"Did you ever tell one to anyone?"
Miss M:—"Yes, sir."
Mr. L:—"That's right, own up."

Mr. Hopkins:—"The temperature of this room is 97 degrees."
Miss W.:—"Well, all the buds in here ought to bloom."

Miss G. [at dinner] Did you know that pepper is half peas?"
Miss W:—"No, is it really?"
Miss G:—"Spell it."

Mr. Layton:—"Mr. Tidd, are there any characters in your country worth studying?"
Mr. Tidd:—"Not at the present time."

Miss Pomeroy [teaching Mr. Marker's History of Education class during his absence] "I don't know as it is fair to ask for any dates."
Mr. Cooper:—"It's leap year. Go ahead."

Dear Editor:—I must confess that I am slow, but I never had a lady friend, but would like to find one while in Kent. Please give me full directions as to how to proceed to get one, and how to keep her after I get her.

A Ha-seed Junior.

To advise one who is in such a deplorable condition as you are, in such a delicate matter is most difficult, yet if you wish to succeed, with any degree of satisfaction, we urge that by all means you forget your slowness, for it will never do here, no sir, it never will do, for our girls are not slow.

Now we infer that you have already chosen the object of your affections. If you have decided that you can control yourself sufficiently [such as preventing your knees from knocking together, your voice and high resolve from leaving you, etc. etc.], walk bravely and manfully up to her and tell her that you love her. If you feel your valor failing you at this time, think of the stars, [as you have already done in your dreams of her]. This will strengthen you mightly, yes sir, it will. Now after this is over the rest is easy. She will look down to blush, and up to sigh, and right then is the best time to ask her for a date.

Now here is a cheerful secret, they never say "No," nor turn a fellow down. No, sir, they never do.

Now it does not always go well the first time with a fellow who takes things seriously, so try and guard against this danger. We advise you to make out your last Will and Testament, and have it duly signed by a Notary, or the signature of the Senior Class President, Mr. DeWitt, will do just as well.

Be sure not to lose your nerve.

Phone 506

J. HAUNSTEIN F. E. HAYMAKER

Kent Motor Car Company

Automobiles and Accessories
Ford, Overland, Chalmers

KENT, OHIO

New York Cash Store
The Store for all the People

Shirt Waists	Underwear
Middy Blouses	Neckwear
Hosiery	Rubbers
Ribbons	Tennis Slippers
Lace	Embroidery
Corsets	Dress Goods

OUR Prices right
Aim to please

STRAIGHT CO.

Phone 117 K. 109 E. Main St.

Up - to - date Fancy Folders for Normal Students.

Abel Christensen
Photographer.

G. F. Elgin

JEWELER & OPTICIAN

Watch work and Engraving
College Jewelry
Eyes tested free

114 N. Water St. Kent, Ohio

Knives	Shears
Refrigerators	Screens
Screen Doors	Wood Dyes
Floor Finishers	Paint Brushes

etc. in hardware

GETZ BROS.
Kent, Ohio

Phone 452

IMPERIAL
DRY
CLEANING CO.

149 S. Water St.

Kent, Ohio

The A. B. C. of K. S. N. C.

A is for Arthur, a "Halter" he needs
To keep him from doing any startling misdeeds.

B is our "Betty", who gives all a kind word,
A "Fife" is a great help to the Annual Board.

C is for Carter, she's the very old "Nick,"
If you want a gay time, here's the girl you should pick.

D is DeWitt, with a business-like air,
'Twixt his class and a lass his time he must share.

E is for Eyman, a very live wire,
His motto each day is, "Always aim higher."

F is for Fullerton, well known at the "Dorm,"
Where the meals to his appetite oft fail to conform.

G is for Goodrich, tho' "Punk" he may be,
A fine 'private secretary' has he proved to be.

H is for Hewitt, whose skill with the pen
Is certain to win her great fame among men.

I is for Ingersoll, work's always fine,
Pleasing way and faithfulness great success combine.

J is for Jerosky, whom the girls know so well,
Perhaps he's shy, perhaps he's not, but leap year's sure to tell.

K is for "Kinney", no 'rival' has she;
Artistic and clever, a genius to be.

L is for Lachoit, don't judge her by her size;
"Precious articles in small packages," here surely applies.

M is for Morgan—"Pay your Kentonian dues;"
His eyes and ears are open for jokes and 'newsy' news.

N is for Neate; his name may explain
What he does with his time, but what's in a name?

Its Like Picking Up Money
When you buy at

Trory's Cut Rate Drug Store

Not because prices are so low, but because they are accompanied with quality far higher than the prices would indicate.

We handle Normal School Books and Supplies. Fountain Pens, Penants, Stationery, Post Cards, Athletic Goods, Candy, Drugs, Soda Water, Pianos and Victrolas.

We would be pleased to serve you at the lowest prices.

Trory's Cut Rate Drug Store

Main St. Kent, Ohio

THE SMILE
OF
Satisfaction will appear, if you buy your Class Pins, Class Rings, or anything you may require in first class jewelry,
of

BEN J. NEFF

The expert watch and clock repairer. Opposite Post Office
S. Water St. Kent, Oiho

Exclusive Millinery

Miss Julia Newberry

COR. WATER & COLUMBUS STS.
Kent, Ohio

We deliver Phone 521

Monarch Floral Co.

E. H. BEVINGTON, Prop.

If it's floral, we can furnish it

"Quality" our Motto

O is for Olive, who once had a "Ball,"
But if palm reading comes true she'll soon have none at all.

P is for Penick, in the depths of her eyes
So clear and so brown, a sweet mystery lies.

Q is for Quass, ever true to the end,
Well may we all envy Miss Finch's sweet friend.

R is for Randels, who don't care for sleep.
His motto on sentiment—"Look, ere you leap."

S is for Schlegel, whose voice so oft is heard,
Except when in the classroom where he thinks that "Mums" the word.

T is for Tomer. Who doesn't know Jean
They say that her favorite color is Green.

U is for Underwood, whose beauty they say,
Is apt to compete with the movies some day.

V is Van Horn, the colleague of "Gym"
Her music seems very essential to him.

W is Welker, who's in constant demand,
To straighten our matters and she's always on hand.

X is Xams, who has not come to woe
From this torture that haunts you where'er you may go?

Y is for Young, her voice gentle and low,
Has a charm that instructors do not seem to know.

Z is for Zitterman, not least tho' she's last;
That she has a mind of her own has been shown by the past.

Then here's to our Normal College
The home of good times and knowledge,
Just mix the two as Nature meant,
And you'll get a glimpse of our life at Kent.

BASTIAN BROS.

Manufacturers of

Class Emblems
Rings, Fobs
Athletic Medals

Wedding and Commencement
Invitations and Announcements

Dance Orders, Programs, Menus,
Visiting Cards, etc.

Samples and Estimates Furnished on Request

614 Bastian Bldg. Rochester, N. Y.

Favorite Songs at the Annex

Bernice Dayton	"Just a little love, a little kiss."
Gladys Hamilton	"Love me and the World is Mine."
Sarah Mackey	"I'm off to the War."
Florence Normand	"Forgotten."
Evelyn Merrills	"Auf Wiedersehn."
Hazel Hostettler	"I'm Falling in Love with Someone."
Betty Kaletsky	"Moonlight Brings Dreams of You."
Betty Fife	"The Rosary."
Mildred Scott	"One Wonderful Night."
Leona Robinson	"Sympathy."
Marie Russell	"If You Only Had My Disposition."
Florence Erickson	"Take Me Back to Your Garden of Love."
Ethel Rudisill	"Just A Wearyin' For You."
Helen Harkness	"I Love You Truly."
Peggy Sullivan	"Shure, A Little Bit of Heaven."
Louise Rex	"Lohengrin Wedding March."
Lucille Terry	"Goodbye, Boys, I'm Through"
Betty Hibbs	"I'm Looking for a Nice Young Fellow."
Olive Seith	"The Music Box."

Edna's beau's a Mr. Moon,
His hopes are set so high;
When he comes with her to Kent,
Old shoes and rice do fly.
Smile, Edna, smile; be happy as you please,
But don't forget this timely fact,—
The moon may be green cheese.

O Moon, you've been fishing for a girl,
Fishing everywhere;
Your catch has been a lucky one
With *tulip* bait, I'll swear.
Shine, Mr. Moon; you've every cause to shine;
Not every fellow has the right
To say, "Edna sure is mine."

REAL ESTATE

City Property any Part of Kent
FARMS
Money to Loan

J. R. BURNS

106 W. Main St. KENT, OHIO
PEOPLES PHONE 107

Jacobs Co.

Paper Hangers
Painters
Picture Framers

Have Your Picture Framing Done at

JACOBS

We believe that our own state institutions are entitled to our support providing they compare favorably with those of other States.

The Midland Mutual Life Insurance Co.

is an Ohio Institution and we believe that it offers advantages to Ohio people, that can not be duplicated by any other Company.

Represented by

W. J. ROBISON, Dist. Magr.

RAVENNA, OHIO

BRADY & TUTTLE, Genl. Mgrs.
Cleveland, Ohio

Dr. W. O. THOMPSON, Pres.
G. W. STEINMAN, Secy.
Columbus, Ohio

Buy Your BAKED GOODS at the

BUCKEYE BAKERY

They are always fresh and delicious

Six, five cent bread tickets for 25c.

BUCKEYE BAKERY

Opposite Post Office Phone 480
R. J. DILLINGER

DANCING

BERTRAM'S
School for Dancing

Regular Class every Saturday Evening
6:30 to 8:00
Dancing 8:00 to 11:00
I. O. O. F. Hall—Winter
Lake Brady—Summer
Private Lessons by Appointment
PHONE 426

DANCING

A June Day

Shadows

Nature's Road

Sunshine

RANDOM SNAPSHOTS

KENT SANITARY MILK CO.

Manufacturers of

Dairy Products
Including perfectly pasteurized

Milk and Cream

Purity Brand Ice Cream a Specialty.
Quantities of two quarts or more delivered to all parts of the city. Deliveries each morning before 6 a. m. on every street in the city.

Try us. Phone 341 K.

The City Banking Co.

Your Accounted Solicited
Large or Small

Always at Your Service
We aim to please

South Water St. Kent, Ohio

VISIT

The Normal Inn

For good Home Cooking.
We aim to please you.

Meals. Short Orders.
Confectionery.

On Main Street, across from the Normal College.

E. J. ELGIN, Mgr.

Last Census of Junior Class

The prettiest	Fifteen tied for first place
Lightest weight	Jessie Moser
Heaviest weight	Genevieve Schroeter
Most solemn	Humbert Jacobucci
Most frivolous	Sylvester Summers
Greatest bluffer	Sterling Smith
Weakest disposition	Eunice Sylvester
Most excitable	Dorotha Finch
Most stylish	Sara Julien
Most popular	Ed. Jerosky
Best dancer	Edna Carrier
Most boisterious	Nelle Ringler [?]
Most confirmed man-hater	Hazel Hewitt
Most sarcastic	May Merrill
The tallest	Cora Cameron
The shortest	Marie Potter
The thinnest	Isabelle Bissell
Dormitory Idol	Frank Jacobs

Come and Visit Us in Our New Store

N. WATER STREET

H. B. RENOUF

Wholesale and Retail Dealers in

Teas Coffees Fruits
AND
Grocery Specialties

I Aim to Please

PHONE KENT, OHIO

PRINTING

requiring the highest degree of excellency in Composition, Press Work and Binding, is produced in the quickest time with lowest consistent prices.

A complete plant, expert workmen, with every modern facility, enable us to render service that is giving us a constantly growing reputation for handling large jobs satisfactorily.

Advertising and Color Printing a Specialty

GARBER
PUBLISHING COMPANY
ORANGE ST. AT ERIE R. R.
Ashland, Ohio

Kent National Bank

Capital Stock	$60,000.00
Surplus and Undivided Profits	25,000.00
Deposits	447,000.00

W. S. KENT, President
J. G. Getz, Vice President
G. E. HINDS, Cashier
G. J. STAUFFER, Ass't Cashier

DIRECTORS

W. S. KENT G. E. HINDS
P. N. EIGSER J. G. GETZ
M. B. SPELMAN

To a Flirt

Beware! Beware! lest you should fail,
When you pretend to be a friend
To not a few, who call on you
And happy times to you avail.

For now you see, it's just like this,
To wear a skirt and be a flirt
Is not worth while, tho' you may smile,
It never will for you gain bliss.

G. M. D.

Modern Scientific Definitions

Bonnet—A female head trouble, which in contracted the latter part of Lent, and breaks out on Easter.
Cauliflower—A cabbage with a college education.
Cemetery—The one place where princes and paupers, porters and presidents, are finally on the dead level.
Dance—A brisk, physical exercise, invented by St. Vitus.
Dust—Mud with the juice squeezed out.
Earth—A solid substance, much desired by the sea-sick.
Echo—The only thing that can cheat a woman out of the last word.
Explosion—A good chance to begin at the bottom and work up.
Firmness—That admirable quality in ourselves that is detestable in others.
Fly—A familiar summer boarder who mingles with the cream of society, gets stuck on the butter, and leaves his specks behind.
Gunpowder—A black substance much employed in marking the boundary lines of nations.
Hay-fever—A heart trouble caused by falling in love with a grass widow.
Hotel—A place where a guest often gives up good dollars for poor quarters.
House cleaning—A domestic upheavel that makes it easy for the government to enlist all the soldiers it needs.
Hug—A roundabout way of expressing affection.
Kiss—Nothing divided by two.
Lie—A very poor substitute for the truth, but the only one discovered up-to-date.
Mitten—Something a tender-hearted girl gives a young man when she knows she is going to make it chilly for him.
Pin—The best dresser in woman's acquaintance—of remarkable penetration and true as steel, seldom loses its head, follows its own bent and carries its points in whatever it undertakes.
Policeman—A never present help in time of trouble.

The particular standard of style and quality demanded by every College Miss is always reflected in our carefully chosen stocks of

Stylish Apparel, Sensibly Priced

Our extreme care in selecting such lines as are especially appealing to students has given us the reputation of being the College Girls Store.

Our stocks fairly radiate the spirit of youth and embrace the very newest style ideas of each season.

Our Dress Goods Section keeps apace with Fashion, at all Times presenting the most desirable weaves in every wanted pattern and shade.

Shively Stores Co.

TABLES TURNED

BED-LAM!

CONGENIALITY

TEACHER'S PET

PRACTICE WHAT YOU PREACH

PALS

MAKING THEIR MARK

LADY-KILLERS

THE TWO BILLS

KEWPIES AWAKE

KEWPIES ASLEEP

RANDOM SNAPSHOTS

NORTHERN DE LUXE COLLEGE ENGRAVINGS

LEAD THE FIELD IN QUALITY
OF ILLUSTRATION AND
EFFICIENCY OF SERVICE

THE NORTHERN ENGRAVING CO.

• COLLEGE ENGRAVERS •

CANTON & CLEVELAND, OHIO.