I’ll say it again. It is all about our students. The University Libraries’ enthusiasm for supporting Kent State students’ success shows—indeed, our enthusiasm shines, brilliantly—in the stories in this issue of *Pageturners.*

In May 2014, University Libraries proudly awarded the first Kent State University Libraries Student Assistant Scholarship to sophomore, early education major Carissa Deeds. Congratulations, Carissa. And thank you to the many friends of University Libraries who contributed to the endowment whose earnings funded this scholarship.

Let me take this opportunity to ask you to consider purchasing tickets for the Friends of the Libraries’ 2014 Legacy Scholarship Dinner to be held on October 2, 2014. We will use 100% of the proceeds from this event to fund a second endowed student assistant scholarship that will help keep a Kent State University education affordable for another deserving student.

We know that the cost of a Kent State University education was a topic weighing heavily on the minds of many of the 650+ parents who attended Destination Kent State’s parents’ reception in the Library. The Libraries’ faculty, staff, and student assistants did everything possible to reassure these parents that their students indeed really belonged here and that their investment in a Kent State education was worthwhile. We know that their concerns were somewhat reduced when they learned that University Libraries was again recognized as the “Best Place to Study” and that their students would spend the last Friday night before Fall semester classes started attending our Late Night at the Library event. Programs such as these go a long way toward making students feel that our libraries are their homes away from home.

None of this can happen without the support of the University and friends of the Libraries as well as the dedication and hard work of the Libraries’ faculty, staff, and student assistants. As University Libraries begins its 102nd year of service, thank you for your continuing support.

Best wishes,
Jim Bracken, Dean of University Libraries

Carissa Deeds may be considered somewhat of an overachiever. A sophomore, Deeds is majoring in early education, minoring in sign language, taking more credits per semester than required, paying her own tuition, and staying on track to graduate in four years. Add to that the Massillon native is also the recipient of the first annual Kent State University Libraries Student Assistant Scholarship. The scholarship was created for students in good standing with the University who demonstrate financial need and hold a GPA of 3.0 or higher. Preference was given to Library Student Assistants, which Deeds has been since 2012, working in the University Libraries’ Serials Department. “My job helps me to pay for my education, but it has also made it easier to meet new friends,” said Deeds. “This is a big honor for me and I’m very humbled by it.” Deeds and her parents will be the guests of honor at the 2014 Legacy Scholarship Dinner on October 2, 2014. Tickets may be purchased online at www.kent.edu/library/legacy-dinner
Students enrolled in the Center for Performing Arts’ Piano Studies, Jazz Studies, Opera, Theatre & Dance and Musical Theatre will perform for a guest list of approximately 300 scholarship supporters at the Friends of the Libraries 2014 Legacy Scholarship Dinner. The event will be held on Thursday, October 2, 2014, from 6:30 – 10:00 p.m. at Underwood Hall (located on the front side of the American Legion building) in Kent, Ohio. “What better way to demonstrate the value of every dollar of support raised for our student scholarship than to show our friends just how incredibly talented our students are?” said Karen Hillman, University Libraries director of marketing, communications, & public relations. This inaugural fundraiser dinner celebrates our first scholarship winner, the Student Friends of the Libraries, and our Friends of the University Libraries. The guest list reaches beyond campus boundaries to include alumni, Friends of the Libraries, performing arts enthusiasts, faculty and staff, retirees, community residents, and area businesses. The goal is to raise $25,000 to create a second endowed student scholarship award each year. “This is not only a great way to showcase the extremely talented Kent State students that we have, but to introduce them to performing art lovers in and around the Kent community,” said Hillman. Throughout the evening pre-recorded video clips will feature students talking about their passion, their school, and their library, be it the Fashion, Performing Arts, Map, Architecture, or University Library. “There is one more little surprise,” said Hillman. “We’re going to introduce the Libraries’ new official spokes-squirrel, Rockwell ‘Rocky’ K. Squirrel. Our friends will be lining up to take a ‘squelfie’ with Rocky.”

Ticket purchases to support this student scholarship can be made online at www.kent.edu/library/legacy-dinner. If you wish to mail a check, please make it payable to Kent State University and write “Library scholarship” in the memo.

MAIL TO:  Friends of University Libraries
1125 Risman Plaza, Room 125A
Kent, Ohio 44242

Support the Scholarship

For more information, visit our event website: www.kent.edu/library/legacy-dinner
KSU Library Repeats As Best Place To Study

It’s hard enough to be the best of the best, but to repeat winning that title two years in a row – that’s extraordinary! The Kent State University Libraries once again garnered the “Best Place to Study” according to the online Kent Stater, KentWired.com survey results. The entire Kent and KSU community was invited to participate, and the results were published in an April issue of ksubuzz, the weekly entertainment magazine of the Daily Kent Stater. “I am very proud that University Libraries has, again, for the second consecutive year, been named by our students as the ‘Best Place to Study,’” said Jim Bracken, Dean, University Libraries. “The Libraries’ faculty, staff, and student assistants work very, very hard to send the message that University Libraries is committed to helping all Kent State students to succeed in anything and everything.” For today’s college student, the library provides learning resources and experiences of many different types satisfying very diverse and specific needs. “The ‘Best Place to Study’ recognition is user-need specific,” said Bracken. “We try really hard to fit this description by offering our students diverse, clean and safe spaces – and then get out of the way so that students can claim the Libraries’ different places as their own.” He added, “We want all of our students always to think of the Libraries as one of the first places where they can find help, and having our students recognize the Libraries as the ‘Best Place to Study’ is a great vote of confidence.”
An exhibit of photographs by Kent State alumnus, Lafayette Tolliver entitled “Coming of Age at Kent, 1967–1971: A Pictorial of Black Student Life" will be on display October 6 – 23, 2014, at Kent State University’s Oscar Ritchie Hall, Uumbaji Gallery, Room 134. Tolliver worked as a photojournalist for the Chestnut Burr and the Daily Kent Stater while a student from 1967-1971. The exhibit includes selected images that depict the wide breadth of black student experiences during the late 60s and early 70s at the height of the black campus movement. This visual journey takes attendees from the birth of young love, to the spirit of competition through athletics, and ending with victory through protest.

The exhibit provides a link from the past that has been missing, according to Lael Hughes-Watkins, University Archivist, University Libraries. “The Department of Special Collections and Archives has a gap in the historical record pertaining to historically under-represented communities at Kent State University, and the Tolliver collection represents an important step in addressing this area.” Hughes-Watkins added, “Our department is thrilled to have a part of Tolliver’s collection exhibited in Oscar Ritchie Hall. This is a wonderful example of the rich and diverse history that makes up Kent State University, and it will be an important asset for researchers interested in visual representations of black student life at KSU.”

A reception and presentation by Mr. Tolliver will be held on October 18, 2014, beginning at 11 a.m. at the Oscar Ritchie Lecture Hall (Room 214). The exhibit in Uumbaji Gallery (Oscar Ritchie Hall, Room 134) will be open 12:30 – 2:30 p.m.

Those planning to attend the reception are asked to RSVP at bit.ly/tolliver.

Digital Collections Showcase Set for October 17th

On Friday, October 17, 2014, University Libraries will host an informal digital collections showcase from the Dept. of Special Collections and Archives in the 1st floor lobby area from 3–5 p.m. Brief remarks will be made at 3:30 p.m., and light refreshments will be served. “For those that may not be aware, University Libraries provide digital access to a number of unique, local resources such as the Chestnut Burr (KSU yearbook), The Daily Kent Stater, and historical photographs of Kent State University,” said Cara Gilgenbach, associate professor, Head of Special Collections & Archives. “New this year is the 1940’s Daily Kent Stater. She added, “Guests are invited to take a virtual walk down memory lane, and learn about how to support the Libraries’ digital initiatives.”

For more, please visit www.library.kent.edu/digital-collections
Stop and put yourself in the position of being brand new to a big college campus, out on your own for the first time ever, facing the unknown of which building is which, how far away is my residence hall, and how on earth am I going to survive? Destination Kent State (DKS) is a two-day program for new students and their parents to guide them through the many forms, processes, guidelines, and required tasks that need to be accomplished before school begins in the fall semester. It is also specifically designed to help both parent and student gain confidence and get comfortable with college life.

As a partner on the Destination Kent State (DKS) team, the University Libraries is helping to make this transition easier by offering parents and students a space to relax, have a cup of coffee, ask questions, or take a mini tour of the library spaces and resources that students use the most.

“We gave tours to parents which turned out to be a very enriching experience for them,” said Jasmine Jefferson, First Year Experience Librarian. First year students don’t always know how valuable the University Library can be to them. “Our one-on-one time with parents has turned out to have a great influence on the students of those parents,” said Ken Burhanna, Assistant Dean for Engagement and Outreach, University Libraries. He added, “Numerous times, we’ve had parents return to our reception area with their students to say, ‘please give my daughter the same tour you gave me. She needs to hear how great this library is.’”
INAUGURAL MAKER FAIRE
A HUGE SUCCESS

It’s one thing for a student to describe, with only words, a unique item they’ve created or invented, but how much more impressive would it be if you could see and touch it? Thanks to the efforts of a key group of makers and thinkers, the inaugural Kent State Mini Maker Faire became a reality in late April, this year. Kevin Wolfgang, Outreach Program Director, School of Fashion Design and Merchandising, was the mastermind behind bringing a Maker Faire to Kent State and also led the organizing committee.

“During the four-hour event, 40 presentations were given by very talented students featuring their personal hobbies including a wide variety of technology, arts, jewelry making, print textiles, creating patterns, weaving, and pottery,” said Wolfgang. He added, “The foot traffic was very encouraging with over 200 people attending including families, college students, members of the community, faculty, staff, and administrators.” The partnership between University Libraries, TechStyleLAB, College of Architecture and Environmental Design, and Blackstone Launchpad was a natural collaboration according to Hilary Kennedy, Manager, Student Multimedia Studio, University Libraries. “We all share an enthusiasm for the maker movement and highlighting the wealth of great makers both on campus and in the local community.” She added, “Overall I would say that our first event was a heartening success, and that we look forward to making this an annual event.” Wolfgang agrees that the success of KSU’s first Maker Faire guarantees another such event in 2015, and is currently trying to find a date that works for the various departments involved.

“I was very pleased with this year’s Faire and am looking forward to partnering and working closely with everyone to make next year’s event even bigger and better.”

EMBRACE OUR STUDENTS

Late Night at the Library

Pizza, a DJ, dancing, tweeting, sharing, video games, can-jam, singing, a photo booth, and a black squirrel – hard to believe, but this was the scene at the University Libraries on Friday night, August 22nd. Approximately 1500 students took over the library on the first night of Welcome Weekend to get acquainted with new friends, and to get comfortable in what often becomes their home away from home. Library faculty, staff, and students worked very hard to make the evening a great time for all. This year was the fifth Late Night at the Library event. The event was originally created for incoming freshmen, but students from all classes joined in on the fun. “I can’t think of a better way to let new students know that the library is much more than a place to get books than to have a big party,” said Jasmine Jefferson, First year Experience Librarian. “They come in and have a good time and then recognize a few of our resources and services here, like tutoring, the Student Multimedia Studio, the Writing Commons, our Core Textbooks program, and all of our study spaces.” For most first year students attending the party, it is their first night on campus on their own. “We’re now starting to see upperclassmen attend the event who recall their first experience in the library—line dancing in front of the reference desk,” said Ken Burhanna, Assistant Dean for Engagement and Outreach, University Libraries. “So we think the event has built tremendous good will and awareness, and we like to think that once they come in, they’ll keep coming back.”
MARK YOUR CALENDAR

Visit libguides.library.kent.edu/events for updates and a full list of events.

**MARK YOUR CALENDAR**

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<th>Date</th>
<th>Event</th>
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<tr>
<td>Oct. 2</td>
<td>LEGACY SCHOLARSHIP DINNER</td>
<td>6:30—10 p.m.</td>
<td>Underwood Hall, For more info., visit <a href="http://www.kent.edu/library/legacy-dinner">www.kent.edu/library/legacy-dinner</a></td>
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<tr>
<td>Oct. 3</td>
<td>OPEN MIC LUNCH</td>
<td>Noon—1 p.m.</td>
<td>Performing Arts Library, D-004 Center for the Performing Arts</td>
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<td>Oct. 8</td>
<td>FASHION LIBRARY OPEN HOUSE</td>
<td>3—5 p.m.</td>
<td>Fashion Library, 131 Rockwell Hall</td>
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<td>Oct. 8</td>
<td>KENT READS</td>
<td>3—4 p.m.</td>
<td>University Library, Wick Poetry Corner</td>
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<td>Oct. 15</td>
<td>PIZZA FOR YOUR THOUGHTS</td>
<td>Noon—1 p.m.</td>
<td>University Library, Wick Poetry Corner</td>
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<td>Oct. 17</td>
<td>DIGITAL COLLECTIONS RECEPTION</td>
<td>3—5 p.m.</td>
<td>University Library, lobby</td>
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<td>Oct. 18</td>
<td>LAFAYETTE TOLLIVER EXHIBIT PRESENTATION AND RECEPTION</td>
<td>11 a.m.—2:30 p.m.</td>
<td>Oscar Ritchie Hall</td>
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<td>Oct. 22</td>
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<td>Nov. 5</td>
<td>KENT READS</td>
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<td>University Library, Wick Poetry Corner</td>
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<td>Nov. 7</td>
<td>OPEN MIC LUNCH</td>
<td>Noon—1 p.m.</td>
<td>Performing Arts Library, D-004 Center for the Performing Arts</td>
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<td>Nov. 12</td>
<td>PIZZA FOR YOUR THOUGHTS</td>
<td>Noon—1 p.m.</td>
<td>University Library, Wick Poetry Corner</td>
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<td>Nov. 19</td>
<td>GIS DAY CELEBRATION</td>
<td>Noon—4 p.m.</td>
<td>Map Library, 410 McGilvrey Hall</td>
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<td>Dec. 8 &amp; 9</td>
<td>STRESS FREE ZONE</td>
<td>3—5 p.m.</td>
<td>University Library, lobby</td>
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