



PAGETURNERS

EMBRACE WHAT'S NEW AND EXCITING AT KENT STATE UNIVERSITY LIBRARIES

WINTER 2014 | ISSUE 6

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**KENT STATE**
UNIVERSITY
University Libraries

LETTER FROM THE DEAN



A Time for Thanks

Isn't it appropriate that the busy Fall semester ends right after Thanksgiving? It's the perfect moment for the Libraries to say "thank you" to the many friends that contributed to the past semester's successes.

First and foremost, I want to acknowledge the many friends, both old and new, who attended or otherwise supported our 2014 Friends of the Libraries Legacy Scholarship Dinner. Thank you to our Friends for helping to raise \$15,000 that will permanently endow another undergraduate student scholarship. The committee is already hard at work to award two scholarships in 2015, with the recipients to be announced at our Embrace Recognition event in April and later recognized at the 2015 Friends' Legacy Scholarship Dinner.

Additional congratulations need to go to the Kent State University faculty who were tenured and/or promoted in academic year 2014, including new Libraries' associate professors Maria Kay Downey, Elizabeth A. Richardson, Edith W. Serkownek, and Thomas M. Warren. The Libraries recognized 120 faculty at September's Faculty Recognition Program followed by an exhibition in University Library of books plated in their honor. Please read Associate Professor of English Wesley Raabe's new observations about an early edition of **Uncle Tom's Cabin** that the Libraries' purchased for this occasion.

Other noteworthy Fall semester events included a Kent Area Chamber of Commerce "Business after Hours" at the June F. Mohler Fashion Library, co-hosted with the Fashion School and College of the Arts; and, on Homecoming Saturday, a Special Collections and Archives' exhibition of photographs by Kent State alumnus Lafayette Tolliver, along with a lecture and reception, co-sponsored with the Department of Pan-African Studies. We are always thankful for partnerships like these as they provide opportunities both to embrace old friends and to engage new ones.

This all underscores the enthusiastic message of University Libraries National Advisory Council's chair Lorraine Baumgardner. The Libraries cannot say "thank you" too often to its many old and new friends.

Thanks for supporting the Libraries in 2014. We welcome you to continue to embrace the Libraries in what promises to be an even more successful 2015.

Best wishes,
Jim Bracken, Dean of University Libraries





BLACK STUDENT LIFE in the 60's

Kent State University Libraries, in partnership with the Office of Diversity, Equity, and Inclusion and the Department of Pan-African Studies, were the hosts of *“Coming of Age at Kent 1967-71: A pictorial of black student life,”* an exhibit of the photographs of Lafayette Tolliver.

Tolliver is a Kent State University alumnus who attended the university from 1967-71, graduating with a Bachelor of Science degree in photojournalism. He served as a photographer and columnist for the *Chestnut Burr* yearbook and the *Daily Kent Stater* campus newspaper. He was often called upon as an informal photographer for many activities sponsored by black student organizations during his tenure at KSU and served as one of the founding members of Black United Students (BUS). Due to his extensive campus involvement, Tolliver produced thousands of photographs of black student life, many of which were never published or otherwise made accessible to the public until this year.

Lae'l Hughes-Watkins, university archivist and assistant professor, met with Tolliver during the fall of 2013 as part of University Libraries Department of Special Collections and Archives outreach efforts to acquire more diverse records pertaining to Kent State University's history. After meeting with the university archivist, Tolliver donated his collection of more than one thousand negatives and prints to Kent State University's Special Collections and Archives in January 2014.

On Kent State's Homecoming day, October 18, 2014, Tolliver's collection was celebrated with an exhibit, lecture, and reception in the Uumbaji Gallery in Oscar Ritchie Hall. Tolliver shared remarks about his photographic works and personal experience as a black student in the 60's at Kent State. More than one hundred guests of mostly fellow alumni showed up to honor Tolliver. Some traveled across the country and others had not visited Kent State for more than 35 years.

Special Collections and Archives continues to work toward diversifying the historical record of Kent State through acquiring oral histories, photos, correspondence, organizational records, and other contributions which help document the black student experience at Kent State. If you believe that you have a story to share or would like to contribute in some way to the Black Campus Movement Project, please contact Lae'l Hughes-Watkins by calling 330-672-1639 or emailing lhughesw@kent.edu.

Call to Action

If you have a story to share or would like to contribute to the Black Campus Movement Project, please contact Lae'l Hughes-Watkins by calling 330-672-1639 or emailing lhughesw@kent.edu.

BUSINESS AFTER HOURS

AT THE FASHION LIBRARY



B.A.H. at the Fashion Library Crafts Collaboration with Kent Lions Club

Once a year, the University Libraries proudly host the Kent Area and Streetsboro Area Chambers of Commerce for a Business After Hours (BAH) event. This year's event was held in the June F. Mohler Fashion School Library in Rockwell Hall and included tours of the Fashion School and the Museum.

John and Jane Gwinn, members of the Kent Lions Club (a member of the Chamber) attended the BAH and were extremely impressed with the facility, especially the TechStyle Lab, which they were able to tour as part of the event. "I was very impressed with the technology involved with the design and creation of fashion items," said John. During the tour the Gwinns saw traditional cutting rooms and sewing rooms, but were in awe of the high level of computer design programs, laser cutters and sophisticated embroidery machine available to advanced students in the TechStyleLAB.

Each Lions Club in the district had been invited to submit a quilt square for a fundraiser to benefit the District 13-D Eye Care Foundation. "Jane had previously mentioned the idea of developing a quilt square based on our club pin, which shows the historic Kent arch bridge," said John. "It occurred to me that it might be possible to create an embroidered quilt square." It was at this point that John was encouraged to meet Kevin Wolfgang, director of the Lab.

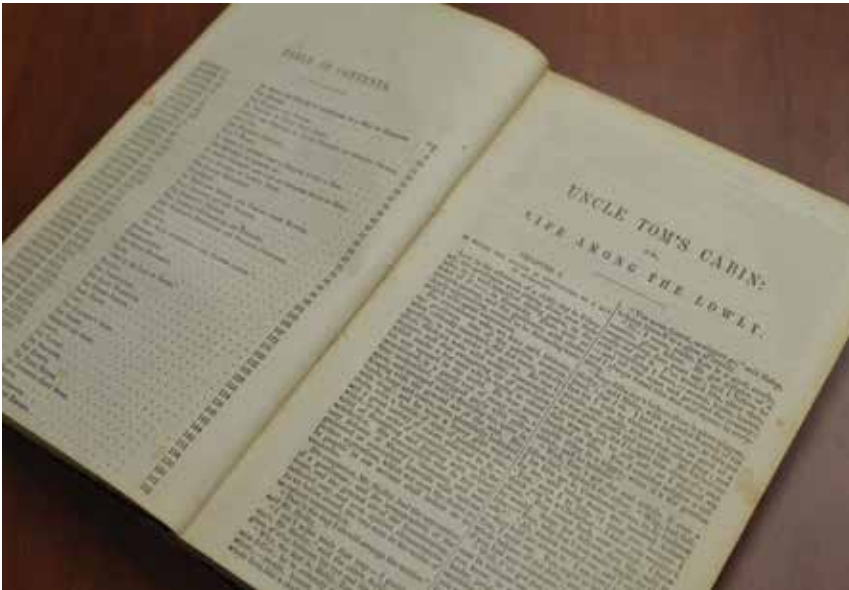
"I met with Kevin, and he thought it was a doable project," said John. "He had the software to digitize a photograph, identify the different colors and create a program to drive the embroidery machine!" The Gwinns emailed photographs of the pin and met with Kevin a couple of times over a period of a few weeks.

The first week in October the Gwinns were shown the "sample" which was perfectly scaled to the quilt square and with much more detail than they thought possible. "I took the sample as the finished product – it was perfect," said John. He added, "President Warren happened to be the speaker at our Lions Club meeting later that week. When I showed the embroidery to the membership, I'm sure the spontaneous applause was a gratifying recognition of how much KSU contributes to the community in so many ways."

"It was a great opportunity for growth and understanding of how one fits in a larger societal context not often realized by college students," said Kevin. He added, "We plan to continue using the TechStyleLAB for future projects with the Lions."



NEW INSIGHTS FROM UNCLE TOM'S CABIN



When Kent State faculty receive a promotion or achieve tenure, University Libraries makes it an occasion that literally goes in the books.

On October 16th at the Schwebel Room, University Libraries hosted Kent State's monthly Faculty Club reception. The event drew 200 attendees and recognized 120 faculty members who earned promotion and/or tenure in the 2013-2014 academic year. Each honored faculty member was invited to choose a book that has been influential in their life or career. Each book selected goes back into the libraries' collection with a physical bookplate on the inside cover and an entry in the KentLINK record honoring their achievement.

Associate professor Wesley Raabe, PhD, in the Department of English, is the first faculty member to choose

a rare book: an 1852 edition, publisher John P. Jewett's so-called "Edition for the Million," of *Uncle Tom's Cabin* by Harriet Beecher Stowe for his book selection. While Raabe was transcribing this particular edition one day, he recognized a new, complex passage that was previously unknown to scholars. Raabe concluded it could only have originated in Stowe's hand.

"Textual scholarship, the study of everything from paleography to bibliography and textual criticism, can be rather monotonous work, so the newly identified passage reminded me that considerable monotony is sometimes rewarded," Raabe explained.

Already, Raabe has publicized the variant in a web project on the open-access journal *Scholarly Editing* where he offers a textual apparatus and interpretive gloss on the significance of the passage.

"Individual copies bear witness to individual encounters with texts," said Raabe. "Address lines on newspapers, gift messages on title pages or end papers, underlined passages, marginal annotation, and bookmark enclosures like postcards, leaf pressings, letters and receipts. They all give insight into what was happening in that reader's life at that time in history."

Because University Libraries did not own a copy of the 1852 edition of *Uncle Tom's Cabin*, Raabe was able to locate one for the Library to purchase and add to their extensive Special Collections department. Raabe's bookplate for this particular copy of *Uncle Tom's Cabin* can be seen in the electronic catalog, KentLINK.

"I love the fact that he picked a rare book," said Jim Bracken, Dean of University Libraries. "You build on what happens in the past, and rare books are an example of that. The more attention we can bring to our world class Special Collections, the better."



DR. WESLEY RAABE
ASSOCIATE PROFESSOR

A LETTER FROM THE CHAIR

Dear Friends of Kent State Libraries,

University Libraries National Advisory Council is looking for new members to join us at Kent State's "raucous clubhouse." Roughly two years ago, the library's stewards determined there was a need for an advisory council to offer support and guidance to KSU libraries. University Libraries National Advisory Council came to life and has been engaged in the process of organizing itself and developing a partnership with the libraries to advance their mission.

As this issue of Page Turners reflects, Kent State Libraries host a range of provocative and interesting activities and events for the Kent State community. The library never sleeps. And it seems Dean Bracken and the library faculty and staff are fellow insomniacs. Their creativity and innovation propel its programs and services.

Our council is composed of a group of dedicated professionals who share a fondness and commitment to books, Kent State, information technology, scholarship, ideas, students, and community-not necessarily in that order. If you feel the same as we do and are interested in supporting the energetic life of KSU libraries as a council member, please contact Karen Hillman, our Executive Director.



*Sincerely,
Lorraine R. Baumgardner
ULNAC Chair*

Interested in Joining?

Please contact Karen Hillman at
khillma1@kent.edu or 330-672-1886.

NOTABLE ACQUISITIONS

TITLE	PUBLISHER
Bates' Visual Guide to Physical Examination	Wolters Kluwer
Congressional Hearings Digital Collection Part B: (1980-2003)	ProQuest
Dictionary of American Regional English	Harvard University Press
Digital Dissertations Full Text	ProQuest
Early American newspapers, Series 2, 1758-1900	Readex
Grove Art Online	Oxford University Press Online
Jazz Music Library	Alexander Street Press
Sage Research Methods	Sage
Slavery, Abolition and Social Justice, 1490-2007	Adam Matthew Education
SPIE Digital Library	The International Society for Optics and Photonics
Womens Wear Daily 1910-present	Proquest

NEW FACES



Ginny Dressler

Digital Projects Librarian
Started April, 2014



Michael Hawkins

Reference Librarian
Started January, 2014



George Leggiero

Sr. Application Support Analyst
Started January, 2014



Feng Ru Sheu

Instructional Design Librarian
Started June, 2014



Trevor Watkins

Science Librarian
Started November, 2014

Kieran Bindus

Library Operations Coordinator, half time
Started August, 2014

Stephanie Gaskins

Library Operations Coordinator
Started April, 2014

Rennie Greenfield

Digitization Compilation Technician
Started July, 2014



During the Holiday Season more than ever, our thoughts turn gratefully to those who have made our progress possible. And in this spirit we say, simply but sincerely

**Thank You and Best Wishes for the
Holiday Season and a Happy New Year**

KENT STATE UNIVERSITY LIBRARIES