



## Information Technology Information

### *Good News and Bad News*

#### **Good News: Access to Gartner Group Reports**

The Gartner Group provides research and analysis of the information technology (IT) industry and trend information on the use of IT in various sectors, including higher education. The University now subscribes to several of the Gartner services. The license agreement restricts use to valid KSU users. For those connecting from off-campus through their own Internet Service Provider, it will be necessary to use the University proxy server (proxy instructions are available at <http://www.library.kent.edu/internet/proxy.html>).

Gartner resources include:

- DataPro Information Services: Evaluations of vendors, products, and technologies to assist in making IT decisions.
- Gartner Group Research Reports: In-depth examination of industry trends and analyses of information technology and related products and issues.

They are available at: <http://www.library.kent.edu/gartner>.

#### **Bad News: Loss of online content**

The ITKnowledge Web site and its selection of about 6,000 e-books on information technology will be shut down at the end of the day on February 28. The producer EarthWeb reported to OhioLINK that this service is no longer a priority for the company and to date they have not found a buyer. The Libraries and OhioLINK will be taking steps to remove catalog records for these books from KentLINK and the OhioLINK Central Catalog.

## February is Black History Month

The Libraries join the University community in marking February as Black History Month. Mark Weber, in his *Note from the Dean*, reflects on the Civil Rights Movement and the contributions made by those whose names we shall never know. On Tuesday, February 27, at 4 p.m. in Library Room 1212, Libraries & Media Services will honor Black History Month with a program featuring Staughton Lynd, attorney, author, and social activist. He will reflect on the Civil Rights Movement and its lessons for today. A reception will follow. And, the next time you are in the Main Library, take a look at the exhibit case by the History Club commemorating Black History Month.

## TAXES

### **We've got forms and info**

Government Documents staff has created a Web page with useful links. Available at <http://www.library.kent.edu/govtdocs/govtax.html>, it includes links to forms, publications, and tax tips. The Reference Center (1<sup>st</sup> floor) and Government Documents (10<sup>th</sup> floor) also have notebooks of the reproducible tax forms, suitable for photocopying. And, copies of commonly used forms are available in the Main Library lobby.

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# Footnotes

*News from the Kent State University Libraries & Media Services*

<http://www.library.kent.edu/footnotes/>

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## Recent Enhancements to OhioLINK Database Search Software

The databases running under the common OhioLINK interface now have these enhanced features:

1. **"Start Here"**: This new service will help users select relevant databases. The user selects a topic category, submits a keyword search, and sees the number of results from a relevant group of selected OhioLINK databases. Optionally, the search can be extended to the Central Catalog and the Electronic Journal Center as well. This service is Phase 1 of OhioLINK's goal to search multiple databases simultaneously. A link to this new tool has been placed on the Libraries' homepage under "Article Indexes/Research Databases."
2. **Context-sensitive Help**: Each type of page (Title List, Browse Screen, Stored Records, etc.) links directly to the section of online help that is relevant to that page. Also, each database now has a direct link to "About This Database," which provides additional database-specific information.
3. **Availability for Books**: "Check Availability" now works for books and other monographs, as well as journals. If a retrieved record contains an International Standard Book Number (ISBN) and the user clicks on "Check Availability," the software searches the Central Catalog and displays the catalog record (or browse list). The user can then determine whether her or his library holds the book or request the book online.  
  
If the record contains an International Standard Serial Number (ISSN), the software continues to display the journal holdings summary, with links to the Central Catalog and KentLINK.
4. **Multiple Choices from "Suggested Terms"**: When a thesaurus search finds no result in the thesaurus, the user is given the option to "Get Suggested Terms." Users can select multiple choices from this page.

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## Research Collection Awards Announced

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The Libraries announce the following 2001 awards for the purchase of primary research materials:

*Aldrich/ACD Library of FT-NMR Spectra Pro*. Submitted by Professors Kenneth Laali, Chemistry, and Raghini S. Suresh, Libraries & Media Services.

*ETS Tests in Microfiche*. Submitted by Professor Paul Fehrmann, Reference Department, Libraries and Media Services.

*Methods in Enzymology*, volumes 158-173. Submitted by Professors Frederick Walz Jr., Chemistry, and Raghini S. Suresh, Libraries & Media Services.

*Women's Wear Daily*, Archival Collection on Microfilm, 1948-1962. Submitted by Professors Elizabeth Rhodes, Rodgers/Silverman School of Fashion Design and Merchandising, and Tom Gates, Libraries & Media Services.



## Database News

**Business & Industry (B&I)**: *B&I* has been reloaded to enable searching of the full-text of all articles. Business librarians across the State lobbied for this change to enhance the value of the database. Also, it is now possible to limit searches by year or full date (year, month, day).

**ERIC**: The *ERIC* thesaurus now displays the year that each term was introduced. Also, a page titled "How to Get *ERIC* Documents" has been added. If a user clicks on "Check Availability" when viewing an *ERIC* document, this page will display to instruct users on how to obtain the *ERIC* document.

**MEDLINE**: The National Library of Medicine (NLM) has made significant changes in MEDLINE and related health databases.

- *AIDSLINE*, *BioethicsLine*, *HealthSTAR*, *HISTLINE*, *POPLINE*, and *SPACELINE* are being merged into *MEDLINE* and will no longer be separate databases.
- OhioLINK is changing the coverage of the current *MEDLINE* segment to 1996+. Each year, the current segment will encompass the last five complete years, plus the year in progress. The full database will continue to cover 1966+.
- *SUPERCAT* will be the new name of the NLM Catalog. OhioLINK will subscribe to this database and make it available this spring.

**PsycINFO**: This database has been reloaded with several changes:

- New thesaurus, 9th edition of *Thesaurus of Psychological Index Terms*.
- Several new fields:
  - \* Document URL (URL), for publications whose text is accessible over the web.
  - \* Digital Object Identifier (DOI), for documents that have this registration.
  - \* Country of Publication (CP), for journal articles, books, and chapters.
  - \* Publisher URL (URLP).
- Publisher name (PUBN) is now provided for journal articles, as well as for books and chapters.
- Clinical Trial is a new value in the Form/Content field.

**Sociological Abstracts**: This database now differentiates between major and minor subject headings.

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## News from the Digital Media Center <http://dmc.ohiolink.edu>

Release 2 of the Art & Architecture database is now live and provides for browsing. There should also be noticeable improvement in overall performance. The database has 20,000 additional records from the Art Museum Image Consortium (AMICO). These include paintings, photographs, sculptures, and installations.



## A Note from the Dean

Mark Weber  
Dean, Libraries & Media Services

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### FEBRUARY IS BLACK HISTORY MONTH

#### LOOKING BACK ON THE CIVIL RIGHTS MOVEMENT

“When you are in Mississippi, America doesn’t seem real.  
When you are in America, Mississippi doesn’t seem real.”

- Bob Moses, 1961

On December 7, Professor Noel Polk, a distinguished scholar of southern literature, spoke at the Library on Gavin Stevens, a character in a number of the novels of William Faulkner. In *Outside the Southern Myth*, Professor Polk reflects on his experience as a child growing up in the 1950’s in Poycune, Mississippi. He writes that race was “unavoidable, in our breathing, our language, our educational and cultural curricula, our values,” but that ironically, its very “pervasiveness kept it invisible, like the forest and the trees, and therefore much more insidious. The smoothness of its texture provided little surface for resistance, little friction for rebellion to function against.”<sup>1</sup> That smooth surface was broken in the 1960s as all over the South the freedom movement, known later as the Civil Rights Movement, sought to claim for African-Americans rights that had long been denied them. There was no place where this task was more arduous and fraught with danger than in rural Mississippi in the early 1960s. Writing about one rural Mississippi county, Jack Newfield offers the following description of Amite County on the eve of the Civil Rights Movement:

Amite is about eighty miles south of Jackson on the Louisiana border. Its county seat is the hamlet of Liberty, population 652.

More than half of the total population of the county is Negro, but only 40 percent of the 13,000 eligible voters are Negro. Because of the hopeless cycle of poverty, many Negroes escape to Baton Rouge, New Orleans, and Chicago while still in their teens. Sociologists have estimated that Negro Emigration from Mississippi is 40 percent. Amite is becoming a place for the very old and the very young.

Although many Negroes in Amite own their own farms, most of them are marginal. Attendance at all-Negro Central High each autumn falls below 50 percent because so many children are required to chop cane and pick cotton on the farms. While this makes the farmer less vulnerable to economic reprisals, it does lead to frequent acts of physical violence.

More than 90 percent of the Negro homes have no heating system or indoor toilet. Only a few have telephones. Almost all rely on hand-dug wells for water. Food must be purchased in Liberty, where Negroes are still beaten up on the street on a whim, and where no white has ever stood trial for violence against a Negro.<sup>2</sup>

It is against this backdrop of isolation, violence, and poverty in rural Mississippi that we must see the accomplishments of the Civil Rights Movement. What were those accomplishments? Certainly Freedom Summer of 1964, which brought white college students into Mississippi, was significant.<sup>3</sup> It confronted racism firsthand, and three of its leaders (Michael Schwerner, Andrew Goodman, and James Chaney) were killed. However, as heroic as the Freedom Summer volunteers were, there were countless black Mississippians, often poor but with strong roots in local communities, who courageously stepped forward to be early organizers in the freedom struggle. Their story is told eloquently in Charles M. Payne’s *I’ve Got the Light of Freedom: The Organizing Tradition and the Mississippi Freedom Struggle*.<sup>4</sup> These early black pioneers developed an “organizing tradition” on which the Civil Rights Movement was built. After the Freedom Summer volunteers returned to college in the North, these organizers remained behind in their own hamlets and towns to build an infrastructure for the freedom movement. Perhaps Black History Month is more than the accomplishments of famous African-American artists, writers, and political figures, as important as these are. Perhaps it should also celebrate the struggles of little-known black Mississippians who created a movement that changed a nation.

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<sup>1</sup>Polk, Noel, (1998). *Outside the Southern Myth*, University of Mississippi Press, page 80.

<sup>2</sup>Newfield, Jack, (1966). *A Prophetic Minority*, New American Library, page 49.

<sup>3</sup>McAdam, Douglas. (1990). *Freedom Summer*, Oxford University Press.

<sup>4</sup>Payne, Charles M., (1996). *I’ve Got the Light of Freedom: The Organizing Tradition and the Mississippi Freedom Struggle*, University of California Press.

## Audio Visual Services News



### Special Services for Students

Two units within Audio Visual Services—Instructional Graphics and the Student Multimedia Studio—offer special services for students.

The Graphics unit has a new Photography Studio that will photograph all types of student projects, such as three-dimensional and flat artwork, models, and other creative designs, for portfolios or for inclusion in a multimedia presentation. The studio uses 35mm and large format cameras and professional lighting equipment to provide color slides, color or B & W prints, 4 x 5 inch transparencies, or digital images. This service is also available to faculty. For more details and to see the Photo Studio Gallery visit the Media Services web site at <http://media.kent.edu> and click on Instructional Graphics in the Services Locator. Specific inquiries should be directed to Diane Sperko, 330-672-1852.

The Student Multimedia Studio is a computer lab where students can create a wide range of computer-based multimedia programs, digitize video clips, burn CDs, and create web sites. The Studio has high speed computers, scanners, editing equipment, still and motion digital cameras, and a wide range of software programs, including *Dreamweaver*, *Fireworks*, *Photoshop*, *Freehand*, and *Adobe Premier*. Assistance is provided by the Studio staff, and class seminars and workshops are available. For more information visit the Media Services web site and click on Student Multimedia Studio in the Services Locator. Specific inquiries should be directed to Gary Mote, 330-672-1851.

### House Bill Equipment Selection

Bob Minno, Audio Visual Services, is available to assist departments in the selection of audiovisual-type equipment that is funded with House Bill funds. His specialty is the LCD computer/video projectors and all the peripheral equipment needed to create a complete classroom projection system. He can also provide the engineering work required to install classroom projection systems. Bob can be contacted at 330-672-1849.

If you need assistance in selecting video production equipment such as camcorders, special video monitors, microphones, camera tripods and related accessories, or complete video systems, please contact Dan Tonelli in Teleproductions, 330-672-1874.

## New on the Reference Shelf

Sage, Lorna. (1999) *The Cambridge Guide to Women's Writing in English*. Cambridge: Cambridge University Press. Ref PR 111 .S24 1999

This work covers an extensive range of women writers, from political and social reformers to travel writers to translators to novelists and poets. While most entries are from the nineteenth and twentieth centuries, some entries date from as early as the sixteenth century. British and American writers are covered most extensively, but writers from India, South Africa, Canada, Australia, and New Zealand are also represented in the brief biographical articles and synopses of works that characterize this volume. Only women writing in English are included. This volume is organized alphabetically by surname or title. There are some black and white illustrations, photographs, and title page facsimiles.

## New in Government Documents

### Best 100 Government Documents of the Century, 1900-1999, Documents of the Millennium Display

What do these documents have in common?

- *Soils and Men* (A 1.10:938)
- *Report of the Presidential Commission on the Space Shuttle Challenger Accident* (PR 40.8:SP 1/R 29/)
- *Indian Affairs; Laws and Treaties* (Y 4.IN 2/2:L44)
- *Nazi Conspiracy and Aggression* (D 804.G42 A 4/1-8)

The answer is that all of these documents are on the 100 Best Government Documents list for the millenium. This list was compiled as part of the Five State Depository Library Meeting. The Government Documents Department is displaying some of these documents in one of the 1st floor exhibit cases. To find documents on the list which are not part of the display, please feel free to visit Government Documents on the 10th floor. Staff are available to assist researchers, Monday through Friday, from 10 am to 5 pm.

