

# FOOTNOTES<sup>1</sup>



## More Tools for Your Library Toolbox

The Libraries continue work on tools that can contribute to student success. Two new tools have just gone live. We encourage faculty to promote these with their students.

### Assignment Calendar

<http://www.library.kent.edu/assignmentCalendar.php>

The Libraries' Assignment Calendar will help keep your students on track when writing a research paper! The assignment calendar will create a schedule for them to follow regardless of their timeline.

**How it works:** A student goes to the Web address for the Calendar and fills in information about the assignment including basic subject area and due date. The tool creates a listing of the steps required, starting with "Understand your assignment" through "Put paper in final form." The outline includes due dates for the major steps, resources to use throughout the process, and links to services available to help with the research and writing.

<b>Step 1</b> complete by __	<b>Understand your assignment</b>
<b>Step 2</b> complete by __	<b>Select and focus topic</b>
<b>Step 3</b> complete by __	<b>Write working thesis</b>
<b>Step 4</b> complete by __	<b>Design research strategy</b>
<b>Step 5</b> complete by __	<b>Find, review, and evaluate books and articles</b>
....	.....

Students can even save the schedule on the LMS site to refer to later or have e-mail reminders sent at each step of the process. Instructors might elect to assign use of the Calendar for credit and require printouts of the schedule or build assignments around each step and due date.

For assistance with assigning the Calendar or with any other questions, contact your liaison librarian ([http://www.library.kent.edu/liaison\\_librarians\\_by\\_subject](http://www.library.kent.edu/liaison_librarians_by_subject)).

## EXCELLENCE in Action



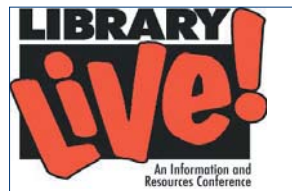
### Online PERC Scheduling

<http://www.library.kent.edu/percs>

The Libraries now offer online scheduling for the popular PERC (PERsonalized Research Consultation) service. Students working on term papers, speeches, and other projects can get expert help from librarians through one-hour PERC sessions. They will be assisted in identifying and locating resources, including searching databases, retrieving and evaluating information.

This tool was developed to aid students since PERC sessions fill up quickly. Please spread the word to your students that they can now schedule an appointment online.

### It's almost time...



Library Live III: An Information and Resources Conference  
Friday, February 27, 2009 in the Main Library, 9:00-3:00 p.m.

Schedule on page 3.

Register at: <http://www.library.kent.edu/librarylive>

## Inside this Issue

Page 2	Resource News
Page 3	Library Live!
Page 4	The Writing Commons Student Multimedia Studio Spring Film Series: Tournées Festival
Page 5	A Note from the Dean
Page 6	Friends' Corner

## Resource News



### **BIG NEWS: E-Journal Finder ==> Journal Finder**

The very popular E-Journal Finder has been reconfigured and has become the Journal Finder. This tool now provides holding information for both e-journal and print journal holdings available through KSU and OhioLINK. It is found on the Libraries' Web site on the homepage in the Research box.

### **New Functionality for KentLINK**

Scoping, the function of being able to select a specific collection or location in which to search, is now available to all KentLINK users. Users are able to select one of 19 pre-established scopes before beginning their search. For example, users of the Architecture Library in Taylor Hall can now search just the resources located in that library if the Architecture Library scope is selected from the scope menu. Early Childhood Education students can easily find books from the Libraries' Juvenile Collection by choosing that scope.

As in the past, KentLINK searching will automatically default to the "View Entire Collection" choice if a specific collection or location is not selected from the drop-down menu found next to each search box.

The collections and locations available for scoping include all Main Campus branch libraries, all Regional Campus libraries, Special Collections, the Juvenile Collection in the Main Library, the Main Library's Reference Collection, and the Main Library's Audiovisual Resources.

### **Electronic Journal Center Expands**

Over these past few months, OhioLINK staff has been busy loading the full e-journal archive from Springer Publishing for 926 journals.

### **Electronic Book Center Enhancements**

The new Web landing page for the Electronic Book Center (EBC) is now live at <http://ebooks.ohiolink.edu>. The new EBC interface now offers:

- basic searching by a specific category--scholarly books, American and English Literature, or popular e-books.
- quick links to OhioLINK's most popular individual e-book collections that have advanced searching options--American and English Literature, Oxford Reference Online, NetLibrary, Safari Books Online, and the Scholarly & Reference Collection.

### **On Trial: Chicago Manual of Style**

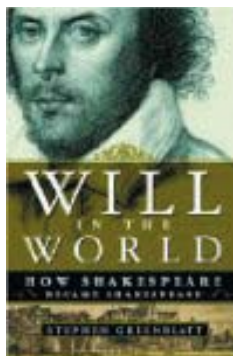
Please take advantage of our trial access to the *Chicago Manual of Style*, 15th Edition Online, which begins January 14 and will last through April 14, 2009. Unlimited access is available to the Kent campus as well as all regional campuses.

This online version of the *Chicago Manual of Style* is fully searchable and incorporates the Chicago Style Q&A, the Chicago-Style Citation Quick Guide, sample forms, letters, style sheets, and other useful tools.

A review by Charles M. Levine can be found in Logos v.18 no.4 (2007) pg. 221-2 and on the Web at <http://www.atypon-link.com/LOG/doi/pdf/10.2959/logo.2007.18.4.220>.

Access this resource through the Libraries' Web site under What's New or at <http://www.chicagomanualofstyle.org>.

Send comments or questions to Kay Downey, Collection Management Librarian, [mdowney1@kent.edu](mailto:mdowney1@kent.edu) or 330-672-5000.



### **Reviews, Cover Images, and More**

The OhioLINK Library Catalog is now more colorful and helpful than ever. The catalog has been enhanced with millions of full-color jacket images, reviews, summaries, author bios and excerpts.

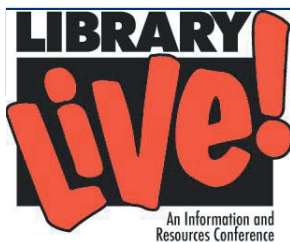
Access this additional information about items in the catalog by clicking on the jacket image in the search results screen or on the record for a particular item. Access the OhioLINK Library Catalog through the KSU Libraries' homepage or directly at <http://olc1.ohiolink.edu/search>.

### **LearningExpress Changes**

The interface for *LearningExpress* is changing. Courses and tests are organized into intuitive Learning Centers, which group courses, tests, and other related content together in one place. Online help has also been enhanced.

*LearningExpress* is your resource for online interactive practice tests for exams including grade school achievement tests, the SAT, GED, U.S. Citizenship, and civil service positions.

It is accessible through the Research Databases listing on the Libraries' Web site.



[www.library.kent.edu/librarylive](http://www.library.kent.edu/librarylive)

This year's Library Live! conference is on **Friday, February 27, 9am - 3pm**, Main Library, Kent Campus. Learn about resources and services to support your teaching and research. Go online to register and for the complete schedule: [www.library.kent.edu/librarylive](http://www.library.kent.edu/librarylive)

## Session Descriptions

### Basics of RefWorks

Learn the basics of using RefWorks, a Web-based citation management program available to KSU users, to import and organize useful references and to create bibliographies using a given citation style. Hands-on.

### Combating Plagiarism: Techniques that Work

Learn about some effective ways to combat student plagiarism with this presentation on practices already in place -- including a discussion on the role of "Plagiarism School" as a way to rehabilitate students "caught in the act."

### Database Sampler: Social Sciences, Sciences, Humanities

Explore the Electronic Journal Center, *JSTOR*, *Social Science Citation Index*, *Science Citation Index*, and other databases that are useful for research. There will be ample time to explore those resources you've intended to check out. Hands on.

### e-Portfolios: One Size Doesn't Fit All [New]

See how you can shift the emphasis from technology and back toward learning by utilizing a variety of freely available Web 2.0 and other low cost options for developing meaningful learning and professional portfolios. Time for discussion is planned.

### Electronic Dissertations: What You Need to Know to Help Your Students Succeed [New]

Starting in 2008, all dissertations from Kent State University students must be submitted electronically. This session is designed to give professors and doctoral students an overview of the electronic dissertation process and to answer questions.

### Exploring the Digital Media Center and ARTstor [New]

Take a tour of the Digital Media Center offerings including educational videos, documentaries, and sound recordings. Learn how to "stream" a video during class time or download image and audio files onto a CD. Also on the tour will be *ARTstor*, a digital library with nearly a million art and architecture images and its tools for managing images for research and teaching.

### Google Tools for Scholars

Do real scholars use Google? Yes, Google offers great search tools for journal articles and books. This presentation will highlight Google Scholar and Google Book Search. Hands-on.

### Help on the Way: Writing and Research Services in the Library [New]

Learn how your students can best take advantage of consulting services available in the Main Library. These include writing tutoring available to students of all majors in the 4th floor Writing Commons, library research consultations, in-person and instant messaging reference services, drop-in math and physics tutoring, and multimedia services.

### Know Your (Copy)rights

If you've ever been worried about the amount of copyrighted material you can use in teaching your courses, or if you've ever wondered about your rights as an author, this session can help inform your choices.

### The Library and WebCT Vista [New]

See some of the ways the library can support learning in your classes through Vista, including: connecting students directly to the library, available distance learning services from the library, online information literacy modules, and quizzing. Discussion planned.

### Online Survey Tools

Need to develop an online survey? Learn about features offered by various online survey tools (Flashlight, SurveyMonkey, and others). Also learn about services across the Kent Campus that can assist you with survey design and data analysis.

### Primary Sources on the Web: How to Locate Physical and Virtual Collections

Learn searching techniques and tips for locating special collections, primary sources, and archival materials (both physical and "virtual") online through basic "Google" and other more advanced methods. Selected digital archive sites will be previewed. Hands-on.

### Rx for MEDLINE: Introduction to PubMed [New]

Practice the basics of searching PubMed--the MEDLINE version replacing what was previously available through OhioLINK. Learn how to take advantage of its features and connect to online journal articles available through KSU and OhioLINK. Hands-on.

### Statistical and Qualitative Software and Services [New]

Fighting with your data? Feel like you are teaching statistical or qualitative software in addition to teaching research in your courses? Learn about the statistical and qualitative software and consulting services available for your research and teaching. Session will cover software availability, on-demand seminars, and available online tutorials for use as a researcher or as a resource for students in your research courses.

### The Truthiness of Wikipedia

Wikipedia is one of the most loved and one of the most vilified Web sites. Which reputation does it deserve? You will gain a deeper understanding of how Wikipedia is created and maintained, enabling you to make your own judgments about the quality of information that it provides. Ideas for using Wikipedia for instruction will also be discussed. Hands on.



## ...and yet more

### The Writing Commons

Imagine a place on campus where students can go to work on their writing and have everything they need: comfortable seating, room to spread out, computers, shelves full of resources, paper and pencils, whiteboards and markers, help from knowledgeable peers, and many other writers with whom to exchange ideas. We don't have to imagine such an ideal writing space any longer, because the Writing Commons is here!

This semester, the Writing Commons opens a 12-station computer lab with Office 2007, Internet, e-mail, sound-editing software, and concept-mapping software. The computers will be available on a first-come, first-served basis, any time the Writing Commons is open, regardless of whether a student has a scheduled session with a tutor.



The Writing Commons offers 45-minute help sessions for any Kent State student, in any class, in any major, at any level, at any stage of the writing/ revising process. Appointments are available weekdays, evenings, and weekends. While appointments are not required,

the Writing Commons has proved to be so popular that appointments are strongly recommended.

"We normally welcome walk-ins, but that service effectively disappeared last semester," Writing Center Director, Jeanne Smith, says. "We were very surprised to see our appointments filling two weeks in advance."

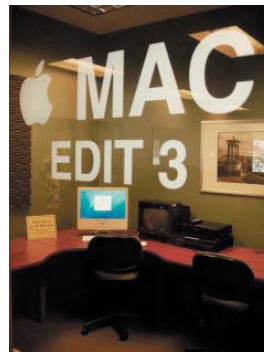
Opening day for the Writing Commons is Monday, February 2, 2009. The spring hours are

- Monday – Wednesday, 10:00 a.m. – 8:30 p.m.
- Thursday, 10:00 a.m. – 6:30 p.m.
- Friday, 10:00 a.m. – 3:15 p.m.
- Sunday, 3:15 p.m. – 8:30 p.m.

Students who cannot get to the Writing Commons in person can still get help from a tutor at the online writing lab (OWL) by sending their work as an RTF attachment to [writing@kent.edu](mailto:writing@kent.edu).

"If I could give students one piece of advice," says Smith, "it would be, 'Don't wait. Come up and see us at the start of your writing process, and keep coming back.' Really, there is nothing like being in a great working environment, and being surrounded by supportive people, to make a writer productive. What we have going on up here is ideal."

### Student Multimedia Studio



**MAC gets a new home.** The MAC workstation has been moved into "Edit Room 3" to better accommodate its use by students working on video projects using Final Cut Pro and i-Movie. Of course, the Adobe Creative Suite CS4 and i-Applications will still be available, but now the MAC and Edit Room can be reserved in advance by students.

**The Student Multimedia Studio upgrades to Adobe CS4.** Over the winter break, Adobe CS4 upgrades including Photoshop, Illustrator, In-Design, Premiere Pro, After Effects, Encore DVD, Flash Pro, and Dreamweaver were installed on workstations in the lab.

**Just a note:** February 13 will be the last day at KSU for Courtney Collins, SMS Assistant Manager. Thank you, Courtney for all your contributions.

### Spring Film Series: Tournées Festival

This spring the Libraries are sponsoring this French film series, March 5 – 8, 2009.

Thursday, March 5, 7:30 pm

*Persepolis* (Satrapi & Paronnaud, 2006)

Friday, March 6, 7:30 pm

*La faute à Fidel* (Gavras, 2006)

Saturday, March 7, 2:30 pm

*La Question humaine* (Klotz, 2007)

Saturday, March 7, 7:30 pm

*De battre mon Coeur s'est arrêté* (Audiard, 2005)

Sunday, March 8, 2:30 pm

*Lili et le Baoboab* (Richard, 2006)

All films shown in the Kiva with English subtitles. Admission is free.

### A Note from the Dean Continued from page 5

In Lancaster, Wisconsin, the town struggles along. The Windy Social Club is gone. In 1966, Dean Keenan was sentenced to a term in prison for embezzlement. Prominent citizens threw him a farewell party. The same generosity was not extended to a classmate of mine who refused induction into the military because of his opposition to the Viet Nam War. He also went to prison. I guess, I'd like to think that events in Montgomery and after made the kind of thinking represented by the Windy Social Club much less common. However, our job as educators in this regard will never be over.



# A Note from the Dean

## Mark Weber, Dean of Libraries and Media Services

[mweber@kent.edu](mailto:mweber@kent.edu)

### The Windy Social Club

I. One of the few Jewish families in Lancaster, Wisconsin, was the Morris Goldstein family. Morris and his wife ran a small lunch counter and vegetable market. Nubs used to visit Morris every so often for coffee and to buy cigarettes. Sometimes, I would go with Nubs, and he would treat me to a cherry coke while he sipped his coffee and broke open a new package of Camel unfiltered. Nubs chatted with Morris and his wife, but neither Morris nor Nubs ever joined a group of regulars seated in the back of lunch room. They consisted of the very pious Reverend Slaught, banker Dean Keenan (who later went to jail for embezzlement), and Blackie Gandolf, a former mayor whose current means of earning a living was very difficult to determine. These underworked gentlemen waxed eloquent on all of the pressing political and social issues of the day. Nubs called this group the “windy social club,” and he claimed that their consciences were conveniently unexamined. If this were so, it didn’t seem to prevent them from examining the lives and motives of others...President Eisenhower (“soft on communism”), Elvis Presley (“just plain immoral”), Adlai Stevenson (“scarred by the sin of divorce”), and a young minister named Martin Luther King (“troublemaker”). These memories of sheltered small town life in the 1950’s help me appreciate the courage of a few men and women who, by their actions, called attention to the searing injustice of racism in America.

II. There seems little reason to doubt that that Windy Social Club probably spent a good deal of time making moral pronouncements about the struggle that was taking place in Montgomery, Alabama, in 1955-1956.

On December 1, 1955, a black seamstress named Rosa Parks refused to give her seat to a white passenger while riding a city bus in Montgomery. What followed was a one-day boycott of the municipal buses in the city. Eighteen months earlier, a 26 year-old minister named Martin Luther King, Jr. moved to Montgomery to become the pastor at the Dexter Baptist Church in the city. King was asked by the older Black leadership in Montgomery to take over the leadership of the protest movement that would become the famed Montgomery Bus Boycott, one of the most sustained challenges to racism and Jim Crow in the country. On February 21, 1956, 45 year-old Bayard Rustin arrived in Montgomery to help support King and the other leaders of the Boycott. Rustin, who had served time in prison as one of the few Black conscientious objectors during World War II, was targeted by the local police because he was gay and because he once belonged to the Young Communist League during the 1930’s. Rustin would later be the key architect of the historic 1963 March on Washington. A few days later a white Methodist minister from Texas, Glenn Smiley, also arrived in Montgomery. Together, Rustin and Smiley were associated with the Fellowship of Reconciliation (FOR), a religious peace organization that was turning its attention to the issue of civil rights organizing in the South. Both men met and admired Martin Luther King. In King, they found a young man familiar with the principles of nonviolence. On January 30, 1956, King’s home was firebombed by segregationists. In response, King urged non-retaliation to the assembled crowd of angry Black citizens. Rustin and Smiley became King’s advisors on the principles of nonviolence resistance drawn principally from Gandhi. Both emphasized to the young clergyman that the movement stood little chance of success unless it adopted the principles of nonviolence. Rustin’s stay in Montgomery was short because several reporters threatened to bring up his past political associations and his

personal life in an upcoming story. He did not want his past, if made public, to undercut the movement that King was trying to build. Glenn Smiley remained in Montgomery and continued to work with King on building the movement and on emphasizing the importance of nonviolence. These efforts included role-playing workshops involving nonviolence resistance tactics that had been used by the Congress of Racial Equality (CORE) in its struggles. The Montgomery Bus Boycott that Martin Luther King led lasted over a year. Eventually, the resolve of the campaign supporters together with a decision by the United States Supreme Court resulted in the end of segregated municipal bus transportation in Montgomery. On December 21, 1956, Martin Luther King was the first citizen to board the newly-integrated buses of Montgomery. Sitting next to King on the bus was Glenn Smiley.

III. An important fact is that, while the Black freedom struggle of the 1950’s and 1960’s received important help from Northern pacifists such as Glenn Smiley and Bayard Rustin, its leadership was local and grew out of the religious traditions of Southern African-American communities.

The question was: what next? For many activists from the North, the answer was to replicate the Montgomery boycott in other cities. Rustin agreed that this could help. However, by the early 1960’s, he began to move away from the pacifist movement represented by such organizations as FOR and the War Resisters League (WRL). What Rustin began to believe was that the emerging Civil Rights struggle could benefit from an alliance with the labor movement which had considerable organizing experience and which also had political muscle in Washington. Rustin helped to found the Southern Christian Leadership Conference (SCLC) as a vehicle for the advocacy of mass action to bring about change. This was something that Rustin felt that pacifists could not deliver but something that the mass industrial unions like the United Automobile Workers (UAW) could. Symbolic of this shift in tactics and philosophy was the 1963 March on Washington organized in large part by Rustin and his new allies in the labor movement. The march attracted more than 250,000 people and was the largest protest march in American history up to that point. The march was also the setting for Martin Luther King’s famous “I have a Dream” speech. In 1965, Rustin’s final separation from his former comrades in the peace movement came about with the publication of his essay: “From Protest to Politics: The Future of the Civil Rights Movement,” in *Commentary*, February, 1965. In this essay, the former radical pacifist outlined a moderate proposal for a political coalition between the Civil Rights movement and labor and the Democratic Party.

IV. Of course, these men and women of the early freedom struggle are gone now. King was murdered in 1968. Rustin died in 1987, followed by Smiley in 1993, and Rosa Parks in 2005. This raises an interesting question: are we looking for the next generation of Kings and Rustins? Or, are we to hope that what motivated these brave men and women lies inside each of us? Can we hope that this May at commencements across the country a new group of idealistic young people will emerge? Will President Obama, in word and deed, inspire these new graduates the way President John F. Kennedy to another generation did almost fifty years ago? We do not know yet. However, what we can hope is that the number of “Windy Social Clubs” will decline sharply in number as we are all connected to events in the world the way we could not have been in the 1950’s.

# FRIENDS'

# CORNER



## New Exhibition in Special Collections

The exhibition *Kent State University Athletics: Snapshots from a Century of Sport* features photographs documenting 100 years of sports history at Kent State University. The exhibit showcases selected photographs used in the recently

published book *Kent State University Athletics* by Cara Gilgenbach and Theresa Walton (Arcadia Publishing, 2008). The book includes over 200 photographs, largely found in Special Collections and Archives. The photographs are supplemented by captions, along with ten chapter essays that provide an overview of sports during each decade of the University's history. The book and exhibition are part of the Libraries' celebration of the Kent State University centennial.

The exhibit is located in the 12th floor hallway Borowitz gallery in the Main Library (Kent Campus). It is free and open to the public, Monday-Friday. For more information on this exhibit, please contact Cara Gilgenbach ([cgilgenb@kent.edu](mailto:cgilgenb@kent.edu); 330-672-1677).

## Upcoming Events

**February 19**, 4 p.m., Gerald and Victoria C. T. Read Special Collections Classroom (Library, 10th floor)

Carol Swain, Black History month speaker: "Immigration, Identity Politics, and the Decline of America: A Challenge for President Obama"

**March 5-8**, Tournées Festival

French Film Series; all films shown in Kiva English subtitles, free admission

**April 23**, 4 p.m., Gerald and Victoria C. T. Read Special Collections Classroom (Library, 10th floor)

"Decadence & Renewal in Higher Education"



P.O. Box 5190 Kent, OH 44242-0001

100210

Libraries and Media Services

ADDRESS SERVICE REQUESTED