



Statistical Software Support

Statistical software consulting is now available through Libraries and Media Services. Jan Winchell provides desktop and UNIX research support for University faculty, staff, and students. Jan's services range from answering simple questions about running procedures using a specific software to providing in-depth planning prior to data collection, as well as assistance with complex programming solutions. Individuals should contact her for an appointment (winchell@kent.edu, 330-672-8548). She is located in 313 Library.

Faculty whose students will be using a statistical software package can contact Jan for a specialized instructional session for their class. If an in-class session is not feasible, students can also elect to contact her for group instruction outside of class.

The statistical packages supported are: SPSS, SPSS Text Analysis for Surveys, SAS, BMDP, LISREL, EQS 6.1, IMSL Fortran Subroutine Libraries, AMOS, and N6 (Nud*st) / NVivo. The research databases supported are: CRSP, Compustat Bank, FDIC, and Research Insight.

Beginning this fall, statistical software for the PC and Mac will be available for a modest cost through the AVS counter, Main Library. Additional information on support services and software availability is at <http://www.library.kent.edu/statsoftware>.

Library Services for Faculty

Bookmark this site: <http://www.library.kent.edu/faculty>. This faculty "portal" page highlights library support for faculty with instruction and research and provides information on other services.

The **Instruction** section supports your classroom teaching.

- Library Instruction provides information about the LMS instruction program.
- Information Literacy links you to resources in higher education on this topic.
- Other sections cover assignment design and plagiarism, as well as handouts you can use with your students.

The **Research** section is designed to support your personal research needs.

- Research Support outlines services that are available to assist you (including making an appointment with a librarian).
- Research Tools pulls together resources you can use to find scholarly literature. It includes a link for the E-Journal Finder, Ulrich's, ICPSR, and Google Scholar.

The **Services and Information** section helps you more easily access information about putting items on reserve, ordering AV equipment, receiving off-campus delivery for distance learning students, and checking copyright.



Also, again this year the Libraries are making the Collaborative Learning Spaces on the 6th floor, Main Library, available for faculty to hold

some of their class sessions. The flexible furniture arrangement supports group learning. More information is available at: <http://www.library.kent.edu/tower>.

Remember too that each academic department has its own librarian. Contact your librarian with any questions or information needs that you or your students may have. The librarian listing by department is at: <http://www.library.kent.edu/subjectliaisons>. New faculty are encouraged to connect with their librarian to get a personalized orientation on how Libraries and Media Services can help them with their teaching and research and make a difference for their students.

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Databases @ OhioLINK

OhioLINK is constantly striving to use available dollars to provide the strongest portfolio of research resources possible to support Ohio higher education's teaching, learning, and research needs. In order to better achieve this goal, the OhioLINK community agreed to cancel some database subscriptions and use those funds to upgrade current subscriptions and subscribe to new research databases from EBSCO which began July 1, 2006. The net effect is that users have more full-text resources available across a broader array of disciplines.

Database Changes

Applied Science & Technology Abstracts: No longer available; use other science/technology databases; check with library staff.

Biography Index: No longer available; check with library staff for other sources.

Biological & Agricultural Index: No longer available; use *Biological Abstracts*, *Web of Science*, *Agricola*.

Book Review Digest: No longer available; check with library staff for other sources.

Business & Industry: No longer updated after 7/1; closed file accessible; use *Business Source Complete*.

Computer Source: No longer available; use *Computers & Applied Sciences Complete*.

Contemporary Authors: No longer available online; use *Literary Reference Center*; check with library staff for other sources.

Contemporary Women's Issues: No longer updated after 7/1; closed file accessible; use *Women's Studies International*, *Gender Studies Database*.

Education Abstracts: Necessary to use proxy authentication for off-campus access; *Education Research Complete* also available.

Essay & General Literature Index: No longer available; use *Academic Search Premier*, *Humanities International*.

Humanities Abstracts with Full-Text: No longer available; use *Academic Search Premier*, *Humanities International*.

Index to Legal Periodicals and Books: No longer available; use *Legal Collection*, *LexisNexis*.

Library Literature: Necessary to use proxy authentication for off-campus access; also use *Library, Information Science & Technology Abstracts with Full-Text*.

MLA Bibliography: Coverage now extends back to 1926.

Professional Development Collection: No longer available; use *Education Resource Complete*.

Sociological Collection: No longer available; use *SocIndex with Full-Text*.

Worldwide Political Science Abstracts: No longer updated after 7/1; closed file accessible; use *International Political Science Abstracts*.

New Journal Titles

All KSU campuses now have online access to the following journals. Coverage is back to 1998 with selected earlier years for some titles. Off-campus access will require proxy authentication.

JAMA

Archives of General Psychiatry

Archives of Pediatrics and Adolescent Medicine

Archives of Otolaryngology

New Databases

Agricola: Agriculture.

Bibliography of Native North Americans: Native North American culture, history, life.

Business Source Complete: Business; upgrades and replaces *Business Source Premier*.

CINAHL Plus with Full-Text: Nursing; updates and replaces *CINAHL*.

Computers & Applied Sciences Complete: Computer and information science; incorporates *Computer Science Index*, *Computer Source*, *Information Science & Technology Abstracts*, *Internet & Personal Computing Abstracts*.

Economia y Negocios: Covers Spanish and Portuguese language periodicals for business and economics.

Education Resource Complete: Education; incorporates *Professional Development Collection*.

Environment Complete: All environmental areas; formerly *Environmental Issues & Policy Index with Full-Text*.

Evidence-Based Complementary Medicine: Complementary medicine.

Film & Television Literature Index with Full-Text: Film and television research; due late in 2006.

Fuente Academica: Covers Spanish language scholarly journals.

Garden, Landscape & Horticulture Index: Gardens and plants.

Gender Studies Database: Gender studies.

GLBT Life with Full Text: Gay, lesbian, bisexual and transgender issues.

Humanities International Complete: Humanities; upgrades and replaces *Humanities International Index*.

Insurance Periodicals Index: Insurance.

International Bibliography of Theatre & Dance with Full Text: Theatre and dance; upgrades and replaces *International Bibliography of Theatre & Dance*.

International Political Science Abstracts: Political science; replaces *Worldwide Political Science Abstracts*.

Legal Collection: Legal issues.

Library, Information Science & Technology Abstracts with Full-Text: Library and information sciences; upgrades and replaces *Library, Information Science & Technology Abstracts*.

Literary Reference Center: About authors and their works; unique search interface.

MedicLatina: Spanish language medical research.

SocINDEX with Full-Text: Sociology; upgrades and replaces *SocIndex*; incorporates *Sociological Collection*.

SPORTDiscus with Full-Text: Exercise, leisure, and sport; upgrades and replaces *SPORTSDiscus*.

Vente et Gestion: French language business research.

Women's Studies International: Women's studies, gender studies.

...more content



Historic Documents

All campuses now have access to the *CQ Historic Document Series Online*. This unique resource goes back to 1972 and contains approximately one hundred documents covering the most significant events of the year. These documents range from presidential speeches, international agreements, and Supreme Court decisions to U.S. governmental reports, scientific findings, and cultural discussions. In total the content is equal to 32,000 print pages.



Announcing! A Multimedia E-Book

The ACLS History E-Book Project (HEB) and Rutgers University Press recently announced the cooperative publication of two new electronic titles that bring sound and video into

the electronic monograph. They are:

- Fred Nadis, "Wonder Shows: Science, Religion, and Magic on the American Stage" (<http://ets.umdl.umich.edu/cgi/t/text/text-idx?c=acls;cc=acls;idno=heb90024.0001.001;view=toc>). This work "incorporates several short films that document the American fascination with the wonders of science and technology."
- Krystyn Moon, "Yellowface: Creating the Chinese in American Popular Music, 1850s-1920s" (<http://ets.umdl.umich.edu/cgi/t/text/text-idx?c=acls;cc=acls;idno=heb90023.0001.001;view=toc>). This book includes a "series of complete musical performances that accompany the sheet music and analysis."

Off-campus access requires use of the proxy server.

Gongwer News Service for Ohio News

OhioLINK switched this summer to Gongwer News Service for Ohio state government and political news and information. Gongwer's daily Ohio Report provides coverage of every bill in the General Assembly and closely tracks the activities of the executive and judicial branches. Gongwer provides a suite of products to monitor and track political and policy developments.

FACTOID: The seven millionth article was recently added to OhioLINK's Electronic Journal Center. The EJC provides students, faculty, and staff at participating OhioLINK institutions with instantaneous online access to more than 6,900 journal titles from 90+ publishers.

OhioLINK users download 4.81 million scholarly articles from the EJC annually. A total of 21.9 million articles have been downloaded from the EJC since its inception in April 1998.



Video, Video, Video

The first wave of videos the consortium purchased from Ambrose Video Publishing are now live as part of OhioLINK's Digital Video Collection at <http://dmc.ohiolink.edu/media/ffhLogin>.

The series included are:

- Ancient Tribes
- Art of Women's Health
- BBC Shakespeare Plays
- Body Atlas
- Classical European Composers
- Great Artists
- History of Black Achievement in America
- History's Turning Points
- Living Islam
- People and Places of Africa
- Shock of the New
- Terrorism: A World in Shadows
- Turning Points in the Physical Sciences
- Turning Points in U.S. History
- What We Eat

Additional titles have also been added from the Films for the Humanities and Sciences, bringing the total video collection to nearly 1,900 titles.



**Now
Available**

Oxford Scholarship Online is a cross-searchable library containing the full-text of over 1,150 books from Oxford University Press in the areas of economics and finance, philosophy, political science, and religion. Up to 200 new and recently-published books are added each year. Oxford Scholarship Online is available at <http://www.oxfordscholarship.com>.

Recent additions include:

- The Political Economy of the Japanese Financial Big Bang
- Whose Body is It Anyway? Justice and the Integrity of the Person
- What is a Just Peace?
- Controversial New Religions



Proxy Alert!

A proxy alert indicator now shows when you try to connect from off-campus to an online resource that requires proxy authentication and the proxy server is not enabled in your browser. Instructions on setting up proxy access are at <http://www.library.kent.edu/proxy>.

More News



New for Fall: IMaKSULibrarian

Beginning this semester, the Libraries will provide reference services through Instant Messaging to all Kent State students, faculty, and staff. To IM the library, add us to your buddy list and ask for assistance. The screen name for the library is IMaKSULibrarian. We can IM with users of the five major IM services: Yahoo Messenger, MSN Messenger, ICQ, mIRC, and AIM.

The service is available 9:00 – 9:00 Monday through Thursday, 9:00 – 5:00 Friday, 12:00 – 5:00 Saturday, and 1:00 – 9:00 Sunday. More information is available on the LMS Web site at <http://www.library.kent.edu/askus>.

Putting the **T** in ETD

This Fall semester represents a new milestone in the University's Electronic Thesis and Dissertation (ETD) program. Since 2004, doctoral candidates had the option to submit their dissertations in digital format instead of paper. Master's students will now have the same option and by exercising it will be spared the \$10 binding fee and the cost of printing the document on archival quality paper.

Procedures for digital theses are similar to those for dissertations. The main difference is that Master's students need not send theses to ProQuest (UMI). They may choose to do so, just as with paper theses, but will incur a publication fee. Kent State's ETDs are submitted and stored at the OhioLINK Electronic Theses and Dissertations Center (<http://www.ohiolink.edu/etd/>). For more information, see our ETD web site, <http://www.library.kent.edu/etd>.

Identifying Electronic Theses and Dissertations

Kent State University provides almost instantaneous access in KentLINK to theses and dissertations that have been contributed to the OhioLINK Electronic Theses and Dissertations Center. Information about the thesis or dissertation is extracted from OhioLINK as soon as the work is posted there. This information is used to create brief records in KentLINK, providing direct links back to the web-accessible work. Access is available through author, title and keyword searches in KentLINK, including searches by advisor names. To view a list of Kent State electronic dissertations that appear in KentLINK, do a title search for "ETD Brief."



More on Copyright

In this digital age we all need to continue to become more familiar with and sensitive to copyright issues. This includes an individual's rights as author as well as the use of another's work.

The Libraries' Web site addresses copyright from several vantage points:

- Copyright for Student Authors: Student rights and considerations faculty need to make if wishing to use original student work. (<http://www.library.kent.edu/pages/13569>).
- Copyright for Faculty Authors: Negotiating your rights with publishers to ensure the greatest freedom in using your own work. (<http://www.library.kent.edu/pages/11006>).
- Copyright Considerations for Materials Placed on Reserve: Libraries' support for obtaining needed copyright permissions for journal articles and books placed on reserve. (<http://www.library.kent.edu/pages/10434>).
- Copyright Considerations for Multimedia Resources Placed on Reserve: Supporting the use of multimedia in courses with attention to copyright. (<http://www.library.kent.edu/pages/13458>).

Any faculty member needing to obtain permission to use another's work should contact Copyright Clearance Services (1st floor, Main Library, 330-672-1845).

Direct any questions to Cindy Kristof, Head of Access Services (ckristof@kent.edu, 330-672-1641).

Updating the Student Multimedia Studio

The Student Multimedia Studio is forever changing with the times. Students will now be able to scan legal-size documents on a new scanner. New interactive tutorials on using various technologies available in the SMS will be available later this fall at the SMS Website (<http://www.library.kent.edu/sms/>) under the Tutorials link.

We are extremely pleased to announce that CourTney Collins has joined the staff at the SMS as assistant manager. The addition of Ms. Collins to the staff will enable us to improve both the quality and quantity of direct support services to both students and faculty. Specifically, CourTney will join Gary Mote, SMS manager, in offering in-class seminars on the use of various technologies for class project assignments.

If you plan to assign a multimedia project, please contact the SMS so we can better prepare to support the needs of your class. To request an in-class seminar, contact Gary Mote at 330-672-1851 or CourTney Collins can be reached at: 330-672-1715. For any other needs, please call our main desk at 330-672-0221.



A Note from the Dean

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Moral Imagination

Lancaster, Wisconsin, population 3,000 counting cats, dogs, and canaries, is the place where I grew up. In the 1950's, the cultural life was Nubs Weaver's Flat-top Barbershop. Every Saturday or so, I'd walk or ride my bike up to the barbershop to get the top of my crew-cut newly leveled off. Nubs liked to keep two Camel unfiltered cigarettes going at the same time. One could always be found hanging over the edge of the ancient cash register, while the other one bogged up and down between Nubs' lips as he conversed, harangued, and swore. He had a vocabulary that could fry asbestos as he held forth on the issues of the day...such as they were during the Eisenhower years. When I got ready to leave for the barbershop, my mother interrupted her listening to "The Romance of Helen Trent" or "Our Gal Sunday" in order to recite for me the three rules of going to see Nubs: 1. Don't lose your shiny fifty-cent piece. Nubs doesn't believe in credit. 2. After you get inside the door of the barbershop, duck and head for the nearest vacant chair. Sometimes, in the heat of an argument, Nubs got to waiving his straight-edge razor around in order to make a point. 3. Stay away from *Playboy* and read only *Popular Science*, *Field and Stream* or *Sports Illustrated* (this was in the days before the annual swimsuit issue). On the latter point, my Mom had no worries. Nubs carried a nice selection of *Classics Illustrated Comics*. My favorites were "Oliver Twist" (number 23), "Rob Roy" (number 42) and "Journey to the Center of the Earth" (number 138). While waiting for my turn in the barber's chair, I was lost in a world of the gallantry and bravery of Rob Roy McGregor in his struggle against the English or of Oliver Twist as he tried to free himself from the clutches of Fagin and his gang of thieves. One Saturday, I asked Nubs which of the *Classics Illustrated Comics* were his favorites. He smiled, probably took a drag on his Camel unfiltered and said: "I don't read them." Stunned, I asked why? He responded: "Growing up in Europe before the war, I read the books which these comic book stories are based." I remember wondering which war Nubs was talking about...but I asked him: "Gosh Mister Weaver, you mean all these great stories were once big books?" I recall that his response was immediate and deadly serious: "Yes my young friend, they were. You must read these books...they will teach you how to act...how to have a heart."

II.

Later, in the early 1960's, I went away to college and was swept up in the political winds of that time. However, I always recalled the comment by Nubs that reading literature would teach me to "have a heart." What did this chain-smoking, small-town philosopher mean? Nubs always mistrusted reason. He felt that each person needed to develop his/her own "moral imagination." This moral imagination was fueled not by the power of reason, but rather by the power of intuition. Intuition is non-conceptual and non-definitional. It is a particular way of identifying and apprehending the good and the

ethical. Moral imagination is a direct, concrete perception of a standard of life, of a moral experience which cannot be arrived at through reason. Nubs argued that we get it through literature such as novels, stories, fantasy, and fable by experiencing the images that the author has drawn and by visualizing the moral quality of various types of life. I remember the Charles Dickens' character, Uriah Heep. Through this character, Dickens provided me with a vivid portrait of a soul deformed by avarice, pride, and greed. The power of this character to move me and to convince me does not depend on rational proofs of Dickens' depiction of reality, but rather upon the ability of his images and characters (like Uriah Heep) to enlighten me in a merely intuitive way.

III.

Now we come to the fate of moral imagination in an age of perfectionist ideologies. In this environment, moral imagination suffers. The ideologue, whether liberal or conservative, formulates abstract, static doctrines that are completely ahistorical because they are severed from historical context and moral authority. These ideologues, whether they promote fundamentalism or the latest variety of identity politics, see men and women as abstractions in a grand struggle for social improvement. All too frequently, these advocates lack a sense that men and women just might possibly have an inner life. Instead, they are seen entirely as products of external social forces. One of the most widespread examples of this malaise is the growing contempt for civic literacy and traditional Western values in the name of a narrow rationality and process-oriented education. Deficient in imagination, many educator and civic leaders mistake "fact-accumulation" or "data" for wisdom. Having never experienced real wonder at the mysterious complexity of the human experience, they resent moral imagination as lacking utility and they prefer surveys and statistics. However, "facts" alone have little meaning unless they are accompanied by an imagination that gives them concrete meaning. This separation of theories from a genuine moral imagination leads to a kind of arrogance that leads men and women to believe that their prescriptions are valid and that they have an obligation to reform others in the name of an abstract future. The ends justify the means.

IV.

The question of a genuine moral imagination nurtured by the enduring works of literature gave me much to think about as a college student. In my senior year in the Spring of 1968, Martin Luther King was murdered in April and Robert Kennedy in June. In between those two horrific events, Nubs Weaver collapsed and died of a heart attack as he walked to open his barbershop one morning. My mother wrote to me that, as the emergency medical staff placed the remains of Nubs Weaver in the ambulance, on worker asked the other just what were those number s tattooed on Nub's arm? "...read these books," Nubs told me, "they'll teach you how to act."

FRIENDS'

CORNER

From the Past...

The Library newsletter, *The Printer's Mark*, in January 1960 highlighted the phonograph record collection which had been established in fall 1949 for recreational listening. "The majority of records are LP's but there are still a few 78 rpm's. Any faculty member or student may borrow records for two weeks....There is a fine of 2 cents per day for each record overdue." The newsletter goes on to highlight the forthcoming acquisition of a 132-record set from the Decca Archive History of Music series, as well as recordings of Puccini and Verdi operas.

Another special acquisition was the purchase of John Playford's *Select Ayres and Dialogues for One, Two, and Three Voyces* (1659) by faculty member Dr. Richard Warner acting on behalf of the Library during a trip to Europe. "One of the most fascinating aspects of book hunting is the pleasant, albeit often grimy business of prowling in the 'back rooms' of booksellers where their slower moving material most often is to be found."

Tutoring in the Library



The Main Library currently hosts both math and writing tutoring in the Information Commons. Student tutors are from the Academic Success Center and the Writing Center.

The photo above shows students intently working with their math tutor. In the 2005-2006 academic year there were nearly 2,200 math tutoring sessions in the Library.



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Libraries and Media Services

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