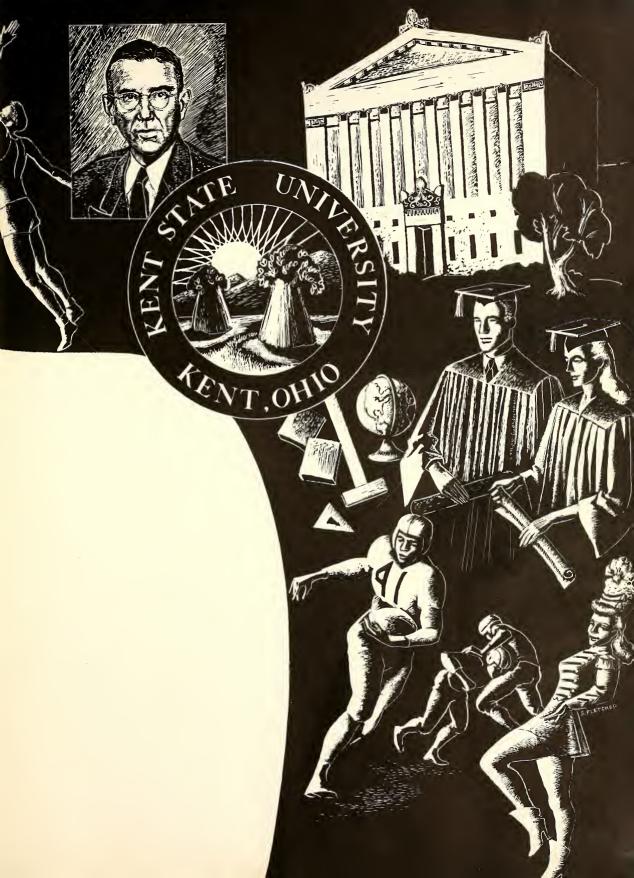


## **1948 CHESTNUT BURR**





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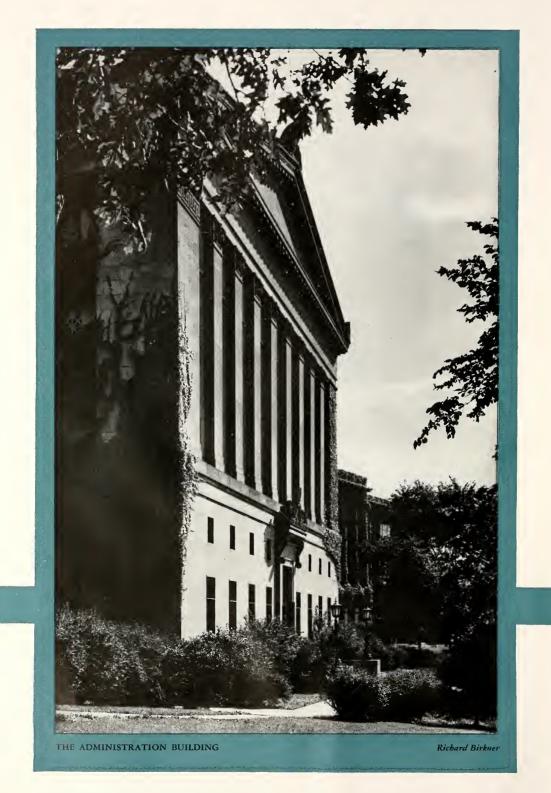


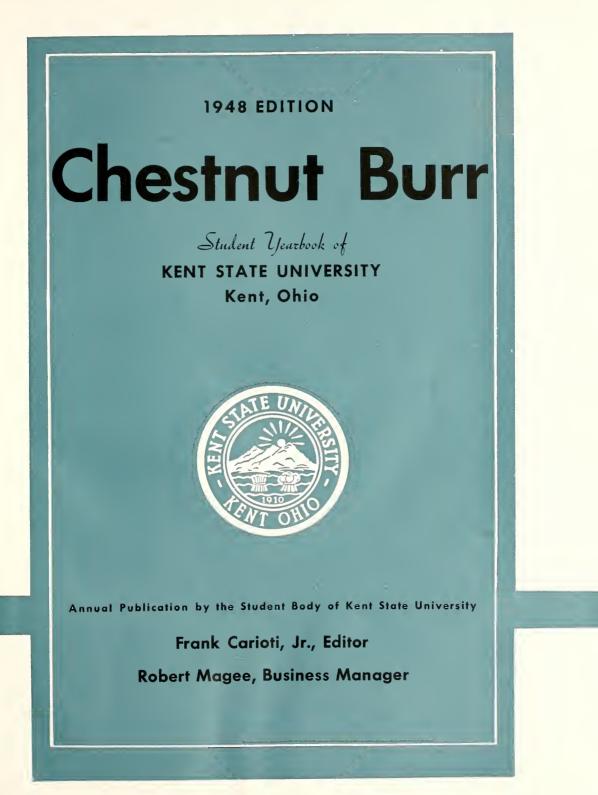
N the darkness the columns move on, Slowly, feeling the way, Unsure, Unsafe, In the darkness.

The columns move on. Men in long lines advancing together. The seekers in line After the leaders; Wise men in lines Following philosophers; Philosophers following martyrs: All in the darkness, The columns move.

On: round and round, But always returning to the path— Always upward. Shadows grow shorter As the columns move on in the darkness.

> - - - Frank Carioti, Jr. "LEARNERS IN LINES"





## PREFACE

ALTHOUGH the processes of education have changed greatly since the days of the august philosophers of Greece and Rome, its elementary concepts are today as universal and fundamental in scope as they were centuries ago. Men still approach the realization of ultimate truth through a process of following and leading—the students following the teachers, who in their turn are led by the philosophers each in his way moving toward a common goal.

With world culture in a confused state, the student seeker in the United States finds himself in the unique position of having at his disposal hundreds of the finest educational institutions in the world. These colleges and universities in their physical aspects alone, however, do not disclose the secret of this reality for which he searches, or dictate its fulfillment. To find this is an individual process which draws in its course on not only class-room procedures but from associations and interpretations of campus activities. Indeed, there has been no mortal being to transfer its concept to the printed sheet, or voice its reality from the rostrum without a contrary voice to disclaim his view.

So the search goes on. At Kent State University, as well as at all other well springs of learning, there are the seekers and the leaders. The ambitious will dip deep to fill his cup and drink according to his capacity. The well has no bottom and the fee is the same for a heavy draught as for a sip.

The environment of this campus, among the most beautiful in the country, has given direction to the study of a steadily increasing enrollment. For these seekers both the followers and the leaders—the 1948 Chestnut Burr staff has attempted to record as accurately as possible the beauties of the campus and the highlights of the year's events. As each class in its turn advances they will look back to the year 1947-48 recorded here as one portion of the journey "as the columns move on in the darkness."

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uildings are like "clothes that make the man!"

On a college campus, buildings somehow seem to mirror the basic qualities of an ever-changing cosmopolitan student body. As student dress, taste and methods of education change, so does the appearance of the university.

Among Kent State's ten permanent buildings and many temporary structures are found reflections of 6,200 student temperaments . . . modern efficiency of McGilvrey and Engleman . . . nostalgic memories suggested by ivy-pillared Merrill and Kent, Lowry and Moulton . . . practical ingenuity of the industrial arts plant . . . stately classicism of Rockwell Library, the hub of campus lanes . . .

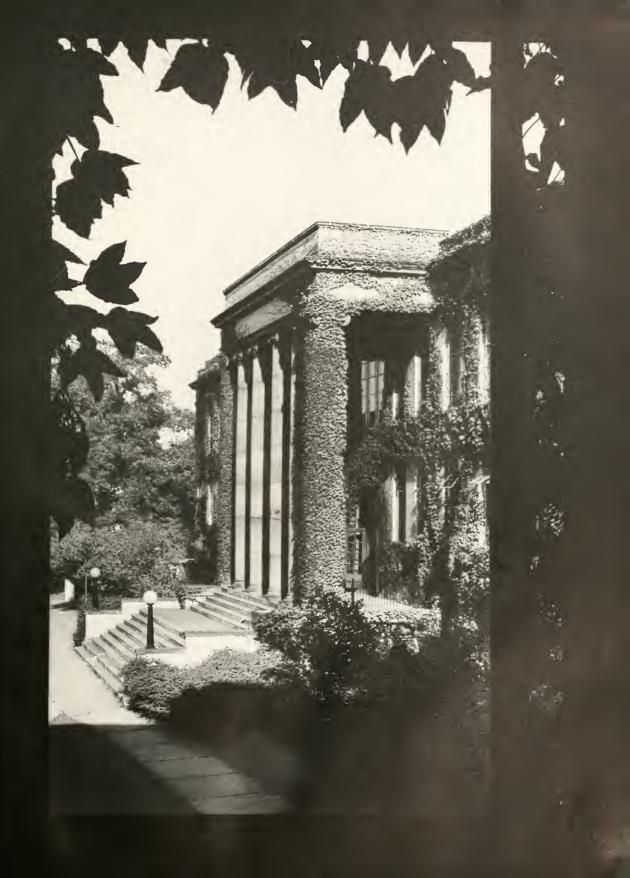
. . . And, most characteristic, the amazing adaptability of modern students as likened to the temporary student center and men's dormitories, converted from army barracks. Where there is progress in learning, architects' plans are never far behind.

# Campus Scene



From the beauty land Ohio comes our universal praise.'Tis the song of Alma Mater that her sons and daughters raise.

— John Stage



Rockwell Library

'Tis a hail to Kent forever, on the Cuyahoga shore. Shouted by the loving thousands as they sing it o'er and o'er.

- Richard Arnold





Hail to Thee, our Alma Mater, O, how beautiful thou art,

- William Walker



Iraining School

High enthroned upon the hilltop, Reigning over ev'ry heart.

Frank Carioti, Jr.



McGilvrey Hall

From the hilltop Alma Mater, gazing on her portal wide, Sees the coming generations as they throng to seek her side.

— Frank Carioti, Jr. —



Industrial Arts Building

Seek her side to win her blessings, throng her gates to hear her name. Leave her gates to sing her praise; go afar to spread her fame.

----- Frank Carioti, Jr.



Lowry Hall

Hail to Thee, our Alma Mater, O, how young and strong thou art,

22

- Ernest Rouland

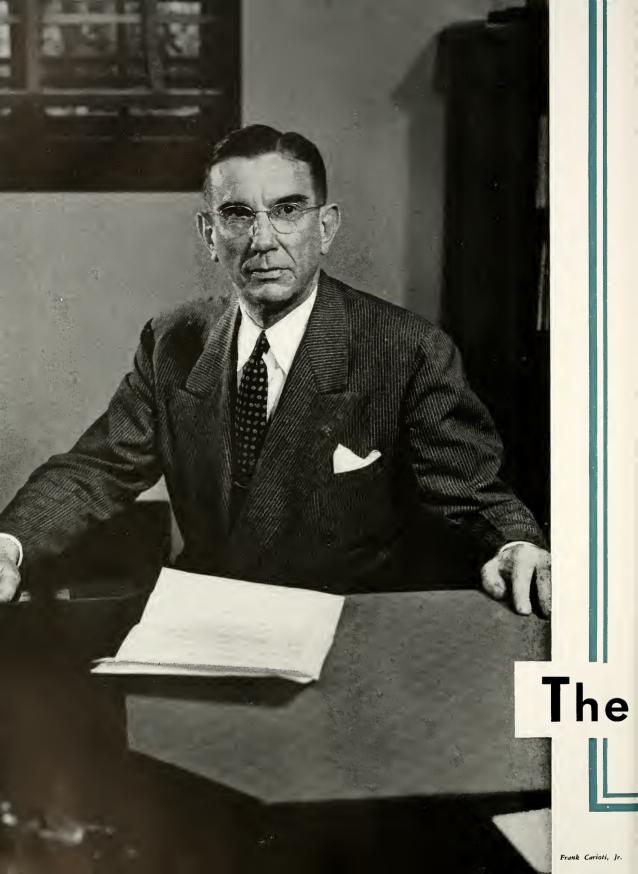


Moulton Hall

Planning for the glorious future, Firm enthroned in ev'ry heart.

------ Richard Arnold -----







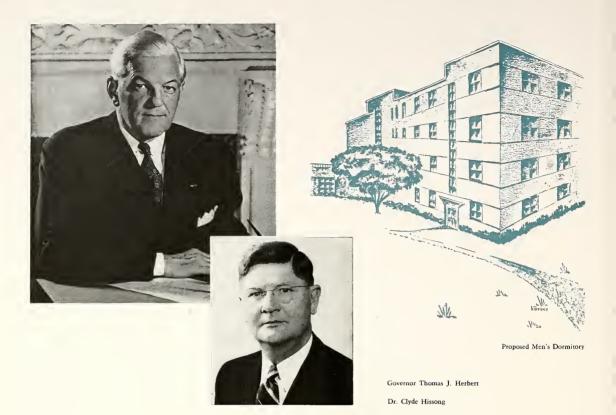
. George A. Bowman-first citizen of the campus!

Three hundred years ago, Francis Bacon described a scholar by writing, "Reading maketh a full man; conference a ready man; and writing an exact man."

Approaching fulfillment of this ideal definition of a scholar is Dr. George A. Bowman, University President. As a student of education at Western Reserve, Columbia, Chicago and Harvard Universities, he read widely to achieve a broad background for his teaching. In conferences with his faculty and students, Dr. Bowman has been noted for his sincerity and unprejudiced consideration of suggestions for improving the University.

With his unusual infinite understanding, the President has written of the University which he guides: "With confidence in herself, with faith in her future, and with the courage to carry through, Kent State has entered upon the road leading toward fulfillment of her real destiny."

# **Administration**



## STATE OFFICIALS

EARLY in the chilly fall quarter, hundreds of students braved Ohio winds to huddle on the outskirts of Kent State's first post-war construction project. Students took a personal interest in the much-heralded new buildings—the first since 1940—as they watched President Bowman sink the ground-breaking shovel; and interest continued throughout the winter as huge old trees were wrenched from the ground, to be replaced by brick and mortar.

Dozens of workmen did the actual digging and hauling, but two men little known by students were largely responsible for the many improvements this year. Governor Thomas J. Herbert and Dr. Clyde Hissong, state director of education, have been behind the University's material progress. Because of their help, the Ohio State Legislature granted funds necessary to keep KSU in step with the state and nation-wide program to further higher education. Improvements began during the fall quarter with a thirty per cent increase in faculty, bringing the total to nearly 250 full-time professors.

Building projects were more in the spotlight, however. While students were enjoying afternoon snacks and dance sessions in the temporary Hub, the two foresighted state leaders helped authorize money for a larger, permanent student center-classroom building. Construction also began on a men's dormitory, men's health and physical education building, a hospital, and a laboratory for arts, home economics, and business students.

Although they never will personally make use of these new buildings, Governor Herbert and Dr. Hissong have taken enough interest in Kent State's development to insure proper facilities for coming generations of students.

## **BOARD OF TRUSTEES**

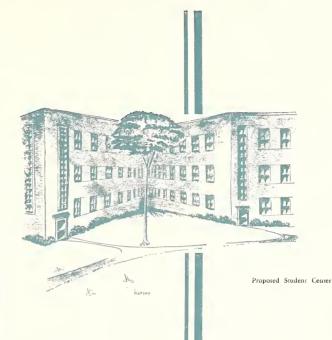
SIX prominent Ohio educators gather each month in the dignified office of President Bowman to decide the future of the University.

These men comprise the Board of Trusrees, responsible for all important changes in Kenr State personnel, curricula and in general operating procedure. Re-elected President of the Board this fall was John R. Williams, who served with Joseph B. Hanan, vice president, Robert C. Dix, secretary, and Dr. Otto J. Korb, treasurer.

Five of the six Board members are appointed, one for each year, for a five-year period of service. The sixth trustee is the state director of education, an ex-officio Board member.

Members of the Board of Trustees and the years in

which their present terms expire are:	
John R. Williams, Madison	1948
Robert C. Dix, Kenr	1949
Dr. Clyde Hissong, Columbus (ex-officio)	1949
Dr. Orto J. Korb, East Cleveland	1950
Dr. Charles H. Lake, Cleveland	1951
Joseph B. Hanan, Akron	1952







ARDEN L. ALLYN



JOHN REED SPICER





F

HEN Dean Arden L. Allyn came to the University in 1934, the College of Business Administration was practically unnoticed in a school dominated by students preparing for teaching careers.

In the last dozen years, however, the business curriculum has earned a place of its own, with fifteen major fields of study possible now, and a local chapter of the largest professional business honorary in the world.

As the reputation of the BA college has prospered in outside business circles, so has respect increased for Professor Allyn, only pre-war academic dean still serving KSU in that capacity.

Dr. John Reed Spicer came to Kent State from the dean's chair of Westminster, an old scholarly college in Western Pennsylvania, bringing with him the personal interest in his students usually associated only with small schools.

As Dean of the College of Liberal Arts, Dr. Spicer has made every effort to accommodate the several thousand students who account for the arts college lead in enrollment at Kent State.

Recognizing the need for more thoroughly trained students in graduate schools, Dean Spicer has particularly concentrated this year on improvement of the pre-professional curricula in his college.

Scores of years ago the founder of a neighboring university lost a buggy wheel in the mire near the Cuyahoga River, where Kent State now stands. The wheel was recovered, painted a bright blue and gold, and set up as a football trophy between the two schools.

Known for his ingenuity in establishing this and similarly imaginative traditions is genial Raymond E. Manchester, Dean of Men since 1920. Scarcely resembling the srern, old-fashioned prototype dean, he himself has become one of the traditions of the University as the result of his efforts to encourage good sportsmanship and study.

## AN S

A LTHOUGH Kent State is no longer the country school teachers' mill it was twenty years ago, Dean Robert I. White of the College of Education has recognized KSU's ever-important role in supplying urgently needed Ohio teachers.

Trained in the progressive methods of the University of Chicago, Dr. White has departmentalized his school in order to place more teachers in the best metropolitan school systems.

Nevertheless he has maintained the teacher training program which has provided basic experience to Kent State graduates now teaching in every county and large city of northeastern Ohio.

"Dean of Summer School and Extension" once meant teaching vacationing school marms and a handful of evening students in neighboring counties.

Since he came to Kent State in 1924, kindly Dean Fren Musselman has enlarged this position into a full-time job involving thousands of serious students in all colleges of the University.

Dean Musselman has reorganized summer sessions to cater to veterans and others on accelerated programs. The extension school under his guidance this year includes eight hundred students and a fulltime faculty at Kent State University Canton, which offers freshman and sophomore college work.

Many a Kent State woman visiting neighboring colleges has been surprised at strict hours and regulations observed by undergraduate coeds.

Recognized for her liberal, modern point of view, Dr. Ada V. Hyatt has preserved for KSU women the freedom she believes they are capable of using wisely.

As Dean of Women Dr. Hyatt has concentrated this year on introduction of highest-ranking national sororities to the campus, while supervising reorganization of rushing and pledging practices. She also has worked closely with off-campus housemothers for the best in rooming facilities.



ROBERT I. WHITE



FREN MUSSELMAN





E. C. STOPHER



PAUL E. BECK



EMIL BERG



CLAYTON M. SCHINDLER

### ADMINISTRATIVE OFFICIALS

TIMID freshmen are sometimes petrified by the gruff remarks of Registrar E. C. Stopher, but to many a graduate he is the most well-remembered and very often one of the best liked professors.

With an almost fabulous memory for names and faces of former students, Professor Stopher has been instrumental in getting Kent graduates in and out of college since KSU's early days of 1916.

To several hundred working students and faculty members, the name Paul E. Beck is little more than a signature on a monthly pay-check; but in his capacity as comptroller Professor Beck is responsible for more money than even the mythical king in his counting house.

All University expenditures, from a ten-cent typewriter eraser to the \$800,000 student center building, are supervised by Professor Beck.

Working hand-in-hand with the Comptroller is Emil Berg, KSU Business Manager who keeps the machinery for producing scholars well-oiled.

In charge of the problem of how and where to spend University funds, Professor Berg was busy this year contracting for the new campus buildings and furnishings, setting up new divisions like the photostating department, and seeing that academic offices were well-stocked with supplies.

Even the problems connected with operating a University in a high school building in mid-downtown Canton have not fazed Clayton M. Schindler, director of Kent State University Canton.

Professor Schindler knows most of the eight hundred students at the extension school, and spends much of his time encouraging rhem personally ro continue rheir education after completing the two-year curricula at KSUC.

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Instructor Visiting Artist Associate Professor

Part-Time Lecturer



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STANLEY C. MILLER, M.EL	<b>`</b>	
ornitari e. milleri, mille	Assistant	Professor
FRANCIS G. MULL, M.S.		
TRIPCIO O, MODD, MIO	Assistant	Professor

### AND FACULTY

#### GEOGRAPHY

HALLOCK F. RAUP, Ph.D. Professor, Department Head JAMES R. BECK, PH.D. Professor EDNA E. EISEN, M.S.

Associate Professor

CARLETON N. SAVAGE, M.S. Assistant Professor EVELYN G. WESTON, M.A. Instructor

Associate Professor

Assistant Professor

Associate Professor

Associate Professor

Professor



HALLOCK F. RAUP



DEWEY F. BARICH



WILL S. THOMPSON



#### INDUSTRIAL ARTS

OLIVER C. LUEY, B.S.

FRANK A. MARSCHIK, M.S.

DELMAR W. OLSON, M.A.

ANDREW W. PATON, B.S.

ELBERT W. TISCHENDORF, M.A.

JOSEPH F. MORBITO, M.ED. Associate Professor

DEWEY F. BARICH. M.A. Professor, Department Head AURILIEN J. BELANGER, M.A. Associate Professor GEORGE BOWERS, M.S. Assistant Professor JOHN W. DIRKSON Part-Time Assistant Professor MARTIN O. JOHNSEN, M.A. Assistant Professor CHARLES J. KESSLER, M.ED. Assistant Professor

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JEANETTE LITTLE JOHN, M.S. Instructor JOHN R. LONG, PH.D. Assistant Professor MAURICE B. PALMER, PH.D. Associate Professor EARL SCHUMAKER, M.S. Assistant Professor

### BIOLOGY

HARRY A. CUNNINGHAM, Ph.D. Professor, Department Head DORCAS J. ANDERSON, M.S. Assistant Professor RALPH W. DEXTER, PH.D. Associate Professor GEORGE R. EASTERLING, M.A. Assistant Professor J. ARTHUR HERRICK, PH.D. Associate Professor CLINTON H. HOBBS, PH.D. Assistant Professor

KENNETH L. KELLEY, PH.D. Professor MRS. LILLIAN J. RAUP, M.A. Temporary Part-Time Instructor ELIZABETH W. SMITH, PH.D. Assistant Professor CHARLES B. SUMNER, PH.D. Associate Professor PETER J. ZUCCHERO, PH.D. Associate Professor



S. MARTHA ROBBINS



LIEUTENANT COLONEL THOMAS WALL



ERNESTINE WILLIAMS

### ADMINISTRATION

 $S_{
m Robbins}$  has been working to bring national sororities to the campus. She is greatly responsible for the several national social groups already active at KSU, and, as Assistant Dean of Women, has charge of rushing activities.

Lieut. Col. Thomas Wall created a great deal of comment when he came to Kent last fall, being the only man in uniform on campus. But it wasn't long until he was joined by the members of his ROTC unit in full swing. Working efficiently, the commanding officer had his KSU army ready for its full dress review early in the winter term.

Ordering, preparing and serving meals to seven hundred coeds is a full-time job, but the chore of feeding an additional 250 men at Terrace Lodge was added this year to the duties of Ernestine Williams, Head Dietician. She nevertheless managed to continue to serve full-course meals twenty times a week to dorm residents as well as cash patrons.

Alfred A. Crowell is responsible for publication of the vellow-bound general catalog which becomes a standard reference on the KSU student bookshelf. In addition to the three hundred page annual bulletin, Professor Crowell publishes many leaflets for individual departments.

Job-hunting is never fun, especially during depression decades, but Dr. Lester Munzenmayer has helped many a KSU graduate to a top-ranking position. As director of the placement bureau, he keeps complete files on every former Stater and often assists undergraduates in finding part-time jobs between classes.

Keeping house for a family of 918 students, all residents of campus dormitories, is the big responsibility of petite Mrs. Rhema Fair, Director of Residences. She also provides rooms for off-campus students and aids commuters with their transportation problems.



ALFRED A. CROWELL



LESTER MUNZENMAYER



RHEMA FAIR

### ASSISTANTS

FIRST Assistant Dean of Men at KSU was Harold Sauer, who came to Kent from Ohio State University. In addition to being chief consultant of veteran students, he worked with inter-fraternity council in establishing policies which opened the doors to national men's Greek groups.

As University Examiner, Charles Atkinson is responsible for admission of each new student to KSU. This involves evaluating credits from high schools and other colleges, as well as consulting with students as they progress from one division to another toward graduation.

Each time Kent State is mentioned in print or on the air, the news probably emanated from Michael Radock's public relations office. With a staff of student assistants, he sends general, home town, sports and feature stories and pictures to publications and radio stations throughout Ohio and the entire nation.

The link between classroom needs and availability of materials is provided by Larry Wooddell, who as Superintendent of Maintenance sees that supplies are brought from the warehouse, makes sure rooms are kept clean, and issues permits for ambitious workers to stay in the building overtime. Some two hundred men are in his charge.

Preserving the quiet authoritative atmosphere of the administration office is Mrs. Alice Makinson, Secretary to the President. With her help, students and faculty communicate their problems to the President without personally interrupting the campus chief executive.

As Director of Teacher Training, Dr. Amos Heer tries to insure a sound practical background for every student graduating from the College of Education. Through his system of practice teaching on the campus, young educators gain this experience as part of their regular class work.



HAROLD SAUER



CHARLES ATKINSON



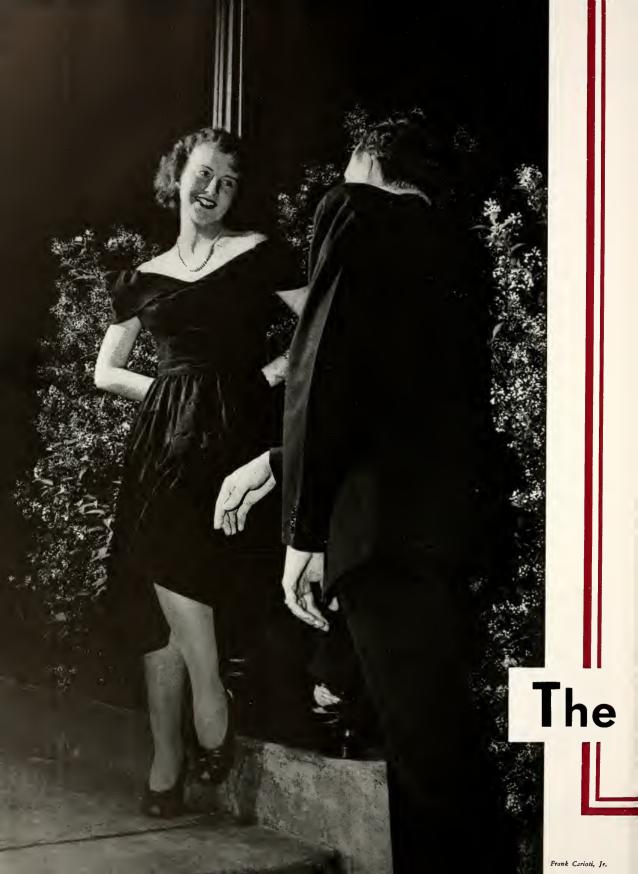
MICHAEL RADOCK



AMOS HEER

ALICE MAKINSON

LAWRENCE WOODDELL





### ight lights bring out highlights of the year.

Text books and term papers have their place at Kent State, but now and then the studious hush of Rockwell Library ends early and study lamps make way for brilliant auditorium spotlights.

From one Campus Night week-end to another, the schedule of extracurricular activities is crammed with exciting theater productions, with dances which reveal the beauty of campus queens, and with keen competition in acting, in song, in decorations, and even in rowing prowess.

Interwoven with the pattern of gay proms and contests are the more serious programs which also are part of college life. Solemn graduation ceremonies, "The Messiah," concerts by student musical groups, and lectures by world leaders—all remain vivid memories long after lights have dimmed on final curtain calls.

# **H**ighlights

### PORK BARREL

### "THE LATE GEORGE APLEY"

 $A_{\rm I947}^{\rm N}$  HOUR before the curtain rose on the first act of the  $A_{\rm I947}^{\rm N}$  Pork Barrel, early arrivals began to push into the university auditorium, and by the time the SRO sign was out students were crowding the aisles and hanging over the balcony.

Four hours of entertainment followed, filled by sixteen original skits by competitive sorority, fraternity, and independent groups, with a generous sprinkling of audience stooges. The usual satire on college and social life was sparked with an Olson and Johnson display of slapstick, a little ham, and some clever acting, with Jim Bullock, Lenny Taylor, and Nick Bozeka as emcees.

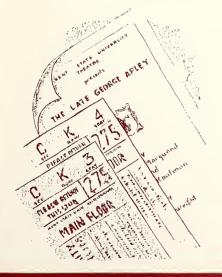
Rapid construction of an "outhouse" gained a prize berth for the Industrial Arts Club. Other winners were Phi Beta Phi's "Fact or Fiction" with Jim Bissett's fast-moving imitation of South American jazz; Alpha Xi Delta's "Mass Mutiny" highlighted by Lois Musik's sketching of comic page characters; and Lowry Hall's aesthetic musical number "Artists' Reverie." Music for the production was supplied by Mike Friedland and his Solituders.

Carmen Miranda has nothing on the winning wriggle of Phi Beta Phi's Jim Bissett . . . Messy, yes, but you should have seen the curtain after this pie-throwing episode . . . Ollie Schneider, caught in mid-air, during, shall we say, an impressionistic dance in KMK's "Shooting of Dan McGrew" . . . Engleman's harmony quartet, Lou Vandervort, Colleen and Joy Brand and Carol Shindledecker . . A capacity house didn't miss a thing.





Members of the Apley family sit in reverent silence as Agnes Willing grinds out a well-rehearsed tune prompted by her proud father ... The sewing circle and tea afford an opportunity for gossip about the "outside world"... "The drinking uncle" Roger finds a companion in his pleasure... Rebelling children prompt George Apley to explain Freudian principles to his wife.



THE sedate, exclusive world of pompous George Apley was transferred to the University Theater in minute detail for the humorous satire of Victorian Boston, "The Late George Apley," given during last year's spring term.

Jim Bullock had the role of the title character in the Kauffman and Marquand hit, directed by Professor G. Harry Wright, with graduate student Don Shanower as assistant director.

Acting in the quiet, stuffy atmosphere of the Apley parlor, Dolores Clark was the subdued and proper wife, with Janet Gillespie and Bob Stevenson as the rebellious younger generation responsible for the minor revolution on Beacon Hill. Supporting actors were Helen Mitrovka, Lois Dolhar, Mation Lemponen, Wilbur Adams, and Jim McLean.







## **ROWBOAT REGATTA**

O'N the morning of May 24 last spring, KSU students swarmed to the banks of the muddy Cuyahoga at Fred Fuller Park to witness the seventh annual Rowboat Regatta, and neither threatening skies nor sulky showers could discourage the enthusiastic crowd.

Barbara Berg, as queen of KSU's royal navy, crowned the winners of the race. Her four attendants were Mary Lou Holland, Candy Zilla, Pat Godfrey, and Ruth Hoehn.

"Life" photographer George Scadding covered the event, including the pre-race activities. A faculty men's race was won by Professors William Form and Vic Moore. Stan Mine and Bob Wentz put on a bathtub act, and there was a three-men-in-a-tub skit. A special raft carried Mike Friedland and his floating swing band.

Raft-borne Stater reporters were first-hand witnesses as Dick Kline, rowing alone for Gamma Yau Delta, won the fraternity race and Blacksheep John Sackner and Gene Jagman took first place for independent men. Sorority winners were Agnes Sawyer and Evelyn Smith of Alpha Gamma Delta, while Berniece Looney and Yvonne Lewandowski won for independent women.

Regatta Queen, Barbara Berg, framed by pictures of the day's activities .... Lowry's own cheering section ... Elaine Chill can vouch for the "madel" Cuyahoga ... Waiting to crown the winners ... The floating bandstand ... Wet feet, Ernie? ... Alpha Gamma Delta winners ... A natty nautical court ... Scadding of "Life" photographs the waxing ... How do you do it, "Pop" Pringle? ... Rub-a-dub-dub, three-men-in-a-tub.

The paddle-boat comedy act by the Art Club was a big success . . . Bob Hoyt, Stater editor, interviews the queen . . . The raft-borne Stater crew, Kenny Goldstein and Bob Blumer, knock off a row by row account of the races.























## CAMPUS DAY



Winning Alpha Omega mermaids in a makebelieve under-water scene . . . Phi Beta Phi promoted the KSU stadium and won the Inter-Fraternity cup.

May Queen, Mavis Lemons .... K-girl, Marian Bruns applies the first dab of paint .... SC president, Tow Davey, crowns the queen .... The coloriul mayhole dance .... The "Roaring Twennies" of Moniton Hall's Idoat ... The fight against intolerance ... Engleman's winning float .... The queen with her court .... Hopeful contenders wait on Lowry's treps .... KMKs in solemn file .... Gamma Phi Beta's "wise old ow!".... Alpha Epsilon has confidence in KSU athletes.

 $A^{\rm FTER}$  a full morning of racing activities at the Rowboat Regatta, jubilant students returned to the hill—for one of the loveliest Campus Day celebrations in Kent State history.

The KMK's traditional K-painting and presentation of Kgirl, Marian Bruns, opened a long afternoon of events. On the front campus hundreds encircled the maypole dancers during their colorful ceremony and throughout the presentation of the May Queen, Mavis Lemons.

Cardinal Key women led the queen contenders in a solemn procession from Lowry Hall steps to the lower campus. While everyone waited in silent suspense, Student Council president, Tom Davey, extracted the queen's name from a secret ballot. Judgment was made by E. Ladislav Novotony, chairman of the school of art, who chose as first and second attendants Mary Lou Johnson and Is'a Schnauffer.

The float parade that followed was the culmination of weeks of hard work by various campus groups, and was a brilliant display of talent and ingenuity.

Both the Delta Gammas and the AOs used a clever deep-sea rheme, but it was the AOs\*that won the judges' nod. Other float themes displayed old-fashioned vehicles, Phigammatheta's "Red Menace" float, and Beta Gamma's attractive "flowergirls." Phi Beta Phi took fraternity honors for their "Build A Stadium" float and Engleman's "Every Girl A Queen" won first place for the Independents.



A LITTLE weary by now, but still in the mood, students gathered far in advance around the steps of Merrill Hall for the day's last competitive event, the Campus Night Song Fest.

Early twilight and the soft glow of campus streetlights set the scene, as sorority and fraternity groups filed to their places on the steps of the building. Adding effectively to their appearance were the identical outfits worn by the members of the various groups.

Kappa Sigma Chi's heartwarming "Meadowlands" was chosen the winning song among fraternities and Gamma Phi Beta's exceptional "Begin the Beguine" placed them in the winning bracket for sororities.

Irene Brodbeck directs the AOs in the scene and the song, "In The Still Of The Night" ... Profs Miles and Carapetyan judged the event ... Hundreds gathered for the concert ... Bob White led the Delts in the "Battle Hymn of the Republic."



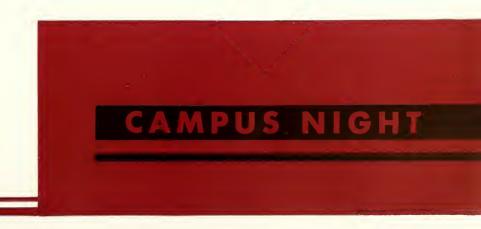


A<sup>S</sup> sunlight turned to darkness, Campus Day changed to Campus Night and the climaxing festivities got under way. Twilight had honored the rraditional Song Fest and Wills Gym was set for dancing, gay reunion, and the bestowing of awards for the activities of the day.

Outside discarded floats blocked driveways of the Greek houses, while inside arms and voices were still tired from cheering favorite choices in the morning's Rowboat Rebatta. But inside and out, there was no time to pause in the continuity of merriment and frivolity.

The band played and dancers danced, marking time until intermission and the announcement of the day's awards. May Queen Mavis Lemmons, presiding over the afternoon activities of the celebration, presented the much-sought-after honors to Gamma Phi Beta and Alpha Omega sororities, and to Kappa Sigma Chi and Phi Beta Phi fraternities. Engleman Hall also walked off with honors.

Soon it was all over, to be put in memory moth balls and revived for the even more extensive plans of the next year. The brightness of crepe paper faded in the general weariness of the day and, bit by bit, the dance broke up. Campus Night was soon gone with the dawn of another day, but the memories that lingered would be used to plan the next repetition of the leading Kent State tradition.





In preparation for baccalaureate and graduation ceremonies, Hank Ford has a gown fitting with the assistance of Mrs. Pearl Province.

The family and "best girl" are on hand to congratulate graduate Bob Smiley. The blue and gold streamers herald the approach of the academic procession.

# GRADUATION

WHEN the books were closed on the last chapter and classroom assignments were over, graduating seniors turned to the final whirl of college dances, parties, and picnics during the activities of Senior Week. The years between their introduction to University affairs during Freshman Week had been more than filled with learning scholastically, culturally, and socially.

The counterpart of registration was finally realized by graduation, but there was still one more line —the solemn procession from McGilvrey Hall to the University auditorium. The carefree blue and gold "dinks" had been replaced by the somber black of rasseled mortar boards.

The Reverend Harold F. Carr presented the Commencement sermon, "Making History." It was a moment of achievement and a moment of parting for the 255 seniors who received their degrees the morning of June the seventh.

Miss Jeanette Maurer reflects the excitement that is natural with preparation for the finale to four years of college work. THE beauty of the campus in summer makes it difficult for even the most studious to keep his mind on his books. The antics of a squirrel in a nearby tree or a bee accidentally caught in a classroom are strong competition for most professors. Regardless of these diversions, approximately 3,300 students were enrolled in the 1947 summer session.

With the desire of the veterans to complete their interrupted college careers in as short a time as possible, the summer session has afforded a means of setting up a continuous accelerated study program, as well as furnishing teachers an opportunity to complete work for their degrees.

Outdoor classes were popular and for geography students the field trip to California was a special event. For social life last summer emphasis was on the musical side, with a symphony by the Cleveland Orchestra, a Music School concert, the appearance of the Ecclesia Choir, and of the noted tenor, Raoul Jobin. The UT presented "Dear Ruth," and talks were given by the Canadian poet, Wilson MacDonald, Senator Walter Judd, Norman Cousins, and Rollo Waldo Brown.



Summer session concerts brought such distinguished stars to the University stage os Raaul Jobin of the Metropaliton Opera and Wilson McDonold, well-known Canadian poet.



A Bach Festival in the auditorium brought high praise to the choir and orchestra and its director, Professor Carapetyan.

## SUMMER SESSIONS

An advanced geography class checks the itinerary before starting out on the tour which covered more than a dozen midwestern states.



Students aren't the only ones who enjoy gettiog outdoors on a hot summer day. Often the suggestion comes from the prof himself.





The auditarium balcany affered one of the few quiet retreats for the last tiresome details of registration,



Teachers were as busy as their students, trying to get everyone into classes long ofter rolls were filled.

## REGISTRATION

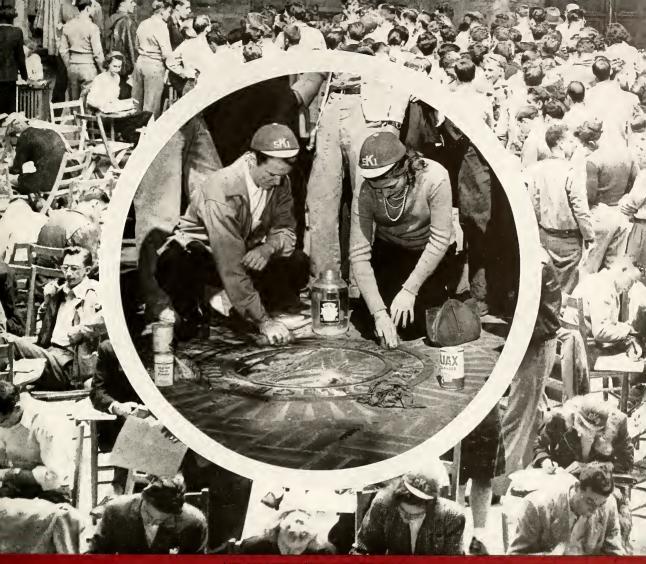
 $F_{class}^{OR}$  the first time in five years a typical freshman class of high school graduates arrived on campus for the 1947 Fall quarter. With the continued enrollment of veterans and former students, registration figures reached the all-time high of 5,500.

School spirit soared and the long-missed frosh hazing was revived as once again "dink!" and "scrub that seal!" greeted the unsuspecting newcomer.

The rigor of registration with its long lines and complicated forms was an old headache for upperclassmen and a new confusing experience for incoming freshmen, who also had to contend with placement tests and physical examinations.

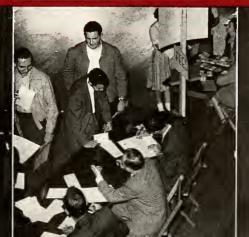
Freshman Week was more than just the arrangement of class schedules and examinations. The introduction to college life was highlighted by an informal reception at the President's home, a social hour at the newly-constructed temporary Student Union, and an upperclass talent show. A special Booster Club all-frosh pep rally preceded the Mount Union game and the inauguration of the first football train received strong freshman support.





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ohn by and A an Hammack everted to the gay ninetic ero for the slick dues complete with baber h p to harmony and



### DEAR RUTH Homeroming Presentation of University Theatre

L IKE so many other traditions that have been revived after the war years, the University Theatre again presented an annual play chosen for the Homecoming weekend.

For this year's play the UT chose to reproduce its summer show, "Dear Ruth," popular on the screen and on Broadway. Returning with the original cast, under the direction of Professor Robert I. Pearce, were Barbara Laity and Beverly Rafner, two members of the High School Speech Institute "cherubs."

Janet Gillespie portrayed the attractive daughter, Ruth, Nick

Bozeka appeared as the dashing Lieut. Bill Seawright, and Jim Bullock was Judge Harry Wilkins. Bob MacDonald almost stole the show with his character portrayal of the frustrated fance, Albert.

The popular pre-war comedy team of Guisewite and Mouse, entertained between scenes with their version of the skit, "Casey at the Bat." Their return delighted both old and new students.



## HARRIET

Commber Presentation of University Theatre -

ALL the warm family spirit of the Civil War's leading woman abolitionist was captured by the University Theatre production of "Harriet." The play was more than the mere biography of a historical character. It was an interpretation of a great woman's work and of the sincere compassion that brought thousands of negro slaves close to her heart.

A veteran of the boards, Helen Mitrovka portrayed Harrier Beecher Stowe, who, as the author of "Uncle Tom's Cabin," was indirectly blamed for causing the Civil War. Dom DeSimio supported her as Harriet's doddering absent-minded husband, Calvin. Among the members of the exceptionally large cast were J. Alan Hammack, Lea Bauman, Betty Cibula, Ed Shelton, Ed Halas, Felice Faust, Marilyn Hatfield, and Melba DeScenna.

The play, under the direction of Professor E. Turner Srump, was set by Professor Wesley Egan, new technical director of UT.























## HOMECOMING

Homecoming Queen Dorothy Davey centers all the day's activities . . . Donald O'Conner's convincing sales talk is good for program sales . . . The trumpet janlare arnounces the gueen . . Comedy team of Mouse and Gauisewite trikes one of the famous timny poses . . . Comediant DeSimio, Bozeka, and Bullock do a take-off ow Professor Meicall, Dean Hyatt, and a campus cop . . . Beta Gammas put fraitiong touches on their decorations . . . The gueen is isothered with flows . . . . Our is presented . . . Alum Fran Murphy holds the conversation . . . Engleman Hall's unning display.

> HOMECOMING 1947 was a real homecoming for many alums, and KSU students were well prepared for them with houses and dorms decorated, a winning football team, and an informal dance to climax the day.

> In the morning judging was held for the best sorority, fraternity, and dormitory house decorations, with the hotly contested trophies going to KMK fraternity, Alpha Xi Delta sorority, and Engleman Hall. Both preceding and following the game, fraternities, and sororities entertained their alumnae with informal dinners and parties.

> Although skies were dreary, game attendance was high. Enthusiasm reached its peak when Wib Little and Co. went on a scoring spree in the closing minutes of the homecoming fracas, giving the Flashes a 13-0 win over the Kalamazoo eleven.

> The marching band provided a colorful background when Mrs. Dorothy Davey, chosen Homecoming Queen by three prominent Akron men, was crowned by her husband, Tom, at half-time of the game. Sally Yingst and Irene Kelbaugh were her attendants.

> George Conway provided the music for the Homecoming Dance that evening, as thousands of alums and students jammed Wills Gym. At intermission the queen presented trophies to winners of the decoration contest.

Coach Rees sends a substitute into the Homecoming day game at a crucial moment. It must have been a good move, since the Flathes won 13-0 over Kalamazoo. Finalists in the Homecoming Queen race were lovelies Dorothy Davey, Lois Musick, Delores Bashline, Jean Goncher, Irene Kelbaugh, Sarah Yingt.





Hot dogs tasted even better in the rustic Pippin Lake setting at the end of the road for the Wesley Foundation hayriders.



Wesley revelers forget stuffy classrooms as they enjoy a refreshing evening while traveling on one of the huge haywagons.



Empty wallets didn't stop dating for a good maay resourceful coeds, sponsors of the Dutch Date Club, Campaigning are Audrie Fornshell, Gloria Ulch, Mary Lou Holland, Phyllis Horn and Beverly Lewis.

Ruth Horbaly and Pat Godfrey supervise two masked cooks as they prepare the broth for the Beta Gamma "Witches Cauldron" dance.

Corky and Mandy "intermish" during recess period at the Beta Gam dance.





## FALL HIGHLIGHTS

G AILY-COLORED leaves covered the campus as students left their books behind to enjoy the last few days of Fall. The future year seemed almost as bright as the landscape, and extra-curricular activities came into full swing to liven evenings as well as days of work, walks, and wonderful diversions

#### from classes.

Fred Waring's Pennsylvanians made the biggest hit, followed by purely local attractions proportionally as well-attended as the four NBC broadcasts. Hayrides—picnics— "dutch" dates—all were part of a KSU Autumn.

Autumn leaves and frosty moonlit nights occasionally must be temporarily forsaken for an all-night date with books. Kenny must be having a test tomorrow.

Songster Fred Waring's Pennsy lads go over their music before one of the four campus broadcasts , . . The ISA hayride kept suitcase students near the campus for the Fall term outing.





The big-little sister relationship often develops into friendship which extends far beyond the four year limit of the college course.



Mrs. Harriet Russell pours for Ann Irons, member of the executive board of Women's League, sponsors of the welcoming reception.

# **BIG-LITTLE SISTER TEA**

A warm welcome from the Assistant Dean of Women, Miss Robbins, made newcomers feel both at ease and at home in their strange surroundings.



E XCITEMENT ran high as signals buzzed throughout the freshman dormitory and young coeds in fresh fall afternoon dresses hurried to answer their bells. They were on the way to meet their Big Sisters for the annual Big-Little Sister Tea, sponsored by Women's League and the Young Women's Christian Association.

Decorations of gold and rust autumn colors were used for the Sunday afternoon affair in the Moulton Hall music room. Nearly three hundred upperclass coeds escorted their wards through the receiving line to be greeted by Mrs. George A. Bowman, Dean of Women Ada V. Hyatt, and S. Martha Robbins, Assistant Dean of Women. Women's League representatives also stood in the receiving line.

Throughout the afternoon guests were entertained by piano music by Maxine Evelyn. Dormitory housemothers who poured were Mrs. Eleanor Lallance, Mrs. Harriet Russell, and Mrs. Frances Watson. Co-chairmen were Bonnie Avant, Ann Irons, and Anna Mary Acerra.



Case discussions are a regular part of the clinic routine with Dr. Charles Langsam, Psychiatrist, Dr. Charles Winslow, Psychologist and director of the clinic, and Mary Jane Rahder, Clinical Psychologist.

Graduate students, such as Wilbur Thomas, serve as clinical assistants and also find time to help undergrads with their questions.

The practical experience of trying out one of the tests is gained by Ruth Davidson, undergraduate clinical assistant, aided by graduate assistant Lois Jones.

## THE CLINICS

WHILE most students spent their in-between class hours relaxing at the Hub or perching on the benches of Prentice Gate, a few occupied these spare moments in special testing, often even more important than regular classroom studies.

These students were being aided by the two largest Universities clinics—in speech and hearing therapy and in psychology.

Under direction of Professor John Montgomery, the speech division emphasized correction of stuttering, lisping, and other impediments. Hard-of-hearing students were given special instruction in lipreading.

Similar progress toward complete normalcy was made in the psychology clinic, under supervision of Dr. Raleigh Drake. A major branch of the organization concerned testing students to find their basic abilities and talents.

Both clinics also aided area residents, at the same time giving experience to student clinicians.



tests while serving the University and the community.

Director of the Speech and Hearing Clinic, Professar Montgomery demonstrates o technique af clinicol therapy.







The whoop and holler gang consisted of Mary Lou Masin, Georgia Kennedy, Jahn Parsons, Fred Scadding, and cheer-chief George Gilbert . . . Snappy band formations were the delight of crawds at halftime both at home and away.

High stepping majorettes for the pigskin seasan were Julia Evons, Betty Jeon Keck, Betty Yount, and Millie Louden ... Dr. Leggett was always on hand to cater to cuts and bruises ... Nothing like a shower after a hard game ... George "Red" Bird's Awsicol Majorettes added a lot to the musical and "esthelic" appreciation at the Mount Union game.

### FOOTBALL HIGHLIGHTS





## PIGSKIN PROM

Chosen by members of the featball team, Alixs Deve Heuper Leigned as queen of the annue Pipskin Prom, sponsored this year by the Beatier Club;

> nd Chet were typic af husband and

SENSATIONAL upset of the powerful John Carrol eleven made the KSU grid team the toast of the campus, and the varsity heroes were feted properly at the annual Pigskin Prom, sponsored by the Booster Club November 7.

Although members of the squad were not attired in jerseys and padding, they were right at home in Wills Gym, which was laid out as a token football field. Other decorations featured two large cardboard footballs, banners representing Kent's eight football opponents, and balloon nests which were released at intermission.

Members of the varsity ream were guests of honor at the affair, and served as a mass escort at presentation of Doris Heupel, prom queen, during intermission ceremonies.

Music for the dance was furnished by the Solituders, campus dance band.

The queen shares her flawers with friends attending the dance and sararity sisters.

casualities (in ballaons, that is) were high as the decorations were released to the delight of the dancers.



## SADIE HAWKINS DANCE

LF Leap Year didn't offer enough opportunities to solve the dating problem of worried females, the more enterprising turned to the precedent created by Al Capp's famous cartoon character, Sadie Hawkins, and on a day set aside in her name, the girls took over the "datin' sitchiashun."

The gals "catched" their men and dragged their prizes to the annual Sadie Hawkin's dance held in Wills Gym. It was a strictly Dogpatch formal—jeans, torn shirts and short skirts and all the moonshine bottle trimmings.

Prize winning characters, selected by guest judges, Dorothy Hawkins, Mrs. Pearl Tucker, and Roy Wilhelm were Debbie Blumer as Daisy Mae, Paul Timko as Lil' Abner, Ginny Straight as Mammy Yokum, Dick Kline as Hairless Joe, Daisy Taylor as Sadie Hawkins, and Marilyn Kirkland as Moonbeam McSwine.

The Solituders, a university dance band, furnished the rootin', tootin' moosic.





After the usual primping ceremanies, Eileen and Mabel joined their dates dawnstairs ... Mr. and Mrs. Nash, chaperanes to the affair, char with san Art and his guest, Carky ... The new look cambined with natural beauty to make the Aurora Country Club a fashion center for the evening ... Joan signs in while Bob looks an.



**PILGRIMS** of yesteryear might well have been shocked at the undignified pleasure of a dance, but members of the Newman Club who attended the semi-formal Pilgrim Prom were not influenced by the old austere viewpoint.

innt

Open to all Catholics and their dates, the club's biggest affair was held in the Aurora Country Club ballroom. An effective Thanksgiving Day atmosphere was produced by the black and white pilgrim silhouettes at each side of the bandstand. Black and white balloons and sprays of colored leaves hung from the ceiling, to complete the early American setting.

The evening's music was provided by Bob Smith and his quintet, from Akron. Anne Domiter and Margaret Buher were social chairmen, in charge of preparations for the Newman Club's effective Autumn ball.

# PILGRIM PROM



## THE MESSIAH

The official lighting of the tree in the atrium and a Blue Key pledge dinner after the Messiah added to the holiday spirit of the day's program.



Christmas Cratorio

A RECORD-BREAKING audience of 3,700 musiclovers filled Wills Gym for the tenth annual presentation of Handel's world-famous Christmas oratorio, "The Messiah."

Seldom-heard choruses and arias were effective additions to the campus presentation, given in the traditional manner built up through more than 150 years of popularity. Director of the mammoth production was Caro M. Carapetyan, who molded the 250 voices of three choirs into the largest choral group ever formed at Kent State.

Singers of the A Cappella Choir, the University Chorus, and the off-campus Kent Choral Society were blended, with musicians from the KSU orchestra giving added body to the great choruses. Soloists included Lillian Wilkinson, soprano, Contralto Sonia Essin, Myron Taylor, tenor, and Baritone Gordon Gaines.



#### HOME AWAY FROM HOME

Engleman Hall

HOME of many upperclass leaders in campus affairs is Engleman Hall, newest of the three dormitories and residence of nearly 300 junior and senior coeds.

Doris Wilkes directed Engleman activities until she graduated in March, leaving the dorm presidency to Marion Lemponen. Other officers were Miriam Pugh, secretary; Lois Webb, treasurer; Ann Irons, social chairman; and Dorothy Shay, fire chief. Mrs. Frances Watson was housemother.

Eerie ghost stories recited by flickering candlelight gave atmosphere to the dormitory Halloween party, made realistic by the addition of corn stalks to the modern lounge furnishings. The reception room underwent another transformation at Christmas time, when a ceiling-high Christmas tree provided atmosphere for the musical program, highlighted by accordion carols. ENGLEMAN OFFICERS: Lois Webb, treasurer: Miriam Pugh, secretary; Marion Lemponen, vice-president; Doris Wilkes, president; Dorothy Shay, fire chief; Ann Irons, social chairman.





#### BASE OF OPERATIONS

LOWRY OFFICERS—FIRST ROW: Jean Kudrna, secretary; Shirley Edwards, vice-president; Peggy Buher, president; Betty Mann, treasurer; Dorothy Patts, athletic manager, SECOND ROW: Jane King, social chairman; Jeanne Wolfe, publicity chairman; Jerry Keller, fire warden.



Lowey Hall

 $K_{\rm marked \ the \ year's \ activities \ among \ sophomore \ women \ residing \ in \ Lowry \ Hall.}$ 

Monthly contests prompted coeds to decorate their rooms, with rivalry most intense during the Christmas season, when Professors Ada Hyatt, S. Martha Robbins, and Isabel Hazen judged rooms and suites to find the prettiest. An open house climaxed the decorating activities.

Margaret Buher was Lowry president, assisted by Shirley Edwards, vice-president; Jean Kudrna, secretary; Betty Mann, treasurer; Dorothy Potts was athletic manager, Jane King social chairman, Jeanne Wolfe publicity chairman, and Jetry Keller fire warden.

Most home-like dorm, Lowry Hall is the interlude between frosh and busy upperclass houses. Mrs. E. M. Russell is housemother.



#### VARIETY UNLIMITED

- Houlton Hall

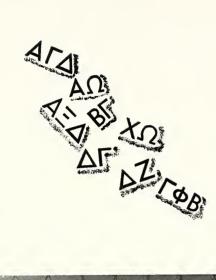
**INEXPERIENCE** was no detriment to the gals of Moulton Hall, who managed to carry on a full program of social activities equal to that of either of their upperclass superiors.

Susanne Burns headed the 200-odd Moultonites, with Joan Haggerty vice-president, Nancy Pinkerton, secretary, and Gloria Donnelly treasurer. Nancianne Martin was fire chief, Barbara Lightfoot social chairman and Elizabeth Robinson headed the Moulton Hall athletic activities.

A gift exchange was the high point of the frosh dorm Christmas party, held in the Music Room, also scene of the group's house meetings. Because of their proximity to many campus dances, held in the ball room, Moulton coeds were volunteer checkers and hostesses at many special affairs. Mrs. Eleanore Lallance remained at the freshman dorm as housemother for the third year. MOULTON OFFICERS—FIRST ROW: Gloria Donnelly, treasurer; Barbara Lightfoot, social chairman; Suzanne Burnes, president; Mrs. Lallance; Elizabeth Haggerty, vice-president; Elizabeth Robinson, athletic director. SECOND ROW: Nancianne Martin, fre chief; Nancy Pinkerton, secretary.



#### ALL GREEK FORMAL



ONE night every year, the traditional competition among Greek organizations is temporarily put aside to make way for display of all the social graces and latest in evening wear at a special formal dance.

The occasion for this exhibition of ceremony was the annual All-Greek formal, sponsored by Alpha Omega sorority to honor their new pledges. This year eighteen fledglings were given the official welcome at their "coming out party," held in the East Market Gardens ballroom in Akron at the end of the Autumn quarter.



The crowd waits for the appearance of the AO pledge set and the highlight of the evenong's social event.

Jim Luli led the Gammas as they carried their Fall songfest training into the Winter quarters.

Professor Nicholson, Professor Cochran, and Mrs. McNaughton were among the last to leave.

Helping him to "put his best foot forward," Scottie Ryder sees to it that Frank Leonard's tie is straight.



**B**RIGHT-COLORED banners of each Greek organization on campus decorated the walls of the spacious ballroom for the All-Greek formal, providing an appropriate background for guests who danced to the music of Ross Halamay's orchestra.

Mabel Davey, Alpha Omega social chairman, had complete charge of the ball, the high spot on fraternity and sorority social calendars.

Final touch of Greek atmosphere was added by the "Song Intermission," when each group serenaded those in the dance audience with irs fraternity song.















## TOPHOP

Iliss Kent State

Mabel Davey relaxes informally amid views of the Top Hop, where she was crowned Miss Kent State . . . Mabel was attended by Bonnie Arani and Eleanor Meck as she approached the thorne . . . Miss Kent State smiles happily while holding flowers from her sorority, Alpha Omega, and the 1948 tropby . . Ray Neusome encede the dance . . Cold weather dida't keep many from the all-University formal . . . Jack Wendelken escorted the lacky code to the Top Hop, and was first to congratulate her . . Classmass and old friends join in greeting the evening's beroine, and her two attendants . . . Students, alammi and faculty enjoyed the evening of dancing . . . George Taimaty help Betty Falkerion with ber waist cortage . . . Eleanor, Mabel, and Bonnie smile bappily as they pose before the throne.

> HIGH costs of living brought even mighty tradition to its knees when the strict formality of the annual Top Hop gave way to informal dress. Uniforms were out of style and veterans' budgets did not include tuxedos or tails.

> What was lost in tradition, however, was made up in fanfare in the presentation of Mabel Davey, acclaimed Miss Kent State by a student election. At intermission the queen, wearing a royal red velvet robe trimmed in ermine, was escorted to her throne by heads of all Greek organizations and the ISA. Attendants Bonnie Jean Avant and Eleanor Meck walked beside Miss Davey during the royal procession.

> "Name" band selected for this year's Top Hop was the versatile Bobby Sherwood orchestra, well known for both jazz and danceable music.

> A new tradition was started when the queen was presented with the first Miss Kent State trophy, a silver cup. Roy Newsome made the presentation. The large loving cup will be a rotating trophy with the queen's name engraved on it. Miss Davey and future queens will keep miniature replicas of the main award.



It must be nice to be a photographer when queens throw kisses such as these . . . Bobby Sherwood gives out with a mellow trumpet solo.





### MY SISTER EILEEN

Freshman Presentation of University Theatre

Paul Nasrallah didn't seem to convince Jane Gates that his was a deep and abiding love. It seemed more like a very familiar line.

> A LL the adventurous spirit of a young writer and her stagestruck blonde sister was transferred to the auditorium stage for "My Sister Eileen," perfectly chosen Freshman Class Play. Presented late in the Fall quarter, the three-act drama starred Jane King and Jane Gates in the leading roles. Effectively reproduced was the down-to-earth hilarity of the original book and comedy hit.

> Actors making their first appearance on the college stage included Ernest Mauer, Edward Shelton, Paul Nasrallah, among others, while actresses Becky Caldwell and Lea Bauman also were new.

> Not a full-fledged member of the frosh class but also making his first UT appearance in "Eileen" was Professor Wes Egan, technical director who designed and fully supervised building of the basement-apartment sets.

> Professor G. Harry Wright directed the comedy, leading the UT season off to a start sure to tickle the funny-bone of an audience pleased to see new theatre talent.



The basement opartment proved to be as private as a bunk in the middle of Times Square . . . From the looks of things Ernie Mauer was about to cry over spilled wine . . Eleen and her sister were never quite sure who might walk in, and Jane King, as Ruth, didn't always apprave of the company.





## ANTIGONE

January Presentation of University Theatre

The facing of inescapable reality brings mental agitation to Jim Bullock as Creon when the plot of life is revealed by Wilbur Proctor as the chorus.

GREEK classic methods of plot structure and planar action were set to modern language and dress for "Antigone," the most unusual serious drama to open on the University Theatre stage in several years. Director was Muriel Lewis, newest member of the School of Speech faculty.

Graduate student Dorothy Ayre held the audience's attention with her interpretation of the title role—that of a young girl trying to do justice to her dead brother and her tyrantuncle.

Veteran actor Jim Bullock was the uncle, dressed in modern formal clothes which contrasted with the vivid red of Antigone's gown. In the supporting cast were Felice Faust, David Roberts, Richard Evans, Betty Hull, Frank Yukman, Robert Mitchell, James Iacovazzo, and Robert Wallace.

Carrying out the Greek form to the last detail, Wilbur Proctor had the narrator's part, as he informed the audience of the stage action in the traditional manner.



The climax in a duel of words brings Crean to the point of physical violence in an effort to turn Antigone, Daty Ayre, to his will , ... The moral of the story was unwound along with the plot as the "chard" directed the line of reasoning ... The theme of the famous Homter soliloquy was also the problem of debate between Antigone and her sister, Felice Fault.





#### UT FORMAL

UNIQUE posters and pictures of past University Theater productions amid the effective glow of red spotlights gave a true theatrical atmosphere to the annual UT semi-formal, held in the Moulton Hall music room the last of January.

Count Williams and his orchestra, popular Cleveland dance band, furnished music.

At intermission, new members of Alpha Psi Omega national dramatics honorary, were presented by Jim Bullock, UT social chairman.

Chaperones for the dance included Speech School staff members E. Turner Stump, G. Harry Wright, James N. Holm, and John R. Montgomery and their wives.

Guests of the evening included professors Srump and Wright, Mrs. Srump, Mrs. Wright, and professor and Mrs. Holm, . . . Could that be the Rhumba step that Felice Faust is showing to Dolores Clark, Jim Bullock, and date, Nick Bozeka? . . . Tired from the dance, many of the theatre biggies found refuge in the Moulton lounges . . On or off the stage Dom DeSimio can command his audience, here made up of Terry Pugliese, Roberta Harper, Jerry Hendee, Helen Mitrovka, and Jim Iacovazzo.

Ed Halas and Cleveland visitor enjoyed a little kibitizing as they moved in for a closeup of the quintet.



#### **R.** O. T. C.

WITH cadence "loud and clear," the ROTC marched onto the campus last Fall. Veterans who had been trying to forget what a uniform looked like found themselves the objectives of a brisk recruiting drive.

And contrary to previous emphatic statements, many of them soon were listed as part of the Kent State Reserve Officer Training Corps.

Lt. Col. Thomas Wall, head of the military science department, has seen his "command" develop from the embryonic stage into what next fall will be the sixth largest unit among forty colleges and universities.

With authority granted by the Second Army to enroll an additional one hundred students, it will consist of 165 cadets, all Juniors and Seniors and a basic section of non-veterans with no limit as to number.

First full dress meeting found the ranks a little ragged, but some fancy drill smoothed them out... Dr. Bowman and Colonel Wall inspect the new uniforms... The manual of atms was nothing new to many of the vets ... And to think, some of these men said they'd never get back into a uniform!

> Almost forgotten for a while, the dress uniform of the new campus unit was just as "sharp" as it had been during the war years.





#### NO TIME FOR CLASSES

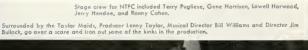
All Student Musical Variety Show

DROPPING the usual thin plot outlines, Producer Lenny Taylor completely rejuvenated the annual allstudent musical "No Time For Classes" into a streamlined variety show exhibiting the best in song and theatre talent from the student body.

Carrying the main load of comedy lines were Dom De-Simio, Jim Sharpe, Bob MacDonald, and Irving "Babe" Hahn. Introduction of the new music by Taylor, Bill Williams, and others, was left to Pete Ulrich and Irene Brodbeck, while Felice Faust and her partner Frank Carioti worked out original dance routines.

Special additions to the format were the twelve Taylor Girls who starred in the "Feminalities" skit.

1948 Taylor Maids—Hildegarde Boebm, Irene Brodbeck, Barbara Brower, Jeanne Falueber, Lois Heller, Helen Hallock, Helen Kalb, Irene Kelbaugb, Sally Koch, Jessica Low Berry, Doris Peterson, and Carol Welmer.











Don Cax, tenor, in the finale scene with Don Feocock and Taylor Maid, Barbaro Brower.



irene Brodbeck, Peter Ulrich, Frank Corioti, and Felice Faust, singing and dancing teams from the Juniar Prom scene



Irv Hahn, Nick Bozeka, and Paul Nasralloh in the Dr. Kronkite scene



J Nosrallah and Bob MacDonold give out with a cous "Sonny Boy."

n Melick sings one of the original numbers of production from the scene "Reunion in Paris."





Dominic DeSimio in one of his well known decla-motions, "Pyramus and Thysbe."

Bill Workman, Edna Rice, Lais Woodward, and Betty Lou Datson with the original sang and dance "Purple Moonlight."





#### MASQUE BALL

UNIVERSITY students and their guests stepped from the prosaic world of teality into the depths of undersea fantasy for a full evening early in February. The event occurred at the annual Art Club-sponsored Masque Ball.

After walking into the gaping mouth of a fish and winding through a maze of crepe paper seaweed, dancers came upon the dance floor through the torn side of a sunken ship. Schools of painted fish hung from the ceiling and a crepe paper net filled with colored balloon bubbles further carried out the Davey Jones Locker theme.

Ross Halamay and his orchestra provided the evening's

music from a bandstand set against a treasure chest backdrop, completing the under-sea picture.

King Neptune was at the Masque Ball, and earthly creatures and deep-sea life mingled together as octopuses and mermaids danced by Alpine mountaineers and sheiks with their harem girls.

Twin alligator costumes won first prize in dress for Penny Carroll and William Pistner, Art Club members. Non-members winning top awards were Richard Kotis and Ethel Szojak, with Sheldon Pressler and Alice Kasabach in second place. Two Akron artists judged the costumes.



Originality was the keynote at this year's event, with an obviously small number of costumes being of the rented type, as designers turned to newspaper, burlop, and even bedsheets for their working moterials. Kent State for one night played hast to a cosmopolitan crowd as artist took to the dress of the Mexican, Arab, Indian, and a dazen other nations, for their managerade.



Entrance to the dance was gained through the torn hull of a sunken ship . . . These tome alligators carried home first prize among Art Club members . . . No dumb-bells in the long run, Ethel Szajak and Dick Kotis took a prize for originality.





Taking part in the "Spring Fashion Carnival" sponsored by the home economics students were Professor Haley, Martha Bissler, Melba DeScenna, Felice Faust, Delores Hunt, Mrs. Estella Keane, moderator, Barbara Berg, Margaret Maxton, Phyllis Province, Marilyn Taylor, and Professor Kramer.

> Even on the beach or sun porch fashion dictates called for ankle lengths as shown by the sun dress modeled by Margaret Maxton.

Open warfare on the new look flared to a new high as the male protest took the form of out and out action.

Barbara Berg wears one of the hit fashions of the show to demonstrate that the longer length could be very attractive.

#### THE NEW LOOK

GOLD STARS, yardsticks, caps and knickers symbolic of the KSU male's answer to the hemline question only paved the way to a summary Spring style show for University women on how to antagonize the men even more with the very latest fashions.

Moaning and groaning from the ourser of the Fall term, the K-Vets used a yardstick as a measure of a girl's sense of fashion.

The next attack on long skirts Stater men took to caps and knickers, swearing to only give them up when Stater girls antiquated the new look. The "Fancy Dan" attire lasted three days.

Padded hips, bustles, and ballerina skirts—integral factors in the campus Gibson girls' wardrobes—had faded the new look into the old look.



















#### CHESTNUT BURR FORMAL

NOVEL "Man-About-Town" decorations added to the transformation of Wills Gym as the floor was given over to the strict formality of the Chestnut Burr Ball, the year's only all-University, all-formal dance.

Decorations for the formal February 28 featured white-tied gentlemen leaning against lighted lamp posts. The shirt fronts of glittering material matched an oversized shirt front mounted over the bandstand. Decorations, theme, and poster designs were under the supervision of Harlan McGrail, arr editor of the yearbook.

Perry Como, one of the ranking radio "crooners," was named to select the queen who reigned over the University dance. His decision, one of the year's most closely-kept secrets, was revealed by Terry Pugliese at dance intermission. Chairman of the dance, Miss Pugliese introduced Charlene Arnold, freshman in the liberal arts college and a member of Alpha Omega sorority.

Miss Arnold was awarded a dozen roses by the Burr staff, presented by Editor Frank Carioti, Jr. Bouquets then went to the two runners-up, Marilyn Taylor and Josephine Douglass, both of Beta Gamma sorority.

George Conway and his orchestra played for the dance which attracted more than 250 couples. Included among the celebraters were more than one former Burr editor and other staff members of previous yearbooks—all joining the dancers at the Chestnut Burr formal,

Chestnut Burr queen Charlene Arnold is surrounded by celebrations in her honor ... Larry Vissky congratulates the gneen ... Business Manager Bob Magee and his wife Virginia admire Charlene's bonquet, ... Betty Winter and off-campus friend chat in front of the main bandstand ... Nurse Jean Stage and hubby John find an cavetdropher ... Burr Editor Fink Carioti and Terry Pugliese, dance chairman, present the queen ... A lamp-post dandy gets pretied ap. ... Terry bas the Queen say a few words ... Glo Sherrets and '47 Burr editor Alvin Getigey enjoyed the dance.

Charlene Arnold, queen of the evenings activity, sits between her attendants, Marilyn Taylor and Jo Donglats . . . Chief Photographer Dick Arnold, Art Editor Harlam NcGrail, and assistant Editor Marino Cole go over plans for the big afjair . . . High point of the Writer social season, the Burr Formal carried a veil of secrecy concerning the queen to be chosen by Perry Como.



States

#### ACCENT ON YOUTH

March Presentation of University Theatre



ea Baumann and Janet Gillespie fight it out aver playwright Danald Shanawer



Janet Gillespie sets the stage for the appearance of her outraged husband, as detectives and friend Shanawer take close notice.



All the affectation of the theater comes to the fore as "Accent in Youth" cast

A<sup>LL</sup> the confusion of a play within a play and actors portraying actors comprised the plot of the University Theatre production "Accent on Youth," by Samuel Raphaelson.

Theme of the three-act drama was the compatibility and conflict of age and youth in love. In the leading role was graduate student Donald Shanower, with Janet Gillespie as the secretary to the noted playwright. While trying to live according to the theory, "You're only as old as you feel," they involved UT supporting actors Jim McLean, Edward Halas, Dom DeSimio, and several others in the planned confusion.

Strictly modern dress and talk marked this comedy. in contrast to period plays which opened during the same UT season. Director was theater chief G. Harry Wright of the School of Speech staff. Wes Egan came through with another example of modern stage serting, picturing the swank New York apartment of writer Shanower. Everything combined kept the audience well-satisfied with "Accent."



Jim McLean gives Dam DeSimia a helping hand after a decidedly strenuou agree which started out impocently as checkers



President Bowman presents the top award to Paul Calvert of the Los Angeles Times for the "Picture of the Year" which will hang in the KSU Holl of Fame.



Bert Emanuel, George Yates, taastmaster of the banquet, and Julius Greenfield, chairmon of round-table discussions, were typical of small discussion groups.



More than one thousand pictures representing photagraphers and newspapers fram all parts of the United States and Canada were displayed in Wills Gym.



The technical part of color photography for repraduction receives mare emphasis each year at the Short Course. This year Akran models were used.

#### PHOTOGRAPHY SHORT COURSE

 $F_{the}^{OR}$  the first time since its inception ten years ago, the 1948 Short Course in News Photography concerned itself only with professional cameramen and their problems. Despite the desired cut in enrollment, bringing the number to a workable 300, papers from thirty states and Canada sent their men to the conference.

Professor James A. Fosdick was executive secretary for the seventh annual event, with Joseph Costa of New York as director. Other top photographerlecturers included George Yates, Ralph Wareham, Frank Scherschel, and William Eckenberg. The executive committee for the 1948 Short Course meet to "iron out the kinks." Professor William Taylor holds the attention of the group, while Professor James Fosdick, Short Course Executive Secretary, looks on seated at the left of the group.





Executive committee of the Radio Workshop included (circle left to right): Clem Scerback, president; Jim Bullock, vice-president; Wanda Lashley, secretary; Professor Walton Clarke, advisor; Wally Krivoy, treasurer; Wright Everett, publicity manager; and Kenny Goldstein, script director.

I N one corner of Kent Hall members of the Kent State Radio Workshop—otherwise known as KSRW—write, cast, direct, and produce their own scripts in a series of modern, soundproof, fullyequipped studios.

Main weekly goal of the workshop staff is production of a top-notch fifteen-minute broadcast over WAKR, Akron. Basically a series of dramatic scripts, entire broadcasts are occasionally donated to presentation of excerpts from current UT plays, to speeches by students and professors, and to special concerts by the a cappella choir.

Clem Scerback headed RW most of the year, with Jim Bullock vice-president, Wanda Lashley secretary, Wallace Krivoy treasurer, and Kenny Goldstein, Julia Ross, Tom Cacioppo, and Sandy Wolfe.

Felice Faust and Nick Bozeka chose background music that can make or break a show . . . Marge Ritter handles what will eventually be a very real window slam on the air . . , Working from the control room were Fred Baker and John Lapidakis . . , Actual rehearsal periods helped break Debbie Blumer and other RW members of any mike shyness . . . There is always at least one good idea to come out of these script writing epixodes.



#### RADIO WORKSHOP

#### KENT STATE UNIVERSITY



Coordination is never more necessary than in radio production where dozens of variable must always be controlled in order to insure the professional caliber delivery of a broadcast.

THE red second hand of the electric clock swings around exactly to the hour; a finger from the control room shoots toward the glass panel as it points toward an actor before the mike; and with the first note of the mood music the regular Saturday broadcast of Radio Workshop goes on the air through its Akron outlet.

For fifteen minutes actors move silently over the carpeted floor, dropping their script pages noiselessly as they are completed. In the control room one record after another is put in place, while a separate recording machine picks up every word and note for later study. And from behind a false door the sound effects director produces the final touches of reality. KSRW on the air!



The microphone comes alive and the hilltop campus Radio Workshop is on the airl







The Student Health Center is to be the first building completed in the construction progrom (upper left).

Dr. George Bowman breaks ground (center) for the new Student Union Building (top rig(t)) to pravide both recreation and clossroom space for a growing student papulation.

The Men's Dormitories (left) should prave to be a salution to the suitcose problem in keeping students on campus over the weekend.

While primorily a recreation center, the Hub (right) a temporary structure, also serves as a study center.



#### NEW LOOK FOR THE CAMPUS



THE campus erupted, and out of the cavity created by bulldozers, shovels, and working crews appeared the yellow brick shoots of the future men's dorm, student health center, and student union building. These were the first major constructions at KSU since million-dollar McGilvrey Hall was completed in 1940.

Birth of the health center and the activity next to the "Hub," being closest to the main campus, were given due consideration by sidewalk engineers. While visible progress was being made, spirited drives simultaneously were in progress for the proposed Memorial Stadium.



The Mardi Gras of KSU, Penny Carnival offered dozens of pleasant ways to advance the Stadium Drive. Booths ranged from freak shows to skill testers and harror houses.

DUCK RINGTOSS

Shirley Dogue found good use at the Penny Carnival for the principles of salesmanship she might have learned in a classroom.

Slappy Spring weather brought out the knee boats. Trene Tyron needed a helping hand with hers at the Hub.

### YEAR'S END

WHILE forsythia bushes bloomed along the library paths and a new-green glow covered the campus hillside, Spring quarter activities rose to a climax with the return of the Don Cossacks, the appearance of local talent on the Men's Glee Club and Faculty Night programs.

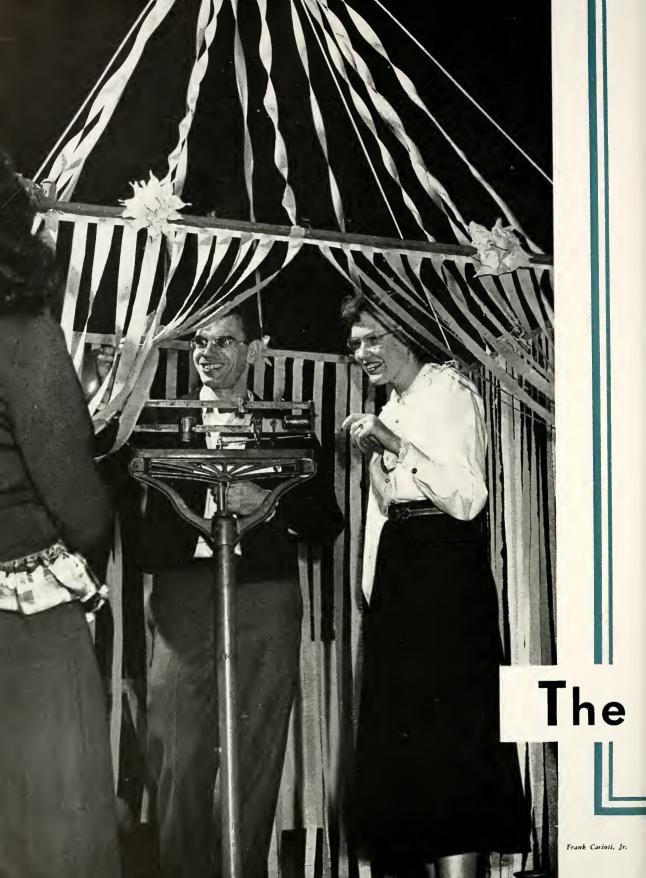
Campus couples welcomed evening programs, and warm weather found many taking advantage of the long lanes back to the dorm.

rer a war-period lull without a men's singing group on campus, the University heartily welcomed the rival of the traditions of a Men's Glee Club in the March assembly program, directed by Professor Letting their hair down," faculty members scored o nit with students at the ISA sponsored "Faculty Night."

DRUM STICKS

Always popular with a Kent audience, the Dan Gostand Bertons,







#### th "grammar and nonsense and learning....

A prominent eighteenth century poet and dramatist believed education began and ended with this strange combination of qualities. So it may have been in his day, but certainly by standards of twentieth century education "grammar and nonsense and learning" are but the beginning.

Grammar to a Kent State University senior began with a long-forgotten course in Freshman composition. It included such a variety of talent-builders as term paper writing—the bane of collegiate existence—and sentence diagramming. Nonsense, too, has had its place in the University. Some from the stage, as NTFC and Pork Barrel; some from the Hub, dorms, and fraternity houses.

Together grammar and nonsense have produced a modern learning which blends formal and informal academic and social training into a college graduate.

# Student Body



DR. RAYMOND M. CLARK Director of Graduate Instruction



VIRGINIA M. BICA ALLIANCE, OHIO BS in ED Kent State University

AUGUSTINE A. COSENTINO YOUNGSTOWN, OHIO BS in ED Kent State University

dent in 1943-44.

HARTVILLE, OHIO BS in ED Wilmington College



University of Minnesota

ALICE A, BELANGER

KENT, OHIO BS University







JEAN D. CUSTIS

Ohio Stare University has contributed five students to the KSU graduate division, for the largest representation from another school.

THIRTEEN years have not proved unlucky for the youngest division in the Kent State family—the

Once a rarity on campus, graduate students now total more than one hundred. Bachelor's degrees held by these persons are from thirty-two colleges, with Kent State holding the majority as fifty-two students have chosen to continue their work at their

Graduate School.

undergraduate Alma Mater.

To earn a master's degree, aspirants must complete forty hours of classroom work in addition to a five-hour thesis. Graduate courses have been offered since May, 1935, when legislation converted Kent State from a college to a full-fledge university.

Dr. Raymond Clark, Director of Graduate Instruction, has been a familiar figure on campus since he joined the faculty in 1926. Formerly head of the psychology department, he served as Acting Presi-





JOSEPH W. DEVINE AKRON, OHIO BS in ED Akron University

JAMES J. EDWARDS LORAIN, OHIO BS Kent State University

JACOB L. EGGER BYESVILLE, OHIO BS in ED Kent State University

MICHAEL FEDUNIAK AKRON, OHIO BS in ED Kent State University

JOSEPH E. FOUST RAVENNA, OHIO BS in ED Kent State University

VIVIAN E. GAGE ROCKY RIVER, OHIO BS in ED Kent State University



MARY M. ADAM CANTON, OHIO BS Ohio University

DOROTHY E. AYRE CARO, MICHIGAN BA Central Michigan

CHARLES M. BAILEY NEWTON FALLS, OHIO BS in ED Bowling Green State University

EDWARD P. BARKLEY CANTON, OHIO BA Miami University

MARGARET D. BAST CANTON, OHIO BS in ED Kent State University ROGER B. BISHOP NORTH CANTON, OHIO AB Heidelberg College

OPAL W. BOFFO KENT, OHIO BS in ED Kent State University

F. W. BRIGEMAN AKRON, OHIO BS in ED Kent State University

WILLIAM E. BROBST WARREN, OHIO BS Kent State University MARY M. BURKE MASSILLON, OHIO BS in ED Kent State University

MILDRED K. CAMPBELL MASSILLON, OHIO BS Drexel Institute

EDWARD P. CORY AKRON, OHIO AB; BS in ED Ohio State University

CHRISAVI COURIS CANTON, OHIO BS Kent State University REVEREND MILO J. DALTON YOUNGSTOWN, OHIO BA John Carroll University

NELLIE G. DEHNBOSTEL WARREN, OHIO BA; BS in ED, MA Kent State University BMM Music Dana Musical Institute

WERNER K. DICKSON AKRON, OHIO BS in ED Kent State University

ARLEEN L. DODEZ NAVARRE, OHIO BA College of Wooster

CLIFFORD T. HANCOCK EAST LIVERPOOL, OHIO BS in ED Kent State University



ARTHUR B. HURD RAVENNA, OHIO BS in ED Kent State University FRANK W. JEFFERY MEDINA, OHIO BS in ED Ohio Northern



MARIAN H. JESSEL CLEVELAND, OHIO BS Kent State University



Graduate School

ERNESTINE B. DONALDY CLEVELAND, OHIO BSJ Ohio University

EDWARD M. DOWNS KENT, OHIO BS Kent State University

ALPHEUS P. DRAYER MASSILLON, OHIO Ph B Dickinson College

RALPH J. DRESSEL SALEM, OHIO AB Wittenberg College

ELLEN M. DURLING TALLMADGE, OHIO AB Hiram College

RICHARD W. DUSSEL KENT, OHIO BS in ED Kent State University

CLARENCE F. ECKERT MENTOR, OHIO BS in ED Kent State University

RICHARD H. EMMONS CANTON, OHIO BS in FD University of Southern California

MATTHEW A. FLOWER YOUNGSTOWN, OHIO BS in ED Kent State University

HENRY O. FORD RAYLAND. OHIO BS in ED Kent State University

Mrs. Lois Haig, graduate secretary, aids Mrs. Mercedes Miller.

GEORGE GRAHAM AKRON, OHIO BS in ED Kent State University

CLARENCE R. HENDRICKS CUYAHOGA FALLS, OHIO BA Ohio Wesleyan University

ORVILLE E. HISSOM NEW WATERFORD, OHIO BS in ED Kent State University

GLEN H. HOLLINGSWORTH MASSILLON, OHIO BS Ohio University

WILLIAM G. HOLZWARTH LOUISVILLE, OHIO BA Otterbein College

STOW, OHIO BS Kent State University

Donna J. Kuhlman NEW MIDDLETOWN, OHIO AB Youngstown College HSIAO FANG LI CHICAGO, ILLINOIS BS National Tsing Hua University ELLIS T. MILLS, SR. CUYAHOGA FALLS, OHIO BS in ED Kent State University



CUYAHOGA FALLS, OHIO

ESTHER PURDY







JOSEPH W. HOWARD

ROBERT B. HUNSICKER CANTON, OHIO BA Kent State University

DEAN B. IDDINGS KENT, OHIO BS in ED Kent State University E. LAIRD ISENOGLE AKRON, OHIO BS Kent State University

PAUL C. JANASKE DANVILLE, PENNSYLVANIA BS Dickinson College

E. GAIL JEFFREY TORONTO, OHIO BS in ED Kent State University

LOIS O. JONES CLEVELAND, OHIO AB Fenn College

RALPH A. KEEFER CANTON, OHIO BS Mt. Union College

PAUL C. KITCHIN, JR. WINDHAM, OHIO AB Ohio State University

MARTHA J. LAUDERBAUGH KENT, OHIO AB Kent State University

MERLE E. LEGGETT MEDINA, OHIO BS in ED Kent State University

HAROLD E. LIONETTI AKRON, OHIO BA University of Akron

MILDRED E. MCCLELLAN CANTON, OHIO BA College of Wnoster

BERTHA W. MARTIN CORTLAND, OHIO BE University of Miami

OTIS G. MAXWELL, JR. CUYAHOGA FALLS, OHIO BS Kent State University

MERCEDES L. MILLER WINDHAM, OHIO AB Kent State University WADE MORI BARBERTON, OHIO BS Penn State

EDWARD J. MUSCH CUYAHOGA FALLS, OHIO BS University of Michigan

CLARANCE H. ORTT NEWCOMERSTOWN, OHIO BS in ED Kent State University

ORSON E. OTT GARRETTSVILLE, OHIO BA; BS in ED Kent State University

NEVILLE S. POWELL KENT, OHIO BS University of Houston

CLARENCE L. RICHEY CANTON, OHIO BS, MA Ohio State University

ROY L. ROBENSTINE MOGADORE, OHIO BS Kent State University

THERON W. SCHMIDT CANTON, OHIO BS in ED Kent State University

ANNA MARY SERUCH AKRON, OHIO BS in ED Kent State University

DON T. SHANOWER CANTON, OHIO AB Kent State University

EVERET G. SHEETS VAN WERT, OHIO BS in ED Ohio State University

MARJORIE JANE SHIVE CANTON, OHIO BS in ED Kent State University

MARY A. SHORT ELYRIA, OHIO BS in ED Kent State University



HOWARD W. SCHERMAN KENT, OHIO BS in ED Kent State University

MILLARD B. SOUERS CANTON, OHIO BA Denison University

EVA MAY SPARROWGROVE CANTON, OHIO BS in ED Kent State University

JOHN L. STARRETT KENT, OHIO AB Heidelberg College

GERALD M. STEVENSON KENT, OHIO BA Kent State University

LLOYD M. SWAN CANTON, OHIO BS Mt. Union MA Ohio State University

CHARLES R. THOMAS WARREN, OHIO BA; BS in ED Kent State University



PAUL R. SHIVELY RAVENNA, OHIO BS in ED Kent State University

CLYDE V. VANAMAN CANTON, OHIO BS Mt. Union College

MARION E. WALKER TWINSBURG, OHIO BS Ohio University

JOHN W. WARDELL EAST CLEVELAND, OHIO BS in ED Kent State University

ROGER H. WATKINS CUYAHOGA FALLS, OHIO BS Kent State University

GEORGE G. WEISZ SEVILLE, OHIO BFA Miami University

MARGARET ANN WILLIAMS SHARON, PENNSYLVANIA BA Allegheny College

WILBUR C. THOMAS OBERLIN, OHIO BA Kent State University



WILLIAM E. WELKER UNIONTOWN, OHIO BS in ED Bowling Green State University

GALEN H. YOUNG RAVENNA, OHIO BA Mancbester College



MARY E. ZIMMERMAN AKRON, OHIO BS Kent State University





WHEN a handful of freshmen filed into the auditorium for their first orientation instructions in the Fall of 1944, the entire class scarcely made an impression in the sprawling center section downstairs.

By Commencement time in June, 1948, this same class, swollen by veterans, was large enough to overflow the main division of the auditorium.

Class activities for nearly five hundred seniors were guided by elected officers, Frank Carioti, president; Berniece Looney, vice-president; Phoebe Steiner, secretary; and Alvin Weekley, treasurer.



As president of Student Council, Thomas Davey led debate and action on leading, and often heated, campus issues. Seniors serving with him in Council included Anne Domiter, Matilda Davis, Robert Duncan, Jean Goncher, Roy Newsome, Isla Schnauffer, Clarence Strader, Robert Wentz, and Robert White.

In addition to their duties in Council, Miss Goncher and Duncan also headed Women's League and Men's Union, respectively. Top posts on leading campus publications were filled by Carioti, Chestnut Burr, and Robert Lengacher, Kenr Stater.

ANNAMARY ACERRA STEUBENVILLE, OHIO ED History



CAROLYN A. ADAMETZ CLEVELAND, OHIO LA Sociology W1LLIAM C. ALDRICH AURORA, OHIO Business Administration MORTON ALEXANDER KENT, OHIO LA Art LOIS L. ALLYN AKRON, OHJO ED Business





RICHARD ALEXANDER CANTON, OHIO ED Health and Physical Education MARY E. ALTMAN BRYAN, OHIO BA General Busin

JANICE K. BARDEN CUYAHOGA FALLS, O. BA Industrial Psychology DOLORES F. BASHLINE AKRON, OHIO ED History

VINCENT R. ALESSI

ST. CLAIR, OHIO

ED Industrial Arts

GENE M. BEACHLY CUYAHOGA FALLS, O. BA Accounting JERRY L. BERGEM EUCLID, OHIO ED Mathematic



HAL BARDEN CUYAHOGA FALLS, O. BA Accounting ROSS T. BARNES CLEVELAND HTS., O. ED Industrial Arts EDWIN L. BATES WADSWORTH, OHIO BA General Business JANET BEATTIE ASHLAND, OHIO ED Secretarial Science BARBARA ASHBY CANTON, OHIO ED Social Studies ROBERT A. BADER DUBOIS, IOWA Business Administration MAR JORIE A. BAMBERGER CANTON, OHIO ED Elementary Education



BONNIE J. AVANT AKRON, OHIO LA Home Economics





JACK T. BAIRD CLEVELAND, OHIO LA Biology



FRANK CARIOTI, JR.

BERNIECE LOONEY PHOEBE STEINER

JOHN M. BLAIR CHAGRIN FALLS, OHIO ED Art

CALVIN ANWEILER AKRON, OHIO BA Merchandising

> SHIRLEY J. BLOOD CONNEAUT, OHIO ED English

ALVIN WEEKLEY

ERNEST C. BODEY CLEVELAND, OHIO LA Chemistry

DELBERT C. BOSLEY AKRON, OHIO BA Marketing



CLASS OFFICERS: FRANK CARIOTI, JR.

BERNIECE LOONEY

PHOEBE STEINER

ALVIN WEEKLEY

ILLIAM J. AMRINE BRIDGEPORT, OHIO BA Accounting

President

Secretary

Treasurer

Vice-President

N E. BLACKMORE KRON, OHIO



PLEASANTVILLE, N. J. LA Art









FRANK C. BOND MEDINA, OHIO BA General Business

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JOHN O. BOTU SALEM, OHIO BA Marketing

FRANK BOYD, JR. CANTON, OHIO BA Air and General Traffic Management

JAMES E. BRAINARD CANTON, OHIO LA Psychology

JOY I. BRAND MILLERSBURG, OHIO ED Home Economics

MARTHA A. BRANDT NILES, OHIO ED Elementary Education

LOUISE BROOKS CUYAHOGA FALLS, O. LA Sociology

PAUL H. BROOKS CLEVELAND, OHIO LA Mathematics

FRANK BROUGHTON AKRON, OHIO BA Accounting

LEONE R. BROUGHTON CHARDON, OHIO ED Elementary Education

PETER D. BROWN KENT, OHIO ED Mathematics

MARION A. BRUNS RAVENNA, OHIO LA English

JIMMIE L. BULLOCK CUYAHOGA FALLS, O. LA Speech

DONA MAE BURKHARDT ROCKY RIVER, OHIO LA Speech

DONA MAY BURKHARDT KENT, OHIO BA Personnel

CARL BURNETT STEUBENVILLE, OHIO Business Administration

WILLIAM L. BUSH TALLMADGE, OHIO LA Pre-Law

































Snow adds splendor to the sharp outline of the Training School.

MARGERY BUTTON CLEVELAND, OHIO ED Elementary Education

ANTHONY J. CACIOPPO RAVENNA, OHIO LA Psychnlogy

WILLIAM J. CADY AKRON, OHIO LA Political Science

GAE C. CALDREN UNIONTOWN, OHIO ED Chemistry

LEONARD R. CAREY AKRON, OHIO ED Industrial Arts

FRANK CARIOTI, JR. LAKEWOOD, OHIO LA Journalism

CARL E. CARROTHERS CUYAHOGA FALLS, O. BA Accounting

ROBERT J. CASEY YOUNGSTOWN, OHIO LA Journalism

PATRICIA MARIE CASTO CUYAHOGA FALLS, O. BA Secretarial Science

JOEL W. CHASTAIN MASSILLON, OHIO LA Physics

JOHN S. CHILL, JR. WARREN, OHIO LA Spanish

**48** Class

The summer campus supports KSU's reputation for outstanding beauty.

JOSEPH J. CIRESI CLEVELAND, OHIO ED Secretarial Science

ROBERT J. CLARK KENT, OHIO BA Factory Management

DOTTIE L. CLEVENGER BARBERTON, OHIO ED General Business

Donald J. Clough CLEVELAND, OHIO BA Industrial Management

RONALD J. COHEN NEWARK, N. J. BA General Business

MARION COLE EAST CLEVELAND, O. LA Journalism, English

MILTON S. COMPTON AKRON, OHIO BA Finance

PERRY D. CONKLE MT. VERNON, OHIO BA Air and General Traffic Management

BEVERLY B. COOK RAVENNA, OHIO BA Personnel

Jeanne M. Cook KENT, OHIO LA Speech

WILBUR F. COOPER CANTON, OHIO BA General Business

ADELLE M. COVAULT LORAIN, OHIO ED Elementary Education





















JANICE M. COVER POLAND, OHIO BA Secretarial Science

WARREN D. CRAIGO SUGARCREEK, OHIO ED Mathematics

GERTRUDE S. CRAWFORD AKRON, OHIO LA Sociology

ELEANOR M. CROUSE NORTH LIMA, OHIO ED Comprehensive Social Studies

THOMAS CURPHEY WINDHAM, OHIO Business Administration

JOHN DAN, JR. SALEM, OHIO **Business Administration** 

ALICE DANYLUKE YOUNGSTOWN, OHIO ED Secretarial Science

VAN B. DARBY EAST BANK, W. VA. LA Psychology

MABEL K. DAVEY KENT, OHIO LA Sociology

THOMAS E. DAVEY KENT, OHIO LA History, Geography

ARTHUR F. DAVIS MOGADORE, OHIO ED Biology

HELEN J. DAVIS SALINEVILLE, OHIO ED Home Economics

MATILDA M. DAVIS KENT, OHIO ED Speech

NORMA L. DAVIS BOSTON, OHIO ED Elementary Education

PATRICK P. DEL VECCHIO NEW HAMPSHIRE, CONN. BA Transportation

JOHN A. DEMMING CANTON, OHIO BA Industrial Psychology









JEAN M. DE POMPEI BEDFORD, OHIO ED Secretarial Science

JUNE M. DERKS AKRON, OHIO ED Spanish

VIRGINIA DE ROSE AKRON, OHIO LA English

VERNON BERT DETTOR BALBOA, CANAL ZONE LA Premedicine

BETTE J. DIECKMANN CLEVELAND, OHIO LA Psychology

ELMER C. DIETZ, JR. STOW, OHIO BA Personnel

LEO A. DI NUOSCIO AKRON, OHIO Business Administration

HERBERT P. DIVNEY RAVENNA, OHIO LA Management Psychology

ANNE T. DOMITER LAKEWOOD, OHIO BA Secretarial Science

JOSEPHINE G. DOUGLASS KENT, OHIO LA English

CLARENCE J. DOVER CLEVELAND, OHIO LA Jouroalism

RICHARD E. DOWNEN TORONTO, OHIO BA Marketing

ROBERT J. DURIVAGE YOUNGSTOWN, OHIO BA Accounting

REES L. EVANS HONOLULU, HAWAII LA Jourgalism

MAXINE J. EVELYN AKRON, OHIO LA Sociology

WILLIAM GLUVNA LAKEWOOD, OHIO **Business Administration** 

























Play ball! The World Series is on the air.

BARBARA A. EWELL RAVENNA, OHIO ED Secretarial Science

FRANK L, FAIR KENT, OHIO **Business** Administration

MARY LOU FARRELL LISBON, OHIO LA English

BETTY B. FAULDS CLEVELAND, OHIO ED Health and Physical Education

FELICE FAUST KENT, OHIO LA Speech

MARILYN L. FERGUSON EAST PALESTINE, OHIO ED Social Science

WILLIAM J. FIKE AKRON, OHIO LA Journalism

JOHN W. FINNEGAN MARION, OHIO LA Mathematics

SUZANNE FLETCHER LAKEWOOD, OHIO ED Art

EARL FORD CLEVELAND, OHIO ED Biology

AUDRIE J. FORNSHELL KENT, OHIO LA Spanish

JOSEPH H. FRASCA FLUSHING, N.Y. BA Political Science

**48** Class

Bob Hoyt, Spring Stater "captain," crowns Rowboat Regatta queen, Barbara Berg.

RUDOLPH J. FRUSCELLA AKRON, OHIO Business Administration

BETTY A. FULKERSON CLEVELAND, OHIO LA Art

JOHN H. FURRER RAVENNA, OHIO ED Social Studies

WESLEY L. GAAB INDEPENDENCE, OHIO LA Biology

PAUL C. GEISINGER BUGHOLZ, OHIO BA Factory Management

EMIL GEORGE CANTON, OHIO LA Chemistry

WILLIAM G. GIESSE CLEVELAND, OHIO BA General Business

ROY G. GIFFORD AKRON, OHIO BA Air Traffic

JANET L. GILLESPIE AKRON, OHIO LA Speech

KENNETH K. GOLDSTEIN NEW YORK, N. Y. LA Journalism

JEAN E. GONCHER EAST CLEVELAND, O. LA Journalism

SAM GORDON AKRON, OHIO LA Sociology

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JAMES M. GOSSETT KENT, OHIO LA Mathematics

LAUREL S. GRADOLPH STOW, OHIO LA English

RALPH GRAVEN AKRON, OHIO Business Administration

ANN E. GRAY KENT, OHIO LA Journalism

GUY W. GRAZIER KENT, OHIO LA Premedicine

ALLEN GREENBERG NEWARK, N. J. BA Industrial Management

EDWARD J. GRENDEL CLEVELAND, OHIO BA Foreign Commerce

STANLEY H. GRENDEL CLEVELAND, OHIO BA Personnel

ERNEST B. GRIMM CLEVELAND, OHIO BA General Business

DONALD D. GRITTON TORONTO, OHIO BA Air Traffic

ROBERTA GRUBE LORAIN, OHIO ED Elementary Education

JANET S. HARMON COLUMBUS, OHIO LA Social Science

WM. A. HARRINGTON STRONGSVILLE, OHIO ED Industrial Arts

EDWARD E. HARSA CLEVELAND, OHIO BA General Business

MARILYN R. HARSHA RAVENNA, OHIO BA Secretarial Science

DALE L. HAWK AKRON, OHIO ED Accounting RUSSELL F. HAWSMAN BARBERTON, OHIO BA Marketing

WILLIAM L. HEARN RAVENNA, OHIO BA Air Traffic

GEORGE C. HEASLIP MERRICK, N. Y. LA Journalism

WILLARD E. HEINTZ AKRON, OHIO ED Health and Physical Education

Robert H. Henderson Akron, Ohio LA Zoology

BETTY G. HESS AKRON, OHIO ED High School Education

DORIS J. HEUPEL AKRON, OHIO BA Secretarial Science

HAZEL P. HIMELRIGH BARBERTON, OHIO ED Comprehensive Business

HAROLD K. HIRT KENT, OHIO LA Chemistry

RUTH E. HOEHN WARREN, OHIO LA Psychology

OLIVE HOLMES MASSILLON, OHIO LA English

VERNON HOOD CANFIELD, OHIO ED Health and Physical Education

DOROTHY A. HOPKINS CLEVELAND, OHIO ED Kindergarten-Primary

LOREN HOSTETLER BARRS MILLS, OHIO ED Industrial Arts

ROBERT HOSTETLER STRASBURG, OHIO BA Accounting

ELIZABETH HOY CLEVELAND, OHIO ED Chemistry





























Lowry Hall reflects the serenity of the quiet early evening on campus.

DON E. HOYT BELLEFONTAINE, OHIO LA English

R. E. HOYT BELLEFONTAINE, OHIO LA Journalism

JAMES HUDKINS CUYAHOGA FALLS, O. ED Industrial Arts

CECIL HUFF CUYAHOGA FALLS, O. LA Mathematics

WILLIAM HUGO DAYTON, OHIO BA Accounting

HERBERT HULL AKRON, OHIO Business Administration

PHYLLIS HUM EAST PALESTINE, OHIO LA English

WARREN HUNT BEDFORD, OHIO LA Mathematics

JACK L. HUROWITZ NEW HAVEN, CONN. BA Industrial Management

CHARLES D. INFIELD SHARON, PA. ED Psychology, Biology

ALICE L. ISRAEL CLEVELAND, OHIO ED Health and Physical Education

MILAN A. JAKSIC CLEVELAND, OHIO BA Industrial Management

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Many more seniors will take inspiration from the traditional ivy of Merrill Hall

NORMA LEE JENKINS NILES, OHIO LA Home Economics

ARTHUR W. JOHNSON EL MONTE, CALIF. ED Music

ETHEL M. JOHNSON KENT, OHIO ED Home Economics

HOMER E. JOHNSON KENT, OHIO BA Personnel Management

ROBERT W. JONES LOUISVILLE, OHIO LA Biology

RUTH E. KADOW BEREA, OHIO ED Secretarial Science

HUGH KAILAN BOMBAY, INDIA LA Biology

HENRY J. KALLAL AKRON, OHIO BA Marketing

THOMAS T. KALLIS LORAIN, OHIO BA Retail Marketing

PAUL W. KALSTROM AKRON, OHIO BA Accounting

IRENE N. KELBAUGH CUYAHOGA FALLS, O. ED Psychology, English

WALTER T. KELLER SOUTH EUCLID, OHIO Biology, Social Science ED



















JOHN F. KELLEY AKRON, OHIO ED Industrial Arts

JAMES G. KENSKI CLEVELAND, OHIO ED Mathematics

GLORIA JEAN KESSLER ELYRIA, OHIO ED Mathematics

RALPH H. KIMBALL AKRON, OHIO LA Industrial Engineeriog

CHARLES R. KINDLE BELLAIRE, OHIO BA Accounting

ERWIN J. KLEIN NILES, OHIO ED Social Studies, Sociology

RUTH E. KLEIN NEW BRIGHTON, PA. LA Zoology

ANTHONY KLIPSIC PITTSBURGH, PA. ED Health and Physical Education

ROBERT KNAPP KENT, OHIO BA Industrial Psychology

ELEANORE KNEBLEWICZ CLEVELAND, OHIO ED History, Social Science

DOROTHY J. KNEUBUEHL N. PHILADELPHIA, O. ED Elementary Education

FRANK KOBERNA HUDSON, OHIO **Business** Administration

DONALD KOERLIN CLEVELAND, OHIO LA Journalism

JULIAN Y. KOFSKY CLEVELAND, OHIO BA Advertising

HELEN A. KOLK CLEVELAND, OHIO ED Elementary Education

THOMAS F. KOT YORKVILLE, OHIO ED Industrial Arts







RALPH E. KREIGER MASSILLON, OHIO BA Marketing

ROBERT LEE KREYSSIG EUCLID, OHIO ED Mathematics

WILLIAM N. KUENDIG CANTON, OHIO BA Commerce

WESLEY A. KURTZ CLEVELAND, OHIO BA General Business

CHARLES Q. LAFFERTY PITTSBURGH, PA. BA Air Transportation, Traffic Management

MELVIN LAMPE PARMA, OHIO BA General Business

WANDA L. LASHLEY STOW, OHIO LA Political Science

JOHN LAURENSON CANTON, OHIO **BA** Business

ISABEL LEE YOUNGSTOWN, OHIO LA Zoology(Premedicine)

CHARLES A. LEHMAN AKRON, OHIO ED Chemistry

GRACE E. LEMLEY CUYAHOGA FALLS, O. BA Secretarial Science

MAVIS J. LEMMONS AKRON, OHIO LA Art

MARION R. LEMPONEN ASHTABULA, OHIO ED Spanish

ROBERT D. LENGACHER SUGARCREEK, OHIO LA Journalism, History

ARNOLD W. LEWIS CANTON, OHIO BA Public Administration

Jean M. Leyman CANTON, OHIO BA Secretarial Science





































Mrs. Harriet Russell re-ceived the title of "Queen Mother" for 1947 from Bob Blumer.

RICHARD C. LIMBERT CANTON, OHIO ED Biology

GEORGE E. LINTNER AKRON, OHIO ED Political Science, Social Studies

RAE ELLEN LOHRKE CLEVELAND, OHIO ED Kindergarten-Primary

BERNIECE LOONEY WARREN, OHIO ED Health and Physical Education

VELOIS E. LOUDON HANOVERTON, OHIO ED English

MARIAN E. LOWER KENT, OHIO FD Art

DOROTHY W. LUCK CANTON, OHIO ED Speech

C. H. MCCAUSLAND, JR. STEUBENVILLE, OHIO FD Mathematics

HOWARD S. MCCUNE AKRON, OHIO BA General Marketing

EILEEN M. MCGINLEY CLEVELAND, OHIO LA Speech

Albert J. McGoogan CLEVELAND, OHIO BA Accounting

Harlan W. McGrail Akron, ohio BA Commerce



**48** Class

KSU is on the air as Alan Freed interviews Student Council president, Tom Davey.

ROBERT MCKEE EUCLID, OHIO BA Accounting

NANCY M. MCNUTT SNYDER, N. Y. ED Health and Physical Education

JOHN F. MCVAY CUYAHOGA FALLS, O. LA Premedicine

MARLIN W. MACK LIMA, OHIO ED History

LOUISE G. MACKENROTH SILVER LAKE, OHIO LA Sociology

ROBERT MAGEE CANTON, OHIO BA General Business

RALPH F. MARQUARDT AKRON, OHIO BA Marketing

KENNETH W. MARTY SALEM, OHIO LA Chemistry

DUANE L. MAY WARREN, OHIO BA Accounting

LEO A. MAY CLEVELAND, OHIO ED Industrial Arts

GRAYCE M. MAYS GARFIELD HTS., OHIO LA Psychology

WALTER F. MEADS DELPHOS, OHIO BA General Business























DONALD E. MEARS CLEVELAND, OHIO LA Chemistry

ELEANOR L. MECK BUCYRUS, OHIO LA Speech, Journalism

WM. W. MESSERSMITH COLUMBIANA, OHIO BA Markering

GENEVIEVE K. MESSIK CANTON, OHIO ED Kindergarten-Primary

JOHN R. MESSURI CLEVELAND, OHIO LA Political Science

JAMES G. MEYER SHARON, PA. ED Industrial Arts

MARY E. MICHEL KENT, OHIO BA Personnel

RICHARD B. MIDDAUGH PORT JERVIS, N. Y. ED Health and Physical Education

CHARLES P. MIHALKO CLEVELAND, OHIO ED Social Studies

LYDIA MIHOK CLEVELAND, OHIO ED Speech

HOWARD H. MILAR N. PHILADELPHIA, O. BA Marketing

JOHN M. MILLER GNADENHUTTEN, O, LA Psychology

MARGARET A. MILLER YOUNGSTOWN, OHIO ED English

VIOLET M. MILLER RAVENNA, OHIO ED Kindergarten-Primary

NICHOLAS J. MIZERES CANTON, OHIO LA Premedicine

FLORIAN W. MOCILNIKAR CLEVELAND, OHIO LA French













- MARY A. MOHER EAST CLEVELAND, O. Education GEORGE M. MOKODEAN
  - JEORGE M. MOKODEAN CANTON, OHIO ED Social Science

MICHAEL J. MOKODEAN CANTON, OHIO ED Accounting

DONALD A. MOORE KENT, OHIO ED Mathematics

JAY P. MOORE MANTUA, OHIO BA General Business

JOHN H. MOORE BELLAIRE, OHIO ED History

ELSIE RODGERS MORITZ SALAMANCA, N. Y. ED History

WILLIAM C. MORITZ CLEVELAND, OHIO ED Health aod Physical Education

KATHRYN M. MORSCH NEWTON FALLS, OHIO ED Art

TOM E. MOSES CLEVELAND, OHIO LA Sociology

JAMES R. MUIR AKRON, OHIO ED Journalism

RAYMOND MULLALY YOUNGSTOWN, OHIO LA Journalism

DAYTON L. MULLEN AKRON, OHIO BA General Business

RELLA MUNTEAN LISBON, OHIO ED English

EUGENE E. MYER SALFM, OHIO ED, BA Sales Merchandising

RUTH M. MYERS EAST PALESTINE, O. ED Home Economics































The Atrium steps make a symbolic ladder pattern leading to the hilltop campus.

WILLIAM L. MYERS CANTON, OHIO BA Marketing

ARTHUR E. NASH KENT, OHIO LA Economics

JOSEPH G. NESTICH YOUNGSTOWN, OHIO ED Industrial Arts

DWIGHT N. NETZLY NAVARRE, OHIO BA Accounting

HOWARD S. NETZLY NAVARRE, OHIO ED Psychology, Social Studies

IRWIN R. NEWHOUSE SHAKER HEIGHTS, O. BA Accounting

ROY E. NEWSOME WARREN, OHIO BA Advertising

F. GREGG NEY MEADVILLE, PA. LA Zoology

ROBERT C. NORRIS MANSFIELD, OHIO BA General Business

DOYLE C. NUTTER TIFFIN, OHIO ED Health and Physical Education

DOMINIC J. PALUMBO CLEVELAND, OHIO BA Marketing

CLARENCE L. PANATZER AKRON, OHIO BA Foreign Trade

**48** Class

Summer foliage frames the east wing cafeteria of Lowry Hall.

GEORGE PAPPAS AKRON, OHIO ED Health and Physical Education

BESSIE K. PARDEE STOW, OHIO ED English

GEORGE W. PELTON NILES, OHIO ED Health and Physical Education

JOSEPH J. PERCONTI CLEVELAND, OHIO ED Industrial Arts

MICHAEL PEREZ MASSILLON, OHIO BA Personnel

BERNARD J. PETIT CANTON, OHIO BA Accounting

GERALDINE J. PETZEL CLEVELAND, OHIO ED Speech

DOUGLAS J. PHILLIPS CLEVELAND, OHIO ED Industrial Arts

NADINE M. PHILLIPS ALLIANCE, OHIO ED Kindergarten-Primary

MARIO R. PIASTRELLI CLEVELAND, OHIO ED Industrial Arts

MARGARET E. PINKERTON CONNEAUT, OHIO ED Elementary Education

CLYDE L. PINKSTON AKRON, OHIO BA Commerce





















ARLO D. PLOUGH RAVENNA, OHIO LA Mathematics

PETER T. POMPILO CLEVELAND, OHIO LA Psychology

CATHERINE POTH MASSILLON, OHIO ED Elementary Education

ROBERT E. POWERS TALLMADGE, OHIO BA Marketing

GAY J. PROVO WICKLIFFE, OHIO LA English

MIRIAM R. PUGH MANSFIELD, OHIO LA Speech

THERESA A. PUGLIESE CLEVELAND, OHIO ED Speech

RUTH E. PURDY AKRON, OHIO BA Retailing

CHARLES R. QUIMBY UHRICHSVILLE, OHIO BA Finance

JOHN B. QUINN CANTON, OHIO BA Personnel Management

KENNETH M. RAKE CLEVELAND, OHIO ED Social Studies, History

RICHARD H. REASH RAVENNA, OHIO ED Health and Physical Education

JAMES B. RECTOR MEADVILLE, PA. BA Marketing

ROBERT T. RECTOR MEADVILLE, PA. BA Marketing

JAMES C. RHOADS ST. CLAIR, PA. BA Marketing

GLENN A. RICE CANTON, OHIO LA English

MARTHA JANE RILEY NILES, OHIO ED Elementary Education

RICHARD RILEY DOVER, OHIO ED Health and Physical Education

FAYNE E. RITZMAN MOGADORE, OHIO ED Hame Economics

ROBERT C. ROBERTS PARMA, OHIO LA Chemistry

AUDREY M. ROCHE CLINTON, OHIO LA Home Economics

JENNIE H. ROCKO TORONTO, OHIO ED Elementary Education

W. H. ROHRER MALVERN, OHIO ED Mathematics

DOROTHY J. ROSE NILES, OHIO ED English

RUBY M. ROSHON WAYNESBURG, OHIO ED English

ERNEST A. ROWLAND, JR. LODI, OHIO LA Journalism

ALFRED RUBIN CANTON, OHIO BA Accounting

MARVIN RUBIN CANTON, OHIO BA Accounting

ROBERT W. RUGGLES EAST CLEVELAND, O. BA Marketing

HARRIETTE R. RUSSELL AKRON, OHIO ED Health and Physical Education

RUDY RUZICH CLEVELAND, OHIO BA Personnel

LAURENCE L. SAUBER BARBERTON, OHIO LA Biology

































"Slightly tipsy," Janet Gillespie faces a family crisis in "The Late George . . ."

JOHN T. SCHICK CANTON, OHIO BA Accounting

CLAUDIA F. SCHIPCHIK PARMA, OHIO ED Elementary Education

ETHEL M. SCHIRMER LORAIN, OHIO LA Journalism

JOSEPH F. SCHMIEDL KENT, OHIO LA Psychology

LOIS M. SCHMOTZER CLEVELAND, OHIO LA Psychology, Sociology

ISLA M. SCHNAUFFER CLEVELAND, OHIO ED Secretarial Science

OLIVER J. SCHNEIDER RAVENNA, OHIO LA Political Science

ROBERT W. SCHNEIDER AKRON, OHIO BA Personnel

WILBUR J. SCHNEIDER RAVENNA, OHIO ED Social Science

JOHN R. SCHWARTZ CANTON, OHIO BA General Business

MARYLOU SCRIBNER KENT, OHIO ED Health and Physical Education

MARGARET J. SCULLION CLEVELAND HTS., OHIO ED Elementary Education

**48** Class

All in fun, "Inky" shows queen contestants how to act befote a contest judge.

GEORGE SIMSTEAD WINDHAM, OHIO ED Health and Physical Education

ARTHUR P. SEYLER CLEVELAND HTS., OHIO BA General Marketing

HARRY P. SHAHEEN CANTON, OHIO BA Marketing

BERNARD J. SHARKEY NILES, OHIO BA Industrial Management

DOROTHY J. SHAY MAPLE HEIGHTS, OHIO LA Speech

ROBERT S. SHEETS COLUMBIANA, OHIO ED Mathematics

**RUTHANN SHELAR** NILES, OHIO ED Art

WALTER O. SHILLING MASSILLON, OHIO BA Marketing

DONALD F. SHOOK CUYAHOGA FALLS, O. LA Mathematics

CHARLES J. SILVA WINDHAM, OHIO BA Biology

RICHARD C. SINGER CANTON, OHIO BA Marketing

JOHN C. SKELLY AKRON, OHIO BA Commerce

























EILEEN SMITH KENT, OHIO ED Elementary Education

NEWMAN T. SMITH PEORIA, ILLINOIS BA Air Traffic

HELEN B. SORRELS AKRON, OHIO ED Health and Physical Education

JANET E. SOWRY DORSET, OHIO ED History

FRANK H. SPECHALSKE BEREA, OHIO ED Health and Physical Education

HERMAN A. SPECK LORAIN, OHIO BA General Business

ROBERT W. SQUIRES BARBERTON, OHIO LA Premedicine

JUNE K. STAHLMAN KENT, OHIO LA Sociology

DALE L. STANFORD NORTH LAWRENCE, O. ED Music

BETTY V. STANLEY GARRETTSVILLE, OHIO LA Latin

RUSSELL N. STANTON ASHTABULA, OHIO BA Accounting

RALPH E. STEERE LONG ISLAND, N. Y. BA Applied Arts

JUNE M. STEIGERWALD CANTON, OHIO ED Spanish

CHARLES F. STEIN CANTON, OHIO ED Industrial Arts

PHOEBE STEINER ORRVILLE, OHIO ED Kindergarten-Primary

SYLVIA STEINER CLEVELAND HTS., OHIO ED Kindergarten-Primary











ALICE M. STEPHENS SUFFIELD, OHIO ED Home Economics

FRANK C. STEVENS WEAVERVILLE, N. C. ED Elementary Education

RICHARD M. STEWART AKRON, OHIO LA Polirical Science

ROBERT J. STEWART CLEVELAND, OHIO ED Industrial Arts

CLARENCE E. STRADER BARBERTON, OHIO LA Political Science

MARILYN V. STRAIGHT KENT, OHIO LA Premedicine

GEORGE W. STREBY FREDERICKTOWN, O. ED Health and Physical Education

MERLE E. STRONG BERLIN CENTER, OHIO ED Industrial Arts

WILLIAM A. STUMPF SPRINGFIELD, OHIO BA Accounting

JAMES L. STURROCK ORWELL, OHIO ED Biology

LOIS TEAN STUTZ SHALERSVILLE, OHIO BA Secretarial Science

WILLIAM C. SUDECK ALLIANCE, OHIO ED Health and Physical Education

STEPHEN SZALAY AKRON, OHIO BA General Business

GWEN SZILAGYI HIRAM, OHIO LA Political Science

ELEANOR A. TARCHANIN CLEVELAND, OHIO ED Social Studies

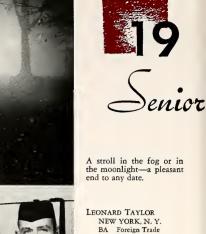
LAURICE M. TAYLOR ASHTABULA, OHIO ED Elementary Education











LARRY P. THIES STOW, OHIO LA Chemistry

RUTH M. THORNBLADH MANCHESTER, CONN. LA Journalism

GEORGE B. TOWNER BRADY LAKE, OHIO BA Personnel

W. ERNEST TRANSLATEUR FOREST HILLS, N. Y. BA Traffic Management

IRENE TREMBLY CLEVELAND, OHIO ED Secretarial Science

FRANK J. TRENTA BARBERTON, OHIO ED Chemistry

IRENE E. TRYON AKRON, OHIO LA Home Economics

ROBERT D. TUBAUGH RAVENNA, OHIO ED Mathematics

JOSEPH E. URBAN CLEVELAND, OHIO BA General Business

DON W. VARNER AKRON, OHIO LA Biology

KATHLEEN J. VAUGHAN AKRON, OHIO ED Business Comprehension

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**48** Class

Senior women may have many memories of their freshman year in Moulton Hall.

CHARLES H. VAUGHN AKRON, OHIO **I.A** Economics

PAUL W. VAUGHN AKRON, OHIO BA Personnel .

FRANK P. VENDELY FAIRPORT HARBOR, O. BA Accounting

VINCENT G. VITALE OAKLAND, N. J. ED Health and Physical Education

JACK WAGGONER AKRON, OHIO BA Marketing

JOHN T. WALTON FT. MYERS BEACH, FLA. BA General Business

MARJORIE F. WALTON CLEVELAND, OHIO BA General Business

GENEVIEVE L. WAMPLE FALCONER, N. Y. LA Health and Physical Education

EDMUND WANNER COLUMBUS, OHIO LA Premedicine

John E. Warner leavittsburg, ohio LA Chemistry

HAROLD D. WASHBURN CUYAHOGA FALLS, O. BA Marketing

FRED J. WATSON FORD CITY, PA. ED Social Studies























RODERICK N. WATTS NORTH CANTON, OHIO BA Accounting

LOIS W. WEBB CLEVELAND, OHIO BA Personnel

ALVIN WEEKLEY CANTON, OHIO LA Economics

GLENN D. WEIGAND SALEM, OHIO LA Biology

L. JANET WEIMER KENT. OHIO ED Elementary Education

GERALD WEIR JEFFERSON, OHIO BA General Business

ROBERT G. WHITE CUYAHOGA FALLS, O. LA Speech

DORIS E. WILKES CLEVELAND, OHIO LA Philosophy, English

G. WILLIAM WILLIAMS AKRON, OHIO ED Music

KATHERINE L. WILLIAMS CLEVELAND HTS., OHIO ED Home Economics

MAX WILLIAMS COSHOCTON, OHIO BA General Business

MARILYN E. WILMS SALEM, OHIO LA Chemistry

DORIS M. WINICK CANTON, OHIO ED Speech

SHIRLEY A. WIRTH PALESTINE, OHIO LA Psychology

DONALD W. WISE PARMA, OHIO ED Accounting

JANELL I. WISE HUBBARD, OHIO ED Kindergarten-Primary











WILLIAM E. WOLF CUYAHOGA FALLS, O. IA Chemistry

RICHARD P. WOLFE NEW LONDON, OHIO ED Health and Physical Education

WALTER N. WOLFE BRADY LAKE, OHIO BA Marketing

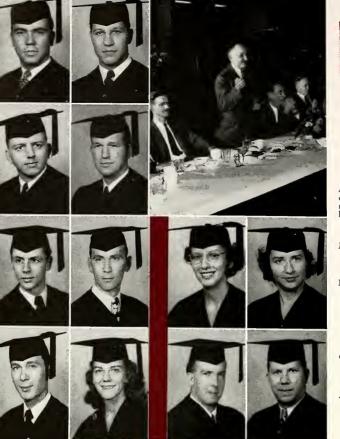
DON C. WRENTMORE CLEVELAND, OHIO BA Personnel

GEORGE WRIGHT YOUNGSTOWN, OHIO LA Economics

JOE WYATT HUNTSBERG, OHIO ED History

STANLEY N. YAMOKOSKI KENT, OHIO LA Zoology

BETTY YOUNT AKRON, OHIO LA Sociology





Alumni hear their presi-dent, Joe Kelly, at the an-nual Homecoming Day banquet.

Marian J. Zapka KENT, OHIO BA Accounting

ELEANOR A. ZIKA CANTON OHIO LA Art

GEORGE E. ZINGERY KENT, OHIO BA Foreign Trade

JAMES W. ZINGERY NEW PHILADELPHIA, O. BA Indus. Psychological Procedures



GERALD H. CHAPMAN

FOR the last four years commencement-conscious seniors have turned to their advisor, Dr. Gerald H. Chapman, associate professor of chemistry.

Always the calming influence during graduation rehearsals and exercises, Dr. Chapman serves as marshall of the commencement parade and head of the commencement committee.

Supervision of finances and senior activities also fall within Dr. Chapman's responsibilities as class advisor. However, these problems are familiar to the portly professor who has been associated with the university as a student or faculty member since 1911.

# **ALUMNI ASSOCIATION**

SETTING an example in accomplishment, members of the Kent State University Alumni Association executive council drove to Kent each month from every northeastern Ohio county, to attend the informal luncheon meetings where alumni plans were carefully formulated.

Led by Joseph D. Kelly, '33, alumni functioned under a new constitution and the number of association members was increased through an intensive enrollment drive.

Two new chapters were added during 1947-48, in Ashtabula and Mahoning counties. These joined the ranks of nine clubs already active in Cuyahoga, Summit, Portage and Stark counties.

Keeping alumni well-informed of work by their club officers, as well as providing class notes and campus news, the Kent Alumnus continued its quarterly publication. Marion Cole, editor for the fourth year, was assisted by Robert Weymueller until April, when he assumed complete charge.

Alumnus editor, Robert Weymueller, assumes the duties of graduating editor, Marion Cole.

FIRST ROW: Bernice Oswald, Gladys Kelly, Marvin Johnson, Raymond Trachsel, Joseph Kelly. SECOND ROW: Robert Weymueller, Marion Cole, Evelyn Weston, Malvern Randels.





WITH an eye coward the future, junior class officers not only planned this year's activities well in advance, bur even devised a constitution for succeeding junior classes.

The beginning of a new tradition was established when the class of '49 decided to finance a Spring dance honoring the seniors. Proceeds of this Junior-Senior Prom were pledged to the Stadium Drive.

Also new in the university club organization this year was the Council of Presidents, composed of heads of all student clubs, honoraries, fraternities, and sororities. A junior, Curt Sarff, the council's first chairman, was instrumental in the organization's founding. With Phyllis Robbins he also represented his class on Student Council. Phil Brustein emerged victorious in the hotly-contested class election. Sharing the officer slate with him was a feminine trio consisting of Dawn Kerkhof, vice-president; Connie Norris, secretary; and Jane Wrentmore, treasurer.

Robert Farnsworth and Wallace Krivoy held offices in Men's Union and Margaret Boone was a Women's League leader. John Finn edited the Kent Stater in the Winter quarter.

Six men and six women from the class were initiated into Blue Key and Cardinal Key, national service honoraries. Those pledged were Janet Gillespie, Doris Heupel, Ann Irons, Martha Lansinger, Miss Robbins, and Alice Jean Watson, to Cardinal Key; and Finn, John Forrest, Krivoy, Richard Paskert, Sarff, and Donald Warman, to Blue Key.





FIRST ROW: James Pawers, Ray Rena, Ray Barman. SECOND ROW: Rosemary Morris, Beatrice Bachman.



FIRST ROW: Angeline Scaurcas, Audrey Kana, Mary Farmer.

SECOND ROW: James Weber, Richard Durst.



FIRST ROW: Ernest Part, Jess Richmand, Paul Schall. SECOND ROW: Edward Hamrle, Donald Anderson, Gene Snyder.



FIRST ROW: Edna Brawn, Bannie Strauss, Ellen Tucker. SECOND ROW: Mary Kennell, Renna Melhuish, Laura Bingham.



FIRST ROW: Gerry Rigby, Alton Foutts, Betty Abbott. SECOND ROW: Earl Kallar, Mary Alice Raberts.



FIRST ROW: Sarah Jahnsan, Ben Cottan, Richard Jahnson. SECOND ROW: Richard Dzurec, Henry Bury.



FIRST ROW: Ila Jackson, Addie Pelfrey, Marilyn Kirkland. SECOND ROW: Fred Green, William Taylar, George William



FIRST ROW: Dorathy Ede, Patricia Schaefer, Cathryn Mulligan, SECOND ROW: Gardan Parrish, Robert Singhaus, Habart Adams.



FIRST ROW: Denver Sturgil, Rabert Wernheimer. SECOND ROW: Robert Ashby, Melvin Lampe, Worren Sanders.



FIRST ROW: Janet Crawford, Jean Stonestreet. SECOND ROW: Gloria Sherrets, Eileen Young, Blanch Trimeloni.





FIRST ROW: Robert Sonnhalter, Carl Albu. SECOND ROW: George Ketchy, Virginia Khoenle, Ervin Matthews. FIRST ROW: Velma Small, Jeanne Smith. SECOND ROW: Robert Buckley, Virginia Block, Albert Stumpe.



FIRST ROW: Jeannette Barry, Eris May. SECOND ROW: Charles Solomon, Betty Rowlen, J. A. Manthey.

ORS



FIRST ROW: John Miller, Virgil Costarella, Lau Federico. SECOND ROW: Philip Battes, Richard Riggle, Arthur Simons.





FIRST ROW: Gene Muldaon, Fred Hawley. SECOND ROW: Ruth Harbaly, Gwendolyn Raybauld, Ann Antypas.

FIRST ROW: Jean Anderson, Elizabeth Janes. SECOND ROW: James Gray, Samuel Danze, Llayd Gfeller.



FIRST ROW: Bruce Braaks, Vernan Kampfer. SECOND ROW: Jerry Dantzic, Vic Warner, Gerald Beeman.



FIRST ROW: Martha Lansinger, Charles Whitehead. SECOND ROW: William Saviers, Raymond Demattia, Joseph Zsiga.



FIRST ROW: Roberta Sallberger, Barbara Caldwell. SECOND ROW: Roberta Williams, Rasemary Grzincic, Charlene Mareland.



FIRST ROW: Wayne Thamas, Rabert Maadie. SECOND ROW: Ann Irans, Elaine Chill, Cora David.



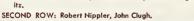
FIRST ROW: David Kaplan, Wayne Beatty, Pat Ceglia. SECOND ROW: Robert Brown, Henry Di Lucca.



FIRST ROW: Robert Zengler, Robert Krais. SECOND ROW: Lyle Budner, Anthony Reto, Felix Diaz, Wallace Katouch.



FIRST ROW: Stella Trautz, Edward Trautz, Richard Vogenitz,





FIRST ROW: Ethelyn Ryder, Frank Leonard. SECOND ROW: Paul Leidel, Owen Hamphill, Robert Wilhelm, John Brooks.



FIRST ROW: Pat Simmons, Mary Lou Parker, Ida Cheruco. SECOND ROW: Paul Deck, Harold Yoak.

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FIRST ROW: John Forrest, John Richards. SECOND ROW: Lloyd Thomas, Darothy Knopp, Warren Lashley.





FIRST ROW: Harold Schoonover, Russell Harris, Robert Duncan. SECOND ROW: Kenneth Crutchley, R. W. Bulgrin.

FIRST ROW: Vincent Hudec, Lois Hudec, Horry Higley. SECOND ROW: James Brindza, Don Armitage.



FIRST ROW: Bettye Crisp, Richard McAllister, Evelyn Fellows. SECOND ROW: Thomas Crawford, Robert Danford.



FIRST ROW: Alice Jones, Jomes Langan, Helen Garrison. SECOND ROW: Donold Grahe, Williom Furst.



FIRST ROW: Jomes Wilkins, Jr., Williom Fogarty, Poul Robinson. SECOND ROW: James Thomas, Robert Marty.



FIRST ROW: Dotty Schramm, Kathy Hosfeld, Betty Vey. SECOND ROW: Jayce Botes, Lucille Hymon.



FIRST ROW: Thomas Shubert, Paul Stevenson, Walter Jones.

SECOND ROW: John Pachuta, Jahn Correl.



FIRST ROW: Ruth Anne Crawford, Toni Mittiga, Margaret Sawyer. SECOND ROW: James Rinier, Jules Du Bar,



FIRST ROW: Russell Gray, Calvin Anweiler, Wilbur Beal. SECOND ROW: Patrick Miladore, Charles Petty.



FIRST ROW: Corol Klein, Gordon Kirk, Margaret Hissem. SECOND ROW: Harold Bantum, George Gifford.



FIRST ROW: Curtiss Sarff, Jordan Truthan. SECOND ROW: William Waidelich, Edward Lynch, Frank Kozlowski.



FIRST ROW: Eleanore Tomasik, Joann Kemp, Gloria Neff. SECOND ROW: Noncy Swigort, Eleonore Kolk, Mary Lou Smith:





FIRST ROW: Fronces Goug, Owen Swanson. SECOND ROW: Marvin Goer, Ralph Steere, Dominick Cacioppo.

FIRST ROW: Josephine Cook, Marcye Armington. SECOND ROW: Edwin Corkins, Don Livezey, William Hodson.





FIRST ROW: Robert Kidd, Ray Looper. SECOND ROW: Dorothea Helman, Dorothy Leopold, Ruth Ossman.

FIRST ROW: Jean Hammond, Donna Gover. SECOND ROW: Wesley Gordon, John Dilling, Peter Ulrich.



FIRST ROW: Abigoil Dickerson, Morjorie Engren. SECOND ROW: George Groft, John Moyer, Clare Perez.



FIRST ROW: William Haose, Bob Towner. SECOND ROW: Helen Bishop, Gertrude Moss, Ann Di Claudio.



FIRST ROW: Dan Wagner, Neal Manning, Owen Mc-Cafferty. SECOND ROW: Carlas Davis, Charles Haag.



FIRST ROW: Francis Herzag, Earl Greaves, Henry Lanzdurf. SECOND ROW: Anthany Simane, Willis Richardson, Willis Brown.



FIRST ROW: William Caskey, Rabert Brawn. SECOND ROW: Laurence Klein, Richard Zevalkink, Gary Fax, Edward Istnick.



Candy Zilla, Barbara Berg and Mary Lou Halland relax in their quarters that wan several Raam-of-the-Month Cantests last spring in Lawry Hall.



FIRST ROW: Rabert Gelczer, Karl Burns. SECOND ROW: Gerald Furbish, Jahn Kalo, Harvey Snyder, Rabert Carnwell.

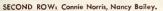


FIRST ROW: Jean Miller, Jaan Wardell. SECOND ROW: Llayd Miller, Richard Arnald, William Dalzell.

5.



FIRST ROW: Jeon Tedrick, Jane Wrentmore, Phyllis Mikula.





FIRST ROW: Tasman Dawding, Fred Hortmon. SECOND ROW: Milton Kenngott, George Ebel, Russell Logon.



The construction rash spreads to the atrium as a corpenter begins work on the new university postoffice.



FIRST ROW: Rochel Jane Thomas, Jonet Dauglass, Dorothy Rice,

SECOND ROW: Dorothy Miller, Jóan McDermott, Muriel Swain.



Professional baseball visits the campus as Bill Veeck, president of the Cleveland Indians, addresses on ottentive student body.



FIRST ROW: Frank Zima, Joseph Zaludny. SECOND ROW: Glenn Baskett, Robert Morrow, Richord Cone.

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FIRST ROW: Laverne Partridge, George Gilbert. SECOND ROW: David Sebesta, William Becherer, James Carroll.



FIRST ROW: Betty Jean Smeltzer, Marianne Bowden. SECOND ROW: Tom Deedman, Marian Spencer, Edward Runge.



FIRST ROW: Everett Jenkins, Jerry Schoof. SECOND ROW: Danald Rupert, Iris Harkins, James Harkins.



FIRST ROW: Emma Zittlou, Eleanor Jonaitis. SECOND ROW: Robert Hildebrand, Virginia Gilcrest, William Hawkins.



FIRST ROW: Hubert Mabe, Tom Saltsman. SECOND ROW: Patricia Harrington, Modelyn Goddard, Ruth Reed.



FIRST ROW: Steve Brynes, William Schenk. SECOND ROW: John Lopunka, Naami Moses, Wilfred Cheetham.

5





FIRST ROW: Rager Howard, Cletus Fisher. SECOND ROW: Rass Whitemyer, Roy Hein, Richard Bartchy.

FIRST ROW: Ray Inscha, Margaret Staib. SECOND ROW: Phil Brustein, Richard Paskert, John Vandever.



FIRST ROW: Charlatte Madison, Kathryn Wells, Barbara Lee.

SECOND ROW: Katherine Baukas, Dan Smith, Ruth Hettinger.



FIRST ROW: Stephen Stofsick, Dan Swartz. SECOND ROW: Schirrman Jahnston, Robert Hersman, Archie Erwin.



FIRST ROW: Jahn Anderson, Carl Hutton. SECOND ROW: Fred Riegler, Russ Lingruen, Al Pete.



FIRST ROW: Frank Klein, Charles Walker. SECOND ROW: Mearle Eisenhart, Stephen Szalay, Rabert McGowan.



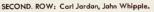


FIRST ROW: Raymand Giannamore, Hubert Hawes, SECOND ROW: Leanard Jarvis, Jack Bernhardt, Don Kirkpatrick.

FIRST ROW: Fay Marris, Patrick Sullivan, Verna Krause. SECOND ROW: Harold Greenwald, Ray Murray.



FIRST ROW: Rabert Carney, Eltan Newman, James Satteson.





FIRST ROW: Alan Poese, Part Hall. SECOND ROW: Dan Maare, Glenn Parker, Glenn Barber.



FIRST ROW: John Wolcatt, Lauise Janes, Jack Baker. SECOND ROW: Frank Langa, Frank Fedarka.

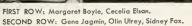
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FIRST ROW: Wayne Grubaugh, George Gibbons, Marris Galloway. SECOND ROW: Robert Braski, Donald Cassidy.







FIRST ROW: Michael Lower, Harry Burkhart. SECOND ROW: Williom Davis, Charles Latham, Williom Gardner.



FIRST ROW: Albert Koenig, Jr., Thomas Pimbley. SECOND ROW: James Wise, Nancy Baker, John C. Wise.



FIRST ROW: William Klein, Clarence Ott.
SECOND ROW: John Kocher, William L. Williams, Adolph Frehs.



FIRST ROW: Ralph Graven, Jack Loney. SECOND ROW: John Grimaldi, Robert London, Harry Reed.



FIRST ROW: Naomi Teter, Marilyn Snyder. SECOND ROW: Bass Canstantine, Charles Daum, Marjorie Melrose.

R S.





FIRST ROW: John Phillips, Charles Weber. SECOND ROW: Jack Moore, Ray Rice, William Loughrey.

FIRST ROW: Mary Lou Johnson, Betty Reddrop. SECOND ROW: Bonnie Sue Kaiser, Virginia Reed, Helen Hallock.



FIRST ROW: Nick Free, Jomes Steele. SECOND ROW: Charles Sua, Everret Rigel, Kenneth Lange.



FIRST ROW: Clay Boker, John Wise. SECOND ROW: William Wilde, William Barton, Robert Hooper.



FIRST ROW: John Laurenson, Sarah Yingst, SECOND ROW: Walter Tisevich, Carol Johnson, Robert Severns.



FIRST ROW: Duone Budner, Irving Hohn. SECOND ROW: Leonard Faglesong, James Butcher, Dave Roth.







FIRST ROW: Betty Wilson, Harold Pravince, Allene Siegel.
SECOND ROW: Kathleen Walters, Helen Gergel, Rosemary Acierna.

FIRST ROW: Engene Schmiedl, John Shirilla, Irving Partman. SECOND ROW: Richard Fannin, Tam Conwell.





FIRST ROW: Charlatte Caldwell, Elizabeth Stewart, Margaret Baane.

SECOND ROW: Rabert Bailey, Charles Hopkins, Carl Blackburn.

FIRST ROW: Donald Zimmerlin, Martin Barrett, Leo Kat. SECOND ROW: William Kendall, Bernard Kilbride.



FIRST ROW: Kathryn Frase, Cal Logan, Mary Miska. SECOND. ROW: Maria Fiari, Eileen McGinley, Margaret Badoly.



FIRST ROW: Roman Sarako, Stanley Sumergrad, George Beazel. SECOND ROW: Rabert Steffy, Larry Snyder.





PLANNING activities for 1,700 second-year students proved no easy task for sophomore class officets. However, class spirit showed itself on occasions such as the class agreement to co-sponsor the Popularity Ball with the freshmen and juniors.

Between reheatsals for NTFC, University Theatre, and civic lodge plays, Dominic De Simio found time to devote to his duties as sophomore president. His assistants in organizing the class included Carol Brown, vice-president; Mary Lou Masin, secretary; and John Wilhelm, treasurer.

Among Student Council members who began the year as sophomores were Betty Jean Keck, Clarence Peoples, Philip Dempsey, William Shuttleworth, and John Gressard. The latter three shouldered the responsibilities and headaches that accompanied selection of juniors and seniors for mention in "Who's Who Among Students in American Universities and Colleges."

Disproving the old theory that a write-in candidate "never has a chance," William Byrne tallied sufficient votes to elect him to the vice-presidency of Men's Union.

In the spring quarter Robert Weymueller began his duties as editor of the official alumni publication and campus representative of the Alumni Association.

Although late in organizing, the sophomores still hoisted their flying colors in time to carry on the traditions of the class.





FIRST ROW: William Juhn, Edward L. Johnson, Williom Underwood, Myron Abood, Nino Venetta. SECOND ROW: Alfred Tolirico, Mary Immler, Dorothy Pickett, Helen Belden, Catherine Questel, Ann Bilanych, Ada Mae Hamilton.

THIRD ROW: Glen Woodson, Martin Juhn, Don Kagey, David Huprick, Robert Fuehrer, Charles Hildebrecht, Mitchell McGuire, Andrew Peresta, Harry Bouschlinger, Mike Ancik.



FIRST ROW: Upson Kyte, Chuck Dornbusch, Ed Hirzel, Richord Masin, George Halvey. SECOND ROW: Shirley Peterman, Dana Kyser, Jean Bittner, Mana Gween, Betty Mae Bertram, Sally Lou Schell, Darathy Cross, Harriet Hollamby.

THIRD ROW: Don Witten, Sue Cohen, Mary Lou Masin, Eleanor Reilly, Carol Weltner, Carol Donley, Geargette Brusak, Betty Raessel, Billie Mae Worden, Faye Kreider, Sheila Hirshberg, Marty Shingler, John Helleis.



FIRST ROW: Bob Cechron, Glen Woodson, Ray Bronnon, Tom Mortin, Bob Williams, Paul Snyder. SECOND ROW: Don Goldsmith, Florence Lange, Irene Dacko, Dolores Clark, Marilyn Miller, Petricio McClister, Charles Kendig. THIRD ROW: Rudy Vannucci, Adam Rogalsky, Berwyn Guther, Edwin Atzenhofer, Doniel Griffin, Lee D. Miller, Ralph Stark, Bill Pilati, Nicholas Kropolinsky, James F. Huston.



- FIRST ROW: Andrew J. Smith, Tbane C. Haryu, Robert L. Evans, Al Ragonese, Lou Bumgartner, William Hoffman.
- SECOND ROW: Ruth Snyder, Beverly Bender, Betty Hull, Rosemary Schrader, Ann Bilanych, Jean Dvorak, Anne Ricciuti, Cuba Copeland.
- THIRD ROW: Nicbolas Pisanelli, Harold Frazier, Ernest Murany, Bernard Schnabel, Fendell Johnson, Richard L. Dzurec, Lester R. Irwin, James Takacs, Bob Hampton.

- FIRST ROW: Jim Root, William J. Walker, Bob Weymueller, Gino Martinelli, Dick Abraham, George Borovicka.
- SECOND ROW: Jeanne Wolfe, Rosalia Fiori, Margaret Ann Black, Jean Louise Miller, Norma Harper, Judy Douglass, Joan Schilling, Helen Long.
- THIRD ROW: Pete Dohoda, Jack B. Espersen, William Kraley, Bernard Elewski, Bill Schaefer, Marion Courtney, Richard Logan, Robert Wissler, William M. Gudenus.

- FIRST ROW: Gilbert Green, Lewis Konstan, John Kulnitzky, Howard Beilhart, George Tabeling, Ernest Mauer.
- SECOND ROW: Don Wiese, Peg Buher, Dollie Patts, Jane Lais, Mary Baldridge, Al Serbanuta.
- THIRD ROW: Frank Romeo, Mike Varveris, Dale Hewitt, Ralph Brannon, George Caso, Martin Weissgarber, Dick Beachler, Frank Fetchet, Ted Gaynor, Stuart Barnes, Arthur Vance.

- FIRST ROW: Ronald Walsh, Manuel Barreiro, Bob Ryan, Norman Flechler.
- SECOND ROW: Marty Lou Keisler, Dora Lee Kriechbaum, Joan Schringer, Jean Shaffer, Paula Quinn, Jeanne D. Bolton, Beverly Stafford, Helen James.
- THIRD ROW: Paul E. McGough, Joseph Sherman, James G. Georgiadis, George C. Rybak, John F. Wilhelm, Al Cosler, Richard L. Muller, Marty Pfinsgraft, Albert C. Rohaley, Ralph J. Maglione, Robert M. Rufner.

- FIRST ROW: M. D. Baughman, Robert Lorig, W. D. Fullerton, William E. Bigley, Edward A. Pelletier, Harry Pelley, Art Kambury.
- SECOND ROW: Sidney H. Mountcastle, Jennie Lou Keith, Mary Lou Fouts, Dorothy Mae Hackney, Pat Masky, Evelyn Burt, Loretta Nawrocki, Cecil Laraway, Jr.
- THIRD ROW: Al Fregly, George H. Ross, Robert E. Morelli, Frank A. Mikolich, Edwin Olson, Al Larson, Richard L. Frame, Jonah Howells, Larry Stith, Ronald A. White.

- FIRST ROW: Charles Kelley, Clarence Peoples, Bob Wallace, Myron Gilbert, Germane Swanson, Joe Messersmith, Richard Davis.
- SECOND ROW: Al Harmon, Hyman Wildhorn, Don Wilson, Betty Biller, John Schumacher, Robert Hammer, Edward Barabas, Kenneth S. Haina:
- THIRD ROW: Kenneth Engel, Julius Kiss, Don Oehike, Jerry Hennis, Bert Searls, James Marous, Ken Nielson, Richard Enright, Jim Crisp, Charles Wagner, Eugene Krent, Richard Gerber, Cecil R. Huff, Bob Linn, Joseph Hunt.





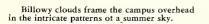
Smooth functional lines of the Industrial Arts Building exemplify modern architecture.

- FIRST ROW: Lawrence La Viero, Charles Heflin, James T. Cherpas, Gordon Rice, Dale Ballinger, Tom Cadwell, William E. Baker.
- SECOND ROW: Carol McLaughlin, Ruth Khoenle, Joanne Mannino, Elsie Jakubjansky, Marilyn Patzwahl, Margaret Prentiss, Gloramae Witt, Nancy Heckman, Patricia Hess, Patt Bowden.
- THIRD ROW: Arnold Peterson, Albert Daltorio, Robert Purgert, Gordon Canning, Robert F. Garnon, Raymond Biro, Robert S. King, Thomas White, Marion Del Vecchio, Joseph S. Miller, William Heintz, Robert Hughes, William McDermott.

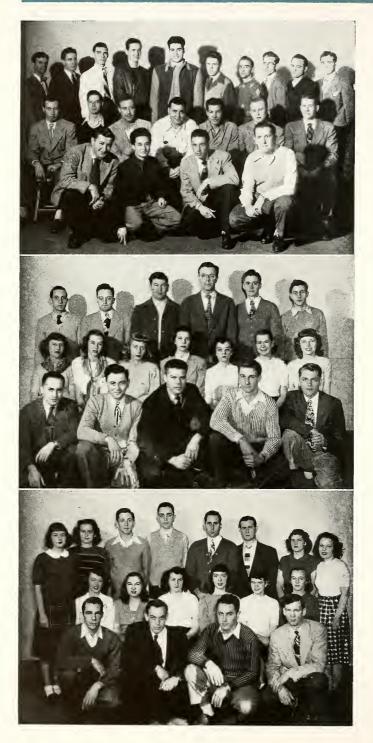
- FIRST ROW: Glenn McFarland, Bill Pistner, Vincent Destro, Bill Christenson, George Hettinger, Harry Hanson, Jack R. Morrell, Paul R. Evans, Jr.
- SECOND ROW: Elaine Kaupinen, Penny Carroll, Elaine White, Catherine Mulhearn, Arlyn Robinson, Fran Rigel, Anna Csuti, Jean Davidson, Frances Barr.
- THIRD ROW: Joe Abrutz, Frank Kromar, Paul Beavers, Joseph Ferro, Bob French, George Prusha, Bill Brown, Carl B. Johnson, Edmund Wigley, John Dosa, Carl Dimengo, Bob Sterk, Dean Becker, George Wilson.

- FIRST ROW: James Ellis, William Byrn, Raymond Perez, Loreto George, Bill Gulish, Elliott Anderson, Howard Price.
- SECOND ROW: Mary Hoover, Ginny Horn, Ann Eshler, Lois Dorsey, Lois Porter, Helen Mitrovka, Jeannette Painter, Caroline Beard.
- THIRD ROW: Dwight Strayer, De Forest Winner, Bob Horn, John P. McMillen, Kenneth Lord, Edward Kissack, Charles Nairn, Paul A. Mathews, Bill Girgash, Don Persons.

- FIRST ROW: William Love, Ernest Kneuer, Vincent Barchino, Henry White, Vernon Brown, Frederick Holp.
- SECOND ROW: Virginia Morar, Marian Cleaton, Carol Callahan, Marilyn Taylor, Annagene Kingsley, Gloria Ulch, Jeanette Waltz, Juanita Simmons.
- THIRD ROW: Harold L. Miller, James Kramer, Salvatore Gatti, Terry Atkinson, Melvin McClain, Ernest McCord, Jay Larsen, Joseph Brode, William Palmer, John Bonar, Elwood Finley.







FIRST ROW: Bernard Suhayda, Joe Friedman, Artie Garner, Michael P. Clouse.

SECOND ROW: Bob Eckelberry, Ralph Livet zey, Kirk Trimble, Roosevelt Buzzelli, Tom Allio, Richard Knabb, Paul Whiteman.

THIRD ROW: William Todeff, Robert Doak, Dean Fletcher, Jay Tenner, Joe Calvaruso, John K. Dillan, Jule C. Salerni, Roger Baele, Michael Bibee, William Saltsman.

- FIRST ROW: Norman R. Rael, Thomas V. Di Cola, Lester Gamble, Dale Cochran, Merle Wiese.
- SECOND ROW: Marilyn Kotis, Gretchen Rader, Nancy King, Sallie Wagoner, Janice Galloway, Mae-Jeanne Rice, Pat Buckson.
- THIRD ROW: Pat Caliguire, Howard A. Simon, William Pochal, James Sitler, Harry Griffiths, Joe Caliguire.

- FIRST ROW: Andrew Jurgens, George White, Edward Lustig, Ralph Wuest.
- SECOND ROW: Beverly Post, Gloria Crone, Leona Lewis, Joann Cahill, Joanie Bollmeyer, Jerrie Gore.
- THIRD ROW: Margaret Panasuk, Dolly Nyiry, James Boettler, Lee McMillen, Patrick Murphy, Edward J. Stanley Jr., Maxine Schoonover, Edna Morehouse.

- FIRST ROW: Elwood Gibson, Dominick Badia, John L. Ovington, Vincent Bologna, Jr., Emil Mandalfino, Wilbert Bjorklund.
- SECOND ROW: Marjorie Ennes, Sue Liebermann, Shirley Edwards, Doris Merton, Margaret Jones, Dorothy Jewell, Verna Berger.
- THIRD ROW: Erwin Becker, Alvin Howdyshell, Alexander Zetts, Wayne Rush, Arnold Cheyney, James Rice, C. R. Bammerlin.

- FIRST ROW: Virgil Garner, Dick Haley, Clarence Lanzer, John Collins, Floyd Watts.
- SECOND ROW: Doris White, Rita Pompan, Lois Dolhar, Germaine Brugge, Paula Neumann, M. Joan Alten.
- THIRD ROW: Don Jacoby, John Lyon, Florence Howard, Earl Wilson, Janice Flickinger, Janet Steiger, William L. Bush.

- FIRST ROW: Tom Spencer, Bill Shuttleworth, Russell Foldessy, Phil Bjorson, Jack Hague.
- SECOND ROW: Bob Wright, Robert Phillips, Lois Moats, Judy Evans, George Ertler, Bill Reiclarel.
- THIRD ROW: Marvin Ford, Joe Sharra, Jim Brown, Kathleen Waddell, Frank Abbott, Joseph Wheller, Tom McColloch, Erving Blackman.





"SORRY, we're all out of dinks," was a standard freshmanweek lament in September, 1947.

Such evidence of the old "rah-rah" spirit returned to Kent State when the class of 1951 entolled in the university last fall. Probably because most of these newcomers were younger than the freshmen veterans of the immediate post-war years, the new frosh clamored for dinks long after the last one had been sold.

Again the vigorous spirit of the class revealed itself with the production of the all-frosh comedy, "My Sister Eileen," which introduced a host of new talent to the Kent State theater. Among the budding thespians were Jane Gates as the fragile Eileen; Jane King, the practical and witty Ruth; Paul Nasral-



Iah, the mean old landlord, and Edward Shelton, the fancy free newspaperman.

Potential campus leaders stepped into the political limelight to revive waning politics when the final count revealed the election of Richard Rice, president; Lee Sproat, vice-president; Rita Hau, secretary; and Charles Fletcher, treasurer.

Four newly-elected Student Council members included Ted Trask, Joseph McCabe, Nancy Reddrop, and Sally Koch.

Pat Patton, Don Esenwine, Robert Paskert, and Trask upheld frosh rights in Men's Union this year.

From all indications, it looks as if the class of '51 will produce enough political tycoons to replace the upperclass "wheels" upon their graduation.

> Quatters were crowded for frosh coeds who moved into Moulton hall, now the only freshman dormitory on campus. The governing body of the dorm consisted of Sue Burns, president; Elizabeth Haggerty, vicepresident; Nancy Pinkerton, secretary; and Gloria Donnelly, treasurer.

> Frosh couples danced to the music of Dale Stanford and his orchestra at the "Sweater Swagger" early in February under the soft lights in Moulton Music Room. The strictly stag affair marked the class' first social event of the winter quarter.

> > HMAN

CLASS OFFICERS: Richard Rice, president; Charles Fletcher, treasurer; Rita Hau, secretary; Lee Sproar, vice-president.



It wasn't long after the beginning of the year before the new campus citizens began to show up in the extra-curricular organizations. Freshmen soon found their places in the Radio Workshop, University Theatre, publications, and every other phase of student effort.

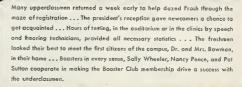
Xariii alia



Each freshman was introduced to the medical facilities of the University during the first week when his complete physical record was made up for the files. At least the blood test was one examination the students didn't have to cram for.



The first few days of university life are always a bit dazzling for the new crop of freshmen, strange to the campus, the faces around them, and their new homes. Deserted Wills Gym offered quiet relief to this weary trio as they added the final touches to long days of registration procedure.







#### FRESHMEN

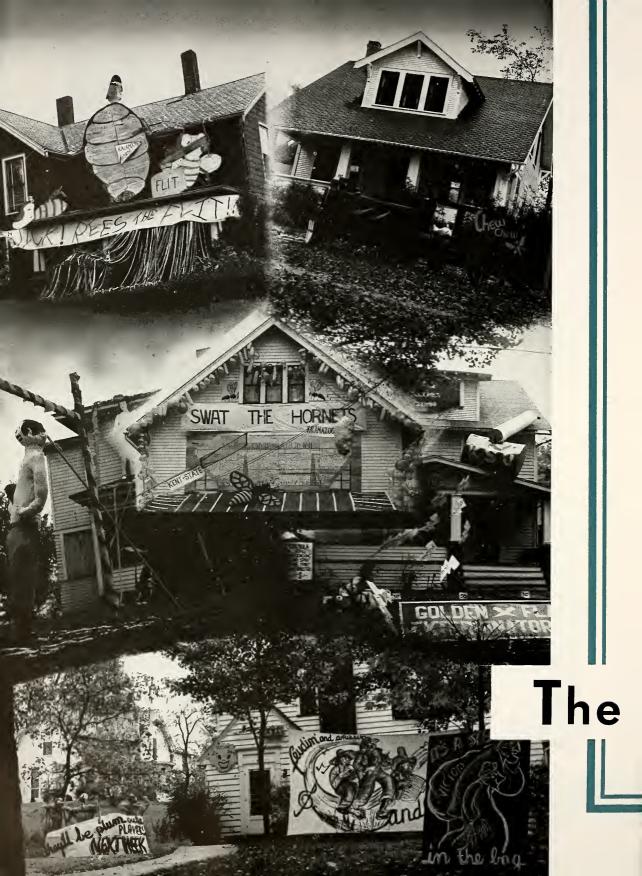


Freshman week hazing kept the seal at Prentice Gate shining ... The first football train migration found hundreds of loyal rooter; in the entering class A feeling of class unity become stronger as freshmen such as Carolyn Moxwell and Collean Gull turned out to pay dues to Guenveur Horper and Dick Morrow... President and Mrs. Bawmon personolly received the new members of the student body of the annual reception ... A new crop of talent for the UT showed up for the freshman production "My Sister Elleen," with Jone Gates and Jone King in the leading roles.





#### FRESHMEN





#### ome is where they hang their fraternity pins!

Early each Saturday morning streams of coeds and young men, dressed for work in plaid wool shirts and blue jeans, make their way to respective sites of the fifteen Greek houses in Kent. Studies are forsaken for a scrub pail and paint brush, and the pledges dig in for a busy day.

Focal point of campus fraternity activity is "The House," where "brothers" meet and work as they build up memories which will be recalled with sentiment and affection for years afterward.

Just as fraternity houses can be transformed with a little paint, it doesn't take much to convert a campus coed into the belle of her sorority ball. For those who enjoy social functions, the fraternity is the thing; and long after graduation the house will remain the place where "It's so nice to come home to."

# **F**raternities

# ALPHA GAMMA DELTA



Formerly Pi Kappa Sigma And Beta Tau Zeta 220 NORTH LINCOLN ST.

 MATILDA DAVISPresident	
 ANNE DOMITER Vice-President	
GAY PROVOSecretary	
 MARIAN ZAPKATreasurer	



The third floor is called "Sinner's Sanctum," but it's the closest thing to heaven in the house! Mary, Iaky, Bev, Evie, and Anne talk things over.

Mother Dee gives her approval to Gay before she goes to the Burr formal.

Evelyn is hoping Torchie will play the queen . . . but we can see that she isn't!

. . .

**RETURNING** to the campus a week early in September, members of Alpha Gamma Delta sorority pitched in immediately to renovate their house at the end of Lincoln street in time for the formal rush season.

After a nightmare of long days of painting and sewing, the house was completely redecorated, with a cheerful new decor of dawn gray and pale green walls and woodwork. The Alpha Gamma Delta insignia of the twin roses was carried out in the pattern of the colorful window hangings.

Scene of the installation of Alpha Gamma Delta as the Alpha chapter of the national group was the music room of Moulton Hall. Ceremonies took place December 6, when the local women joined the nation-wide sorority founded at Syracuse University in 1904. Installing officers, honorary members, and additional guests were entertained after the ceremonies at a special luncheon. The official President's Home at the east corner of the campus was opened for the affair.

Rushing brought the Alpha Gams the regular quota of twenty freshman pledges. Since that time, eight more women have been pledged to membership, bringing the total sorority registration close to fifty persons.

A "Palm Beach" theme was carried out at the annual pledge dance sponsored by Alpha Gamma Delta in Akron late in February.

Bridge playing proved to be the favorite form of relaxation at the Alpha Gamma Delta house. Learners were well in evidence, and the process was aided by help from Housemother Dee. Several campus fraternities participated in open house bridge parties sponsored by the Alpha Gams, to carry on the traditional Sunday-evening get-togethers.

Alpha Gamma Delta women were in evidence in most of the major campus organizations and activities. Two members were mentioned in the collegiate Who's Who, and one was an officer of Cardinal Key, women's national service honorary. Two more Alpha Gams were active in Zeta Iota, honorary for outstanding women in business administration.





FIRST ROW: Jackie Hanninen, Beverly Past, Velais Laudan, Irene Tryan. SECOND ROW: Jane Claypaale, Marian Zapka, Mafilda Davis, Anne Damiter, Patricia Schaefer.

THIRD ROW: Wanda Harmon, Phyllis Pravince, Betty Mae Bertram, Bannie Jean Avant, Jeri Petzel, Anne Blackwelder,



FIRST ROW: Margaret Sawyer, Gay Provo, Sally Schell, Mary Baldridge, Millicent Laudan.

SECOND ROW: Kay Kaliszewski, Maryan Tiffin, Darathea Helman, Eleanare Kneblewicz, Eleanar Tarchanin, Barbara Ashby.

THIRD ROW: Evelyn Smith, Barbara Lee, Betty Yaunt, Pat Masky, Kathryn Wells, Jackie Averell, Ruth Frederking.



FIRST ROW: Betty Janes, Lais Ann Ball, Jean Davidson; Kathryn Panis. SECOND ROW: Gae Caldron, Shirley Lees, Irene Kelbaugh, Evelyn Reynalds, Marcella Elwood.

THIRD ROW: Barbara Timmans, Jady Wade, Marilyn Brabst, Janet Capley, Alice Jilek, Jeanne Wolfe.

#### ALPHA OMEGA



309 UNIVERSITY DR.

 KATHLEEN VAUGHANPresident	
DONA MAY BURKHARDT Vice-President	
 EILEEN SMITHSecretary	
BETTY HESSTreasurer	



Telephone calls are of prime importance in any coed's life, and Laura Jane is the lucky gal. Dona Mae and Dee look on anxiously.

Marty Riley and Betty Hess love to listen to mystery stories before they retire. Maybe they find them "relaxing"...

Seems Lydia can't have any privacy while writing to her one and only.

. . .

ONE of the few remaining local sororities on campus is Alpha Omega, which maintains its green and white home on University Drive. Alpha Omega women continued this year to take part in many campus activities, and the sorority was represented in the leading honoraries.

Among the biggest events on the social calendar is the All-Greek formal, presented annually by the AO's for members of the entire fraternity-sorority group at Kent State. Akron's East Market Gardens was the scene of this year's successful dance, highlighted by presentation of Alpha Omega pledges to the fraternity circle.

After an extensively promoted campaign, Mabel Davey was elected Miss Kent State of 1948. Clothed in royal velvet and ermine, she was presented at the traditional Top Hop formal.

Other queenships also have come in overwhelming numbers to the AO's this year, including the Homecoming, Chestnut Burr and Kappa Sigma Chi honors. The last award has been made to members of Alpha Omega for three consecutive years, making it possible for the group to keep possession of the sweetheart trophy.

Honors in another field came to Alpha Omega at last spring's Campus Day festival. An acquarium with human mermaids drew the award for the most original float entered by sorority groups in the parade.

An exciting day in the AO house is the time when members of the sorority exchange pledges with their brother fraternity, Delta Phi Sigma. Delt pledges answer the beckoning calls of AO actives and Alpha Omega pledges do the same at the Delt house—both groups going through a rigorous routine of cleaning, painting, and scrubbing.

AO coeds also kept in trim this winter by participating in the Women's Athletic Association tournaments. They tied for the winning cup.

Among less vigorous activities of Alpha Omega are the semi-annual parties honoring the sorority housemother, patrons and parronesses. These events take place at Christmas time and during the spring quarter.





FIRST ROW: Jessica Perry, Alice Sherman, Lois Ann Heller, Alberta Sturri, Becky Culley. SECOND ROW: Pot Maglione, Joanne Ackerman, Eleanor Tamosik, Jackie Duke, Martha Riley.

THIRD ROW: Charlene Arnold, Adele Halter, Dorothy Marburger, Mary Catherine Scullion, Dorothy Romonovich, Ellen Hobart.



FIRST ROW: Nancy Heiks, Corolyn Stofcho, Marilyn Morse, Pat Wolcott, Marilyn Hodfield.

SECOND ROW: Dono May Burkhordt, Helen Kolk, Kathleen Voughan, Eileen Smith, Betty Hess.

THIRD ROW: Irene Brodbeck, Mary Helen Pearse, Lydia Mihok, Phoebe Steiner, Dona Mae Burkhardt, Morilyn Harsha.

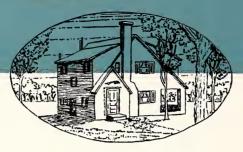


FIRST ROW: Delores Boshline, Mary Alice Hiller, Jeonne Cook, Mary Michel, Jonet Weimer. SECOND ROW: Jeon Milford, Eleonore Kolk, Betty Jean Keck, Mabel Dovey, Betty Rowlen.

THIRD ROW: Borbara Ewell, Romelda Kolk, Peg Johnson, Laura Wendelken, Shirley Boker, Darothy Davey.

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# ALPHA XI DELTA



Formerly Gamma Sigma Phi 516 EAST SUMMIT ST.

 ISLA SCHNAUFFERPresident	
 NITA WENDLINGVice-President	<u></u>
 DORIS HEUPELSecretary	
BONNIE KAISERTreasurer	



Time for bed and always time to talk over the "beaux." Are you eavesdropping, Georgia?

Phyllis says goodbye to several rushees, with a reminder to return soon.

Bridge seems to be "the" game everywhere, holdiog everyone's interest but Carol's.

DICK TRACY, Little Orphan Annie, Charles Charles, Tarzan and "Vitamin" Flinthart came to life in last year's Pork Barrell long enough for members of Alpha Xi Delta sorority to walk off with the trophy and "bring home the bacon."

August 17 local Gamma Sigma Phi was pledged to Alpha Xi Delta, and November 22 the coeds were formally installed as Beta Tau chapter of the national sorority, founded in 1893 at Lombard College.

Each year varsity football players choose their own queen, and at the close of the 1947-48 season Doris Heupel reigned as Pigskin Prom Queen at the dance honoring her and the grid team.

Alpha Xi's also won the contest in honor of Homecoming by gaily decorating their house at Summit and Lincoln streets with a "Feudin' and Fightin' " theme. Judges chose their work as the best in the sorority division, designed to portray the KSU-Kalamazoo fracas.

No matter what time of day visitors drop in at the Alpha Xi Delta house, they find tables of bridge well-filled. Everyone seems to know how to play, and "proof of the pudding" is the coeds' winning of the bridge tournament sponsored by Pan-Hellenic council.

Not all Alpha Xi entertainment is impromptu, however. Immediately after the rushing season, the social merry-goround got under way with a Christmas party for patronesses and alumnae. Next came the annual winter formal in January, which had to be postponed a week when Old Man Winter went to work, making it impossible to reach the country club. But the Alpha Xi's weren't discouraged: the following week they held the dance which proved to be one of the highlight events of the year.

The social year ended for Alpha Xi Delta women and alumnae with a formal spring dinner dance at the Tudor Arms Hotel, Cleveland.

In addition to their social activities, Alpha Xi's found time to participate in three honorary groups, as well as Student Council, the Kent Stater, Women's League, and Allocations Committee.





FIRST ROW: Shirley Marks, Alberta Gehring, Geargia Kennedy. SECOND ROW: Nita Wendling, Bannie Kaiser, Isla Schnauffer, Doris Heupel, THIRD ROW: Elsie Jakubjansky, Alix Gradalph, Ethelyn Scott Ryder, Margaret Scullion, Nancy Baker.



FIRST ROW: Nancy Reddrop, Lillian Torgler, Marian Torgler, Betty Farror. SECOND ROW: Marcelline Zogg, Martha Chalfant, Chorlene Jones, Phyllis Weager. THIRD ROW: Jeanne Rae Zesiger, Mortha Bissler, Marianne Bowden, Betty Reddrop, Patricia Bowden.



FIRST ROW: Sally Koch, Phyllis Horn, Mary Lou Ebinger, Carol Stilenbauer, SECOND ROW: Phyllis Robbins, Rose Ann Mason, Mary Lou Johnson, Janice Edgerton. THIRD ROW: Dora Ruckel, Joan Huffman, Virginia Yeadon, Carol Taylor, Janet Sonow.





213 UNIVERSITY DR.

RUTH HORBALYPresident	
 CONNIE NORRISVice-President	
KATIE POTHSecretary	
 BEVERLY LEWISTreasurer	



Just like home when you can raid the ice box! That sandwich tastes mighty good to Nan.

Pat reminisces as the gang looks on. It must be one of those songs that makes a coed sentimental.

An evening at "Ye Olde Sorority House" gets the girls together for a good time. **B**ETA GAMMA sorority fired the opening gun on Kent State social life this year with their sponsorship of the "Witches' Cauldron" at Halloween time. As the first all-University dance, the affair served to introduce new students to University social routines and provided a brief lull from the first four weeks of hard school work.

Other dances also were on the Beta Gamma agenda for the year. Actives were guests at the fall "Lollipop Hop," presented by Beta Gam pledges to symbolize their infancy as sorority members. Dancers dressed in children's outfits which added to the hilarity of the strictly informal party.

The mood was exactly opposite for the sorority's annual spring supper dance, held at the University Club in Akron. Here lovely decorations, soft music and dim lights added romance to the atmosphere for the "Moonlight Mood" formal.

Another big time for every Beta Gamma member was last spring's Campus Day, when Mavis Lemmons was selected from a large court to preside as Queen of the May. She was honored at an outdoor ceremony on the front campus and again at the dance that evening.

The same day, two Beta Gamma coeds were attendants to the Rowboat Regatta Queen at festivities on the river in the morning. The sorority also received honorable mention for their entry in the Campus Day parade.

As a reflection of their delight at being "just kids" for the "Lollipop Hop," Beta Gammas worked full-time to insure happiness for children who are ill. Throughout the year members of the sorority collected and repaired toys, and their work was rewarded when they presented the bulging treasure chest of delightful playthings to youngsters in the children's ward of Robinson Memorial Hospital, in Ravenna.

Week-ends at the Beta Gamma house were spent remodeling the sorority home on University Drive; but things were always spick and span for Sunday evening suppers, when various fraternities were guests.

Beta Gamma coeds had a chance to see their members in two campus theatricals—"My Sister Eileen" and NTFC.





FIRST ROW: Margaret Zilla, Nancy Heckman, Alice Ramanachuck. SECOND ROW: Mary Jane Clark, Nancy Pence, Darathy Paul, Gertrude Williams. THIRD ROW: Marilyn Taylor, Marge Ennis, Kathryn Path, Marion Harsley, Caral Weltner.

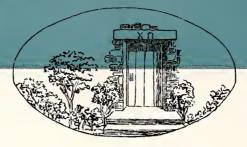


FIRST ROW: Jane King, Beverly Lewis, Ja Dauglas, Cannie Narris. SECOND ROW: Alice Lambard, Ruth Harbaly, Ann Antypas, Nancy Bailey, Jean Keller. THIRD ROW: Charlene Mareland, Nancy Lambird, Jean Tedrick, Jane Wrentmare, Pat Gadfrey.



FIRST ROW: Treva Davis, Bette Shepherd, Caral Maeller. SECOND ROW: Pat Addams, Winifred Janes, Mavis Lemmons, Judy Dauglas. THIRD ROW: Caral Callahan, Betty Childress, Miriam Mitchell, Kathleen Cvengras, Jane Jenkins





Formerly Kappa Lambda

CHRISTINE VOGTPresident	
JEAN STONESTREETVice-President	
BETTY HERRMANNSecretary	
EILEEN YOUNGTreasurer	



That cash register's only a prop, but a few Chi Omegas get a scare as a coke chaser. Meeting in the Jay-Teen has its advantages after all.

Marge studiously ignores the music and empty grape juice bottles as she tries to come out ahead. There's nothing like having enough seats to go 'round, either.

Nope, this isn't Joe's Pool room. Just an after-meeting fun session complete with ping pong and sore muscles.

. . .

L AST SPRING the air buzzed with talk of "nationals" coming to the campus, but nothing was certain. While rumors still were flying among the local fraternities, Kappa Lambda, youngest local at the time, was the first to step out and be pledged to a national social sorority. They chose Chi Omega, founded at the University of Arkansas in 1895.

June 7 members were installed formally as the Lambda Delta chapter of Chi Omega. To the Kent State coeds went the honor of being the one hundredth chapter on the Chi Omega roll, as well as the first national on campus.

When fall rushing season opened, the Chi O's were handicapped without a house, but, to prove that the age of chivalry was not dead, Phi Beta Phi's graciously offered the use of their home. Fourteen women were pledged during the autumn season.

Meetings were reserved for business, but after each session Chi Omegas found time for dancing, since they usually met in the Jay-Teen downtown. Another place they called home was the Moulton Hall music room, the site of most of the special sorority celebrations.

When the "new look" in women's dress caused a furore at Kent, as everywhere else, the K-Vets revolted against long hemlines by measuring every coed's skirt and rewarding the wearer of the garment they considered the exact proper style. A Chi Omega member was chosen "Miss Right Length" in the novel competition.

Skirts gave way to blue jeans and plaid shirts for one of the biggest jobs at Kent State—decorating Wills gym for dances. Chi Omegas took the lead in this project, as well as in helping to sell tickets for the dances and promoting sales of student directories.

One of Chi Omega's national traditions calls for their pledge group to entertain all other pledges on campus. This was done in January with an informal party, highlighted by a skit about "A Typical Pledge's Day."

Fun also gives way to seriousness for Chi O's, who offer annually a trophy for outstanding work in the field of sociology. First KSU award was made this spring.





FIRST ROW: Margaret Anne Martin, mary Lou Smith, Ruth Hettinger, June James, Alice Janes.

SECOND ROW: Helen Garrison, Billie Mae Warden, Aurelia Adams, Borbara Henry, Mary Lou Masin.

THIRD ROW: Nancy King, Joan Luthy, Ann Gifford, Peg Pinkerton, Caral Peterson.



FIRST ROW: Lucky Hyman, Barbara Clark, Dawn Kerkhof, Daro Michael, Carol Klein. SECOND ROW: Suzanne Burns, Hildegarde Boehm, Maxine Schoonover, Phyllis Persons, Shirley Woodbridge.

THIRD ROW: Caral Mahan, Morion Cleaton, Elizabeth Robinson, Caral Brown, Nancy Pinkertan.



FIRST ROW: Gretchen Rader, Joanne Harvey, Marian Lower, Barbara Thomos, Madelyn Goddard.

SECOND ROW: Eileen Yaung, Jean Stonestreet, Christine Vagt, Betty Herrmann, Janet Crawford.

THIRD ROW: Gwen Clough. Sue Yocum. Marian Yearkey, Virginia Radu, Caral Orlikowski.

## DELTA GAMMA



Formerly Sigma Sigma Sigma and Sigma Delta Sigma 548 EAST SUMMIT ST.

 VIRGINIA BLOCKPresident	
 MARY JANE BLACKWELLVice-President	
PATRICIA BUCKSONSecretary	
SHIRLEY WIRTHTreasurer	



Mrs. Chestnut entertains some of the girls in her room. Whatever she has to say, it must be very interesting.

Jean gives out with a tune—but who's holding Jean's and Grayce's atteotion?

The "anchor" girls spend a pleasant evening at home working on the books and looking through the lively sorority scrapbook. FROM their big Summit street house atop the highest hill in the county, Delta Gamma sorority members spread their wings again this year to enter enthusiastically into campus social and intellectual activities.

Formal installation of the Gamma Epsilon chapter of Delta Gamma took place December 6. A reception the next day in Moulton Hall completed the celebration. Original chapter of Delta Gamma was founded at Lewis School in 1873.

Members of Delta Gamma found their way into Student Council and the annual collegiate Who's Who. First Rowboat Regatta queen was a Delta Gamma who reigned at the river race while dressed in white shorts, an angora sweater, and white sailor hat.

In February, actives gave a special dance at Twin Lakes for the pledge chapter. Each pledge was presented individually as she took her place in the huge anchor formation, which completed the impressive ceremony.

The Delta Gammas also entertained their brother fraternity, Gamma Tau Delta, at a house party during the winter quarter.

Another major social event at the Delta Gamma house was the annual Founders Day banquet, when the house was decorated with cream colored roses and bronze, pink and blue ribbons. After the opening reception, members of the Eta Chapter from Akron joined Kent State Coeds in a dinner at the Robinhood. Alumnae were also guests at the affair, which took place March 13.

Not all social affairs concern only members of the sorority, however. Twenty-seven underprivileged children were entertained by coeds of Delta Gamma at a special Christmas party.

The coeds themselves got such a treat from watching the delighted children that they immediately set to work planning a similar fun-fest. Traditional gifts and Yule carols gave way to special heart-shaped presents and game songs for a Valentine party, when twenty-five more underprivileged youngsters were treated as royal guests.





FIRST ROW: Ruth Hoehn, Mary Hoover, Nadine Phillips, Janice Cover. SECOND ROW: Betty Jeon Bartlow, Marilyn Jones, Shirley Wirth, Virginio Black, Mory Jane Blackwell, Jeanne Carey.

THIRD ROW: Polly Bailey, Dolores Kne, Martha Patchen, Mary Lou Holland, Eleanor Brace, Olive Holmes.



FIRST ROW: Nancy Seffing, Comilla Coine, Dorothy Kline, Roberta Wedewen. SECOND ROW: Becky Taylor, Janet Beottie, Annagene Kingsley, June Wilder, Nancy Swigort, Mary West.

THIRD ROW: Mildred Lowe, Ruth Ann Gallagher, Geraldine Keller, Doris Branco, Graycia Mays, Sallie Wheeler.



FIRST ROW: Potricia Buckson, Gerry Tarmichael, Virginia Horn, Marjorie Parmelee.
SECOND ROW: Janice Galloway, Shelmir Ritchie, Patricio Sutton, Mory Lou Corson, Joon Waterhouse, Carol Keidel.

THIRD ROW: Barbora Berg, Judy Williams, Anne Baldwin, Jeon Goncher, Ethel Jahnson, Sailie Wagoner.

#### **DELTA ZETA**



Formerly Gamma Iota MEETING AT 123 LINDEN RD.

MARILYN BRUSTPresident	
ANGELINE SCOURCOSVice-President	
 MARTHA WILBERSecretary	
 KAY PRICHARDTreasurer	



Snack time before bed is a familiar scene everywhere. Marty drops in just before closing hour.

Angie seems to be quite happy serving tea to the girls. Being "in the know" about this branch of etiquette is an asset to all coeds.

This fireside chat has everyone in a good humor. Must not concern those final exams coming up tomorrow. . . .

K ENT STATE UNIVERSITY'S newest local sorority, Gamma Iota, made its appearance on the campus during the formal fall rush season. It wasn't long until they were pledged to Delta Zeta, national social group founded in 1902 at Miami University. National pledging ceremonies took place December 19.

Delta Zeta launched itself vigorously during the informal rush period, and added eighteen more women to their ranks, making the total number thirty-five.

Without a house or other material assets, the Delta Zetas set out enthusiastically to establish themselves on campus. They were the first group to buy a seat in the proposed Memorial Stadium. Sorority members also helped support the stadium fund by selling 409 student directories. Published by Blue Key honorary, the directory was sold to students, with all proceeds going to the drive. Delta Zeta won the first directory trophy for its effort.

During their first year, the social calendar of the Delta Zetas included a buffet supper at the home of one member in Stow. Persons attending included the original seventeen members.

Almost a dozen foreign accents marked the outdoor picnic supper given by the coeds for Kent State students from other lands. Serving all-American hot dogs, coke and potato salad, the women offered a material lesson illustrating the goodneighbor policy.

After the excitement of installation, rushing and final examinations, the Delta Zeta coeds ended their successful year with a spring formal. "Come to the Mardi Gras" was the theme of the dance, carried out in soft music and lighting effects.

Several members of the sorority worked together outside of the group as well as within. Three coeds were volunteer counselors to freshmen students. Other outstanding members included the first post-war woman business manager of the Kent Stater and the director of sound effects for the theater and radio groups.





FIRST ROW: Thelma Waddell, Jaan Sehringer, Dora Lee Kriechbaum, Shirley Drake, Evelyn Burt, Barbara Brower.



FIRST ROW: Martha Keisler, Martha Wilber.

SECOND ROW: Kathryn Prichard, Lillian Bawser, Marilyn Brust, Angeline Scaurcas, Elizabeth Raup.



FIRST ROW: Canstance Colucci, Margaret Fitzgerald, Julia Rass, Jane Kile Byrn, Ruth Raub, Iona Chambers.

#### GAMMA PHI BETA



Formerly Theta Sigma Upsilon and Theta Sigma Tau 520 SOUTH LINCOLN ST.

 BETTY HOYPresident	
DOTTY CLEVENGER Vice-President	
 JEAN SHAFFERSecretary	
 ELIZABETH STEVETreasurer	



Last year's "May Day" song fest winners practice to capture the cup again this spring.

Linda sticks to her studies while the girls play solitaire. It takes four to play this one out.

A nice fire gives one that "glowing" feeling. When it's about four below that would be "ummm—good!" G OOD singing and athletic skill are the marks of Gamma Phi Beta sorority, second national social group on the Kent State campus. The Beta Zeta chapter, fifty-fourth member of the national, was formally installed October 25 at a ceremony in Moulton Hall, performed by chapter members of Ohio Wesleyan University. Gamma Phi Beta was founded at Syracuse University in 1874.

Two song festivals were won by coeds of the sorority during the spring term last year. A warm-up trophy was theirs as the result of the Kappa Mu Kappa song contest at the fraternity's Jubilee Dance. But the real honor for music prowess came on Campus Night, as the singers offered the enchanting "Begin the Beguine" from the steps of Merrill Hall.

Also on the Gamma Phi Beta trophy shelf are two athletic awards gained this year. The group won the matches in soccer and volleyball after beating other sorority and women's dormitory teams.

More visible results came from the physical energy spent in remodeling the sorority house. After a complete redecorating job, the house on South Lincoln Street was ready for its national guests.

Highlights of the winter quarter included the annual pledge dance, held at the Aurora Country Club. Also during that term was the tea presented for pledges of other sororities as a traditional gesture of friendship.

Gamma Phi Beta did its share in supporting plans for the forthcoming Memorial Stadium. In conjunction with Alpha Phi Beta fraternity, the coeds gave a dance during the spring term, donating the entire collection to the drive.

Many outstanding women were members of the sorority, from the president right down the line. Several coeds were in Cardinal Key honorary, four women were on the executive board of the Women's Athletic Association, and several more were officers of the Health and Physical Education Club. Other groups to which Gamma Phi Beta members belonged included the science honorary, theater and radio clubs, business administration honorary, and Women's League.





FIRST ROW: Linda Ross, Eloise Stackman, Teddy Scatt, Jean Greer. SECOND ROW: Mary Jane Averill, Grace Tesmer, Ingrid Uliman, Pat Sellers, Mary Dulaney.

THIRD ROW: Mary Marsh, June Ford, Nancy Snadgrass, Lee Bauman, Nancy Warnock.



FIRST ROW: Pat Kilrain, Marilyn Orr, Ruth Masan, June Maxwell.
SECOND ROW: Eileen Kneifel, Margaret Breath, Laverne Hansberger, Dana Danford, Jean Shaffer.

THIRD ROW: Becky Caldwell, Janice Lane, Delores Carroll, Peggy Buher, Mary Beth Ikerman, Shirley Robinson.



FIRST ROW: Betty Rutherford, Elizabeth Steve, Laverne Santa, Darothy Sahramm. SECOND ROW: Annamary Acerra, Harriette Russell, Betty Hay, Darothy Clevenger, Lois Allyn.

THIRD ROW: Ruth Baker, Alice Jean Watson, Jean Fulweber, Charlotte Thomas, Jean Melick.

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FIRST ROW: Dawn Kethof, Janet Crawford, Matilda Davis. SECOND ROW: Ruth Horbaly, Millicent Loudon, Marilyn Brust, Elizabeth Raup. THIRD ROW: Martha Parchen, Elizabeth Hoy, Isla Schnauffer, Alice Jean Watson, Peggy Pinkerton, Agnes Hart, Kathleen Vaughan.

UNDER the guidance of the National Panhellenic Conference, the Kent State University Panhellenic Council was founded October 30 to replace the local group with the same name.

Composed of twenty-seven members, the group includes one senior, one junior and one alumna from each sorority on campus. Under the Council's guidance formal and informal rushing take place. The group works closely with the office of the Dean of Women in planning this event each term.

This year Panhellenic sponsored a benefit bridge to raise money for support of a war orphan. The central group also gives a bridge tournament for sorority entrants and promotes good scholarship by offering a trophy to the sorority with the highest average grade for all its members.



#### PANHELLENIC COUNCIL



FIRST ROW: Rudy Ruzich, Frank Leonard, Jim Rhoades, Dana Legett, Bob Ginther. SECOND ROW: Alfred Rubin, Russell Hawsman, Julian Kofsl, Jack Hurowitz, Wallace Krivoy, Don E. Smith, Don Renwand, Randy Newhouse, Robert Wentz.



**PERFECT** coordination is as necessary to the welfare of fraternity organizations on a college campus as it is to the success of an army.

That is why the president and one other member of each fraternity at Kent State meet on alternate Wednesdays in meetings of Inter-Fraternity Council.

Aim of the group is to promote intellectual, social, and cultural life, as well as loyalty to the University and its traditions. The council also controls rushing and pledging, serving as a coordinating body between the campus fraternities and the administration.

Efforts of the council during the last year have been particularly important as, with the aid of Dean of Men Raymond Manchester and University President George Bowman, the group opened the way for national fraternities.

#### INTER-FRATERNITY COUNCIL

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#### ALPHA EPSILON



213 LAKE STREET

 JULIAN KOFSKYPresident	
 ED WEISSFELDVice-President	
JOSEPH FRIEDMANSecretary	
 MARVIN RUBINTreasurer	



Just before finals finds the boys "knee-deep" in studies. Here Marty explains a problem to one of the twins.

Everyone was quite interested in Sid's conversation on the phone. What—or who—could be that important?

The AE's always enjoy the impromptu music supplied by Phil and Shelly, but "Jose" prefers more professional music. A LPHA EPSILON was still in its infancy during 1947-48, but signs of rapidly increasing vigor indicated at the outset of the year that AE was beginning to mature even before its second birthday.

And it wasn't long before those omens began coming true. After having been tied together only by the bonds of friendship for many months, the fraternity succeeded in renting a house in September.

From that day forward, there was little doubt that Alpha Epsilon was here to stay. That first month of school the fraternity was a small, well-knit group of sixteen men. Too small, indeed, to compere successfully in intramurals; but rhat didn'r deter the AE's, who kept building for the future.

October saw thirteen men pledge the fraternity, including a varsity footballer and the producer of "No Time for Classes." Already in the group were men prominent in journalism, radio, debate, and almost every other department.

Two dinners, the first in October and the second in November, honored new members as they became pledges and actives of Alpha Epsilon.

Dreamy music and dim lights in the beautiful ballroom of a leading hotel in Cleveland were the outstanding features of a highly successful formal dinner dance shortly before the end of the fall rerm.

After several wartime years during which the junior classes did little more rhan exist, an Alpha Epsilon member took over the reigns and guided the organization back to a place of importance in campus affairs. He also helped establish a campus chapter of the American Veteran's Committee.

Outstanding originality which marked the sets of "No Time for Classes" was also largely the brainstorm of an AE man, art director of the musical show as well as a member of the Chestnut Burr art staff.

In its brief life Alpha Epsilon has earned its position among the family of Kent State fraternities, and is meeting the already-esrablished standards of educational and social activity.





FIRST ROW: Leonard Taylor, Murray Pearlman, Harvey Israel. SECOND ROW: Ranald Cohen, Irving Portman, Allen Greenberg, Sidney Rosenthal. THIRD ROW: Herbert Galdberg, Barry Lazarus, Victor Weissfeld.



FIRST ROW: Dr. William Meinke, Julian Kofsky, William Weiskopf. SECOND ROW: Joseph Friedman, Alfred Rubin, Marvin Rubin, Martin Leiman. THIRD ROW: W. Ernest Translateur, Phillip Brustein, Edward Weissfeld.



FIRST ROW: Kenneth Goldstein, Daniel Miller, Frank Calvary. SECOND ROW: Manuel Peretz, Richard Lyons, Robert Fox, Ben Appel. THIRD ROW: Charles Weiss, Myran Gilbert, Burton Briefman.

#### ALPHA PHI BETA



227 EAST COLLEGE ST.

DANA LEGGETTPresident	
 ED GRENDELVice-President	
 JOHN DANSecretary	
 BILL MACKTreasurer	



Boys must be boys, as usual, and a few Phi Beras take time our for some rough-house. Watch that ear, fellow! Those things come loose, you know.

Olsen and Johnson had nothing on the local version, "Kentzapoppin." It's things like this that make Homecoming a success.

The living room seems big until everyone tries to invade it. Bill manages to concentrate on the game, even while 'everyone wants to get into the act."

PAYING rent year after year isn't the best business policy in the world, a group of returning veterans quickly realized. Besides, they thought, to be most effective a fraternity should own its own house.

Arriving at this decision, the determined group of Alpha Phi Beta men set about procuring funds to swing a purchase. They individually took advantage of veteran loan opportunities to borrow money which they in turn loaned to the fraternity.

That accomplished, Beta set out to find a suitable home, and located the attractive house at 227 E. College Avenue. Expenditure of some cash and a lot of energy put the new home into tiptop shape, and 17 members of the fraternity now make it their Kent residence.

Any Beta, though he realizes the difficulties of such a venture, is convinced that it has been well worth the effort, for the house provides the site for the meetings, bull sessions, and social affairs which serve as an outlet for their enthusiasm.

That vitality is apparent not only within the fraternity, but also in its relations toward the entire university community.

When plans were announced for the University Memorial Stadium drive, the Betas were quick to offer aid. Within a matter of days they had announced their intention to give the drive every assistance. Shortly afterwards they combined with Gamma Phi Beta sorority to announce that they would cosponsor an all-university dance, with all profits directed to the stadium fund.

This action was not the first indication of the fraternity's interest in the university. For a number of years Alpha Phi Beta has presented the annual Manhood Key, awarded to the outstanding male graduate on the basis of scholarship, leader-ship, character, and courage. These, the Betas feel, are the things which make a full university life.



FIRST ROW: Bob Cole, Ronald Thomas, Bill Thomas, Eugene Krent. SECOND ROW: Bill Mack, Dana Leggett, Edward Grendel, John Dan, Steve Byrnes. THIRD ROW: Lloyd Thomas, Normon Thompson, John Lapunka, Don E. Smith, Stan Grendel, John Beles, Bob Reash.



FIRST ROW: Joel Henry, Thomas Barrett, Bernord Petit, Edward Wojack. SECOND ROW: John Borrett, Charles Reickwein, George Heoslip, Poul Weitzel, Louis Loutizor.

THIRD ROW: Mortin Danilo, Frank Wollis, George Rybak, Rolond Patzer, Dick Folley, Jack Borry, Jim Powers.



FIRST ROW: Harry Wise, Fred Hawley, George Case, Frank DePasquale. SECOND ROW: George Ebel, Frank Kromor, John Kulnitzky, Ervin Mothews. THIRD ROW: William Cooke, Glenn Fuller, Robert Hart, John Bondi, Paul Peiper, Al-Lumsden.



#### DELTA PHI SIGMA



262 Columbus St.

 BOB WENTZPresident	
 BOB BEACHYVice-President	
 FRANK SPECHALSKESecretary	
CHARLES PETTYTreasurer	



Varsity K men of the "athletic fraternity" rehash one of the year's big games as they go through an old Burr.

Mabel slips one "under the counter" in the new recreation room which is the pride of the Delts.

Delt housemother, Mrs. Blanche Green, takes time out with her boys to go over their favorite campus songs.

#### . . .

S IDELINE markers are usually difficult to see on Rockwell field, but on this particular fall evening, what with mud and the trample of hundreds of feet, no one was quite certain where they were. A large crowd of students craned their necks in an effort to be "in on the kill" and the markers were swallowed up in the tide.

It was a tough battle. First one team of mud-smeared gridder threatened and then the other, with neither team able to fight the mire effectively enough to punch through for a touchdown. Then, with seconds to go, a successful pass gave Delta Phi Sigma six points and another in its long string of athletic conquests.

This was the case in intramurals, but the situation was the same in any varsity sport on the campus. Somewhere, on the field, standing on the sidelines waiting the go-ahead signal, or standing guard over water bucket and bandages, there was certain to be a Delt.

"The Athletic Fraternity"—A good natured epithet that's long been applied to Delta Phi Sigma; a nickname of which they are quite proud, because it has been earned over a long period of years.

In case anyone might suggest that athletes, according to tradition, are strong on brawn and short on brains, the Delts can prove otherwise. The president of the group served as a member of student council, the Kent Stater staff, and several other organizations, while a varsity basketballer abandoned the court for a term as editor-in-chief of the Daily Kent Stater. Eight men were active in Blue Key; five were named in Who's Who; a dozen or more won varsity athletic letters; and in almost every other club activity in which they participated Delts took over posts of leadership.

Social life continued as usual, with such traditions as the "Scummers Hop" becoming ever more firmly established with Delta Phi Sigma, whose cry of "Hail, Men!" can be heard coming from the house on the Columbus street hilltop.



FIRST ROW: Paul Hehr, James Brainerd, William Seitz, Sheldan Webster, Ray Winsper, Jaseph Calanese.

SECOND ROW: Richard Paskert, Frank Spechalske, Rabert Wentz, Dr. Weldan Williams, Rabert Beachy, Charles Petty, Lau Federica.

THIRD ROW: Jaseph Percanti, Irwin Klein, Nicholas Tsaucalas, Russell Gray, William Jones, John Finn, William Fulmer, Randy Newhouse, Ray Hein, Pat Miladare.



FIRST ROW: Kent Eby, James Van Gilder, Robert Sannhalter, Jack Shrimplin, Irvin Wheatley, Alexander Smith.

SECOND ROW: James Bussan, Bernard Rickleman, Fred Klaisner, Henry Fard, Richard Wolfe, James Brindza, Thamas Katin.

THIRD ROW: Emil Gearge, Rabert Norris, William Juhn, Edward Mraz, Jahn Shirilla, Rabert Van Kaenel, John Farrest, George Ulvild, William Sudeck.



FIRST ROW: Martin Juhn, Tany Simone, Fred Russell, Tany Reta, Bill Knight, Bill Wolf. SECOND ROW: Jae Finelli, Paul Sweeney, Frank Mesek, Art Davies, Jae Zaludny, Frank Polichene.

THIRD ROW: Rudy Gerbitz, Dick McAllister, Dick Wenger, Dick Schlup, Dan Schaller, Fred Baker, Wade Milfard.



#### GAMMA TAU DELTA



202 NORTH LINCOLN ST.

 ROBERT DURIVAGEPresident	
 FRANK LEONARDVice-President	
JOHN SCHICKSecretary	
 ROBERT SHEETSTreasurer	



White leather and nailheads brighten this corner of the Gamma house, and, incidentally, also show off the trophy case.

John, Wes, Jim, and Bob all think that Peggy Lee is quite, quite terrific!

What's this? Most of the boys at home tonight? They must be campused. S LEEPY residents of a campus women's dormitory shivered their way to their windows, pulled aside the drapes, and knelt down to look upon a group of young men and women who had braved the cold to sing familiar Christmas catols which now rang across the frosty air.

Carrying out one of its finest traditions was Gamma Tau Delta fraternity, which annually presents a yuletide serenade for campus dorms and sorority houses, assisted by the members of their sister sorority, Delta Gamma.

But this was only one of the occasions when the brothersister social groups cooperated in work and play. Together they planned and enjoyed swimming, skating, tobogganing, and informal pre-dance parties. Sunday evenings found Gammas dining at the Delta Gam house, or members of the sorority enjoying a meal and an evening of dancing and music at 202 N. Lincoln, long-time home of the Gammas.

Immediately after returning to school last Fall, members of Gamma Tau Delta went to work on the project of tedecorating the fraternity house. Many hours and thousands of paintbrush strokes later, they proudly opened wide their doors, tossed out the welcome mat, and invited everyone on campus to survey their work.

Visitors found a new soundproof ceiling, light green walls, an in-the-wall trophy case, and a leather-upholstered stairway —all outstanding features of the modernistic front room.

Once again a local social fraternity began to make plans to go national. Like many other groups on campus, the Gammas had formerly been an educational fraternity as national Sigma Tau Gamma, and had made a good record on campus as a local. With this record behind them, and aided by the fact that they own their own house, they have moved toward nationalization slowly, waiting the moment when they might affiliate with one of the top nationals. They too want "nothing but the best."





FIRST ROW: Frederick Scadding, Robert Ryan, Germaine Swanson, Kenneth Webb. SECOND ROW: Robert Sheets, Frank Leonard, Robert Durivage, John Schick, William Loebleim. Tom Crawford.

THIRD ROW: John Gressard, Richard Stover, George Groft, Bob Phillips, Frank Bond, John Allen, Jack Clark.



FIRST ROW: Eugene Schmiedl, Ray Looper, Ted Burke. SECOND ROW: Bud King, James Luli, Dr. Raymond Clark, William Shuttleworth, Richard Kline.

THIRD ROW: Russell Johnson, Alan Larson, William Davis, Frank Vendely, William Greaves.



FIRST ROW: Arnold Lewis, Tracy DeForrest, Jack Rehner. SECOND ROW: Bob Ginther, Wesley Kemp, James Rector, Mr. Victor Gravereau, Bud Wilgohs.

THIRD ROW: Howard Netzley, Bob Farnswarth, Harvey McCorkle, Dick Bamberger,

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132 SOUTH LINCOLN ST.

WALLACE KRIVOYPresident	
 JACK HUROWITZVice-President	
BOB CASEYSecretary	· · · · · · · · · · · · · · · · · · ·
BILL BECHERER Treasurer	



The new combination radio from the pledges gets a workout from the actives. Are those more party records?

George, the "Kamook Krupa," goes to work on the drums in the smoker. John is more interested in the piano.

'Tis music when Larry's around! Makes one think of days around a campfire.

. . .

K APPA MU KAPPA, the university's oldest fraternal organization, celebrated twenty-five years on campus last April with a gala Silver Jubilee all-university dance, attended by more than a thousand students.

In honor of the anniversary, the fraternity planted a 25-foot larch tree near the concrete K on the front campus, placed there by the fraternity on a earlier occasion. On Campus Night the tree was surrounded by a large crowd eager to watch the painting of the K, which traditionally opens the KSU May Day activities.

Fifty brothers of Kappa Mu Kappa, attired alike in black trousers, white shirts, fraternity emblems and golden sashes, marched from the house at 132 S. Lincoln across the street to the campus to start the ceremony.

In a convertible sedan, following the marching KMK's, came the fraternity sweetheart and K-Girl, Marian Bruns of Alpha Xi Delta sorority. She officially touched off the Campus Day festivities by applying the first dab of white paint to the K. Retiring President Roy Apple and incoming prexy Wallace Krivoy completed the painting of the K, as fraternity members formed a large circle around the trio and sang KMK songs.

Thus tradition-minded Kappa Mu Kappa continued one of the University's many colorful customs, while demonstrating the KMK ideal of a well-rounded fraternity; for in the circle around the K could be found campus leaders in athletics, politics, journalism, dramatics, scholarship, and other fields, including the Student Council president, University social chairman, a Kent Stater editor and outstanding thespians.

Homecoming also was a successful day for the fraternity, as Kappa Mu Kappa won the trophy for the most original house decorations. The house was redecorated with modernistic painting, lighting and furniture in time to welcome the hundreds of fraternity alumni who had returned for the week-end.

The year's achievements of Kappa Mu Kappa continued to be recorded in the KMK magazine Skull and Crossbones, sent to alumni as well as fraternity men on campus.





FIRST ROW: Pat Del Vecchia, Bob Weymueller, Howard Atwood, Bruce Walker. SECOND ROW: John Laurenson, Bill Byrne, Jack Baker, Oliver Schneider, Ward Robinson. THIRD ROW: Bill Henry, Glenn Barber, Lorry Vitsky, Jack Wendelken, Bob Davis, Jae O'Hara, Bob Eckelberry, Fred Watson, Bob Heighberger.



FIRST ROW: Fronk Case, Bob McGowan, Al Tischendorf, Jim Cromer, Leonard Snider, Bill Beier.

SECOND ROW: Cecil Laraway, Ray Hyser, Gene Harrison, Terry Atkinson, Park Shriver. THIRD ROW: Bob Danford, Michael Vinciguerra, Glenn Stockhouse, Bob Shedden, Bob King, Don Thomas-Moore, Gene Vezie, Harry Griffiths, George Kenney, Charles Goetzinger.



FIRST ROW: Bob Lengacher, Wilbur Schneider, Bob Jones, Bill Crorey. SECOND ROW: John Wolcoth, Jack Hurowitz, Wally Krivoy, Bob Casey, Bill Becherer. THIRD ROW: Howord Hyser, Porter Holl, Bob Clark, Alan Poese, Bernard Sharkey, Roy Newsome, George Pelton, Tom Crawford.

#### KAPPA SIGMA CHI



210 SOUTH WILLOW ST.

 RUDY RUZICHPresident	
 WES KURTZVice-President	
 JOHN BOTUSecretary	
 ANTHONY THOMASTreasurer	



A few of "the boys" offer a toast to one of their members who has just taken the big step-toward marriage.

Here's one fellow who believes the old saying, "Every KSU girl a queeo." Looks like his buddies are more than a little interested, too.

Bill points out a few things as the Kappa Sigs bed down among the books during mid-terms.



IN 1931 a group of independent men decided that the University could support another Greek organization. They had all been members of an independent club, enjoyed each other's friendship, and decided that rather than join an already-established fraternity they would found one of their own.

Those first few years were an uphill struggle. When World War II came along and the fraternity was forced to become inactive, it was firmly established, but by no means a campus power. But in 1946 pre-war members began to return from the war, and they came back determined that things would be a little different.

Kappa Sigma Chi fraternity was successful. Within a year the organization, now 16 years old, was right up at the top, scrambling for first place in campus fraternity leadership.

In the spring of '47 the group continued its tradition of selecting a Kappa Sigma Chi sweetheart to reign at the Sweetheart Dance. This year Carolyn Stofcho of Alpha Omega was chosen to carry on the tradition and reign over the affair.

Meanwhile fraternity pledges added to student's musical education by throwing a jazz concert which drew swarms of hepcats to the auditorium.

On the serious side, Kappa Sigs also were active. Lack of coordination between University organizations which resulted in widespread confusion gave rise to a successful idea carried out by a Kappa Sig. The plan brought all campus leaders together into a Council of Presidents organized to increase cooperation and suggest solutions to campus problems.

Last Fall the fraternity took another Bunyanesque stride forward by purchasing its own house on South Willow Street. There, one step from a campus hangout and one block from the campus, the Kappa Sigs study and engage in the bull sessions which are such an important part of fraternity life.

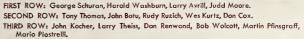


FIRST ROW: Dan Maxwell, Frank Zima, Charles Wiland, Art Kambury. SECOND ROW: Tam Welsh, Dick Zimmerman, Sam Dudra, Earl Fard, Bill Fike. THIRD ROW: Ed Spisak, Gene Erwin, Bill Williams, Dam Palumba, Merle Wiese, Chuck Stewart.



FIRST ROW: Gene Beachley, Mickey McDermatt, Tam Gallagher. SECOND ROW: Curt Sarff, Dr. Lean Marshall, Mr. Andrew Paton, Dr. Maurice Palmer. THIRD ROW: Jae Leatherman, Hugh Davis, Jerry Cummins, John Wilhelm, Pete Ulrich.







#### PHI BETA PHI



603 EAST MAIN ST.

 	JAMES C. RHOADSPresident	
 	RUSSELL HAWSMANVice-President	
 	HAROLD BARDENSecretary	
 	EVERETT JENKINSTreasurer	



Here the boys try their hand at cooking. Bob is quite intent on his soup—but you never can tell, Bob: too many cooks still may spoil that broth!

Pledge Keith is given the once-over by the actives. Jim's sardonic smile shows his and the others' enjoyment of the sport.

Three of the boys are just relaxing while Jerry and Bob seem to be preoccupied with other matters—could be studies, even. TWENTY-FOUR underprivileged children of Kent stared goggle-eyed at the huge Christmas tree, as if this were a little too much to believe. And among them, catering to their every wish, were the brothers of Phi Beta Phi, as pleased as the kids at the success of their annual Christmas party.

This is the outstanding characteristic of Phi Beta Phi, its members believe. The fraternity prides itself on devotion to the interests of the university and the community. Other charitable activities this year included the fraternity trip with a group of children to a baseball game in Cleveland.

Of course, in addition to the performance of these civic duties, the fraternity, like any other, has social life of its own. Shortly after the beginning of the new year the Phi Betas held their annual winter formal in Cleveland.

Founded in 1938, the fraternity went inactive during the war, and was one of the first to be revived in the autumn of 1945. Since then, Phi Beta Phi has been working—very successfully, the men believe—toward nationalization. The recently-redecorated house at 603 E. Main street, on the corner of University drive, is one strong material argument in their favor.

During the last eighteen months, Phi Beta Phi has risen in general esteem on campus. Determination and tremendous energy and effort may have had something to do with this, for the fraternity carried off top honors last spring in both Pork Barrell and the Campus Night parade, A Phi Beta brother also won the 1947 Most Popular Man election.

In February of this year the Memorial Stadium got the campus kick-off signal and once again it was a member of Phi Beta Phi who led the way: A Phi Beta member of the Student Stadium Committee took over the first day of the individual drive and guaranteed it a roaring start. But the Phi Beta Phi's still continue to predict "This is only the beginning." With a firm background and a host of new pledges the group is ready to hold its own.





FIRST ROW: Richard E. Swigart, Neal Manning, William Wilde, James Bisett, Dave Roth. SECOND ROW: Joseph Ciresi, James Rhoads, Prof. John Montgamery, Russell Hawsman, Herman Speck.

THIRD ROW: James Himes, Donold Livesey, James O'Brien, Paul Lawson, Joseph Maron, George Ertler.



FIRST ROW: Keith Gainey, Dick Erdley, Jerry Overholt, Owen McCafferty. SECOND ROW: Don Kagey, Bab Sm<sup>4</sup>the, Everett Jenkins, Tom White, Gene Woodson. THIRD ROW: William Reichard, Bob Hastetler, Dave Calvin, Glenn McDermott, Bert Searles.



FIRST ROW: Edwin Elson, Ralph Stark, Carl Weinke, Glen Woodson, Joseph Hunt. SECOND ROW: Richard Knab, Vincent Alessi, Ralph Wuest, Joseph Abrutz, Ed Friedl, THIRD ROW: John McNamara, Richard Frame, John Kromer, Frank McCleman, James Brown, Fred Green, Robert Erdley.

#### PHI GAMMA THETA



MEETING AT 122 FRANCIS DR.

JACK URCHEK President	
 TOM WILHELMVice-President	:
 WARREN JEVNIKARSecretary	· · · · · · · · · · · · · · · · · · ·
 CHUCK LAFFERTYTreasurer	



Phigams go over plans for their big Winter project, featuring the Cleveland Browns' movie, Watch out there, fella! Don't fall asleep.

My, area't these Sunday night sessions fun! Never thought life in a dull ol' frat house could be like this.

The Phigam paddle holds no fear for actives, safe in the basement rec room. But wait 'till those pledges are on the other end of the board! S INCE their inception in the spring of 1947, members of Phigammatheta looked forward to the time when they would be recognized by Inrer-Fraternity council as a KSU local fraternity. Toward this end of proving themselves worthy, they were whole-heartedly behind one or another of the campus drives.

Students attending Golden Flash home basketball games during the winter heard the Phigammathetas repeat their yell as they made the rounds selling refreshments. All profits were turned over to the stadium drive.

This project was in addition to their distinction of being the first organization on campus to contribute cash to the fund.

Professor Merle Wagoner became sponsor of the group immediately after it was founded, and a short time later Professor William Taylor became its advisor. Phigams realize that the aid of the two genial faculty members has been invaluable during the first difficult year, and credit for the initial successes goes largely to these faculty men.

Phigams are particularly proud of their advanced views concerning the responsibility of a fraternity. In their general plan of organization is included a cultural program designed to benefit the Phigam man in his associations with the university, fellow students, and his fraternity brothers.

Youth has its drawbacks, but Phigammatheta has found its latent advantages as well. These include being able to start off on an entirely new program without fearing violation of what has gone before.

Early in the Spring quarter the Phigams realized their foremost immediate goal. On April 22, Inter-Fraternity council granted them recognition as a local campus fraternity and the Phigams became Phi Gamma Theta, fledging Greek organization of the campus.

Realizing this position, the Phi Gams are attempting to build a new conception of their fraternity life, and, along with it, new traditions. Its members are spurred by the hope that they will succeed and that soon Phi Gamma Theta will be a leading campus power.



FIRST ROW: Bill Criswell, Len Price, Bob Evans. SECOND ROW: Hank Fusco, Dick Kotis, Paul Loos.



FIRST ROW: Worren Jevnikar, Frank Klein, Jim Kline. SECOND ROW: John Morris, Bob Chambers, Phil Dempsey, Chuck Lafferty.



FIRST ROW: Jack Urchek, Bill Chostain, Art Seyler. SECOND ROW: Chuck Cook, Tom Wilhelm, Neal Nelson.



# The

C 10

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A Charles

Ernest Rouland



#### sports like these are cares beguil'd.

Modern psychologists have many a time borne out this statement of Oliver Goldsmith, who perhaps was the first to realize that physical activity can aid the mind as well as the body.

Excess exuberance of young newcomers to the campus finds an outlet in organized sports; older students take a little time off from their established routine of study to relax and keep physically fit: these are participants in the intramurals program.

For a group with an entirely different purpose, "the sport is the thing." These are the men who comprise the varsity squads—the few responsible for building the reputation of KSU in the eyes of other teams.

Essentially, however, the purpose of intramural and varsity athletes is the same. Whether old or young, he-man or coed, all can forget everyday cares in the heat and good sportsmanship of athletic competition.

# Sports Year



FIRST ROW: J. Coll, F. Solak, W. Weir, N. Nelson, R. Paskert, F. Burmeister, V. McIntire, H. Schoonover, J. Urchek. SECOND ROW: P. Hehr, K. Harsh. J. McNaughton, W. Kuttz, D. Palumbo, T. Evans, R. Harris, L. Pigat, Coach W. Stevens. THIRO ROW: R. Beatista. J. Mileski, J. Pisani, T. Malaney, R. Stevenson, G. Kovalick, L. Snyder, D. Tilton, R. Miller.

In a conference with two of his mound staff, coach Wes Stevens gives some pre-game advice to pitchers Tom Evans and southpaw Karl Harsh.

T HE first Kent State post-war baseball season ended with the presentation of varsity "K's" to 21 baseballers who compiled a season record of six wins, seven losses, and one tie.

Coach Wes Stevens did not have to look far for men who could belt the pellet, for, at the end of the campaign, he had no less than seven men above the .300 mark. Bill Weir, Jim Coll, Tom Kot, Jack Urchek, Wes Kurtz, Dick Paskert, and Larry Snyder closed the season with better than one for three averages. Weir led the sluggers with a sensational .451 average.

Hank Burmeister was the top percentage pitcher with two victories against no defeats.

Highlight of the season was a three-day road trip to Ada, Ohio and Lafayette, Indiana where the Flashes encountered Ohio Northern and Purdue University.



<text>



Not all of the men on the track team are wiry and speedy. Husky footballer Rudy Gerbizz needs his size to hurdle the heavy shot.

FIRST ROW: S. LeVine, B. Rickelman, G. Blaurock, R. Mowery, R. Beachy, W. Pistner, R. Eroskey, R. Wolfe, W. Moritz.
SECOND ROW: R. Frame, V. Vitale, T. Clark, W. Cox, J. Helleis, L. Prasek, R. Gerbitz, S. Wolfe, I. Lockridge.
THIRD ROW: Coach J. Begala, E. Knever, H. Speck, J. Warner, J. DelSantro, H. Clark, F. McClimon, R. Rairigh, R. Bollman, R. MacAllister, Assistant coach K. Chestnutt.
FOURTH ROW: G. Mills, J. Warner, L. Klein, J. Spatks, E. Greenwood, D. Kratzer.

TRACK TEAM

 $V_{
m off}^{
m ARSITY}$  track came back on campus after a wartime layoff of five years, with Joe Begala coaching the cindermen.

Out of a seven-meet schedule, of which five were dual meets, the tracksters managed to notch two victories while going down to defeat five times. The Blue and Gold bested Mount Union College and Fenn College and were beaten by Bowling Green University, Case Tech, and Western Reserve in dual meets. In two triangular meets KSU finished in third place.

Although every man on the team was participating in college track for the first time, a host of new squad records were made. Dick Frame set a new mark in the 120-yard high hurdles, while Dick Mowery did the same in the 220-yard low hurdles; the high jump and pole vault records were broken by Tom Clark and Herm Speck respectively; and the 880-yard and mile relay teams shattered the previous record.

Taking a few warm-up turns around the field are fleet tracksters Richard Mowery, Henry Clark, Robert Bollman and Robert Rairigh.

Caught by the camera in mid-air as he is about to clear the bar is Herm Speck.





FIRST ROW: Walter Wojno, William Osterlund, Tom Saltsman, Joseph Kotys, Donald Wilson. SECOND ROW: Richard Paskert, William Casey, Lee Baker, Paul Cook, Forrest Benner, Professor Wesley Stevens. THIRD ROW: Richard Hanf, Harry Burnell, Ben Allberty, Robert Keith, Robert Von Kaenel.

### SWIMMING TEAM

ENJOYING the most successful season in the University's history, the natators, coached by Wes Stevens, racked up an impressive nine wins as against only two losses in dual meets.

The crack 400-yard freestyle relay team, composed of Tom Saltsman, Bill Osterlund, Walter Wojno, and Captain Don Wilson, won eight straight until Fenn handed them their first and only defeat of the season, to wind up the campaign with an impressive 10-1 record.

At the end of the season, the mermen journeyed to Cleveland where they took fifth place in the Fenn relays.

In the Ohio Conference meet at Oberlin, the tankers encountered better success. They placed no less than ten men in the finals and captured third place.

The marked improvement in the squad can best be seen in comparison with the 1946-47 team which won only two meets out of twelve and placed but one man in the Ohio Conference finals to wind up in fifth place in the standings.



WES STEVENS Coach



		SWIMMING RECORD	
KSU	35	Carnegie Tech.	31
KSU	36	Wooster .	30
KSU	50	Baldwin-Wallace	25
KSU	26	Ohio University	49
KSU	49	Baldwin-Wallace	17
KSU	57	Wittenberg	18
KSU	43	Ohio Wesleyan	23
KSU	44	Wooster	21
KSU	20	Fenn College	46
KSU	46	Slippery Rock	20
KSU	47	Wittenberg	19
		GOLF RECORD	
KSU	5	Denison	11
KSU	16	John Carroll	0
KSU	11	Fenn College	5
KSU	712	Ohio University	81/2
KSU	$18\frac{1}{2}$	Canton K.S.U.C.	51/2
KSU	16	Western Reserve	0
KSU	10	Denison	6
KSU	14	Fenn College	2
KSU	16	Hiram College	0
KSU	191/2	Canton K.S.U.C.	$41/_{2}$
KSU	111/2	Western Reserve	61/2
KSU	13	Mount Union	3

SWIMMING RECORD

### GOLF TEAM

RUNNING true to his practice of turning out winning teams, Coach Harry Adams shaped a large turnout of golf candidates into a smooth-stroking team which won ten matches and lost only two.

Paced by sub-par men Bill Holland and Loreto George, the linksters ran up a total of 158 points while holding their opponents to only 52 markers.

The season started rather shakily, but as the men gained experience and confidence their playing began to improve and KSU became the team to beat on the links.

After dropping their opener to Denison, the golfers captured their next two matches and then lost a heartbreaker to Ohio University by one point.

The team then found itself and embarked upon an eight-game winning streak which carried them to the end of the season. They gained revenge by trouncing Denison in a return match and went on to topple Western Reserve and K.S.U.C. twice, and Fenn, Hiram, and Mount Union once each.



FIRST ROW: Loreto George, Jay Lemon, Evan Lemley, Dick Enright, Bill Holland. SECOND ROW: Dick Masterson, Jack Ruble, Eurene Grimm.



 ${
m N}^{
m O}$  other phase of athletics has accomplished more in the way of spreading the name of Kent State University than the Coach Joe Begala's wrestling teams.

Since Coach Begala came to the Kent State campus his teams have ranked among the best in the country. The veteran mentor boasts one of the outstanding coaching records to be compiled. His squads have totalled 127 victories in 152 engagements, with one ending in a draw, for an over-all percentage of .841 plus.

Three of his teams have gone through the season undefeated, those of '35, '36, and '47.

In inter-state competition, held annually in Cleveland, Begala's squads hold the edge in victories. In the eleven years of competition, Kent State has won the title no less than eight times, bettering outstanding entries from New York, Pennsylvania, Michigan, Indiana, West Virginia, and Illinois.

However, one of the marks which Begala prizes most is the Blue and Gold superiority over Ohio University in recent years. Prior to 1933, Ohio U. had a string of 17 consecutive years without a loss to a Buckeye state team. Begala, former captain of the Ohio U. team, broke that streak in his fourth year at Kent and has amassed a total of thirteen wins to two defeats since.

Stressing rigorous physical training and practice, Coach Begala has proved that a team in shape is the team that wins.

#### WRESTLING

**W**RESTLING Coach Joseph Begala, genial, rotund proprietor of Begala Beach, managed to scrape together enough winning competitors to put together a ten-meet schedule for his 1948 grappling campaign.

Shunned by larger schools, the Begalamen have had a hard time lining up opposition for the high-flying toe twisters. When the matchmaking is in full bloom, the Golden Flashes seem to find most of the best lurking in obscure, dark corners.

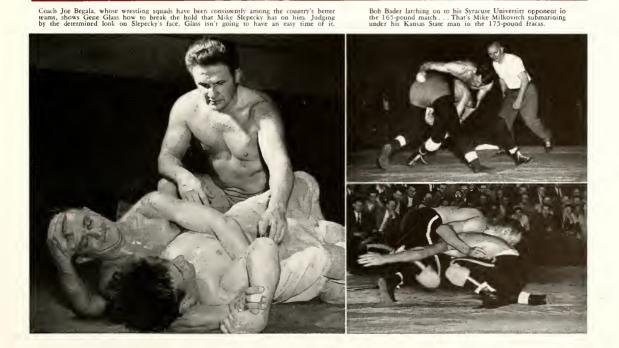
Several "name" teams ventured out into the open and were immediately signed by the KSU grappling experts, along with some of the Buckeye teams.

Chief among the big squads were Syracuse, Indiana State Teachers, Lock Haven (Pa.) State Teachers, Kansas State, and three formidable Ohio teams.—Case Institute of Technology, Findlay, and Ohio University, Begala's alma mater.

The Flashes went through their program with a total of eight wins against two setbacks—both by close decisions. Case turned the tables on the Golden Flashes, 15-13 early in the season and then the Orange of Syracuse performed an 18-8 operation on the Blue and Gold.

Although the Begalamen lost to Case, they were still conceeded the Ohio State championship crown since the Tech team met only six Ohio competitors and lost to Ohio U.

Promising freshmen, unable to perform in dual meets because of Ohio conference rules, give the 1949 season a rosy outlook, along with several lettermen that Begala will have returning to the mat wars next year.





VINCE VITALE



JOHN MILKOVITCH



IGNATIUS RUSSO





DICK KLINE

GENE GLASS



HEADING the impressive list of matmen returning last season were Gene Glass, who broke his wrist at the start of the 1946-47 season and was forced to the sidelines, Jack Shrimplin, Vince Vitale, Ray Bickler, Bob Bader, the Milkovitch brothers, John and Mike, and a holdover from before the war, Mike Slepecky.

Additional strength was found in Ignatius Russo, Dick Kline, much improved over the 1946-47 season, Joe Klosterman, Dave Roth, Ralph Wilson, George Calogar, and Richard Mihaleye.

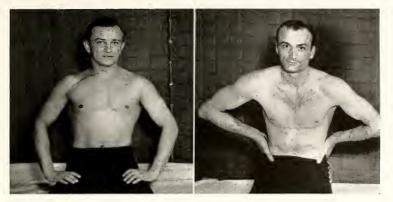
Slepecky, interstate champion and national collegiate runner-up in 1941, re-entered KSU just before the grappling campaign opened and got into shape in time for the Baldwin Wallace fracas to further strengthen the Flashes' mat hopes.

The situation is reversed. Mike Slepecky, who usually does the pushing around, is getting a taste of the mat and how it feels in the Syracuse match—one of the two dual meets that Kent State lost last season.



ROBERT BADER

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MIKE SLEPECKY

JOE KLOSTERMAN

W

WINDING up their season with ten victories as against two defeats, the Begalamen also finished the year by winning seventy of their ninety-six bouts, and tallied 280 points to their opponents seventy-six.

In KSU's attempt to repeat as the Interstate champs, the grapplers placed five men in the semi-finals but failed to gain a first and fell into a tie for fourth place.

However, they fared better in the Northeastern Ohio district AAU meet and walked off with second place. Only two veterans entered the meet. They teamed up with freshmen Tom Hanson, Gil Montague, Gil Dubray, Armando Caperna, and Nathan Simon.

In the National Junior AAU tourney, Mike Milkovich won the 175-pound championship while Montague and Dubray notched second places.

The referee gives John Milkovitch two points for a takedown during the match with Syracuse University. John is busy trying—rather successfully—to tie up his opponent and bring his shoulders to the mat to score a pin and garner another five points for KSU.





JACK SHRIMPLIN





DAVE ROTH



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In a huddle with his assistants, head coach Trevor Rees maps out a plan of strategy. The coaches are; Wes Stevens, line coach; George Lynn, freshman mentor; Rees; Harry Adams, end coach; and Karl Chestnurt, line coach.



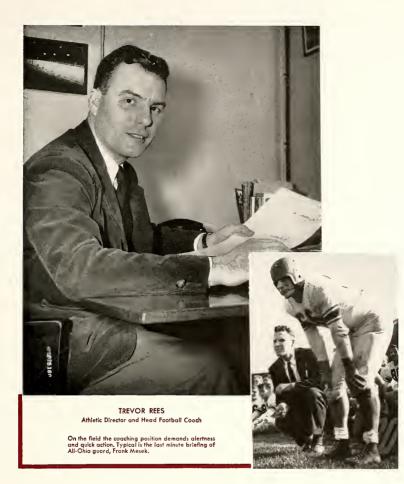
### FOOTBALL



Did he make the badly needed first down? In a tense moment of a crucial game even the substitutes sitting on the bench claim their share of the conflict and suspense that their teammates on the field are enduring.



In the office or on the field, Trevor Rees directs the university's athletic program to provide facilities and instruction for all phases of sports activities.



 $A^s$  the football squad trots onto the field in the opening game of the season, spectators see the finished product of weeks of arduous physical team training. They also see the culmination of months of strenuous work accomplished by the university athletic office.

Scheduling of games, transportation difficulties, hours of paper work—these and various other tasks constituted only the smallest part of the momentous job of organizing a football team.

But as the autumn season came the plans shaped into reality. Little problems were still to be ironed out, but in the main football was here and the hours of effort began to show results.

Leading KSU's second postwar team was energetic

young Trevor Rees with his capable assistants Harry Adams, Karl Chestnutt, Wes Stevens, Joe Begala, and a newcomer from Ohio State University, George Lynn, who headed the freshman football squad.

With the emphasis on stronger and better football teams, coach Rees dropped from his schedule several "breather" opponents. Turning to more formidable foes, Rees scheduled such recognized football powers as Miami University and Youngstown College.

The need for a stadium became more apparent as only two games were scheduled for the home field. But spirited student effort combined with help from local business groups and alumni aid gave clear indication of adequate stadium facilities for the next football season.



Guard

"Full Gol" is the shout af tackle coach Wes Stevens as medicine man Joe Begola reaches for his gun in the 13-6 Ohio conference win over Mount Union. Even the bench jackeys gat exercise as the Golden Flashes knocked on the door to poy dirt.

 ${\rm I}\,{\rm N}$  the first collegiate football game to be played in Canton's Fawcett stadium, an opening day throng of 13,000 spectators witnessed the inauguration of Kent State's "new era" in football with its brother combination of Tommy and Leo Kot passing their way to a 13-6 victory over a highly favored Mount Union eleven.

Halftime ceremonies were highlighted by the performance of the Cleveland Brown's Musical Majorettes, led by George "Red" Bird.

Kent State's newly-organized Booster Club sponsored a football train, the first in the history of the university, and carried 397 student members to and from the game.





DICK WOLFE Tackle

JOHN MOORE Quarterback

RALPH GARMUS Guard

GEORGE MILLS Fullback

PAUL SWEENEY Halfback



Virg Roman's right tae punches the pigskin true in the Miami game played under the arc lights at the Rubber Bowl. It was a sad caravan of cars which waund its way back to Kent from the Bawl, to return later in the seasan to victory.

FRANK KLEIN Tackie



MORE than 14,000 frantic football fans jammed the Rubber Bowl in Akron to see the Golden Flashes go down in bitter defeat before the mighty Miami University Redskins from Oxford, 35-7.

Kent State's lone touchdown came in the third period when quarterback Neal Nelson tossed a ten-yard pass to halfback Bob Beachy who scampered the two remaining yards for the score.

Outplaying their hosts in every statistical department, the Redskins, led by All-Ohio quarterback Mel Olix and left halfback Ara Parseghian, compiled an overwhelming total of 293 yards rushing to the Flashes's 132.



PAT DEL VECCHIO

HOWIE WOLFGRAM Halfback WILBUR LITTLE

RAY HYSER Center FRANK MESEK



GEORGE KOVALICK Guard

Quarterback Johnny Maore hands the ball off to Paul Sweeney as the fleet halfback cracks into a hole opened up by George Kovalick. Wib Little and Howie Wolfgram add deception to the play. The flag in the background should have been at half mast—KSU lost.

ENTERING the Wooster game as the heavy favorite to win, the visiting Golden Flashes developed a severe case of "fumbilitis" and lost their second game in a row by the score of 13-6.

Dropping the pigskin seven rimes—four times within easy striking range of the Scot goal—the Flashes literally gave the game away and slipped into ninth place in the Ohio conference standings.

Led by the steady ground-gaining of Wib Little and Paul Sweeney and the passing of Bob Beachy, KSU compiled more than twice the yardage that Wooster did. A pass from substitute halfback Fred Russell ro end Bob Evans in the final quarter provided Kent's only touchdown. Kent . . . 6 Wooster . . .13



Neal Nelson and Wib Little lead interference for ball carrier Pau Sweeney as he picks up six yards an the Wooster field. BILL BARTON Quarterback It seems that the principles of madern dance are carried out of the classrooms and onto the football field,



The big boys close in on Howie Wolfgrom, 140 pounds and seven ounces of running dynamite, in the Kalamazoo game. Wolfgrom hurtles over bondaged Johnny Moore in an effort to pick up yardage in the homecoming triumph.

PAUL LOOS Holfback



WIB LITTLE, Kent's "Newcomerstown Express," staged a one-man exhibition of football to the delight of an overflow Homecoming Day crowd of 6,000 frenzied students and alumni to give the Golden Flashes their second win of the season over the previously undefeated Kalamazoo Hornets, 13-0.

Playing the brand of football which earned him All-Ohio honors, Little romped through the hapless Hornets for touchdown runs of 67 and 20 yards after three scoreless quarters.

Little's exhibition added another thrill to a thrill-packed Homecoming Day, the biggest in the University's history.



Holfback Fred Russell wotches the white lines poss under his fleet feet as he chalks up a nineteen yard gain.

BOB BEACHY Halfbock The "Newcomerstown Express" breaks loose on the direct trock to the goal posts as Wib Little tallies the touchdown runs.



DICK PASKERT

Picking up steam, halfback Tommy Kot grits his teeth as he prepares to hit the Falcon forward wall. Bent on destruction are Lou Federico (60) and Wib Little (42) while Neal Nelson mounts the top of the pile to waylay his man.

A LONG-STANDING jinx was exploded when a favored Bowling Green eleven eked out a victory over the Flashes in the closing minutes of the game, 21-18.

Boasting of having never lost a game on the Bowling Green home field, KSU wilted in the final five minutes and allowed the Falcons to take to the air and score two touchdowns to keep intact their Homecoming Day celebrations.

After BG jumped to an early 7-0 lead it was Wilbur Little who put Kent ahead with touchdown runs of 52 and seven yards. A quarterback sneak by Neal Nelson finished the scoring for the Flashes, but an inspired Falcon aggregation rallied to win. Kent . . . . 18

#### **Bowling Green 21**



BOB DAVIS

The ball can be found in the center of the picture, but there was no forward motion in this play as the Flashes ran up against a stone wall of defense by the Bowling Green eleven.

BOB EVANS



Flashing his Ipana smile, Wib Little sets sail an a 26 yard jaunt in the defeat of Jahn Carrall. His running mate—behind the bird cage—is Paul Sweeney. Chubby Neal Nelson (20) watches Little give the Blue Streaks a run far their money. JACK URCHEK



 $T^{\rm HE\ "greatest"}$  John Carroll football team in its history strutted down to trounce a meager Kent State eleven and limped back home to the tune of a 26-7 licking.

The "bowl-bound" Blue Streaks, who rated the Golden Flashes as a breather game, were pushed all over the field by a fighting mad Kent team.

Halfback Paul Sweeney turned in one of the longest and finest exhibitions of broken field running seen during the season when he caught a short pass from Fred Russell and ran 90 yards around the field and 41 yards forward to the Carroll nine yard line where Russell, on the next play tallied.



TOM KOT Halfback

After the brawl is over . . . All the action of the Carroll game didn't come during playing time an the field. Even though rivalry was strang, controversy was short lived, and the game went on as usual.

ROY SNYDER

FIRST ROW: L. Federico, R. Miller, G. Kovalick, F. Mesek, B. Appel, D. Foulin. SECOND ROW: R. Paskert, J. Wilhelm, R. Wolfe, H. Miller, D. Pape, B. Mooradian, F. Klein. THRD ROW: R. Davis, F. DelVecchio, R. Evans, G. Ertler, R. Snyder, J. O Brien. FOURTH ROW: End Coach H. Adams, Line Coach W. Stevens, E. Capri, P. Loos, D. White, R. Sonnhalter, P. Sweeney. FIFTH ROW: Trainer J. Begala, Manager J. Morris, Head Manager F. Spechalske.

A HECTIC week of inter-campus rivalry, featuring bonfire rallies and raids on each other's campuses, was victoriously terminated as the favored Flashes trotted off the field with a 6-0 win over their greatest rival, Akron University.

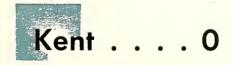
A crowd of 14,195 fans packed the Rubber Bowl to witness Wib Little again display his usual stellar brand of ball by outracing the entire Akron team for 78 yards and the only score of the night.

The victory was Kent State's third successive win in their oldest gridiron rivalry, dating back to 1923. Previously, the Zippers had tallied 11 wins with one scoreless tie.



K.S.U

FIRST ROW: R. Hyser, R. Gerbitz, K. Engel, J. Urchek, P. Guster, R. Kotis, R. Garmus. SECOND ROW: T. Wilhelm, J. Hughes, N. Nelson, W. Barton, P. Perman, J. Moore, H. Yoak. THIRD ROW: B. Richleman, J. Coll, J. Pisani, T. Kot, G. Mills, V. McIntire, Head Coach T. Rees. FOURTH ROW: H. Wolfgram, W. Little, F. Russell, R. Beachy, Freshman Coach G. Lynn, Assistant Line Coach K. Chesnutt. FIFTH ROW: Manager W. Seitz, Faculty Manager R. Moran.



ST'C

. S.

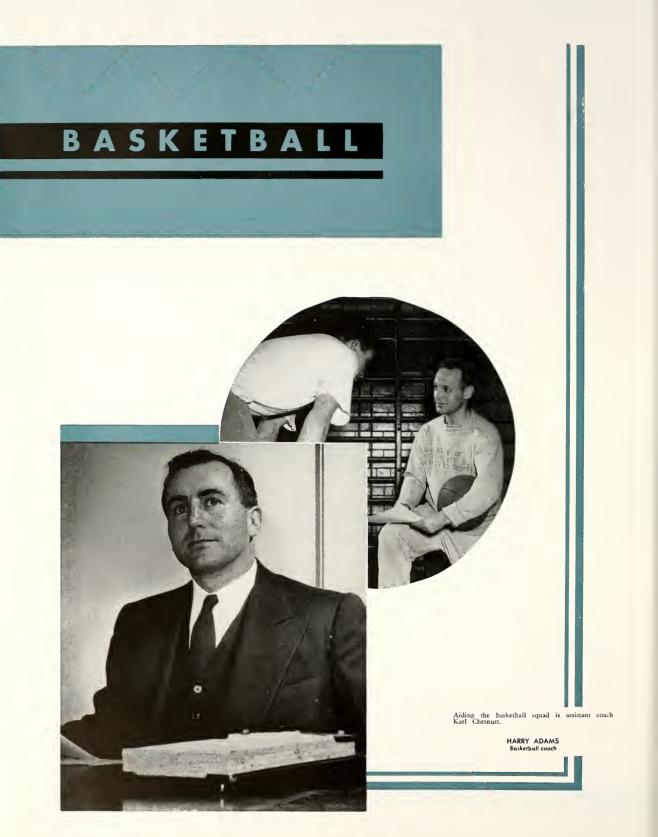
#### Youngstown 13

THE Golden Flashes closed their season with a dismal note as they bowed before the Youngstown College Penguins, 13-0.

An overflow crowd of 14,000 packed Rayen Stadium in Youngstown expecting to see a running duel between Wib Little and Youngstown's Al Campana but saw only half of it.

While Campana ran roughshod to score both of the Penguin's touchdowns, one on a 76-yard jaunt, Little was held to a total of only eleven yards net rushing by the powerful Youngstown line.

With the passing of Neal Nelson and the running of Paul Sweeney, Kent twice drove within easy scoring range but failed to tally.



 $S_{
m Adams}$  formed the nucleus of the squad from six returning lettermen from the 1947 team which won 13 games in 24 starts.

Fred Klaisner, 1947 all-conference third team choice, Leroy Peoples, Dale Haverstock, Leroy Thompson, Harry Anderson, and Bill Sudeck composed the foundation of a hardwood team that was to compile the second best record in the university's history.

Among the other candidates that responded to Adams' call, Jerry Amico, Lenny Price, George Fulton, John Collver, and Hank Urycki, by virtue of their playing prowess, distinguished themselves as varsity material.

From the first day of practice to the final minute of the last game it seemed that the team was on. Although the squad had its bad moments, some of which resulted in the loss of a game or two, it could not be denied that the 1948 hardwooders were good.

For the first time in the university's basketball history the Flashes led the Ohio conference pack at the halfway mark of the season but the jinx team, Mount Union, toppled them from the top of the heap by defeating the Blue and Gold three times out of as many encounters.

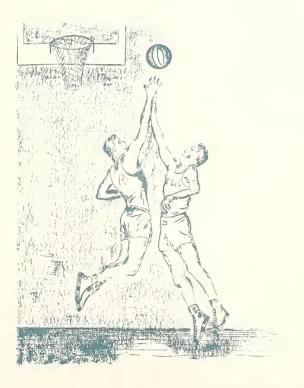
On the other hand, the basketballers bested their arch-rivals, Akron University, twice during the season for the first time since the 1940-41 campaign and shattered the Zippers' ninegame win streak over KSU.

Big Leroy Thompson led the squad in points scored with 238 counters but was hard pressed by Dale Haverstock who ended the season with 224 tallies; in all, six men finished with points over the century mark.

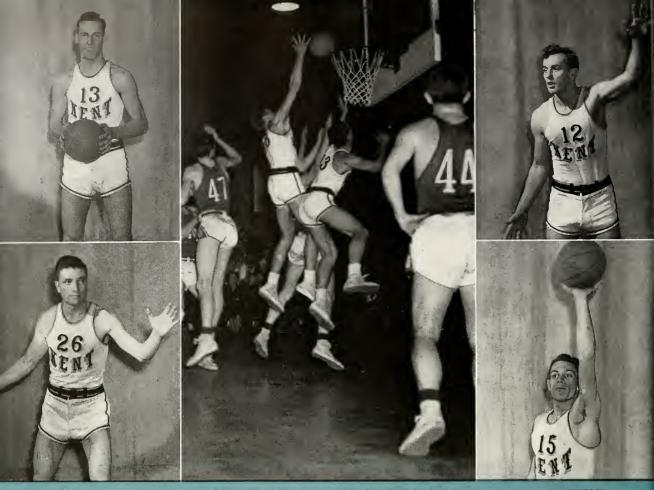
Thompson and Haverstock, both eligible for the coming season, were awarded All-Ohio berths on the 1948 squad.







The visitors from John Carroll wear a look of grim determination as they close in on Leroy Thompson who is about to take a header into the mat.



JERRY AMICO LEN PRICE

Leroy Thompson looks as if he is going to be successful in pushing the ball through the hoop while Mount Union looks on. Thompson is being assisted by Jerry Amico.

DALE HAVERSTOCK

HARRY ANDERSON

 $H^{ARRY\;ANDERSON}_{\ \ Flashes\ a\ one-sided\ \ 59-39}$  win over Ashland in their opening game, but the team was then edged out by Western Reserve, 50-45. Experimenting with a zone defense, the Adamsmen abandoned it too late to salvage a victory.

Entering the win column again with an easy victory over Muskingum, the Flashes ran up a streak of five wins before being stopped by a powerful Xavier quintet, 60-52.

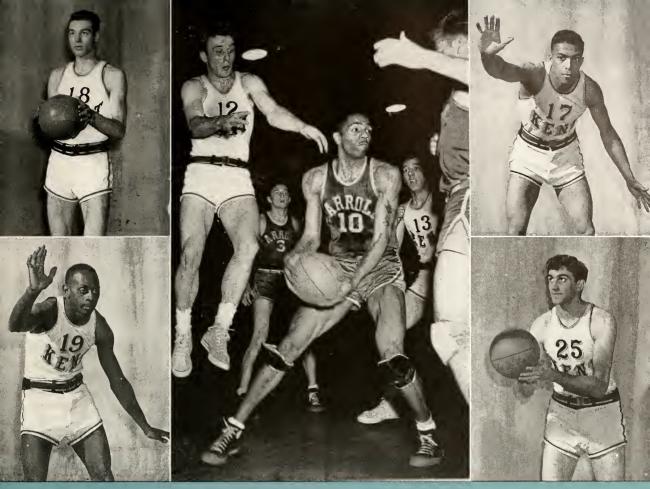
The Blue and Gold then ran in reverse and lost four contests in a row. A tremendous rally in the final quarter of the Baldwin-Wallace game almost broke the losing streak at three but it fell short and the Flashes lost by three points.

The skidding cagers journeyed to Akron for a return match with the Zippers and managed to score one more point than did Akron to once more come out on the long end of the score.

But the losing streak was enough to drop Kent from the Ohio conference lead.



KSU 59	Ashland	39
KSU 45	Western Reserve	50
KSU 76	Muskingum	68
KSU 58	Youngstown	53
KSU 61	Albion	55
KSU 38	Mt. Union	51
KSU 70	Youngstown	68
KSU 68	Wooster	56
KSU 59	Akron	49
KSU 64	Heidelberg	40
KSU 87	Youngstown	53



JOHN COLLVER Forward

Forward

John Carroll is totally unoware of what is about to happen as Dale Haverstock pounces down upon the ball. Jerry Amico looks the situation over from behind. BILL COX Farward HENRY URYCKI Forward

Season's record

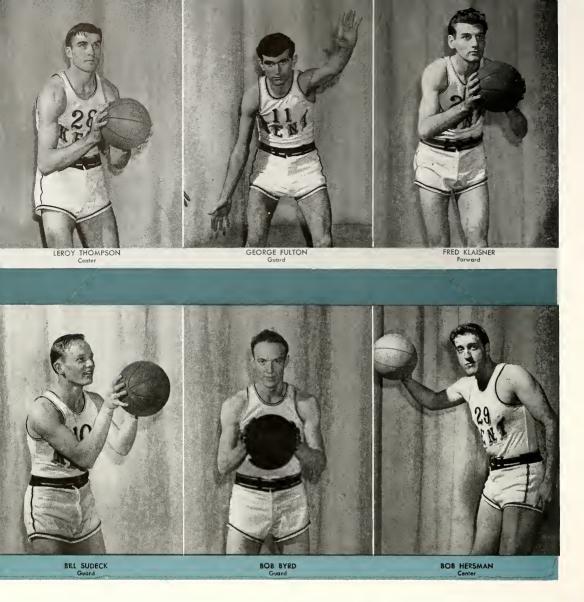
KSU	52	Xavier	60
KSU	33	Mount Union	35
KSU	33	Mount Union	46
KSU	54	Baldwin-Wallace	57
KSU	53	Akron	52
KSU	46	Bowling Green	62
KSU	59	John Carroll	44
KSU	74	Kenyon	47
KSU	53	Baldwin-Wallace	49
KSU	68	Heidelberg	60
KSU	50	Baldwin-Wallace	
KSU	76	John Carroll	60

KSU threw a scare into the highly-touted Bowling-Green Falcons before succumbing to the Bee-Gee's superior height and reserve strength. Supported by Fred Klaisner, who tossed in fourteen points, the Flashes jumped to an early eightpoint lead until the Falcons' reserves saved the game for the regulars.

After beating John Carroll and enjoying a 74-47 field day against Kenyon, in which Dale Haverstock dropped in nineteen points, the cagers took on a much favored Baldwin-Wallace aggregation in a return bout and, sparked by John Collver and Leroy Peoples, eked out a 53-49 win in KSU's last home game.

Taking to the road for their three remaining games, the Flashes journeyed to Tiffin and coasted by the Princes of Heidelberg but were handed a loss by the Baldwin-Wallace Yellow Jackets in their third meeting of the season by another three-point margin.

The John Carroll Blue Streaks were never a threatening factor as KSU romped 76-60, to end the season victoriously.



THE battle with John Carroll not only marked the end of the basketball season but terminated the playing careers of two great athletes, Bill Sudeck, and Harry Anderson.

Sudeck, a senior, completed his fourth season of varsity ball and was the first KSU athlete to receive four awards in a single sport. He retired with at least two records to his credit. His four-year total of 779 points is the highest scored by a Flash cager, and his thirty-four points against Kenyon in 1945 remains as the individual high mark.

Anderson, a sophomore star, became ineligible for another season because of the AAU purity code which prohibits the participation of any professional athlete in college sports. Anderson is a member of the Chicago White Sox baseball chain.

#### IN REVIEW

THE students of Kent State University could look back on the 1947-48 basketball campaign with the greatest satisfaction and pride; not only had it been one of the most successful basketball seasons but it had furthered the university's policy of endeavoring to inaugurate the "new era" in athletics.

Anticipating the future seasons, coach Harry Adams is fulfilling well his part in the momentous task of increasing the university's athletic prowess.

Although it was Adams' job to turn out winning teams he did not ignore the quality of sportsmanship in his men. The Kent State basketball team was conspicuous in its splendid display of sportsmanship. On many occasions comment on the clean, hard playing of KSU's cagers was brought to the attention of coach Adams as well as the university students and faculty.

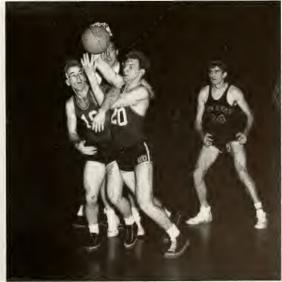
This rightful praise is even deeper in magnitude because of the fact that the Flashes continue to live up to their ideals when off the court and on the campus.

And so it is with all of Kent State's varsity sports; win, lose or draw, the opponent leaves the game knowing that the team he has just been in competition with has fought hard and battled every inch of the way—but has played the game clean.

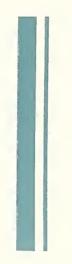
Feinting the Youngstown guard out of position. Jerry Amico dribbles past him and down the court. Running in to help out is big Leroy Thompson.



The hosts from Albion are fouling each other in an attempt to see who gets possession of the ball. Hank Urycki stands ready to move in.



#### MEN'S INTRAMURALS



 $A_{\rm Vic}^{\rm NOTHER}$  year of intramural directing was attributed to Vic Moore, who guided and directed all phases of competition between the various fraternities and independent groups on campus.

Maintaining its claims as the athletic fraternity, the Delta Phi Sigma's gloried in the limelight of intramural sports activity. The Delts downed the Godfrey Gophers, independent group winners, in the all-university gridiron championship tilt, 13-2 and then captured the all-university basketball championship by edging out Phigammatheta club in the finals, 41-35.

In other sports Jim Kline gained the undisputed title as KSU's top tennis player by capturing the school tennis championship twice in succession.

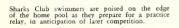
Kappa Mu Kappa's wrestlers took the interfraternity mat crown in the grappling tourney while Kappa Sigma Chi fraternity stroked its way to first place in the Greek swimming championships.

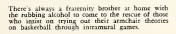
Gamma Tau Delta Jim Luli at the net spots a high one in volleyball competition against the Kappa Sigs.

Individual tennis play-offs find Jim Kline and Bob Chambers matched in the finals, later won by Kline.



Bill Knight, Delta Pbi Sigma coach, goes iato a huddle with his team during the championship contest. The Delts woa the all-University grid crown from the Godfrey Gophers, independent champs.











#### WOMEN'S INTRAMURALS



UNDER the auspices of the Women's Athletic Association board composed of representatives from each sorority and dormitory, University women engage in athletics in a program correlated to men's intramurals.

Making their bid for the trophy awarded to the organization compiling most points by the end of the school year, the Alpha Xi Delra's took a clean sweep of the ping pong tourney. Gamma Phi Beta sorority jumped to the lead in the trophy race by winning the volleyball and badminton championships.

The bowling tournament was won by Beta Gamma sorority, while the Off-Campus Girls, an independent organization, bested all opposition to emerge victorious in the basketball finals.

Advised by Miss Beverly Seidel, instructor in physical education, the WAA strives to present a suitable intramural athletic program in which any woman in residence is eligible to participate.

Off-campus, dormitory, and sorority groups were sponsors of basketball teams during the heared Winter season. The Off-Campus gals, an independent group, won the coed championship.



Fred Scadding gives Carol Stilenbauer of Moulton Hall a few pointers as she prepares to let one slide down the alley.



This may not be as good as a sandlor, but the back driveway provides a fine diamond for Ruth Gerdon, at bat, Carcher Mary Lou Ebinger, and Ump Jean Beckman.

Maybe it's their swimming style that keeps these coeds in good shape . . .

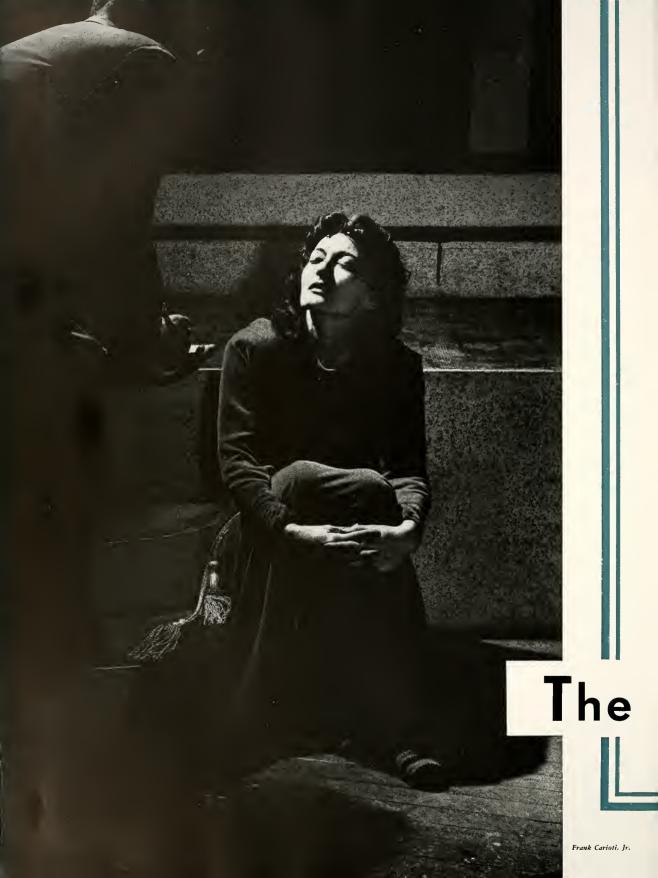
Advisor Eleanor Mellert beats the rhythm for Modern Dancing Club girls as they go through an interpretative routine.

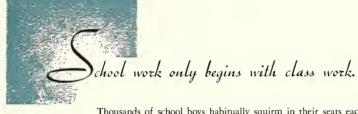
One class where homework is no chore is tennis, especially on a warm sunny afternoon.

Doris Heupel congramlates Mary Ikerman after a fast badminton game.

One of the more graceful sports is carried out in a the true Robin Hood fashion by archer Marty Wilbur and her companions.







Thousands of school boys habitually squirm in their seats each afternoon, eager to rush to the nearest empty lot. As youngsters grow older the heat and dust of the ball diamond give way at four o'clock to club rooms, where farsighted University students learn to supplement and enrich their classroom experiences through a variety of social, religious, and intellectual activities.

Unwieldy size has lessened class feeling. The comparatively advanced age of most veteran-students has decreased interest in childish frivolity. Class spirit, however, is not completely gone; neither is fraternal loyalty.

Rather, strength of both groups has given way to something finer, as mature students recognize the wisdom of mental expansion through extra-curricular activity. The four o'clock bell has taken on a new meaning.

## **O**rganizations



FIRST ROW: Miriam Pugh, Marion Lemponen. Jeri Petzel, Betty Faulds. SECOND ROW: Jean Goncher, Felice Faust, Jeanne Cook, Matilda Davis, Phoebe Steiner. THIRD ROW: Wanda Lashley, Doris Wilkes, Eleanor Mcck, Marion Cole, Isla Schnauffer.



WINTER PLEDGES—FIRST ROW: Maxine Evelyn, Marjorie Sprott. SECOND ROW: Phyllis Robbins, Janet Gillespie, Terry Pugliese. THIRD ROW: Doris Heupel, Martha Lansinger, Alice Jean Watson, Elizabeth Hoy, Ann Irons.



E ACH year's Campus Day celebration is led by a group of coeds dressed in white and carrying red ribbons or flowers. These are the women of Cardinal Key, national service honorary, who are chosen for membership because they lead in all university activities, as they do in the annual celebration.

Other outstanding contributions of the leading honorary are the Penny Carnival, Family Day, Leadership Clinic, and the sale of campus Christmas cards. Each coed also receives birthday greetings from Cardinal Key.

Working to uphold the honorary's motto, "Prudence, justice, temperance, fortitude: I observe them faithfully, that my services may be genuine, my life complete," are officers Jeanne Cook, president, Matilda Davis, Felice Faust, Joy Brand, Phoebe Steiner, Marion Cole, and Marion Lemponen. Dr. Florence Beall is advisor.

#### HONORARIES

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FIRST ROW: Jum Bullock, Tom Davey, Irwin Newhouse, John Thomas, Frank Spechalske, Robert Duncan, Robert Wentz. SECOND ROW: Mickey Dover, Curtiss Sarff, Robert Rettor, Donald Warman, Richard Paskert, Roy Newsome, John Finn, Wallace Krivoy, Robert Casey, John Fortest, Frank Carton, Jr., William Hugo.



THE first post-war student directory, containing nearly six thousand names and addresses, made its appearance on campus this winter. Published and sold without profit by Blue Key, the directory is a typical example of services offered by the men's national honorary.

Men's correlary of Cardinal Key, the honorary aids in Penny Carnival plans, and assists with the Leadership Clinic for officers of campus organizations.

In its sixteenth year on campus, Blue Key has upheld its motto, "Serving I Live," by taking charge of Frosh Week and helping with the Stadium Drive and voting details.

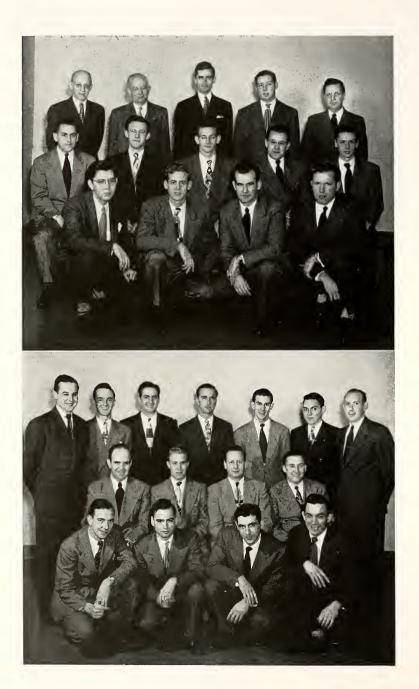
Thirty Blue Key men are led by President John Thomas; Frank Vendely, vice-president; Frank Spechalske, secretary; and Randolph Newhouse, treasurer. Faculty advisor is Raymond E. Manchester, Dean of Men. One of the most popular persons on the faculty, genial Dean of Men, Raymond E. Manchester, acts as advisor to Blue Key.



### HONORARIES

#### INTERNATIONAL PROFESSIONAL BUSINESS FRATERNITY OF

# DELTA SIGMA PI



Beta Pi Chapter KENT STATE UNIVERSITY

FIRST ROW: Harlan McGrail, Archie Erwin, Robert McKee, Morris Galloway. SECOND ROW: Joseph Stofsick, Lawrence Avril, Allen Poese, Vincent Hudec, George Wright. THIRD ROW: Dean Arden Allyn, Dr. Donald Anthony, Professor Charles Taff, Clifford Hancock, Professor Victor Gravereau.

FIRST ROW: Donald Clough. Henry Burg, Herman Speck, Rudolph Ruzich, SECOND Row: Leonard Jarvis, Harold Washburn, William Underwood, Melvin Lampe. THRD ROw: Edward Spisak, Roy Newsome, Raymond Reno, Frank Vendely, Hugh Howes, William Stumpf, Charles Haag.

### HONORARIES



E IGHTEEN hundred Business Administration students argue, complain and sometimes are even well-pleased in the registration lines at the B.A. office in Merrill Hall. Behind enrollment tables sit members and pledges of Delta Sigma Pi, hearing all imaginable excuses for putting someone in a certain class after the role has been closed for days.

Pre-registration red-tape is simplified in the College of Business Administration through the cooperation of the Beta Pi chapter of the International Professional Fraternity of Delta Sigma Pi.

Business meetings, field trips, professional meetings, and banquets make up most of the activities of this group. Outstanding in the events of the fall quarter was participation of the group in installation ceremonies of the Beta Tau chapter at Western Reserve University's Cleveland College, Harding Wichert, 1946-47 Headmaster at KSU, took part in the formal installation. To close the term the Akron branch manager for a leading outdoor advertising firm spoke at the Christmas banquet.

Highlight of the Winter quarter was a field trip to General Electric's Nela Park in East Cleveland, arranged by a former Kent State faculty member and alumni of the Beta Pi chapter. Twenty-two undergraduate members pledged during the Winter quarter and were initiated February 21, with an officer of the Akron Better Business Bureau as speaker at the formal dinner.

The sixty members of Delta Sigma Pi closed the year with a dinner-dance commemorating their sixth birthday as a chapter.

HONORARIES



FIRST ROW: Eleanor Meck, Rosemary Acierno, Jeri Petzel. SECOND ROW: Marion Cole, Joann Kemp, Ethel Schirmer, Jean Goncher, Gloria Sherrets.

FIRST ROW: Clarence Peoples, Mickey Dover. SECOND ROW: Frank Carioti, Jr., Professor Michael J. Radock, Larry Vitsky, Robert Wentz, John Forrest.



E VERYTHING was quiet in the huge hotel banquet room, as guests waited expectandy for the announcement of the winner of a new cup, presented to the outstanding woman in the School of Journalism.

Marion Cole won the 1948 award, established this year by Lambda Phi, women's journalism honorary. The fund for the cup was set up by alumna Frances Murphy.

Operating under a new constitution, Lambda Phi continued its sponsorship of an annual Fall term reception to acquaint new students with upperclass journalists and faculty members. The honorary also gave a luncheon for journalism alumni on Homecoming Day, and were co-sponsors of the Northeastern Ohio Scholastic Press clinic.

Officers of the women's honorary were Eleanor Meck, president; Marion Cole, vice-president; and Rosemary Acierno, secretary-treasurer. Helen Radock was advisor.



ON call to help with the many regular yearly affairs sponsored by the School of Journalism are the members of Chi Pi, men's journalism honorary.

With Mickey Dover as president, the men this year took charge of the annual banquet for recognition of all work on publications within the department. Larry Vitsky was student banquet chairman, representing Chi Pi.

Another important day for the men most active in campus journalism is the time of the Northeastern Ohio Scholastic Press Clinic, scheduled late each spring. For this event Chi Pi plans in detail a newsworthy skit, which is covered by students from area high schools in competition. Chi Pi also aids the women's journalism group in handling NEOSP registrations and lunches.

Serving with Dover as Chi Pi officers were John Forrest, Robert Lengacher, and Clarence Peoples.

FIRST ROW: Jim Sharp, Helen Mitrovka, Dominic DeSimio, Janet Gillespie, Julia Ross. SECOND Row: Professor John Montgomerr, Pro-fessor Walton Clarke, Professor E. Turner Stump, Professor G. Harry Wright, Professor Eleanor Gray. FIRD ROW: Felice Faust, Jim Bullock, Dorochy Ayre, Nick Bozeka, Alan Hammack, Donald Shanower, Terry Pugleec, Dorothy Lack.





FIRST ROW: Norman Berteilloti, Eugene Berrodin, Professor Robert Kent, Myron Gilbert, Herbert Kaley. SECOND ROW: Roger Howard, Betty Cibula, War-ren Lashley, Miriam Pugh, Professor James N. Holm, THIRD ROW: Bill Davis, Jeanne Cook, Jeri Pet-Scurger, Wanda Lashley, Professor E. Turner

zel, V Stump.



# PI KAPPA DELTA

National Speech Hanarary

WHENEVER someone is needed to handle radio sound effects, stage lighting, theatrical make-up, or any other number of specialized fields of air and stage dramatics, the person possessing this skill is certain to be among the active members of Alpha Psi Omega.

This national speech honorary is the only nationwide organization ever founded on the Kent State campus. Grand Director is E. Turner Stump, head of the KSU School of Speech who began the honorary.

Professor G. Harry Wright, theater director, also is Alpha Psi Omega advisor. Officers include Nick Bozeka, president; Terry Pugliese, vice-president; Felice Faust, secretary; and Jim Bullock, treasurer.

Membership in Alpha Psi Omega is through accumulated points gained by work in radio or theater, either on or off stage. Thirteen speech students were active this year.

 ${
m M}$  ILEAGE record set in representing Kent State throughout the nation invariably is set by members of Pi Kappa Delta, national honorary speech organization.

Most important debates this year were held at Bowling Green State University, scene of the national convention. But debaters also gave up vacations and week-ends to travel to Virginia and many of the Great Lakes states to compete verbally with students from other schools.

A new accent was introduced by Pi Kappa Delta to the KSU stage early in the fall, when Kent State debaters Warren Lashley and Roger Howard argued the international court system with two English college students.

Lashley was Pi Kappa Delta president this year, with Betty Cibula vice-president; Miriam Pugh, secretary; and Roger Howard, treasurer. James N. Holm, a charter member of the honorary, was faculty advisor.

### HONORARIES



FIRST ROW: Dorothea Helman, Jean DePompei, Rella Muntean. SECOND ROW: Lois Webb, Angeline Scourcas, Professor Elizabeth Lewis, Doris Heupel, Ruth Frederking, June Hirka, Dorothy Clevenger, Aileen Young, Kathleen Vaughan, Berty Hess.

FIRST ROW: Professor Nona Jordan, Norma Jen-kins, Bonnie Jean Avant. SECOND ROW: Katherine Williams, Margaret Sawyer, Professor Alice Haley, Carol Shindle-decker, Joy Brand.

### ZETA IOTA

Women's Business Honorgry



ISTINGUISHED women in the field of business are guests on the campus each month under the auspices of Zeta Iota, women's business honorary.

To give women in business administration inspiration and intimate knowledge of the professional world, Zeta Iota arranges these events primarily for the benefit of the twenty members of the honorary. Election to membership is mainly on the basis of scholastic achievement.

A local organization since its beginning eight years ago, Zeta Iota is working toward national affiliation soon. Guiding this program is President Marian Zapka. Other officers include Lois Webb, vice-president; Betty Hess, secretary; and Jean DePompei, treasurer.

Social events on the Zeta Iota calendar were highlighted by an evening's entertainment for women students in business administration and business education.

WOMAN'S place may still be in the home, but to mem-A woman's place may sum be more will be more than the old-fashioned routine of cooking and mending.

Coeds in the Kent State home economics honorary take part in regional conferences which reveal the latest developments in specialized fields, such as quantity cookery, textiles, and nutrition.

Good scholarship at home is encouraged by the Psi Lambda Omicron award presented each spring to the woman in home economics who holds the highest cumulative point average. The group also regularly buys a bond, which is added to the home ec scholarship fund. A news letter keeps former members in touch with the department and honorary, organized in 1940.

Officers were Norma Jenkins, president; Bonnie Avant, secretary; and Joy Brand, treasurer.

- FIRST ROW: James Wilkins, Anthony Cacioppo, James Brainerd, Dean Infield, John Demming, Wilbur Thomas. SECOND ROW: Ruth Davidson, Bette Dieckmano, Grayce Mays, Ruth Hoehn, Wanda Lashley, Matilda Davis, Lois Schmotzer, Catolyn



FIRST ROW: Peter Brown, James Edwards, Charles Lehman, Dean Infield, Dick Limbert, Jim Hadley, Bob Kreysie, Brofessor Clarence Cook, Dom Shook, Bill Wolf, Virginia Straight, Kenneth Marty, Marilyn Wilms, Toni Mittga. THRD ROW: Earl Ford, Bob Unbaugh, Garnett Bird, Mary Misko, Esther Purdy, Betty Hoy, Jim Bucher, Donald Erlewine.



K EEPING up with the even agreed of Psi Chi, national hon-ZEEPING up with the ever-advancing field of professional orary society for majors and minors in psychology.

Students maintaining a B average in the field are active members of the honorary, headed by Betty Dieckmann. Ruth Davidson is entertainment and program chairman, with John Burgess as secretary-treasurer. Dr. Raleigh M. Drake, department head, is faculty advisor.

Working in the campus psychology clinic provides practical experience for Psi Chi members, who discuss their experiments and observations at monthly meetings of the honorary. With a membership of forty-three, the club is one of the largest campus honoraries.

Kent State's chapter of Psi Chi was founded in March of 1944. Combined with special projects and outstanding professional speakers are annual social events.

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VERY major field of interest in the world of science is E very major new of interest in the covered by activities of Phi Sigma Xi honorary. Advancements in chemistry, physics, biology, and mathematics are reported and discussed at the group's bi-monthly meetings, and specialists in the various fields explain findings of nationally-known researchers.

Accomplishments in research and development are brought to public attention by open house weeks each spring. Each of the four science divisions exhibits its work under the direction of the twenty-five members of Phi Sigma Xi.

After spending hours in the laboratory, students who find time to be officers are William Wolf, president; Virginia Straight, vice-president; Donald Shook, secretary; and Kenneth Marty, treasurer. Faculty advisors, from each department, are Professor Clarence Cook, chemistry; Dr. Ralph Dexter, biology; and Dr. Foster Brooks, mathematics.



- FIRST ROW: Chris Artale, Bill Crory, Joe Dagher, Dean Infield,
  SECOND ROW: Lucille Hyman, Joy Brand, Esther Pardy, Marie Heupel, Charles Mihalka, June Derks, Norma Davis, Marion Lemponen.
  THIBD ROW: Janet Weimer, Martha Riley, Naomi Moses, Jennie Racke, Pauline Himelrigh, Kathryn Frase, Maria Fiori, Jean Stonestreet, Dorodhy Waterman.
  FOURTH ROW: Bob Kreyssig, Professor Ballard Brady, Professor H. A. Canningham, Professor L H. Munzenmayer, George Streby, Warten Craigo, Loren Hosteuler.

FIRST ROW: Professor Gertrude Lawrence, Rella Muntean, Dolores Bashline, Barbara Ashby. SECOND ROW: Jim Kenski, Robert Lengacher.



DOING its part to improve education standards in public schools are members of Kappa Delta Pi, which maintains the Delta Beta chapter on campus. Through this national education honorary thirty-seven students and nineteen faculty members keep abreast of changes in educational theory and practice.

Kappa Delta Pi recognizes outstanding scholarship in the immediate area at its spring Scholarship Tea for students with point averages of B plus or better. Lectures throughout the year also emphasize methods of attaining top learning ability, from the point of view of the teacher as well as of the student.

Charles Mihalko heads Kappa Delta Pi, with Marie Heupel vice-president, and June Derks secretary. Miss Heupel and Augustine Cosentino represented the local chapter at the biennial national convocation in Atlantic City.



 $R^{\scriptscriptstyle EPRESENTATIVES}$  of nine colleges and universities of Ohio, Michigan, and Pennsylvania were guests of the KSU Psi Chapter of Phi Alpha Theta, national history honorary, at this winter's regional conference.

Fundamental plans for the week-end meetings were made by club officers Rella Muntean, president; Robert Lengacher, vice-president; Barbara Ashby, secretary; and James Kenski, treasurer. Dr. Gertrude Lawrence continued her work as advisor.

Phi Alpha Theta members are junior and seniors who have taken at least eighteen hours of history, with grades of B or better. Formed from the local historical society, the Kent State chapter was organized in 1938.

Highlight of the regional conference on campus was the luncheon lecture by Dr. Earl Pomeroy, editor of the national publication "The Historian."



ALL the mystery and colorful excitement of a New Orleans Mardi Gras and other traditional dances done in disguise was poured into the only original campus dance—the Masque Ball.

Sponsored as an annual project by the Art Club, the ball drew human cameras and salt shakers, animals, fan dancers, and bewhiskered college professors.

Adding to the lively atmosphere were the decorations of Wills Gym which transformed the bare brick walls into underground caverns and fish-infested pools.

This wasn't the only decorating job done by Art Club members, however. The group's most effective contribution to University social activities was the dressing of the gym and Moulton Hall music room for dances and other special occasions. Drawing from a good background of design, color, and construction, artists of the campus helped pleasure-seeking students to forget that tonight's dance floor would again be a tiresome classroom in the morning.

Talks by prominent persons in the art and business world were featured at weekly Art Club meetings. Open forums on student work and current outside exhibitions also gave critical students a chance to air their views.

President of the club, open to all students, was Glen McFarland. William Pistner was vice-president, Richard Pope secretary, and treasurer of the group was A. W. Christenson. Forty-one art students and enthusiasts were club members this year.



FIRST ROW: Jack Loney, Gene Jagmin, Eugene Wollenslegel. SECOND ROW: Jeanne Betz, George Husa, Nancy King, William Schroedel, Jane Rial. THIRD ROW: Jean Miller, Eleanor Zika, Dorothy Miller, Mavis Lemmons, Marilyn Kotis.

FIRST ROW: Harlan McGrail, Wallace Kotouch, Henry Fusco. SECOND Row: Nancy Pfeil, Richard Pope, Glean McFarland, William J. Pistner, William Christenson, Ruthann Shelar. THIRD ROW: Joseph Nestich, Ann Irons, Rosemary Graincic, Professor Robert Morrow, Penny Carroll, Naomi Teter, Harry Griffith.



CONCERT BAND PERSONNEL: R. Banker, S. Beeman, M. Bittner, R. Bliss, J. Boettler, J. Bonar, M. Boni, C. Bowers, M. Breth, N. Brister, J. Brode, J. Brown, C. Caine, J. Cariofe, J. Chidley, W. Chisholm, V. Costerella, N. Davis, R. DeMartia, R. Dick, J. Dingledine, R. Durst, J. Farinacci, M. Farrell, R. Faulk, R. Ferry, W. Fields, J. Fritchley, D. Fulletron, E. Glick, A. Gradolph, H. Greenwald, R. Godwin, B. Hahn, N. Heiss, A. Hoover, D. Jeffers, V. Kaipainen, V. Krause, M. Lemponen, D. Leopold, D. McGinley, L. McMillen, Adelaine Mercalf, Ann Lee Mercalf, W. Palmer, N. Park, C. Parsons, R. Paugh, W. Portman, H. Province, C. Questel, D. Quester, M. Reed, G. Ross, D. Schramm, W. Sedlak, D. Shaffer, W. Shuba, P. Simmons, E. Simshauser, R. Smith, D. Stanford, W. Striffler, S. Waters, P. West, C. Whitehead, D. Williams, D. Winkleman.

# CONCERT BAND

LOVERS of good band music don't have far to go when they arrive at the KSU campus. Director Roy D. Metcalf and his seventy musicians rehearse daily for home concerts and the annual Spring Inter-Collegiate Ohio Band Festival. This year the Kent State group also performed in Youngstown's Stambaugh Auditorium.

Max Reed served as president of the ever-growing group, assisted by Marion Lemponen, Dorothy Wildman, Don McGinley, and Pat West.

ROY D. METCALF Director



ORCHESTRA PERSONNEL: C. Arnold, S. Beeman, M. Bittner, L. Carapetyan, W. Chisholm, R. Cooley, V. Costarella, N. Davis, R. DeMartia, E. Douglass, R. Dovenbarger, J., Farinacci, M. Farrell, R. Faulk, R. Fields, E. Ford, D. Frost, H. Heiss, R. Hoover, D. Infeld, J. Jacobs, A. Johnson, L. Jones, H. Kaley, A. Kambury, M. Lansinger, M. Peters, C. Questel, D. Questor, E. Raup, M. Reed, G. Ross, D. Shaffer, R. Sollberger, D. Stanford, E. Stewart, D. Striffler, J. Weber, P. West, G. Westin, C. Whitehead.

# ORCHESTRA

**RETURN** from service of Director Kenneth Byler brought new life to the Kent State Orchestra, as it was merged by the leader with seasoned musicians of the local civic group.

With re-enforcement by faculty and local players, the orchestra gave its annual winter concert, complete with Beethoven's difficult eighth symphony and works in the strictly modern vein. A better audience than usual was proof that orchestral music can be popular with students.



KENNETH BYLER Director



FIRST ROW: I. Brodbeck, M. Orr, C. Hollingsworth, J. Marshall, E. Garver, C. Taylor, W. Reed, M. Lansinger, C. Shindledecker, D. Swanson, B. Bertram, P. West, L. Wagner, B. Fulkerson, J. Douglass, B. Dormady, D. Leopold, R. Sollberger, N. Olson, P. Hruby, F. Faust, M. Alten, SECOND ROW: C. Orlikovski, J. Stonestreet, M. Wilber, J. Claypoole, C. Collin, M. Whiter, D. Fullerton, B. Jerles, E. Zika, V. Brand, A. Kana, M. Sprott, M. Evelyn, E. Douglass, K. Prichard, M. Barrett, C. Taylor, J. Button, T. Pugliese, P. Steiner, J. Steiger, B. Lilley, Director Carapetyan, A. Kana, M. Sprott, M. Evelyn, E. Douglass, K. Prichard, M. Barrett, C. Taylor, J. Button, T. Pugliese, P. Steiner, J. Steiger, B. Lilley, Director Carapetyan, A. Cheney, G. Hennis, F. Carioti, C. Hall, D. Erdley, B. Gordon, J. Wohlford, D. Hungerford, C. Cook, G. Dormady. FOURTH ROW: R. Jamison, F. Perew, D. Spohter, G. Hollingsworth, E. Halas, G. Gray, R. Bliss, H. Moore, E. Mitchell, P. Ulrich, W. Rush, C. Hildebrecht, J. Keefer, D. Sanderson, N. Davis, M. Lenenski, G. Pavalakovich, D. Hermann, J. Weber, J. Brown, G. Gloss.

# A CAPPELLA CHOIR

IN spite of financial difficulties which curtailed the size of potential audiences, the A Cappella Choir has achieved heights acclaimed by professional critics as unparalleled in college circles. Credit for the precise beauty of the choral work went to Director Caro M. Carapetyan, himself a perfectionist.

Concerts in every major northeastern Ohio city prepared the way for the completely successful Severance Hall program in Cleveland in April.

CARO M. CARAPETYAN Director

TRAINING ground for the professional-caliber A Cappella Choir is the University Chorus, under the same director as the main group. Caro M. Carapetyan leads both choruses in nearly identical songs, so when the beginning voices have reached the choir standard students can make the jump without learning too much new music at once.

For the first time the chorus had a part in a regular choir program. Beginning voice students sang two classical compositions at the beginning of the main Easter program.

Working with only ten voices, Director Carapetyan also leads the first Kent State madrigal chorus. Practice sessions are held with singers seated around a table, and music goes back to the days of traveling musicians who improvised as they walked throughout Europe.

The madrigal singers took part in the spring choir concert in the auditorium.

# MADRIGAL SINGERS UNIVERSITY CHORUS



FIRST ROW: Marjorie Barrett. Maxine Evelyn, Marjorie Sprott, Barbara Lilley, Irene Brodbeck.SECOND ROW: Professor Caraperyan, Mary Ann Maske, Donald Sanderson, Roland Patzer, Peter Ulrich, Gordon Dormady.

- FIRST ROW: Carolyn Bean, Anita Hicks, Gwen Clough, Jeanette Waltz, Aurelia Adams, Thelma Waddell, Dora Ruckle, Patricia Petersen, Ruth Paul, Catherine Furino, Helen Shuff.
  SECOND ROW: Lois Pondy, Roberta Wedewen, June Griffin, Jean Klasgye, Alice Teeple, Anne Blackwelder, Rita Hare, Mary Dulaney, Jacqueline Widdows, Ethel Shearer, Frances Deetz.
  THIRD ROW: Mary Hoose, Carole Petti, Berry Anderson, Joe Babka, Ray Christopherson, Addison Reed, Norman Snyder, Gene McKinney, Dorothy Reit, Maryann Hubbard, Joan Aardwell, Barbata Eicher, FOURTH ROW: Professor Carapetyan, Roland Hummer, Neil Heiss, John Flift, ROW: Hore Hoetham, Ben Corton, George E. Grant, Clarence Watts, John Paulson, Emery Dzamka, Frank Trenta, Rudy Schuster, James Cum-mings.

### MUSIC CLUB

 $R^{\rm EPLACING}$  the old music honorary, a new general music club open only to majors and minors was formed this winter with a nucleus of forty-six potential professional musicians.

Charles Whitehead was president, Pat West vice-president, Jo Anne Harvey secretary, Martha Lansinger treasurer, and William Evans sergeant-at-arms.

Record parties and open recitals were arranged and given by Music Club members. Advisors were Professors Kenneth Byler and Harold Miles.



FIRST ROW: C. Parsons, J. Lilley, R. Faulk, N. Snyder, L. Burkes, W. Evans, W. Portman.
SECOND ROW: D. Fulletron, B. Bertram, W. Chisholm, J. Harvey, C. Whitehead, P. West, R. DeMattia, M. Lansinger, D. Leopold, G.
THIRD ROW: J. Brand, H. Greenwald, C. Shindledecker, D. Stanford, A. Hoover, J. Chilley, S. Beerman, R. Parzer, B. Hahn, M. Lenenski, C. Questel, N. Davis, D. Wildman, H. Hies, J. Fiocca.

FIRST ROW: J. Marshall, C. Schipchik, C. Scerback, J. Georgiadis, L. Lindsey, A. Fornshell. SECOND ROW: W. Moore, Professor B. Mikofsky, J. Nemeth, V. Pogorzelski, S. Dudra, J. Musyr, S. Nestor. THIRD ROW: J. Hunka, G. Rybak, D. Tomanovich, H. Mianowski, E. Grendel, J. Wasil, F. Faust, P. Zusky.

W ITH the addition of Russian to the foreign languages taught on campus, the Russian Arts Club was formed in 1946 to develop appreciation of Russian music, art, ballet, and general culture.

When the Don Cossack Chorus sang at KSU, the club presented Serge Jaroff and his singers with a scroll in recognition of their work to aid Russo-American feeling.

Victor Pogorzelski was president, aided by Al Zetts, William Moore, June Nemeth, and Mary Smerek. Bernard Mikofsky was faculty advisor of the new group.

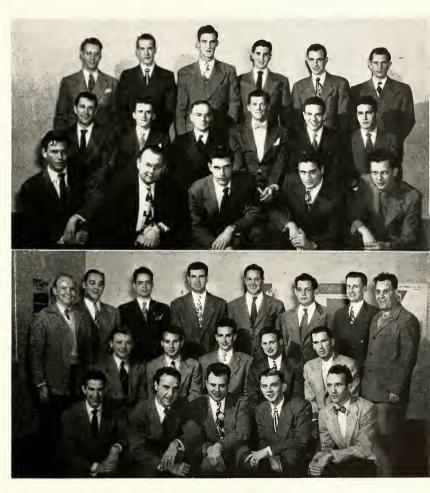
# RUSSIAN ARTS CLUB

KENT STATE UNIVERSITY this winter was granted a chapter of the national Society for the Advancement of Management, as the first big step toward nation-wide recognition of the nine management curricula.

Known as the Management Association of KSU, the nineteen members of the group are drawn from upperclass men in the field. With Professor Francis Mull as advisor, officers in-

## MANAGEMENT ASSOCIATION

cluded President Milan Jaksic, Robert Rector, Bernard Sharkey, Jack Hurowitz, Martin Juhn, Fred Green, and John Dan, Jr.



FIRST ROW: R. Cohen, H. Johnson, H. Speck, L. Di-Nuoscio, G. Swift. SECOND ROW: F. Green, R. Rector, Professor F. Mull, M. Jaksic, M. Juhn, J. Hurowitz. THIRD ROW: J. Demming, M. Barrett, B. Sharkey, J. Dan, Jr., D. Clough, A. Skoulis.

FIRST ROW: Mearle Eisenhart, William Seese, Dale Ballenger, Richard Davis, Richard Ashley. SECOND Row: Gerald Beeman, Wilbur Beal, William Kaskey, Ray Rush, Donald White. HIRD ROW: Owen Swanson, Carl Jordan, Jay Brown, Russell Gray, Richard Wolfe, Clayton George, Richard Kleinhans, Willis Richardson.

ANOTHER new organization added to the KSU roster this year is the Square and Compass Club, comprised exclusively of campus members of the Masonic Order.

## SQUARE AND COMPASS CLUB

President William Caskey presides over the fifty members, with officers Ray Rush, Donald White, Gerald Beeman, Howard Gregory, and Wilbur Beal.

Bi-weekly meetings featured guest speakers at the luncheon conferences, with other social events including picnics and hayrides. The group was formed in May, 1947, and the constitution approved in November.



FIRST ROW: Jean Goacher, Dean Ada V. Hyart, Virginia Block, Margaret Boone. SECOND ROW: Marion Lemponen, Ann Irons, Bonnie Jean Avant, Elizabeth Haggerty, Shirley Edwards.

## WOMEN'S LEAGUE

As a co-sponsor of the style parade, Women's League helped keep campus co-eds in contact with "new look" demands. The male presidents of university organizations were guests at a banquet in March sponsored by Men's Union.



 $E^{\rm VERY}$  woman on campus is represented through the Women's League, made up of members of each coed organization.

With its brother group, Men's Union, the League co-sponsors Pork Barrel, the annual skit competition. Other big events under Women's League supervision are the Big-Little Sister Tea for freshmen women, held early in the Fall, and the senior women's banquet each May. A spring formal and fashion show also were given by the service league this year.

Special problems concerning Kent State coeds are brought to the attention of Student Court, conducted by Women's League.

Jean Goncher was acting president this year, with Virginia Block as vice-president, Margaret Boone secretary, and Phyllis Robbins treasurer.



FIRST ROW: William Byrne, Dean Raymond E. Manchester, Robert Duncan, Robert Farnsworth, Wallace Krivoy. SECOND ROW: Tom Welsh, John Wolcott, William Crory, Dominic Polumbo, Jim O'Brien, Patrick Patton, Ted Trask, Paul Snyder.

### MEN'S UNION

THOUSANDS of students and alumni cram the auditorium for the annual Pork Barrel; but as they enjoy themselves from the audience's viewpoint few spectators realize the backstage work which goes into each individual skit.

Planning of rehearsals, the final program, judges, and other infinitesimal details is done by Women's League and the men's corresponding group, Men's Union.

Robert Duncan, Men's Union president, and his group of officers led the way in Pork Barrel plans in which nearly four hundred students took part. Ordering and presenting of trophies were also in the hands of the MU.

In addition to this one big affair, Men's Union tries to offer advice to freshmen when asked, and regulates the few rulings applicable to male students. An annual dinner each spring awards outstanding service to KSU.





FIRST ROW: Tom Davey, Cart Sarff, Betty Jean Keck, Philip Dempsey, Jean Goncher, Isla Schnauffer, Clarence Strøder, Joseph McCabe, Anne Domiter, Matilda Davis, Ted Trask, Nancy Reddrop, SECOND ROW: Phyllis Robbins, Clarence Peoples, Roy Newsome, Sally Koch, John Gressard, Robert Duncan, Robert Wentz, William Shuttleworth.

Assembly committee of the council was responsible for the appearance of such noted speakers as William Holliday, president of Standard Oil Company,

Bobby Sherwood and his orchestra came to Wills Gym for the traditional Top Hop presented by the social committee of Student Council.



S TUDENT COUNCIL, under the leadership of Thomas Davey, president, this year attempted not only to cement relations among various student-faculty committees, but to strengthen the ties of Kent State with schools in surrounding counties.

During the year the group was called upon to intercede in the Radio Workshop dispute, the problem of a \$1,500 surplus in allocating funds, and the matter of late hour permits for women on campus.

Traditional campus elections, such as Miss Kent State, Most Popular, and Council elections themselves, also were handled during the year. Robert Duncan, SC vice-president, was at the head of the elections committee. Matilda Davis served as secretary, Jean Goncher represented the group on Allocations Committee and acted as treasurer, and Roy Newsome handled the duties of the chairman of the social committee.

Constitutional inadequacies, often the cause of confusion in student government, came up for discussion, although no concrete action was taken toward revision.

Toward the end of the year contact with the University of Akron was established, and several joint activities planned, with an eye toward heralding a new era of inter-campus friendship.

Council meetings continued to draw student interest to one of the most independent college government systems.

FIRST ROW: Terry Pugliese. Martha Laosioger, Doris Heupel, William Hugo. SECOND ROW: Harlao McGrail, Ruth Hoeho, Jean Goncher, Patricia West, Phyllis Robbins, Wallace Krivoy. THIRD ROW: Jim Bullock, Warren Lashley, Rich-ard Sover, Robert Magee.



UNIVERSITY organizations receiving funds from student activity fees all are represented on the Allocation Committee, the branch of student government which handles finances. Martha Lansinger is chairman of the group and Doris Heupel secretary.

Each quarter the committee distributes available funds among the departments. The amount usually is well over \$20,000.

 ${\rm A}^{
m N}$  entirely new organizational system has made the Inter-Religious Council vital to Kent State this year, by bringing local ministers closer to student members of their churches.

Twenty-one representatives on the Council meet bi-monthly and work regularly in aiding Reverend Donald Barss and Reverend Laten Carter in their student ministerial chores.

Robert White heads the Council and Maxine Evelyn is secretary of the co-ordinating group.

### ALLOCATIONS COMMITTEE

#### INTER-RELIGIOUS COUNCIL



- FIRST ROW: Myron Pearson, Richard Scholle, Charles Smith, Jack Hagae, Richard Hanger-ford, John Flint, Carl Bickburn, Tom Spencer, SECOND ROW: Rev. Donald Eban, Robert White, Maxine Carter, Elizabeth Raup, Robert White, Maxine Evelyn, Thelma Waddell, Dr. Joseph Poliuella, Rev. Forest Bond THIRD ROW: Jean Milford, Runh Ellen Myers, Joan Schilling, Virginia Gilcrest, Elmer Cauphin, Jack Wendelken, June Hirka, Violer Miller, Marian King, Rebecca Taylor, Joyce Marshall.



Three couples take time out from dancing and the eats table to discuss possibilities of another mixer in the spring.



YM prexy Bob White gets everyone in a lively mood while giving out with one of the latest hits. His audience looks happy, so it couldn't have been too bad!



Still jumpin' at the close of the evening were Marge an Doris. Maybe Cal's piano music in the background ha something to do with it.

#### YMCA • YWCA

FIRST ROW: M. Weiss, J. Thomas. W. Harmon, B. Strauss, B. Herman. SECOND ROW: F. Howard, M. Bamberger, J. Cook, E. Kneblewicz, H. Garrison, C. Vogt, M. Hangar. THRR ROW: J. Piddington, P. Almsberg, J. Barnum, G. Bird, H. James, J. Schilling.



 $S_{\rm is \ the \ coordinated \ work \ of \ the \ campus \ chapters$ of the Young Men's and Young Women's Christian Associations.

Although the groups have separate rosters of officers, they work together in promoting spiritual and devotional meetings. Rosemary Morris heads the YWCA, with Robert White as YM president.

The men's group meets every two months for combination business-social-spiritual meetings, while the coed group holds weekly sessions. These are occupied by special projects, including writing to students in foreign lands and collecting used greeting cards for children's hospitals. An appreciation tea was given for faculty wives and professors who contributed funds to send delegates to the Geneva conference in Wisconsin.

Benefits to both the YM and YW have accumulated from their generous cooperation.

FIRST ROW: Mrs. R. White, Professor Hill, R. Morris, Professor Robbins, Mrs. H. Hangerford, SECOND ROW: L. Taylor, S. Edwards, V. Berger, B. Avant, V. Gilcrest, M. Patz-wahl, J. Klasgve, THIRD ROW: B. Bender, M. Kennell, J. Shaffer, I. Trembly, J. Widdows.

FIRST ROW: M Johnson, P. Mikula, M. Shingler, A. Hamilton, R. Myers, SECOND ROW: A. Eschler, M. Engren, E. Brown, M. Cleaton, E. Tacker, E. Young, (unidentified), A. Godfrey, E. Scherer, J. Stonestreet, J. Crawford, D. Clink-scales.

Kates. THIRD ROW: L. Williamson, M. Pinkertoo, V. Lapole, C. Kline, M. Timmerman, M. Black, J. Miller, M. Altman, M. Karantanes, M. Immler.

# **CHRISTIAN FOUNDATION**

**I** MPROVED evidence of good Christian fellowship on the campus may be attributed to efforts of officers and members of the Christian Foundation.

Jack Hague was president of the Foundation, which has as its headquarters the Kent Christian Church. Maxine Evelyn was vice-president, Harry Higley treasurer, and Lois Webb secretary.

Weekly meetings are open to all campus students, and take

the form of religious discussions and worship services. Area ministers are often guests of the Foundation and take part in convocations.

Although the Christian Foundation was inactive during the war, the addition of the Reverend A. Laten Carter to the group as official advisor put the religious club back "on its feet." The minister is one of two pastors available on campus for consultation at any time.



Christian Foundation co-sponsored the flower booth which won first place for them in the independent category of the Penny Carnival contest.

Looking through the Bible while preparing a Sunday service, Reverend Reed points out a pertinent passage. Working with him are Kay Pritchard, Robert Sollberger, Paul Alden, and Leslie Blanchard.

FIRST ROW: Joyce Marshall, Joseph Fisher, Leslie Blanchard, Rhode Ginter. SECOND ROW: Roberts Sollberger, George Carch, Lois Webb, Jack Hague, Maxine Evelyn, Harry Hiejev, Ruth Ossman. THIRD ROW: Kay Prirchard, Paul Alden, Robert Sollberger, William Higgins, Reverend A. Laten Carter, Dorothy Cross.

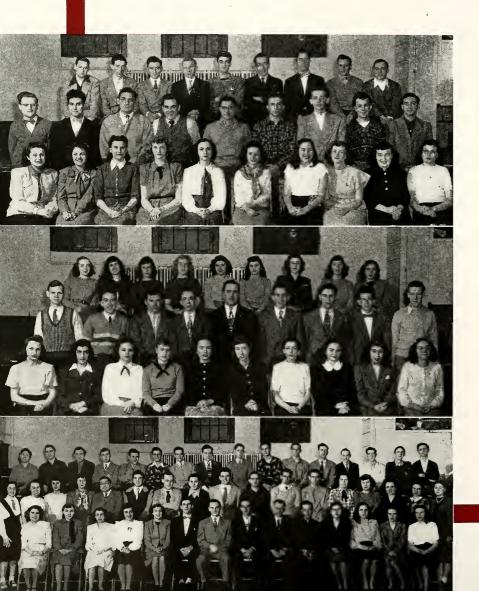
#### NEWMAN CLUB

PUTTING to active use the strong fraternal feeling among Catholic students on campus, the Newman Club grew this year as it continued to promote this feeling of brotherhood within the religion.

Roy Newsome was president of the several hundred Newman Club members. who met bi-weekly at the local church of their faith for short worship services and social affairs. Two formal dances highlighted the year, as they began and ended the academic season cheerfully.

News of approaching meetings and personal items among club members was spread through the columns of the Newmanite, monthly newspaper. In addition to its insertion in the mail box of each member, the paper was mailed to alumni. Kenny Haina was the Newmanite editor.

Serving with Newsome on the executive board were Frank Zima, vice-president; Kathryn Hosfeld, secretary; and Richard Ellers, treasurer.



FIRST ROW: A. DiClaudio, J. Rocko, J. Cook, E. Sercelj, P. Moran, H. Frederick, J. Beckman, B. Davidson, M. Smerek, T. Pugliese. SECOND ROW: R. Giannamore, M. Abood, C. Coco, G. Kacarab, A. Mangione, E. Port, R. Fuerher, (unidentified), A. Miele. THIRD ROW: A. Fregley, G. Hannigan, T. D. Cola, F. Kase, M. DelVecchi, o. A. Tauss, J. Laurenson, R. Perme, G. Barchick.

FIRST ROW: C. Callahan, J. Man ino, J. Lais, M. Alten, P. Bowden, B. Buckley, V. Car-raher, M. Sawyer, K. Kaliszewski, R. Crawford, SECOND ROW: A. Rohaley, D. Strayer, J. Prebish, G. Ryan, T. Drouillard, R. Dzurec, F. Trenta, J. Schmiedl, F. Kromar. THIRD ROW: M. Madigan, C. Calacci, M. Bissler, J. Barnum, R. Fiori, A. Reiccati, P. Harrington, J. Cahill, M. Buher.

- FIRST ROW: A. Bilanych, M. Fitzgerald, M. DeScenna, C. Perit, K. Hoxfeld, R. Ellers, F. Zima, R. Newsone, Professor, Altemann, Father Koch, R. Gregor, B. D.Bartolo, J. Horning, M. Hoose, SecOND ROW: M. Fiori, A. Domiter, A. Mirtiga, E. McGinley, S. Gatti, R. Carboni, H. Divner, (unidentified), (unidentified), E. Belgan, L. May, R. Kress, G. O'Toole, R. Schrader, (unidentified), M. Boyle, G. Duomeful, P. Miller, M. Hows, S. Spither, K. Hilkows, S. Subhayda, (unidentified), P. Mathews, L. Colby, W. Shaeffer, (unidentified), B. Subhayda, (unidentified), P. Mathews, L. Colby, W. Shaeffer, (unidentified), G. Jagmin, J. Lapunka, B. Petit, F. DePasquale, E. Szalma, L. Morley.

# WESLEY FOUNDATION

 $T_{ ext{tively}}^{ ext{WO}}$  hundred Protestant students participate acdation, with its home in the Kent Methodist Church.

Harold Province heads the cabinet, with officers Myron Pearson, Violet Miller, and William Hugo aiding Minister Donald E. Barss in planning events. As a member of the Ohio Methodist Student Movement the KSU Wesley group was represented at state and national conferences.

A Leap Year Carnival-Dance at the end of February was the main social event, although each weekly meeting ended in a social hour. Needy children and families in Kent and throughout Europe were aided by Wesley contributions, all fully reported in the chapter newspaper. National fraternities for Methodist men and coeds were begun through Wesley.



Audrey and Janice do a bit of fast salesmanship at their "Golden Earrings" booth. The jewelry was made by Kappa Phi coeds.

Reverting to their second childhood are these Wesleyites, complete with follypops and teddy bears.

Mary Altman and Cecelia Elson go through a for-tune telling seance, although neither coed seems very convinced about the whole thing.

- FIRST ROW: C. Kendig, R. Banker, J. Lansan, M. Bible, D. Myers, G. Ebel, G. Gifford, J. Spence, R. Henning, SECOND ROW: D. Kriechbaum, R. Fvans, R. Shelar, E. Meck, H. Province, V. Miller, A. Csuti, R. Myers, J. Davidson, D. Sanderson, THIRD ROW: Rev. D. Barts, R. Barss, Mrs. D. Barth, E. Stewart, S. Thorsen, J. Folkman, V. Barth, E. Stewart, S. Thorsen, J. Folkman, V. Kaipainen, R. Reed, J. Leiby, Rev. J. Hen-derson, R. Fraley, R. George, R. Muntean, H. Adams, J. Hirka, C. Lehman, M. Goddard, W. Clay, M. Farmer, J. Collins.





KENT STATER

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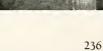
Business staff members Angeline Scaurcas, Neil Crandall, William Saviers, and June Hirka, seated confer with winter business manager William Huga, right.

Angeline Scourcas, spring quarter business manager, and Spring Stater editor Robert Casey go over ad make-up in the editor's affice. Talking things over are Al Post, feature editor; sportsmen Al Weekley and Jae Messersmith; and Fall society editors Gloria Sherrets and Jeri Petzel.



The Winter sparts staff was built around writers Bill Schlemmer and Neil Heaslip, with George Heaslip as editor of the doily sports page.

Top Stater editars conferring with Fall editar Robert Lengacher, seated, ore Morian Cole, John Finn, Rabert Weymueller, and Robert Wentz.



# K E N T S T A T E R

 $A^{S}$  the only Ohio newspaper published four times weekly from a campus the size of KSU, the Daily Kent Stater required nearly full-time work by a staff of dozens of workers in order to maintain the standard of complete coverage.

Three editors took over the Stater reins this year, replacing the two who formerly worked under the old semester plan. Robert Lengacher headed the campus daily during the Fall, followed by John Finn, Winter, and Robert Casey, Spring.

Front page news and make-up men varied from term to term, with Robert Weymueller, Robert Wentz, Marion Cole, Larry Vitsky, and Donald Koerlin putting in the most time in the "slot." Society editors included Gloria Sherrets, Betty Rowlen, Jeanne Wolfe, and Eleanor Meck.

Sports fans often saw the by-lines of sports editors George Heaslip, Al Weekley, and Bill Schlemmer. Carol Hart did most of the reporting of political affairs, with Al Post handling many features. Miss Cole was music-theater critic.

Routine of "putting the paper to bed" continued as it had for many years, with a new set of editors and reporters handling each day's news almost before it happened. A crew of copy boys "ran" news material between the Merril Hall office and the downtown print shop, and it was late at night before each final inky page proof was pulled.

Business Manager William Hugo served for two terms with Angeline Scourcos taking over in the spring as the first post-war woman business head. With a separate staff of advertising and circulation managers they kept the paper in the black.

The Kent Stater again took honors at the Ohio Scholastic Press Association, and was represented at a national conference in the Fall.





Editor Fronk Carioti, Jr., finishes layouts for the 1948 Chestnut Burr's 288 pages. Robert Kidd looks on as Chief Photographer Richard Arnold gives Jahn Stage's foculty portrait shofts the once-over.



Art Editor Harlon McGrail explains the Burr's art set-up to his staff, Julian Kofsky, Richord Rice, and Susan Fletcher.

Associate Editor Marion Cole checks on the progress of copy with Highlights Editor Audrie Formshell, sportsman Philip Dempsey, and Eleonor Meck, who edited the class division.



# CHESTNUT BURR

A SMALL, compact staff trained at consistently uniform writing and photography "made" this year's Chestnut Burr, which boasts the highest number of pages yet published as a Kent State yearbook.

Starting early in the Spring of 1947, Editor Frank Carioti, Jr., and his business manager, Robert Magee, plotted general section lay-outs and deadlines as they consulted with nationally-known printers and engravers before letting the expensive contracts.

First associate editor in several years was Marion Cole, who handled all copy and was general production manager. Harlan McGrail was held over from last year's Burr as art editor, and Richard Arnold headed the photo crew. John Stage did most of the portrait photography.

Audrie Fornshell handled the highlights section, with Eleanor Meck doing classes, Philip Dempsey, sports, and Anne Domiter, the Greek Section. John Lautenson and David Kaplan worked on the business side, bringing in advertising revenue.

Burr staff members received awards at the annual Publications Banquet, shared with the Stater staff.



Roger Baele, Gordon Goldsmith, Doris Corpenter, and Ernest Rowland held staff positions as general photographers.

# FOURTH ESTATE

SELF-APPOINTED publicity agents for the School of Journalism are the members and officers of the Fourth Estate, local club for journalists patterned on the national group of newspaper writers.

Working directly under Professor William D. Taylor, School Head, Fourth Estate officers included Robert Wentz, president, Larry Vitsky, Eleanor Meck, and Dan Oana. All of the three hundred journalism majors automatically belonged to the group and participated in group projects.

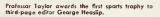
In conjunction with their mission as a service group,

members of the Fourth Estate acted as volunteer ushers and general helpers at the annual Short Course in News Photography during Spring vacation, and did a similar job at the June sessions for public relations executives. A representative of the group was chairman of the annual Northeastern Ohio Scholastic Press Clinic which attracted high school journalists.

An executive committee did most of the planning, as members of each campus publication met with Fourth Estate officers to foster good fellowship within the school.



Alum Kaye Talt gets all the attention of the journalism Hamecoming Day Juncheon. With her are Kenneth Galdstein, Gerald Dantzic, grad Ethel Schirmer, and Larry Vitsky.



Fourth Estate president Robert Casey hands the gavel to Robert Wentzin a traditional ceremony marking change of afficers.

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President Eleanar Meck daes the hanars in installing Glaria Sherrets as a Lambda Phi member, while vice-president Marian Cale assists.

Caral Hart receives the Paul Ryan traphy far autstanding wark an the Kent Stater.



 $S_{\rm Russia,\,India,\,Greece,\,and\,every\,other\,\,major\,\,country\,\,of\,\,the}$ world discuss their problems openly at meetings of the International Relations Club.

Founded during the war years when people were afraid to discuss these nationality questions openly, the club continues to draw nearly fifty members to authoritative lectures and debates.

### **INTERNATIONAL RELATIONS CLUB**

Isabel Lee is president. John Furrer, Alice Danyluke, and Myron Pearson are other officers.



FIRST ROW: M. Gilbert, C. Fisher, H. Koby, R. Howard, SECOND ROW: Professor R. Kent, J. Painter, W. Lashley, J. Cook, Professor J. Holm, THIRD ROW: M. Pugh, W. Davis, W. Lashley, D. Griffin, B. Cibula, N. Bertellotti, H. Mitrovka.

- FIRST ROW: R. Miller, S. Sumergrad, W. Schroedel, F. Calvary, H. Kailan, E. Mills.
  SECOND ROW: T. Craskoford, M. Pearson, A. Danyluke, J. Furrer, I. Lee, B. Abbott, V. Kaipainen, V. Kaiski, W. HuRD ROW: T. Crawford, W. Heintz, M. Bamberger, F. Reynolds, Dr. W. Meinke, R. Davis, R. Hughes, Y. Tomashiro.
  FOURTH ROW: P. Mikula, C. Nairn, R. Gerdon, J. Beckman, C. Dover, J. Derks, M. Martin, I. Palama, M. Kovatly.

HOST at the 1948 Buckeye Debate Tournament, largesr Ohio speech contest, was the KSU Student Forensic Association, connected with the School of Speech,

Exhibition debates in area high schools and Ohio intercollegiate events were sponsored by the local group, headed by student forensics director Warren Lashley. Women members of the debate team won first place in their division of the Ohio Conference in December.

Other events attended were Grand National Debate Tournament in Virginia and the national honorary tourney.

### FORENSIC CLUB



FIRST ROW: Roger Howard, Martha Lansinger, Margaret Prentiss, Margaret Boyle. SECOND ROW: Professor Sauers, David Kaplan, Vernon Lockert, Frank Abbort, Warten Lashley, Dan Oana.



Carolyn Collins holds the attention of several ISA members at a social gathering after one of the Monday night meetings.

ONLY group devoted exclusively to activities for non-Greeks is the Independent Students Association, headed for the majority of the year by Roger Howard.

In spite of a number of political upsets, the ISA managed to put three members in the class presidents' chairs and several others in Student Council. Political chairman was David Kaplan, and other officers included Warren Lashley, vicepresident, Margaret Boyle, secretary, and Verne Lochert, treasurer. Unusual Fall decorations by Ruthann Shelar helped make the "Autumn Nocturn" dance a success the last week in October. Equally popular was the "Holiday Prelude" pre-Christmas dance which highlighted the Winter term's social activities for independent students.

Professors did a turn-about for the ISA-sponsored Faculty Stunt Night, as once-dignified instructors put on slapstick and dance skits in the Hub. ISA also kept the Hub decorated throughout the year as one of its projects.

### INDEPENDENT STUDENT'S ASSOCIATION

ISA committee members put notices of election candidates into independent students' mailboxes.

Eileen and Peg concentrate hard on an after-meeting bridge game as their partners check the score.

The way to a man's heart is through his stomach, they say, so ISA members are kept well fed at one of the informal parties. The gals seem to be doing okay, too.







# **BOOSTER CLUB**

 $S_{itial\ frenzy}^{\text{ETTLING\ down\ to\ serious\ business\ after\ the\ in-transformation}}$ campaigns, the Booster Club spent an active Fall arranging for transportation of members to off-campus games.

The remainder of the year, after the close of the football season, was taken up with special events sponsored by the Boosters to foster more interest and spirit in campus varsity athletics.

A twenty per cent membership increase over last year was registered as the total reached 1,200 members. Main financial event was a benefit boxing match, which netted more than \$500. Half the profits went to the Stadium Fund.

Al Weekley was Booster president. Officers included Joan McDermott, Sallie Wheeler, Sam Dudra.



FIRST ROW: Sue Liebermann, Arthur Kambury, Candy Zilla, Philip Dempsey, Janice Galloway. SECOND ROW: Joseph Friedman, Angeline Scour-cos, Tracy DeForest, Barbara Henry, Salvatore Gatti, Suzanne Burns, Al Lumsden.

OFFICERS FIRST ROW: Sally Wheeler, Alvin Weekley. SECOND ROW: Sam Dudra, Joan McDermott.

FIRST ROW: Mickey Dover. SECOND ROW: Joan McDermott, Robert White, Roy Newsome.

- FIRST ROW: Leonard Dochus, Norman Snyder, William Barth, visitor, Richard Brunner, David Dorenbach.SECOND ROW: Margaret Brown, Clarence Fields, Roberta Wedewen, Donald Dorenbach, Jaoet Sanow, Gracia Rogers, Shirley Lees.THED ROW: Mickey Gerdon, Ania Hicks, Betty Davidson, Doris Carpeneter, visitor, Mary Wel-ler, Carole Pertin, Gene Beckman, Nancy Penec.



FIRST ROW: Adelle Covault, June James, Margaret Pinkerton, Betty Stewart, Norma Davis, Eileen Smith, Beverly Jenkins, Mary Lou Fouts, Gloramae Witt. SECOND ROW: Gilberta Sawyer, Elva Younker, Louise Combus, Margaret Timmerman. Carol Kleio, Marian Cleaton, Dorothy Cross, Ada Lee Herbert, Ethel Cunningham, Dorothy Kneu-buehl, Marilyn Griffon, Margaret Bodolay. THIRD ROW: Ann Di Claudio, Betty Buckley, Francis Rigel, Barbara Henry, Doris White, Ruth Jean George, Jean Koderna, Jean Barnum, Virginia Lepole, Martha Shingler, Helen James, Ethel Szojak.

# **ELEMENTARY EDUCATION CLUB**

 $S^{\rm ERVING}$  special interests of men and women in the elementary education field is the club of that name, founded in 1941. Related subjects are thoroughly discussed at monthly meetings, and speakers included well-known area educators as well as members of the faculty.

President Eileen Smith headed the officers, who were Beverly Jenkins, Norma Davis, and Betty Stewart. Miss Susan Koehler was faculty advisor.

Dean Robert I. White spoke at the February dinner which highlighted the year's social activities.

ONE of the oldest departmental clubs still continuing worthwhile projects for Kent State and for the community is the Kindergarten-Primary education group, which does a double job in aiding local school teachers as well as students intending to enter the field of beginning education.

With Miss Hazel Swan, department head, as advisor, the K-P club was headed the majority of this year by Rae Ellen Lohrke. Students volunteered as recreation leaders in local schools and joined a national K-P group.

# **KINDERGARTEN-PRIMARY CLUB**

FIRST ROW: Martha Chalfant, Annette Boone, June Welshans, Ruth Ann Gallagher, Joanne Mannino, Josephine Ferrell, Carol Johnson, Joan Gebhardt, Joan Schringer, Rae Ellen Lohrke, Jean Stonestreet, Professor G. Hazel Swan, Kathryn Frase, Mary Jane Blackwell, Berty Crisp. Evelyn Fellows, Peggy Brown, Dorothy Pickett, Connie Anderson. SECOND ROW: Nancy Reddrop, Doris Branco, Janell Wise, Violet Miller, Genevieve Messik, Evelyn Bart, Mary Lou Sheets, Dorothy Hopkins, Pausy Krevigi, Frances Morgan, Carolyn Shapp, Florence Baker, June Gritten, Alyce Godfrey, Mary Roberts, Dorothy Waterman, Dorothy Wite, Fay O'Bryant, Anne Eshler, Patricia McClister, Doris McPherson, Sylvia Steiner, Cather-ine Mulhearn, Elaine White, Peggy Johnson, Gwen Croston, Phoebe Steiner, Aletha Stringel.THIRD ROW: Iona Chambers, Carol Weltner, Gretchen Radar, Barbara Turelove, Dorothy Kline, Betty Russell, Barbara Berg, Mary Lou Holland, June Wilder, Rose Ann Mason, Jean Davidson, Mary Moher, Ruth Paul, Barbara Eicher, Anne Zucker, Joanne Mollicar, Peggy Bennet, Mary Lou Radak, Mary Lou McCaskey, Barbara Clark, LaVerne Santa, Evelyn Wiegand, Jean Anderson, Margaret Hissem, Ruth Fleming, Becky Cully, Ellen Tucker, Harriet Hollamby.



# HOME ECONOMICS CLUB

SERVICE is the keynote of the Home Economics Club, responsible this year for collecting toys at an annual Christmas dinner and donating them to the Child Welfare Association in Kent.

Open to majors, minors, and all students taking home economics courses, the club served refreshments periodically to Delta Sigma Pi and treated the Fred Waring troupe with coffee during their November visit to the campus. Each Fall a "buddy" picnic is opened to new members.

Bonnie Jean Avant was president, Edna Brown vice-president, Janet Harmon second vice-president, Abigail Dickerson recording secretary, Florence Converse corresponding secretary, and Nancy Warnock treasurer. Faculty advisors were Professors Alice Haley and Elizabeth Moomaw Cramer.

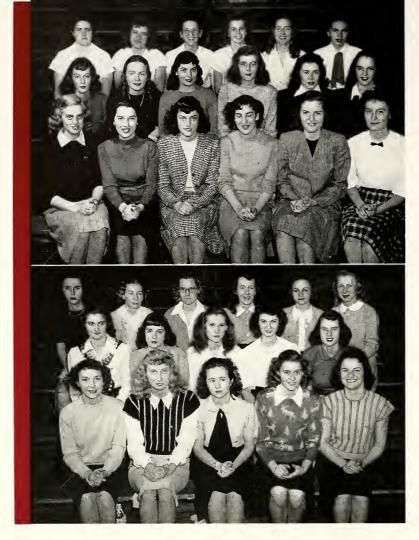


FIRST ROW: Maxine Bricker, Bonnie Strauss, Renna Melhuish, Gwen Szylagi, Norma Jenkins, Ehel Johnson, Julia Evans. SECOND ROW: Fen Fehndrich, Patricia Mil-ler, Lois Pondy, Shirley Lees, Edna More-house, Alice Stephens, Margaret Sawyer. THRD ROw: Irene Tryon, Sarah Johnson, Arlene Nelson, Carole Petti, Kathryn Wil-liams, Gerrie Gord, Alice Jones, Carol Shindledecker.

An outdoor dinner certainly helps solve the problem of who is to wash the dishes—you can burn these plates.

The photographer had a hard time keeping his raind on his camera, what with the odor of roast turkey, bot biscuits, and mashed pora-toes giving him the true Thanksgiving spirit before a club dinner.

- FIRST ROW: Marilyo Klotis, Nancy Heckman, Joan Piddington, Alice Kasaback, Joan Wardell, Margaret Kelsey. SECOND ROW: Florence Converse, Abigail Dickerson, Nancy Warnock, Janet Har-mon, Edna Browa, Bonnie Jean Avant, THRD ROW: Elaine Kaupinen, Marilym Morey, Bess Constantine, Mariorie Mei-rose, Ethel Manfrass, Marjorie Engren, Pro-fessor Elizabeth Moomaw Cramer.



FIRST ROW: Nancianne Martin, Kay Baukas, Pat Maglione, Marie Heupel, Eleanore Kneblewicz, Betty Faulds. SECOND ROW: Martha Bissler, Patricia Bow-den, Mary Johnson, Shirley Drake, Betty Reddrog, Georgia Kennedy. THRD ROW Connie Marion, Mary Ikerman, Grace Finnom, Joshen, Postlethwaite, June Ralph, Jeanette Waltz.

FIRST ROW: Kathleen Hosfeld, Alice Watson, Betty Vey, Barbara King, Elizabeth Steve. SECOND ROW: Elizabeth Robinson, Mary Panasak, Doris Wilkes, Miriam Pugh, Marge Ennis. THIRD ROW: Mary Burton, Mary Roberts, Pro-fessor Scield, Dolly Potts, Jane Lais, De-lores Knet.

WOMEN'S WHIELE A COCIATION

 $\mathrm{E}^{\mathrm{ARLY}}$  this Spring dozens of high-school-age girls swarmed out of school busses and into Wills Gymnasium. Unlike most visitors to the campus, these newcomers weren't dressed for a tea or a dance, for most of the youngsters wore shorts or slacks, and had their hair well tied back by ribbons.

These were the several hundred guests of the Women's Athletic Association, and they were on the campus for the anuual Play Day. This one-day event has for years been credited with bringing more women into the Kent State H.P.E. department than any other single factor.

Not all emphasis is on future students, however. One of the biggest goals in any athletic coed's life is a K letter and a gold W.A.A. pin. From the day they enter the University many

women work constantly summer and winter to gather enough points for the awards.

Tournaments lasting an entire quarter emphasize swimming, modern dancing, badminton, volleyball, rennis, bowling, basketball, and archery.

Betty Vey is president of the 225 W.A.A. members. Her cabinet includes Alice Jean Watson, Pat Maglione, Jeanne Armitage, and Barbara King.

Kent State's W.A.A. group is nationally affiliated with the Athletic Federation of College Women. The local group meets every two weeks, and a co-recreational play-night highlights the season's social activities.

# HEALTH AND HPE CLUB PHYSICAL EDUCATION

NE of the largest departmental clubs in the school is the Health and Physical Education group, which boasts a minimum membership of nearly 150 students.

Main function of the H.P.E. club is to provide opportunities for students to participate in athletic activities outside of regularly scheduled class periods. Special afternoons and evenings are set aside for each individual sport, including basketball, tennis, swimming, badminton, and the minor sports of ping pong, shuffleboard, etc.

Because a special women's group draws coeds to the game courts, most active members in the H.P.E. club are men. In addition to concentrating on actual sports participation, an effort is made for future physical education instructors to meet and hear outstanding teachers in this field

Frank Spechalske was president of the H.P.E. Club throughout the year, and Harriette Russell was secretary.



- FIRST ROW: Jim Thomas, Raymond Giannimore, Donald Pape, William Schenk, James North, Vincent Vitale.SECOND ROW: Maryan Tiffin, Elizabeth Robinson, Carolyn Bean, Jeanne Fulwebber, Sue Yokum, Nancianne Martin, Mary Jane Burton.THRD ROW: Lawrence Sayder, George Streby, Richard Paskert, Frank Mesek, Fred Klaisner, Virgil Roman, William Moricz, William Budteck, Neal Nelson, George John, Carl Hatton.

FIRST ROW: Raymond Brannon, James Van Gil-der, John Helleis, SECOND Row: Doris Henpel, Pat Maglione, Jane Lais, Barbara King, Kay Baukas, Louise Galto, THEB ROW: Frank Romeo, Charles McAllister, Paul Mathews, Wade Milford, George Caso, Edward Mansher, Warten Craigo, Lloyd Gray.

Professor Ballenger, Frank Spechalske, Professor Altmann, Hariette Russell, Professor Seidel, Pro-Altmann, Hari fessor Mellert,

## VARSITY **''K'' CLUB**

VARSITY K Club is one group in which the members do most of their work before they are installed. Only men who have earned a varsity letter in KSU sports

are eligible for admission to the closed club, presided over by

President Richard Paskert. Other officers are John Moore, Frank Spechalske, and Jack Urchek.

Speakers from the professional sports world lecture and show athletic films at the monthly meetings, and sports books are circulated among "K" members. High school athletes are urged to attend KSU at a special day each Spring.



FIRST ROW: H. Wolfgram, L. Federico, R. Beachy, D. Wilson, G. Streby, P. Del Vecchio, W. Kurtz. SECOND ROW: R. Gerbitz, W. Knight, F. Spechalske, R. Paskert, N. Nelson, J. Moore, F. Klein, F. Russell, W. Sudcck, and K. Stataman, W. Weit, T. Davey, F. Mesek, W. Moritz, J. Hughes, F. Klaisner, T. Zavey, F. Mesek, W. Moritz, J. Hughes, F. Klaisner, D. Follm, G. Kovalik, V. Vitale, L. Snyder, Barton, D. Follm, G. Kovalik, V. Vitale, L. Snyder, S. Barton, D. Follm, G. Kovalik, V. Vitale, S. Snyder, State St

FIRST ROW: Robert King, Joseph Perconti, Professor Olson, Richard Fannin. SECOND ROW: Myron Pearson, Matthew Dolence.

 $\mathbf{F}_{\mathrm{Arrs}}^{\mathrm{EW}}$  persons knew such an organization as the Industrial Arts Club existed until by a novel skit the men in the group succeeded in winning the independent award at the 1947 Pork Barrel.

Spurred on by their first success, the club membership expanded under President Joseph Perconti, and leaders in plastics, metals, and woodworking trades came to the campus as guest speakers.

Equipment in the school shops was used by men in the club to complete several successful projects.

# INDUSTRIAL ARTS CLUB

# FLYING CLUB

TWENTY students invested \$75 each of their own money to organize the University Flying Club, Inc., early last Fall.

The money was used to buy a club plane, made of Luscomb metal, with a two-way radio and a 75 horsepower engine. With a cruising speed of 115 miles per hour and a 500-mile range, the plane is used by all club members.

Ronald Armitage is president, with other offices filled by Jerome Andrews, Tad Stokes, and Harold Province. The flyers hope to join a national college flight group soon.



The Flying Club plane gets a good send-off as a student-member takes to the air on a crosscountry flight. The plane met with a mishap late in the winter quarter and was out of the running for the rest of the school year.

Professor Paton explains the proper air routes to Flying Club members before they take off on a long run.

FIRST ROW: George Williams, William Anderson, Donald Wohlford, John Lilley, Jim Butcher, Richard Johnson, SECOND ROW: Brank Kovasic, Professor Luey, John Lyon, George Ebel, Harold Province, Bernard Zents, Ronald Arminage, Edward Mayer, Tad Stokes, Professor Paton.

## CHEMISTRY CLUB

 $M_{\ terested}^{\ termin}$  for a general club for students interested in and studying chemistry, the group by that name was formed little more than a year ago. On the Chem-

istry Club program this year were lectures by leaders in various scientific industries and special talks by Kent State faculty members.

Presiding over the monthly meetings of the twenty-five members was President Mary Misko, assisted by Richard Durst, Virginia Straight, Virginia Vaughn, and Robert Marty. A membership party was the year's main social event.



FIRST ROW: Ellis Mills, Sam Fraley, Charles Lehmao, Kirkwood Glauser, Ralph Keefer, Georee Reesmao, Charles Dean Infield, Kenneth Marty, Charles Bam-merlin, George Ulvild. SECOND Row: Paula Quinn, Jean Shaffer, Joho Hadely, Bob Marty, Mary Misko, Marilyn Virginia Straight, Prof. Caroll Joan Shiling, Gae Caldren. Int. Joyce THI actor Straight, Schultz Caldren, Int. Joyce THI actor Straight, Caldren Merkov, Prof. Caroli Joan Shiling, Gae Caldren, Int. Joyce Donald Mears, Roger Warkins, Dr. Maurice Palmer, Marilyn Wilms, Esther Purdy, James Wise.

Cecelia Elson, Jane Peragoy, Margaret Boyle, Dorothy Batson, Genevieve Wample, Ruth Wright.

FIRST ROW: Mary Altman, Margaret Boyle, Blanche Gal-loway. Irene Brode, Sarah Johnson.SECOND ROW: Ann Gray, Cecelia Elson, Harriet Hal-lamby, Marilyn Griffon

ARRYING on their armed services tradition of help to Carry others, twenty-five coeds formed the University Women Veterans Association, as a companion organization to the men's K-Vets,

Efforts of the veteran women were directed toward finding additional housing for all women students at KSU. Work was climaxed each term at a formal dinner.

Ann Gray was president of the Women Vets, and other officers were Sarah Johnson, Margaret Boyle, and Rachel Jane Thomas. Several professors also worked with them.

## WOMEN VETERANS

## UNIVERSITY KVELEVIE TRSANIZATION

T WO hundred World War II veterans temporarily forgot troubles with allotment checks and bonuses this Fall as they took on a special new project: boycotting the "new look" in longer skirts for women. Although this stunt made an Associated Press wire, the University Veterans Association—formerly K- Vets—also handled more serious matters. These included installation of a magazine rack in the Hub, student union building.

Robert White was president, William McDermott vice-president and treasurer, and Clarence Peoples secretary.



Marty Phnsgrafi and Tracy DeForest model the male comeback to the women's new look, It all began when a local clothing dealer tried to get rid of his golf outfits

K-Vet prexy Bob White shops with the rightlength girl, Eleanor Reilly.



Even Professor Mona Fletcher gets in on the act. The vets probably were trying to find political science A's the easy way.

Another coed gets caught in the yard-stick testing area.



## ec the ideals of a nation through its ads.

It has variously been said that clothes, music, and eating habits reflect national spirit. Newest insight into American customs has come from a contemporary writer who believes the key to complex human nature can be found in the advertisements, which alternately reflect the inventive power and the desires of the people.

Whether true or not, advertising still holds great influence over the American public. Students would not be at Kent State—in fact, KSU would not exist at all—if not for advertising. The same holds true for every textbook handled by the bookstore; for every seat planned for the stadium; and for every ice cream bar consumed by Hub-loving Staters.

In this single section of the yearbook may be found predictions and reflections of the ideals of the nation—and Kent State University.



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To the editors of the 1948 Chestnut Burr who have produced this, the finest of all Kent year-books.

We consider it a privilege to have worked with this competent and consciencious staff and we are extremely proud of our part in their achievement.

THE

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The Last Two Cents' Worth

SPRING and graduation come rolling around the corner, and another Chestnut Burr is "put to bed" to record a full year in the chronology of growth of Kent State University. The pleasant part about the finish of such a large project lies in the fact that the editorial and business staffs can forget most of the work and relive the fun of companionship for years to come.

The typewriters have slowed down in the Burr office, but they haven't stopped, for even before the 1948 edition is complete a new crop of workers has begun on the 1949 book. My hope for the new staff is that they may have as excellent cooperation from the administration, faculty, and student body as we have experienced, to aid them in production.

The year in retrospect would show innumerable personalities who have contributed to the book. My special thanks go to those who held out to the end to complete the details which take the rough edges from the raw product.

Sincere appreciation goes to Carleton J. Smyth, publications supervisor, Frank Kwett of Northern Engraving Company, Ralph Gross of The A. L. Garber Company, W. C. Sims of the S. K. Smith Company, and William Partridge of Chesshire-Higbee Photographers.

Plaudits are also due to Bob Magee, Business Manager, and his staff, Dave Kaplan and John Laurenson, for keeping the supply lines moving in the office and the darkroom.

As Assistant-Editor, Marion Cole carried a heavy share of the burden of copywriting and did an unusual job of filling in the production gaps when they developed. The good spirit of her co-workers, Audrie Fornshell, Eleanor Meck, Anne Domiter, and Phil Dempsey, made the small office of the early part of the year a more pleasant place in which to work.

Harlan McGrail, Art Editor, left in March for a job in Iowa after completing his studies, but the record of his work remained on campus with many pages of the Burr. Sue Fletcher put in several months of skilled work in scratch board technique to finish the striking fly-leaf, and Julian Kofsky executed the sketches appearing through the book. Freshman Dick Rice reproduced most of the group insignias to earn a place on the staff.

Most students of the University are familiar with Chief Photographer, Dick Arnold, who appeared at countless meetings, dances, picnics, and other school affairs to record the events. Though verbal thanks are always inadequate, they are gratefully extended to Dick and his staff, Bob Kidd, Ernie Rowland, Doris Carpenter, Don Goldsmith, Bob Phillips, and Roger Baele.

Special merit award could well go to a newcomer to the University this year, John Stage, who is responsible for the unusually excellent job of photography in the faculty section and the montages in the Greek section.

And all the while Stella Trautz and Terry Pugliese, working as staff secretary and photographic secretary, pushed their jobs to peak importance by keeping the behind-thescenes details in order. Working with them and helping wherever and whenever they were needed, Betty Winter, Sue Liebermann, Lee Sproat, and Bud DelVecchio often added the starch to a wilring problem.

Thanks, too, to Bob Weymueller for the help over the last hump of the year as the Burr was completed.

The long hours of work have not made it an easy year for the staff, but our experience has been on a worthwhile plane. I have personally enjoyed very much the companionship of the staff members and consider it an honor to have worked with them. The physical and cultural progress of the University often causes me to feel that I was born at least five years too soon. I hope that the Chestnut Burr will always maintain the tradition of pushing ahead—

as the columns move on in the darkness.

The Editor

# **1948 CHESTNUT BURR**

