

**RIPPER**  
CHESTNUT



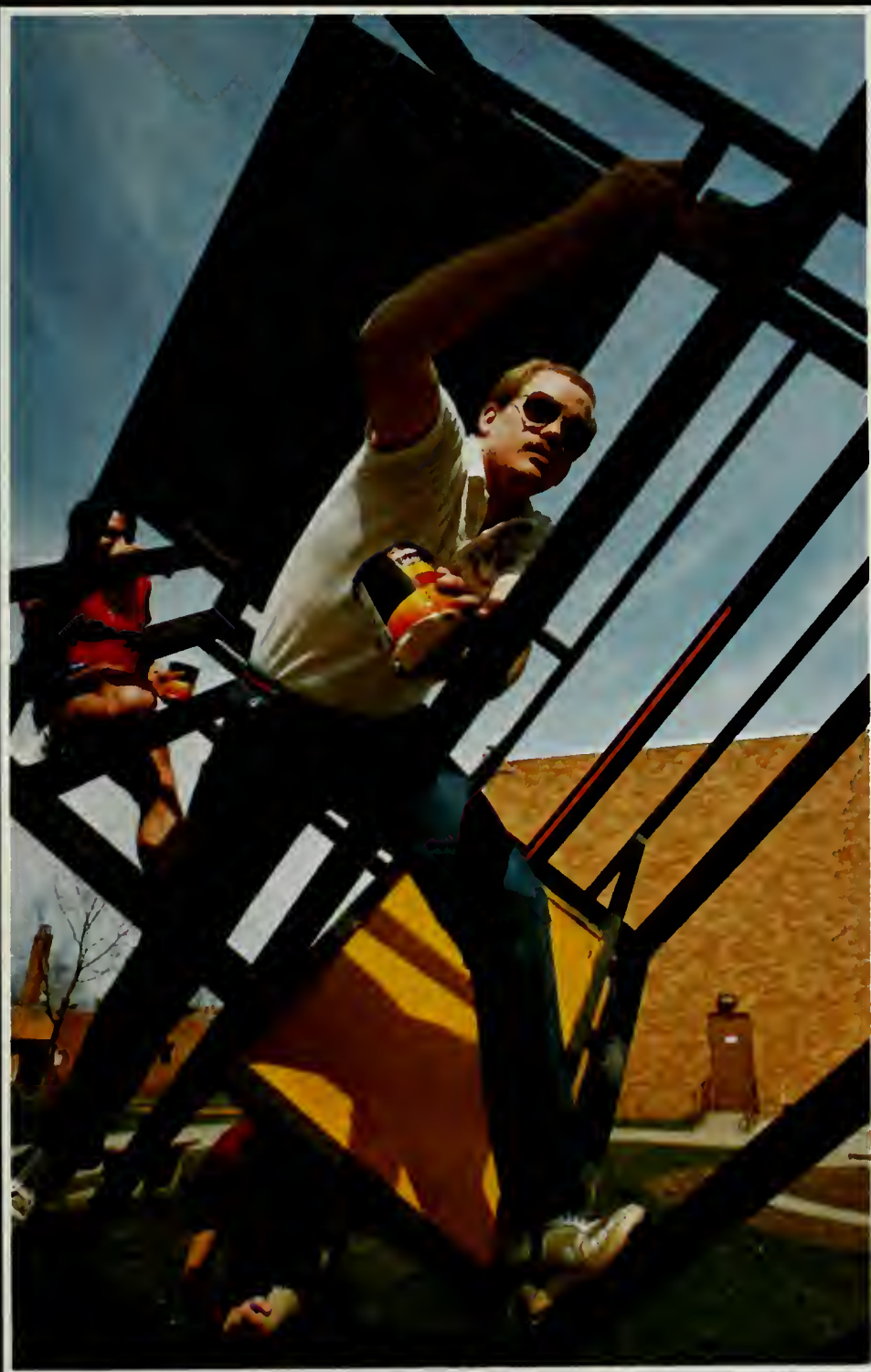
Digitized by the Internet Archive  
in 2011 with funding from  
LYRASIS Members and Sloan Foundation

<http://www.archive.org/details/chestnutburr1985kent>









Timothy Barmann

# Chestnut Burr 1985

---

Volume 71  
Kent State University  
Kent, OH 44242





Robin Coller, Jim Fossett (left)





Jimi Fossett, Mark Rogers (right)











Photos by Jim Fossett



Jim Fossett







Jim Fosselt



Mark Rogers, Jim Fosselt (right)



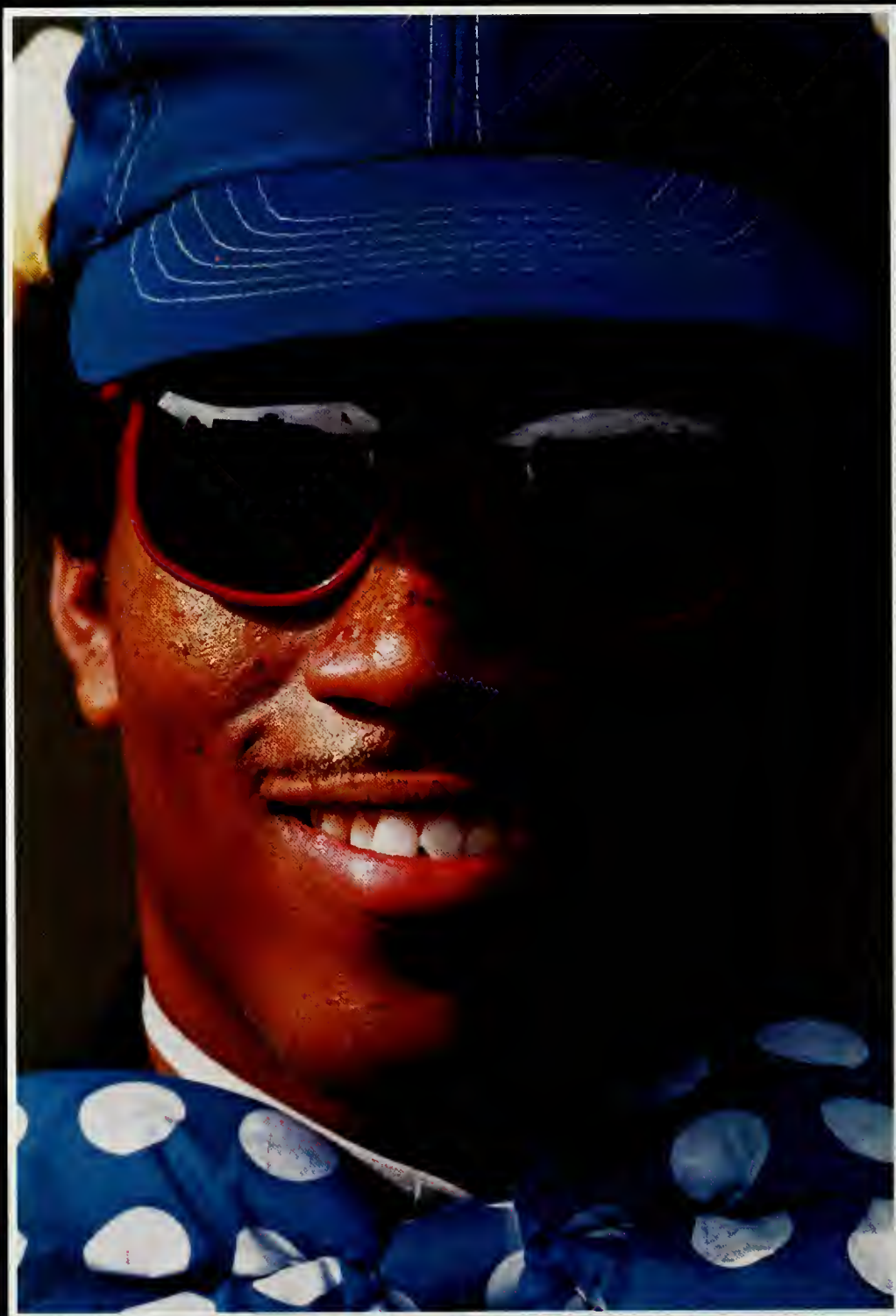








Photos by Mark Rogers





Peter Phun, Jim Fosselt (left)



Photos by M. Brian Wolken.





Brian Moeck

# Contents



Campus Life 18

Features 38

Entertainment 132

Sports 156

Groups 204

Graduates 232





# Campus Life

---



# Self Portraits

Self portraits. For one reason or another, they seem to have become a tradition in the *Chestnut Burr*.

Self portraits allow the students of Kent State to put their own style into the yearbook without any real advanced planning or work. It just happens.

The plot is simple. Place a camera on a tripod in a conspicuous spot on campus — in this instance, at the Student Center — plead with the passersby to take their own picture, of course assuring them that it is absolutely free.

Voila — magic.



Above, Brian Diehl. Right, Adam Wiegant, Gay Householder, Melinda Williams.



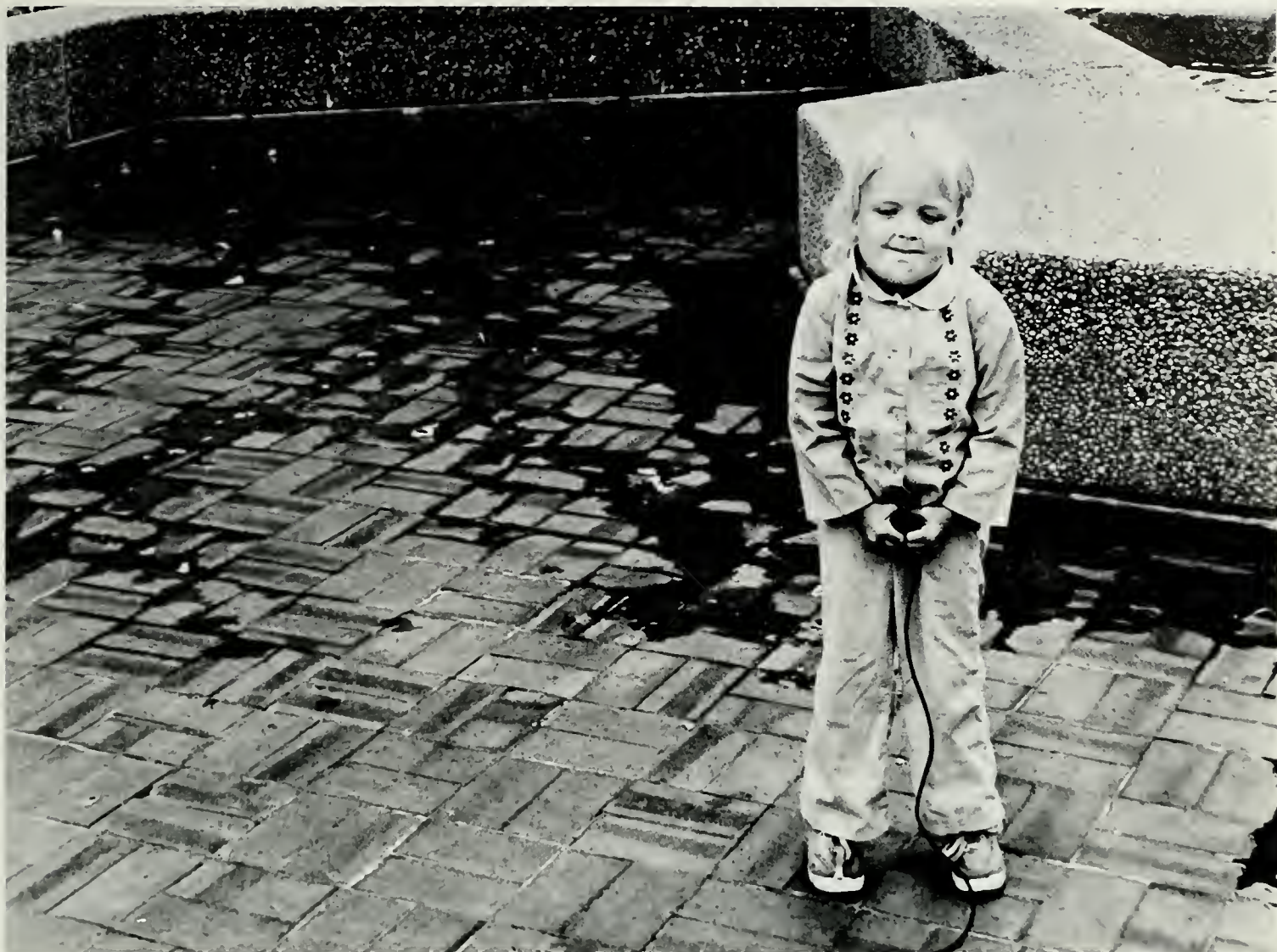




Left, Rob Lightbody, Fran Bottenus, Rick Barrett and Ben Rochester.







Opposite top, Boston street singer Stephen Baird and his cloth companion Mrs. Green. Opposite bottom, Pop, a professional organ grinder and his monkey, Pete. Above, Erin Kerr.







Above, Jule Morrow,  
Jamia Eales. Bottom  
right, Eric Souder.





Left, Eric Harwell. Below, Jim Fossett.







Orientation Week is hectic for everyone — students, advisors, and campus employees alike. It's the time for students to get used to new rooms and new roommates. A time to pore over the campus map again and again, memorizing all the buildings. It's the time when the high school senior becomes the college freshman.

During Orientation Week, freshmen students learn all the fundamentals for surviving at KSU. Through assigned groups, each with their own faculty advisor, they are taught how to decipher registration forms, instructed which classes to take and which teachers to avoid, and given the campus tour no less than fifteen times.

Recreational activities are also part of Orientation Week. Each student group is assigned a time in which they participate in group sports. The City of Kent becomes part of the act with its annual sidewalk sale involving area merchants.



As for nightlife, the Rathskeller probably gets more business during Orientation Week than any other time of year. The pizza delivery people run themselves ragged filling the orders of ravenous freshmen to whom cheap, cardboard-like pizza is a novelty. And Downtown, at least for those of legal age, becomes a nightly visiting spot.

Scheduling classes is one of the more trying aspects of Orientation Week. Freshmen are presented with a catalog, schedule book, and a foreign-looking computer form. Given this, they attempt to construct a schedule that fulfills all of their General Education Requirements, puts them at junior standing and lets them sleep in until noon every day; an admirable, yet somewhat unrealistic goal.

But after the scheduling hassles are over and students have spent their every last cent on junk food and alcohol, most everyone settles down and prepares for the onslaught of upperclassmen. Soon the campus will be crawling with people of all ages and backgrounds. Another year has begun! ■

*Laura Buterbaugh*



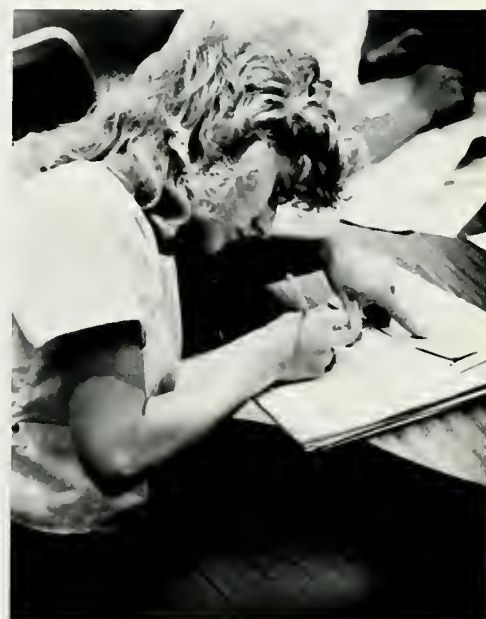


The transition to university life is a big step for most people. New faces, new places and a new lifestyle are just a part of what confronts freshmen when they come to KSU. Right Orientation instructor Jack Podnar takes a break from Orientation activities with freshman Jill Sprungel. Below Rhonda Metzger, a freshman education major, puzzles over her schedule at Registration.



# Orientation

Photos by Jim Fossett



Making your room a home away from home is a challenge, but the rewards once you've finished are worth the effort.

# Dorm Life



Pictures, above and upper right, by Jim Fossett

College lifestyles offer the best of times and the worst of times — late night chats, late night spats, friends for life and social strife. On- and off-campus living, say students who have experienced both, supplies all of the above and quite a bit more.

"I wanted a place of my own, privacy, responsibility, no quiet hours, no RAs and real food" is the consensus of students who chose to leave the dorms after their required two-year stay.

Sue Stepanic, senior bio-chem major



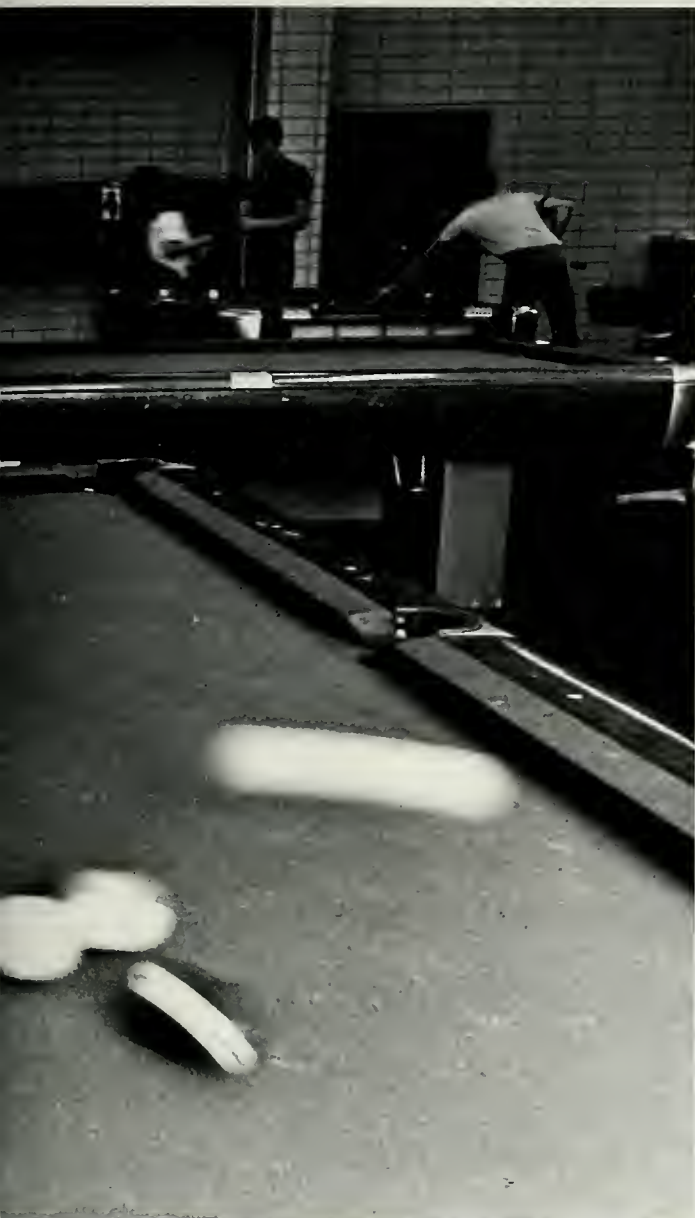
and resident of Glen Morris Apartments, said the greatest problem in the dorms was the lack of privacy. "I needed time to be alone, and in a dorm room there is no place to go except your top bunk or a bathroom stall. In an apartment, there are at least three other rooms that might be empty and can be called 'home.' "

Manchester Resident Adviser (RA) Tony Siekman said the major complaint of dorm dwellers is abiding by the policies, followed closely by noise level restraints.

Senior public relations major Eric Vaughn spent two years in McSweeney Hall, where most partying was reserved for weekends. He said it was relatively quiet until Residence Services experimented with putting "rowdies" there to control their unruly behavior.

Dorm life can also mean a no-win battle against clutter and mess. Mary Beth Radik, a senior bio-chem major, said, "It's bad enough that three or four girls and all





their worldly possessions are crammed into one room. But even when we tried to keep things neat, one thing out of place — one unmade bed or one or two guests — made it totally impossible."

On the positive side, dorm life means no utility bills (a real budget-buster), no monthly rent checks, no grocery shopping (except for goodies), no sink, toilet (how gross) or shower scrubbing, no trips to the laundromat and never having to be alone. In addition, most agree that at least one year in the dorms has real merits: making new friends, sharing a common, sometimes frightening experience, and some semblance of regulation.

"When you're new to college life, it's best to meet as many people as possible, make a lot of friends, and get involved," Radik said. "It's easy in the dorms because you're all in the same situation. Some of my best friends in off-campus life I met while living in Fletcher."

"Frustration and anxiety run high and it's nice to know you're surrounded by people who understand," Lang added.

Vaughn also felt dorm life was a positive influence for freshmen. "It's a good idea to have students live in the dorms for their first year," he said. "The structured routine might just save them from dropping out."

Vaughn said the dorms were more structurally sound, built particularly for the "race of destructive students."

"Living in a dorm, you will rarely encounter leaky ceilings, weeds growing through your living room floor or pestering land-



Mark Rogers



lords. These novelties are commonplace in many homes and apartments. Dorms were built to withstand misuse — apartments weren't," he said.

Although the required purchase of food coupons assures that students will have a semester full of nourishment, for some students Food Service entrees leave a lot to be desired.

According to Vaughn, it is possible to get out of buying the food plan "if you have a doctor's written word — in blood, preferably his — that you'll die if you continue to eat campus food." One student escaped the food plan on the basis of salt content. One alternative to cafeteria eating is using

coupons in the Deli at Eastway Center. And upperclassmen who remain on campus can forego the coupon system altogether.

"I like food prepared by someone who cares: me," Debbie Lesseur, a senior education major said. If food is a primary complaint for dorm dwellers, it's an asset for house and apartment residents. The hassles of shopping, preparation and cleanup don't seem to detract from the joy of being able to eat with freedom.

Responsibility is the greatest thing about off-campus living according to Radik. Rather than dreading it, she welcomed the opportunity to be responsible for "all



On-campus communication is increased with the aid of convenient campus telephones. Four digit numbers make dialing a snap!

Peter Phun







Tim Barmann

Finding a comfortable place to study is a top priority, whether it be on a front porch sofa or the nearest tennis court.



Wendy Alexander



my own actions: cooking, cleaning, studying and partying."

But not everything about off-campus living is quite so enjoyable, for instance, trips to remote garbage areas, fighting with uncooperative toilet floats and toting bundles of laundry.

Vaughn has developed an intense dislike for the trash detail. "Dumpsters are usually located in the most inhospitable area of apartment properties, and make for inconvenient, if not spine-tingling strolls in your robe and slippers on dark, drizzly nights," he said.

While the female dwellers said cleaning was no problem because things still look good even with a little clutter, Vaughn misses the services of the University Housekeeping battalion. "Now I have to scrub the shower and sink, replace light-bulbs, sweep dust under the rug, and fix the toilet every time the float jams open," he said.

Both dorms and off-campus housing have their good and bad points. Dorms can provide limited responsibility and the best opportunity for making friends, but they can also offer the worst in overcrowding, restrictions, and food. Off-campus housing, however, means more freedom and responsibility, but also includes barren budgeting and "slumlords." The choice is yours.

*Barb Karol*



Wendy Alexander

Off-campus living can have its hazards — dishpan hands, for example, but, a barbecued steak and a nice hammock make the pain worthwhile.







Wendy Alexander



Robin Coller



Mark Rogers

*Hiya neighbors!!!*





Mark Rogers

Above, Cheryl White of Alpha Phi exhibits some teamwork. Right, Paula Pocher and Pennie Burge join in the Songfest.



Jim Fossett

The Greek system at Kent State, comprised of 13 fraternities and eight sororities, experienced much success during the 1984-85 year. Improvements occurred in every area of Greek life, especially in the social aspect.

Besides an apparent increase in the number of sorority functions, fraternities opened their doors more often than in past years in order to host all-campus parties. Heading downtown remained a popular pastime with Greeks, this year penetrating the doors of McNasty's and making it the Greek "hangout." Thursday nights at Filthy's became a ritual. Fraternities and sororities, wearing their colors, could be found in full force, showing the students of KSU how to have a good time.

The Inter-Greek Programming Board sponsored a "Slash Party" for incoming freshmen, and a welcome dance for the campus during Orientation Week. Several Monday Night Football get-togethers were held in the Rathskeller, and all-campus Trivial Pursuit game took place in November.

Fall rush proved successful for both fraternities and sororities. The five sororities in the Panhellenic Council accepted over seventy pledges, while the IFC fraternities picked up nearly sixty pledges. The fall rush had more people go through the houses than ever before. Some chapters even doubled in size.

Besides the large rush, another sign of growth was cited, Three national fraternities expressed their interest in colonizing at Kent State by the end of the fall semester, an encouraging sign to a small Greek system.

Philanthropy projects thrived during the year. The Greeks worked their way to giving nearly \$10,000 to charitable organizations. A "bed push" project allowed the IFC to present \$1500 to the Ronald McDonald House in Cleveland.

Greek Week 1984 was held in April. The schedule of events included a songfest, swim meet, the Greek goddess contest, and Greek games. Sigma Alpha Epsilon fraternity and Delta Gamma sorority emerged as victors at the end of the activity-filled week.

## Greek Life





Greek games and the Greek goddess competition are just a few of the Greek Week activities.

Jim Fossett



Jim Fossett



Jim Fossett





Todd Acker

**A** new chapter of Greek Life was created this fall at KSU. All Greeks Together was formed in the fall under the direction of Erica Levine. The unique group's membership is made up of Greeks who transferred to Kent from another school to find that their fraternity or sorority was not represented, or who were members of a Greek organization that left Kent State.

Although All Greeks Together is not permitted to be a member of the Inter fraternity Council or the Panhellenic Council, the group has been accepted as a member chapter of the Inter-Greek Programming Board, so they can vote on issues and will participate in Greek Week activities in the spring of each year. The group is not allowed to "rush" for membership, since they can only acquire people who are already part of the Greek system.

Fall, 1984 was a busy time for the members of the Inter fraternity Council. It has been reorganizing and rebuilding this semester, and as a result the constitution, bylaws and Judicial Board Constitution have all been totally revised. The Pledge Council of the IFC has been revamped, and is expected to be completely set up by the end of the spring semester.

The IFC sponsored an awards ceremony in the fall to honor those who demonstrated high academic achievement in the past spring term. Certificates were given for appearing on the dean's list, and certain chapters were recognized for their efforts as a whole.



Mark Rogers



Theta Chi won top honors for obtaining the highest GPA as a chapter, and also took the award for having the pledge class with the highest GPA. Sigma Alpha Epsilon had the most improved grade point average.

Greek Life is an important part of Kent State for many people. Fraternities and sororities are a way of meeting new people and getting involved in the University, and Greeks share friendships that will last throughout their lives.  
*Kevin Wyndham*

---

Fundraising, recreation and rituals are all part of Greek life at KSU. Fraternities and sororities constantly work together to make the Greek system successful.



Photos above and below by Jim Fossett



# Features









Changes and new developments are an integral part of any college campus, but they play an especially important role at Kent State. The amount of renovation on campus, both planned and in progress, is considerable, and promises to vastly improve KSU's reputation throughout the nation.

Perhaps the most dramatic addition to the campus is the creation of the School of Fashion Design and the Kent State Museum. In order to house the school, Rockwell Hall has been completely redesigned. The \$3.8 million project began in January 1984, and is expected to be completed by spring.

Two valuable collections from the Metropolitan Museum of Art were donated to the school by fashion moguls Shannon Rodgers and the late Jerry Silverman: La Belle Epoque and the Manchu Dragon Robe collection. The Manchu Dragon exhibit consists of various antique furniture, rugs and clothing, and also includes twenty robes valued at \$20,000 each.

Stella Blum, formerly employed by the Metropolitan Museum of Art, was hired as the director of the Kent State Museum. The school and museum are designed to include additional exhibition space and a 150-seat auditorium for lectures. The school is also being planned as a future site for area style shows.

The development of the School of Fashion Design is a landmark addition to the Kent State campus, and will provide an entirely new facet to its already extensive academic opportunities.

Another major development on campus is the complete renovation of the University School. The extent of this remodeling will depend on the amount of funds allocated by the state for this purpose. However, the administration is optimistic, and an entire refurbishing program has been designed, scheduled to begin this summer and be completed by 1986.

The goal of the University School project is to create a total student service center. The school will house all offices that pertain to student registration, such as Financial Aids, Bursar, Parking and Traffic, Orientation, and Disabled Student Services. This consolidation will be beneficial in many ways. First, it will provide the necessary space in Rockwell Hall for the School of Fashion Design. Additionally, by keeping the offices in one building, it will not only increase administrative efficiency but also aid students in the previously time-consuming registration process.

The University Library is yet another target for re-designing. During the summer of 1983 many of the administrative

# Construction



offices were moved there from Rockwell Hall. Beginning in January of 1984, the computer center at Rockwell was also transferred to the library. This move was implimented in order to put all the computers in the "heart" of the campus, joining them with the CAI Self-Instructin computers already located there.

A \$4 million science lab is being constructed near the nursing building. The lab, to be finished in spring of 1986, will be used by the Liquid Crystal Institute and the biology, chemistry and physics departments.

In addition to the restoration of the campus buildings themselves, the University's power sources and automation system are also being updated. In order to conserve energy and therefore save the students money, the heating plant is now upgrading its boilers, installing new lighting, and developing a new coal and ash handling process. The administration's goal is to be flexible in choosing its fuel source. This adaptability will keep the university from being continually forced to

buy one particular fuel, saving hundreds of dollars.

Numerous other renovation projects have sprung up around campus. Mcgilvrey Hall is being completely remodeled, and Taylor Hall, with emphasis on the *Daily Kent Stater* office, was furnished with new mechanical equipment and lighting. The Wills Gym building was converted in the fall to house the ROTC program, previously located in Rockwell Hall. Renovation of the Memorial Gym is also in progress, including bold, modern graphics and a new gymnasium floor.

An all-weather running track, installed behind the Health Center, will be ready for use by athletic teams, faculty and students sometime in the spring. A cross-campus jogging path, complete with "fitness stations," is also in progress.

Kent State's campus is constantly changing, and the extensive amount of construction projects lends an air of modernization and progress to the University.

*Laura Buterbaugh*



Above, a sinister-looking crane helps out with the heavy loads. Right, a tired worker calls it a day.







Left, workers install one of the many signs advertising the construction.



Right, workmen take a *Stater* break in front of Merrill Hall.





Left, men perform various construction tasks around campus.







# 75

A lot can happen in 75 years.

Three-quarters of a century is a long time — for some people, it's more than a lifetime. For Kent State, though, 75 years seems to have been just a start. The University is celebrating its 75th anniversary with an enrollment of 20,000, its highest in eight years, and with its first construction in 14 years, adding to the 66 existing buildings.

Obviously change has been quick and constant since the Kent Normal School was created by the Ohio Legislature in 1910. Classes, which led to a two-year degree for elementary teachers, did not begin until May, 1913. During the 1913-14 academic year, 21 instructors taught a total of 144 students, many of whom were already teachers seeking formal accreditation.

Although room and board cost four dollars per week, tuition was free, due to the wishes of the school's first president, John McGilvrey. Altogether the first 12-week session cost a student less than \$60, including room and board, laundry and books.

Four buildings: Merrill, Lowry, Kent and the Administration Building, constituted the entire campus. Lowry, originally named Walden Hall by its residents, served as a women's residence hall until 1968. Stopher, the first men's hall, wasn't built until 1948. By 1926, five more buildings had been constructed: Moulton and Franklin halls, the power plant, Wills Gymnasium and Rockwell Hall. Moulton was another women's dorm, and Rockwell served as the library.

Kent has come a long way since it was founded in 1910 as the Kent Normal School. Above, Kent Normal campus shortly after construction in 1915, now KSU front campus. Right, Kent Normal's first student body as it appeared at graduation on May 19, 1913.





Except for the years during World War I, Kent's enrollment grew each year, although the women on campus consistently outnumbered the men. During the first year, there weren't even enough men on campus to field a football team.

Athletics were one of the first major



hurdles faced by Kent Normal School. January 1915 witnessed Kent's first intercollegiate basketball game against Otterbein. The Kent Silver Foxes, named for President McGilvrey's fox farm, lost that first contest with a depressing score of 56-5.

When a football team was finally formed in 1920, Kent's team fared even worse. Three winless and scoreless seasons passed before Kent scored a touchdown in a 1923 game. A victory was finally chalked up in November

1925, at Kent's 7-6 defeat of West Liberty (West Va.) College.

Despite Kent's dismal athletic record, school spirits continually ran high. Campus Day, an open house-like affair begun by President McGilvrey, was a festive highlight of the year. Because of the school's small size, most all of the students were familiar with each other, with the faculty members and even with President McGilvrey. Literary, outdoor and social clubs abounded on campus and the first fraternity, Kappa Mu Kappa, was founded in 1922. By 1925,



another fraternity and seven sororities were established. Despite McGilvrey's initial resistance, the Greeks became a major force on campus which was to be encouraged throughout the succeeding years.

Just as social activities grew on cam-

pus, Kent's academic life also grew in size and responsibility. In 1915 the Board of Trustees voted to change the school's name to Kent State Normal College, a change which the Ohio Legislature formalized in 1928 when the as-



sembly changed the name to Kent State College. The board effected another important change in 1926 when they picked David Anderson to replace McGilvrey as president.

This change in name and leadership signalled an even greater change in direction. From its very beginning, Kent has served as a training school for teachers. Out of the 30 credits originally offered, only nine did not deal directly with education. During his two-year term as president, Anderson expanded the curriculum to include more professional and advanced courses, and he also strengthened the faculty by hiring better qualified instructors. In 1929 the first liberal arts class, Elementary Latin, was offered. Other liberal arts classes, including philosophy and psychology,

were gradually added.

Before these classes were offered, however, James Engleman became Kent's third president. His term, which lasted from 1928 to 1938, witnessed an even greater expansion of curriculum. The College of Liberal Arts added such departments as journalism, economics and political science, and in 1936 the College of Business Administration was created. As a testimony to this expansion, the Ohio Legislature changed Kent's name to Kent State University in 1935.

Despite the Depression, enrollment grew during President Engleman's administration. In 1929 Kent students numbered 832, the largest enrollment ever. By the fall of 1937, this number had more than doubled. Lack of jobs caused many high school graduates to go on to college. With the lowest fees in the state, Kent was a natural choice.

## KENT STATE NORMAL COLLEGE

SUMMER 1917

Long Summer Term, 12 Weeks, May 7 August 3

Short Summer Term, 6 Weeks, June 25 August 3

### ADVANTAGES

Course for Superintendents, Principals, High School Teachers, and for all lines of work in the Elementary Schools offer the best possible opportunity for Summer School Study. Adequate provision has been made for an enrollment which promises to reach 2,500—the largest in the State and one of the largest in the United States. The unprecedented growth at Kent is a direct response to the kind and quality of the work offered. The school has a great future and all of its students will share its prestige and influence.



### FREE TUITION—NO INCIDENTAL FEES

Professional training for teachers is furnished free. From the beginning Kent has stood firmly in opposition to any tax on teacher training. By attending the Summer Session at Kent, teachers can help much in establishing this policy in Ohio. The College is striving in this and every other way to serve the interests of the teachers in the Public Schools.

For Summer School Bulletin, Address

President J. E. McGilvrey  
Kent, Ohio

FALL TERM OPENS TUESDAY, SEPTEMBER 25, 1917

### STATE LIFE CERTIFICATE

By attending the State Normal College you make certain that your Summer School work will count toward a State Life Certificate. Do not be misled by the claims of many summer schools that their work is accredited by the State Department of Education. This recognition of their work merely admits the student to a county examination. Such work does not count toward a State Life Certificate. By accumulating credits in successive summer sessions at the Kent State Normal College the student may look forward to receiving a State Life Certificate without examination.



Student Cottages at the Lakes

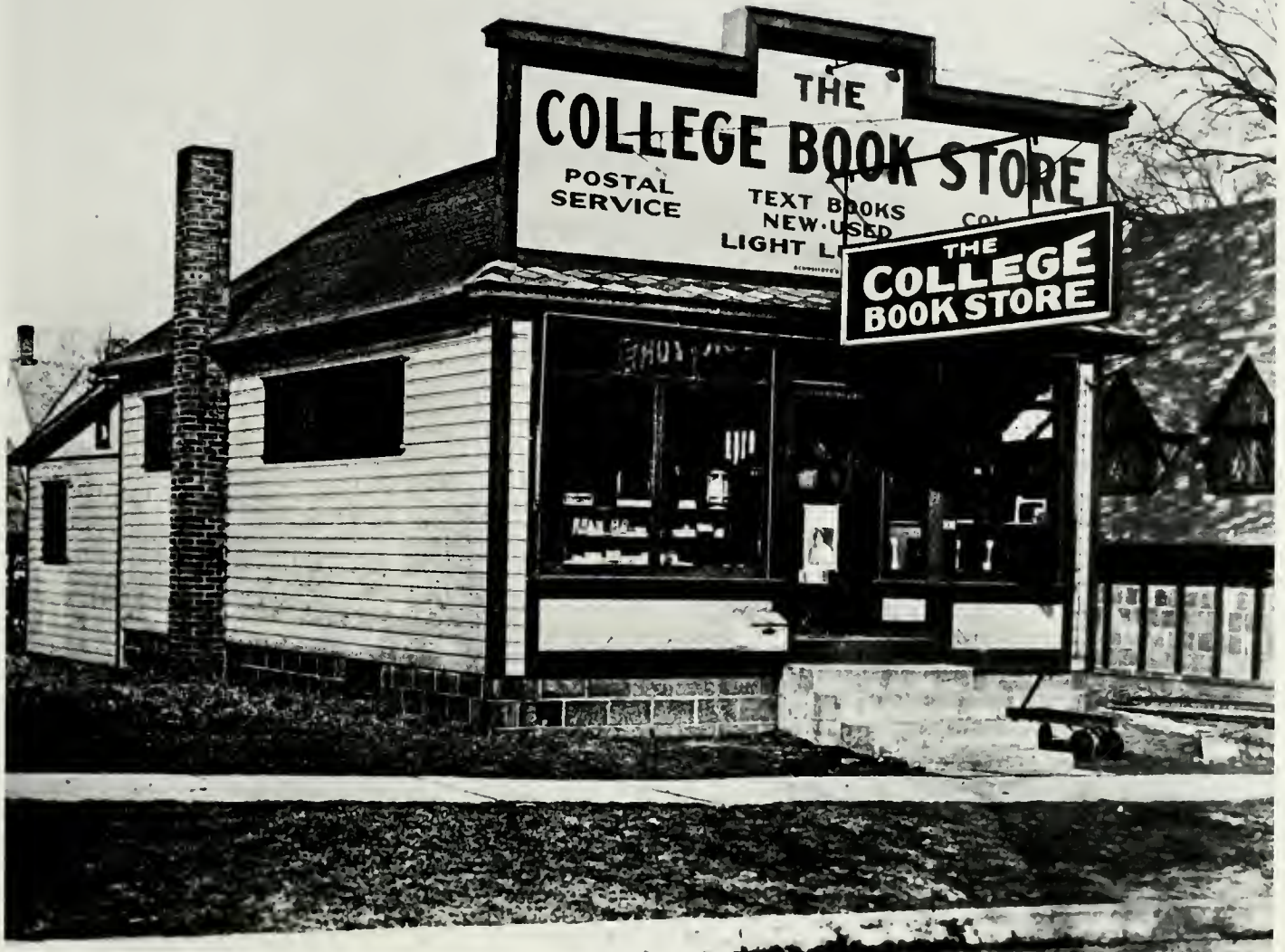
Can the student find a more delightful place for summer study? A campus of 15 acres covered with forest trees, a group of large, spring-fed glacial lakes in the vicinity and a favorable climate due to the proximity of Lake Erie, these are some of the conditions that have helped make Kent Summer School one of the largest and best. No other school has equaled its record.



FACULTY

Kent is fortunate in its splendid buildings. But its most valuable feature is the faculty of able men and women with special preparation for Normal School work selected from many states because of special merit. It is the faculty that makes the school in this respect a first in the country. Through inspiration, up-to-date methods and co-operation for contact with great teachers.





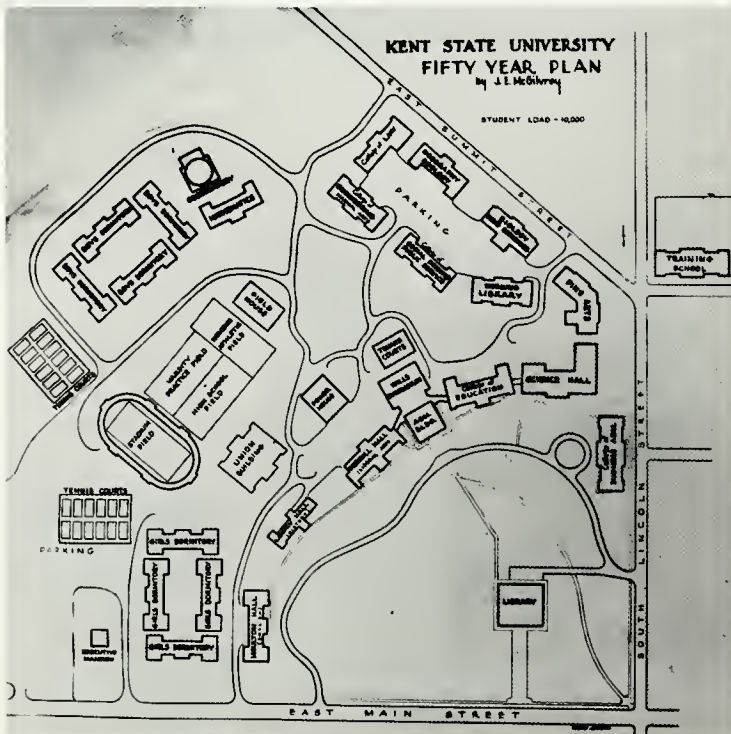
An early advertisement for the Kent Normal School stressed the free tuition that the school offered teachers in the early years of the institution. Because of the United States involvement in the first World War, male enrollment became virtually nonexistent.



Engleman's term also witnessed the first mass demonstration at Kent State. In protest against a national war preparedness program, 1200 students marched across campus waving banners reading "No more war!"

By the time Karl Leebrick became president in 1938, 128 professors in 23 departments were teaching at Kent. President Leebrick brought a great many changes to Kent State, including the official division of the 23 departments into their specific colleges. Until this time several of the courses and departments had been the joint responsibility of two of the colleges, which often led to confusion. Leebrick further cut academic confusion by permanently relegating the College of Education to a less dominant role, finally allowing the colleges of liberal arts and business administration to gain equal status. Once and for all, Kent State broke away from its normal school roots to become a well-rounded, complete university.

Although the Depression had stopped all of Engleman's construction programs, President Leebrick pushed through several new projects, using New Deal funds for some of them. Engleman Hall, the third women's dorm, was finished in 1938 as was McGilvrey Hall. Further construction was halted by World War II.







James McGilvrey, first president of the University, was laughed at when he presented his fifty year plan for the Kent State University. By 1960, McGilvrey's plan had come to pass. The plan, left, turned out to be a conservative estimate of Kent State's growth in the next five decades. Above, The William A. Cluff teacher training building, opened in 1927, was renamed Franklin hall by McGilvrey after a disagreement between the University president and Cluff. Although the building was renamed, Cluff's name is still engraved over the entrance to the hall.





Above, the Kent railway station, now the Pufferbelly, as it appeared in the early years of the Kent Normal School. Blackbird pond, popular watering hole in the summer and ice skating spot in the winter, was located just outside of the spot where the Wills gym was later constructed. Far Right, Kent's first basketball team.







War, of course, brought great changes to the university. By Spring, 1944 enrollment fell from a 1940 high of 2707 to a mere 696 students. A full 30 per cent of the faculty left to help with the war effort, either by joining the military or entering war-related industries.

Helping to compensate for the loss of civilian students, 500 aircrewmembers from the 336th College Training Detachment arrived on campus in 1943. The Kent State airport was purchased to aid in their training. The men attended classes on campus and lived in Lowry Hall, even though they weren't formally registered with the University.

Another addition was made to the University in 1944 when George Bowman was selected to become president. In contrast to the war years, Bowman's administration witnessed an incredible jump in enrollment. Through the GI Bill thousands of World War II veterans were able to return to college after the war ended. By the spring of 1946, Kent's enrollment had risen to over 2000 students, about 1000 of whom were veterans. In the fall of 1949, 2500 veterans boosted Kent's number to over 6000 students. The veterans that year alone outnumbered the entire 1940 student body.



To cope with this amazing increase ten pre-fabricated buildings were acquired from federal agencies in 1946. Five of these were set up as dorms on the present site of Terrace Hall. The other five were erected behind the power plant. Two of these plus one purchased in 1948 served as classrooms. Two others were used as a warehouse and a men's cafeteria while the last one served first as the temporary student union or "Hub" and later became the military science building. Although these buildings were only meant as temporary measures, at least one remained in use until 1970.

Construction of permanent buildings resumed in 1947. By 1951 six buildings had been erected: a health center, which now serves as the campus police office; the Kent Student Union, now Oscar Ritchie Hall; Stopher Hall, the first men's dormitory; Van Deusen Hall; Memorial Gymnasium and a football stadium, located on the site of the present Student Center parking lot.





Left, Moulton hall as it appeared in 1927. Above, an early cooking class. left, a summer gathering in the tabernacle.



Above, Homecoming, 1934. Following a national craze, Kent State began to accept football in the 1920's. Kent's first football team, the Silver Foxes, formed in 1920, but never scored a touchdown until 1923. The team won their first game in November of 1925, snapping the school's first, and longest, losing streak.





Gordon Reed, George Dunham, Ralph Rogers, John Welser, Harry Jacobs, Frank Jacobs, Louis Carnahan, Herman Renick, Wade Moyer, Lester McDonald, Fred Shepherd, Lawrence Bentley, Coach Paul Charolier

Over the next nine years six additional buildings were constructed. Built in 1956, the University School was considered an important addition to the University because of its use as a modern training lab for education majors. The remaining five buildings were dorms: Dunbar, Johnson, Prentice, Terrace and Verder.

Not only did the tremendous increase in enrollment spark the new construction program, but the demands of a larger and more varied student body created a need for a more extensive selection of classes. By 1959 six new departments had been developed and an entirely new college, Fine and Professional Arts, had been established. Seven schools from the College of Arts and Sciences were incorporated into the new college.



In recognition of this vast increase in academic volume and value, the State Assembly voted in 1959 to allow Kent State to confer the doctorate and any other degree seen as fitting and necessary. Kent State had finally achieved full university rank, in its own eyes and in the eyes of the government.





The construction which began after World War II continued at an even greater pace through the 1960s. Between 1960 and 1969, 33 buildings were constructed on campus. Twenty-three of these were dorms, including Eastway Complex, Lake, Olson and Korb halls, and Small Group. Allerton Apartments were also built at this time.

With the exception of the University Supply Center, all of the other buildings were academically oriented. Along with Taylor and Nixon halls, Music and Speech, the first building constructed in 1960, gave the infant Fine and Professional Arts College a real, physical presence. The other buildings included Bowman, Satterfield and White halls.

Although 33 buildings in ten years seems to be an incredible figure, student enrollment swelled to more than fill the buildings. In 1959, over 7500 students attended classes on campus. Within five years enrollment nearly doubled. Classroom space was in such demand that temporary classrooms were set up in dorms until White Hall and other buildings were completed.

After World War II, Kent State saw one of the quickest growth periods in its history. Male students, like the ones pictured above, were often unable to find living space on or near campus. Right, the Memorial Gym is transformed into an Army barracks.







Prentice hall, along with Dunbar, were built in 1959 to keep up with the increasing post-war enrollment. Both halls were named after early female faculty members.











With the coming of the 1960's, Kent saw some of the swiftest changes in its history, as did the rest of the nation. Dissent turned to tragedy on the KSU campus on May 4, 1970, writing one of the darkest chapters in the Kent State history books. Right, the construction of Tri Towers in 1967.

Built in 1966, White Hall was not formally named until after the 1971 retirement of the University's seventh president, Robert White. A major force behind the construction program, White replaced Bowman in 1963. During his administration 30 buildings were either completed or begun. These included Dix Stadium, the Ice Arena and the highly acclaimed Student Center and University Library complex.

Despite the emphasis on physical facilities, academics were not ignored. The first three doctorates were granted in 1964, and in 1965 the Honors Program was upgraded to the Honors College. 1965 also marked the birth of the Liquid Crystal Institute, now a nationally recognized research center. A year later, the School of Nursing was created. These advances helped to establish Kent State as a mature center of learning.

During this period social changes were also leaving their mark nationwide. Although it was never a hotbed of radicalism, Kent State, like most other campuses across the nation, had its share of student demonstrations throughout the late 1960s. These demonstrations ended abruptly on May 4, 1970 when Ohio National Guardsmen wounded nine students and killed four others.

The Guardsmen had been called to Kent State in response to a series of anti-war demonstrations during the first three days of May which had resulted in some damage to both public and private property. Although the cause of the shootings may never be completely understood, the incident has left an indelible mark on the University, both in the nation's attitude toward Kent State and in the many memorials on campus.

One immediate and visi-

ble effect of the shootings was the resignation of President White in 1971 and his replacement by Glenn Olds. Olds, too, resigned in a storm of controversy in 1977. Censured by a 1976 Faculty Senate poll and highly criticized for his tough austerity program, Olds faced his greatest challenge in 1977 during the protest over the Memorial Gym Annex. Demonstrators charged that the annex, which stands near the sight of the 1970 shootings, was an insult to the memory of the students killed and wounded on May 4.

Despite these protests, Olds ordered the construction to begin and the Annex was completed in 1979. Other structures built during the Olds administration included the Art Building and the Business Administration Building.





A decline in enrollment during the 1970s, generally regarded as another result of the May 4 shootings, may have been even greater had the Northeastern Ohio Universities College of Medicine not been created in 1973. A joint effort of the University of Akron, Youngstown State University and Kent State, the College features a unique six-year program and drew many students to the University who otherwise would not have attended Kent.

Brage Golding became the University's ninth president in the midst of the enrollment decline. During Golding's administration, however, enrollment began to rise again, the Nursing Building was constructed and the School of Fashion Design and Merchandising was created, although it did not open until 1983.

A lot can happen in 75 years.

Today, under the administration of President Michael Schwartz, Kent State is a thriving university with an excellent academic reputation. Its continually improving facilities and programs set it apart from other universities, and make Kent State a distinguished member of the academic community. ■

*Beth Ann Falanga*









Mark Rogers

# Homecoming

The crowning of Eileen McNamara and O.J. Smith as Queen and King capped Kent State's 1984 Homecoming festivities.

The ceremony was part of half-time activities during the Homecoming football game against Central Michigan.

Other festivities included the Homecoming parade, led by Dick Goddard, TV-8 weatherman and 1984 KSU outstanding alumni, a cheerleader and marching band-sponsored bonfire and a Saturday evening Sock Hop.

Although few students participated in Homecoming events — a typical sign of the student body's general apathy — many alumni attended other events such as the brunches and dinners sponsored by various academic departments and the annual downtown Oktoberfest.

KSU nearly pulled off what would



M. Brian Wolken





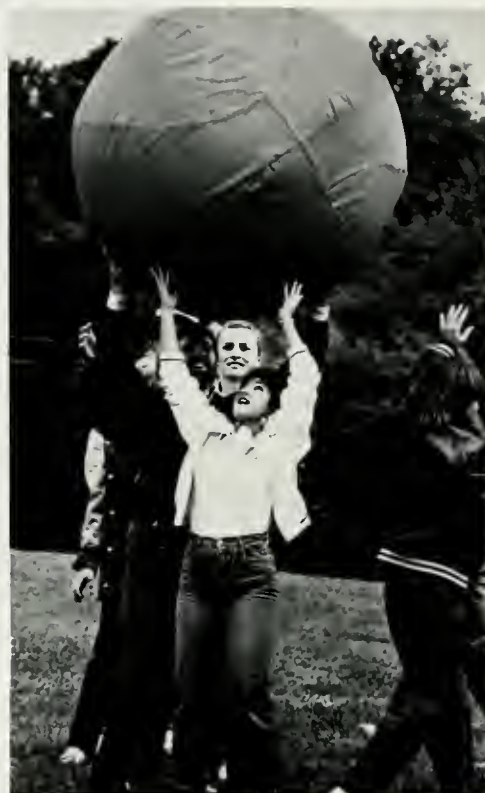
M. Brian Wolken

have been the biggest upset of the 1984 Mid-American Conference football season as the Flashes held a late 10-7 lead against Central Michigan, the pre-season favorites to win the MAC crown; although KSU had its three-point lead and had possession of the ball with just under four minutes left in the game, the Flashes' offense could do nothing, and the Chippewas regained the football.

Central Michigan mounted a good drive, going 62 yards on eight plays and capping it with a two-yard end zone plunge by tailback Curtis Adams, putting the Chippewas ahead 14-10. Meanwhile, the drive ate up a good portion of the time remaining in the game leaving KSU with only 52 seconds to mount a counterattack.

The Flashes could not score again, though, as senior quarterback Stu Rayburn was intercepted and the Flashes lost their third consecutive Homecoming contest.

*Tony Trigilio*  
*Beth Ann Falanga*



Timothy Barmann



M. Brian Wolken

Despite Kent State's loss, KSU fans had something to celebrate. Opposite top, the Dunbar Kazoo Band. Opposite bottom, Laurie Mehlenbacher. Above left, King O.J. Smith and Queen Eileen McNamara. Left, Jack Elliott.





M. Brian Wolken, Above and Below

## Superstars



Spirits were high and laughter filled the air at the Superstars games on Homecoming Day. Above, members of one of the teams struggle for a tug-of-war victory. Left, victorious students celebrate their win.



Below, this strange group of appendages comprises just one of the amoebas in the amoeba race. Bottom, the Planet Pass keeps the competitors on their toes.



Robin Coller



Robin Coller



# Parade Protestors

The protest nearly became violent when KSU student and ROTC member Rick Adams, who was dressed in a superhero costume, got involved in the fray and began harassing the demonstrators. "He got kind of forceful," Ransid told the *Stater*, adding that Adams knocked down the four-year old daughter of protestor Sue Hess, a resident of Akron.

*Tony Trigilio*



Photos by Timothy Barmann





Opposite top, one of a number of anti-military protestors points an accusatory finger and bottom, a silent demonstrator and a child watch the events from a safe distance.



Two protest groups showed up, but neither group knew of the other until parade time. Above, a student activist distributes a leaflet and top, KSU ROTC member Rick Adams (in the superhero costume) scuffles with a protestor.





Jim Fossett

# Parade



Timothy Barmann



Jim Fossett

Homecoming Day dawned crisp and clear, perfect weather for the early morning parade. Participants and onlookers alike enjoyed themselves as everyone caught the festive spirit of the weekend.





M. Brian Wolken



Mark Rogers

Opposite top: An authentic helicopter graces the winning float of the parade, built by the nursing students. Opposite left, Architecture students, armed with T-squares, create an amusing spectacle. Opposite right, Fluga-bonists Tom Deep and Matt Fantin delight parade-watchers with their music. Left, a daring fan defies gravity at the Homecoming game. Above, winged students show their spirit by walking in the parade.



Brian Moor





Gregg Ellman



Mark Rogers

Herman Valentine Opposite Page and Tony DiGiacomo Left, from the Canton Parachuting School, "drop in" on Homecoming 1984. Valentine landed with the game ball tucked in his jumpsuit. Above, KSU senior quarterback Stu Rayburn is sacked in the Homecoming loss.





Photos by Jim Fossett

# Kent 500

Forty determined KSU bicyclists, forming eight teams, peddled through 50 laps, up Hilltop Drive and over E. Main and S. Lincoln streets to complete the second annual Kent 500 on Sept. 30. They raced for a first place prize of \$175 and a second place prize of \$75; sponsoring this year's race were Kent Nautilus and Portage Distributing of Ravenna.

One bike of the same make was issued per team giving the race an exciting, equalized nature. The course was very demanding, calling for coordinated team member cyclist changes, individual endurance and responsive racing abilities.

The 50-lap course could be split up a number of ways among the five team members, but each cyclist had to compete





at least one lap.

In the few minutes before the beginning of the race, while other teams loosened up and made strategies, Ron Schwartz, a KSU alumnus, was planning to race as the sole person on his "team", but hastily complied with the rules and found four willing bystanders to sign with him — Brad Sherin, Jeff Newhouse, Eric Saunder and Mark Ott. Schwartz then proceeded to lead his newly formed team to victory by conquering 20 of the 50 laps himself.

Even though the race "wasn't that close," the second place team finished in the same lap and the third place team crossed the line one lap behind. Ott, like his teammates, had really come to watch and wasn't planning to race that day, but he said the experience was "well worth it" and the prize money would come in handy.

Another rule change has already been made: in future competitions racers must wear helmets. This decision was made following the race, after a bicyclist, without a helmet, swerved and braked to avoid a photographer and flew over the handlebars onto the street. An ambulance transported the injured man to Robinson Memorial Hospital in Ravenna; the lesson was learned that bicycle racing, like many other sports, has protective gear for a reason.

*Robert Jacoby*



Opposite top Michael Henry and Ron Schwartz. Opposite bottom, Bill Campbell. Above Natalie Lowe and Dan Franks. Left Doug Anderson.



One of those bronze medals belonged to a Kent State student, Thomas Jefferson, a senior physical education major from Cleveland. Jefferson, a veteran runner with the KSU track team, grabbed the bronze Aug. 8 with a time of 20.26—a personal best and a KSU record—in the 200 meter run. Besides Jefferson, the University boasts two other Olympians: Jud Logan, a 1981 graduate of KSU who qualified for the U.S. Olympic Team in the hammer throw, and Al Schoterman, KSU assistant track coach and an alternate, also in the hammer throw, for the 1984 U.S. Olympic Team.

Jefferson was not listed among the favorites to win the race, as Carl Lewis and Kirk Baptiste were correctly picked to take the gold and silver medals, respectively. In the eyes of oddsmakers, Jefferson was a longshot.

"Going into the race my thoughts were on a United States sweep. It didn't matter which medal I got just as long as I was a part of the sweep," Jefferson said in an interview with KSU's *Versus* magazine.

After a good start, Jefferson headed into the straightaway in second place, slightly ahead of Baptiste yet still behind Lewis. "I kept looking as if I expected someone to come up on me. Kirk finally did come up on me and that relaxed me more, and as I was running down the straightway, I figured I had third and I would try to catch Kirk again," Jefferson said. "By the time I made my adjustment, my coordination was thrown off just enough and when I saw that I couldn't catch Kirk, I made sure I had third."

Jefferson became the first KSU Olympic medal winner since Gerald Tinker won the gold in the 1972 Munich games as part of the 4 × 100 meter U.S. relay team.

"The first thing I thought about was the sweep—we got it, we finally got it," said Jefferson. "The victory lap was really special. It gave us a chance to share with each other. We were all part of something that happened 28 years ago (the last U.S. medal sweep in the 200 meters), which made it even more special."

**The Olympic magic reaches all the way to Kent State as Thomas Jefferson signs his autograph for a young fan.**

The United States decided the best way to demonstrate political disfavor with the Soviet Union in 1980 would be to boycott the Summer Olympic Games in Moscow.

Likewise, this past summer the Soviets, along with most of their allies, staged a boycott of their own and pulled out of the 1984 Summer Games in Los Angeles.

Without the Russians and other socialist bloc nations the summer competition was obviously diluted, although a record number of countries (140) and athletes (7,800) were featured in Los Angeles. Indeed, U.S. Olympic fans appeared to ignore the controversy of the Soviet pullout and instead chose to concentrate on the American runaway victory, with U.S. athletes earning 83 gold medals, 61 silver medals and 30 bronze medals.



Jim Fossett





courtesy of the UPI Photo Library

Thomas Jefferson and two U.S. teammates reflect on their victory after the 200 meter run.

Logan qualified as a member of the U.S. Olympic Team at the Olympic Trials in Los Angeles June 19, 1984 with a distance of 237 feet, 9 inches in the hammer throw. "It was a great experience—the thrill of my life," Logan said of Olympic competition. "I was disappointed because I ended up being eight inches short of making the finals, but that was minor compared to just competing."

Schoterman, in addition to his 1984 Olympic alternate status, was a member of the 1972 Olympic Track and Field

team in Munich. "Having coached Logan and myself being close behind was the most rewarding thing that could have happened to me in the Games," Schoterman said.

Schoterman compared the 1972 games to this past summer's competition, noting that the Los Angeles Games were special to him because they were in the United States. "Anything at home is much more exhilarating than something in a strange place (Munich, West Germany)," he said.

*Tony Trigilio*

# Olympics 84

Lights! Cameras! Action! Another TV-2 production is on the air.

The girl sits behind the huge console, talking into a live mike. Needles register in the dials around her. She's one of 70 students working for WKSR, the student-run radio station, and she's on the air.

The station gives on-air experience to students interested in radio broadcasting. It is not an academic program, although telecommunication students can receive credit for their work.

The station is patterned after commercial radio. There are sales and public relations departments and a promotions director. With 20 advertising accounts, up from last year's 10, the station is basically self-supporting.



# Campus Communications



"The students learn from each other," says Robert West, faculty adviser. "It's peer group teaching. They watch and learn. Then they go on the air and do it. Nothing can replace that kind of real life experience."

While some telecommunication students work at WKSR, others learn about live television at TV-2, the on-campus student TV station. The station broadcasts two hours of live programming Monday through Friday.

The nightly news show is broadcast at 5:30 and 6:30, using a different cast for each show, to give more students TV experience. News classes write the scripts, a volunteer crew works the cameras, and five students make up each show's cast.

The station also produces "Reflections," a popular magazine-style news show. It features interviews with campus figures, movie reviews, and topics which concern students. There's also "Family Tree," a show on black history.

TV-2 gives students valuable hands-on experience, says Dr. Gene Stebbins, faculty adviser. "It's one thing to practice in a lab, and a whole different thing producing a live show. I've watched network news for years, and never once have I heard them come on the air and say, 'Sorry, folks, we're not ready to do the news.' It takes discipline to survive in the TV world. Our students learn each day what that means."

*Susan Jones*

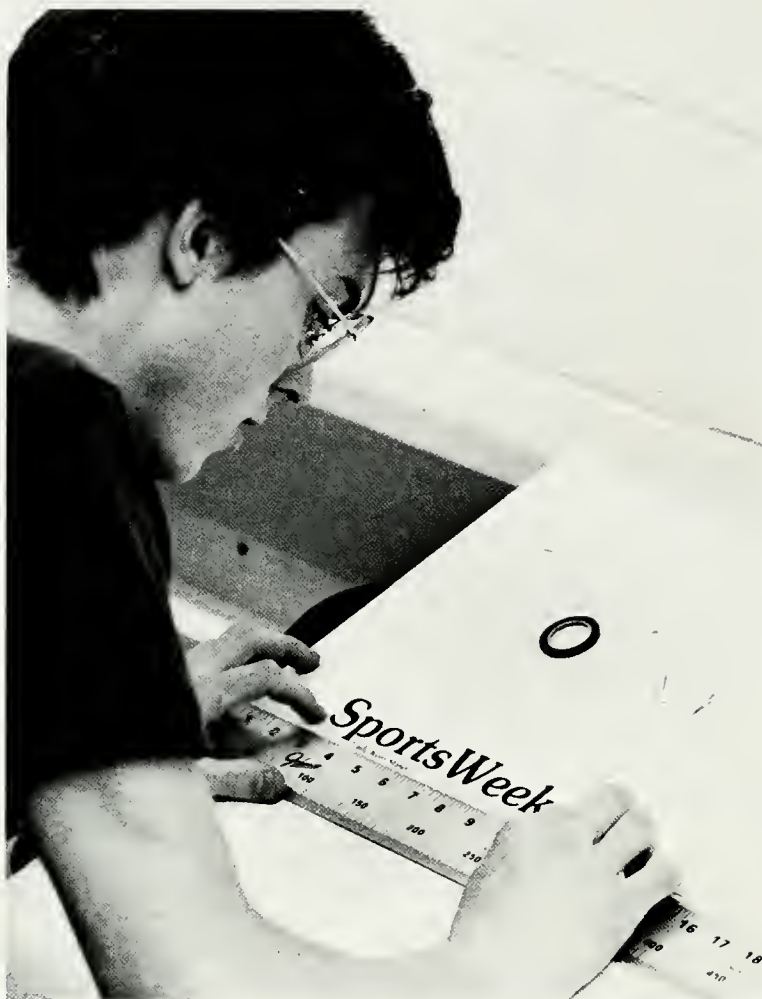


Above, Rich Frieghengst searches for that special song for his next WKSR show, while, right, another DJ spins a few tunes of his own.

Telephones jingle on editor's desks. The atmosphere is electric, but somehow strange. There are no typewriters. Gone are the messy stacks of paper, pencils, and ink that characterized the old newsroom. Video display terminals glow with omniscient power on the desks.

Last fall the *Daily Kent Stater* left the old newsroom behind and began using a system that hooks the VDTs to a computer that stores the news. Unintimidated by the new technology, the *Stater* staff is part of the new breed of newspaper journalists who write and edit stories on the terminals. They then store the results in a computer "file," instantly available at the touch of an electronic button.

Copy editors point out that the new system is



only a tool, and they are not above playing a few practical jokes when training new students. The uninitiated often find mysterious rocket ships or electronic spiders littering their copy on the screen.

Practical jokes abound and help to relieve staff tension.

"The work is very demanding," says Mark Price, copy desk chief. "I spend 40 hours a week here, besides my other classes. But it's worth it — I'm becoming an excellent copy editor."

Each Tuesday through Friday 14,000 copies of the *Stater* are produced. Advertising sold by students accounts for three-fourths of the \$300,000 annual budget. The remaining one-fourth is collected from student fees.

Last December the *Stater* took first and second place in the National

Photos, below and right, by Mark Rogers



Photos, above and top, by Susan Jones

Putting out a newspaper is hard work, but most staff members agree that the experience is well worth the effort.





College Editorial Competition.

"We're one of the best college newspapers in the country," says faculty adviser Bruce Larrick. "We're rated 'All American' by the Associated College Press. That puts us among the best. In publishing the *Stater*, students are on the line. They're exposing their learning to the academic community every day."

Sports Editor Tony Triggilio agrees. "You take everything you learn in the classroom and apply it here."

"Besides writing and learning the mechanics of newspaper journalism, you deal with people. You

find out who needs constant prodding to get stories in on time, and who's reliable. You develop diplomacy in dealing with the public, too. Organizations become angry when they don't get enough space," he says.

Associate News Editor Joe Powell also wrestles with lack of space in the paper. He hunches over his VDT screen, trying the impossible — fit two dozen stories into the small space left on his page.

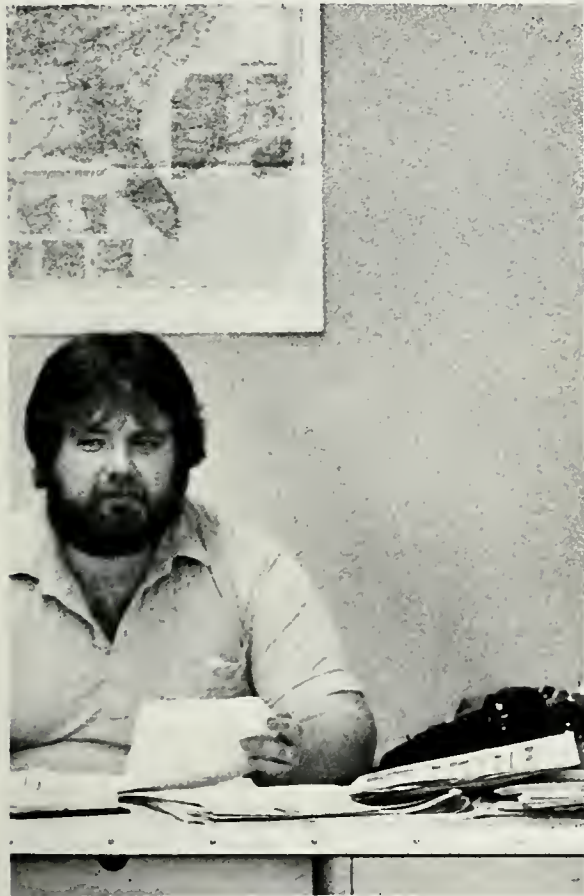
Photo Editor Gregg Ellman has a different sort of problem — how to photograph all the campus events which need covered.

"It always happens," he

says, "the day you're swamped is the day you have to take a million pictures. Reporters get replacements to cover stories, but we can't get anyone else to shoot pictures."

"This job has helped me learn how to deal with people more than anything else at Kent," says Editor Tom Jennings. "It's demanding and the pressure often overwhelms me. But when we get to the end of the week, there's a great feeling of accomplishment."

*Susan Jones*





Photos by Jim Fossett



It was a time to relax, learn, and enjoy. At the 17th Annual Folk Fest, artists from all over the country met at KSU to share their talent with others. Above, Les Powers picks a tune on his banjo.

# Folk Fest

February 25 the Kent State Auditorium was transformed into a cultural center as dozens of folk artists from around the country converged at KSU for the 17th Annual Folk Festival.

The Festival consisted of a show and several workshops ranging from craftsmen to musicians.

The 3½-hour show, hosted by professional emcee Al McKenney, performing music from all over the world. The show opened with Sally Rogers, a Connecticut musician who emphasized audience participation in her act while accompanying herself on the harp and guitar. Rogers sang songs such as "Zip's Dinner," a tune dedicated to the nation's un-





All types of instruments were played at the festival including some not usually associated with folk music.

employed, and once during her act, divided the audience into four sections and led everyone in a Hungarian round.

Another group, Mary, Tali, and Paul Uasi, played Polynesian music as well as performing a memorable rendition of "Please Release Me" in both Polynesian and English.

Daniel Womack, a 79-year old blind singer from Roanoke, Va. accompanied himself on the piano and guitar. His gospel jubilee style delighted the audience, and his performance was highlighted by a quartet song in which he sang all four parts.

The closing act of the evening was Alex Udvary, Ernie King, and the Continental Strings. The spirited group played Romanian, Hungarian, and gypsy music with a violin and a cimbalom, a cross between a xylophone and a piano.

*Laura Buterbaugh*





Photos by Jim Fossett

Kent State's 17th Annual Folk Festival featured entertainment by dozens of folk artists from around the country.



Violinists (left) and guitarists (above) were among those performing their messages at the Folk Festival.





Photos by Jim Fossett



Above The live show competes with recordings Left for the attention of the KSU audience.

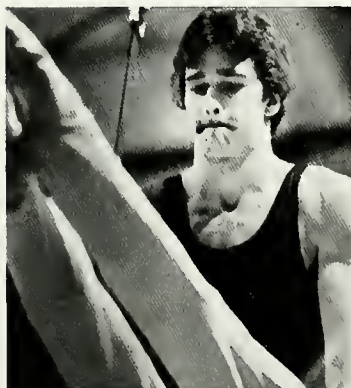


Mark Rogers

# Gymnastics in Motion

Far from the heat and frustration of seasonal competition, *Gymnastics in Motion* provides gymnastic team members with a chance to exhibit their creativity. Left, Junior Dawn Roberts performs a precarious move on the balance beam.

Concentration is the key as Sophomore Randy Hudack Below executes a tricky maneuver. Opposite top, Junior Kathy Collett leads a group routine.



Mark Rogers







Jim Fossett

**M**usic filters through the dim light. A performer takes her place on the mat, waiting for the precise moment to begin. With a sudden burst of energy, she springs across the floor combining speed and grace into a beautiful display of talent.

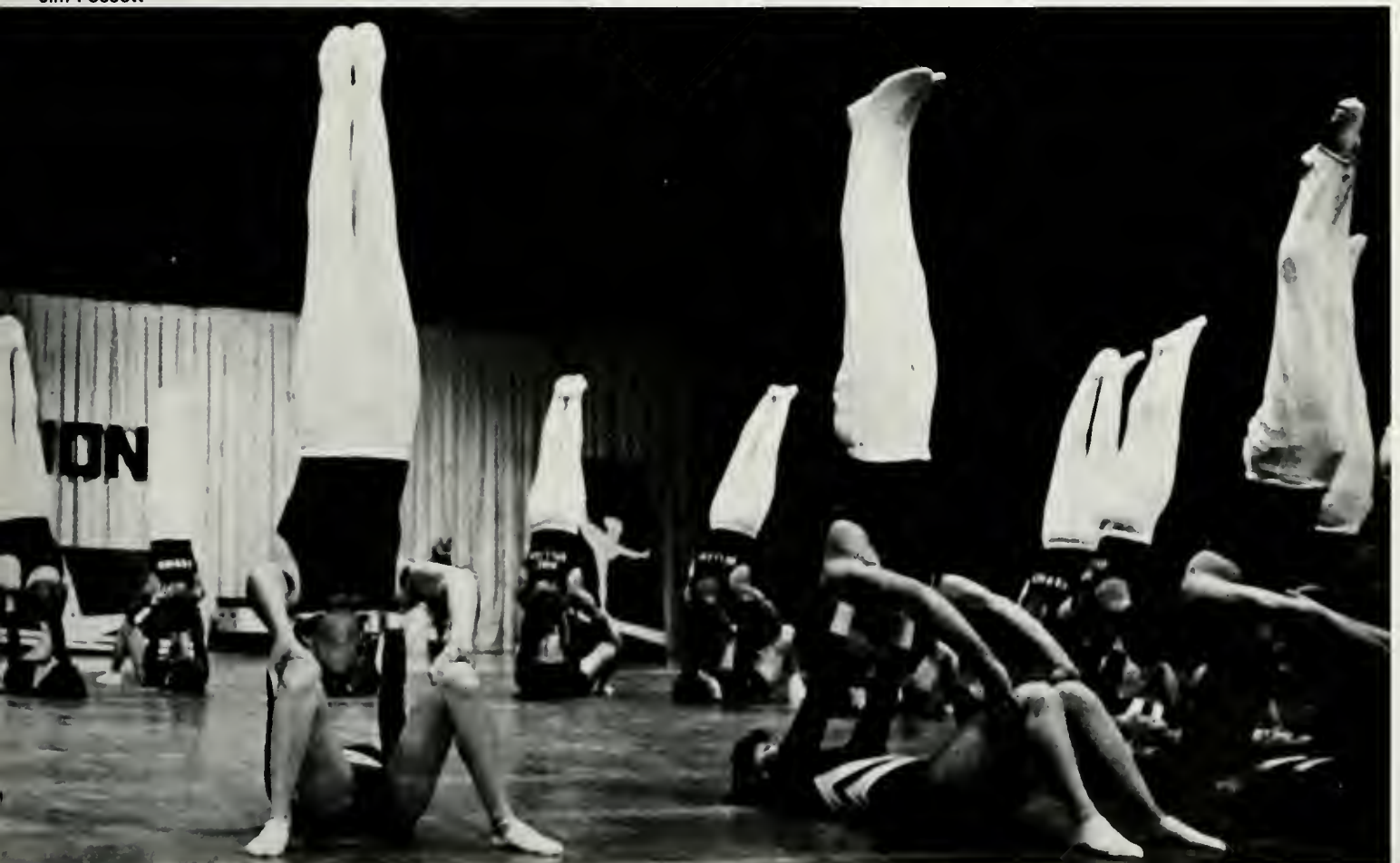
Another *Gymnastics in Motion* has begun.

Last spring marked the 22nd presentation of this program which highlights the many talents and accomplishments of Rudy and Janet Bachna's gymnastics team. More than anything else, *Gymnastics in Motion* exemplifies the pride in excellence and team closeness which the Bachnas try to instill in the team.

Each aspect of the show — the music, the lighting, the choreography — is carefully planned by team members and coordinated by their coaches. The result is an impressive exhibit of concentration and discipline, muscle and grace.

Team members work well together, both during the show and during competition, because of the close-knit, caring atmosphere in which they develop, Rudy explained.

"We have a close, family relationship," he said, "not just a coach-team relationship. We (he and his wife, Janet) know



Brian Moar



Mark Rogers

**Gymnastics in Motion:** Above, Junior Dawn Roberts does a handstand on the balance beam while At Right, Sophomore Jodi Provost performs during the floor exercises.

them as individuals. We're concerned with their well-being here and after they graduate."

The Bachnas' extensive coaching experience also benefits the gymnastics team. Having managed and coached several Pan American and Olympic gymnastics teams, the Bachnas have been members of the U.S. Olympic Committee for both men's and women's gymnastics. They have also judged and officiated at competitions around the world.

Aside from their efforts with the gymnastics team, the Bachnas teach a Friday afternoon gymnastics program for children who also participate in the show. ■

*Beth Ann Falanga*



Jim Fossett





Jim Fossett



Jim Fossett



Timothy Barmann

Above, Senior Bernie Denne Left and Freshman Sue Kennell with trophies they received at the awards dinner after the show. Below, Freshman Amy Bartter is in the midst of her floor exercises; At Left, Sophomore Debbie Rose finishes her maneuver on the uneven parallel bars.



Photos by Jim Fossett

# May 4th, 1984

There are those who favor the student demonstrators, those who empathize with the National Guardsmen involved, and those who embrace the political machinery that authorized the use of force on the KSU campus in May, 1970. The tragedy of May 4 is an inescapable aspect of Kent State.

May 4 generated worldwide publicity for the University, not just because of the liberal political climate of the United States during the Vietnam era, but because the incident possessed a certain significance that has remained throughout the last fifteen years. The United States, a country that places much value in free speech and the right of dissent, silenced on May 4 the very element responsible for its unique moral standing among other nations of the world.

The arguments continue on campus in 1985. Did the students go too far? Was the throwing of rocks at armed enforcers an act of radical stupidity? Or did the University administration overstep its authority? Was the imposition of martial law on campus May 3 an act of rash paranoia?

Conservatism has swept America in the 1980s. It is no longer "in" to be a liberal, as it was in the 1960s and early '70s. Because of this recent attitude adjustment, a larger amount of students than ever before wish to either forget the incident entirely, or shift most of the blame from society to the students.

The recent arguments concerned the lack of a permanent memorial to the slain and wounded students. No one can say there are no memorials at KSU, but many have argued that the University has no memorial that could withstand generations.

The Center for Peaceful Change, which offers courses on nonviolent methods of conflict resolution, can be seen as one of the most important memorials at the University because of its method of continuing education.

However, the CPC is funded by the University, making it vulnerable to economic realities—budget cuts and the like—which could potentially cause its demise.

But in January 1985, a 12-member committee appointed in March 1984 by KSU President Michael Schwartz approved the construction of a permanent physical memorial to May 4. The memorial is to be built on the wooded hill behind Taylor Hall, and its design is to be decided by a national competition.

Although a memorial has been, after 15 years, finally decided upon, the University still needs the awareness the May 4 Task Force provides. The M4TF was formed in 1975. It annually commemorates the incident with a candlelight walk May 3, culminating in a vigil that lasts until noon May 4. At noon, speakers and entertainers offer a program on the commons to remember the incident.

A permanent physical memorial has been established, and that itself marks a step in the right direction for the University. Perhaps KSU no longer is blaming dead and wounded unarmed students for what happened on May 4, 1970. Perhaps the University and the city of Kent is finally coming to terms with the tragedy.









Jim Fossett

## dr. diana culbertson

**Dr. Diana Culbertson: professor of English and Dominican nun**

**BURR:** Do you feel that your secular career conflicts with your religious vows?

**Culbertson:** No, my whole view of religion is that it must be immersed in the world. It may not be a part of the state, but it is never separate from society.

**BURR:** How do you feel that your religious training has affected your teaching?

**Culbertson:** Well, I see theological implications in literary texts. It's fairly common to seek out philosophical implica-

tions, but there's also a theological substructure—for example, the author's view on why we are limited. I try to get that across to students.

**BURR:** Why do you teach?

**Culbertson:** I'm deeply involved in encouraging students to study because it's one of the best things they can do with their humanity. To go through life ignorant is the worst deprivation. Kent has a good, scholarly atmosphere. I've been able to teach in my specialty here, and fortunately have developed it with tremendous support from the English department.



## mike zagger

**Mike Zagger: senior, nursing**

**BURR:** How do you feel about being one of few males in a female-dominated field?

**Zagger:** It's really not different from any other field. Since there are only six or eight men out of about 160 students, I'm definitely part of a minority. But there isn't any hostility between the men and women. The only time the women get competitive is when one of the guys does better on a test or something. Then the girls will work even harder to do better.

I've heard from various sources that

men have a better chance of getting hired in the nursing field than women do, simply because we're the minority. But I don't think that's true. Most of the job contacts I've made haven't shown favoritism or expressed any preference whatsoever about whether I'm male or female. Qualifications are what's important, and that's the way it should be.

**BURR:** Why did you choose KSU's nursing program?

**Zagger:** I checked out several schools in Northeastern Ohio, and Kent State had by far the best nursing school around. I heard, in fact, that KSU was ranked one of the top nursing schools in the nation, and that was more than enough to convince me to come here.

**BURR:** Do you feel that Kent State offers the practical experience you'll need after you graduate?

**Zagger:** Definitely. During their undergraduate studies, students are sent to work in many excellent area hospitals, such as Akron Children's Hospital, which is adding a new burn unit to its existing facilities. In this way, we're constantly coming in contact with what's happening out in the "real world."

**BURR:** Medicine is a highly competitive field. What do you think your chances are of finding a job once you graduate?

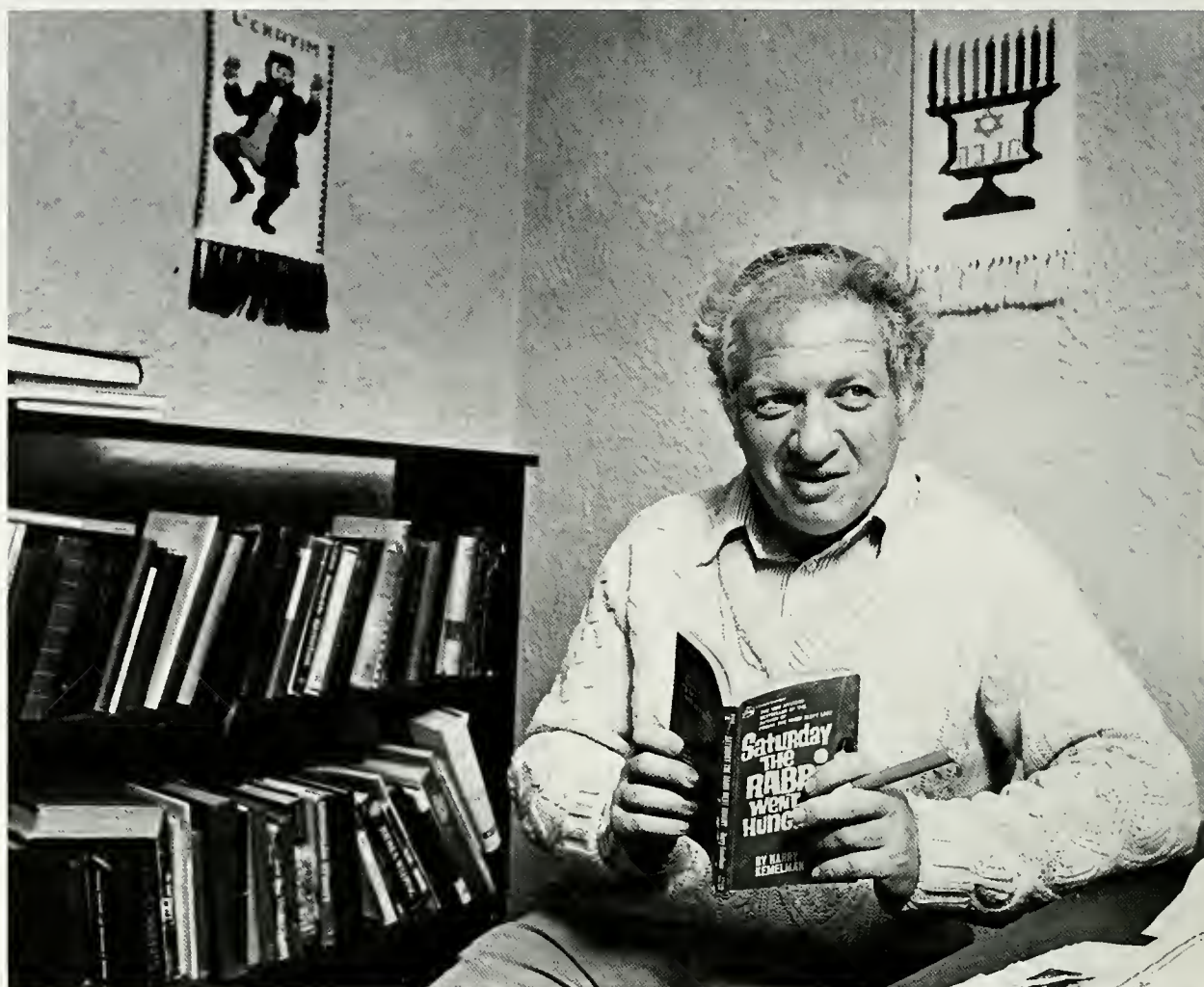
**Zagger:** Around here, for example in Akron and Ravenna, the job market doesn't look good. Hospitals are only hiring people for part-time positions, which usually only turn into full-time jobs if you're willing to stick around and wait for an opening. The Cleveland area, though, is continually looking better. Facilities are being added, nuclear medicine is emerging, and because of this jobs are beginning to open up. Also, all branches of the military are interested in recruiting nurses. I'm considering entering the service, but if I don't, Cleveland will be the first place I'll look. With its reputation, it's a great place to start a career.

**BURR:** What are some of the advantages of KSU?

**Zagger:** I think the Intramurals program is great. I've had a lot of fun being involved in that. I also think Kent's location is a big plus. Basically, it's an hour away from everything. I like to visit different towns to see what they're like, and here I'm close to Youngstown, Akron, Cleveland . . . It gives me all kinds of opportunities.



Viv Addicott



Mark Rogers

## rabbi gerald turk

*Rabbi Gerald Turk: Director, Hillel Jewish Services Center*

**BURR:** What does your job at Hillel involve?

**Turk:** It involves pretty much what I make of it. Theoretically I'm here for religious purposes, but my job deals with a little bit of everything. I can't hit kids with the hard religious stuff because they won't listen. So, I try to reach them in areas that are important to them. For instance, with the problems the Soviet Jews are having. I want to try to make the kids realize that it could have been them. It's just chance that we're here in America instead.

I also believe in doing social things. I plan coffeehouses, picnics, movies . . .

anything to make students aware of what's going on around them.

**BURR:** How would you describe student involvement in Hillel?

**Turk:** It's large, but lower than it's been in a long time. The problem is that we're dealing with the "me" generation. You have to really cater to the kids to get them to come. Out of about 800 Jewish kids on campus, about 200 are involved in Hillel.

**BURR:** What do you feel you have brought to the program since you've come to KSU?

**Turk:** I can talk to kids. What's more, I like to talk to kids. I think this has helped to increase student involvement.

I also established a number of courses in the Experimental College that provided the base for the continually growing Judaic Studies program.





*Dr. Edward Crosby: Director, Pan African Studies Department*

**BURR:** What is your role in the department?

**Crosby:** I have and always will, primarily, addressed myself to students. Around the Pan African Studies department we are basically a student-based operation — a student equality-based operation, which tends to make me an anathema in that context. If there's anyone out here that is on the side of black students, it's me, number one, and this department number two. I have never had problems addressing myself to students.

**BURR:** How do you view your responsibility as a teacher?

**Crosby:** In the days when I first started teaching here at Kent State, there was an attempt to cool the students out, and to pacify them. Then I was constantly trying to tell students, "Don't get pacified. Once something goes onto paper,

that does not make it real. Something is only real when you see it in force. Don't go to sleep when somebody writes you a letter and says hey, everything is fine. No. Everything is not fine. It isn't fine until I look at it, critique it and analyze it. It isn't until that happens that I can say it is fine."

**BURR:** Do you feel there is much change going on in your department?

**Crosby:** Nothing will ever go exactly the way I want it to with this department. One way to critique an organization is to take a look at where it was when it started, then take a look at where it is when you become aware of it. If any one element of that organization remains static, then you are dealing with a dead organization. I, to some degree and to my faculty's disdain, am constantly forcing in newness. They have to try sometimes to keep up with me. My initials are E.W.C., and one of my faculty members interpreted these letters as the Eternal

## dr. edward crosby

Work Creator. That's O.K. because sometimes that's what I feel I have to be about. In order to keep dynamism in a system, you have to confront the system with newness.





Peter Phun, Brian Mooar (opposite)

## chris birt

*Christine Birt: junior, musical theater*

**BURR:** With all the talk of unemployment in your field, why do you want to be an actress?

**Birt:** There's just something in me that makes me want to perform. I suppose I could be a business person, but I don't feel that's my calling; I just feel at home on the stage. I could probably make myself feel at home anywhere I decided to put myself, but I don't want to do that. I don't want to work a job that's strictly 9-to-5, I want something that's going to challenge my brain.

**BURR:** Is it a job that changes a lot?

**Birt:** It changes constantly, and that's one of the things I like about acting. You

have to be very intelligent about what you're doing when you are on stage. There are some "dummies" in theater, but these days, you can't be. The people who are putting on the big shows don't want to take any risks, so you almost have to be very well-rounded.

**BURR:** When you are on stage, do you hide behind your characters?

**Birt:** No, I'm not that kind of person. I'm pretty much myself, and sometimes that gets me into trouble. I just think people have to open up themselves when they're making a character, and that's something I try hard to do.

**BURR:** Then how much of your stage character is taken from personal experi-

ence?

**Birt:** That depends on the part I am playing. What I do when I make up a character is try to think of a person that would act the way I'm supposed to act. Sometimes I even base my character on an animal — a lot of actors do that. They go into their roles with a little "secret" that will help them carry out their role. You really have to think out your roles, because if you don't, your acting becomes very thin and it really shows that you haven't done your homework. And that's where the challenge is; making a role work is what it's all about.



*Jim Shimko: Fall Editor, the Daily Kent Stater*

*BURR: Has everything gone the way you expected it to in your semester as editor?*

*Shimko: Hell no! It's been a lot harder than I ever thought it was going to be. It's been hard, not so much in the work itself, but in learning how to lead people . . . learning how to be the boss, yet still stay friends with people. Hopefully, I've been able to do that.*

*BURR: Have you been able to maintain your grades?*

*Shimko: (Moans) That's been hard. Sometimes I feel like I come here every day to put out a paper, not to be a student, and there are times when I have to push myself to remember that that's not the case. There's a lot of responsibility, and sometimes you really feel the heat, not so much from other people, but from yourself. If it weren't for my friends and my staff, I probably would have lost my*

sanity a long time ago. It's really going to be hard to leave the *Stater* — I've been through a lot here.

*BURR: If you had your job to do over again, what would you have done differently?*

*Shimko: I would probably have taken more time to plan the *Stater* right from the beginning. That includes how I wanted the *Stater* to look. I would also have taken more time to integrate myself into the overall plan of the *Stater*.*



# jim shimko

I can't lie, I knew what I was getting myself into as *Stater* editor from my experience on staff. It's really hard, though, to know what's going on behind that desk until you're really sitting behind it. A lot of times I feel detached from the everyday news beat. If I don't let my staff do their job, then that's a reflection on me. I'm there to help advise and set the tone, but when it comes right down to it, they all have to do their jobs. I can't do it for them.

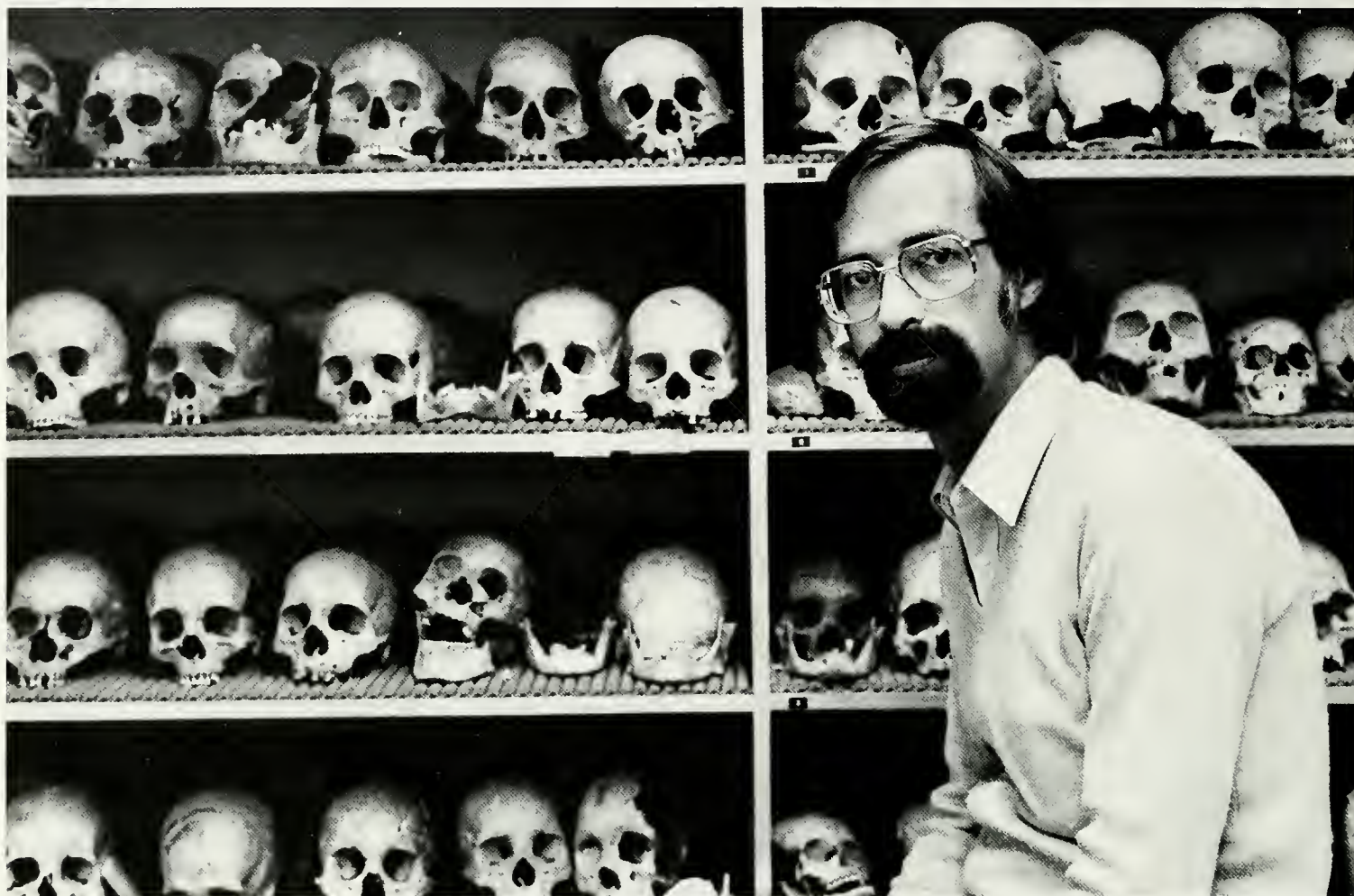
*BURR: So you view your job as an administrative role, rather than an active role.*

*Shimko: I guess you could call it that. I have to be the boss, but these people really know their jobs. Just by being there as a backup, I can set the tone of what is going on. An editor could easily be out of the office all day, meeting with people and talking to groups, but by being there, I'm saying, "Hey, I care."*

*BURR: On paper, there are a lot of fringe benefits associated with the position of *Stater* editor.*

*Shimko: Of course, it's good resume material, but for me, that's not the most important thing. To me, the biggest benefit is the people I work with. As a matter of fact, I see them more than I see my own family. Right now, they are my family.*





Timothy Barmann

*Dr. C. Owen Lovejoy: professor, anthropology*

**BURR:** What brought you here to Kent State?

**Lovejoy:** My mentor, Olaf Prufer (chairman of the department of sociology and anthropology) came here and I came with him. I was hired as a temporary instructor fourteen years ago, and I'm still here.

**BURR:** Of what accomplishments are you most proud?

**Lovejoy:** My paper on human origins, and the students I've produced and am producing now.

**BURR:** What do you like best about KSU?

**Lovejoy:** It's a pleasant place to live. Kent's a low-pressure, reasonably major midwestern university. We have superb students. I'd take one of our stu-

dents over a Berkeley student any day. They (Kent students) are more open-minded.

**BURR:** If you hadn't been an anthropologist, what would you have been?

**Lovejoy:** An immunologist. If not that, then an automobile engineer. They all deal with how things fit together and how they operate.

**BURR:** What do you do in your spare time?

**Lovejoy:** I do quite a bit of work on my car (a gray Alfa Romeo). I'm down at the garage so much they gave me my own jacket with my name on it. I'm also on retainer for the Cuyahoga County coroner's office. I work on the identification of decomposed bodies and footprint and shoeprint identification.

dr. owen  
lovejoy





## john wallin

*John Wallin: Head coach, KSU hockey team*

**BURR:** What do you think of the student body in your first year at KSU?

**Wallin:** I think we've got tremendous diversification. I've seen all kinds of students here. Our job as faculty and staff is to create the environment for students to be totally dedicated to the University. And I know, without a doubt, that the University is totally dedicated to the student body.

**BURR:** What do you enjoy the most about coaching college hockey?

**Wallin:** I love the challenge of helping a student athlete grow and develop into a man who can make a positive contribution to society. That's the first thing that I like. The second challenge is being prepared to defeat any enemies that come in here and try to take away the pride of Kent State.

**BURR:** Is this year's KSU hockey team different from any other team you have coached in your career?

**Wallin:** Sure. The thing that I see here is that these guys have had a great base of support from coach Don Lumley

(Flashes' head coach from 1982-84) over the last couple of years. I can see the training that he has put into the program, especially his individual work with the players.

**BURR:** Do you have some sort of coaching philosophy?

**Wallin:** Here is my hockey coaching philosophy that we followed this year: defeating the tragic hero with hockey. The tragic triad of human existence is guilt from our past, pain in the present, and death in our future. But where can this encounter be solved? Where can pain be found on demand? Where can we meet guilt head-on and cleanse ourselves? Where can we experience death, and then return? The best answer is in hockey. Hockey is a theater where a sinner can turn saint and a common man become an uncommon hero. Hockey is singularly able to give us peak experiences where we feel completely at one with the world and transcend all conflicts as we finally fulfill our own potential. Life is just the place where we spend time between classes and games.

# An Ordinary Day

Wednesday Oct. 10th

At 4 a.m., the Kent State campus was covered with a thick blanket of fog.

No cars, no pedestrians anywhere.

Just quiet.

An hour later, things began to stir — light by light, the campus began to come alive.

It was Wednesday, October 10, 1984 — an ordinary day at KSU.

Assembled on these pages is an inside look at an ordinary day at Kent State as seen through the eyes of 43 student photographers. The project produced nearly 9,000 photographic images from nearly 200 rolls of film within a 24-hour period.

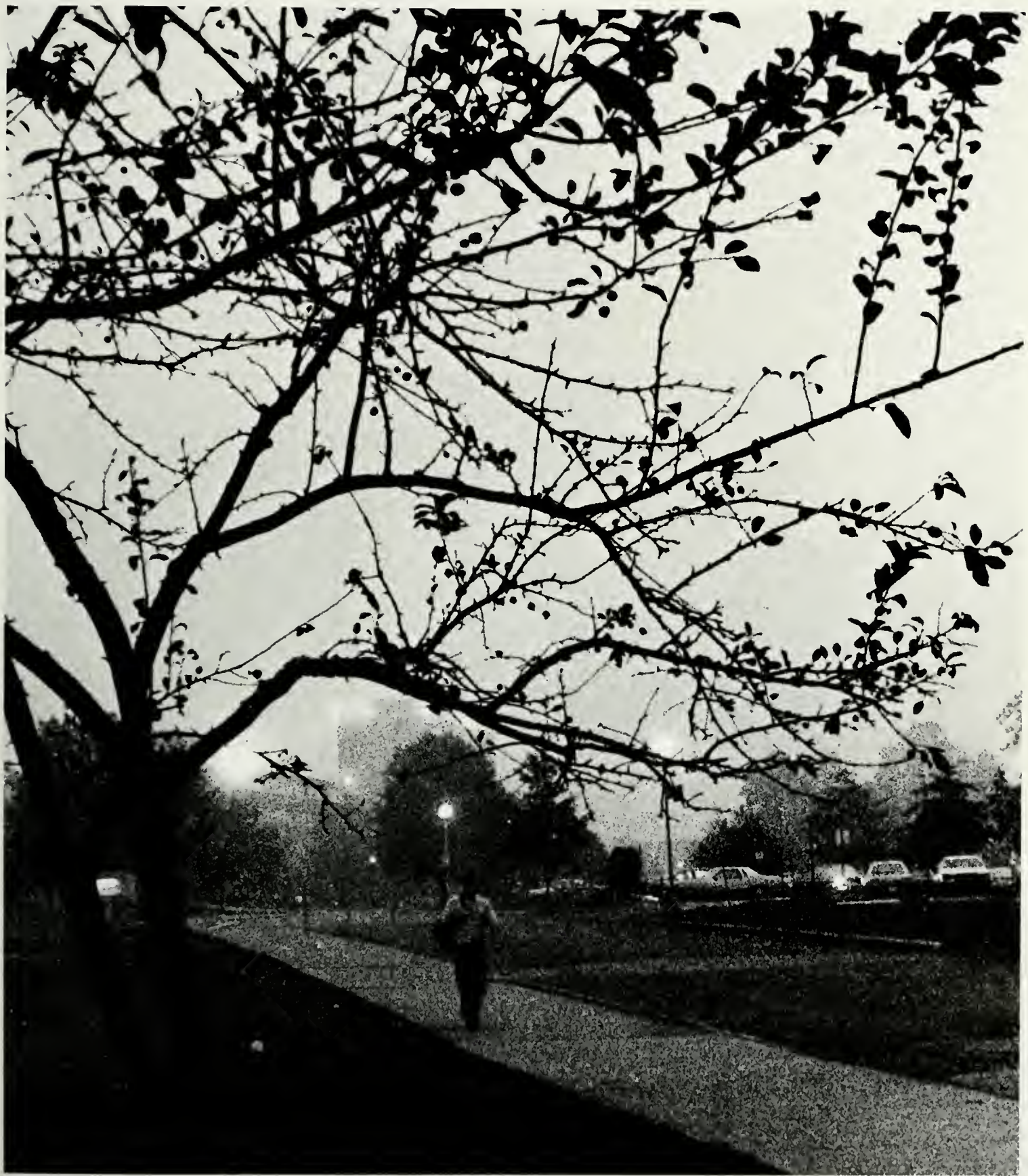
From early morning until late evening, *Burr* photographers roamed the campus in search of typical scenes, both in the classroom and outdoors.

Here is what they found.



Mike Jaminet





Jim Fossett



Right, Sara Kaplowitz prepares a tasty dish for her peers. Below A student works her shift at WKSR.



Jim Fossett



Kim McCaw





Mark Rogers, Above and Below



Above Left Junior Kevin Kern peddles doughnuts in the Music and Speech building. Below Left Busy students travel to and from classes at the University School.



Jim Fossett



Mark Rogers

Above, students walking to and from classes near Bowman Hall. Above Left, Senior Outdoor Recreation major Kevin Ritchie and Senior General Studies major Donna Catcott at the Student Center.





Chester Bird

At Left, two bicyclists racing near Taylor Hall. Below, the Stadium Loop in front of Satterfield Hall.



Mark Rogers





Chester Bird



Mark Rogers

As the midday sun brightens the day, people attend to their afternoon activities. Above, workers in front of Merrill Hall take a lunch break, complete with copies of the *Daily Kent Stater*. Above Right, Senior Teri Smith "sweats" it out at Marching Band practice. Right, Donna Whitman types up a last-minute paper.



Brian Mooar





Left, The Student Center cafeteria hums with activity during the lunchtime rush. Below, Julie Fedevich skillfully molds a glassblowing project. Below, a student finds a quiet place to relax near Kent Hall.

Jim Fossett



M. Brian Wolken



Jim Fossett



An ordinary day encompasses a lot of space, all the way from the biology building to the art building — and more. Above right, the plants in the biology greenhouse get their daily dose of life.



Timothy Barmann





Robert Huff



Jim Fossett



Brian Mooar

At Top, students and faculty study the choices at the Art Building Print Sale. Above, two future co-eds at the Nixon Day Care Center turn the tables on the photographer. At Left, a student takes a break from classes while reading the day's *Stater* in Bowman Hall.



Tim Barmann, Mark Rogers below

As the early evening hours approach, people find time to relax and take a break from the day's hassles. Above, Dave Reiter, Cathy Sabo and Annette Bereschak talk things over on the way to class. Right, Lisa Smith doubtfully eyes her meal.



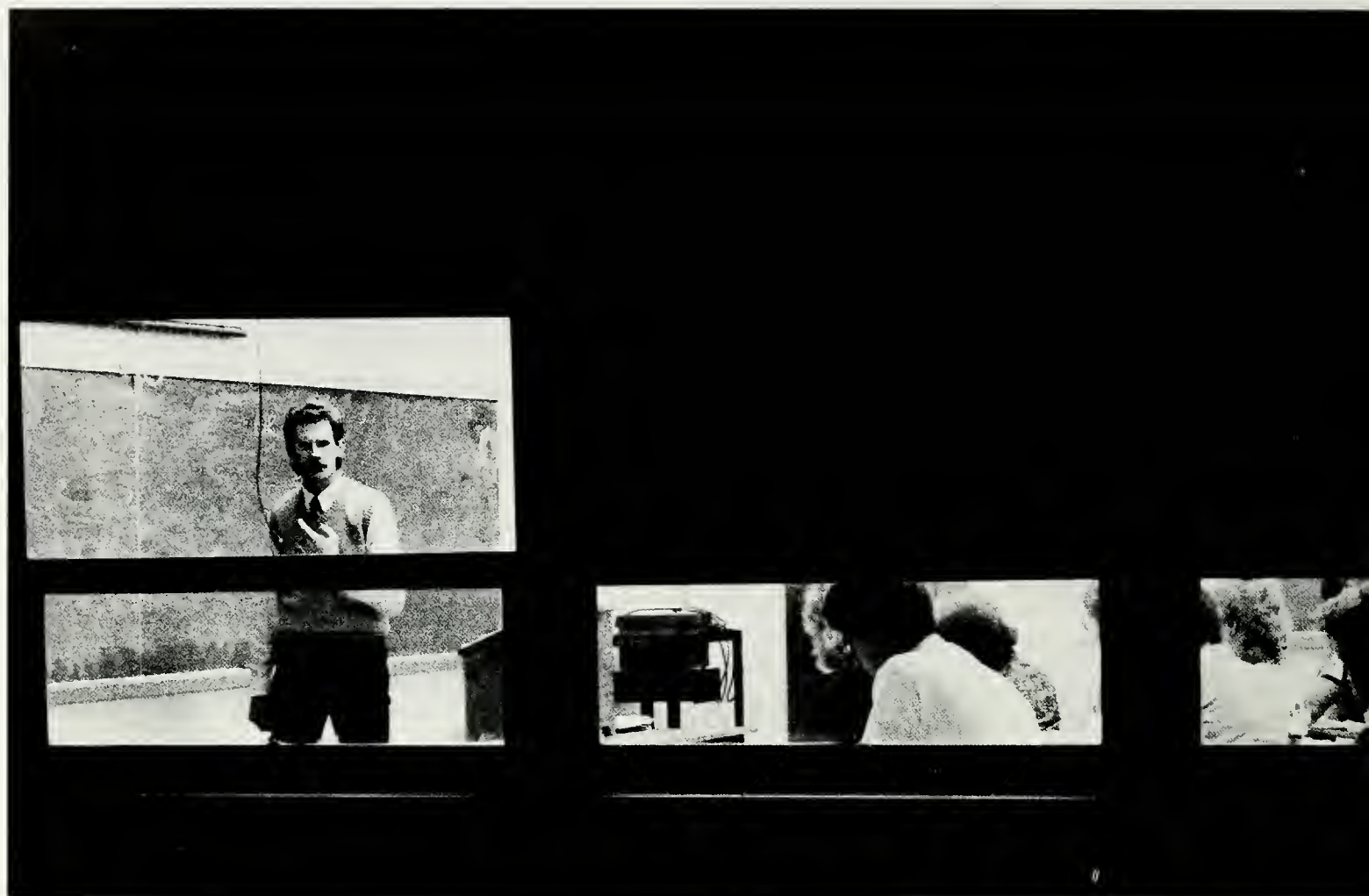




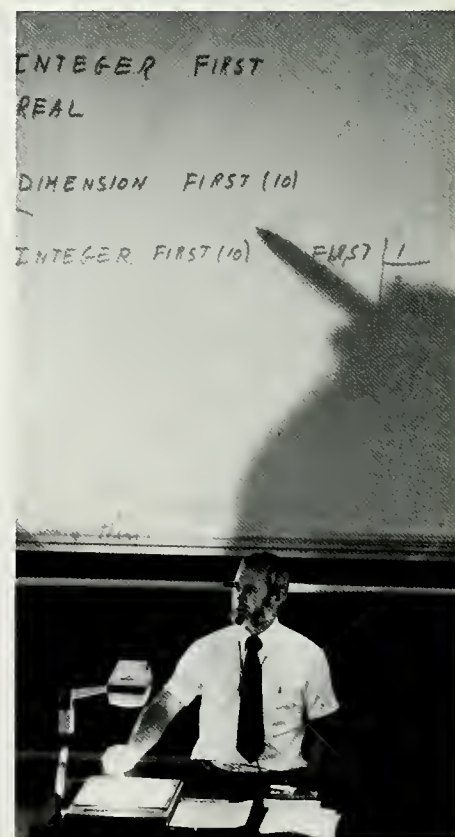
Left, card sharks Bill Steller, Ernie Cole, Lauren Halbom and Anna Bonacci hide out in the Music and Speech building. Below, Officer Anthony "O.J." Floyd takes a meal break.

Mark Rogers. above and below



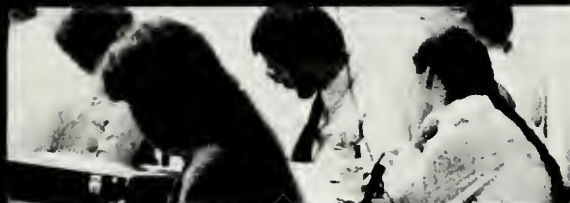


Above Night classes at Bowman Hall. Right The overhead projector used by a KSU professor.



Timothy Barmann





Timothy Barmann

Timothy Barmann



Mark Rogers

Above right A student  
relaxes in Bowman  
Hall. Left more of an  
ordinary day.







By nightfall, the campus has settled down into its nightly routine. Students study in the library, or relax and discuss the day's events. Another day has come and gone. Just an ordinary day at KSU.

---

Brian Mooar, Jim Fossett opposite



# Religion

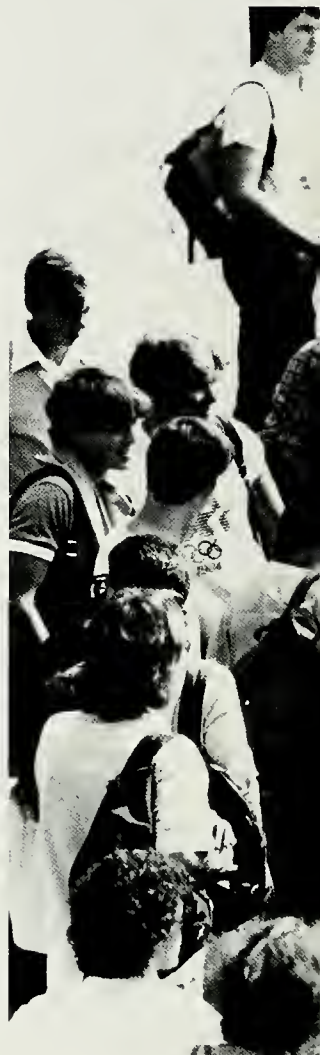


Mark Rogers

**A**lthough religion has always been important at Kent State, this year saw a surge of religious activity.

Ellen Midlam, a junior music education major, has participated in United Christian Ministries, also known as Campus Ministries for three years.

UCM is a student organization sponsored by seven area churches and is open to all denominations.







Peter Phun

"Campus Ministries has given me somewhere to go," Midlam said. "I found there a special spiritual growth."

"It helped me find where I am — they helped me find 'me'."

Midlam said she was lonely when she first moved into her dormitory until she joined other dorm students in prayer sessions and Bible studies.

"There I found friends who understand how I felt," she said.

Midlam said UCM has helped her begin her own ministry, "Sermon in Song," with which she tours Ohio.

Cassie Rogers, a junior international relations major, is a member of the UCM mime troupe and also tours the state.

Rogers said she is not very religious — she joined UCXM "just to mime."

"UCM Mime does more social statements, more messages," Rogers said. "The skits are more controversial than a theater mime troupe, and I like that."

"I like to shake people up a little."



Lisa McNeil, a sophomore nursing major, is a member of the Campus Crusade for Christ.

"Campus Crusade is a great group," McNeil said. "But the thing that makes the difference is not the group but Jesus Christ, and your personal relationship with Jesus Christ."

"Jesus Christ really gives purpose to my life."

McNeil said she participates in Campus Crusade for fellowship and discipleship.

"There I can spend time with people who live life day-to-day with Jesus Christ, not just Sunday," she said.

She added that Campus Crusades also trains students to be evangelists.

"They teach us how to talk to friends about Jesus Christ without banging them over the head with it."

But Christians are not the only religious students on campus. Robin Jacobs, a sophomore, wants to be a rabbi.

She said the programs at Hillel, an organization for KSU's Jewish students, helped her make her decision.

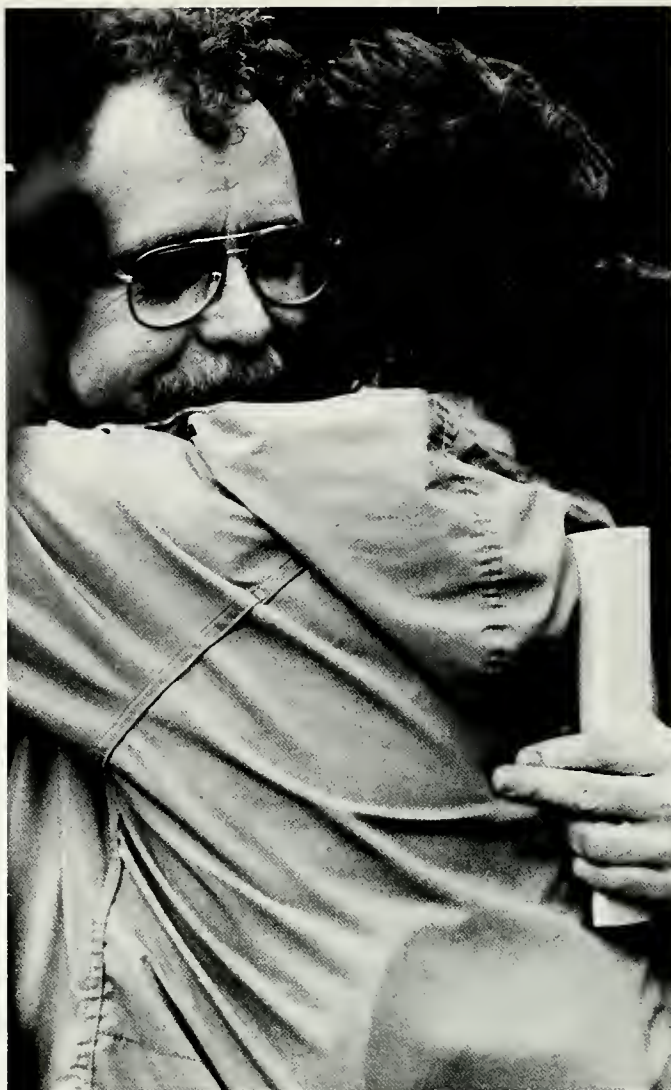
"There are not many organizations on campus to bring Jewish students together," she said. "Hillel services . . . have played a large role in my life."

Jacobs said Hillel offers different programs throughout the year in addition to regular weekly services.

Although Jacobs said she does not have much interest in the programs of other religions, she has noticed an increase in Christian programming.

"I think everyone has a right to believe what they want to believe."

*R. Allen Smith*



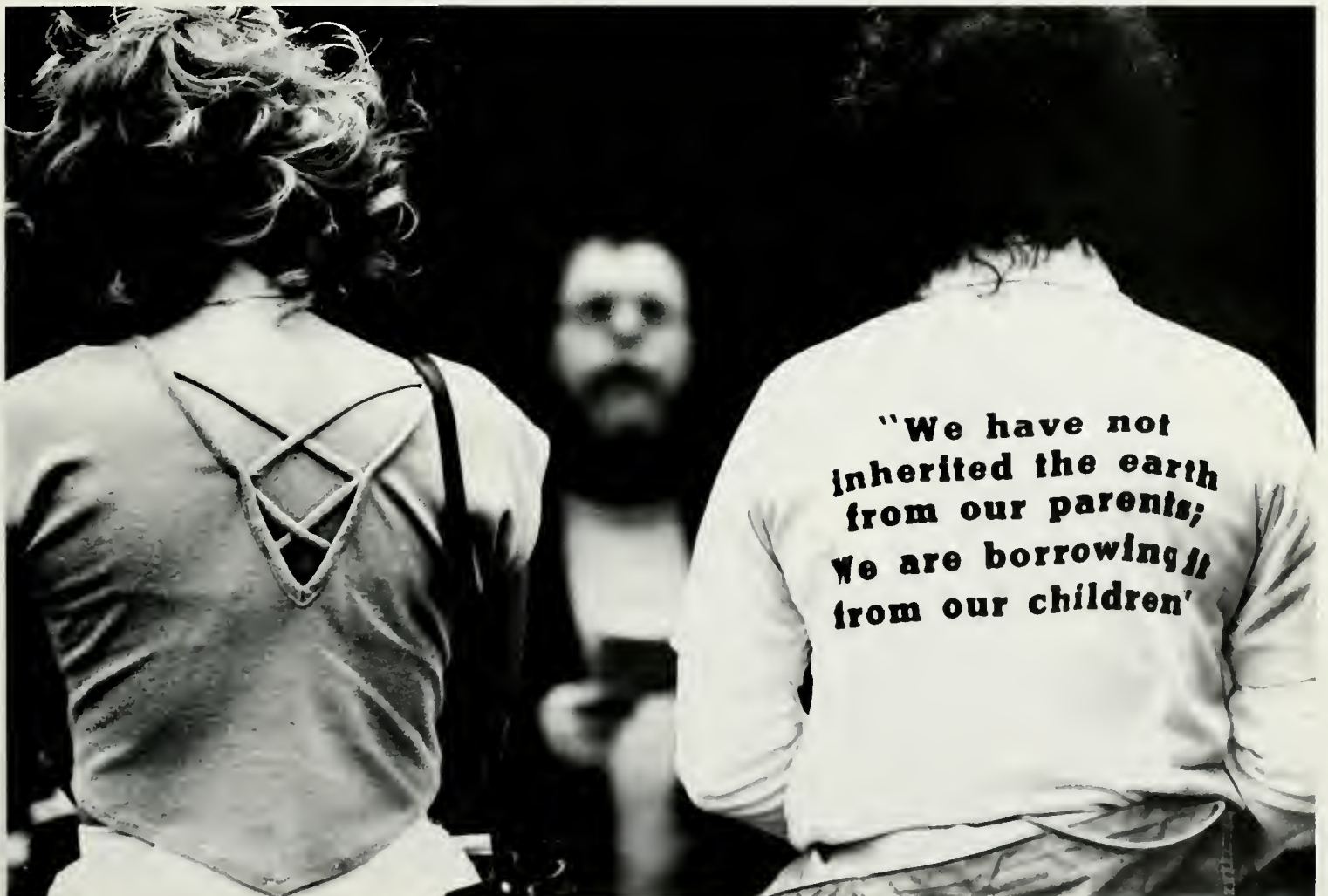
Photos, both pages, by Peter Phun







Religion plays a very important role in the lives of many Kent State students. Here Rev. Tom Eisworth from the Newman Center holds an informal service in the Student Center plaza.



# Downtown

**F**or many, it's what they do every weekend. It's the elusive dream of 18-year-olds who have no ID, and the routine of hardened veterans who have been through the weekend wars.

It's going downtown — visiting the strip of bars that lie on Franklin Avenue and the immediate area. They rest conveniently in a row, and they avidly compete for student attention with bands and drink specials.

But bars and clubs compete in more than the obvious ways, such as the atmosphere they establish and the clientele they attract. For all of the obvious inducements places offer, some frequent the same places weekend after weekend, while others continue to "make the circuit" in their search for the perfect bar.

Why? What is that mysterious something that the downtown area lacks?

Does Kent need a new bar?

"Yes," said Laura Kowalski, a senior psychology/political science major.

"No," said Kathy Latta, a junior interior design major.

"Uhhhhh . . . okay. Why?"

Kowalski pauses and reflects, "It's not that I'm upset by the places that are here now. These places play OK music and they're not too pretentious. But if I could have my ideal bar, I would have it play Motown and the Beatles and 60s music. My friends and I have talked about this a lot."

But Latta said, "It's no big deal where we go. Wherever my friends and I are, we're gonna have a good time."

Larry Joseph, a senior computer and management science major, said he and his roommates stop "just about everywhere" when they go downtown. Of the bars in Kent, he likes different ones for different reasons.

"The Loft is good, because it's laid-back, you can usually get a table, and lots of people I know hang out there. But Ray's has a good selection of beer, and it's one big room with lots going on.

"But as far as a new bar, yeah, it would be nice. None, well, few of the bars in Kent are really nice. You go to bars in other places and they have really good tables. They're



Live entertainment from bluegrass to jazz is a major attraction to Kent's downtown scene.

All photos by Viv Addicott









Some enjoy the atmosphere of the bar scene, while others prefer to do their partying outside.







Left, Carl Eichhorn shares a drink with his admirers at the Loft.

just classier. As far as music, I'd say it should have a good mix, maybe a DJ — a little of everything on the jukebox," Joseph said.

Senior theater major Mark Polcyn agreed. "A new place would need to be very well taken care of. It needs to be a place where you would feel intimidated about trashing it. Right now, I don't think there's a place like that. I mean something that's more quiet and reserved — a place you could take a date," he said.

"Most bars either attract the new wavers, a middle group, or a ritzy group," said Don Cuddy, a senior education major. "Kent needs a place that would attract all types — a populist approach."

Senior Joanne Litwack, a telecommunications major, added, "Kent needs one that's bigger, with a big place to dance. I like going to bars where you can be yourself and not worry about dressing up to get all smoky," she said.

Swell. Anything we left out?

"No heavy metal," said Kowalski.

"Anything but heavy metal," said Joseph.

"No hanging ferns," said Polcyn.

"And nicer bathrooms," added Joseph.

But not everyone feels that Kent bars need redesigning. Jim Pleshinger, a junior journalism major, said, "Kent doesn't need a new bar, although it sometimes seems we could use one. I'm not especially wild about the trendier, dressier places with mirrors, glass and 42 video screens. You need to feel comfortable when you go downtown, and if I could design a new bar, that's what I would gear it to."

Hyllori Leshman, a junior recreation major, felt the same way. "A new bar? No. I don't think we need the ones we have. But we could use something new, like a TGIFriday's: dancing, good food — a young adult kind of place. A little dressier," she said.

"You don't really need to make a lot of changes," said junior Mike Fender. "Our bars are a lot like the ones in other towns. The Kent bar scene is not bad, not at all."

*Dave de la Fuente*



**Photos  
By  
Peter Phun**





# Burrealism

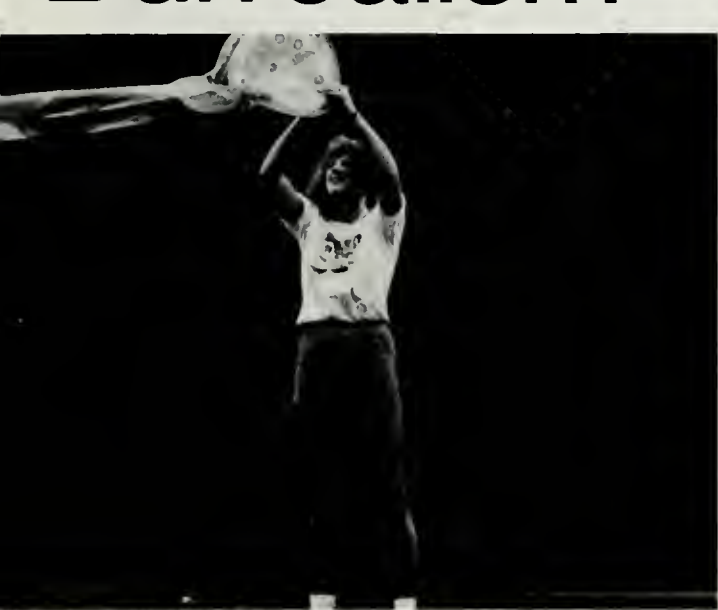




Photo by Jennifer Brown





Photo by Gregg Ellman

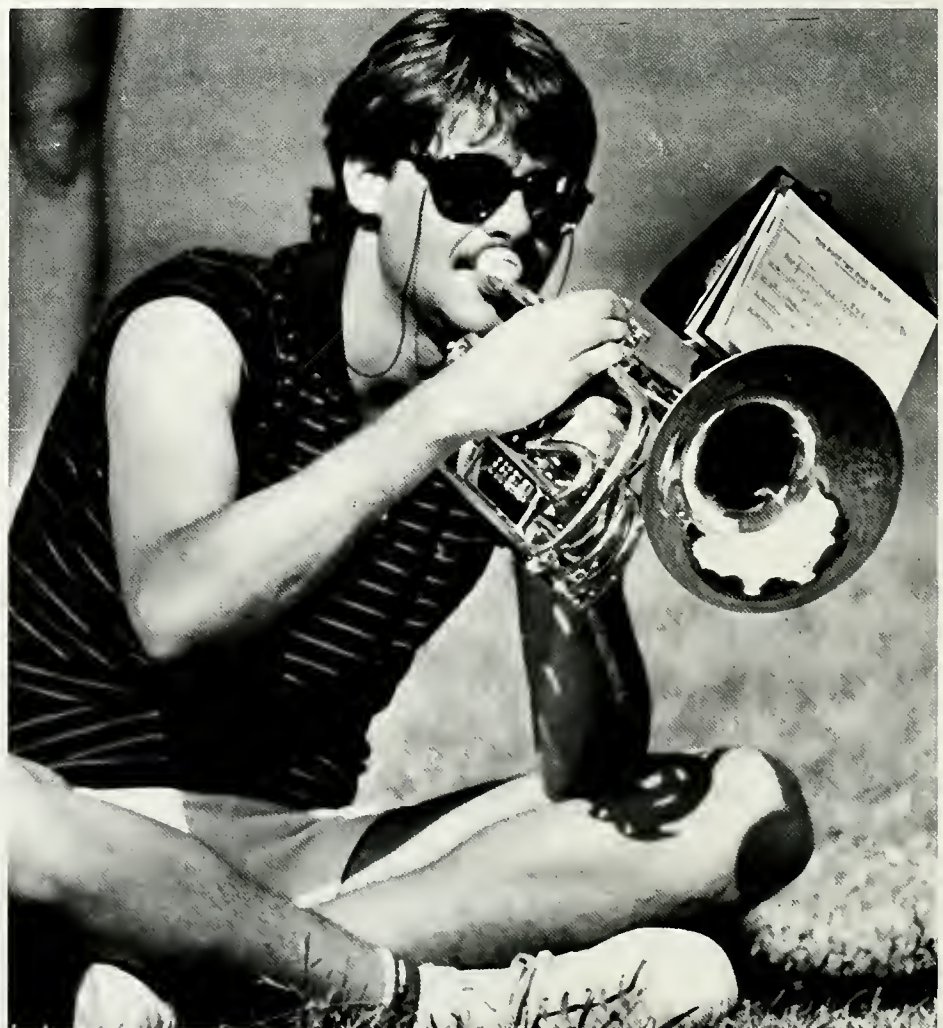






**Photos by Robert Huff**









**Photos  
by  
Mark Rogers**

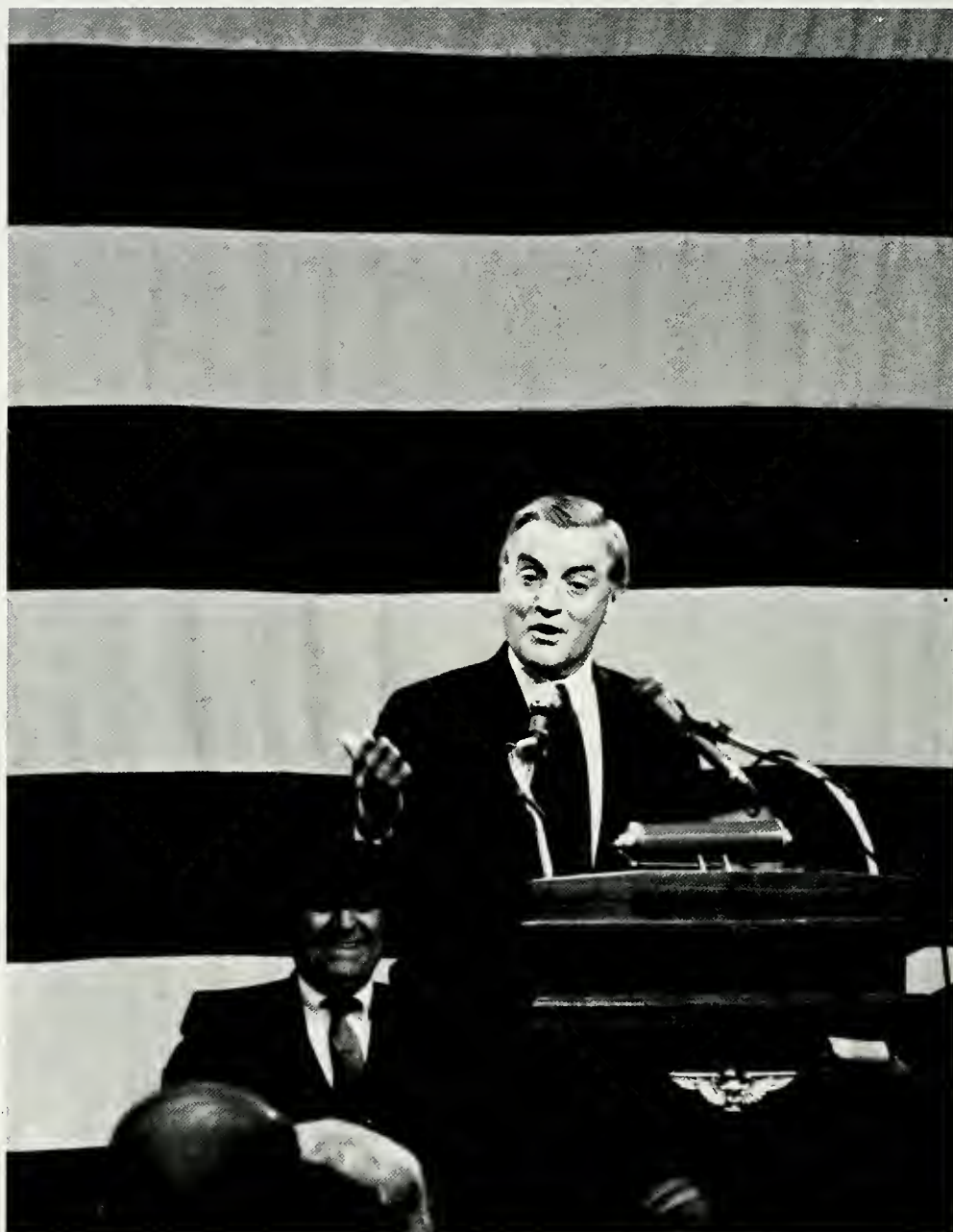
# Campaign '84

**E**very four years the nation holds its public officials up to the light. On election day the people become the boss — an old cliché, but accurate. And, on election day 1984, incumbent Ronald Reagan won the overwhelming approval of his employers.

During the campaign, many people felt the president would win. He was charismatic and well-liked. What they didn't know was by how large a margin. The president won about 60 percent of the popular vote in his race against Democratic challenger Walter Mondale, but more importantly, the president carried 525 of the 538 electoral votes — one of the biggest electoral landslides in the history of the presidency.

All through the campaign, the president preached his ideals of a strong America — one that could withstand the attacks of internal economic repression as well as dealing with the Soviet Union in forceful terms. Obviously, the American people liked what they heard.

And while the president pulled more and more votes to the Republican camp during the months of the campaign, the Democrats battled dissension within their ranks in trying to decide who would have the task of trying to unseat the president. Eight candidates — including Ohio Sen. John Glenn — were on the nation's first primary ticket (New Hampshire) in February. Some politically active Kent State students with a desire to help get the Glenn campaign off the ground traveled to Concord, N.H., and spent almost a week there handing out leaflets and manning precinct voting headquarters. The Glenn ef-



Gregg Ellman (above and below)



They ran an admirable campaign, but it wasn't enough to boost Democratic presidential candidate Walter Mondale and his running mate, Geraldine Ferraro, to victory.



fort, however, stalled early, and the senator pulled out of the race after the "Super Tuesday" election.

The struggle for Democratic supremacy was finally settled in San Francisco at the party's national convention. Former Vice President Walter Mondale edged out Colorado Sen. Gary Hart for the nomination.

Although the Democrats could not stand up to the Reagan political machine, they did accomplish two American firsts. The Rev. Jesse Jackson, the first black to make a serious run at a major party nomination, stayed in the race until the end and made a good showing. Also, Democratic vice presidential nomi-

nee Geraldine Ferraro became the first woman to run on a major party's ticket. If the Democrats did nothing else, they broke down race and sex barriers in the American political system like no one had before. And the Republicans proved just how popular Ronald Reagan is in America.

*Tom Jennings*



Gregg Ellman, Mark Rogers (below)

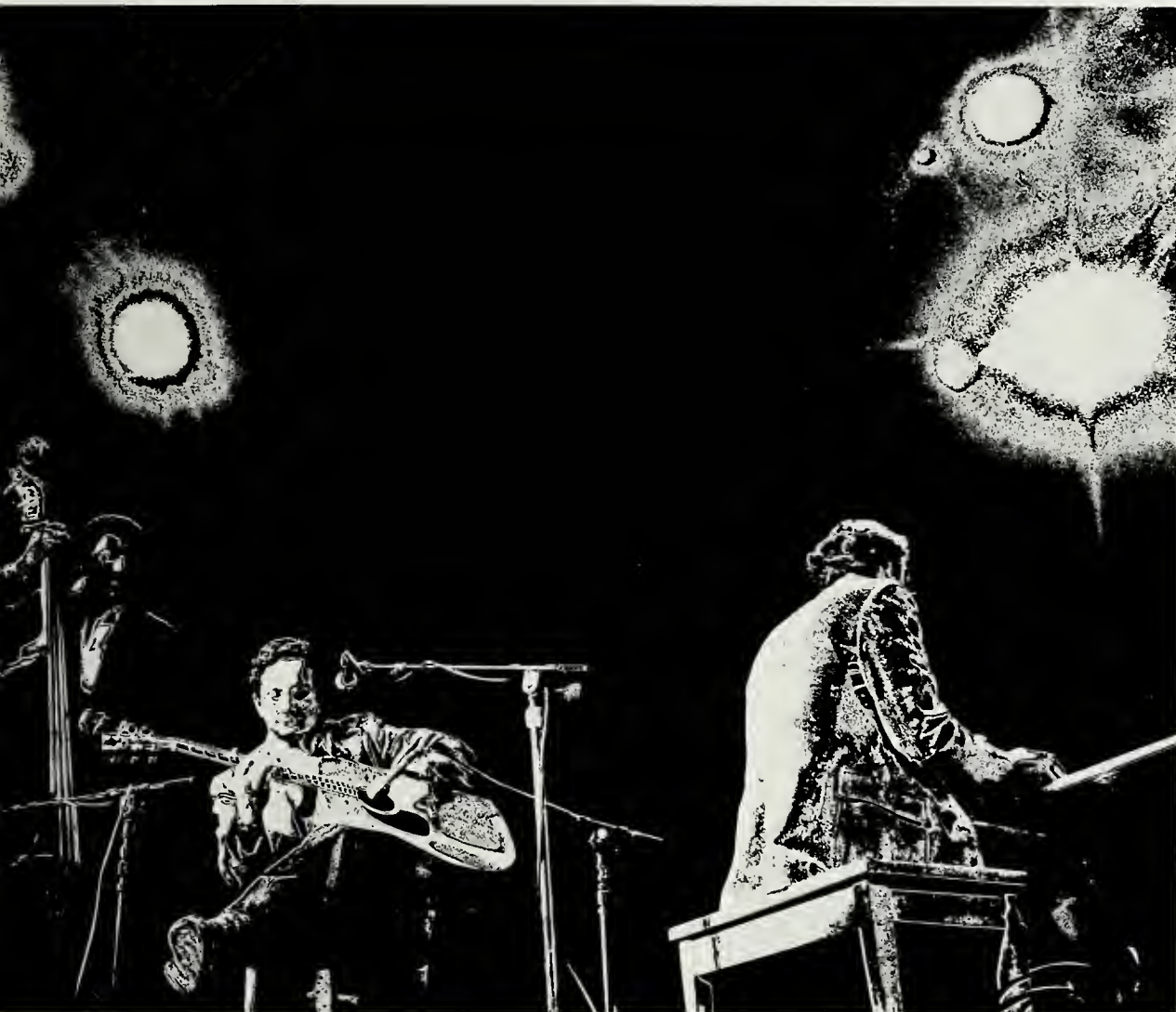


**The winning combination: President Ronald Reagan and Vice President George Bush. Reagan and Bush captured an amazing landslide victory in the 1984 election, evidence of a generally conservative-minded public.**

# Entertainment









# Halloween



Above, John Wyse





thing, and they were. There were strapping young lads dolled up in their girlfriends' best dresses, and delightful lasses decked out in gangster suits. No ghost was safe this night as fully three squads of Ghostbusters were on patrol, complimented by an auxiliary Beerbuster squad, proclaiming that "they weren't 'fraid of no beer!". Dandies, pirates and bucklers of the swash fenced in the street and courted damsels on the sidewalk. The strangest thing of all, though, was the parents who brought their children out to see this freak show.

Crazies abounded and all enjoyed themselves that night, a living testimony to the fact that Halloween is Kent's most glorious holiday.

*Pete Coogan*

Halloween. Mere mention of this holiday conjures up thoughts of terror-filled faces peering out of darkened windows, nasty beasties and ghouls and goblins haunting deserted neighborhoods and towns. This may be the case in far and foreign lands, but not at KSU. In Kent All Hallows Eve is synonymous with fun, and Halloween '84 was no exception.

The evening started with a few private parties spread inconspicuously throughout the city. Guests and other assorted personages filled the porches and houses to overflowing. Gangs and groups attended the bashes en masse. The revered holy man, Gandhi, was seen at one gathering. He was followed shortly afterward by an all-female six-pack of Lite Beer from Miller, accompanied by an all-male six of Bud. The females were then given the ovum treatment by a band of wandering sperm on their way to the downtown festivities.

Downtown Kent was a most marvelous place this night, due to a comingling of all age and social groups. Kent's spirit of mild intolerance was replaced by an inebriated acceptance of all. Anyone could be any-

Above, Frank, Brian and Jan Girecky. Right, Willie Beiter.





Above left, Bill and  
Carol Peterson,  
Jeanne Meyers.  
Above, Perry Davis





Left, Don Allcorn. Left  
below, Dan Wolfe,  
Debbie Dunphy.





Above, Joel Wennerstrom, Jeff Rembrandt. Left, Dan Calvert.



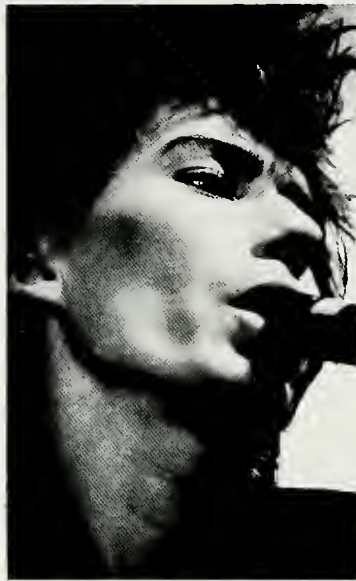


Above top, Steve Pyke. Above, Dan Rutherford. Right, Jenny and Dan Harlan.

# Psychedelic Furs



Mark Rogers



Jim Fossett

Flashing lights and layers of fog filled the Student Center ballroom when the Psychedelic Furs played to a crowd of 1400 on Sept. 30. Girls went wild and the crowd was alive with devoted fans rocking to the sounds of the new wave group. Above left, saxophonist Mars Williams dances with his various instruments. Above right, vocalist Richard Butler sings an emotional tune. Right, Butler displays his androgynous clothing style.



Mark Rogers



Unusual Cyndi Lauper opened up the ACPB-sponsored concert series on September 13, 1984 before a rain-soaked but appreciative audience at the Blossom Music Center. Lauper, known for her hiccuppy style, performed her nearly two hour set from her top-10 album *She's so unusual* which featured four top-10 singles.



Photos by Gregg Ellman

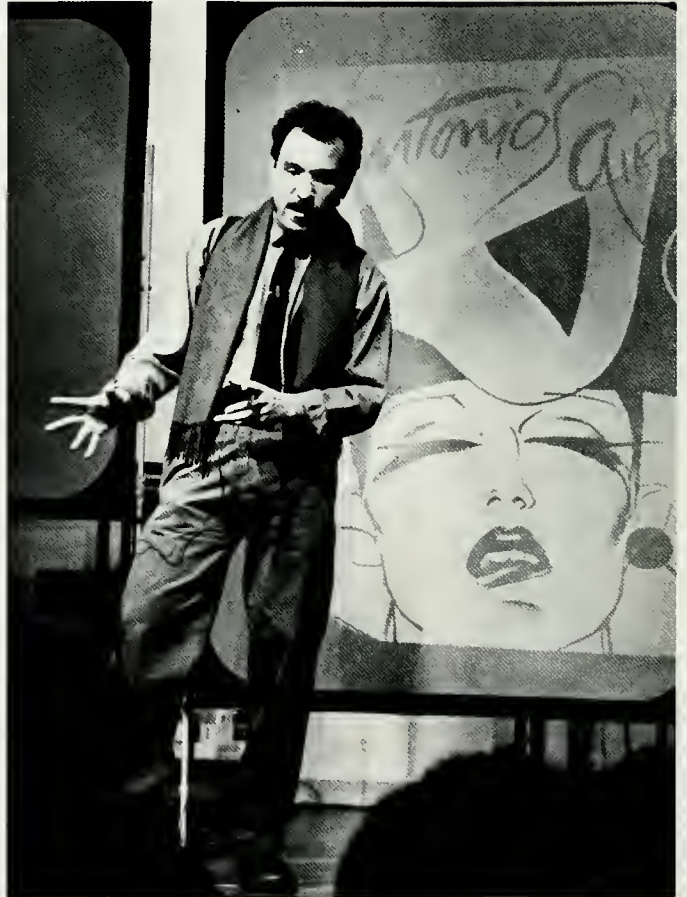
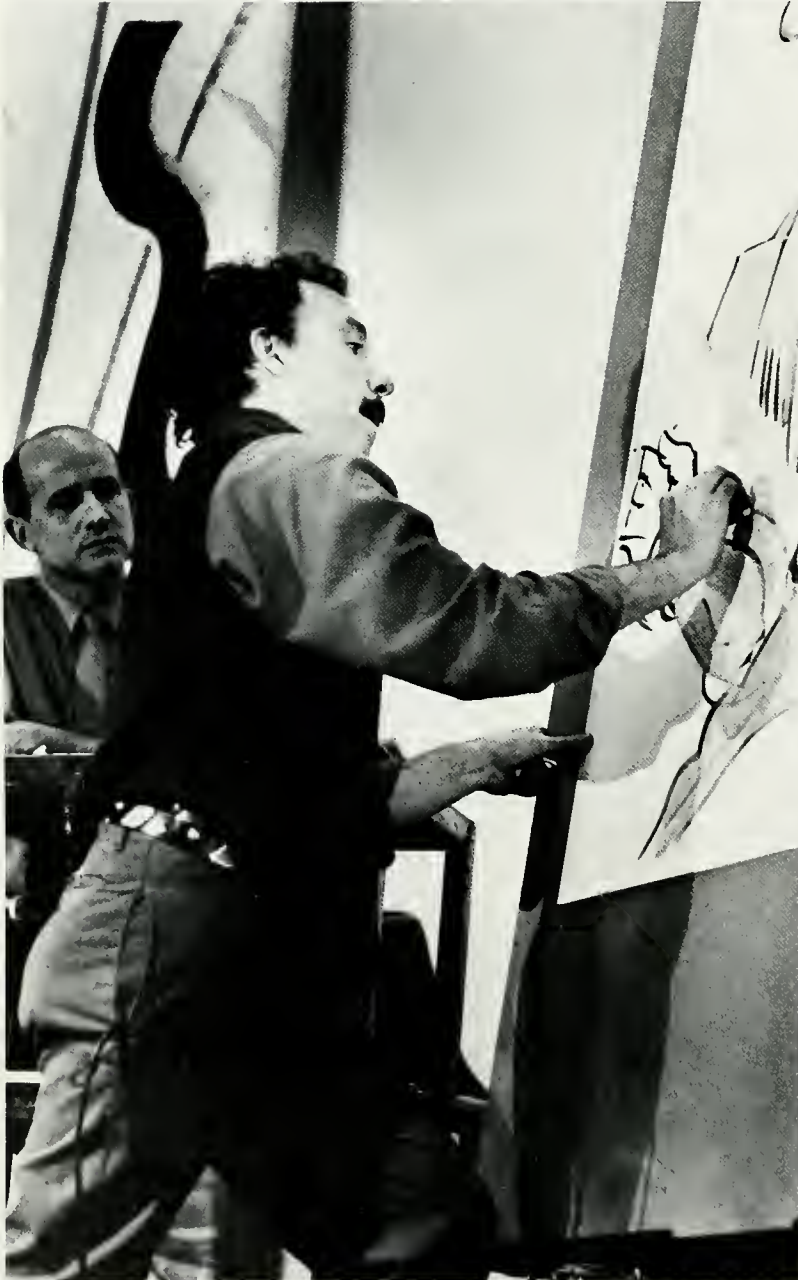


# Cyndi Lauper



Photos by Jim Fossett

# Antonio



Antonio Lopez, contemporary fashion illustrator, brought his unique works to Kent State on April 9. Lopez, known for his works in *Vogue* and virtually every other major fashion magazine in the world, was featured as the closing act of the 1984 ACPB Artist/Lecture series.

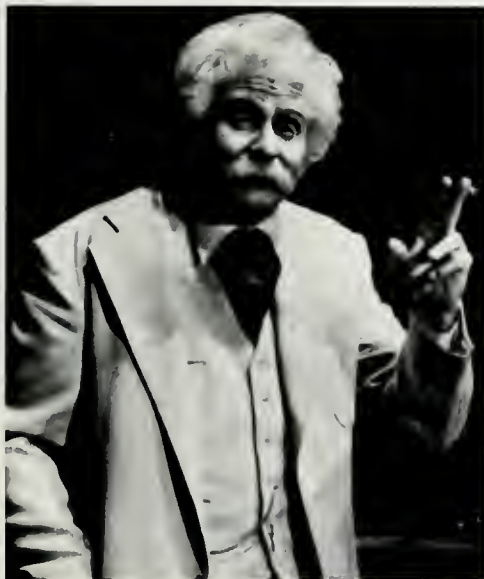




Actor Richard Henzel brought legendary author Samuel Clemens to life in the ACPB production of *An Evening with Mark Twain* in the Student Center Ballroom on March 8, 1984.

Photos by Jim Fossett

# Mark Twain





Gregg Elman

# Dr. Ruth

Popular sex therapist Dr. Ruth Westheimer spoke to a crowd of 1,000 in the Student Center ballroom Nov. 6. The feisty host of the radio show "Sexually Speaking" was part of ACPB's Socio-Sexual Awareness Week.



Peter Phun





Photos by Peter Phun

Lovable villain Vincent Price spoke to a packed house October 3 as the first in the ACPB Artist-Lecture Series. Price, famous for his portrayal of the wicked Dr. Phibes and many other equally sinister roles, kept the 400-member audience laughing with his high-energy brand of humor.



# Vincent Price

# Porthouse Summer Theater



KSU Theater and Blossom Festival School Theater combined once again for the 16th season of Porthouse Summer Theater. Started in 1969, Porthouse enables students to interact with professionals in the performing arts. Left, Jim Lile and Kevin Howard conspire in Shakespeare's *Twelfth Night*. Above, Tina Callari and Dan Lenk perform in *Porthouse Premiers*, a collection of one-act plays.

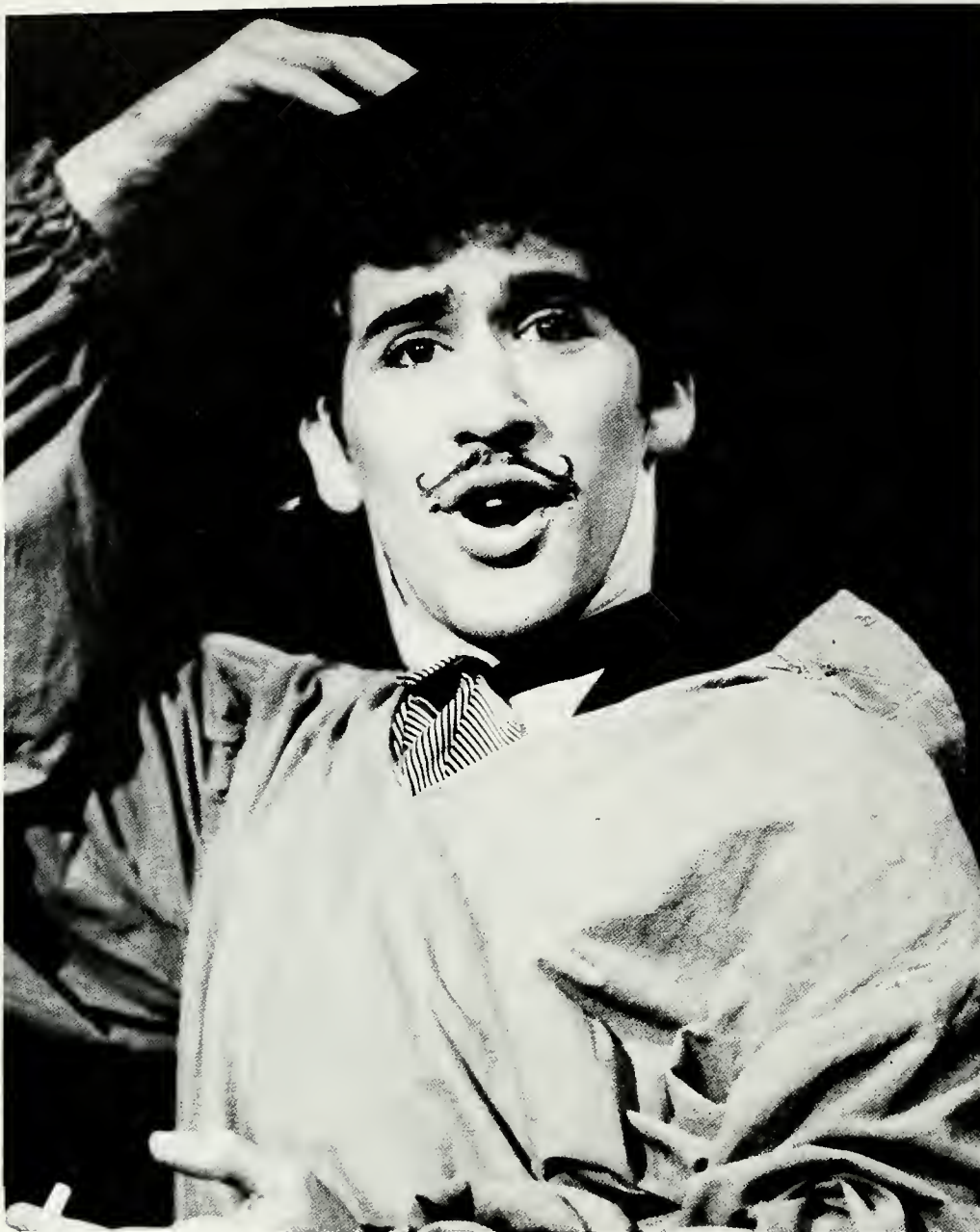




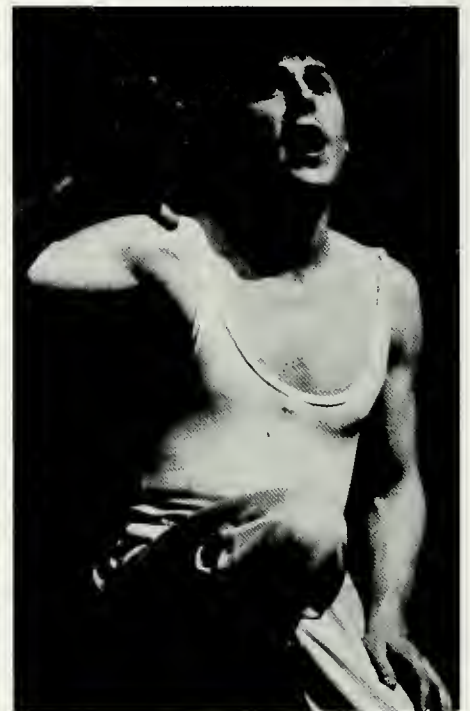
Photos by Buck Allan



Nestled in the hills near Blossom Music Center, Porthouse Theater is also an open-air structure designed for the summer months. Above left, Andrew Polk and Geoff Stephenson discuss matters in *The Importance of Being Earnest*. Above, Tina Callari and Regina Caprez exchange opinions in the same play. Left, Kevin Howard displays his talent in *Porthouse Premiers*.



Peter Phun



Mark Rogers

# Joseph and the Technicolor Dream Coat

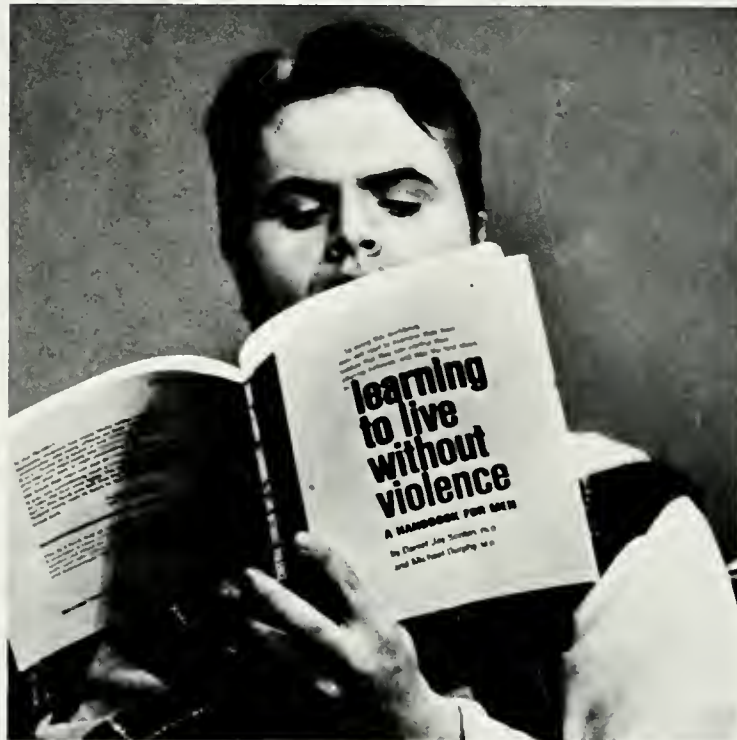


Mark Rogers

University Theater opened its 1984-85 season Sept. 21 with *Joseph and the Amazing Technicolor Dreamcoat*, an adaptation of the Biblical story of Joseph and his jealous brothers. The play was a combination of musical styles from calypso to country-western, and delighted audiences with its comical sketches and a vast array of elaborate costumes. Above left, Eric Bluffstone. Above right, Pete McAllister as Joseph. Left, Michelle Duffy narrates the musical.



# Forsaking All Others



Photos by Brian Moorar

An intense drama concerned with violence within the family, *Forsaking All Others* made its world premiere Nov. 8-11 at Stump Theater. Above left, Jeff Blanchard struggles with Dan Lenk in an emotional scene. Below, Jane Gentry, Lenk and Mary Ellen Ford attempt to solve the problems burdening the family.





Mark Baker

# ROTC Dining Out



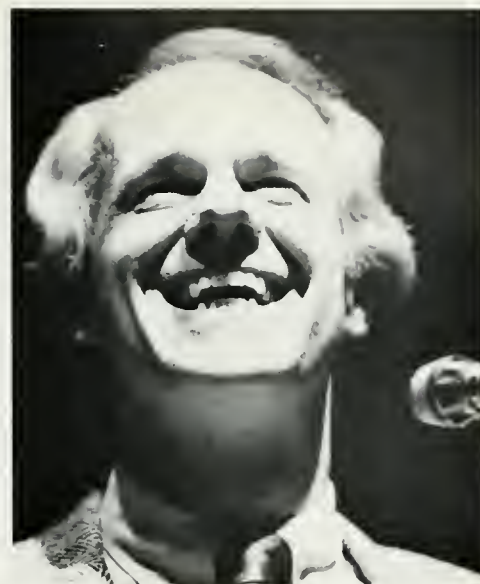
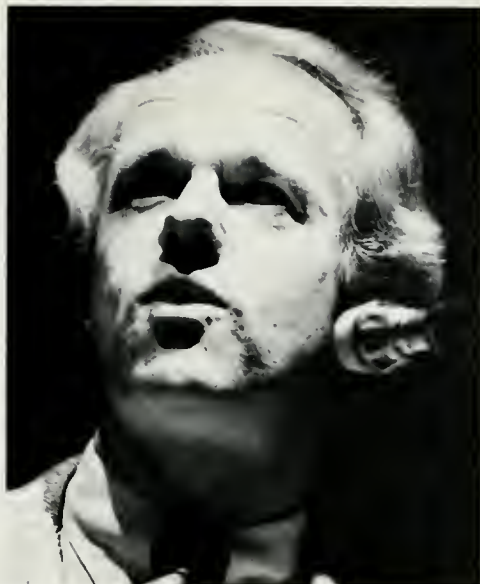
Mark Baker

Many important speakers appeared at Kent State, not the least of whom was Maj. Gen. James L. Dozier, who was kidnapped Dec. 17, 1981, by Red Brigade terrorists. Dozier, who was held 42 days before Italian police rescued him, spoke at Dining Out in the Student Center on Feb. 9, 1985. Dining Out is the annual formal dinner for Army ROTC cadets, their friends and family, and members of the University and Kent communities.



Viv Addicott





# Mike Farrell



---

Mike Farrell, who played B. J. Hunnicutt in the television series M\*A\*S\*H, spoke on the importance of student involvement at the Student Leader Inauguration and Awards Ceremony April 17. Farrell has traveled to Nicaragua and El Salvador supporting an end to the hostilities there, and directed a documentary about the contra fighting in Nicaragua.

All photos by Mark Rogers



Photos this page by Brian Mooar. Right, by Jim Fossett.

# Franken and Davis



Franken and Davis, the comedy duo who won three Emmys each during their five years on "Saturday Night Live," played to a surprisingly sparse audience of 100 in the Student Center Ballroom Nov. 18. Sponsored by ACPB, the program amused those who attended, yet failed to elicit the expected favorable response.





Comedians Richard Lewis, Marty Cohen and Bill Kirchenbauer delighted KSU with their outrageous comedy routines in the University Auditorium April 27, 1984.

# Comedy Shop

Although the turnout was somewhat disappointing, the audience's overwhelming appreciation made up for the low attendance.





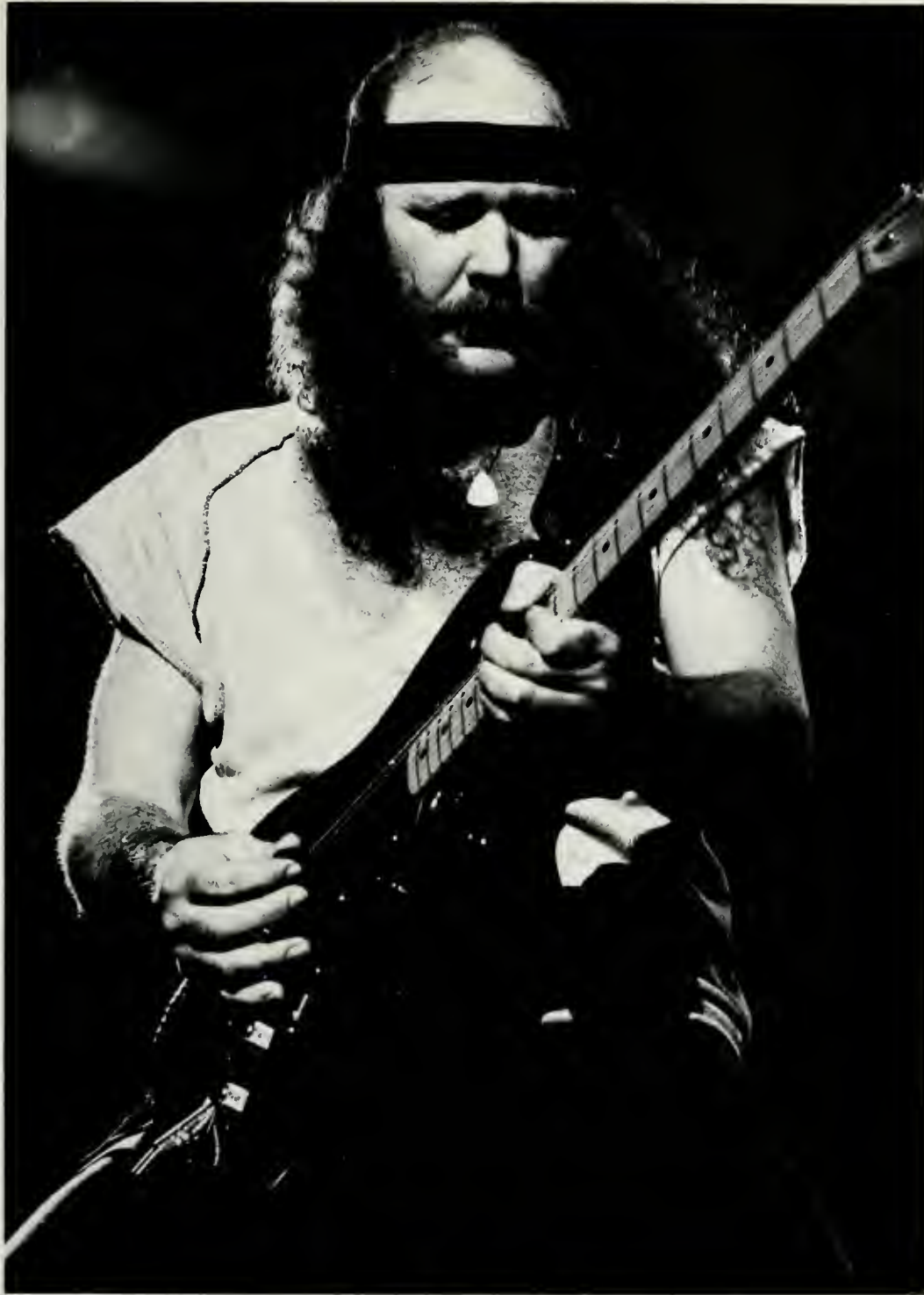
Photos by Jim Fossett



# Gregg Allman

The Gregg Allman Band and The Outlaws played in the University Auditorium April 29, 1984.





All photos by Jim Fossett



---

# The Outlaws







# Sports

---



Mark Rogers



Mark Rogers

# Football



The Kent State football team had an unusual season in 1984, divided into three sections: a four-game losing streak, a three-game winning streak and a three-game losing streak.

Dick Scesniak led the Golden Flashes into the season with only one goal — to improve — even if that meant a 1-9-1 record, half a game better than his inaugural season as KSU's head coach.

Since the Flashes' only accomplishment in 1983 was extinguishing a 21-game losing streak, the longest in the nation at the time, expectations of more than a pair of wins seemed a bit high for the 1984 edition of Kent State football.

KSU equaled its 1983 win total in its first game when sophomore tailback Derrick Nix led the team to a 24-17 victory over the University of Akron with a career-high 110 yards rushing.

The Flashes journeyed to Lexington, Ky. to take on the Kentucky Wildcats of the powerful Southeastern Conference. The Cats were too much for the Flashes, however, and produced an of-

The Flashes ended their losing streak when they beat the Ball State Cardinals 15-10. Senior kicker-punter Tony DeLeone received much of the credit for the victory with his kicking. DeLeone finished his career with the NCAA record for most consecutive and career punts without having one blocked.

Two KSU wide receivers concluded their careers in 1984 by setting all-time records. Flanker Todd Feldman caught a 23-yard pass in the Bowling Green game to finish with 1,663 yards receiving, one more yard than Kim Featsent's previous mark.

Split end Ken Hughes caught 40 passes for 621 yards, for the most yards receiving ever in a single KSU season.

*Steve Wright*



Mark Rogers

fensive outburst that ended in a 42-0 loss for KSU.

The Flashes couldn't rebound from the trouncing they received in Kentucky and lost their next game to defending conference champion Northern Illinois. The 24-10 defeat was a lackluster affair that got mired in torrential rain.

Opposite top: Quarterback Stu Rayburn darts through a crowd of attackers. Left, Rayburn is sacked. Above, Wide Receiver Todd Feldman grimaces in pain after being racked in a play during the Bowling Green game.



Jim Fossett



Mark Rogers





Jim Fossett

flashes!



Gregg Ellman

Offensive line coach Jeff Smith, above left, calls the shots from the sideline between possessions, while Dunbar hall resident Stephen Fowler calls a few of his own signals from the O-zone, above.

# Ice Hockey

**K**ent State's ice hockey program has been constantly changing since its beginnings as a club sport in 1970, and the 1984-85 season was no exception.

The Flashes, who had been coached the previous two years by Don Lumley, had to adapt once again to a new

coach, John Wallin, named head coach and director of the Kent State Ice Arena Aug. 1, 1984.

Lumley left the team to accept a position as assistant director of KSU Physical Plant Services.

Wallin came to KSU from the Canadian/American Hockey Group, where

he had been operations director since 1979. He also had been a part-time scout since 1982 for the Calgary Flames of the National Hockey League.

Wallin gained collegiate coaching experience at Chicago State, where he compiled a 53-16-5 record over a two-



Mark Rogers





year period.

In his first season with KSU, Wallin's Flashes finished with an 11-14-2 record. The team finished the season winning the KSU/Pepsi Invitational Tournament.

The Flashes captured the tournament title by defeating SUNY-Buffalo in the semi-finals and Ohio University in the finals.

*Tony Trigilio*

Photos by Mark Rogers



Opposite, Tom Carlson attempts to score a goal against the St. Bonaventure goalie. Top, Shawn Egan skates away with the puck. Above, Greg Falloway picks himself up from a spill.



# Men's Basketball

Striving to meet their greatest potential, reaching for what seemed the impossible, and achieving what no other team in Kent State basketball history had accomplished in a single season.

An overstatement of the success of this year's team?

Hardly.

Led by the seniors Anthony Grier and Larry Robbins, the Flashes finished the year with a 17-13 record under third-year coach Jim McDonald. That record, however, is only the tip of the iceberg when the real story begins to unfold.

A first-ever trip to national post-season tournament play, a third-place conference finish, and the most wins in 35 years are just the backbone of this team's accomplishments.

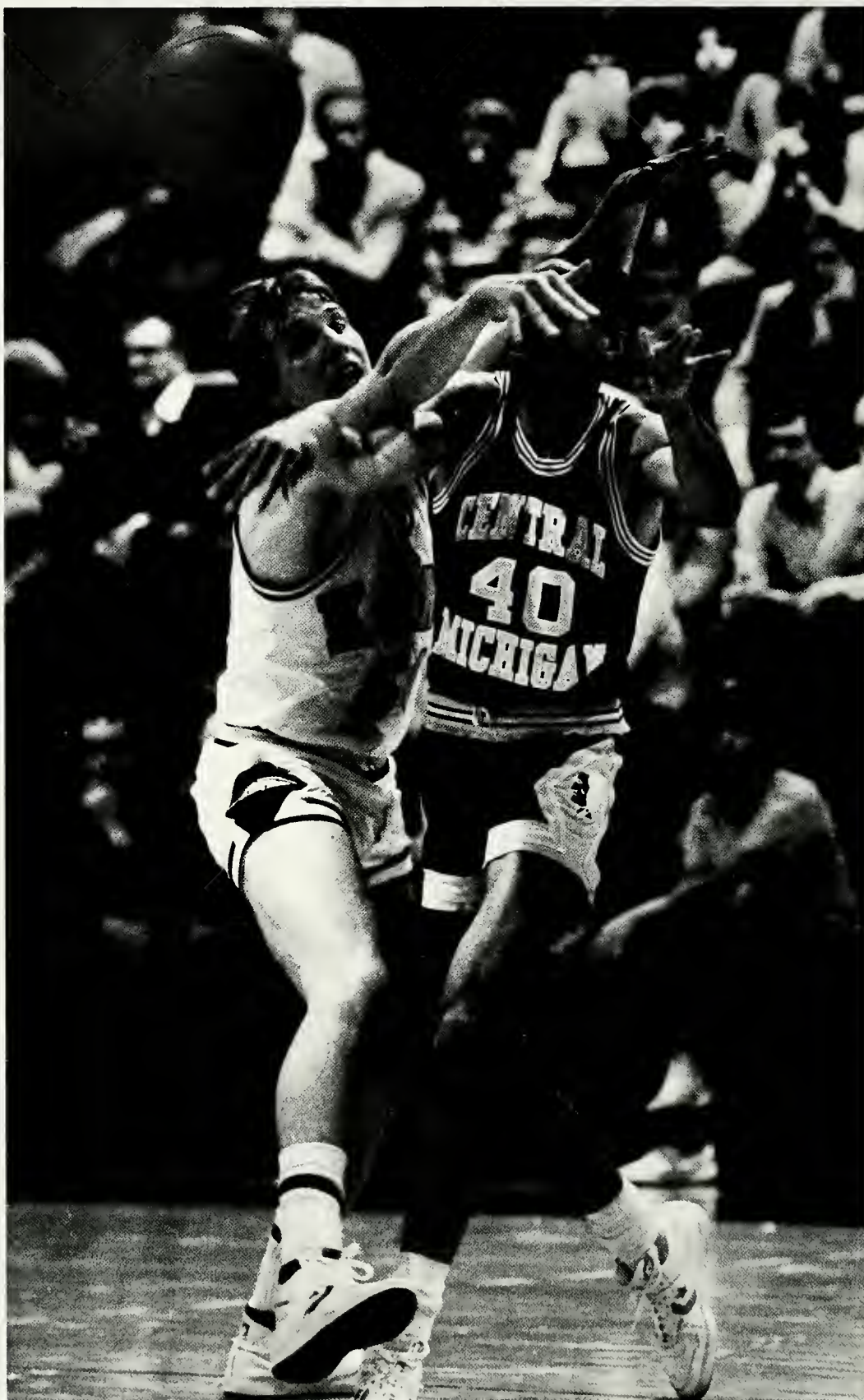
Despite a 77-61 loss to Cincinnati in the first round of the National Invitation Tournament, Kent State stepped out from under the shell which Kent's program has remained in since its inception.

It was high time for the Flashes to earn the respect of their peers in the traditionally powerful Midwest. A long-suffering program before McDonald's 1982 debut, KSU has slowly reversed its losing trend and has put together three consecutive winning seasons.

Strong efforts by both Grier and Robbins were essential to the team's success. Only losing one senior from last year's team promised a strong team for this year, but detractors of the Flashes were skeptical that KSU could find a spot at the top of the MAC. Still, the team's potential was there for an outstanding season.

And the Flashes certainly reached that potential.

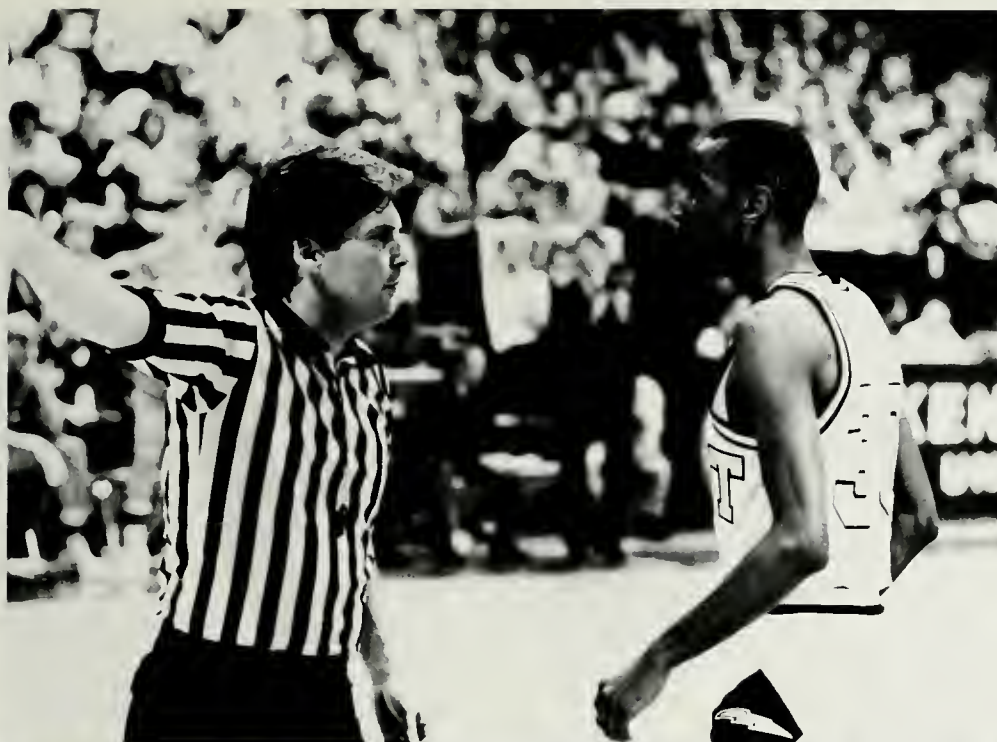
A regular-season third-place tie with Toledo, whose 10-6 record matched Kent's, had some



Peter Phun

Tempers flared and emotions ran high as the Flashes battled their way to their first national post-season tournament, the NIT.





believers expecting a repeat performance of the Flashes' second-place finish in the 198th MAC tournament. But the Flashes were defeated in the semifinals against Ohio University, and the season seemed to wash away on a rainy March 8.

But not for long.

The Flashes accepted a bid to the NIT, and the final script took on a more pleasant ending, despite its outcome, because Kent State had gone beyond all expectations, had beaten the odds, and had given the University a sense of pride.

*Jay Dummermuth*

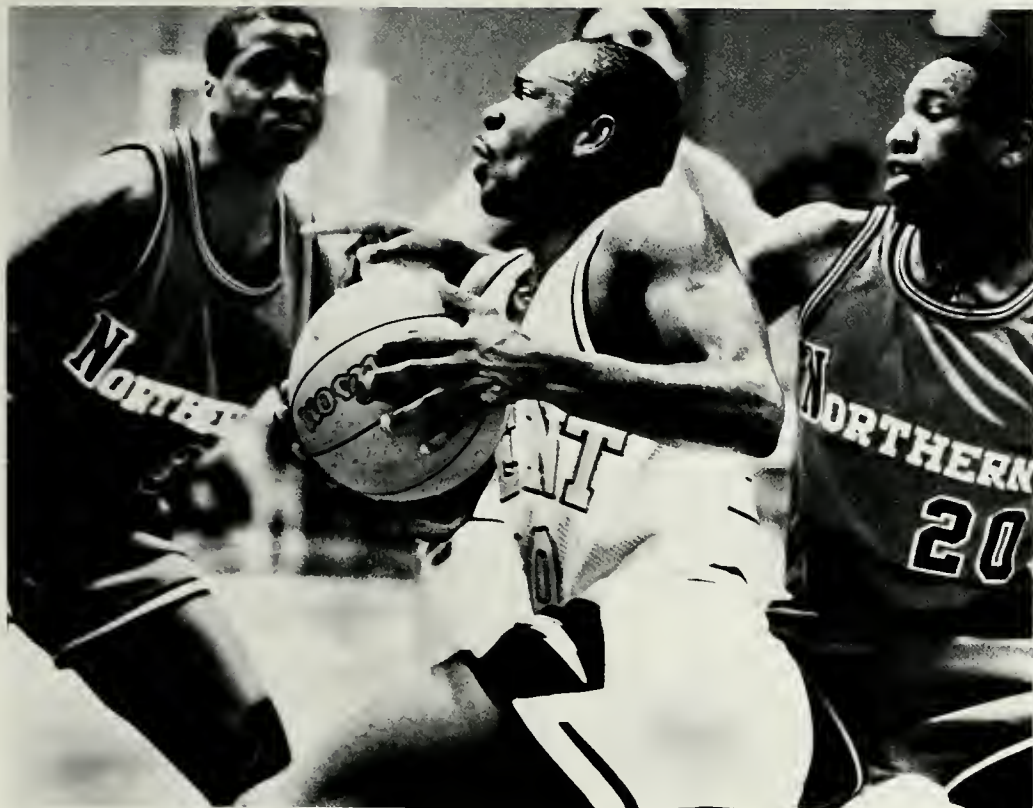
Above and below photos by Mark Rogers











Left, Mark Rogers; above and below, Peter Phun



At left, Mondell Owens, Russ Kotalac and Larry Robbins scramble for a rebound. Because of their hustle and drive, and with the help of a few prayers from fans, the Flashes scored a third-place conference finish and chalked up the most wins in 35 years.

performance of the Flashes' second-place finish in the 1984 MAC tournament. But the Flashes were defeated in the semifinals against Ohio University, and the season seemed to wash away on a rainy March 8.

But not for long.

The Flashes accepted a bid to the NIT, and the final script took on a more pleasant ending, despite its outcome, because Kent State had gone beyond all expectations, had beaten the odds, and had given the University a sense of pride.

*Jay Dummermuth*

# Wrestling

**T**he 1984-85 edition of the Kent State wrestling team completed a successful season in which the team compiled a 16-6 record and finished second in the Mid-American Conference championships.

During the regular season, Kent State posted impressive wins over Defiance College, Edinboro State and Big Ten power Ohio State.

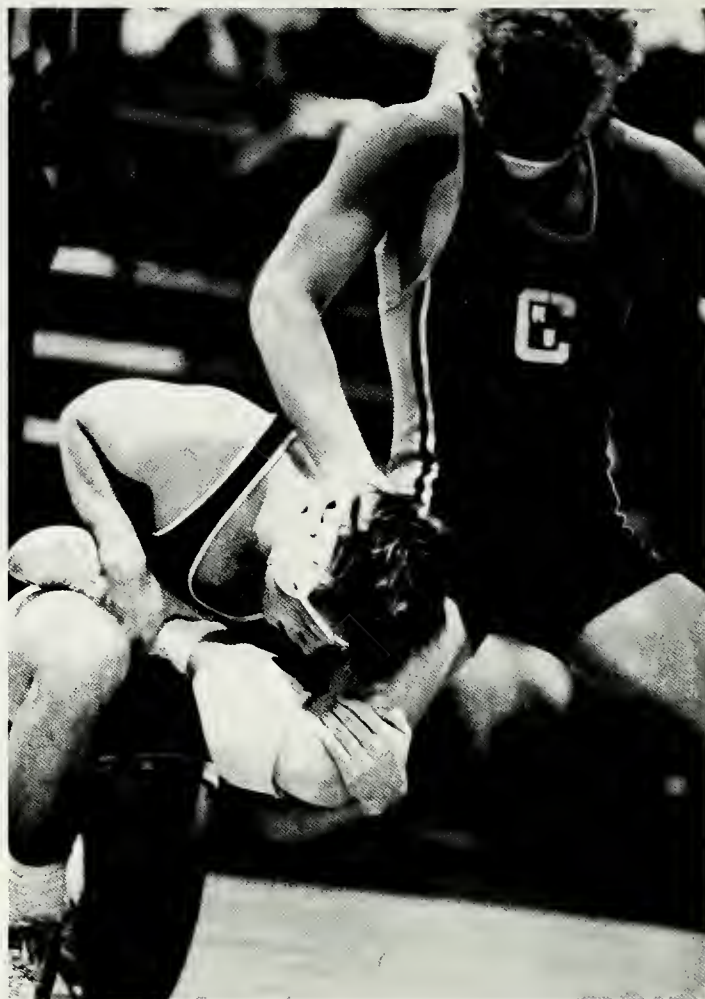
The Flashes recorded a fine 5-1 record in the MAC during the season. The team's five conference victories included a 34-9 win over defending MAC champion Miami on KSU Wrestling Alumni Day.

Instrumental in leading the Flashes to their fine performances were seniors Doug Dake, Ed DiFeo and Rick Wilson, along with junior Don Horning. Horning, Dake and DiFeo each garnered an NCAA championship berth.

Horning took championships in two pre-season tournaments at 118 pounds. He also captured the MAC championship and was ranked in the top five wrestlers in the nation much of the season. In the NCAAs Horning finished third at 118 and was named All-American.

Dake, the defending MAC champion at 177 pounds, finished second in the conference this season after being upset by Northern Illinois' John Major. Like Horning, Dake spent the season ranked among the nation's top ten wrestlers in his weight class. At the NCAAs Dake finished seventh and was also named an All-American.

DiFeo compiled a fine record for the Flashes with more than



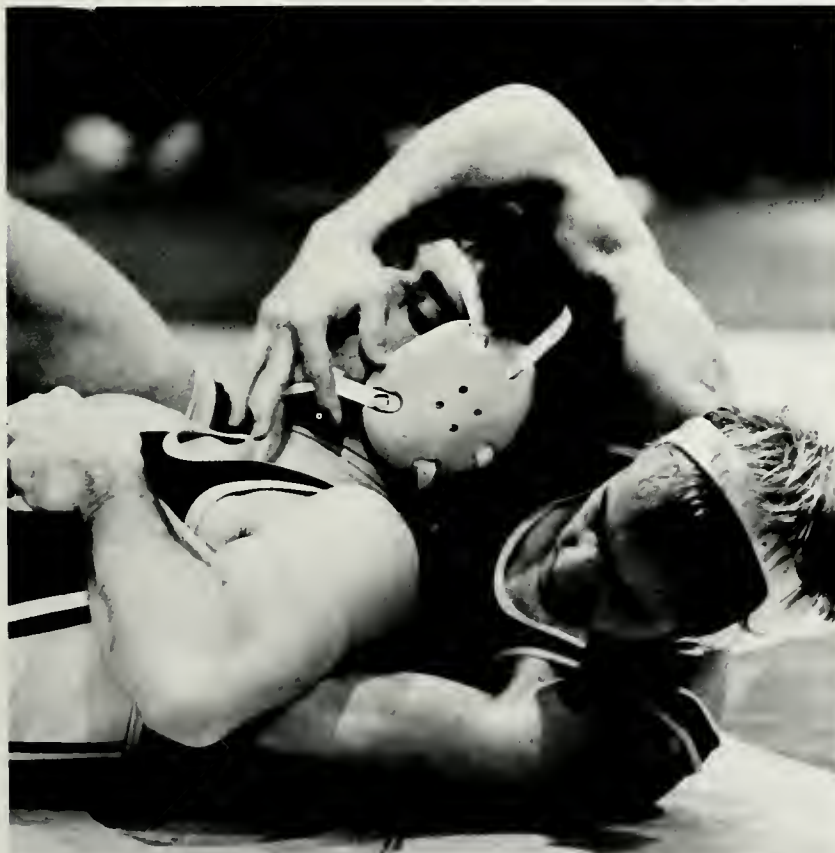
Photos by Mark Rogers







Photos by Mark Rogers



Wrestling can be a very topsy-turvy business. Sometimes accused of laying down on the job, wrestlers are never sure when they may get the upper-hand — or leg — on their opponents. Above right, Coach Ron Gray wonders if his wrestler will get the upper hand in this match.



30 wins at 167 pounds. After finishing second in the MAC championships last season, he captured the MAC title this season with a win over defending MAC champ Ernie Vatch from Northern Illinois. Di-Feo also took part in the NCAA championships.

Wilson posted more than 30 wins during the season and finished third in the MAC championships at 142 pounds. He also captured his weight class at the West Virginia Open early in the season.

*Roger Metzger*



# Women's Basketball

**T**he Kent State Lady Flashes began the season with an inexperienced roster. They welcomed back three juniors and three sophomores from the 1983-84 team that went 5-22 overall and 4-14 in the Mid-American Conference. Added to this nucleus were six freshmen and one sophomore.

KSU began the season with a 64-54 loss to Youngstown State, but won its next two games over Cleveland State and Xavier. The Lady Flashes had a 4-5 record when they began conference play against Bowling Green.

The Lady Flashes lost eight of their first ten MAC games, defeating Eastern Michigan on Jan. 5 and Ball State, on the road, Jan. 19.

But KSU coach Laurel Wartluft began shuffling the line-up, mixing in the freshmen with the veterans. The result was a 4-4 record in the team's final eight games. The last two losses, to Miami and Central Michigan, were by a combined total of four points.

The Lady Flashes ended the season by rallying from a 17 point deficit to defeat Bowling Green 67-65 in overtime. The loss kept Bowling Green out of the MAC tournament.

KSU ended the season with an overall record of 10-17 and 6-12 in the MAC.

Sophomore Judi Dum, 1984 freshman of the year in the MAC, led the team with a 13.6 scoring average. She averaged over 20 points in the last eight games when the Lady Flashes began their comeback.

Junior Amy Schuler proved to be another catalyst of the team, averaging 11.1 points a game and dishing out 73 assists during the season.

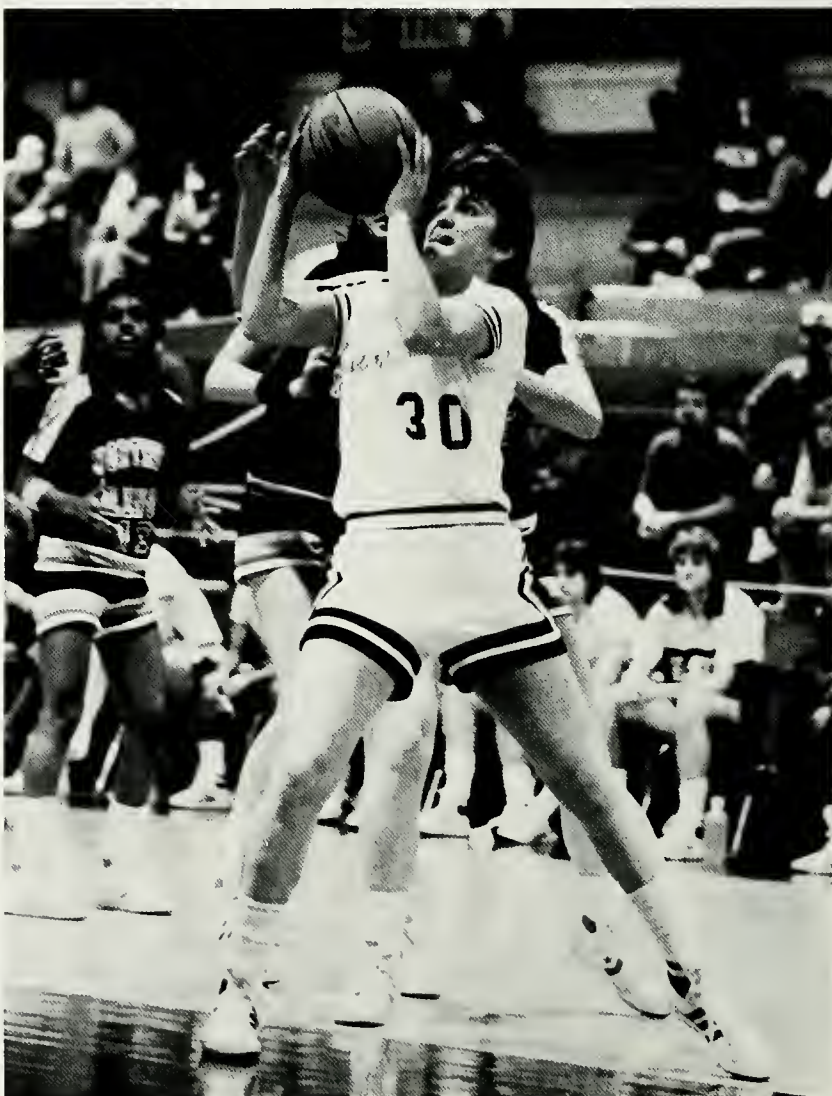
Perhaps the most pleasant surprise of the season was Jennifer Grandstaff. After averaging 10 points and starting all 27 games (the only other KSU player to do this was Dum), Grandstaff was selected as MAC freshman of the year.

With Dum and Grandstaff each being honored as freshman of the year the last two seasons, KSU became the first school in MAC women's basketball history to have two players from the same team achieve this award in consecutive seasons.

*Ken Krizner*



Above, Peter Phun; below Mark Rogers



A combination of grit, determination and concentration helped the Lady Flashes to win twice as many games this season as last.





All photos this page, Mark Rogers



Above, and below, Coach Laurel Wartluft directs the Lady Flashes from the bench during a tense game. Right, MAC freshman of the year Jennifer Grandstaff goes for a lay-up.



# Gymnastics

**T**he Kent State men's and women's gymnastics teams in 1984-85 combined to record 12 dual meet victories while competing against a challenging schedule.

The first-ever triumph over a Big 10 school highlighted the men's efforts, as they defeated the University of Michigan by a count of 255.3 to 243.6 on Feb. 7.

KSU's women closed out the home season on March 8 with their finest performance of the year.

The Lady Flashes compiled a season-high mark of 174.85 en route to double dual meet victories over Ball State and Clarion. Their team score was only .65 of a point shy of the record of 175.5, which was established in 1984.

The men's team placed second behind Western Michigan at the Great Lakes League meet and managed a

season high aggregate score of 266.65 in the event.

On March 16, the KSU men concluded their competitive schedule with a first place finish at the Eastern Collegiate Invitational. The win marked the fourth successive year the Flashes have prevailed in the meet.

The women's team placed a disappointing sixth at the MAC meet, but had one individual qualify for Regionals, while two other Lady Flashes came close.

Freshman Wendie Burrier finished fifth in the Northeast Region in the all-around, which earned her a trip to the Pittsburgh Regional competition as an independent.

Kathy Collett and Debbie Rose just missed the cutoff of the region's top six, as they placed eighth and 13th, respectively.

For the men's team individually, se-

nior Mark Gilliam had the remarkable distinction of ranking first in the nation on the floor exercise, with an outstanding final average of 9.79.

Gilliam also qualified for the NCAA championships, as he did in 1983. He joined four of his teammates on the 1985 Great Lakes League squad, senior co-captains Lee Pluhowski and Tom Varner, Greg Francis, and Tom Logar.

Men's coach Terry Nesbitt completed his seventh year at the helm, where he has led his squads to a fine 55-30 ledger, including a pair of Great Lakes League championships.

For Rudy and Janet Bachna, it was year no. 26 as KSU's gymnastics authorities. The dynamic duo have guided their teams over the years to a phenomenal .750 winning percentage.

*Tony Noletti*

Gymnastics requires a delicate balance of strength, determination and grace — and just a little bit of dreaming.







Above, below, and left photos by Peter Phun



Mark Rogers







Mark Rogers

# Track



Mark Rogers

Above, Freshman Khalil Hakim takes a spill. Top, runners from six different schools compete with KSU in a Mid-American Conference meet.





**T**he Kent State men's indoor track team had to manipulate its thin roster to fill such non-standard events as the open 300, 500, 600 and 1000-meter events, and the 3200-meter relay. As a result, KSU posed only a minor threat in these areas, and the Flashes enjoyed little success during the indoor season.

The team fared better in the outdoor season, though, as the unorthodox indoor events were replaced by standard events including the 100 and 200-meter dashes and the 400 and 1600-meter relays.

Inconsistency was one of the biggest problems the Flashes faced during the outdoor season. The field and short sprint men carried the team during most of the meets while the squad's only oth-

er noticeable consistency was in the weight area.

Two standouts among the KSU weightmen were Senior Matt Lewis and Junior Joe Napoli, both shot putters. Juniors Thomas Jefferson, Olympic bronze medalist, and Lloyd Richardson led the KSU runners, along with Senior Mike McGruder.

The Kent State women's track team performed better during the outdoor season than during the indoor season as the Lady Flashes faced the same problem their male counterparts did — a thin roster unable to function competitively in the non-standard indoor events.

The outdoor season could not have started any better for the Lady Flashes, however. KSU opened the season with a victory in the Early Bird Relays in Huntington, W. Va. The squad scored 61 points, topping the nine-team field, while their closest opposition, second place Ashland College and third place Marshall College, finished far behind

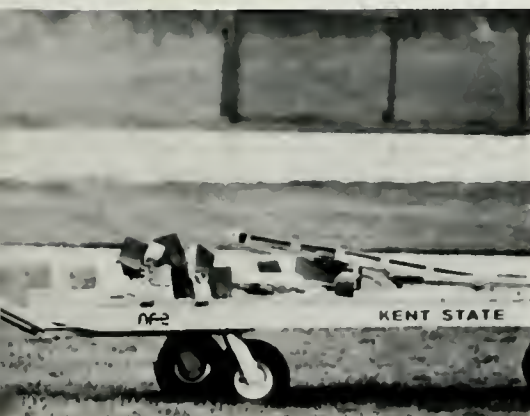
with 46 and 38 points, respectively.

Despite this victory, the Lady Flashes were plagued by inconsistency and never seemed able to equal their initial success. Freshman Colleen Connolly, Sophomore Jodi Riedel and Junior Sue Fitzgerald led the team's field unit throughout the season while Senior Co-Captain Rose Johnson was one of the most reliable runners on the outdoor squad.

*Tony Trigilio*



Tom Lewis



Jim Fossett

Left, a future track star gets in on the act, while, Above, assistant coach and two-time Olympic athlete Al Schoterman and, Right, Senior Stu Horlak enjoy a pensive moment.



Jim Fossett



In his first season as head coach of the KSU baseball team, Bob Todd managed to stay on the winning end of a 24-20 season. It was a far cry from 1983, the most successful season in Flash baseball history, but many of the players didn't seem worried.

"Coach Todd taught me more about the entire game than anyone else ever has," first baseman Jamie Stehlin said after the season.

Some of the bright spots of the 1984 season in-



Photos by Mark Rogers



cluded series wins against such top Mid-American conference teams as Miami and Western Michigan. The Flashes ended the season with 11 MAC wins, setting a new team record for conference victories.

According to Todd, Kent State had been playing below its potential for a number of years. He wanted a change for his team.

"For years, the baseball program wasn't winning, so they dropped the schedule — playing lower division schools to build up the team's spirit," Todd said. "This year, we started tougher, higher division teams. It helped us a great deal."

In keeping with his coaching philosophy, Todd sees bigger and better things on the horizon for the Kent State baseball team. But the first priority is rebuilding.

"The Big Eight conference is one of the most competitive conferences in the country — Kent State can, and will, play baseball at the level of the Big Eight in the future," Todd said.

Despite the boost KSU received from playing tougher competition in 1984, an 11-game mid-season losing streak had a dismal effect on the ball club. "Of the 11 in a row that we lost, eight were in the MAC. We finished just three games out of second place in the conference (with an 11-14 record), so if any of those games would have turned around, we would have placed second," Todd said.

## Baseball



In their first season under new head coach Bob Todd, the Golden Flashes finished the season with 11 conference wins, setting a new team record. Pitcher Rick Moyer, above, was named as a second team All-MAC pick. Below, shortstop Rob Goodwin takes first on the hit-and-run.



**T**he 1984 softball season was one of potential, just as it was a season of lost chances for the Kent State softball team.

The Lady Flashes, under the direction of head coach Lori Fuglestad, ended their season with a 19-22 record. A number of the games lost by the team were decided by only one run, including one game which lasted for 27 innings.

According to Fuglestad, the team's talent exceeded its performance during the 1984 season.

"We really played sub-par considering the talent that we had on the team this year," Fuglestad said. "In critical situations, they (the players) didn't fill their responsibilities, and sometimes our players just put too much pressure on themselves. It was hard and frustrating — sometimes we just defeated ourselves."

Throughout the season, the Lady Flashes struggled to balance a strong defense with a weak offense. Although the team batting average was only .225, KSU managed to finish the season with a .950 fielding percentage, with the pitchers posting a 1.11 ERA.

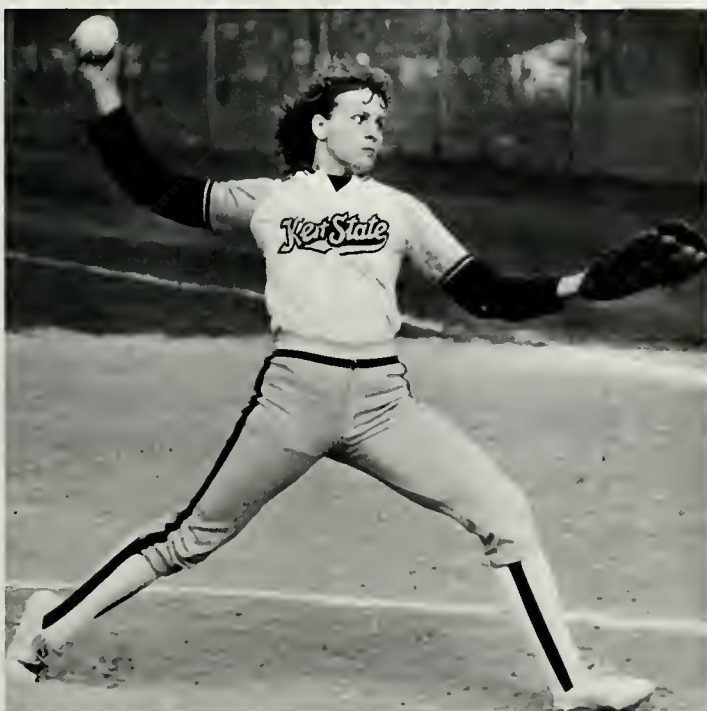
"The players will have a little more experience next year," Fuglestad promised. "The players we have will have been playing under me for two, three, or four years, and we're not going to have many players graduating. We'll be much improved — softball from the high school level to the college level is completely different, and it takes time for players to gain confidence."

*Mike Crosby*

Despite a poor season showing in the 1984 season, the Lady Flashes finished the season with a .950 team fielding average, and pitchers, including Peggy Stitz, right, finished the season with a 1.11 ERA. Above and right, Maureen Notaro displays the right stuff against both Duquense and her own team.



## Softball







Mark Rogers, above and below

Recognition has long been missing from the KSU Field Hockey program, despite the team's successful 10-year history.

In 1984, the Lady Flashes rolled through a challenging and competitive schedule on their way to a 13-7-1 finish and, for the first time in head coach Lori Fuglestad's tenure, KSU qualified for the MAC championships.

Although the team did not advance past the semi-finals, merely making it to the championships at Ball State ended the season on a positive note.

The season began with a bang, as the Lady Flashes opened the season with two shutouts. By the end of September, following their first-ever win over Ohio State, Kent State's record stood at 6-3.

October saw the opening of the conference season, and the Lady Flashes fought their way to the top of the MAC as they won two matches, and dropped

# Field Hockey

Above, Melanie Spangler, Jody Crawford. Below, Ruth Scime concentrates on the ball. Opposite right, Beth Stefanchik battles an opponent.



Mark Rogers





M. Brian Wolken



Mark Rogers

one to league foes. Closing the month on a high note, the Lady Flashes fought narrowly squeaked by a succession of opponents, including Toledo, to clinch a coveted playoff berth. It was their 5-2 league standing that boosted the Lady Flashes into a three-way tie for second place, as they finished October with a 7-3 mark

Mary Jo Hall, Laura Mazzulli, and Beth Stefanchick remained the core that Fuglestad and assistant coach Kris Ewing depended on throughout the season for both their leadership and experience.

*Jay Dummermuth*





Jim Fossett

---

# Rugby



Jennifer Brown



The Kent State Rugby Club's fall season was highlighted by a 7-2 overall record and the championship of the Ohio University Tournament in Athens.

KSU's season got off to a bad start with a loss to the Bowling Green Falcons 13-7. However, the team went on to record seven straight victories before losing to the Miami Redskins in the Ohio Rugby Union Tournament.

The team beat Wittenberg University 31-0 and the Erie (Pa.) City Club 31-4. But the true test of Kent State's ability came in the team's come-from-behind victory over Dayton University. Midway through the second half, Kent State scored thirteen unanswered points to overcome a 13-6 deficit and defeat Dayton 19-13.

KSU defeated the University of Cincinnati 22-12, then qualified for the Ohio Rugby Union Tournament by downing John Carroll University 14-6.

The club traveled to Athens on Halloween weekend to participate in the



Jennifer Brown



Jim Fossett

Ohio University Tournament. The championship match with Ohio University, however, was a defensive struggle with Kent State winning 7-0.

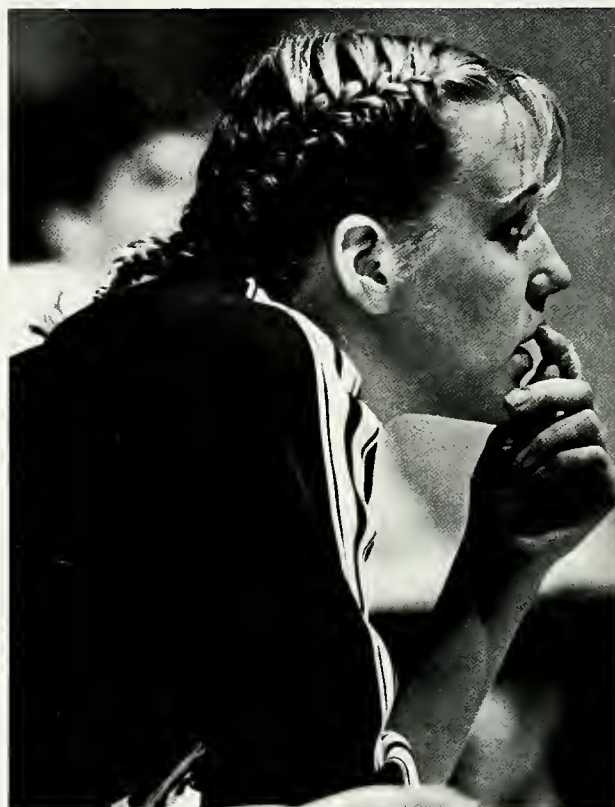
Following the season, three Kent State players: Rob Annen, Ken Brigden and Bob Melenick, were named to the Ohio Rugby Union all-star team.

*Roger Metzger*





# Volleyball



Mark Rogers, above and left

In her fourth straight season of rebuilding, head KSU volleyball coach Sheree Harvey led her team to a disappointing 8-20 overall with an equally dismal 4-14 MAC mark.

Much unlike the 1983 squad, the Lady Flashes were helped by experienced players, including senior captain Laurie Mehlenbacher, senior Kim Maddox, and sophomore Lynda Shepler, all of whom were ranked in the top MAC standings.

Because there were only two seniors on the 1984 team, the prospect of a winning KSU volleyball team in upcoming seasons seems unusually bright.

Highlights of the 1984 season included a four-game sweep over the University of Akron, a five-game win over Cleveland State, and a season-ending come-from-behind victory at Miami.

*Mike Belopotoski*



Veteran players such as Lynda Shepler (far left), Pam Laake (left) and Lisa Baker (bottom) added much-needed experience to the team in its ill-fated season.



Jim Fossett (above and below)



The Lady Flashes produced three MAC-ranking players this season, and senior Laurie Mehlenbacher was the first KSU volleyball player to be named MAC player of the week.



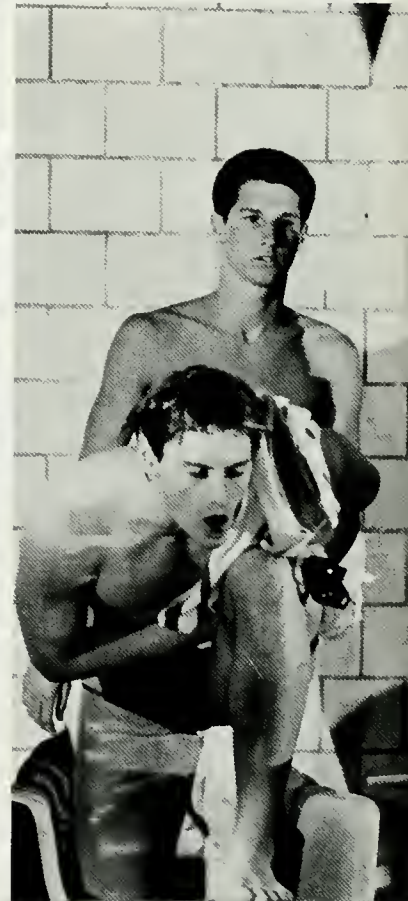
# Swimming



Peter Phun (above), Mark Rogers (remaining photos)



Strength and dedication saw the Flashes through a tough season that had its share of "ups and downs."







This year was the "best women's season ever," according to head swimming coach Greg Oberlin.

The 800 freestyle relay, comprised of sophomores Brenda Bury and Martha Curley and freshmen Kathy Kropf and Lauren Neft, placed first in the Mid-American Conference with a record-breaking time of 7:43.56. In addition, the women broke nine school records and posted a fifth place conference finish which, Oberlin commented, was the team's "best conference performance yet."

"Winning made coaching this season's women a lot of fun," he added.

The men took sixth place in the MAC. Oberlin commented that they were "up and down" in the dual meets but that he was pleased with the overall season.

Freshman Peter Horwitz's first place conference finish in the 100 backstroke with a 53.09 highlighted the men's season. Junior Todd Glascock broke the school record in the 200 freestyle, and all three of the men's relays qualified for the United States Swimming Senior Nationals in Los Angeles. However, Oberlin said that expenses kept them from attending.

The Flashes finished their season with a 1-7 record overall and a 1-3 record in the MAC.

The Lady Flashes had a 4-6 overall record and a 1-4 record in the MAC.





# Intramural Softball

Judy Solon, right, observes an intramural softball game and wonders if her team can really make it to the tournament.



Mark Rogers



**W**hat do you do on a boring Wednesday afternoon at Kent State University? You play softball. That is if you don't mind a short walk to Allerton Fields, lots of fresh air and the camaraderie of other teammates all trying to win the big one.

Although the participation level for intramural softball decreased this year, softball still remained the second most popular intramural sport on campus. Over 1850 students, faculty and staff took part in the fall semester softball tournament.

The 144 teams played a three-game round robin schedule for the regular season. The season was followed by a single elimination championship tournament.

This year's big winner in the Super 8 Tournament was the Alabama Slammers, while the women's tournament was won by the big machine from New Front, The Prentice Powerhouse.

Winona Vannoy, director of intramurals, said she was surprised to see this year's slight drop in intramural participation.

"The reasons for people to participate in intramural sports range from fitness, to competitiveness, to social reasons," Van-



noy explained. "For this reason we may have lost a few players to other intramural sports."

Overall, Vannoy felt that the intramural softball season was a success for all involved.

*John James*





Photos, above and below, by Peter Phun

Everyone who has experienced a winter at Kent State knows that they can be cold and physically limiting. Responding to this need for exercise and fun in the winter months, the intramural department created basketball-for-the-masses. And the masses turned out this winter.

Over 1,500 people participated in intramural basketball this year, and the number of teams grew to 162. These teams were separated into six divisions, including the A league, the B league, the Women's league, the Co-Rec league, the KSU league, and the Faculty-Graduate-Staff (FGS) league.

Winners of the A league were Chocolate City, while Tucker's Tip-pers won the B league. Taking the honors for the women's league was 14-Carat Gold. It's Casual won the Co-Rec league, and the Porphy-blasts took the FGS league.

This year a three-on-three tournament was held, as well as a one-on-one tournament. Many players became involved in these tournaments instead of the team competition, which may explain a decrease in team participation.

*John James*





# Intramural Basketball



Photos this page by Mark Rogers



Fast breaks, lay-ups and tough "D" are the name of the game in intramural basketball.

# Intramural Volleyball



All photos by Viv Addicott

Sometimes a volleyball win is only a hop, skip and jump away.

Intramural volleyball continued to enjoy its increase in campus popularity during the 1984-85 school year. Over 120 teams participated in the fall and spring versions of the sport.

The teams that participated this year were classified into three categories: the women's division, the Co-Rec division, and the Co-Rec power division.

Forty-four teams participated in the fall version of volleyball. The women's division winner was the Court Dusters. The Coral Reefers claimed the title

in the Co-Rec division, and the Co-Rec power division was won by the Peace.

Winona Vannoy, director of intramurals, said, "I was pleased with the participation level we achieved this year. Volleyball is becoming one of our most popular sports."

Volleyball's increasing popularity on campus became evident this year as over 1,350 people participated. Once again, the intramural department served up a winner of a sport.

*John James*





Even volleyball can involve hand-to-hand combat at times. This year more people than ever tried their hands at intramural volleyball, as the participation level passed 1,350.







Brian Mooar, Bob Huff (below)

# Intramural Football

Intramural football continued to be the third most popular intramural sport this fall as over 1250 students, faculty and staff turned out to play with the pigskin.

Intramural football fielded 96 teams this year, with an average of 13 people per team. The teams were divided into four divisions, including the popular dorm and independent leagues. Teams also participated in the women's league and the KSU league, which demonstrated the highest level of talent, according to Winona Vannoy, director of intramurals and campus recreation.

Vannoy explained that each team played a three-game regular season, using a round robin schedule, followed by a two-week single elimination championship tournament.







Mark Rogers (above and below)

The winners in this year's tournament were Inner Circle in the dorm league, Phi Tappa Kegga in the independent league and Duffy II in the women's league. Absent from this year's league roster were the fraternities, who won last year's tournament. Vannoy said the fraternities failed to sign up in time to play.

Vannoy expressed satisfaction with the results of this year's season. She said that Kent State intramural participation, which averages 50 percent, was above the national average.

Participation in intramural football is not a must for everyone, but for those who participate, nothing can compare with feeling mud, sweat and victory all rolled into one.

*John James*

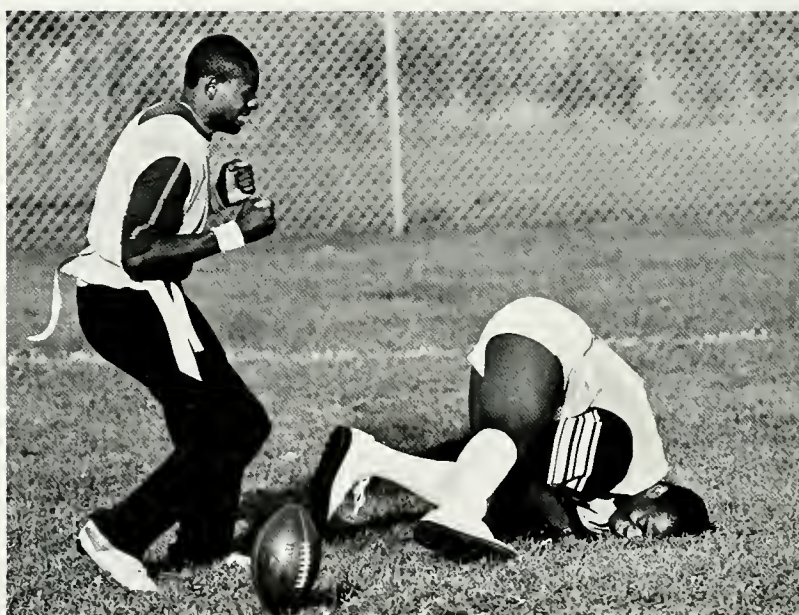


**Determination and fleetness of foot are the key to a successful intramural football team.**



Left, Paul Dustin watches his team's progress intently. Left below, two participants discover that intramural football is a rough and tumble sport.

---





# Hockey



Row 1: (l to r): Chris Baker, John Lagor, Rick MacDonald, Adam Brinker, Shawn Egan, Gary Dworkowitz, James Kelly, Scott Baker (Asst. Coach). Row 2: John Wallin (Head Coach), John Hatfield (Equipment Mgr.), Charles Kochy (Head Statistician), Phil Harnick, Dave Tonna, Dave Mathews, Mark Spring, Dale Kovach, Bill Lynch, Jack Harnick, Brian O'Connor, Tom Rice, Jon Straffon (Asst. Coach), Gary Lebo (trainer). Row 3: Tom Carlson, Paul Venditti, Brad Andrews, Pat Morrone, Scott Shaffer, Darryl Zettle, Rob Smith, Don Lavell.

# Baseball



Row 1 (l to r): Steve Richardson, Todd Brown, Dave Fumi, Kevin Walsh, Mike Walker, Rich Jones, Ben Thamann, Joe Feist, Joe Janiak. Row 2: Dave Bettendorf, Mike Bishop, Jeff Zeigler, Rob Goodwin, Mike Lynch, Pat Bangtson, Bruce Brower, Rick Moyer, John Crawford, Joe Skodny. Row 3: Dave Morris, Gary Kohl, Tony Tupta, Dan Rohrmeier, Charles Ruth, John Warcaba, Chip Peluso, Dave Malaczewski, Jamie Stehlin, Jeff Tabaka.





Row 1 (l to r): Karen Smith, Penny Howard, Jeanne Rowan, Pam Laake, Lynda Shepler. Row 2: Annette Scafidi, Diane Rastoka, Laurie Mehlenbacher, Kim Maddox, Lisa Heeman, Lisa Baker, Diane Marciniak.

# Volleyball

(left to right) Larry Robbins, Mike Mellon, Mike Roberts, Michael McCormick, Bill Toole, Terry Wearsch, Anthony Grier, Ray Kubani, Londell Owens, Russ Kotalac, Mark Yoder, Ray Szczepaniak.



# Men's Basketball



# Men's Swimming



*Row 1 (l to r):* Larry Sussman, Dan Stokich, Todd Swan, Pat Wojdan, Todd Glascock, Daniel Williams, Bryan Tatterson, *Row 2:* Mike Davy, Keith Greene, Rob Freitag, Greg McKinley, Mike McFadden, Dennis Anderson, Mike Arnold.

*Row 1 (l to r):* Jennifer Higgins, Holly Weninger, Lauren Neft, Kristy McGill, Linda Sharp, Kim Bainter, Betsy Smith, Cynthia Rogers, Jennifer Unz, Beverly Watt. *Row 2:* Kelly Backer, Brenda Bury, Diane Troyer, Martha Curley, Linda Brigger, Joelle Finn, Molly Lang, Nancy Stahl, Lisa O'Brien, Margaret McIntire, Kelly McGill.



# Women's Swimming



# Men's Track



*Row 1 (l to r):* Curtis Miller, Jimmie Hicks, Lloyd Richardson, Blaine Robinson, Scott Miller, Charles Jones, Mike McGruder. *Row 2:* Kevin McIntyre, Ray Onders, Jim Neuen-schwander, Thomas Jefferson, Darnell Graham, Steve Jackson, Mike Nedelco, Tim Starks, Al Schoterman (Asst. Coach). *Row 3:* Russ Zornick (Grad Asst.), Scott Owen, Jeff Reynolds, Scott Eberman, George Carr, Tony Anderson, Jeff Toth. *Row 4:* Matt Lewis, Cecil Shorts, Khalil Hakim, Matt Kovacic, Curtis Smith, Mike Gospodinsky. *Row 5:* Keith Whitman, Chris Hovis, Stu Horlak, Joe Napoli, Marty Keenan, Sam Adams. *Top:* Orin Richburg (Head Coach).

# Women's Track

*Row 1 (l to r):* Gina Leone, Sonja Sargent, Wendy Wheeler, Lisa Wigfield, Diane Augenstein, Ann Leano. *Row 2:* Glenna Mickley, Beth DelGenio, Lynda Hauber, Felicia Mallett, Kim Singer, Mary Lich, Flo Esogbue. *Row 3:* Colleen Connolly, Janet Baughman, Lynn Carey, Cindy Harris, Duriee Thomas, Rose Johnson, Karen Griggs. *Row 4:* Kara Johnson, Brigitte Ray, Jodi Riedel, Sue Fitzgerald, Karyn Sullivan, Debbie DeVos, Al Schoterman (Asst. Coach). *Top:* Orin Richburg (Head Coach).



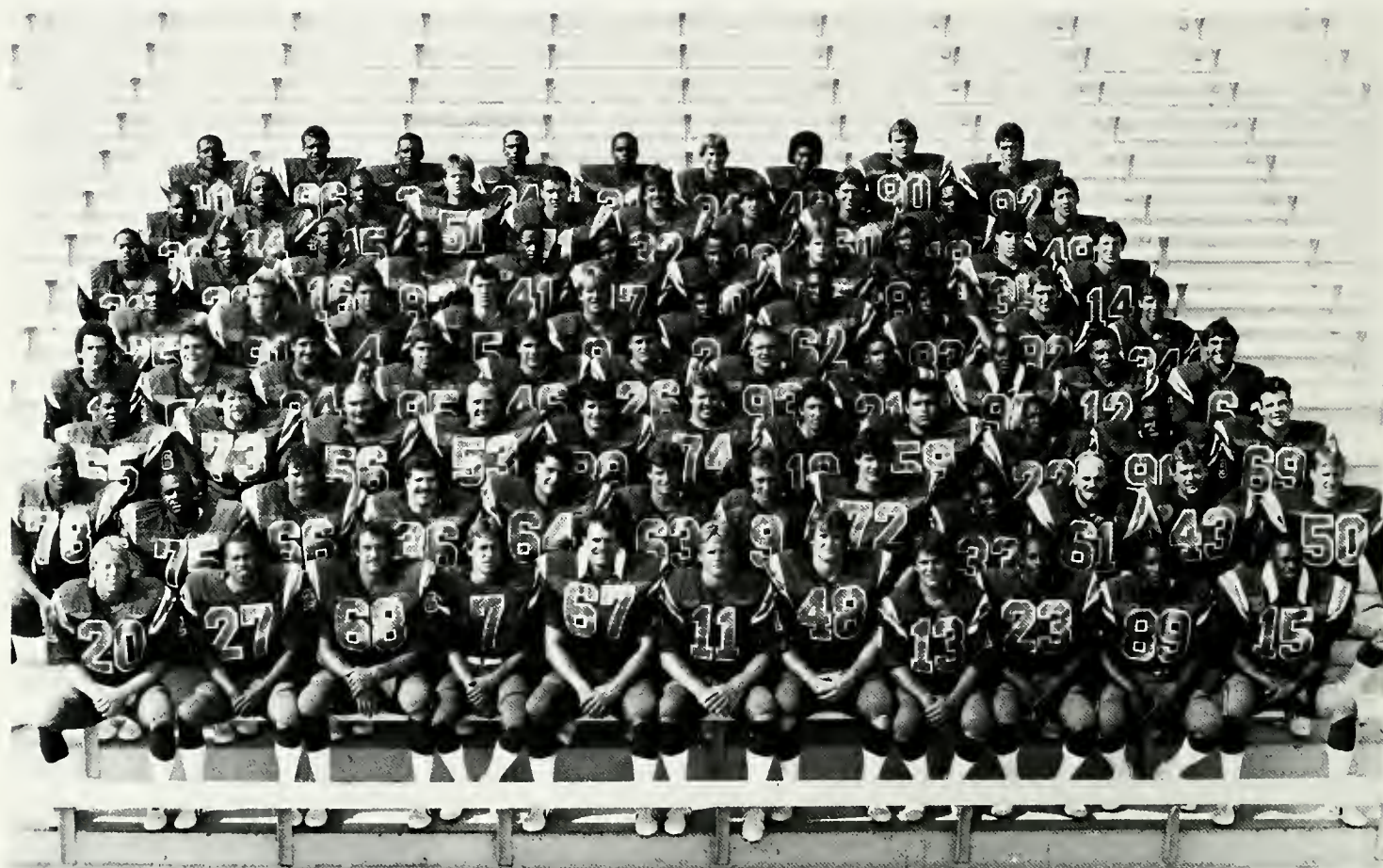


# Men's Wrestling



*Alphabetical Roster:* Mark Adkins, Dan Amato, Dave Amato, Doug Baker, Joe Beary, Salvatore Corrao, Donald Crowe, Doug Dake, Edward DiFeo, Darrin Farrow, Patrick Fath, Jeff Gainer, Dave Gibson, Dan Gnabah, James Gray, Chris Haines, David Hakaim, Ted Hammer, Kevin Haxton, Dwayne Holloway, Don Horning, Jay Hunter, James Juskiw, Chip Keeler, John King, Lance Linton, Paul Litzinger, Jeff Marlow, Russell McAlonie, Bryon McGee, Forrest Messner, Steve Mileski, Chris Perri, Dick Reed, James Rice, Bryan Stutz, Mike Szabo, Jeff Tolan, Joe Traudt, Phil Trocchio, Nathaniel Waller, Michael Wenger, Rick Wilson, David Yerse, Joe Zingale, Ron Gray (Head Coach), Frank Romano (Asst. Coach), Marty Lucas (Grad. Asst.).

# Football



**Alphabetical roster:** Fred Altsman, Bill Bernard, Todd Blake, Bill Bullington, Lee Bullington, Mike Carruthers, Steven Caruso, Dan Chambers, Stefan Graig, Terry Crawley, Andy Cregan, Charles Curtis, Tony DeLeone, Joe Dolce, Eric Dye, Scott Eckles, Albert Ehlert, Maurice Eldridge, Todd Feldman, Rodney Ferguson, Eric Flonnoy, Reggie Franklin, Bryan Gadd, Charles Gibson, Robert Golden, Scott Henderson, Randy Hicks, Jamie Howell, Ken Hughes, Russell Irby, Louis Jefferson, Ray Kangas, Jim Kilbane, Matt Kinney, John Kolencik, Mike Laraway, Steve Lyle, Dave Macri, Jerry Martinez, Bob McMullen, Tony McTurner, Steve Meggyesy, Ray Melchiori, Dennis Mieskowski, Bernard Nash, Bob Nash, Brien Naylon, Bob Niccoli, Derrick Nix, Fermin Olivera, Tony Paci, Mike Paschall, Jon Patton, Mike Percher, Tim Phillips, Robert Poghen, Steve Poth, Greg Powell, Johnnie Ray, Stu Rayburn, John Reitz, Jeff Richards, Mike Rodich, Joe Rucky, Derrick Samuels, Stuart Sims, Collin Staples, Tim Starkes, Tony Stephens, Paul Stewart, Rick Taute, Lamar Tidwell, Eric Timko, Shawn Trammel, Claude Vera, Mike Virgin, Tim Viscuso, Bob Walko, Kyle Walton, Roger Weber, Bert Weidner, Tony Wells, Terry White, Tom Zullo.



# Cheerleaders



Left to right: Curtis Turner, Kristin Kovach, Steva Parker, Pam Siedlecki, David Dakowski, Lynette Angeloni, Sue DeLeone, Gary Schuler, Cindy Fitch, Ted Lockmiller.



# Field Hockey



*Row 1 (l to r):* Karyn Wager, Jan Gascoigne, Ruth Scime, Mary Jo Hall, Barb Meloy, Liz Knapp, Linda Fessele, Tracy Sherksnas, Trainer Monica Hoschar; *Row 2:* Dawn Malone, Jill Carr, Jody Crawford, Beth Stefanchik, Heather Barcklow, Margaret Pachuta, Melanie Spangler, Laura Mazzulli.



*Row 1 (l to r):* Ann Michaels, Cheryl Lackey, Cheryl Schrader, Judi Dum, Lori Ference, Amy Schuler; *Row 2:* Nina Fields, Jennifer Grandstaff, Chris Mackey, Kathy Walsh, Cheryl Madden, Mimi Bradley, Gunn Vik, Kathy Garvey.

# Women's Basketball



# Women's Gymnastics



Row 1 (l to r): Pam White, Amy Barter, Judy Dilbone, Patty Tobin; Row 2: Jenni Weber, Chris Malis, Dawn Roberts, Sue Kennel, Wendie Burrier, Debbie Rose, Kathy Collett, Jackie Ortman.



Row 1 (l to r): Rod Isaac, Mike Hoffman, Bob Dellert, Steve Schreiber, Mike Servantes, Steve Middleton, Mark Gilliam, Greg Francis. Row 2: Tom Varner, Jose Velez, Randy Hudak, Mike Tatrai, Gary Toussaint, Tom Logar, Dave Moseley, Mark Jankovec, Mike Gilliam, Lee Pluhowski.

# Men's Gymnastics

# Groups







Verder hall, coed home for hundreds of F & PA majors, is far from what you would call a normal dorm. Creativity thrives in every facet of Verder life from the late night architects to the weekend partiers. To better help its residents, Verder is equipped with both photographic and architectural studios, as well as a musical and graphic design studio.



# Verder Hall



# KIC



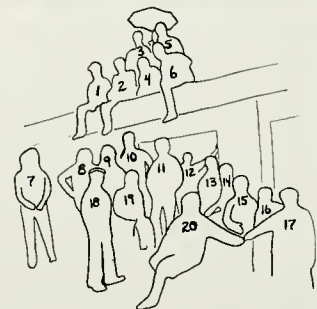
Poof! Behold KIC — Kent Interhall Council. This group of intrepid leaders represents the residence hall students of KSU. They work their magic in programming, service and representation. Many feats of prestidigitation have been performed by these illustrious wizards — don't blink your eyes or they might disappear . . .





1. Tim Alcorn (sports/news director), 2. Ted Molter 3. Mark-David Rullman 4. Lisa Katz (asst. music director) 5. Matt Bosso 6. Frank Gaertner 7. Pam Christ 8. Kathy Thomas 9. Janet Harper (programming director) 10. Pat Manning 11. Dan Pinti (asst. promotions director) 12. Greg Miller 13. Craig Paeth 14. Bill Gruber 15. Sean Gilbow 16. Rob Branz 17. Carol Nicholson 18. Steve Harris 19. Nicole Chardenet 20. Julie Kispal (promotions director).

# WKSR





(l to r) Pam Maksim, Jay Carlson, Sara Kaplowitz, Rob Lightbody, Terri Lastovka, Lynn Wobig, Mike Perchiacca, Peggy Croag, Ben Rochester, Cindy Wottasik, Miriam Harris, John Fekete.

# ACPB



Row 1: (l to r) Dale Mesnick, Pat Kelly, Sarah Van Auken, Rob Onorato, Mark Frys (president), Kirsten Kloecker, Amy Westover, Cathy Roberts. Row 2: Leslie Gregory, Bob Feher, Amy Lundstrom, Debbie Lovell, Jody Misenko, Kristy Lanuri, Colleen Rohrer, Julie Givan, Kathleen Kline, Gene Shumar, Mary Green. Row 3: Dee Spencer, Linda Hostetter, Diane Lastovker, Rose Kirby, Lisa Daugherty, Joe Janos, Alice Hare, Angie Petrovia, Carol Zimmerman, Lisa Haverstraw, Tom Betts, Abu Bakar Mohamed, Pete Zeidner, Suzie Daibel. Row 4: Charley Stewart, Paul Kachur, Julie Perkowski, Chris Shannon, Cathy Bond, Kim Keverline, Katherine Titus, Jerry Nalipa, Cindy Ross, Bob Phillips, Gary Herr, Lesli Christ, Tom Bauer, Dennis Shartz, Steve Fisher.

# Delta Sigma Pi





1. Rosemary O'Brien 2. Mark Price 3. Jeff McVann 4. Jim King 5. Chris Daniels 6. Jeff Phillips 7. Gregg Ellman 8. Tony Trigilio 9. Steve Wright 10. Sue Bheemaswarroop 11. Tina Seiani, 12. Jim Shimko, fall editor 13. Pat McCarthy 14. Tina Magazine 15. Mike Scott 16. Sharon Hoenig 17. Jenny Feehan 18. Dennis Ginty 19. Linda Scott 20. Lorraine Welsch 21. Scott Sheldon.



# Daily Kent Stater





# Ad Club

1. Cindy Crago 2. DawnAnn Iammarino (president) 3. Bill Berger 4. Marc Cohn (publicity chairman) 5. Stephanie Anastasiadis 6. Chris Hucko 7. Chris Davis 8. David Brunton (advisor) 9. Dave Shively 10. Mark Vitullo 11. John Hummel 12. Jim Mount (vice-president of programming) 13. Mark Farenbach (vice-president of programming) 14. Lorraine Smith (vice-president of projects) 15. Christine Kessel (treasurer) 16. Doug Craver 17. Tom Bradley (membership) 18. Lorraine Francis.



*Front: (l to r) John Rossiter, Jeff Owen, Cyndi Chokan, Kathy Mann, Michael Thompson, Nancy Martin. Back: Bob Cline, Sally Harnden, Carla Anthony, David Gribbs, Diane Griffith, Barb Wills, Marilyn Huntley, Colleen Mount, Renee McGarvey.*



# ASPA



# LaCrosse



*Front:* (l to r) Kent Patton, Pete Kouach, Eric Souder, Tommy DeVito, Ken Pawchuk, Geno Murray, Brian Meeker, Tom Saltsman, Steve Bierfeldt. *Back:* John Mahnen, unknown, Nick DeFrancesco, Craig Davisson, Bradley Bowers, Martin G. Binder (manager), Phil Hamilton, unknown, Scott LeVoyer, unknown, Martin J. Neville.





**Row one:** (l to r) Karen Peronne, Kathleen Walters. **Row two:** Krista Gardner, Punkin McMillion. **Row three:** Julie Kohanski, Tracey Benetto. **Row four:** Trisha Calver, Linda Groves. **Row five:** Rosalynd Enyings, Jackie Masters. **Row six:** Monica Rhode, Allison McEwen. **Row seven:** Jodi Dedon, Sharon Amentini. **Row eight:** Susie List.

## Flasherettes

## ICRA

(l to r) Sue Burwig, Paul Ferrara, Gary Ondic, Michelle Myers, Lynn Ewart.



# Alpha Xi Delta



*Front: (l to r) Judy Cozzarin, Karen Kegg, Traci Davis, Cheryl Omeza, Shelly Graffice, Kathie Giles, Rose Costanzo, Kim Bajcer, Lisa Kowaleski, Stacey Eggars, Sandy Zigmont, Sheryl Aber, Pennie Burge. Back: Kelly Bereschak, Carolyn Frank, Anita Barthol, Diane Symchek, Kelly Downey, Kim Zadnik, Allison Miller, Rochelle Paley, Kristi Beeman, Raylene Shepherd, Cheryl Conroy, Kim Query, Kay Mollenkops.*



Row 1: (l to r) Dana Ullom, Michelle Brickley, Tricia Bayerl, Karyn Hill, Beth Kelly, Shelley Kreinbrink, Jenni Ritchie, Beth Cassady, Angie Ling, Tricia Carl. Row 2: Sara Norris, Lori Wilson, Karen Cacolice, Lisa Fuller, Maureen Kennedy, Michele Page, Tina Kinsey, Deanna Davidson, Julie Heddens. Row 3: Donna Pratt, Karen Leber, Beth Lukco, Darrelle Haymn, Tricia Finger, Nancy Robison, Jane Mordarski, Valerie Conte, Peggy Cerling. Row 4: Kirsten Lee, Dottie Marvel, Samantha Franck, Sharon Smith, Renee Schwartz, Traci McKinnon, Jennifer Port.

# Chi Omega



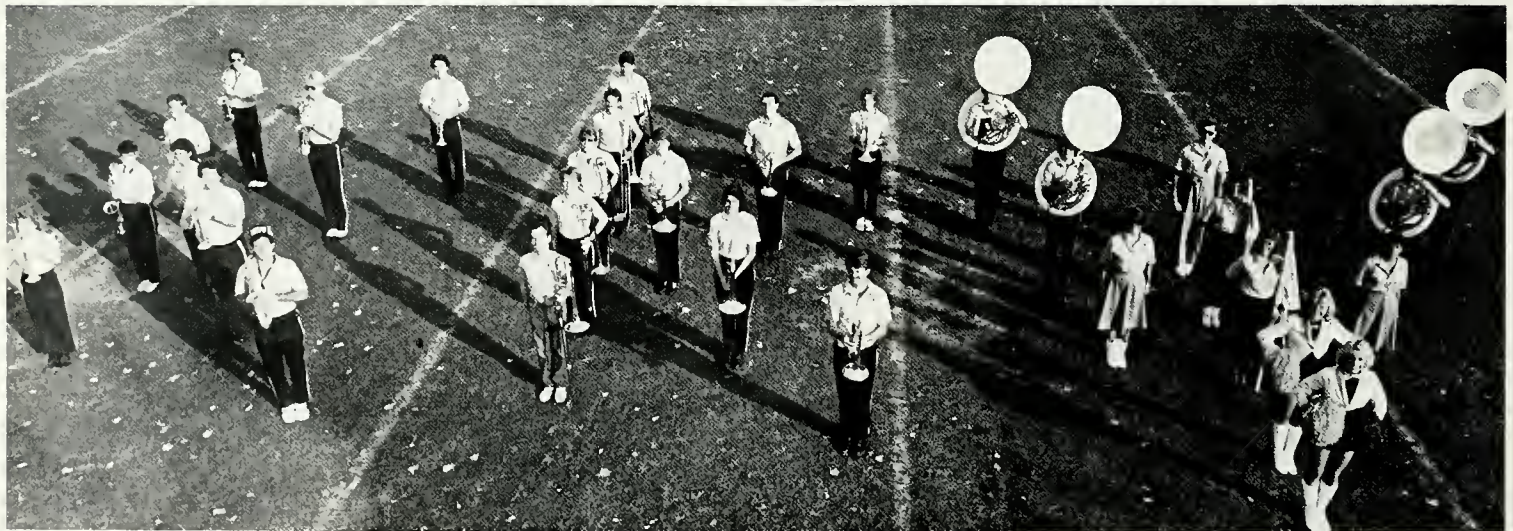
Row 1: (l to r) Rabbi Turk, Tim Cohen, Star, Scott Wakser, Steve Adler. Row 2: Rob Bial, Steve Altman, Ken Levinthal, Scott Myers, Jon Wilkoff. Row 3: Eric Caplan, Curt Bogen, Barry Wakser, Gregg Feirari, Jeff Zuckerman, Ross Wilkoff, Rob Felber, Ken Schwartz, Ron Schneiderman, Alan Caplan.

# Alpha Epsilon Pi





# Alpha Phi Alpha



1. Tina Weekly 2. Anna Bonacci 3. Chuck Fioritto 4. Dean Donataccio 5. Linda Hahn 6. Ernie Cole 7. Ron Paydo 8. Scott Roller 9. Darren LaPorte 10. Tom Eckert 11. Todd Cebriak 12. Kevin August 13. Kevin Kern 14. Rob Hills 15. Frank Moncher 16. Ann Hetzel 17. Rob Noll 18. Mark Ryan 19. Matt Fantin 20. Bill Steller 21. Jim Purpington 22. Marcia Stuart 23. Jackie Masters 24. Trisha Calver 25. Lisa Caulkins 26. Kathleen Haas 27. Jeff Hill 28. Lisa Vitale 29. Steve James 30. Mark Stouffer

# Kappa Kappa Psi



# Mortar Board



*Front: (l to r) Carol Horner (advisor), Mary Beth May, Cathy O'Kane (treasurer), Michelle Fitzpatrick. Back: Mary Kay Ryan (secretary), Kathy Plank (public relations/historian), Lisa Fuller (vice-president/elections), Margaret Hare, Bob Durr (president), Kelly Webber, Michael Murphy (communications), Mona Jacobson (advisor), Ann Hetrick, Mary Samide.*



W.I.C.I.





Row 1: l to r: Lori Saidleman, Sheryl Pakosta, Lori Morrow, Chrisann Colabuno. Row 2: Debbie Smiljanich, Janice Smith, Doma Isidore, Rhonda Hawkins, Brenda Williams, Bridget Lorenzo, Barb Strumbly. Row 3: Kathleen Mitchell, Tricia McLaughlin, Michelle Lucas, Pat Hagara, Lori Lapinskas, Donna Lang, Tammy Whitehead.

# Fletcher HOs



# ABCs of Salvation



# Student Alumni Association



## Interfrat Council

*Row 1: l to r: Chris Garn (treasurer), Mike Riccardi (vice-president public relations), Kevin Wyndham (executive vice-president), Ken Schwartz (president), Salvatore Cirincione (vice-president rush), James Clark (secretary), O.J. Smith (chief justice). Row 2: Jeff Hess, John Limpert, Tom Gates, Keith Berry, Bob Schrefler, Doug Marshall, Ross Wilkoff, Keith Habusta, Dennis Farmer. Row 3: Glenn Schafer, Todd Preston, Oscar Richard, Ron Iglesias (advisor).*

# Alpha Phi



*Row 1: l to r: Cathy Chambers, Kimberly Peterre, Barbara Fleming, Michele Tuttle, Cindy Krenz, Melanie Lockwood, Ginger Wright, Troy Summers, Caroline Ruddle. Row 2: Mitzi Wilson, Karen DiSimon, Cheryl White, Jodanna LeBlanc, Rebecca Kaufman, Missy Corbet, Joanie Serafini. Row 3: Cindy Sterlekar, Mary Jo DiGrande, Andrea Zucket, Donna Shingleton, Janet Maxwell, Lisa Wright. Row 4: Lila Hicks, Cathy Zembrasky, Jamie Cameron, Karen Bender, Terri Sedlack, Mary Walter, Kathy Calich, Karen McHenry, Debbie Grady.*





# Delta Gamma

---

*Row 1: l to r: Rebekah Wright, Laura Beremand, Christy Carey, Lisa Krizner. Row 2: Barb McElroy, Kelly Sipes, Shelli Gibson, Katy Farrell, Debbie Cooper, Karin Triana. Row 3: LaRaine Fernel, Teresa Holland, Krisa Pfeiffer, Barb Shirley, Mary Beth May, Jayne Payne. Row 4: JoAnna Franko, Karen Pepe, Molly McClain, Linda Roberts.*



# Delta Tau Delta

*Row 1:* l to r: Lee Colegrove, Salvatore Cirincione, Alan Bell, Phil Young, Bob Shrefler, Dave Kinke-  
laar, James Clark, Dale Walker. *Row 2:* Brian  
Dunlavey, Randy Smith, Joe Illencik. *Row 3:* Pete  
Rivera, Steve Ramsey, Scot Herd, Mike Libecap,  
Dave Hanford, Bill Holiday, Marty Smith, Dennis  
Thompson, Keith Berry, Dale Zink. *Row 4:* Phil  
Mohorich, Scott Smith, Greg Hill, Michael Jack-  
son, Ken Houck, Tony Morelli, Andrew Long,  
Mike Zigler, Mike Riccardi. *Missing:* Mark Wra-  
bel, Phil Grainger, Mark Garretson, Charles Stu-  
art, Ted Heindel, Tom Carbone, Dwight Balskey,  
Roger Perry, Greg Mylett.





---

**AIESEC**

**PRSSA**

---



# Isshinryu Karate





# Bike Club





Jennifer Brown

Where'd it go? Kent State women ruggers struggle to gain — and keep — possession of the ball.







Photos, above and below left, by Todd Acker

---

No matter how much a player warms up, there's still no preparation for the violent contact involved with rugby.

# Women's Rugby



Peter Phun

# 5th Year Architecture



**Row 1 (SITTING):** (l to r) Rick Hansal, Ben Azarnoush, Nik Ainun, Steve Schill, Lynne Russell, Reid Patten, John Naples, Mary Anne Gemperline, Swee Goh, Chuck Heidler, Rich Wilden, Joyce Watkins, Melinda Jennings. **Row 2 (SITTING):** Zahra Noorivaziri, Mike Burrows, Kathy Kocon, Teresa Gregg, Christine Petro, Rich Stokes, Don Malene. **Row 3:** Bob Pruitt, Dennis Cheek, Tom Parker, Keith Gurnick, Dana Harrah, Allan Quinn. **Row 4:** Jim Bates, Toni Crasi, Jennifer Houck, Bob Medziuch, Jim Haas, Sue Allen.



# New Front



**SITTING on floor:** (l to r) Suzy Parish, Dorothea Brown, Soraya John, Michelle Wilson, Lisa Wilson, Michelle Dowdell, Megan Chapman, Dawn Irons, Susan Brindley. **Sitting on couch:** Brian Miller, Jackie Masters, Dawn Saraney, Ken Ross, Benita Perry, Mike Maczuzak, Molly O'Leary, Russ Brown, Julie Benjamin. **Standing, Row 1:** Helen Garcia, Joan Webb, Diane Gunnell, Kathy Kimmich, Jeff Ottney, Betsy Jones, John Keller, Amy Douglass, Joanne Kundrat, Andreas Androutsellis. **Standing, Row 2:** Chris Hutchings, Phil Babine, Ali Burnham, Bill Everet, Diane Gelbaugh, David Vidovich, John Sirb, Ron Alston, Matt Fantin, Sandy Spangler, Jerry Godwin, Mike Henry, Bill Campbell.

# Golden Girls



# Delta Sigma Theta





# Gymnastics Club









# Graduates

Proud parents, smiling professors and hundreds of happy students filled Memorial Gym on Graduation Day, 1984. Years of hard work were finally rewarded as the grads received their diplomas.

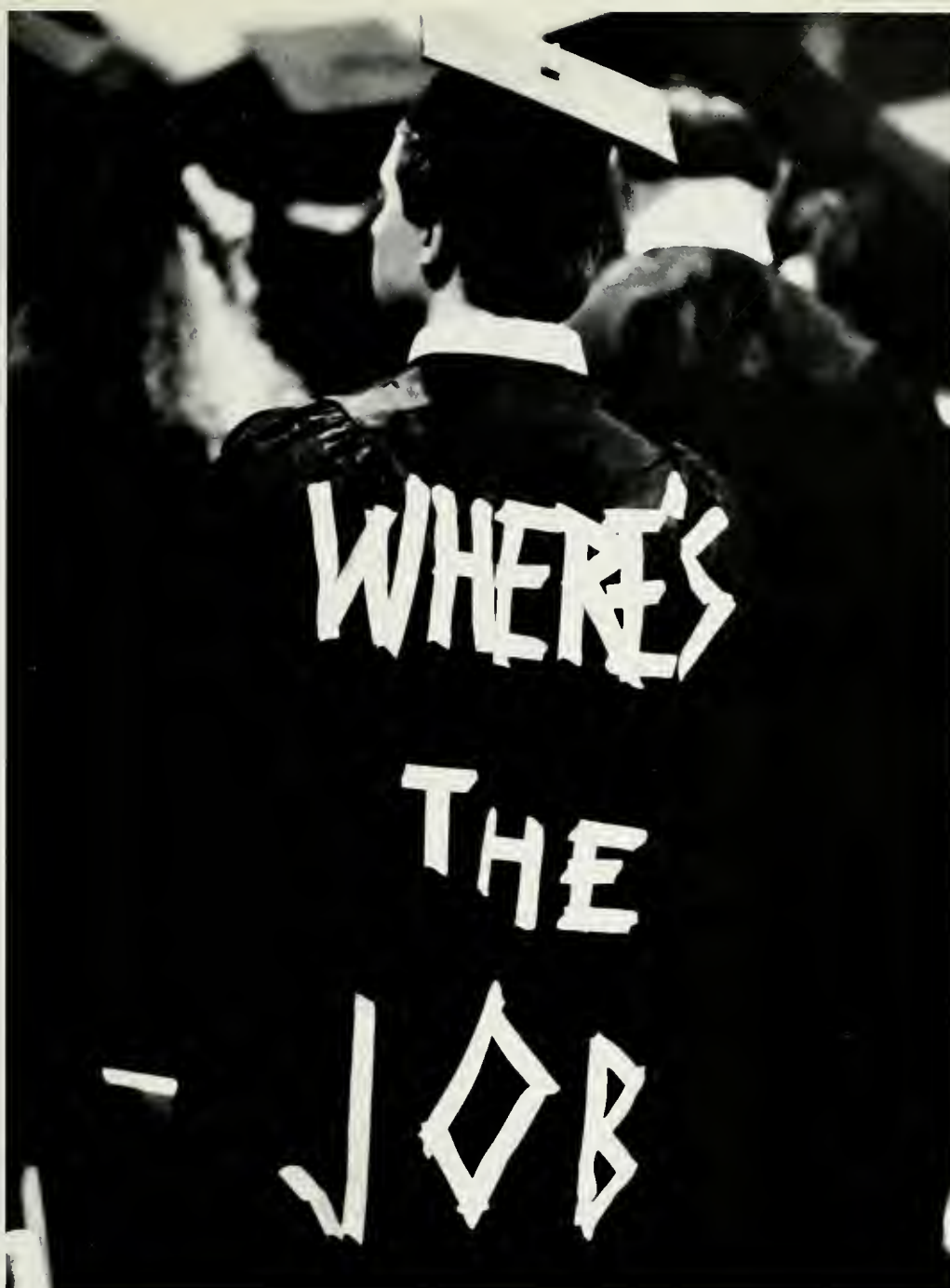


Jim Fossett, above and below





The air was filled with the promise of new beginnings as the graduation ceremonies marked the start of new lives for each and every KSU grad. Some were realistic, others idealistic, but every student was proud of what he had accomplished at Kent State.



Mark Rogers, above and right

# Graduation



# 1984-1985

Sue E. Aaron  
Julia L. Adams  
Laura A. Adams  
Abimbola Adesanya  
Timothy S. Alcorn



Khurram Ali  
Diana L. Allen  
Susan Allen  
Aimee Allendorf  
Abu Alli



Kathryn A. Anderson  
Renae M. Anderson  
Sharon Andrews  
Mark Antenora  
Angela M. Antonelli



John B. Arnsby  
Robyn A. Artrip  
Thea M. Atkinson  
David A. Aurilio  
Sherry L. Aylies



Robert G. Baird  
Kim M. Bajcer  
Brenda S. Baker  
Emily A. Balazic  
Nancy J. Baldridge



Ruth A. Baldwin  
Amanda Barnes  
Lisa A. Barret  
Jody L. Barton  
Goksu Basaran





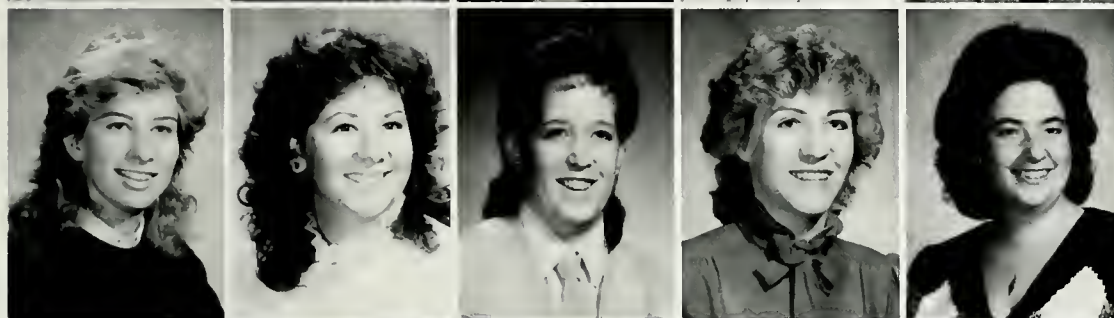
# Graduates



Michael L. Basey  
William L. Bass  
James S. Bates  
Michael Battershell  
Patricia Baumgartner



Nancy A. Beaver  
Kimberly S. Beitzel  
Donna A. Bell  
Christine Benavent  
Kevin G. Bender



Nancy A. Bender  
Bridget C. Benetis  
Julie A. Benjamin  
Julie Bent-Kline  
Marcy L. Berger



Lisa J. Bernard  
Fredrick L. Berry  
Paula J. Bertoldi  
Sue Bheemaswarroop  
Claudette M. Bibro



Joel C. Bickerstaff  
Martin G. Binder  
Staci L. Bishop  
James L. Blackshire  
Rochelle L. Blackwell



June Blanchard  
Kathleen Blaser  
Claudia J. Blubaugh  
Judy Bobak  
David E. Bolger



# 1984-1985

Catherine M. Bond  
Monica Boone  
Robin L. Bowers  
Jo Ellen Bradley  
Thomas K. Bradley



Anna M. Brafchak  
Robert J. Branz  
Jeannie A. Brennan  
Beth J. Breslin  
Kathy S. Brewer



Kathryn R. Brickner  
Leslie C. Brinley  
Stephanie A. Britanik  
Kenneth Broadnax  
Irving V. Brock



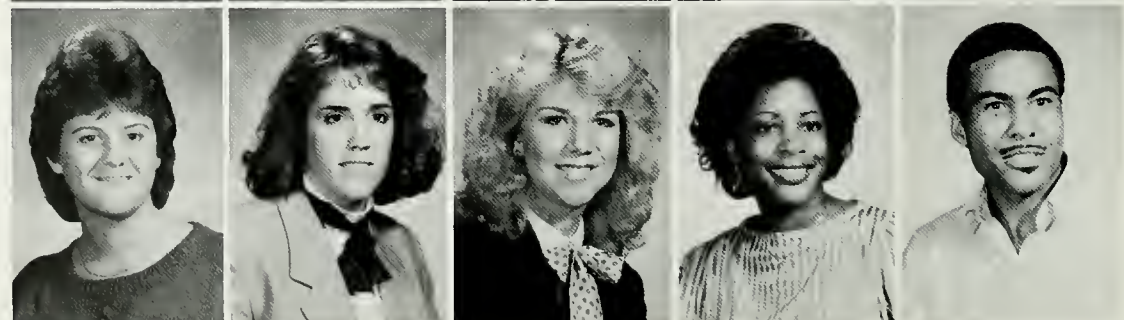
Kathryn M. Bronkall  
Barbara J. Brothers  
Jody L. Brown  
Kathleen L. Brown  
Lon G. Brown



Sherri A. Brown  
Mary B. Brucoli  
Jeffery A. Brush  
Carol A. Brusko  
Brenda M. Buchanan

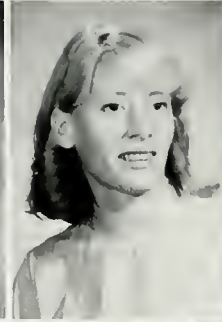


Michelle L. Burgess  
Bridget E. Burke  
Susan Burkhart  
Carolyn Burnley-Ray  
Herbert A. Burns

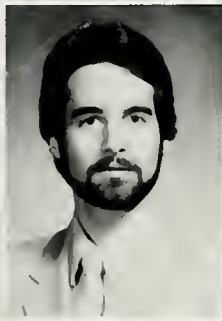




# Graduates



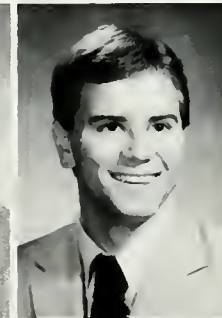
Susan E. Burwig  
Betsy Bushnell  
Jamie Buxton  
Mary B. Byrd  
Karen J. Cahal



Betty K. Caizza  
Joseph E. Cali  
Tina Callari  
Deconda L. Calver  
Diane R. Cameron



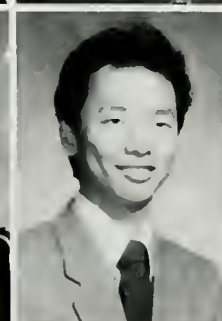
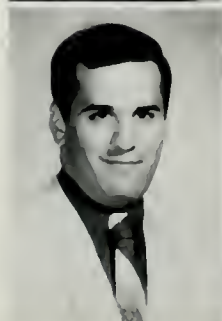
William E. Campbell  
Anne Cappuzello  
Janet Carden-Kaufman  
Martin F. Carmody  
Michelle M. Carpenter



Nancy Cassler  
Dean W. Casterline  
Donna M. Catcott  
Andrew Cate  
George A. Cervenka, Jr.



Cindi Chaffe  
Nicole D. Chardenet  
Kin Choong Cheah  
Dennis Check  
Julie A. Chell

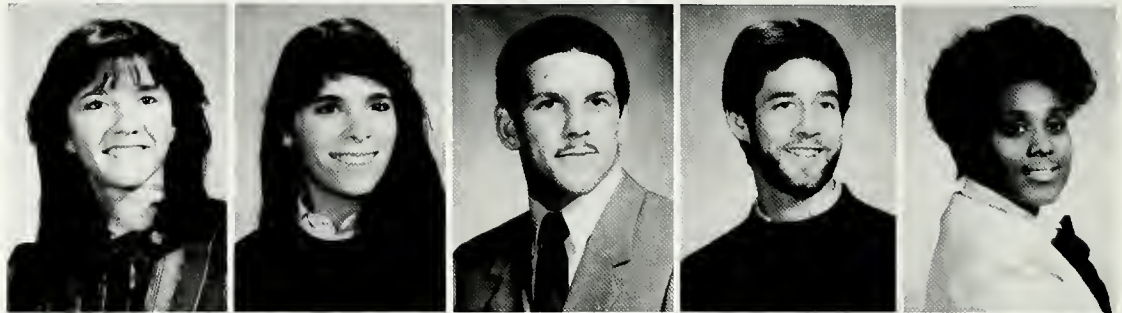


Leon S. Cherian  
Bradley S. Cherin  
Linda M. Chojnacki  
Ngee W. Choong  
Kevin W. Christensen



# 1984-1985

E. Chryssapostolou  
 Jeani Cicone  
 James S. Clark  
 Jay H. Clark  
 Tanya L. Clevebud



James G. Cochrane  
 Nancy Coffman  
 Richard A. Cohn  
 Jennifer S. Coken  
 Yeonsoon L. Cole



Deborah L. Coll  
 Jay A. Colley  
 Robin Collier  
 Kelly A. Collins  
 Mary Jeanne Connors



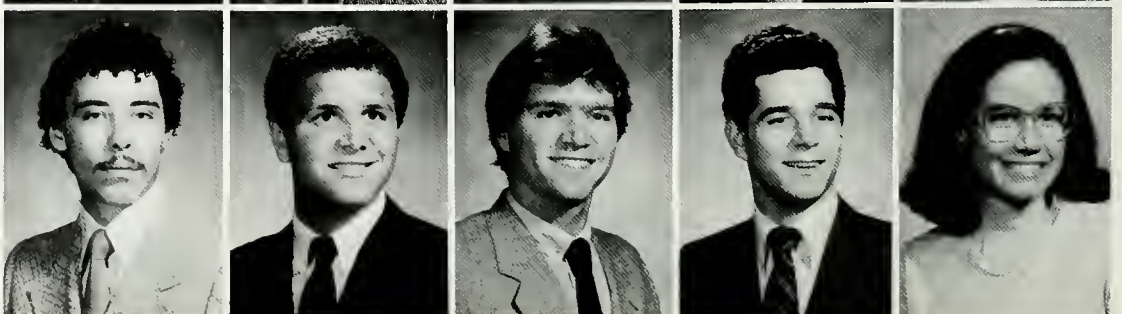
Elizabeth M. Conrad  
 Roxann T. Conrad  
 Catherine R. Corley  
 Sharon L. Corman  
 Todd W. Cotton



Laura L. Coz  
 Alfred J. Craner  
 Theresa L. Craycraft  
 Jon A. Cristino  
 Margaret L. Croag



Donald E. Cuddy  
 Kenneth D. Cunningham  
 Kerry Cunningham  
 Mark F. d'Aliberti  
 Denise D. Darche





# Graduates



Samuel K. Darmahkasih  
David L. Darr  
Paula A. David  
Laura Davis  
Molly M. Davis



Robert Dawes  
Lyn A. Dechellis  
Jodi L. Deep  
Suzanne G. Deibel  
Alice M. Delano



Denise M. Delong  
Lucas J. Delvalle  
Karen A. Dembiec  
Leslie A. Dennis  
Lisba A. Depp



Lisa M. Deranek  
Wendy A. Deremer  
Cynthia J. Derry  
Herbert H. Detrick II  
Gina M. DiCioccio



Karen J. Diczhazy  
Mark N. Dierks  
Alan Dillman  
Natalie A. DiNapoli  
Janet E. Dishong



Tanya L. Domasco  
Julie A. Dombkowski  
Shari M. Donatelli  
Christine Dorenkott  
Deborah Prince-Dorow



# 1984-1985

Lynlee D. Doutrich  
Pamela J. Dove  
Patty Dowling  
Teresa Dowling  
Daniel J. Drellishak



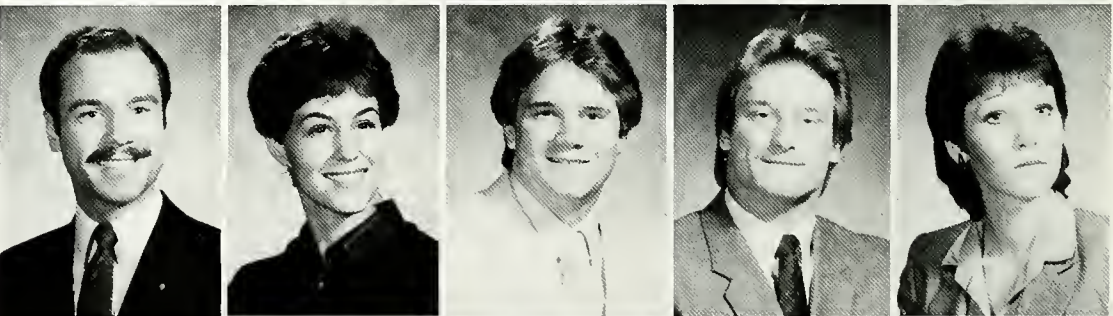
Donna M. Drinko  
Michelle A. Dross  
Mary L. Dubetz  
Mark S. Duerr  
Denise A. Dulmage



Troy R. Dunn  
Deborah L. Dunphy  
Diane M. Duponty  
Robert H. Durr  
Cynthia A. Durst



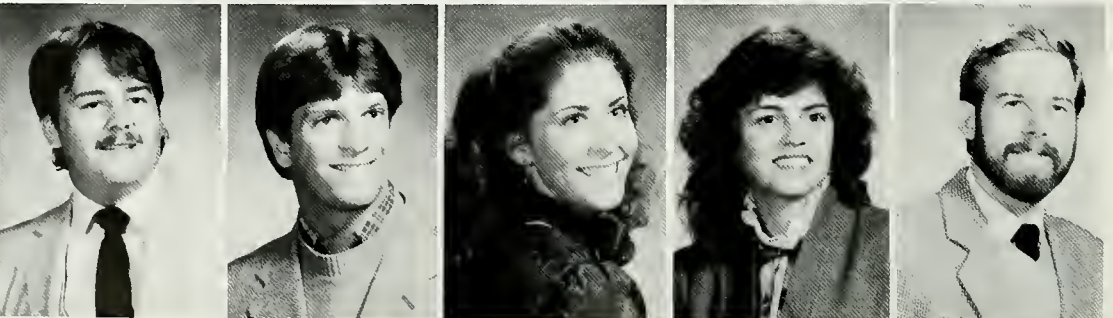
Thomas D. Eckert  
Abby C. Edinger  
Martin S. Egan  
Albert U. Ehler  
Lisa M. Ehrhart



Denis W. Ehrler  
Carl L. Eichhorn  
Robin L. Ekas  
Louis A. Eliopoulos  
Karen J. Elkins



Mark A. Elliott  
David D. Endry  
Michelle L. Eneix  
Kimberly S. Engle  
John A. Eros





# Graduates



Debra E. Esarey  
Robin L. Eschliman  
Linda M. Evans  
William C. Everett  
Lynn Ewart



Mark D. Ezaki  
Ann Fallon  
David Fansler  
Jennifer E. Feehan  
Mark D. Fehrenbach



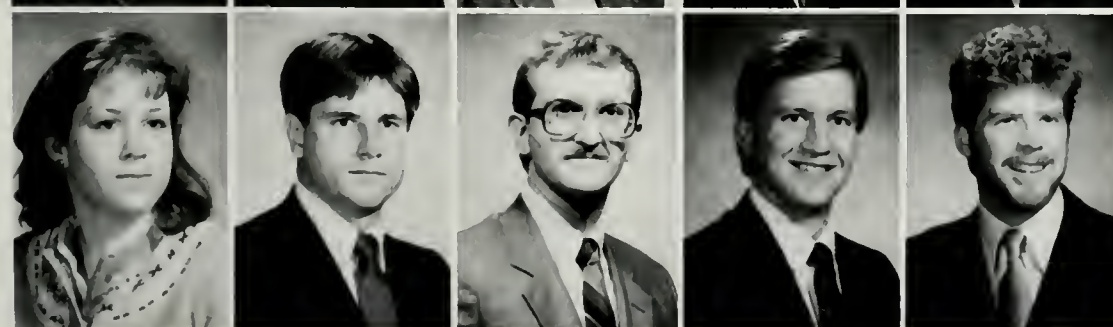
David L. Feiner  
Laura D. Feldbush  
Elnora L. Fellingham  
Linda L. Feret  
Kristine L. Ferrara



Francis T. Fertal  
Debra S. Fiehn  
Tracy A. Fiorelli  
Autumn D. Fischer  
Robert C. Fischer



Danny W. Fisher  
Ellen A. Fitzpatrick  
Janice E. Focke  
Mark Ford  
Kathleen P. Fox

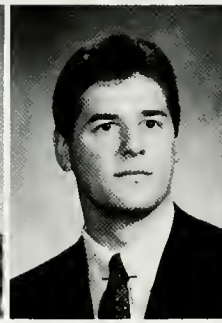


Sarah D. Fraylick  
Joseph S. Frech  
A.J. Gregg French  
Jeffrey J. French  
Henry B. Frey



# 1984-1985

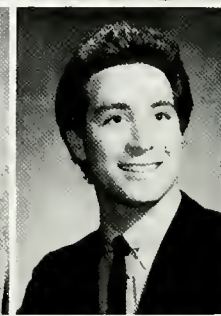
Renee A. Friedrich  
Edward M. Frimel Jr.  
Edie M. Frolichman  
Lisa A. Fuller  
Yvonne B. Fullum



Lisa I. Funtik  
Lisa M. Furiga  
Lisa H. Fye  
Cheryl A. Goba  
Wynne D. Gabriel



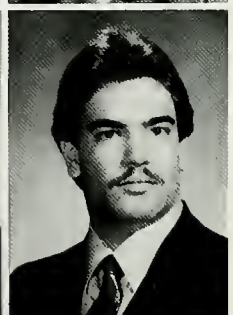
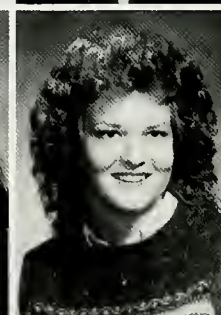
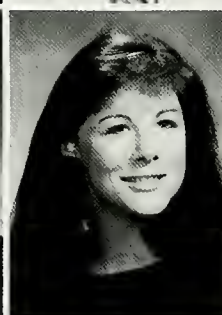
Frank A. Gaertner, Jr.  
Brenda J. Galant  
David K. Galipo  
Deborah L. Galish  
Tammy A. Gang



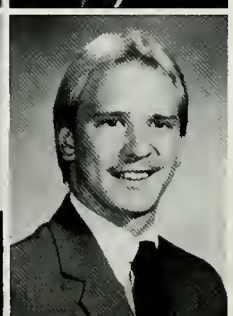
Christopher J. Garn  
Ronald E. Gauding  
Robert K. Gaydos  
Shelley M. Geiss  
Tracy V. Gentilley



Robert T. Gentry  
Laura G. Gerardi  
Deborah S. Gerwin  
Muhammad U. Ghufra  
Angelo Giannakos



Patrick Gibbons  
Gina F. Gibson  
Michelle A. Gillan  
Teresa Gioia  
James Gluvna

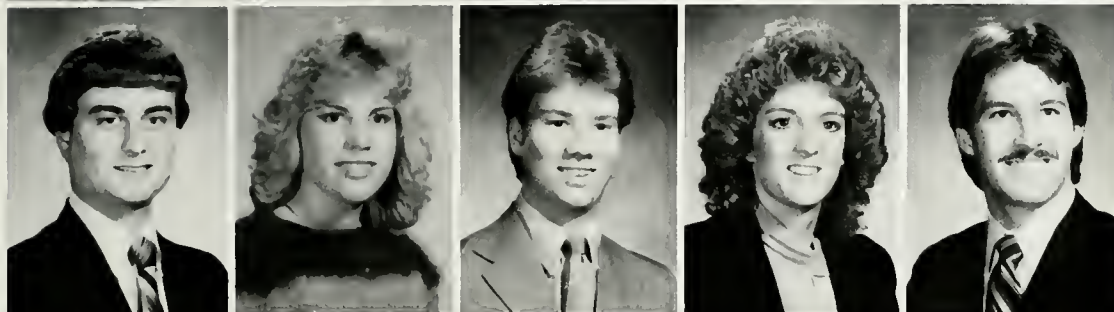




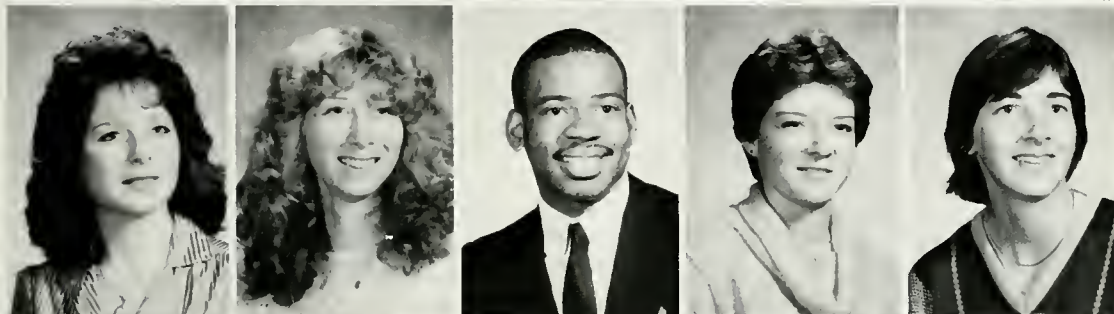
# Graduates



Jill J. Gober  
Jonathan D. Goldstein  
Laura G. Gordos  
Robin Gosnell  
Dawn L. Gould



Robert M. Gow  
Susan L. Graeb  
Peter S. Grant  
Carrilyn Gredicak  
Chad A. Green



Lisa B. Green  
Teresa M. Gregg  
Anthony D. Grier  
Bonnie S. Groop  
Inga R. Grossman



Mindy S. Grossman  
Leslee A. Grover  
Gregory T. Guillecume  
Jacqueline Gura  
Margaret Gwazdauskas



Thomas J. Haag  
James Haas  
Nancy Habyan  
Sharon A. Haenig  
Ruthann M. Hagan

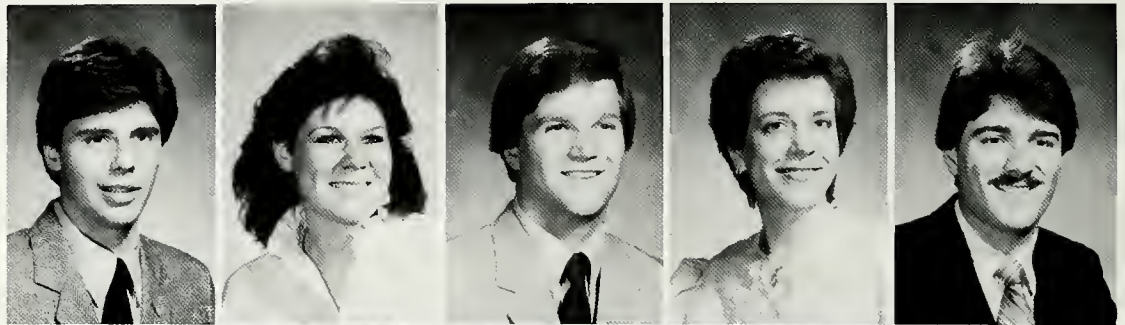


Robert H. Haidet  
Cheryl A. Hall  
Earl G. Hall  
Emily J. Hall  
Sandra Halman



# 1984-1985

William R. Hamilton  
Margaret C. Hammann  
Alan L. Hamsher  
Laura J. Handl  
Paul R. Harbath



Kelley Lynn Harding  
Margaret L. Hare  
Janet L. Harper  
Dana Harrah  
Donna J. Hauser



L. Andrew Hawkins, Jr.  
Robert H. Hayes  
Leann Haynes  
Jennifer M. Hazlett  
Debra K. Heffner



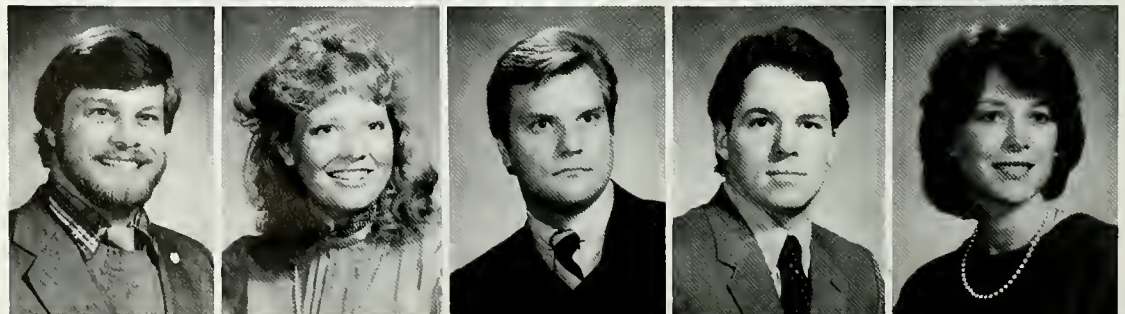
Charles W. Heidler  
Stephanie S. Helline  
Joy L. Heninger  
Cynthia L. Herron  
Ann M. Hestin



Ann K. Hetrick  
Carri O. Hilston  
Brenda L. Hilty  
Kimberly K. Hinte  
Michele M. Hitt



Andrew J. Hoffman  
Karol E. Hoffman  
Edwin Holland  
Robert E. Holler  
Rose M. Horning





# Graduates



Pamela A. Horvat  
Susanne L. Horvath  
Linda K. Hostetter  
Roxanne M. Houck  
Leta N. Houston



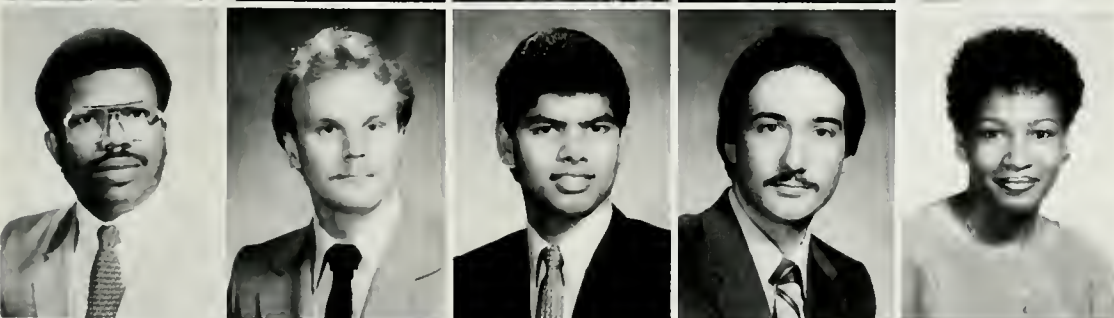
Christine E. Hucko  
Carolyn A. Hudak  
Terri S. Hudson  
Robert M. Huff  
Matthew C. Huffman



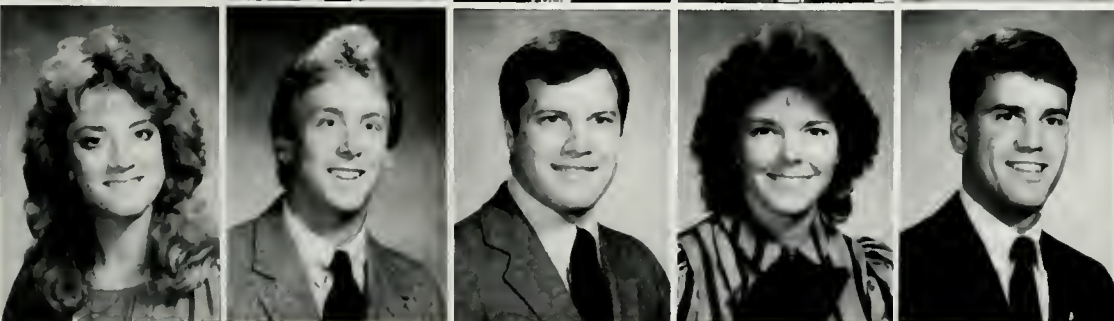
Christine Hutchings  
Susan G. Hutzler  
Lisa M. Iammarino  
Brenda Ibbotson-Colchagoff  
Neal Infante



Barbara A. Inman  
Catherine J. Ivancic  
Jennifer A. Jackson  
Joann Jacob  
Michelle R. Jacobs



Jeremiah A. Jaja  
Joseph L. Jenkins  
Ashley John  
Mark J. Johns  
Debora A. Johnson

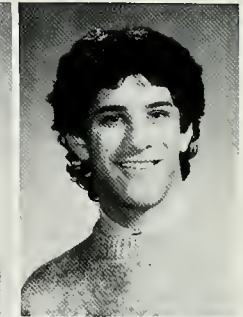


Pamela L. Johnson  
Bryan T. Jones  
David W. Jones  
Denise L. Jones  
Gregory Jones



# 1984-1985

Susan K. Jones  
Wanda G. Jordon  
Anita S. Jorney  
Anna M. Joseph  
Lawrence P. Joseph



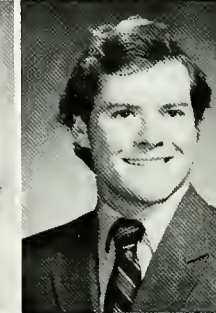
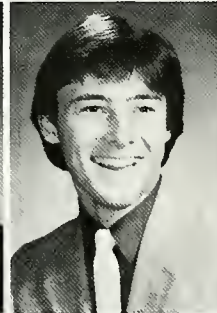
Linda Jouannet  
L. Jourdan-Fazaeli  
Jaqueline Juntoff  
Michael T. Kaider  
Joseph J. Kanyok



Marylie Karolewski  
William F. Kasper  
Luann Katterheinrich  
Dawn L. Keadle  
Michelle A. Keary



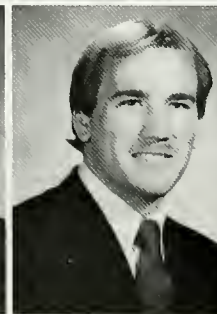
Charles Keller  
Cameron M. Kelly  
Kathy M. Kelly  
David M. Kennedy  
Kathleen A. Kennedy



Christine E. Kessel  
Petra J. Kessler  
Kimberly M. Keverline  
Lori K. Kiefer  
Debbie E. Kimbrough



Kathleen R. Kimmich  
James D. King  
Peggy Kingsley  
Anthony Kiob  
Jeffrey R. Kissinger

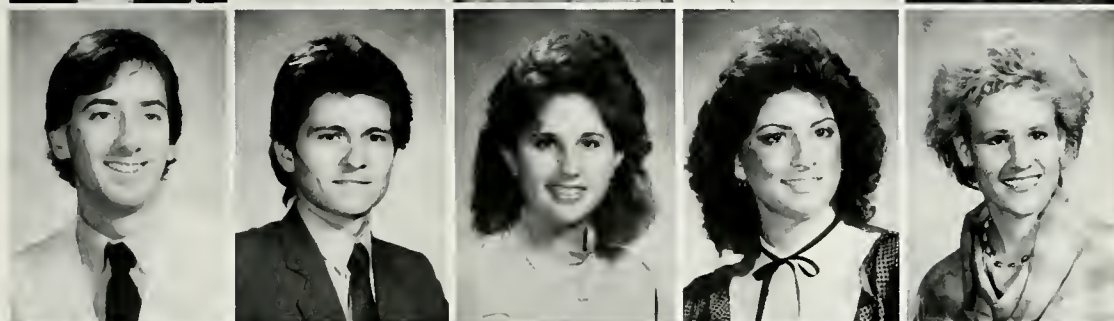




# Graduates



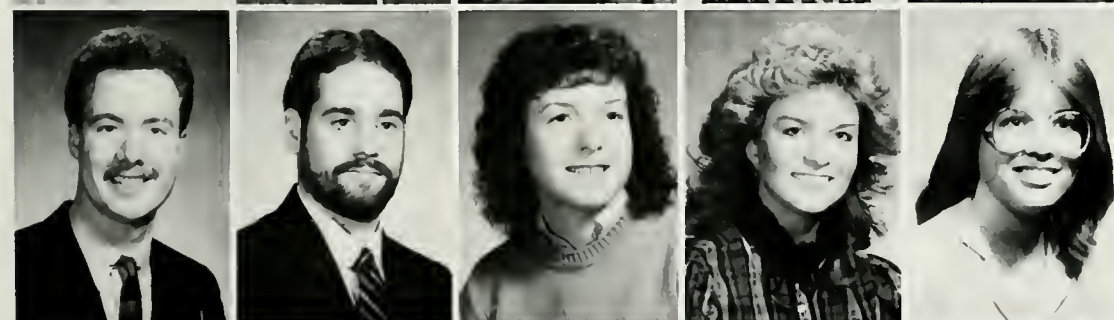
Lisa R. Klenotic  
Kelly M. Klimas  
Kirsten Kloecker  
Tamara M. Knapp  
Sheila E. Knauss



Frank J. Kocab  
Michael Komyati  
Sharon Kost  
Jill M. Koster  
Christine A. Kovach



Beth M. Kovacs  
James Koval  
Karla Kowalski  
Marla A. Kozarevich  
Helen Kreatsoulas



Richard J. Krochka  
Keith A. Kropp  
Leslie M. Krug  
Karen A. Krupa  
Kathryn Kuhar



Patricia E. Kupiec  
Mary Jo Kuzmick  
Kathryn R. Laidley  
Lisa K. Laird  
Mary A. Lamoncha



Shelley Landis  
Leslie Jo Lane  
Michael E. Lang  
Lori J. Langham  
Joni L. Lantz

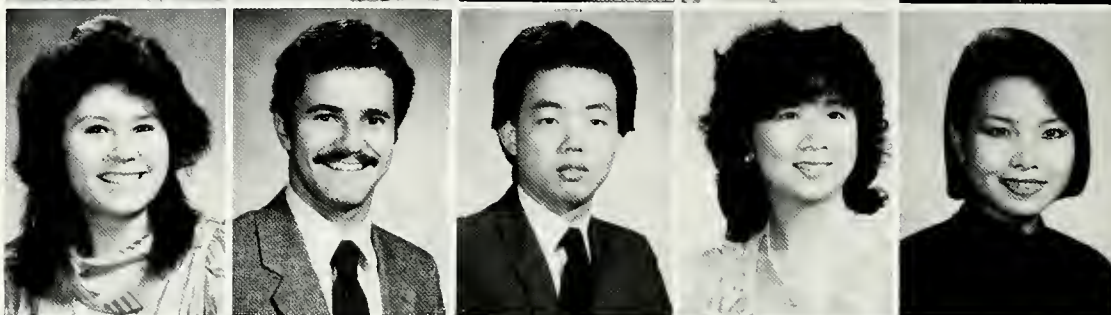


# 1984-1985

Dianne M. Lastovka  
Cindy Marie Latimore  
Toby R. Latnik  
Lori L. Laukhart  
James S. Lauro



Cheryl A. Lawrence  
Paul Lazio  
Hsi Hsien Lee  
Poh Choo Lee  
Soomi Lee



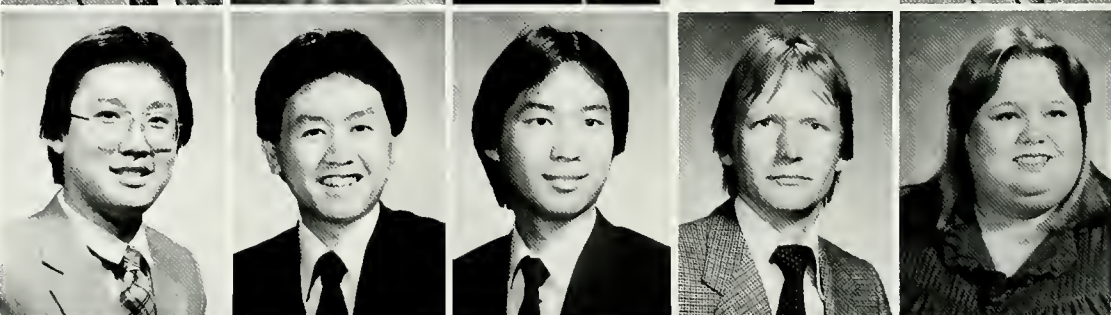
Weng Sin Lee  
Lisa A. Lenhart  
China K. Le'Seur  
Deborah S. Lesuer  
Karen A. Lethbridge



Keith S. Levy  
Cynthia Lewis  
Ellainna J. Lewis  
Hie H. Liem  
Kent W. Lillick



Fang J. Lim  
Peng Chuan Lim  
Tao Siong Lim  
Bernard W. Lindow  
Laurel Link

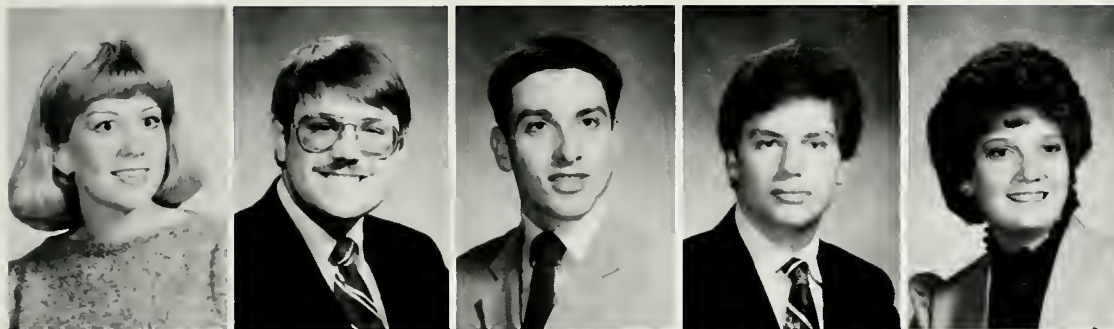


Scott M. Lockridge  
Arnell F. Logan  
Joseph G. Lopez  
Debra A. Lovell  
Kathryn A. Lownik

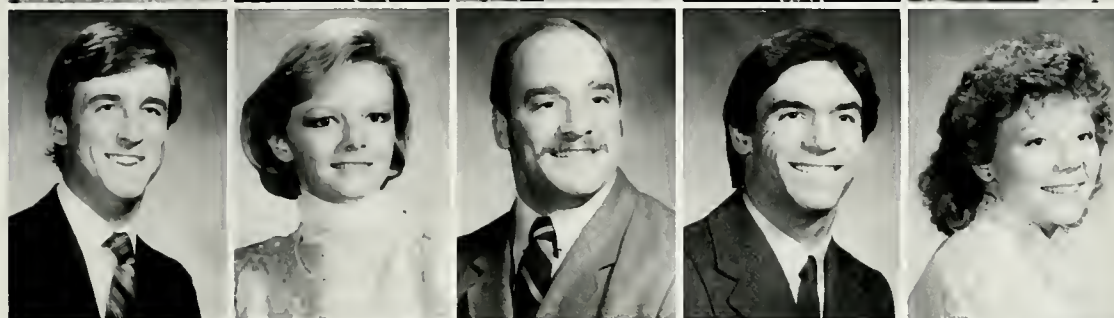




# Graduates



Amy E. Lundstrom  
Mark A. Lungo  
Michael W. Lurie  
Benjamin R. Lutman  
Jo Dee Lykins



Paul M. Lynch  
Naida Ann Lyon  
David M. Macri  
Michael J. Maczuzak  
Margery S. Madden



Jeffrey Madsen  
Kenneth E. Majka  
Pamela J. Maksim  
John R. Malecker  
Natasa Malesevic



Nichele P. Malie  
Wayne Malz  
Meribeth A. Manolio  
Carol J. Markino  
Cheryl J. Markino



Wendy G. Marks  
Kevin M. Marren  
Edgar Martinez  
Dorothea L. Marvel  
Elizabeth J. Masar



Catherine J. Mason  
Jaquelyn R. Masters  
Bethany D. Maugans  
Pierre O. Maurice  
Mary E. May



# 1984-1985

Cheryl A. Mayle  
 Laura L. Mazzulli  
 Maria A. McCann  
 Lisa N. McCaslin  
 Anna L. McClelland



Catharine A. McClinton  
 Kelly C. McConell  
 Tangi McCoy  
 Kim A. McCrady  
 Timothy J. McDannold



Cheryl L. McDonald  
 Julianne McDonnell  
 Deanna C. McHenry  
 Terrence McLaughlin  
 Eileen C. McNamara



Michael T. McNamara  
 Nancy L. McSkimming  
 Phillip T. Meadows  
 Richard D. Means, Jr.  
 Mary E. Meeker



Bonnie L. Metzendorf  
 Charles R. Metzger Jr.  
 Claudia Metzger  
 Patricia A. Micchia  
 Mary E. Mihovk



Brian S. Miller  
 Harvey J. Miller  
 James Miller  
 Richard D. Miller  
 Sandy Miller





# Graduates



Terry J. Miller  
Julie A. Minarich  
Mary E. Mino  
Dwayne A. Misenhelder  
Jody L. Misenko



Anthony W. Mitchell  
Pamela D. Mitchell  
Susan M. Mladi  
Timothy J. Moga  
Shafri Mohamad



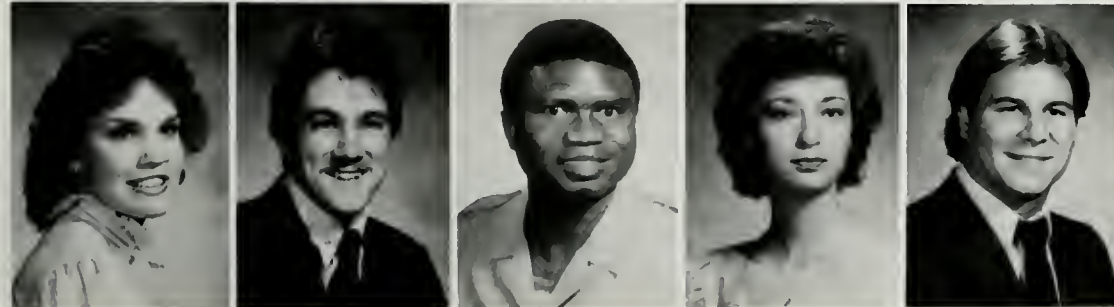
Abu Baker Mohamed  
Monica L. Monschien  
Karen L. Montgomery  
Brian Mooar  
Victor Moreno



Susan M. Morgan  
Mary A. Mori  
Paul C. Morley  
Wendy L. Moro  
David A. Morris



Charles R. Mosher  
James Mount  
L. Murugi Wa Mungai  
Alan C. Murray  
Denise A. Myroniak



Kristina M. Nachman  
Paul Nared  
Umaru Ndaliman  
Gloria A. Needler  
Joseph H. Neff



# 1984-1985

Edward Negron  
Phillip W. Nelson  
Jerome E. Newby  
Becky L. Newman  
Sandra N. Nicholls



Charles T. Nichols  
Carol D. Nicholson  
Laurel C. Nickels  
Sandra Noethen  
Kimberly A. Noetzel



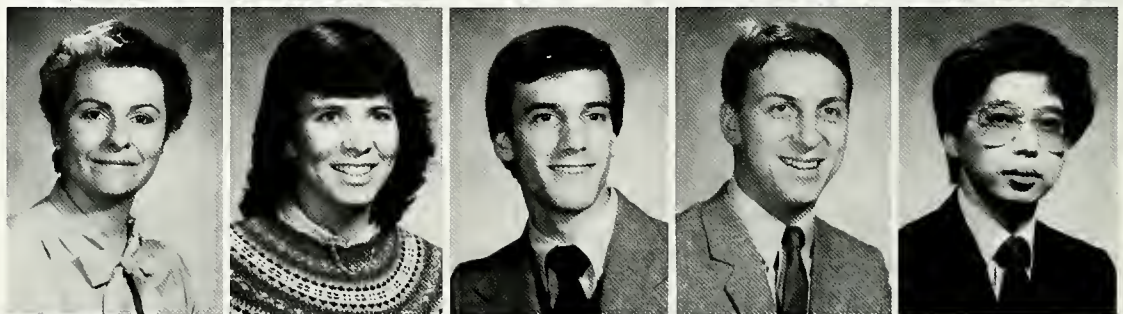
Robert C. Noll  
Sandra L. Nosker  
Carol J. Nugent  
Frances N. Ogudebe  
Charles E. Ohlin



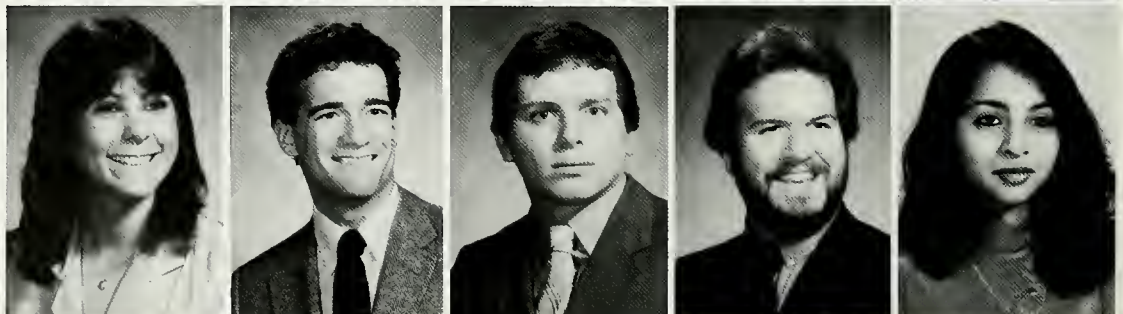
Catherine M. O'Kane  
Sherilyn A. Olosky  
Troy K. Oneal  
Robert E. Onorato  
Ruzita Othman



Patricia A. Paler  
Rochelle L. Paley  
Joseph Pannitto  
Edmund R. Papczun, Jr.  
Young Woo Park



Deanna Parker  
W. Thomas Parker, Jr.  
Richard S. Partika  
Jeff L. Pastore  
Sandhya P. Patel





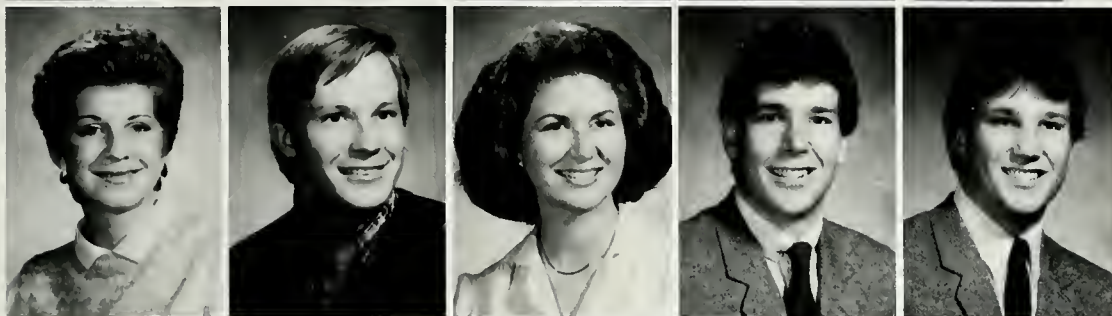
# Graduates



Tina M. Patterson  
Mark W. Patton  
Janette E. Pawlak  
Jaqueline M. Payette  
Kathy A. Peavy



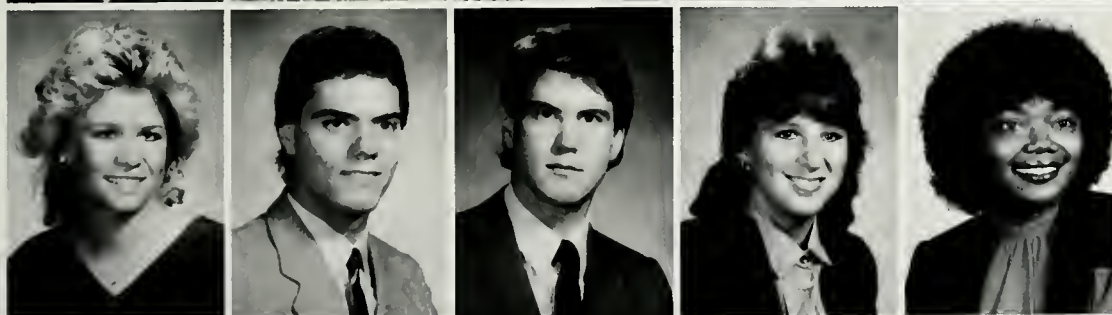
Thomas J. Pelagalli  
Michael J. Perchiacca  
Gretchen C. Perkins  
Karen J. Pero  
Karen E. Peronne



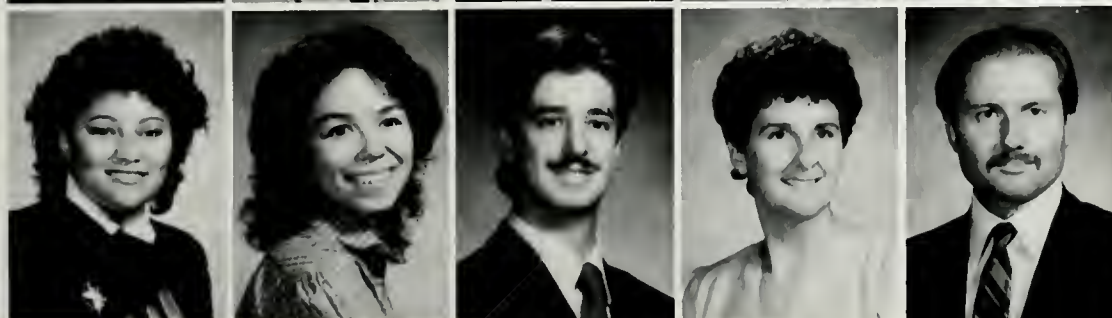
Laurie M. Pesarchick  
Wayne Peterson  
Janette D. Petro  
Jeffrey C. Phillips  
Robert G. Phillips



Mary Jo Pikus  
Tina Marie Pimm  
Deborah Piontkowski  
Michael T. Pissini  
Diana Pittman



Caren L. Platt  
Russell D. Plugge  
Mark J. Polcyn  
Teryn Pollard  
Delores Powell



Desiree M. Powell  
Tammy K. Preston  
Steven T. Prezgay  
Theresa Prijatel  
Albert G. Prince



# 1984-1985

Kathleen S. Pugh  
Paul N. Pugh  
Kathleen Purdy  
Mary E. Quinn  
Roger S. Quinn



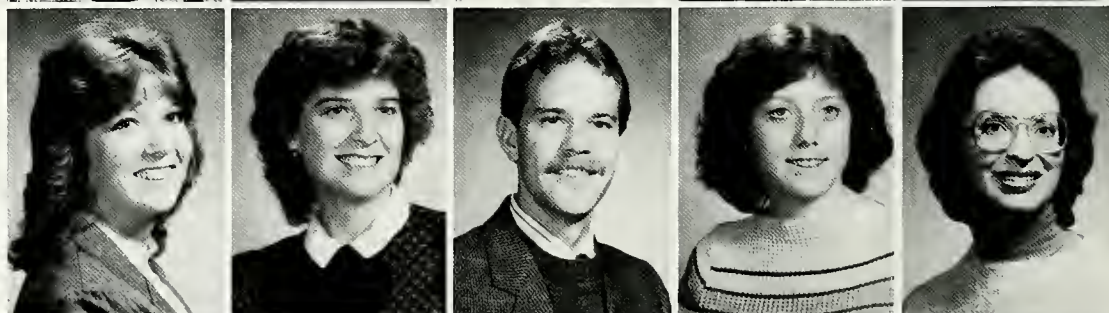
Joseph Rafferty  
Julie M. Ralston  
Kelly Randalson  
Timothy A. Ransone  
Raja N. Razali



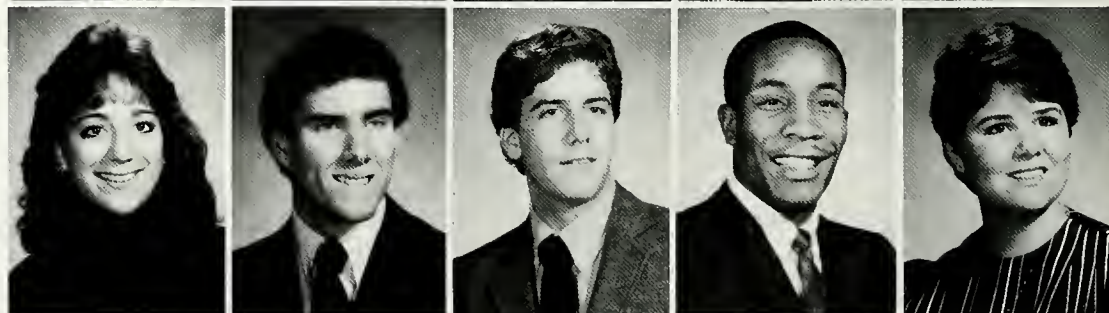
Deanna L. Reda  
Darla R. Reed  
Mary R. Reid  
Larry R. Reinker  
Linda M. Repas



Jaqueline A. Ress  
Karen E. Resser  
Michael S. Riccardi  
Patricia Richardson  
Sarah L. Rider



Linda M. Rini  
Kevin T. Ritchie  
Kenneth C. Riter  
Larry Robbins  
Tracy D. Robel



Janie Roberts  
Kimberly A. Robertson  
Marc A. Robertson  
Lisa K. Robinson  
Marvin Robinson





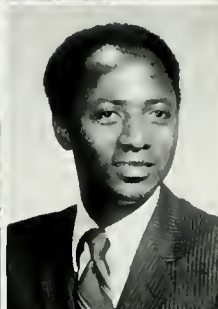
# Graduates



Lynne M. Robling  
Benjamin Rochester  
Mary Bridget Rock  
Ernest M. Rogers  
Patti A. Ropchock



Vincent W. Rosacco  
Sharon K. Rose  
Cindy M. Ross  
Linda K. Rossi  
Jerard P. Rowan



Susan R. Ruch  
Caroline Ruddell  
Virginia E. Ruiz  
Deanna J. Rundle  
Litam Luke Rwuann



Catherine J. Ryan  
Mary Kay Ryan  
Tina Saiani  
Jane L. Sakach  
Rebecca Salamon



Mary E. Samide  
Dirk Sander  
Rhonda L. Sanford  
Nanci Santiago  
Mary Sawyer



Susan M. Sbatella  
Patricia A. Scarmuzzi  
Jane M. Scheidler  
Nancy J. Schiappa  
Stephen M. Schill

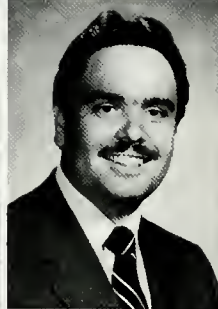


# 1984-1985

Robert L. Schober  
Kelly A. Schodorf  
Karen Schonbachler  
Joseph T. Schubeck  
Maryann Schuller



Marla Schwartz  
Rebecca Scibbe  
Paul J. Sciuolo  
Linda M. Scott  
Patricia M. Scullin



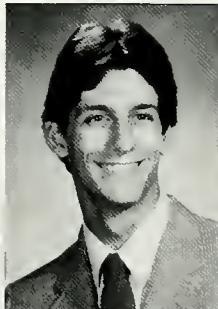
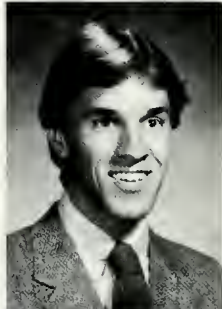
Theresa M. Sedlak  
Carolyn J. Seeley  
Diana Segretario  
Mark P. Seitzinger  
Shamsol K. Shamsuddin



Cindy Shapuie  
Robin F. Shaw  
Raylene S. Shepherd  
Ruth M. Shero  
James Shimko



David S. Shively  
Timothy P. Shuman  
Michael W. Shuttic  
Anthony J. Siekman  
Laurie J. Sigler



Gary M. Sigman  
Lorraine L. Sikora  
Gregory K. Simakas  
Mary J. Simko  
Taunya Simmons





# Graduates



Brian B. Simon  
Vincent A. Sinclair  
Heather J. Sirovica  
Michele M. Slater  
Carl P. Smeller



Doreen Smith  
Jennifer L. Smith  
Julia Smith  
Katherine E. Smith  
Michael J. Smith



Susan L. Smith  
Lori J. Smokovich  
Jaqueline E. Smolik  
Susan Sneddon  
Robbin L. Snow



Mary B. Snyder  
Mary L. Snyder  
Poh Soon Soh  
Babs A. Soranno  
Dee A. Spencer



Grant M. Sposit  
Kimberly K. Stafford  
Michael T. Stambolis  
Cheryl Ann Stauer  
Susan J. Steele



Joseph G. Stefanik  
Patricia A. Stefka  
Paul V. Stehnach  
Keith M. Stein  
Dorothy A. Sterling



# 1984-1985

Frank W. Stevens  
Maureen L. Stickle  
Janet L. Stiegele  
Marina N. Stoebermann  
Michael A. Stokey



James A. Storad  
Kerri A. Strobelt  
Deidra L. Stropkey  
Mary Jo Sumner  
Cheryl A. Surace



Karen J. Surick  
Betty S. Sutton  
Jennifer Sutton  
Karen E. Swift  
Denise M. Sybert



Jeff N. Taiclet  
Heidi A. Takacs  
Timothy J. Tayerle  
Lisa K. Taylor  
Rita M. Ternai



Eugene Tetteyfio  
Jeremy Tew B.T.  
Bruce A. Thailing  
Maureen E. Theiss  
Lori D. Thomas



Lynne M. Thomas  
Renee M. Thomas  
Mary Thonnings  
Diane L. Thorley  
Stacy L. Thornton





# Graduates



David A. Timko  
Norman E. Tipton  
Katherine L. Titus  
Stephanie E. Tomazic  
Donald G. Tomec



Debra L. Tomedolskey  
Scott E. Torok  
Barbara L. Tressel  
Nancy J. Trube  
Christopher M. Truxal



Gregory L. Tuma  
Ling Lan Tseng  
Luanne Ulle  
Frank J. Unick  
Moeen Mohammed Unis



Janet C. Valentik  
Sarah E. Vanauken  
Cherie Van Uum  
Kelly R. Vanwey  
Maria L. Varckette



Julie Vasilevich  
Jose Velez  
Melissa Viebranz  
Kimberly A. Violi  
Heike J. Vonostheim

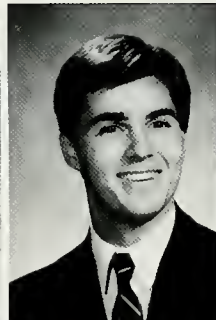
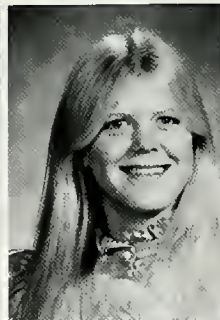


Lisa M. Vujovich  
Cheryl A. Wade  
William M. Walesch  
Kathryn M. Walz  
John Wanhainen, Jr.



# 1984-1985

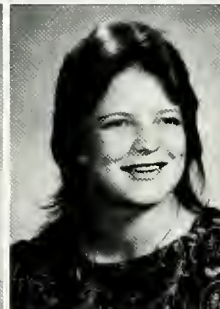
Diane L. Ward  
Kathryn Jo Warner  
Kristin L. Warnke  
Joseph F. Wasik  
Joyce A. Watkins



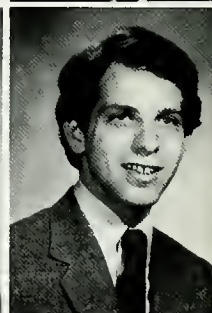
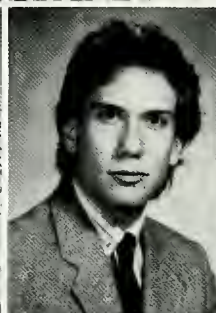
Louie F. Watson  
Barbara A. Webber  
Kelly M. Webber  
Lynne A. Weber  
Amy B. Wehn



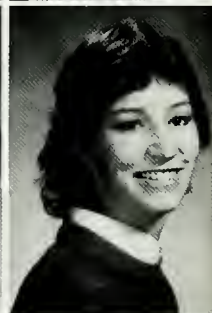
Laurie S. Weinberg  
Angela B. Weiss  
Patricia A. Weitzel  
Lorraine Ann Welsch  
Matthew J. Wensel



Donna L. Westenbarger  
Amy L. Westover  
Sheryl White  
Richard A. Wilden  
Jonathan D. Wilkoff



David Williams  
Maria M. Williams  
Barbara C. Wills  
Mitzi L. Wilson  
Phyllis J. Woodford



Linda L. Worthington  
Karen L. Wucinich  
Chee K. Yap  
Danna L. Yurkosky  
Mimi J. Zak





# Graduates



Mary J. Zannetakis  
Daniel S. Zarembo  
Jill A. Zell  
Peter O. Zeidner  
Kari Anne Zevchik

David Zhang  
Maria Ziarti  
Petros Ziartis  
Dale E. Zink  
Shane R. Zinke

## Congratulations

Mr. & Mrs. Albert Antonelli  
Mr. & Mrs. Ronald M. Arnsby  
Richard & Lois Barret  
Mr. & Mrs. Gene Bender  
Mrs. Paul Bertoldi  
Mr. & Mrs. Thad C. Bibro  
Mr. & Mrs. Richard Bolger  
Mr. & Mrs. Robert H. Bradley  
Franklin M. Brafbach  
Ingrid Brock  
Carole J. Burns  
Mr. & Mrs. Edward Byrd  
Mr. & Mrs. Anthony Caizza  
Mr. & Mrs. Joseph Callari  
Dr. & Mrs. Donald Centofante  
George & Marilyn Cervanka  
Eleanor Cherin  
Mr. & Mrs. Walter Clark, Jr.  
Mr. & Mrs. Harold Coffman  
Mr. & Mrs. Jose Pozas Costa  
Mr. & Mrs. Charles R. Colley  
Mr. & Mrs. Anthony Crasi  
Curtis & Marilyn Deikel  
Dr. & Mrs. Patrick J. Deighan  
Robert & Virginia Delong  
Mr. & Mrs. Carl W. Depp  
Rev. & Mrs. William Dierks  
Mr. & Mrs. Frank DiNapoli  
Nancy K. Duica  
Mr. & Mrs. William Dove

Mrs. Lee Harlan Durr  
Dr. & Mrs. Robert Egan  
David Ehrhart Family  
Bob & Loreen Eschliman  
Mr. & Mrs. Edwin Ezaki  
Paul & Gladys Felix, Jr.  
Richard & Anne Feiner  
Judge & Mrs. Charles W. Fleming  
Mr. & Mrs. Ronald Foley  
Mr. & Mrs. Brian French  
Mr. & Mrs. Edward Frimel, Sr.  
Mr. & Mrs. Ernest Frolichman  
Mr. & Mrs. Harry E. Haenig  
Lester & Barbara Handl  
Mr. & Mrs. R.E. Holler  
Mr. & Mrs. John F. Holloway, Jr.  
Mr. & Mrs. Thomas A. Kaider  
Mr. & Mrs. Zolten Konyo  
Mrs. Alice Kasper  
Dr. & Mrs. Thomas R. Kelly  
Edward & Shirley Keverline  
Tom & Louise Klimas  
Mr. & Mrs. Russell Lamoncha  
Jack & Barbara Lantz  
Dr. & Mrs. M.J. Lenhart  
E. Lucille Lewis  
Hap & Lee Lillick  
Julius Liman  
Mrs. Ira M. Lockridge

Mr. & Mrs. Harold V. Macri  
 Mr. & Mrs. Nelson Madden  
 Robert & Helen Marks  
 Jim & Mary Jane Markino  
 Jim & Judy Marquardt  
 Mr. & Mrs. Robert R. Mason  
 George & Bruna Maurice  
 Mr. & Mrs. Charles W. McClintock  
 Parents of Tangi McCoy  
 Linda McElroy  
 Mr. & Mrs. Warren L. McClelland  
 Tim & Pat Miller  
 Paul W. Mosher  
 Mr. & Mrs. Heriberto Negrón  
 Leonard Nelson  
 Jim & Miona Newman  
 Ernie & Carol Noetzel  
 Mr. & Mrs. Roger Nosker  
 Mr. & Mrs. Harold T. Plugge Jr.  
 Arthur J. Pollard  
 Mr. & Mrs. W. Pugh  
 Stan & Joanne Robinson  
 Mr. & Mrs. James Rosacco  
 Joseph & Olga Salamon

Mr. & Mrs. John Schodorf  
 Hugo & Joanne Schiappa  
 Bob & Karen Semrau  
 Mr. & Mrs. John D. Shaw  
 Mr. & Mrs. Merle Shively  
 Jim & Nancy Sickman  
 James Sirovica  
 Bernard & Joanne Smith  
 Bill & Shirley Snyder  
 Gus & Stella Stambolis  
 Bill & Linda Stokey  
 Dr. & Mrs. Robert W. Taylor  
 Dr. & Mrs. Charles N. Thomas  
 Marc, Wilma & Eric Truxal  
 Roger L. & Joan R. Tuma  
 Mr. & Mrs. Ronald D. Vanwey  
 Mr. & Mrs. Van Ostheim  
 Diane Bernish Walter  
 Judge & Mrs. Henry T. Webber  
 Mr. & Mrs. Charles R. Weiss  
 Capt. & Mrs. James A. Wilson  
 Carroll & Martha Woodford  
 Mr. & Mrs. Gary A. Zink  
 Mr. & Mrs. Nicou Ziarti

# Patrons

## **Sophomore & Junior Patrons**

James & Darlene Black  
 Mr. & Mrs. David Brickley  
 Ray & Shirley Brinker  
 Tom & Annette Cadwell  
 Mr. & Mrs. Anthony Cirincione  
 Mr. & Mrs. E. Cochrane  
 Mr. & Mrs. David Conley  
 Edward W. Dean  
 Bill & Joyce Farrell  
 Mr. & Mrs. Robert E. Freitag  
 Anthony & Mary Gimella  
 Robert J. Hansuk  
 Mr. & Mrs. Tom Harmon  
 Mr. & Mrs. Richard Hartman  
 Wayne Herron  
 Helen M. Hinkle  
 Capt. & Mrs. V. C. Honsinger  
 Attila T. Hun  
 Mr. & Mrs. Noel H. Isham  
 Mrs. Alice Kasper  
 Mr. & Mrs. James B. Keadle  
 Fred & June Kroupa  
 Dr. & Mrs. M. J. Lenhart  
 Deverly L. Lucia  
 Mrs. Rebecca J. Lupco  
 Mr. & Mrs. Nicholas Meola  
 Mary E. Miller  
 Ronald Miller  
 Mr. & Mrs. E. Dale Moss  
 Mrs. Jacqueline Nekich  
 James & Martha Partain

Mr. & Mrs. Arsene Rousseau  
 Mr. & Mrs. Richard Sourbrine  
 Paul & Joan Spangler  
 Judy & Bill Steerman

## **Freshman Patrons**

Mr. & Mrs. Terry Bergdorf  
 Sam Davis  
 Arvella Delloma  
 Jeffrey Edmondson  
 Mr. & Mrs. J. W. Frohnapfel  
 Robert & Nancy Gainous  
 Mr. & Mrs. Robert Graham  
 Mr. & Mrs. Earl Grogro  
 August & Theresa Heller  
 Mike Hershberger  
 Mr. & Mrs. F. Johnson  
 Del Keffer  
 Donna Kunz  
 Mary L. Lackey  
 Mr. & Mrs. Raymond Landis  
 Mr. & Mrs. George C. Law  
 Family of Alison McBride  
 Jack Nieri Family  
 Mr. & Mrs. Bruce C. Oden  
 James O. Park Jr.  
 Mr. & Mrs. James Pascall  
 Myron H. Riegel  
 Fred & Janice Reining  
 John Rich  
 Dennis Susnick  
 Mr. & Mrs. William C. Taylor  
 Donald A. Wilson



# Acknowledgments

*University Archives  
Sports Information  
Ronnie James Dio  
Tony Trigilio  
Daily Kent Stater sport staff  
Mr. Fish  
Photographic Services  
Sylvia Eldridge  
Peter Baylies  
Chuck Bluman  
Gregg Ellman  
Frank Myers, Delmar representative  
Wendie Alexander  
Susan Jones  
Zippy*

*Campus Camera  
Charlie Brill  
Tim Barmann  
Aunt Fishies Bar & Grill  
M. Brian Wolken  
Jennifer Brown  
Taco Bell  
Robert Eric Earle  
Jill Fritz  
Dave Hall  
Jim Hunter  
Dr. Richard Bredemeier  
The Student Publications Policy Committee  
Mike Jaminet  
John McKee*

***The 1985 Chestnut Burr would like to thank all students, faculty, administrators, and alumni who contributed to this book.***

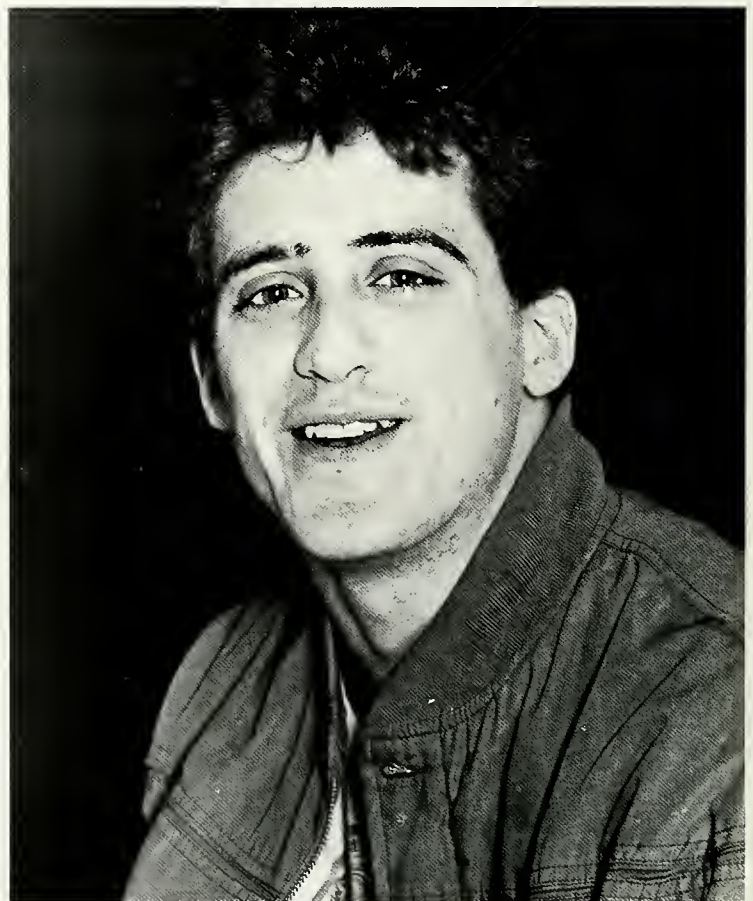
# Staff



Laura Buterbaugh, copy editor



Karen Aldhizer, lay out designer



Mike Charles, assistant business manager





**Mark Rogers, spring chief photographer**



**Dan Karp, graphics editor**



**Bob Huff, photographer**



**John James, business manager**



**Robin Collier, photographer**





**Peter Phun, spring photo editor**



**Beth Ann Falanga, copy editor**



**Mary Smith, *Stater* secretary**



**Jim Fossett, fall photo editor**



**Sharon Marquis, *Stater* secretary**





**J. C. Givens, spring editor**



**Viv Addicott, photographer**



**Dr. F. K. Paine, spring advisor**

# Caliphon



The 1985 Chestnut Burr was partially funded by the Student Publications Policy Committee and printed by The Delmar Company in Charlotte, North Carolina. An edition of 1,250 copies, 9" x 12", was printed on Mead 80 lb. offset dull enamel paper, manufactured by the Mead Paper Corp. Type face is Helvetica; heads are 48 pt., body copy is 10 pt., and captions are 8 pt. Senior portraits were furnished by Davor Photo, Inc., 654 Street Rd., Box 190, Bensalem, Pennsylvania 19020.

Caliphon by Robert Huff











