

# FOOTNOTES<sup>1</sup>

**News from Libraries and Media Services** 

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### There is a Librarian for You

Every department on campus is assigned a faculty librarian who serves as a library liaison to assist you with collection development, library instruction for your students, and research needs. For a complete liaison list consult: <a href="http://www.library.kent.edu/subjectliaisons">http://www.library.kent.edu/subjectliaisons</a>.

Collection Development: Each academic unit receives an annual allocation of funds from the Libraries & Media Services' budget. Those funds are spent through the joint efforts of your library liaison and your departmental library representative. Your suggestions should be forwarded through your library representative. This representative is also listed on the liaison list found at the Web address above.

Instructional Support: Your liaison librarian will also work with you to provide instruction in library research skills for your students. Hands-on instruction is often possible in one of the Libraries' electronic classrooms. Instruction can be tailored to your class needs. Librarians can help your students understand information literacy concepts such as accessing and evaluating appropriate material for course assignments. Librarians can also work with you on assignment design that will maximize student success in using library resources. For more information on Instructional Services go to: <a href="http://www.library.kent.edu/instruction">http://www.library.kent.edu/instruction</a>.

Research Support: Electronic resources are continually changing and improving. Your liaison librarian can provide you with information on databases that can assist you in your research. Demonstrations at departmental meetings or for small groups of interested faculty can be arranged through your liaison. Research assistants in your department may also benefit from this information.

Remember, as you embark in this new academic year – you have a librarian who can help you and your students!

### **Celebrating Constitution Day**



Join us in celebrating Constitution Day on Wednesday, September 21, at 7:30 p.m. in KSC 306. The speaker will be Thomas Moyer, Chief Justice of the Ohio Supreme Court . Since taking office in 1987, Chief Justice Thomas J. Moyer has developed a broad spectrum of programs to ensure the integrity of

the judiciary and to enhance access to the courts by all citizens.

Constitution Day celebrates the signing of the U.S. Constitution on September 17, 1787, by the delegates to the Constitutional Convention. This program to celebrate the event is sponsored by Libraries and Media Services in conjunction with the Provost's Office and the Political Science Department.

### **Calendar**

September 17: Constitution Day Lecture

October 11/12: Meeting with Library

Representatives

November 3: Dedication of Wick

Poetry Corner

November 17: Borowitz Lecture

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http://www.library.kent.edu/footnotes/

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# **Update on Resources**

## **Summary of Database Changes**

Many changes took place over the summer with various research databases. These include:

- 1. American National Biography Online is a new resource available to all Ohioans through the Libraries' Connect Ohio project, which is a federally funded grant to academic, public, and school libraries in Ohio. This standard reference covers more than 18,000 people from all eras who have influenced and shaped American history and culture. Included are illustrations and links to select Web sites. The original release of the database included individuals who died before the end of 1995. Articles on important figures that have died since 1995 are added through quarterly updates.
- 2. The *AMICO Library* officially ceased to exist on June 30. It was replaced by a new database called the *ART Collection*, which contains images from three quarters of the original AMICO participants. The ART Collection is part of the Art & Architecture Digital Media collections of the OhioLINK Digital Media Center (DMC). OhioLINK has removed the works that were in the AMICO Library, but that are not included in the ART Collection.
- 3. **CINAHL** and the **MLA Bibliography** are now available as EBSCOhost databases. Although the search interface has changed, the content remains the same for each.
- 4. **CQ Weekly** and **CQ Researcher** are now available to users on the Kent and regional campuses. (Use proxy for off-campus access).
- 5. **Digital Video Collection** has added 19 digital videos to the collection, bringing the total number of videos to 1,203. Recent additions include: *Invention of Banking, Life of Buddha, Multiple Intelligences-Other Styles of Learning, Watery Visions--Is the Future Potable?*
- 6. *LearningExpress Library* is a collection of online, interactive skill-building practice tests and tutorials designed to help students and adult learners succeed on the academic or licensing tests they must pass. This includes the GRE, GMAT, LSAT, TOEFL, U.S. Citizenship, and civil service positions. The user receives an immediate score, complete answer explanations, and an individualized analysis of results. To use this resource, you must first set up an individual account.
- 7. *Matter of Fact* was cancelled effective July 1st. Links to this database have been removed.

- 8. **SocINDEX** replaces **Sociological Abstracts** which was cancelled. **SocINDEX** features more than 1,300,000 records with subject headings from a 15,600 term sociology-specific thesaurus. Abstracts are included for more than 620 "core" journals dating back to 1895. In addition, there is coverage for more than 500 "priority" journals, as well as over 1,390 "selective" journals. Although **Sociological Abstracts** has not been updated since July 1, access to the closed database is still available.
- 9. **World Data Analyst Online** is a resource from Encyclopædia Britannica that provides detailed statistical comparisons of countries around the world, using both the most recent statistics and historical figures.
- 10. **OSearch** is the new version of OhioLINK's internally-created interface for many research databases and replaces the previous interface used for more than 30 databases.

## Oral Histories of 1970 Kent State Shootings Now Online

Now researchers from around the world can listen to eyewitness oral histories of the May 4th online through the OhioLINK Digital Media Center (DMC). The collection contains audio files of 69 oral histories including many eyewitness accounts of the event and its aftermath, contributed by people who were students, faculty members, and City of Kent residents at the time, as well as an account by an Ohio National Guardsman. The collection was contributed by our Special Collections and Archives.

The six millionth article was recently added to the OhioLINK Electronic Journal Center (EJC). The EJC provides students, faculty members, and staff at participating OhioLINK institutions with instantaneous online access to more than 6,300 journal titles from 80+ publishers. OhioLINK users download 4.56 million articles from the EJC annually. A total of 17 million articles have been downloaded from the EJC since its inception in April 1998.

# **Update on Services**

### **Circulation Policy Changes**

Following a review of circulation statistics and billing practices, LMS is implementing the following changes beginning with Fall semester to make policies more consistent.

Renewals – Automatic renewals are being discontinued. After September, all users will be responsible for renewing their own items. In order to increase local availability of items for circulation, the total number of allowable renewals for regular KentLINK materials for faculty, staff, and graduate students will be reduced from three to one. The loan period on these items will remain at one semester. Provided they have no holds on them, any Kent State item that has reached its renewal limit but is still needed can be checked out again by presenting it to any KSU Libraries' circulation desk.

Undergraduate loan periods on regular KentLINK materials will be three weeks, with four renewals possible. By November 1, the total number of allowable renewals on regular OhioLINK materials will increase from one to four. Renewals will be granted for both KentLINK and OhioLINK materials, provided there are no holds on them.

**Audiovisual Materials** – One 7-day renewal will now be possible for KentLINK audiovisual materials.

**Billing Fee** – Once items have been billed, (billing takes place 30 days after the due date) all users will be assessed a \$15 billing fee upon return of the billed items.

More information is available at <a href="http://www.library.kent.edu/circ">http://www.library.kent.edu/circ</a> or by calling the Circulation Desk at 330-672-7905.

# **Changes in Periodical Circulation**

Main Library users may now check out current and bound periodicals for a one-day loan period. Current periodicals must be checked out at the 2nd floor Periodical Information Desk, while bound periodicals may be checked out at either at that desk or the first floor Circulation Desk.

All periodicals will circulate for one day and be due at the close of the Main Library on the following day. There is a fine of \$1.00 per day on all overdue periodicals. Secured periodicals and newspapers will continue to be non-circulating. Contact the Periodical Information Desk at 330-672-2177 with any questions.

### Sixty-Minute+ Seminars

Sixty-Minute+ Seminars will again be offered through Libraries and Media Services. These free workshops (which last from 45 minutes to 2 hours depending on the topic) highlight new information technologies and provide updates on existing resources. Online registration and a current list of seminars is available at <a href="http://seminars.lms.kent.edu/index.asp?d=lms">http://seminars.lms.kent.edu/index.asp?d=lms</a>.

Departments that would like to arrange for a customized seminar to fit the needs of their faculty or graduate assistants should contact Mary Lee Jensen, Head of Instructional Services at mjensen@kent.edu or 330-672-1661.

### Map Library as a Circulation Point

The Map Library is now a full-service circulation point, for the convenience of patrons located near McGilvrey Hall. This will make it possible for users to pickup and drop off KentLINK and OhioLINK materials during regular library hours, Monday through Friday, 1pm - 5 pm. Anyone can choose Map Library from the "Choose a pickup location" drop down menu when ordering materials through the library catalogs.

# Librarian Help a Click Away 24/7

Can you get help from a librarian without coming to the library? Yes, you can! Our Chat service gives you a great way to get help right where you are. Speciality queues for topics in business, health sciences and law are available in addition to the regular chat service.

Hours will vary by queue; the regular chat service is staffed the following hours during the fall and spring semesters:

Monday-Thursday 9 am- 10 pm; Friday 9 am- 5 pm; Saturday 1pm - 5pm; Sundays 1pm - 10 pm.

When the OhioLINK librarians aren't on duty, you can still get help from the cooperating librarians at the Ohio public libraries' KnowItNow service. Encourage your students to check this service out at <a href="http://chat.ohiolink.edu">http://chat.ohiolink.edu</a>.

# Spotlight on the June F. Mohler Fashion Library



Sketch from Lesage Embroidery firm of a gown from Martha's, Inc., ca. 1950s

While patrons of the June F. Mohler Fashion Library often make use of the library's current periodical and monographic collections, it is less well known that the library also houses a number of fashion-related special collections.

These original collections include materials of wellknown fashion designer Charles Kleibacker; the New York apparel

business Martha's Inc.; the Fortunoff Swatch Books covering fabric samples from the 1930s until the 1950s of the New York fabricator Henry Glass; designs, clippings, and photographs of Shannon Rodgers and Jerry Silverman, founders of Kent State's School of Fashion Design and Merchandizing; and sketchbooks, clipping files, and photographs of the internationally famous women's apparel designer, Pauline Trigère. The June F. Mohler Fashion Library plans to add finding aids for these collections on its Web site in the near future.

The Charles Kleibacker Collection has been expanded in recent months, thanks in part to the Fashion School's director, Dr. Elizabeth Rhodes, and her longtime association with the designer. His collection now includes fashion photographs of



his famed bias-cut creations, dating from the 1950s through the 1970s. Materials representing Martha's Inc. contain many original fashion sketches from the 1950s through the 1960s, including 19 sketches attributed to Colette Lesage, wife of Francois Lesage, the famed couture embroidery designer.

Further information about the June F. Mohler Fashion Library and its special collections can be obtained by contacting Tom Gates, Head of the Fashion Library (tgates@kent.edu, 330-672-9500). The Library is located in 131 Rockwell Hall.

# RefWorks: A Bibliographic Management Solution

RefWorks is a Web-based service that enables a user to create a personal database of selected references either by importing from an online research database or by inputting manually. This database is then searchable, enabling a user to select needed references for a paper and easily generate a bibliography in a given bibliographic style.

The Libraries now provide an 8-campus subscription to this Web-based tool for managing references and creating bibliographies. RefWorks works with any major Web browser on any platform (Windows, Mac, Unix). There is no cost to Kent State University students, faculty, or staff to use this service.

### Who can benefit from using RefWorks:

Students - Citing tools aid students in generating an accurate, concise bibliography, although familiarity with the chosen bibliographic style is still needed to do final editing.

Faculty - In addition to serving as a personal research tool, RefWorks facilitates collaborative projects by allowing multiple users to access from varying locations.

### How can I access?

Go to http://www.refworks.com to create an account.

### One Faculty Member's Endorsement

Professor Catherine Amoroso Leslie and MBA Student Rachel Levin in the School of Fashion Design and Merchandising used RefWorks this past spring while doing research with a reference book on the world history of needlework.

We found the program to be user-friendly, to have surplus capacity necessary for data storage needs....We would recommend the program as either a wonderful tool for gathering abstracts to begin research, or as an efficient means for organizing and indexing bibliographic data as a research project evolves.

### **Getting Started**

At the RefWorks' site you will find a "Learn More" section which includes a helpful Tutorial and a Quick Start Guide. Additionally, the Libraries' will be offering a Sixty-Minute+ Seminars this fall on RefWorks. Contact Mary Lee Jensen, Head of Instructional Services at mjensen@kent.edu or 330-672-1661 if you wish to arrange a session for potential users within your department.



# A Note from the Dean Mark Weber, Dean of Libraries and Media Services markw@lms.kent.edu

## What is Academic Freedom?

Picture this scene: At a faculty meeting at a well-known Midwesters known Midwestern university in the early 1950s, several faculty propose that Sidney Hook, wellknown democratic socialist and public intellectual, be invited to speak on campus. In response, a dean cries out, "What?! That fascist reactionary?" As a result, Hook was banned from speaking. His apparent crime was to be an anticommunist and to insist that Joseph Stalin was a mass murderer. More recently, there is the case of Professor Robert David KC Johnson who, because he criticized efforts at gender-based hiring for a vacancy in the History Department of Brooklyn College, was turned down for promotion. We could probably cite hundreds of similar cases involving scholars on the left in the 1950s through the 1970s and moderate to conservative academicians today. Professor Johnson voiced his opinion that faculty should be hired based upon their academic record and qualifications for the position for which they are applying. Ten years ago, I recall being told by a young economist that she would not be offered a tenure-track position at a well-known university because the economics chair informed her that the faculty wanted a Marxist and were particularly uncomfortable with her libertarian views and "pro-free market orientation." Enough

II. As serious and egregious as these incidents are. I do not believe they address the issue of what is academic freedom. So what does? Well, let's consider first, the classroom. In the late 1970s, a young instructor of Spanish was disciplined by the university that employed her because she regularly introduced in her lectures quotations from V. I. Lenin's State and Revolution. More recently, we have the faculty member in Colorado who felt the education of his students would be enhanced if they wrote an essay on why George W. Bush is a war criminal. These activities are not covered by academic freedom; and what these teachers need to concentrate on is not their opinions, but the craft of teaching. In the words of Stanley Fish, "Academic virtue is the virtue that is or should be displayed in the course of academic activities—teaching, research, publishing. Teachers should show up for their classes, prepare syllabi, teach what has been advertised, be current in the literature of the field, promptly correct assignments and papers, hold regular office hours, and give academic (not political or moral) advice. Researchers should not falsify their credentials, or make things up, or fudge the evidence, or ignore data that tells against their preferred conclusions. Those who publish should

acknowledge predecessors and contributors, provide citations to their sources, and strive always to give an accurate account of the materials they present."

There are many faculty who believe that the essence of a University is the free and unfettered expression of ideas and opinions no matter how provocative. After all, they ask, isn't this what a university is all about? Well, I guess I would answer...no! In the words of Professor Fish, the "University is primarily a place for teaching and research. The unfettered expression of ideas is a cornerstone of liberal democracy; it is a prime political value. It is not, however, an academic value and if we come to regard it as our primary responsibility, we will default on the responsibilities assigned us and come to be what no one pays us to be – political agents. It is entirely appropriate that special places and times (teach-ins, panel discussions, student rallies) be set aside for the airing of views on disputed matters, but such occasions should be understood in the strongest sense of the term as extra-curricular; valuable and interesting to be sure, but not the point of the enterprise."

In addition, there are now many well-intentioned efforts by students and faculty to change the practices of universities to reflect greater sensitivity for social justice issues. Here we must list demands that food services carry only "fair trade" coffee, that university bookstores carry only shoes and apparel that are made in factories in which labor practices meet the expectations of student activists, or that university investments are made only in countries that are politically acceptable. The addition of advocacy to the educational mission of the university carries with it difficulties. One more time, in the words of Stanley Fish, "I am not saying that putting pressure on (some nations) and agitating for workers' rights are not legitimate political actions. I'm just saying that political actions are what they are, which means that not everyone (either in the polity or the academic community) would approve them, which means that in endorsing them, a university aligns itself with a partisan position, which means that sectors of the general public will come to regard the university as a special-interest lobby and decline to support it."

So, we might wish to ponder the fact that the enterprise of the university should be teaching, scholarship, and research. It cannot be all things to

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all people so it ought to adhere to those endeavors that it does best. Our real contribution to students' lives is to equip them with such academic virtues as hard work, intellectual honesty, and the importance of truth. Now, if we need an important cause to champion, how about more money for the library?

NOTE: Some thoughtful books on these issues include three by Russell Kirk (Decadence and Renewal in Higher Education, The Intemperate Professor, and Academic Freedom). Also worth consulting are Signey Hook's Academic Freedom and Academic Anarchy and Robert Nisbet's The Degradation of Academic Dogma.

Safer TECH BOOKS

# **Receiving Alerts from Safari**

OhioLINK's contract with Safari provides Kent State students, faculty, and staff access to hundreds of ebooks in the field of computer technology. Publishers represented on the Safari site include: O'Reilly, SAMS, Macromedia Press, and Microsoft Press, as well as many others.

The Safari site allows you to search and read the ebooks; email portions of the books; view your recent pages and recent searches; and, set bookmarks and save notes to yourself at the site.

These books are also represented in KentLINK. You can do a keyword search in KentLINK for the word "safari" along with any other term.

Example: safari and php Example: safari and sans

Recently, Safari announced that title updates are also available through RSS. Through a RSS feed, you are immediately notified when new titles enter the Safari collection. You can also select the type of books for which you want notification. To create a RSS feed based on new titles in a specific category, click the RSS button at the top of any category home page and point your RSS reader to that generated URL.

# News from the Student Multimedia Studio (SMS)

With more than 6,000 student users of the SMS last year (more than double that of the previous year), it's becoming more and more important that faculty contact the SMS prior to sending their students there for support. Over the summer, the SMS sent out surveys to the more than 290 faculty whose students utilized the SMS. Some faculty were aware of support given their students at the SMS, while others were unaware their students were taking advantage of this service.

#### What the SMS can do:

- Assist students with multimedia presentation projects,
- Give demonstrations in the classroom or hands-on workshops in the Libraries' multimedia classroom,
- Create Web and print tutorials.

#### Who should contact the SMS?

- Any faculty member giving assignments for students to incorporate video or audio of any kind into any format presentation including Powerpoint, Web, videotapes or DVDs.
- Faculty who anticipate that most of their students will need extensive help learning multimedia software.

### Other ways the SMS can help:

- A special "Faculty Support" link from its homepage at http://www.library.kent.edu/sms
- Ideas for student multimedia presentation projects with examples of how other faculty on campus are utilizing digital presentation projects for teaching and learning

### What the Studio offers:

- 8 multimedia workstations with scanners, Powerpoint and software for Web site development, graphics and CD/DVD recording.
- ullet 2 workstations configured to capture video from videotapes or DVDs directly into a format that can be inserted into Powerpoint presentations
- 4 workstations for capturing and editing digital video
- 1 Multimedia Consultant on duty to provide "oncall" assistance for basic help
- "By appointment" support and specialized seminars for more extensive help

**How can I find out more?** If you have any questions or concerns about how the SMS can support your student's multimedia project, contact Gary Mote at gmote@kent.edu or call 330-672-1851 or visit the Web site at <a href="http://www.library.kent.edu/sms">http://www.library.kent.edu/sms</a>.

<sup>&</sup>lt;sup>1</sup>Russell Kirk. Decadence and Renewal in the Higher Learning: An Episodic History of the American University and College Since 1953. South Bend, Indiana, 1978. p. 38 see also: Educating for Liberty: The First Half-Century of the Intercollegiate Studies Institute by Lee Edwards. Regency, 2003. p. 32.

<sup>2</sup>Ronald Radosh. "The Sandbagging of Robert 'KC' Johnson."

<sup>&</sup>lt;sup>2</sup>Ronald Radosh. "The Sandbagging of Robert 'KC' Johnson." History News Network. (June 13, 2005) http://hnn.us/articles/1116. html

<sup>&</sup>lt;sup>3</sup>Aside from the ethical issues these examples raise, what makes the faculty member assume that his/her political wisdom is superior to that of the students in his class?

 $<sup>^4</sup> Stanley Fish. "A University is Not a Political Party." Chronicle of Higher Education. January 23, 2003.$ 

<sup>&</sup>lt;sup>5</sup>Ibid. <sup>6</sup>Ibid.