

## Schedule for LIBRARY LIVE! II - February 29, 2008

	1 <sup>st</sup> Floor Lobby	3 <sup>rd</sup> floor AV Lobby Area	019 Basement	122 1 <sup>st</sup> Floor	332	333 3 <sup>rd</sup> Floor AV area	334 3 <sup>rd</sup> Floor AV area
8:30 – 9:15	Registration	Breakfast Snacks	Breakfast Snacks	Breakfast Snacks			
9:15 – 10:15	Registration and Information Table		Primary Sources on the Web: How to Locate Physical & Virtual Collections  Cara Gilgenbach & Steve Paschen	Student Research Behavior and Web 2.0  Joe Salem, Jamie Seeholzer & Ken Burhanna	Combating Plagiarism: Techniques that Work  Rob Kairis, Rozell Duncan and Edith Scarletto	What's New in Libraries & Media Services  Tom Klingler & Mike Kreyche	Database Sampler Social Sciences  Kara Robinson & Paul Fehrmann
10:30 – 11:30	Registration and Information Table		The Truthiness of Wikipedia  Carolyn Radcliff & Julie Gedeon	Online Survey Tools  Tammy Voelker & Vanessa Earp	Classroom Capture and other Streaming Tools  Dan Tonelli & Jason Forbes	Exploring the OhioLINK Digital Media Center  Susan Weaver & Wendy Adkins	Database Sampler Social Sciences  Erica Lilly & Edith Scarletto
11:30 – 12:30	Registration and Information Table	LUNCH	No sessions	No sessions	LUNCH	LUNCH	LUNCH
12:30 – 1:30	Registration and Information Table		Basics of RefWorks  Barbara Scholman	Know Your (Copy)rights  Cindy Kristof & Kara Robinson	Multimedia Projects – Making It Easier for You and Your Students  Gary Mote & Courtney Collins	E-Book Collections: What Do We Have and How Do They Work?  Tom Klingler	Database Sampler Arts and Humanities Tammy Voelker, Tom Gates & Daniel Boomhower
1:45 – 2:45	Information Table  Hand in Evaluations	Hand in Evaluations	Google Tools for Scholars  Carolyn Radcliff	Student Research Behavior and Web 2.0  Joe Salem, Jamie Seeholzer & Ken Burhanna	Multimedia Projects – Making It Easier for You and Your Students  Gary Mote & Courtney Collins	Be on the Alert! Journal Alerts, Saved Searches and More  Edith Scarletto & Erica Lilly	Database Sampler Social Sciences  Vanessa Earp & Paul Fehrmann