




DOCUMENTING
ONE YEAR



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Chestnut Burr 1977
Volume 63
Copyright 1977
Kent State University
Kent, Ohio

A day, a month, a quarter, a year at Kent State
University: Documented.
From the mundane to the celebrated being of-
fered as printed proof.

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Table of Contents

Introduction	6
Documenting One Year	21
Spring	22
Free Concert	32
Greek Week	36
May Fourth	38
Creative Arts Festival	42
Rugby	44
Fire On Water	48
Five Years	50
Focus on Academics	52
Doing It Professionally	52
Contrasting Majors	60
Unique Classes	68
Fall	72
First Impressions	84
Football	88
Homecoming	92
Black Homecoming	94
Halloween	96
Election '76	98
Olds Resigns	102
Focus on Social Life	104
Food	104
Drink	108
Sleep	112
Media	116
Religion	119
Winter	122
Women's Basketball	134
Martin Luther King	136
Folk Festival	138
Simunek	140
Focus On Professors	142
In The Classroom	142
Researching	146
Professing the Future	154
Gallery Of Entertainment	158
Calendar	168
Sports	177
Intramurals	178
Intercollegiates	208
Organizations	216
Seniors	242
Staff	290
Parting Gallery	294
The Editors Thank	295

Structure

The buildings



An incredible lack of identity is conjured up as the confusing mass of brick, glass, cement and grass pass the eye of the objective beholder. Lifeless minds meet to form lifeless structures which house lifeless volumes of knowledge.

Rockwell Hall library, newly remodeled dwelling of KSU's administrators rises out of the swamplands of front campus.

Circling Rockwell, Franklin, McGilvery, on top of the hill, Kent,

Lowry, down the hill, Moulton, Merrill and a stoplight, Main St.

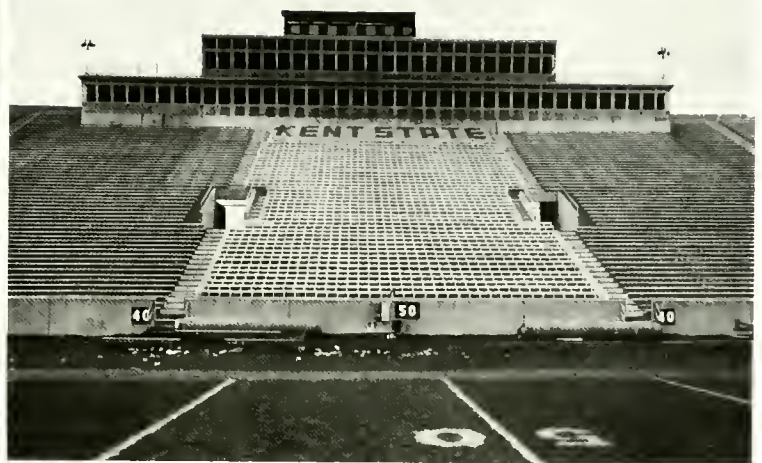
Right at the next light, Terrace Drive, old front campus gives way to glass jutting wings and L-shapes of Terrace, Verder, Dunbar and Prentice dormitories. On the left a shrub and tree surrounded hill — plopped in the middle — the President's cottage.

Up Terrace Drive antique Engleman Hall, ivy-covered, courtyard enhanced, facing the commons and circling back to connect itself to itself and

make the Old Student Union ... New Black Student Union ... houses Institute for African American Affairs.

Down closer to Main St. — match-box drab efficiency of the Education Building (White Hall), parking, ramps, stairs and car paths.

Looking toward the middle of campus past the heating plant, magnificence of expressions, lines and angles and blue-white glass ceilings house KSU art and lie next to an art building of a different kind, industri-



alized Van Deusen Hall.

Across Terrace Drive, parking lots and sidewalks, architectural eloquence is embodied in the Business Administration Building with rose-colored panels, unique ultra-modern matchbox, hidden stairways and open glass offices. Satterfield, across Portage Drive, two connected rectangles form an L, leading on one side to parking and more parking, on another Summit Road and towards the middle of campus, Bowman Hall.

Long rectangle, holds classrooms, offices, lecture halls, Bowman Hall, on whose middle campus side lies run-down and ragged, beautiful, aged and decrepit Stopher Hall. Unevenly matched with Lake-Olson and Johnson, they form an odd quad. East of Lake-Olson, memorable Memorial Gym is a matchbox, also.

A hill in the middle of campus, with trees, pagoda, metal sculptures surround Taylor Hall ... lights gleaming into the night, forever. Glass top,

matchbox bottom, two types of beauty together in campus middle.

Out the front doors, east across baseball fields and tennis courts, gravel parking lot and open field, Tri-Towers, cracked and peeling paint lend style to the landscape.

Through the trees on its north side, Music and Speech, theaters, antennas, music and radio towers. Moving west,

Photography. Opposite page: Darrell White, middle Tootie Skarup, top This page: Joe Stenger, top left, bottom right Thom Warren, top right Dave Shaffer, bottom left



Nixon Hall, a box of light brown brick stands alone.

Southeast through parking lots, trees, fields stands Eastway (Broadway), a city in itself; billiards, bowling ... recreation ... snack bar, dormitory rooms and next door — Korb Hall hotel, counseling, accommodations, information and old girls' dormitory.

Across a parking lot to the east, Twin Towers, eight story skyscraping dorm, suites and halls, further east across a field is Loop Road.

Before Loop Road on Eastway Drive, DSU Health Center, miniature hospital, complete with ambulance, pharmacy, wards, and forms to fill out and waiting.

Between hospital and Loop Road, Ice Arena, two connected stone boxes, entertainment, recreation and food warmed by a fireplace.

Two small groupings, dorms, a new concept in living, open space, plazas, surrounding fields, parking ... suburbs ... across Rhodes Road is

campus.

Further out a monstrous field, encircled by seats, the stadium, plenty of parking, shuttle to campus. Reaching to the south stretches of campus, apartments, married students, Allerton. Inexpensive bedrooms, kitchen, bath, living is for families attending KSU.

From Rhodes Road a long sidewalk like a stairway leads past tennis courts, through a clump of trees, parking to Smith, Williams, Cunningham,



cold, science homes, shaped indistinguishable from one another.

Hovering over all, tallest, KSU library — 12 stories of papers, periodicals, knowledgeable sources, bookshelves and their inhabitants acts as a beacon marking the incredible structure of the Center of Students plaza.

Awesome in its lines and curves, brick sidewalks and plastic gleaming lights dipping and revealing carefully placed stones forming Center of Students stone fountain . . . amazing.

Next to parking lot, outside Center of Students, glass panels enclose benches, information, bus routes and clock and support an awesome stone ledge hung over steps to buses, guarding students from rain, wind and cold.

Structure, confusing, conglomeration of wood, brick and glass is only made meaningful upon the presence of the life blood of KSU — its student faculty inhabitants.

Written by Gene Harbrecht.

Photography. Opposite page: Tootie Skaarup, top right Thom Warren, middle left, bottom left Laurie Mazerov, middle Rick Allen, middle right This page: Tootie Skaarup, top left, middle right Rick Allen, bottom left Frank Zizzo, bottom right



Form

The students, faculty and staff



Photography. Opposite page: Tootie Skaarup, top Joe Lee, bottom left Rick Allen, bottom right This page: Laurie Mazerov



Like blood cells surging through veins, students, faculty and staff stream through the arterial corridors of KSU every year. Without them there would be only dead stone, steel and glass. With them KSU becomes a growing, breathing, alive and kicking university.

Students pour into rooms off-campus and on, bringing clothes, stereos and little pieces of home. Jungles of wandering jews, spiders and pepperomia plants fill the rooms while posters clutter the walls. Each room expresses identity as the student inhabitant continues to seek it.

Faculty members return to guide the students' search. Books full of all possible knowledge are dusted off.

More than books, faculty members bring new experiences and ideas for the fresh crop of faces in lecture hall. First, eyes alight with enthusiasm, they exchange thoughts with colleagues over gulps of coffee.

Staff members don't enjoy such ceremonious returns. They come in clean, pressed uniforms to attend to the business of keeping the university running. They are not the educators or the learners, and their importance goes largely unnoticed.

After a Drop/Add session in Wills Gym students feel unimportant too. Numbers — id numbers, credit hours, maximum class size, course numbers, section numbers — take precedence. Students drop trance-like before a



wall of section numbers, their eyes searching for the exact one. After five minutes of myopic staring they head for the departmental line and pray. Finally, they try to cajole and curse the professor behind the table to squeeze "just one more" on the roster. Many attempts are unsuccessful. Profs come pre-recorded, "That section is filled ... try coming back next Saturday for final registration ... I'm sorry." The students are sorrier.

Somehow, things work out. Schedules are filled; registration fees are paid. Students head "home", then meet friends over pizzas and beers and catch up on a summer-full of adventures. Professors head back to offices with class rosters and newly

dittoed syllabi under their arms, then head home to dinners while the staff keeps the university running.

Newness of routine is evident in red eyes and tired faces, but there is no time to be lazy. Right away, there are texts to buy and study. The bookstores are packed tightly, full of students with hungry minds. For hungry mouths there are refrigerators to rent, drag back to the dorm, and fill with munchies. Professors have lectures to plan and office hours to decide upon. For staff workers there are roads to repair, bushes to trim and rooms to clean. School hasn't officially started and already everyone is busy.

Morning comes — the first day of class. Students, faculty and staff rise

Photography. Opposite page: Bob Lotte, top Chuck Humel, bottom This page: Thom Warren, top left Lee Ball, bottom left Joe Stenger, top right Joe Lee, bottom right

$$\begin{aligned}
 I) \quad U_1 &= (R, 0, 0) \\
 U_2 &= (R, \bar{E}, 120^\circ) \\
 U_3 &= (R, 2\bar{E}, 240^\circ) \\
 U_4 &= (R, 3\bar{E}, 360^\circ)
 \end{aligned}$$

$\Delta = R \times C$
 $\Delta S = \frac{1}{2} \Delta C$



early in different corners of the community and head to their respective places.

Lecture A Bowman fills up quickly with freshman faces for history and psychology classes. They scribble notes incessantly, hoping to understand them later.

Other students stride confidently into the Business Administration Building with briefcases, slide rules and pocket calculators in hand. Confidence quickly evaporates as scribbled computations cover blackboards.

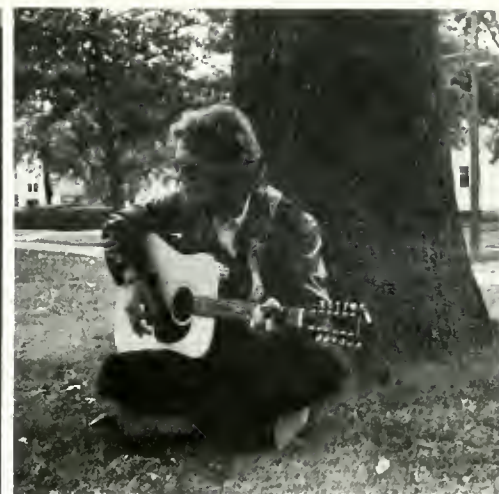
In Satterfield frustrations arise from learning French accents after three years of Spanish. Even one's native language requires work in English

classes.

Biology, physics, and chemistry classes are time consuming and difficult. After an hour squinting down the throats of microscopes, jotting notes and diagrams, the brain is ready for a rest.

Physical education classes offer a chance to work the muscles as well as the mind. Classes range from dance, to paddleball, to gymnastics. Many require constant practice to condition the body. Gym lights burn late into the night.

Other buildings do not sleep. Fourth floor Taylor Hall is always bright, full of architects striving to finish one more project. Downstairs, journalism students battle deadlines. "I need



copy, I need art!" screams a Stater editor. Next door, editors, writers and photographers work under harsh fluorescent lights and the constant night of darkrooms to fit together a year's experiences for the Chestnut Burr.

Across the dark Commons yellow angles slice the sky. Inside, budding artists work at their masterpieces. Clay-covered hands slap and pinch at sculptures or pull stoneware from the potter's wheel. Art projects grow from days and nights hunched over easels and layout tables.

Music majors spend days and nights practicing instruments and voice charts. Theater majors pace the hallways of Music and Speech with

hair slicked back and faces lost under greasepaint. On another floor, telecommunications students labor to broadcast news and music over the air.

When the clock radio blares on weekday mornings the university bustles to life. The quarter is short and the year passes by fast. There is seldom the right kind of food, never enough time for sleep, and always too much studying to be done. But interspersed with chaotic times are times of solitary peace. Moments of frustration are laced with those of fun and laughter. And there are as many times to stomp through snow or lie in the sun as there are to run from the monsoon rains.

Written by Laurie Mazerov.

Photography. Opposite page: Thom Warren This page: Thom Warren, left, top right Lee Ball, bottom right

Setting

The town and countryside

Kent, Ohio ... sticky, sweating hot in the summer ... driving into town on one of the several highways, from Cleveland, Akron, Ravenna — the rain is bound to start pouring down as you pass the corporation limits.

Kent, Ohio ... trees, the Holiday Inn, countryside, picturesque farmlands, highway — city — you're there. Largely populated and spotted with business for a town with seemingly little industry.

Railroad cars whistle down the tracks along Water, Franklin Streets through Fred Fuller Park winding Cuyahoga riverside, past old Erie-Lackawanna Station, mills, behind old bar row, Brady Leap — did he really? — new highway, Crain Street bridge, out 43 ... country again, Towner Junction and you've left ... Kent, Ohio.

With its quaint tree lined old sections and increasingly swelling sub-suburban sprawl, Kent resembles any one of a number of small northeastern, southwestern Ohio, mid-western United States towns.

Kent's major difference is that nearly two-thirds of its approximately 32,000 residents either live at or commute daily to the main source of livelihood, the 1200 acre Kent State University campus.

Community store, Peaceable Bakeries, natural foods and pizza, boarding houses, bookstores, canoeing, shooting pictures on warm





Photography. Opposite page: Laurie Mazerov This page: Lynne Sladky

summer, fall days, foot of snow on winter days with fraternity row parties and College Avenue ... Kent, Ohio.

Farm folks visit the city weekly for their everyday needs ... gas, groceries, drugstore necessities from Hartville, Brimfield, small rural spots along 43, with kids for haircuts, and country fresh vegetable stands along the way ... farmers' market with fresh fruit, trail baloney on their way into the "tree city".

Weekends come and scores of students climb in cars or throw out their thumbs to go home to Cleveland

or Akron or somewhere to visit another college town, some friends, and the population is reduced, town is slower - pace dies down.

Weekend outings, picnics in parks and walking up Main for ice cream - skating on the lake, hot chocolate and party at bars. Kline's market for cheese and deathly silent Sunday streets then wham ... return traffic from all parts of Ohio.

Main Street widening brings confusion with earth movers crawling into streets causing traffic jams and trees tumbling here and there for progress. Hamburger stands up and

down the street seek business of students de-appetized by university food.

Early morning loops for campus, West-Main Plaza and donut breakfast at Captain Brady's before 7:45, packs of people waiting, running to catch up - business as usual is Kent, Ohio.

Late at night two slightly overschooled and undernourished tenants of the tree town shoot the breeze while coffeering over the delectability of a home fries, eggs easy over, toast (wheat), jam - number two at Jerry's 23 hour daily Diner in downtown, ourtown, Kent, Ohio.





Written by Gene Harbrecht.

Photography. Opposite page: Thom Warren, left Chuck Humel,
bottom Matt Bulvony, middle This page: Thom Warren

Documenting One Year

Spring

Documenting May 27, 1976

Sunrise brings another day to life at KSU. Twenty thousand students struggle to leave warm beds and make their way to campus. A morning shower, coffee and donuts, and a long walk interrupt their journey.

As Ken Jones sleeps, the day unfolds around him. He will soon awaken to become a part of it. At 8:50 a.m. he will join classmates in Bowman Hall to ponder the views of Descartes.

Thirty photographers set out early on this day to capture part of its soul and preserve it through thousands of shots of which the following ten pages are a small sample.

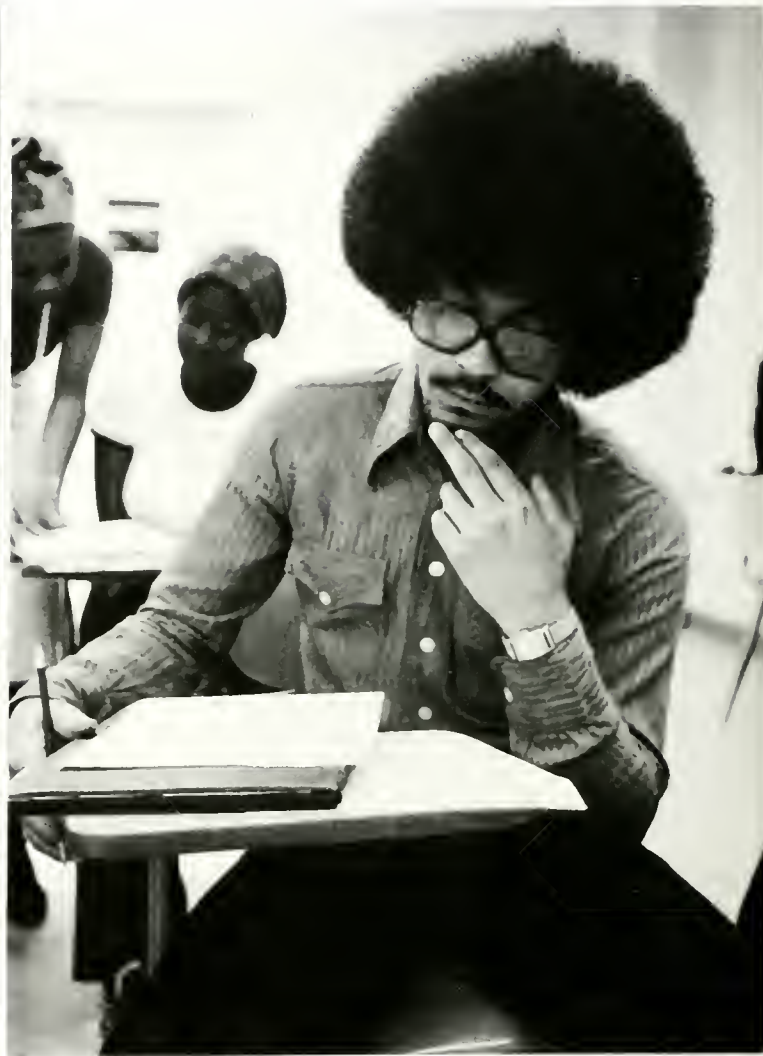
The photographs contain pieces of what attending KSU is all about – the way the photographer saw the campus and life on it that day.

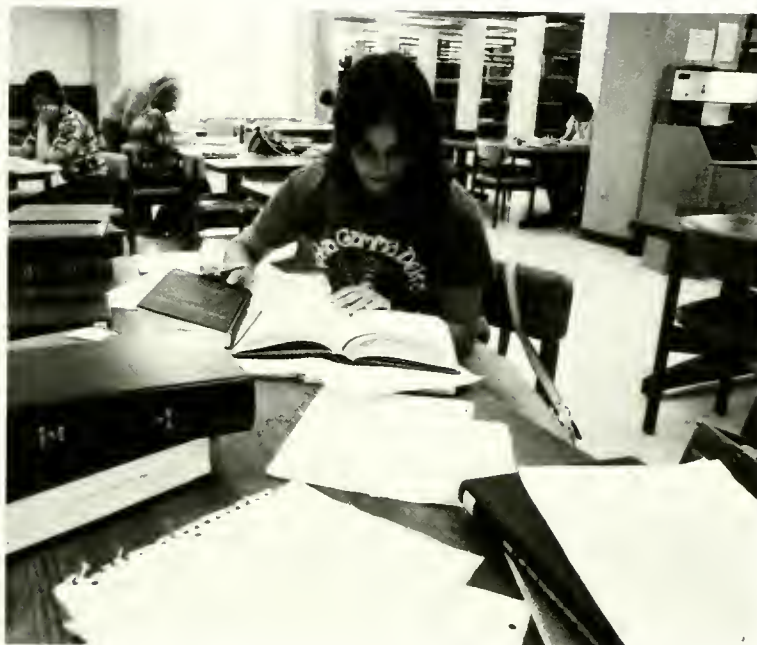
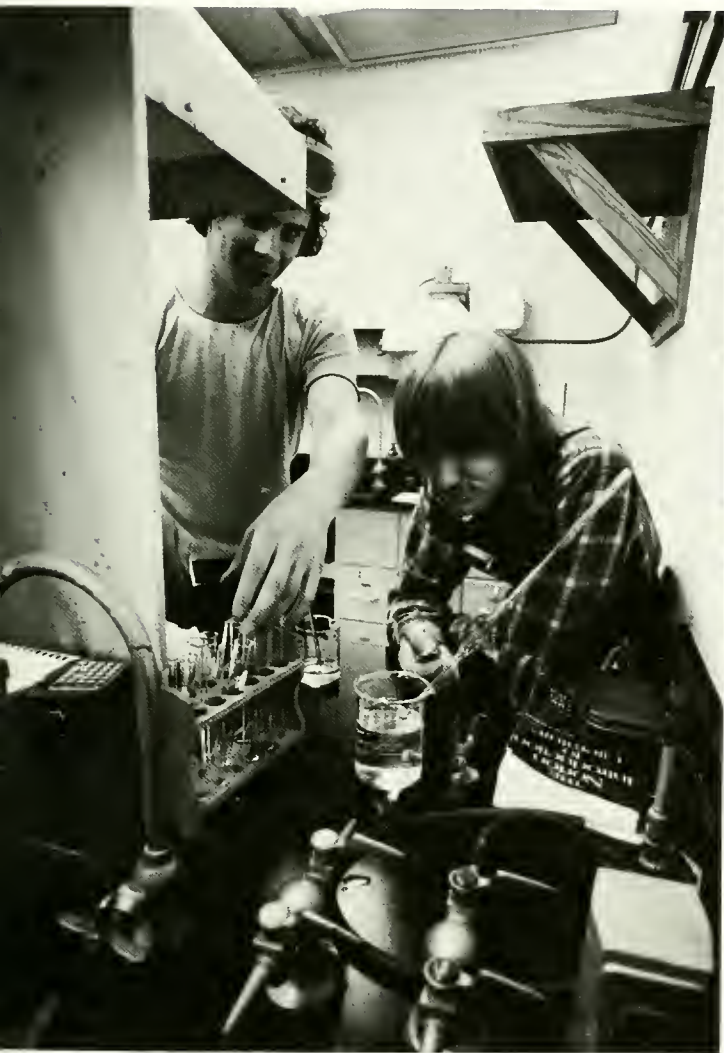
May 27th does have its place in history. Captain Lester Grau, as he walked into the ROTC Office said, "Today is an important day, gang, today is the 201st anniversary of the Battle of Noodle and Hog Island."





Photography. Opposite page: Lee Ball This page: Joe Ste-
nger, bottom left Darrell White, bottom middle, top right
David Anderson, middle left Thom Warren, bottom right

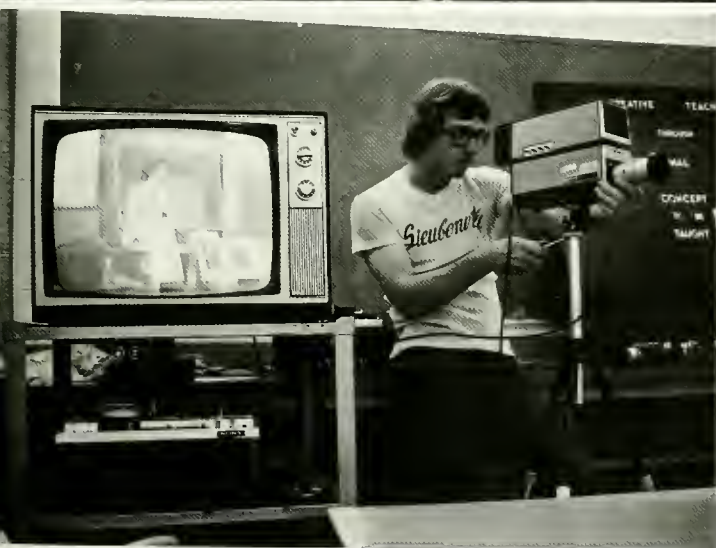




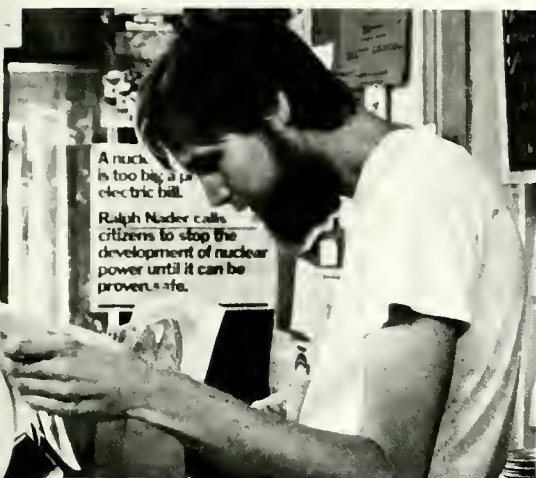
Opposite page, top left: Jack Smith, heating plant operator became a grandfather for the fifth time today. bottom left: A police officer is assisted by two passers-by. They push a car which has run out of gas. top right: Mike Kay and Ken Long wind up a chemistry lab while bottom right: Bill Bart and C. Woody Brown distribute yearbooks. "I don't really care about yearbook sales — they're already sold," said Brown.

This page, top left: A student in Hulda Smith's English three class considers topic ideas for his term paper. bottom: Joe Karpinski, operating in the world of video, films Martz Johnson as a student presentation for Educational Media Class. right: Surrounded by notes and references, Mary Smith races against deadlines to complete a term paper.

Photography. Opposite page: Thom Warren, top left, top right Lee Ball, bottom left Dean Hein, bottom right This page: Dean Hein, top left, top right Thom Warren, bottom



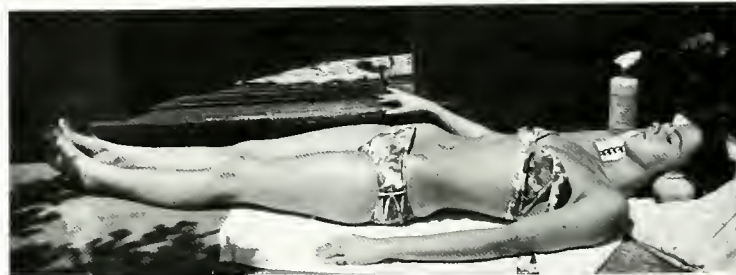




Opposite page, top: Two girls frolick in the fountain. middle: Joel Crimaldi cycles across the plaza in style. bottom: The warmth of the noonday sun brings students out to relax on the plaza.

This page, left: Larry Durkalski weighs a sack of rice for a customer at the Peaceable Kingdom Bakery. middle left: People often get the urge to plant during the Spring. Nora Rezabek and Jayne Timmerman plant flowers outside Cunningham. middle right: A photographer demonstrates one way of taking a self-portrait for her midterm portfolio. bottom left: Four dorm residents take time to work on their summer tans.

Photography Opposite page Dean Hein, top, middle Darrell White, bottom This page: Lynne Sladky, top Dean Hein, middle left Joe Stenger, bottom Darrell White, right





Opposite page, middle: Two theater students rehearse a scene from a Spring production in Stump Theatre. top: Athletes pose for a group shot while photographer Doug Moore waits for that magic moment. bottom: Classes over for the day, Barb Ronault takes in some early sun-bathing while listening to Carle Simon's "Hot Cakes" on earphones.

This page, top left: KSU students practice at the African Arts Dance Workshop middle left: Two students fly a kite from a bike. bottom left: Weaving is a relaxing craft for Dodie Goncher. right: Love is a part of college life too. Tom Chapman and Cathy Dupy enjoy a tender moment between classes.

Photography. Opposite page: Thom Warren, top Robert N. Wachsberger, middle Lee Ball, bottom This page: Lee Ball, top, middle right Joe Stenger, middle left Lynne Sladky, bottom





Opposite page, top left: Mrs. Evelyn Jackson enjoys her chicken dinner at the Benefit for the Pan-African Festival. lower left: The Dandelions vs. The Little Sisters of Minerva lower right: Two coeds return their kegs for more beer. top right: The late afternoon sun filters through plants in Joe Lee's window and creates patterns of light dancing around the house cat. This page, left: Patrolmen Bill Baker and Christy Lewis perform the daily ritual of taking down the U.S. flag in front of the Administration Building. top: Peace is found by Jim Nuber and Dean Berger at Ray's during Happy Hour while they study for tomorrow's exam.

Photography Opposite page Thom Warren, top left Joe Lee, top right Lee Ball, bottom left Chuck Humel, bottom right This page. Lee Ball, left Steve Throssel, right

Free Concert

Listening, dancing, drinking and smoking on the Commons

Rumors were traded before it was ever announced there was going to be a concert.

Then the official announcement came. Yes, KSU was going to have a free concert on the commons. Livingston Taylor, Earl Slick, the Michael Stanley Band, the Outlaws and the J. Geils Band would play.

All Campus Programming Board and Kent Interhall Council cosponsored the concert on Saturday, May 15 as a part of Campus Weekend '76. ACPB spent \$32,000 and KIC contributed \$5,000, Stacey Harper, concert chairperson said. ACPB spent money made as profits on previous events.

On Friday eighteen wheelers pulled into town, one by one, carrying the monstrous stage, lights and sound equipment.

Crews went to work.

The day came. A cloudy, lukewarm, drizzly day, hardly ideal, but the crowd which would eventually number some 10,000 people didn't seem to mind.

They straggled down to the Commons slowly in groups. Picking spots for blankets, arranging themselves for maximum listening pleasure, and scanning the gathering crowd for friends, they came together.





Most of the people on the commons May 15 were dancing, drinking and listening, but a few people had to work. Some set up the stage, and some provided the music. The music began at 2:30 p.m. Livingston Taylor (top) opened the show and started the festivities.

Photography. Opposite page: Bob Huddleston, top Thom Warren, bottom This page: Terry Grande, top, right Lynne Sladky, left



They brought frisbees, munchies, beer, booze, and grass.

Livingston Taylor began the performance at 2:30 p.m. Some of the crowd expected the J. Geils Band to perform first. They heckled the musicians, who continued their show undaunted. Earl Slick followed Livingston Taylor with an original guitar production.

As the day wore on the crowd swelled and contracted. People wandered back and forth between friends. They left to buy lunch and dinner, returned and ate.

They were anxious to hear some familiar tunes, when the Michael





Stanley band took over. A favorite with the crowd, the Cleveland based band entertained them with popular songs from their newest album.

Rock 'n roll, Southern boogie, frisbees and the sweet, pungent smell of everyone's favorite weed filled the air making the intermittent drizzle virtually unnoticeable.

Although many merely ignored the rain, some brought umbrellas and some invented their own protection from plastic garbage bags. A few listeners sought shelter under tarps, tents and blankets.

They came to their feet waving beer cans and Confederate flags when the Outlaws began to play. They danced, drank and lined up at the johns. Some ended up flat on their faces, too drunk to be aware of the surrounding activity.

Here and there couples engaged in a lover's duet, some shielded by blankets, some not.

With night came the J. Geils Band and two more hours of hardcore rock 'n roll led by the frenetic Peter Wolf. People clapped hands, swayed to the beat, and took in the sounds.

When it was over the crowd staggered home. No one had been arrested. Six people had been treated at the KSU Health Center for minor injuries. Tired and happy, they left behind empty bottles, beer cans and trash, but they took with them many memories.

While Michael Gee, leader of the Michael Stanley Band, Daniel Pecchio, the bass player (opposite) and later, the J. Geils Band (bottom) performed on stage, the audience enjoyed themselves in a variety of ways.

Photography Opposite page Lynne Sladky, top Robert N Wachsberger, middle Leon Williams, bottom This page. Terry Grande, top Darrell White, bottom

Greek Week

A tradition of brotherhood and honor



Greek Week is a national event that evolved from the tradition of the ancient Greek Olympic Games. At KSU, the tradition, which started in 1947, has become a Greek Weekend, held every spring. Seventeen Hellenic And Interfraternity Councils on campus sponsor the activities. Co-chairpersons were Mary Craig and Edward Louisa.

"We've got the spirit" was this year's theme. From April 29 to May 2 Greeks wore pins, shirts with Greek letters, and stickers.

On Thursday night, as an opener, they sponsored "The Way We Were", in Bowman Lecture B at 7:30 p.m.



The games started Friday at 3 p.m. on Allerton field after a campus-circling parade that featured a car from each of the chapters on campus. Fraternities and sororities competed in tug-of-wars, a steeplechase, four-legged races, egg tosses, rope-pulls, tire relays, and trike races.

Friday night a dance was held and a Greek Goddess was crowned, a fraternity member dressed as a beauty queen by sorority members.

Saturday's big event was the bathtub pull, which benefitted the American Cancer Society. It started at 8:30 a.m. at the Rockwell Hall information

booth, and traveled to University Plaza, Tallmadge Circle, Chapel Hill Mall and the Stow-Kent Plaza.

The week ended at 4:00 p.m. Sunday with a recognition banquet. Awards were given to the Greek Woman of the Year, Joy Dingee of Delta Gamma, and the Greek Man of the Year, Scott Cunningham of Sigma Alpha Epsilon.

The activities of the weekend promote the feeling of solidarity between various chapters on campus.

Climaxing Greek Week, a tug-of-war, an egg toss, and a tire roll determine which Greeks are the best.

Backed by the cheers of their sisters, the women of Alpha Gamma Delta give their all to bring honor to their sorority and avoid an embarrassing tumble during tug-of-war (opposite).

Delighting in a moment of victory, two sorority sisters share smiles and a hug (middle) while a Delta Gamma sister ponders what can be done with the last six eggs (left). Enjoying the scenery along the campus parade route, these two clown-clad sorority sisters, ready for rain, hitch a ride (top right). Two fraternity brothers share a different kind of ride — a race inside a tire (bottom right).

Photography. Opposite page: Terry Grande This page: Thom Warren, top, left Doug Mead, top right Terry Grande, bottom right

May Fourth

In Memoriam



“Still others fought to continue the ceremonies.”

It was not a Bicentennial commemoration.

Americans were caught up in “the way it was 200 years ago today,” but few seemed to care about the way it was six year ago. The war was escalating in Vietnam. Here at home rebellion, confusion, and hatred gave way to fear, bitterness and death.

On the island of Kent State University some that remembered said it was better to forget May 4th and the events surrounding it. They insisted they had heard it all before, and didn't want to think about it anymore. Still others fought to continue the ceremonies. They argued and sent editorials to the Kent Stater. Speeches were written for a program on the Commons. A Unity March was organized in support of the recent civil suit appeal, and individuals were urged to skip classes on Tuesday, May 4th.

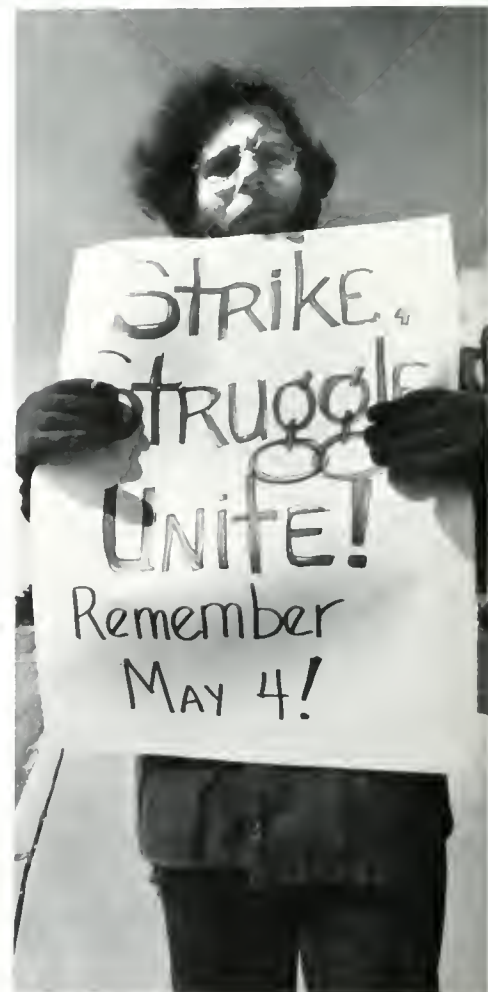
On the evening of May 3 with only ten minutes left before the candlelight procession began, there were fewer

than fifteen people waiting. We squinted nervously at each other in the darkness, wondering if everyone else on campus was intent on ignoring what had happened here. We shivered beside the Victory Bell and scanned the hillside for more participants.

People joined the group in spurts. Slowly, sporadically we grew in number. At the last minute there came a charge of people down the hill behind Taylor Hall. Some of them brought candles, which were passed among us.

Strong hands pumped the Victory Bell, while others fumbled in pockets and purses for matches and cigarette lighters. A few flames sprung to life and blinked in the wind. Those with unlit candles encircled those with light. Fire was passed from candle to candle until all glowed. Darkness was illuminated by wavering candle flames. The peal of the Victory Bell echoed through the air and was suddenly silent.

No political speeches, historic reenactments or explanations of current legal proceedings followed. Someone merely thanked us for coming and said the procession was traditionally walked in silence. We were more or less left on our own to





"A unity march was organized in support of the recent civil suit appeal . . ." (opposite top) and the May 4 Task Force and others urged students and faculty to remember May 4 (opposite, bottom right).

Dedicated to their memory, the May 4 room in the library houses unnervingly realistic manikins formed in the positions in which the students fell (left).

Photography: Opposite page: Darrell White, top: Thom Warren, bottom: This page: Terry Grande

group in some semblance of a line. Everyone shuffled together and began the solemn walk around front campus.

Within the silent clump of people, there really wasn't anything to do besides set one foot in front of the other, guard the candle flame, and meditate on what had happened six years earlier. Most of the participants weren't on campus in 1970. Like them, my perceptions of what occurred were clouded by the hazy awareness of childhood.

In those six years the whole political climate had changed. In 1970 there was a controversial war, an organized draft, and much misconception about political radicals. People became active protestors because the issues involved them directly. By the spring of '76 there was no war and no draft. World problems were thousands of miles away. It seemed more important to be educated for the job market and accepted in society.

I wasn't sure what happened six years ago could happen tomorrow at Kent State, but I believed I would have been on the Commons that tragic day. Maybe that was why I participated.

Something distracted me and I snapped out of my thoughts into immediate reality. We were now walking along Main Street, moving as one solid mass of some 650 people and hundreds of candle flames. Cars sped past us. Several horns bellowed. I thought they were mocking us, the ceremony, and the dead, and I felt anger rise inside me.

I was aware of a new enemy. The cameras — intruding lenses and cold, clicking shutters — "shooting" the procession to hell. I understood the need for some photographs, but there were too many photographers. How could they hope to capture our emotions? They ran back and forth, shooting off their mouths and their flash attachments as we shuffled solemnly, silently amid the candlelight.

My candle snuffed out and I turned my attention to it. Somehow during the walk the candle commemorating four deaths had come to symbolize life itself. There was a battle to be fought — the candle had to conquer darkness as life had to conquer death.

And in the silence we pulled together in the fight. A bond had sprung between those who walked here. Even without words we had

been drawn close. I stopped beside a stranger.

Soon my candle burned again.

I guarded it with all the care that a mother guards her child, but I could not save it from the wind. Twice it had to be relighted. Still I fought to shield it from harm. It blew out again. I believed it was an impossible battle to keep one fragile candle alive amid the wind. It had been an impossible battle to keep four students alive amid the bullets.

We had come to Taylor Hall parking lot. Sites were roped-off where William Schroeder, Allison Krause, Sandy Scheuer, and Jeffrey Miller had fallen. Kent State students stood vigil in three of the sites. Jeffrey Miller's parents stood over the spot where their son had fallen. The rest of us gathered around the sites or stood before the tombstone marker, heads bowed, striving to imagine what we were not around to remember. Defying the wind, candlelight flickered around us.

Mrs. Miller cried on her husband's shoulder. The sky cried a light rain overhead. And there were many tears on the faces around me.

Written by Laurie Mazerov.

"Somehow during the walk
the candle commemorating
four deaths had come to
symbolize life itself."

"The sky cried a light rain
overhead. And there were
many tears on the faces
around me."





Photography. Opposite page: Tom Warren. This Page: Chuck
Hamel, middle Dean Ham bottom.

Creative Arts Festival

April 25 – April 28



His face was white. His hands searched the sides of the box. He was a prisoner. Outside, the faces laughed and jeered, then, watched anxiously as his expression changed from worry to despair.

As he continued his act more people gathered. Some were just curious, some intrigued. Most were caught in the mystique of his performance. Only a few left for classes before it was over.

Don McLeod, a mime artist featured in the 1976 Creative Arts Festival, entertained a crowd of 300 at his mini-performance in the Student Center.

Seven types of cultural entertainment were represented April 25-28, in the tenth annual Creative Arts Festival.

McLeod, who studied under Marcel Marceau, took time off from his tour with Diana Ross, one of several pop artists with mime acts, to visit Kent.

"Mime," he said, "is a way of communicating without words — a combination of the clown, serious actor, comedian, dancer and jester. It reflects our surroundings through movement."

Following his mini-performance, McLeod held a workshop for interested students. At 8:30 that evening he performed in the Kiva.

Steve Sevell, a New York City com-



Featuring mime, mask and music, the 1976 Creative Arts Festival offered one week of free cultural entertainment spring quarter.

Two Penny Circus gave a preview performance at the Student Center (middle). Don McLeod, a featured mime artist, demonstrated technique (opposite, right) as students practiced at one of the artists' workshops (opposite, left).

Evening performances featured flutist Mark Solomon, leader of Captain Blink, a seven member jazz band (middle), Two Penny Circus, performing mask theatre, a popular form during the Renaissance (bottom).

Photography. Opposite page: Dave Shaffer, left Wesley Nicholson, right Stu Resnik, middle Bob Jones, top Dean Hein, bottom

mercial artist, participated in the festival for the second year. He served as this year's guest host and coordinator. He combined caricatures of all of the performers in a collage.

Soleil, a laser light show, premiered in Anaheim, California in May, 1975. On April 25 students brought blankets and pillows to the Student Center ballroom to lie on the floor and watch the three laser beams dance and skip in harmony with an original sound track. Two shows were given, one at 8:30 p.m. and one at 10 p.m.

Captain Blink gave a mini-performance Monday, April 26 at noon. At 9 that night the seven member jazz

band performed in the Kiva. Their music spans the jazz spectrum from 1940's bop to the spatial tangents of Herbie Hancock and Chick Corea.

Two Penny Circus believes a clown lies dormant within each of us. Their act included theatrical skits, circus acts, acrobatics, fire-eating, juggling, unicycling and magic. After a preview mini-performance in the Student Center lobby, they presented an original "comedies dell arte" entitled "The Misfortunes of Senor Pontatone or A Bad Boy in Bergannox", at 9 Wednesday evening in University Auditorium.

Poets Gerald Stevenson and Liza Gyllenhaal, both members of the

Writer's Workshop in Iowa City, held poetry readings in the Student Center Tuesday and Wednesday afternoons.

Stevenson, a former Kent resident, has published two books of poetry, *Alphabet of Prose and Verses* and *Thomas James Cobden Sanderson*. He described poetry as "a more perfect way of communicating". Liza Gyllenhaal is a friend and former student of Stevenson.

The 1976 Creative Arts Festival offered the university a wide range of cultural entertainment from mime to jazz.

Rugby

More than blood and guts

Many people think rugby players are violent, brutal, and crazy.

But the average rugger plays the game for the sport of it. He is in the game for the physical contact and the pure sense of sport, said Pat Joyce, KSU Rugby Club treasurer.

Rugger players enjoy their club status. They pay for their own equipment and travel expenses. They set their own pace and they even act as their own pre-game entertainment when 'the choir' starts up.

Since openings on college varsity teams are limited, club teams offer a chance to play. At KSU everyone in the rugby club plays; there are no cuts. Fifty men play rugby at KSU; three teams of fifteen and five alternates.

Rugger players lament all of the misconceptions that people have of their game. On a nice day 200-400 people watch a KSU rugby game. The first time one watches the game they associate the shape of the ball with the American football and therefore compare rugby with football.

The comparison should be reversed. Rugby is somewhere in the middle of a progression from soccer to football.

It seems that long ago a student at Rugby School in England became dissatisfied with his soccer practice. Instead of kicking the ball downfield, he picked up the ball and ran with it. After the initial shock of seeing him running with the ball, the rest of the team converged on him.

Thus the lateral pass was born ... a move to save a person's skin.

Rugby resembles soccer only in its continuous style of play. It has striking similarities to American football other than just the shape of the ball.

Anyone who knows football can see the plays which evolved from the rugby scrum, ruck and try. A scrum reminds one of two rams battling horns. It is the start of an offensive

play. Football's scrimmage is a derivation of the rugby scrum. The ruck has evolved into the American gang tackle. The try is the rugger's version of the T.D. KSU rugger players average three tries a game.

Rugby is one of the most physically demanding sports. The participants run between five and seven miles per game and can take no time-outs, except for injury.

And injuries there are! The bumper sticker that tells us, "give blood ... play rugby" is accurate. Rugger players suffer with various injuries, from bloody noses to broken fingers. KSU rugger players suffered only two serious injuries this spring. Jim Tercek had a knee injury which required surgery and Pat Joyce also suffered a knee injury.

You never know, you might send a close friend or a new found friend to the Health Center after catching him in the middle of a ruck.

But if the natural violence of the game doesn't drop a player, a flying tackle or a right hook may. Fights are not uncommon in the heat of battle but are frowned upon. The team has to play shorthanded whether a player leaves the game because of injury or ejection, so arguments are usually stopped before they can become anything else.

It's easy for a player to be injured by a block because he doesn't wear any padding. When a player is injured, he is taken to the sidelines without stopping play. If action cannot be continued around him, it is stopped. If the player recovers soon enough he may re-enter the game.

Since injuries are part of the game, players can't afford to think about them very much. After all, if a player is worried about getting hurt by the next block, he isn't going to play very aggressively.

Many rugger players play the game because it offers things other sports do not. Two of these "other things"







are social relationships and sportsmanship.

An old custom in rugby is for the home team to throw a party for the visitors. This presents a chance for the ruggers to meet each other outside the field of play.

Each player pays \$5 dues per quarter. For every home game he pays another \$3, which is used for the after game parties. Joyce believes that these parties are one of the reasons the guys stick with rugby.

At the party the two teams exchange ideas about the game, and talk over differences. Songs are sung





and toasts are offered. This is clearly a departure from the 'win or else' philosophy of many varsity sports in which a player only thinks of his opponent as the enemy.

In the heat of the game, the ball slips loose and sets off a scramble (preceding page), which a rugger taking a short break watches with interest (opposite top).

A mass of tangled arms and legs, two teams start play in a scrum (opposite middle). Meanwhile, their game over, three ruggers settle back to relax and watch the next game (bottom). A quick sip of Gatorade (opposite bottom) is all the rugger has time for, as the scramble for the ball continues (top left).

Teammates care for an injured rugger who got caught in the middle of the scramble (middle left).

Written by Marvin Stearns.

Photography. Preceding page: Dave Shaffer Opposite page: Dave Shaffer, This page: Dave Shaffer, top, middle Bill Green, bottom

Fire on Water

A Sequel

If Pete Hamo, owner of the Ron-de-vou, had yelled "fire" in the Ron-de-vou June 11, there would have been hell to pay!

He just said, "All right, everybody get out!"

"Why," someone yelled, "What the hell, I just got a full beer — it's only 1:20, it's not 2:30 yet."

"If you don't want to die, you'll leave," was his tight-faced reply.

As he replied, someone opened the door and we could see reflections of flames on it. We left without further discussion. We escaped without any injuries since everyone was urging everyone else to "stay cool and take it easy".

Outside it looked as if the whole Water St. "strip" was on fire for the second time in six months. We, the Water Street regulars, crossed the street and sat on the sidewalk. Taking furtive sips from a few shared beers, we watched the fire-fighting equipment arrive.

The shells of the Kove and the Water Street Saloon were once again glowing, and J.B.'s, Walter's, the Phoenix and Ron-de-vou were aglow from the flames within.

It was like watching the slow, painful death of an old friend. The flames ate hungrily at the bars which had been a large part of many of our lives.

It seemed to us as though many friendly ghosts rode out on the black

rubbery smoke and the bright orange flames. They came out of our memories and merged with our visions of the fire.

From Walter's came the visions of rednecks and hippies; hardhats and professors; KSU administrators and students; doctors, lawyers, and motorcycle gang members. They came out together, drinking together, and cursing together for and against local sports teams. We could see them having breakfast and/or a 6:30 eye opener together. Some were having lunch together, and some were just sitting around the tables bullshitting.

From the Phoenix came the hauntingly painful notes of the hard rock blues of 15-60-75. We could see the stoned gestures of phantom figures frantically dancing their blues away.

From J.B.'s came the sizzling wails of the country rock from the Immortal Porpoises. We could see smoky spirals of denim and plaid clad, sweating dancers twisting to uncanny banjo and steel guitar sounds.

As the visions merged with the black sky we found our attention drawn to the battle between fire and water. The buildings, themselves fought hard against the fire demons, but the wooden boulders and the rivers from the firemen were losing the battle.

After what seemed like hours, the fire appearing to have consumed its

fill, belched gigantic clouds of steam and left.

The firemen, photographers, we, the hard-core mourners and a frantically pacing Joe Bujack, owner of J.B.'s and the Phoenix, were all that were left.

The Ron-de-vou seemed to be intact, but only concrete shells and the downstairs of Walter's seemed to be left of that which once seemed so permanent — "the strip".

We threw a few symbolic clumps on the grave and numbly and dumbly trudged home. We were sure that the strip was dead and we were unable to even speculate about any possible future for it.

Epilogue

October, 1976 — The Phoenix as well as the rest of "the strip" will rise from the ashes.

The Ron-de-vou re-opened within days after the fire. J.B.'s re-opened in September. Walter's had a grand re-opening in October. A re-created Phoenix is expected to open in the Winter. Bob Petry is planning a new, much larger Kove.

"The strip" will be back. Maybe? ...
"You can go home again."



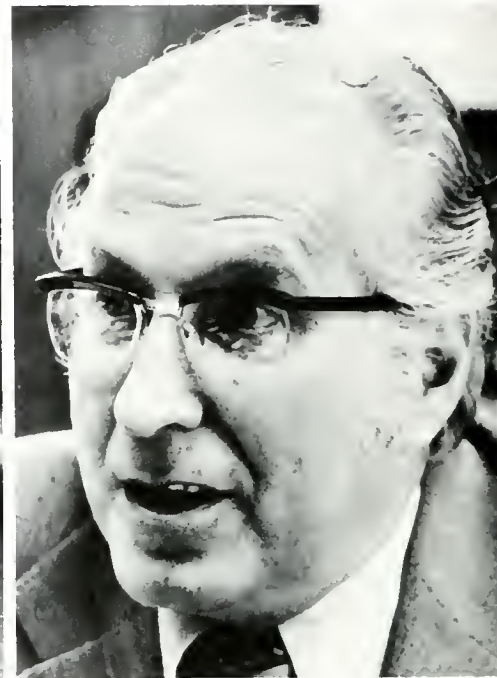
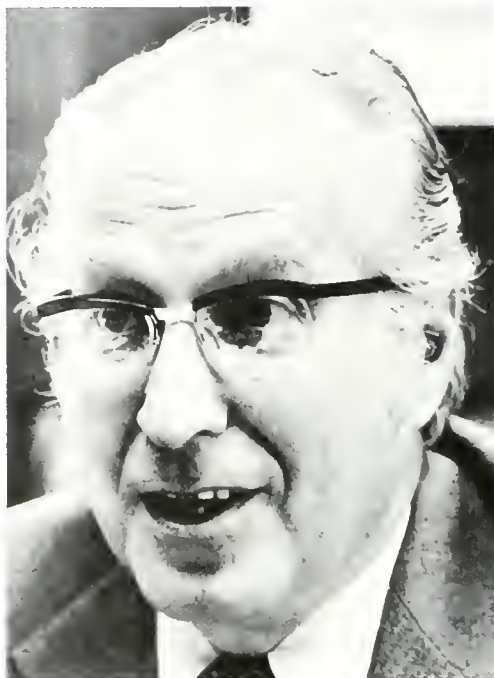
Smoke, water, flames, firemen and patrons covered the Water St. strip the night of June 11. J.B.'s (top), home of 15-60-75, Walter's (middle) and adjacent buildings sustained \$200,000 in damages. Kent and Ravenna fire departments (bottom) responded to the alarm at 1:25 a.m.

Written by Dave Shaffer.
Photography Dave Shaffer, top, bottom Matt Bulvony, middle

Five Years

President Glenn A. Olds comments

"The situation was incredible and almost bizarre when I arrived."



In the five years that Glenn A. Olds has been president of Kent State University many changes have occurred within the faculty, administration and student body.

When the student body learned of his possible departure to serve at Florida International University in Miami, Florida, the Chestnut Burr conducted the following interview:

Q: In the past five years how have your feelings about the campus and people at KSU changed?

A: "The situation was incredible and almost bizarre when I arrived." Our first night here my wife and I stayed at University Inn, where I was approached by two couples who recognized me as the new Kent State University president.

One man said, "Well, I hope you're gonna be a hell of a lot tougher than the man you're succeeding, they should have shot 400 of them, not 4."

"This was our introduction to Kent."

"It's hard to believe the feeling was that deep and rancid. The climate of the campus was one of fear, hostility, suspicion and anger. I took a lot of criticism from faculty and others." The reason I came to Kent was because people were ready to sell your generation out as "bad news", and I knew that was not true.

"I would say that climate has been dramatically changed."

Q: When you first came here, what did you want to accomplish, and have you accomplished it?

A: "I wanted to do several things which have been accomplished. I wanted to restore confidence in the University on the part of the constituency and public. I wanted to heal the deep anger and frustration and I think that's pretty well done. I wanted to develop a consensus in planning for the University. Nobody knew where it was headed or if it was headed anywhere."

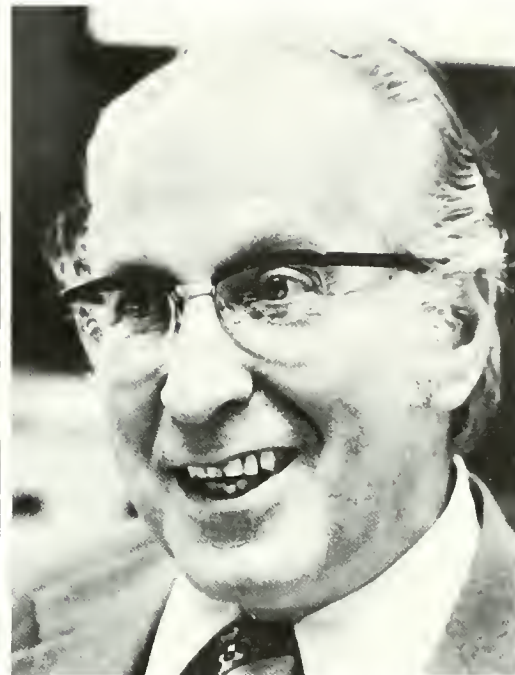
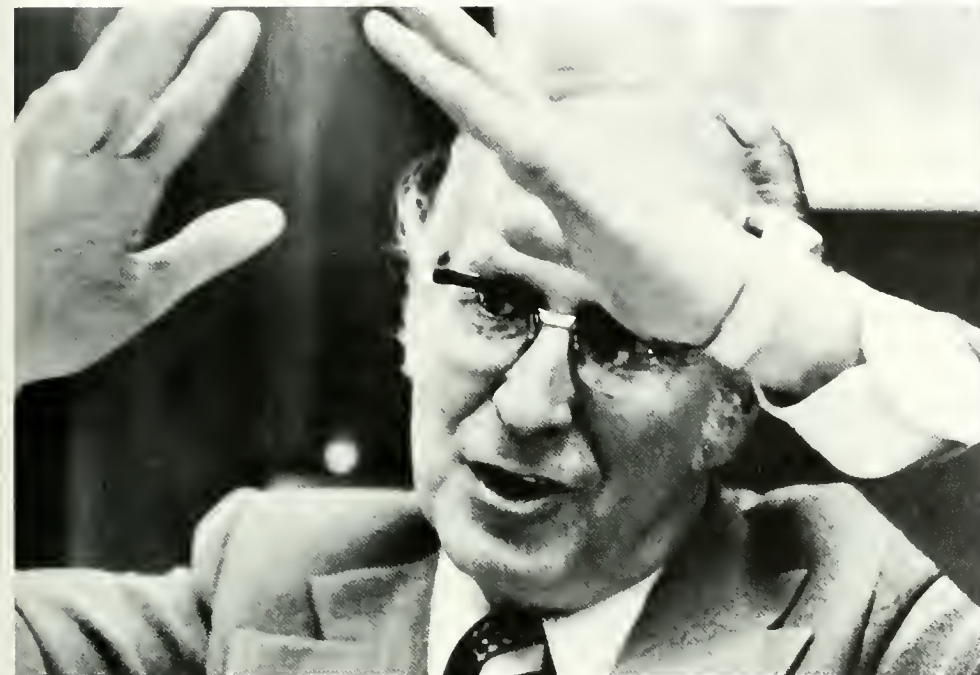
Q: If another university offered a better situation, such as a better international system, would you stay here and finish the things you wanted to accomplish or would you leave?

A: "My disposition would be to stay here and finish." One of the things that was tempting about the Florida situation was the prospect of building an International University from scratch.

On the other hand, this would be a very bad time to leave. It would appear that I was leaving for all the wrong reasons. "If I were to leave, it wouldn't be because I was disappointed in Kent, or frustrated by criticism, but because I thought it would provide a larger opportunity for service."

Q: Have you made any plans concerning Florida yet?

A: No. Everyone seems to know more about it than I do. I had told them I really couldn't be a candidate and



that's true. I really came down to the final picture as a candidate on their terms. I have a deep commitment to this University and have given it five of the toughest years of my life.

Q: When will you know about Florida?

A: I'll have to decide within the next few weeks.

Q: What effects have collective bargaining had on your position as president?

A: "It has challenged a lot of my basic assumptions and philosophy." I believe in the collegial concept of a university, and I have resisted, obviously, the adversarial structure. That is what I found here and worked hard to improve. "I believe in government by the consent of the governed. Therefore, I think the faculty had a right to determine what mode of participation they preferred in the problems of the University."

If I voted, I would have voted against the faculty union because I think the university is the last outpost of real freedom. I find it contradictory that I'm going to trust somebody else to do my negotiating and my collaboration. "Obviously, my purpose now is to try to make it work and to try to insure that the worst possibilities of collective bargaining do not occur."

Q: What does the next 20 years hold for Kent?

A: "It could become a good median regional university — and that's good — but it has a chance of being uniquely great. It's the latter vision of the university that I share and that brought me here and that will keep me here. Kent State isn't a place, it's an historic event."

Q: Ohio is now ranked 48 in money spent for education. Yet, Kent is ranked very high in costs. Do you think this will ever change?

A: "Oh, yes. It's one of the reasons I came to Ohio. My experience has been if you start at the bottom, there's a lot of room, and that's where we are. Sure, it can happen in Ohio. It's a great state. It's a disgrace that it should not be one of the pace setting leaders in higher education."

S: Thank you very much, Dr. Olds.

A: O.K.

Edited by Denise Melilli and Nadine Millich Photography Thom Warren

FOCUS ON ACADEMICS

Hi Fi Clinic

Doing it professionally

In the technology building, Van Deusen Hall, I hear banging, clanging and whirring. I walk into what appears to be a classroom, room 204. All around me sit disassembled tvs, radios, eight-track players and cb units.

As a service to the campus community the Hi Fi Clinic in room 204 provides convenient appliance repair at moderate prices. In the five years the clinic has been open thousands of radios, tvs, stereos and cb units have

been put back in working order, according to Director Richard Koelker, industrial technology professor.

Between three and five technology students help out in the clinic every quarter. The number who staff the office depends upon their time and the needs of their customers.

Students work in the clinic on a voluntary basis. No credit is given for work in the clinic, but it is a possibility, according to Koelker, although

it has never been done. He works on each unit, either alone, or with student help. Students can learn by watching him.

Last Saturday a sophomore girl brought in a turntable which did not turn. She was anxious to get it repaired. Koelker showed Greg Pozzi what was wrong with it and how to fix it. "OK, Pozzi," he said the next time someone brought in a broken turntable, "Take that thing apart and do that little number I showed you."

Koelker named three other regulars in the clinic all quarter. Joe Schaffner, a senior, Paul Weber, a senior, and John Simon help Koelker with the repairs.

Simon is taking a transistor class with Koelker. He said 90% of the equipment brought into the clinic is transistorized. "You learn more by working on the real equipment than if you read about it in a book," he said. He explained he is always learning something new about circuitry in the clinic. Simon spends about two hours in the clinic on Mondays, Wednesdays and Fridays.

Both students and faculty bring in broken equipment. Just the other day one of the associate provosts brought in a broken loudspeaker. The Campus



Police Department has had their radios and tvs repaired in the clinic.

Students get their first impression of technology at the clinic. It brings students into the building and introduces them to the field. Koelker was in Clarkins last fall when a girl he had never seen before walked by with a turntable. Jokingly he said, when that thing quits, bring it to the Hi Fi Clinic and we'll fix it for you.

The girl had just had an estimate

done on it at Clarkins. The estimate was \$50 and the estimate itself cost \$6. Koelker took the girl and the turntable into the clinic and repaired it for her that day for \$2.

Most equipment can be repaired the same day but there are exceptions. More than 100 units pass through the clinic doors each quarter. If a part is not available locally, the owner can order it himself, or the clinic can re-engineer the unit so it at least works.

The clinic provides technology students an opportunity for involvement and experience with customers and equipment.

Working in the Hi Fi Clinic two hours a day, John Simon is always learning something new (opposite, left).

Students and faculty bring in broken stereos, and televisions for repair (left). Bob New, a freshman and John Luse, a junior, seek director Koelker's advice on Bob's broken turntable (right).

Written by Cindy Ficke.
Photography: George Ducro



Glyphix

Doing it professionally

Behind the glass wall of the studio is a row of worktables. At various times throughout the day and night the artists sit, bending intently over the tables as they create a design or prepare images for photoconversion.

A board on the side wall lists all current clients and job assignments. The list may include the monthly program guide for WKSU, an income tax brochure for the Kent Finance Department, book covers, logo designs, an annual report, a bumper sticker, stationery, catalogues and posters.

All of the clients are affiliated with KSU or another non-profit organization. All of the jobs are screened to provide the artist with a learning experience.

The artist is an amateur, yet he is a professional. He is a member of Glyphix, a program unique to the KSU School of Art.

Glyphix, a combination of the words "hieroglyph" and graphics," is a studio staffed by 10 to 15 students of Graphic Design and Illustration. Its purpose is to provide creative, quality print design for the university and

community while giving top students professional work experience.

As George Opryszko worked on a catalogue for the Blossom Art School, he explained that the chance to work with a client on an actual job, instead of a hypothetical problem assigned in class, is invaluable.

A job-seeker who has been a member of Glyphix will have printed work in his portfolio. Sandi Thome, who was in her fourth quarter with Glyphix this fall, said few students

have the opportunity to see their work printed.

Students are admitted to Glyphix any time after completion of certain 3000 level graphic design courses. They are chosen on the basis of creativity, skill, reliability, self-direction and discipline through letters of recommendation from faculty members, interviews with Glyphix Art Director Charles Walker and a portfolio examination by Walker and staff members.



Students are graded and receive three to nine credit hours for Glyphix. They are expected to spend at least two hours in the studio for every credit hour earned, though the actual time varies according to assignments and usually includes much more.

Two members are art directors of the 1976 Chestnut Burr. Lewis Williams and Tom Bugzavich spend the bulk of their time with the yearbook, though they also work on other jobs. They had the choice of

receiving either credit or the Burr art staff salary, so they chose credit, donating the money toward studio equipment.

Two other Glyphix students were apprentices with the Publications Office fall quarter, and additional apprenticeships are being developed where the student elects either pay or credit.

Glyphix bills clients for material costs only, and members may not accept payment for studio work. If

money above material costs is available, it is used for supplies, publicity and entrance fees to professional shows.

Herbert Baade, Nancey Andrews, Sandi Thome and Lewis Williams guard the Glyphix studio with an air of nonchalance (opposite, middle).

Later, George Opryszko inspects his work carefully as Sandi Thome looks over his shoulder (bottom).

Written by Alice Cone
Photography George Ducro



Student Nurses

Doing it professionally

Nurse! Nurse! A gentle, understanding person in white is expected to answer that call. Whatever the reason, the person that answers is expected to be a health professional who can find the solution to whatever problem may be facing the patient, even if the patient does not really know what is bothering them.

At KSU 739 men and women want to be the persons who respond to those pleas for help.

In order to become a nursing professional, 475 sophomore, junior and senior nursing students spend 1240 hours in a hospital or other professional health facility during their last three years at KSU. These clinical nursing courses also involve an additional 520 lecture hours. This adds up to an impressive 1760 clinical and lecture hours (excluding study, travel and preparation time) for 86 credit hours.

The clinical nursing courses are taught in hospitals and community health facilities throughout northeast Ohio.

Nursing students may get up as early as 5 a.m. to take a bus to Cleveland's Mt. Sinai or St. Lukes hospitals. Other nurses may spend clinical time at hospitals in Akron or Ravenna. Seniors provide their own transportation to community health facilities in Cuyahoga, Portage, Stark or Summit counties.

Stress in clinical situations is on the application of theories learned in lecture to the practice of professional nursing in an instructor supervised real-life situation.

Student nurses learn to view each patient in a holistic fashion. All aspects of the physical as well as psychological well-being are carefully considered. Patients are not just viewed in terms of medications and illnesses or injuries. Young nursing professionals are taught to see each individual in terms of a total nursing





care program.

They are taught to think of each person in terms of age and their psychological adjustment to both their illness and the hospital environment. The aspiring nurses are taught to communicate with, work with and support the families of the patients in order to help them understand the part they play in the health care of the individual.

In short, these young professionals are being prepared to be able to assess a patient's needs, prepare a total health care plan that will meet those needs, implement that plan and then evaluate the effectiveness of the plan.

Hopefully, if you ever cry, Nurse! the person that answers that call will have participated in this kind of professional education.



Learning on the job, Cheryl Cramb, a sophomore, shares a dual stethoscope with instructor Orva Schramm (opposite). Kay Laneve helps a young patient enjoy her hospital stay (top, left). After their rounds juniors meet with assistant professor Rosalie Benchot to evaluate the day (middle).

Waiting for the bus, Michelle Rioux thinks about all the time she spends in nursing (bottom, right). But she likes it, she feels she's getting her money's worth.

Written by David Shaffer.
Photography: David Shaffer



Kent Acting and Touring Company

Doing it professionally

"People participate in KATC because they are excited about theater."

Kent Acting and Touring Company, Incorporated (KATC) is the place for KSU students to audition if they are looking for professional theater experience. In its second year KATC is already known for intimate style musicals and environmental theater.

Sheila Crowley has worked in both university and KATC productions. She said university performances are usually done for educational purposes. Students participate because it is expected of them. People participate in KATC because they are

excited about theater, she continued.

Unlike university productions KATC is not limited to using only students in casts and technical crews. Students in KATC have the opportunity to work beside experienced professionals. "If you can do it, you're in," said Crowley.

R.C. Wilson has been involved in two KATC fall productions. He worked beside Harold Darkow, an experienced actor in *Dracula*. Darkow played Dracula, and Wilson played Simon. When Richard Henzel



performed as Mark Twain, Wilson had the opportunity to watch and learn as Henzel's production assistant.

Deb Raber is gaining experience working production and promotion for professional actors. She worked on both Dracula and Mark Twain.

Managing Artistic Director James Thornton does not distinguish between students and non-students. To him you are the actor, the main participant, said Crowley. She contrasted this with the "I am the director, you are the student" attitude

that most KSU directors have.

Part of the excitement comes from being in a different location for every show. Thornton, who is currently pursuing his MA at KSU, utilizes these different environments to combine actors and audience in a unique theater experience.

KATC has no theater of its own. It has no grants or funding. Students are not paid for their efforts. The company pays for sets, theater rentals, tickets and production costs through private patronage and box office sales.

David Prittie has worked with KATC since its birth two years ago. Last spring he finished off the season in "Jacques Brel" while completing a BA in theater arts. This year he returned as KATC's first professional resident actor.

Even now in its formative stages KATC offers the community unique drama experiences. It is also providing KSU theater students with the opportunity to "do it professionally."



Audiences see only KATC's polished productions (opposite bottom). What they don't see are the hours professional Richard Henzel spends in makeup (middle left), or the grueling hours spent in rehearsal by David Panella and David Prittie (middle right).

Written by Laurie Mazerov.

Photography. Opposite page: Linda O'dell This page: Linda O'dell, bottom left Laurie Mazerov, middle right

Aerospace Technology

Contrasting majors

Some occupations require the effort of a professional. Aviation is a profession which demands mental and physical endurance. No one is more aware of this than students who major in Aerospace Technology.

I visited Andrew W. Paton airport, yesterday, where students train to pass Federal Aviation Association (FAA) tests for private, commercial, multi-engine and instrument ratings. About 42 students are there this quarter preparing for careers in airport management and flight training.

Students are taught the basics of communication, weather, navigation and FAA flight regulations. Other fundamental information about aircraft design and construction, and engine and electrical systems is taught in classes on main campus before the student begins his training at the airport.

The history of the aerospace program goes back to the post-World War II years when the late Andrew W. Paton started the program with one professor and one student. Gradually, the program grew to its present form in 1965.

Students do not have much difficulty in obtaining employment when they graduate, according to Karl D. Gould, assistant professor of aerospace technology. Not many positions are open with the airlines, however, so most are employed by corporate aviation firms.

At the airport I talked with Marc Elliot who has 200 hours flight time. He said that flying is a familiar situation since both his father and brother have pilot licenses. He added that it was not hard for him to decide



on an aviation career.

Ed Beacon with 1,000 hours flight time is a part-time flight instructor in the program. He told me he is the first aviator in his family. While his parents were not overjoyed at the thought of him majoring in aerospace technology, they have accepted his choice of career.

Both Beacon and Elliot told me that they enjoyed the opportunities the aerospace major offers them in both travel and experience. Flying is something you really have to enjoy in order to succeed, they agreed.

I asked them if a fear of flying is unusual for the beginning student. Elliot explained, "It's something you get used to or you get out."

While there are aviation programs in Army and Air Force ROTC, a major in aerospace technology does not place the student under any type of military obligation.

The major demands a great deal of academic effort, according to Beacon and Elliot. The FAA requires a high degree of competency before granting a pilot's license.

Students in the aerospace program should have a good background in math and physics, Beacon and Elliot told me. The aerospace students I've seen are dedicated to their profession. They not only love flying, they are willing to study the principles they must know to become certified.



Preparing for careers in aviation, Dave Boch learns how to read charts (bottom left) and a classmate fuels a plane (top left).

Theories of aerodynamics are put into action at Andrew W. Paton airport by aerospace technology students and instructors (top right).

The climax of this preparation ... their first solo flight over KSU (opposite).

Written by Ollie Bell-Bey.
Photography: Tootie Skaarup

Business

Contrasting majors

I took a walk through the Business Administration Building the other day. I was surprised not to see a single gray flannel suit or crew cut. However, one student did tell me that "some of us do have gray flannel suits, but we keep them in our closets and bring them out for special occasions."

What I did find in the business building were students with definite goals in mind who are confident that there will be a job waiting for them when they leave here.

Most of the business majors I talked to said they chose to major in that field because of the availability of jobs. A senior marketing major who had previously worked as a retail store manager said he chose marketing because "I thought it would have the most job opportunities."

On the other hand, I talked to a student who had changed his major from marketing to art education. Dan Balan said he did not like the intense





Although their school is masked in a cloud of controversy, business majors are confident a job will be waiting for them when they leave here.

However, when we tried to photograph them or use their names in this story, they were reluctant to be associated with the school.

Written by Debbie Hageman.
Photography: George Ducro



competition in marketing classes that made it difficult to get good grades. He said his grades are improving since he made the switch and that this will help him get into graduate school. He has a \$6 an hour job at the A&P, so he's not worrying about the lack of jobs in art education.

Business majors do a lot of work outside of class that helps them gain practical experience. Marketing majors do simulation projects involving the use of computers. Finance majors often work on case studies. Accounting majors solve problems that apply to theories they learn in class. However, one student said doing the homework can be a waste of time since the teachers explain everything in class the next day. "If I do the homework and get it wrong, I just get more confused when the teacher explains it," he said.

All business majors think their particular speciality is unique. Karen Di-

Fiore, a senior marketing major, said marketing is "dynamic". "You have the most direct contact with people." A senior finance major defended his choice by saying that "all society exists around business and all business exists around finance. Everyone makes an investment sometime in his life, whether it's buying a house or buying a car." A senior computer science major said his major is unique because "it's such a relatively young field that I'll have to keep on learning new developments even after I get out of school".

If I could describe business majors, I'd have to say they are just about the most self-assured group of students I have ever seen. They all know exactly what they want to do when they get out of school career-wise, besides make a lot of money. One economics major told me, "We're realistic. Those people over in Bowman all walk around in a fog."

Biology

Contrasting majors



I searched like Diogenes, the mythological Greek who sought an honest man, through the tunnels of Cunningham for the typical biology major.

I looked on, under and even through the microscopes which Biology students use in labs to investigate microscopic life. Into herbariums, aquariums and even tubes containing barium I peered. I watched and photographed as students bisected, trisected and by instructors were directed in their searches for various anatomical phenomena.

Inside the labs in Cunningham's basement students experimented, while upstairs their companions listened and learned from lectures and lessons. I looked out the back toward the greenhouse where botanists grew hybrids and mutations.

When I turned my search to the homo sapiens walking around, I learned some startling facts about

these creatures who inhabit Cunningham.

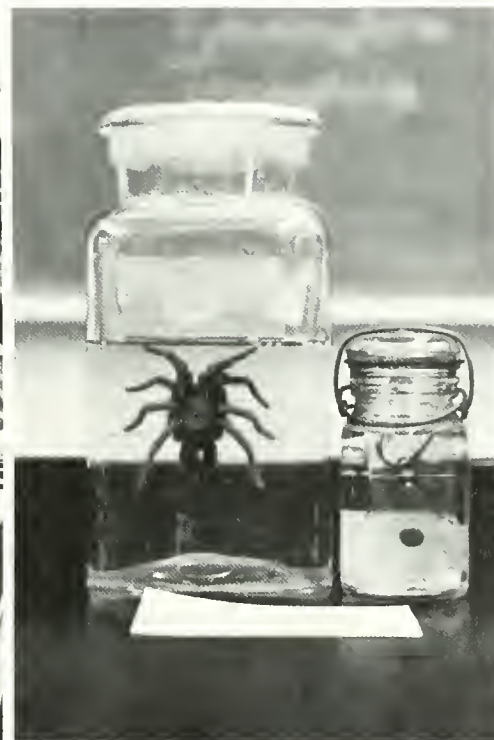
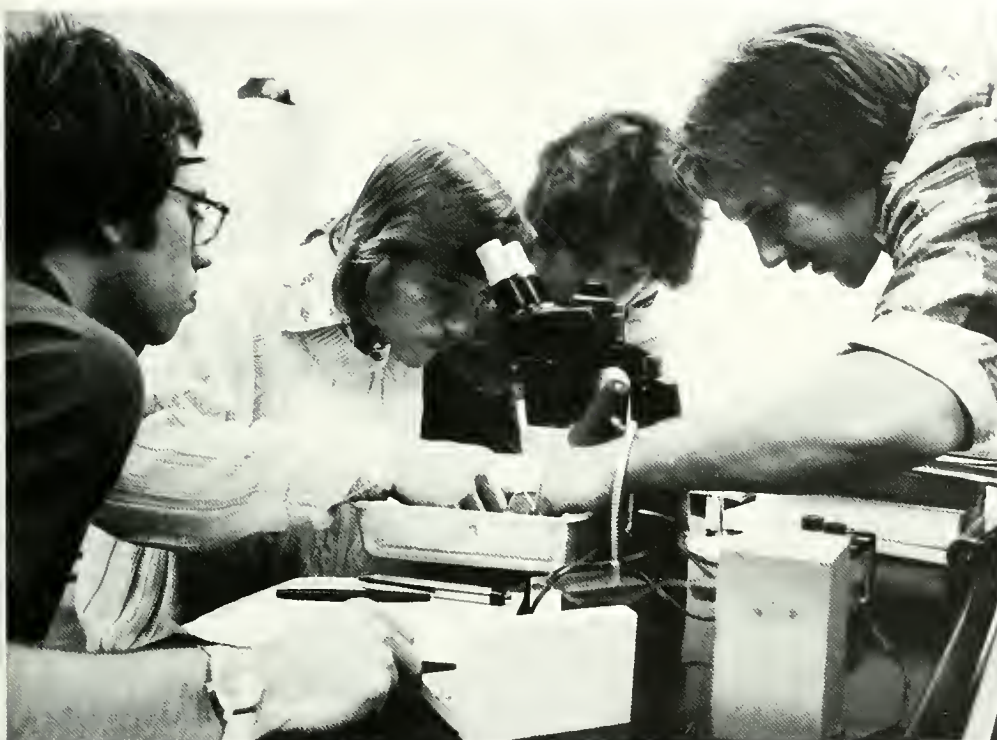
There just aren't any typical biology majors. The students here are just as varied in size, shape, coloring and other physical characteristics as the rest of the population of KSU. They seem in general to be no more or less concerned with grades than say their peers in philosophy.

They said they didn't particularly think they had to study any more or less than any other students, although a few did complain about rote memorization — but then don't we all?

Although I failed in my search for a "typical biology major", a term Professor David Waller, undergraduate advisor laughed at, I did find that Biological Science majors actually like it here.

Instead of complaining about their professors' inattention and unfairness, they told of the openness and availability of both instructors and





professors. Instead of bitching about long lab hours, they expressed an appreciation for a hands on approach to learning.

Students said that being able to participate in research currently being conducted in the department made them feel that they were working in a real world instead of just a make-believe academic environment.

Interested students can participate in research in limnology, physiology, entomology, botany, zoology, biology, conservation fisheries and other related areas.

Promising undergraduates are given undergraduate assistantships. They assist instructors in labs, another way for students to become involved in the department.

Students enter biology to prepare for medical, research, conservation and veterinary related fields, but what keeps them in the Biological Sciences department? Faculty! Statements such

as, "They are willing to share any little bit of knowledge with you." and "They make you realize that your dreams can become reality," keep cropping up in conversations with students. Dr. Foote and Professor Waller are frequently named as the "reasons I am in this department".

Well, I sure am glad I talked to these students. I had thought statisfied students were extinct. I think I have found some of the reasons for their existence. But, I am also sure there are many more.

Spending hours in labs and the greenhouse becomes a natural thing for biology students. Wally Zurawick, an undergraduate assistant, tends a plant in the greenhouse (opposite, top left), and students in Entomology lab examine specimens through a microscope (opposite, bottom right).

A Biological Concepts class dissects an animal for structural analysis (top, left). Preserved insects are common in Cunnigham Hall (top, right).

Written by David Shaffer.
Photography. David Shaffer

Philosophy

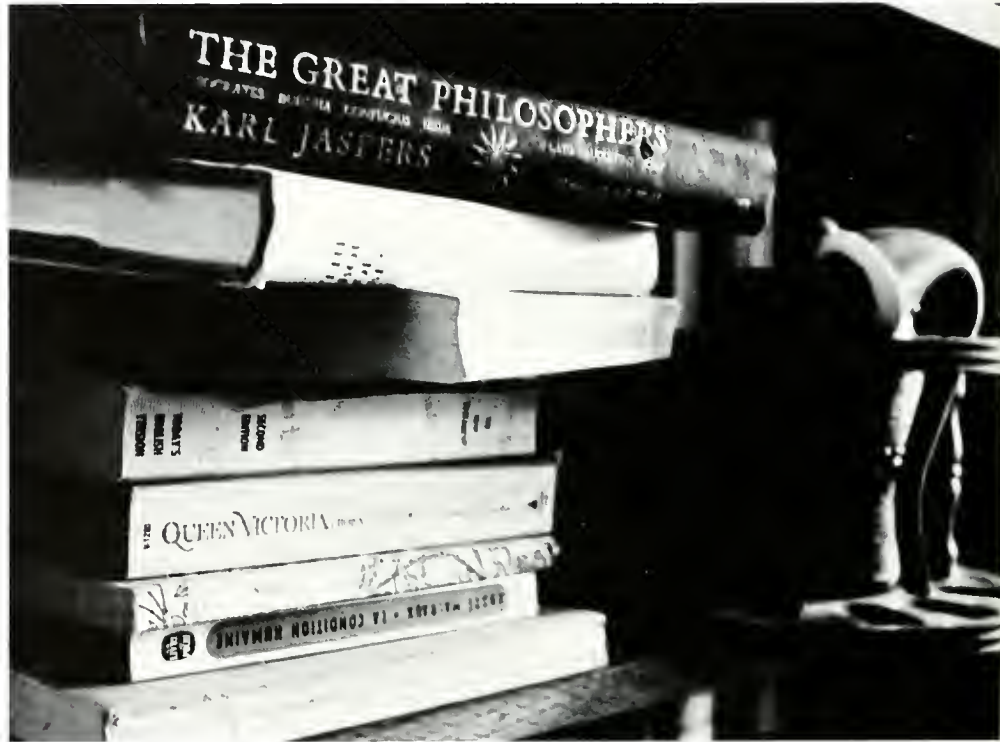
Contrasting majors

"Philosophy is a persistent attempt to think things through," said Henry James, and with that quote in mind, I set off to the philosophy office on the third floor of Bowman Hall. I was searching for a pipe-smoking eccentric pondering the meaning of life with holes in the soles of his shoes and patches on his elbows.

A degree in philosophy, according to Miss Steel, one of the philosophy professors, limits a person only in fields that require a technical or specific background. With the mind used employed in the discipline of philosophy, a graduate can tackle any job and do well. He possesses a broad background, and Miss Steel added, a person's mind has been broadened and sharpened by reading philosophy.

Grad students realize that a job in philosophy is a fairy tale — there are "17 PhD's to each teaching position in philosophy."

Talking to graduate and



undergraduate majors, I began to realize that they were serious about being there. They said, "Yeah, most of us are more serious and dedicated to our disciplines." They seem to possess an openness about philosophy, a happy consciousness, and a calmness that some said they had found when they entered philosophy. They also have a different angle on life. One graduate student told me he had gone into philosophy hoping it would answer pertinent questions of life. However, in the search for the answers, he found that the questions multiplied, with no answers forthcoming. He assured me this may be a sort of an answer.

Many of the people who major in philosophy are drop-outs from other majors. One undergraduate told me he had been in political science, but had lost interest and transferred to philosophy because, "It lends itself to the entertainment of different views and opinions, and allows for more questions to be raised." Also, philosophy requires an effort from everyone involved — even bright students are often pressured.

Everyone I spoke with agreed that philosophy is fun, a creative fun. There is creative stimulation in reading and comprehending philosophy, and writing lends itself to explorations of creativity. The joy of reading something again and again, and discovering something new each time, is unbelievable. It's been likened to discovering a case of Coors on your doorstep.

Philosophy tends to have a lot of its own vocabulary. The classes consist

of lectures, discussions, and a lot of question-and-answer sections.

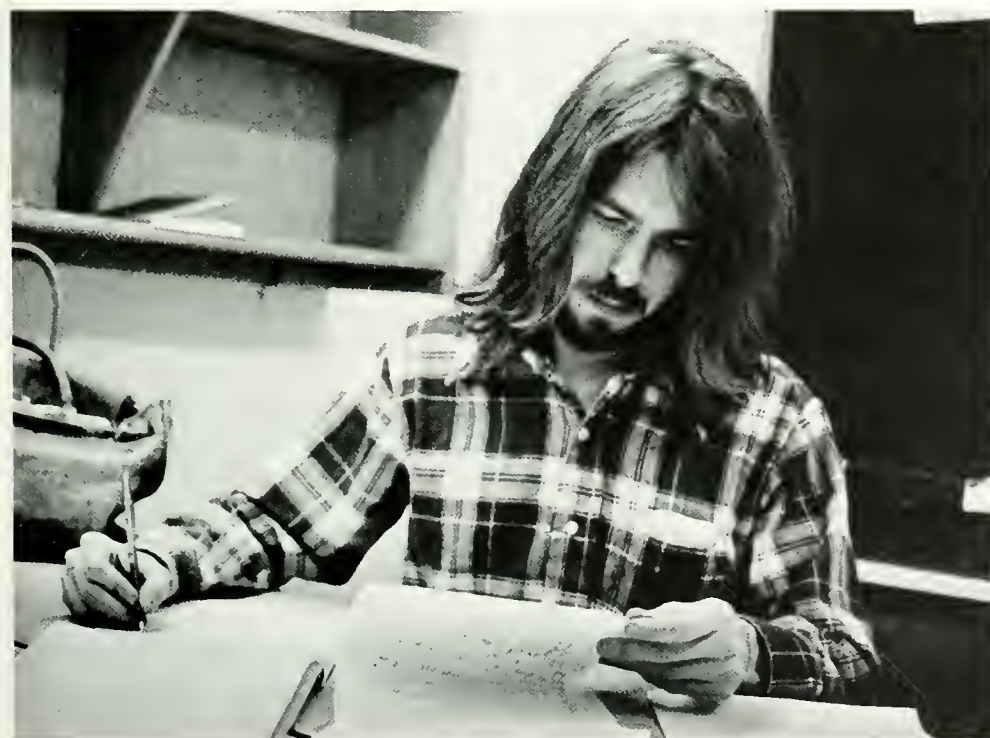
Those who have never experienced a philosophy class say that it cannot teach them a thing. But by the end of the quarter they are conducting inquiries into everything. Introductory courses either stimulate a person's interest or completely turn him off.

Due to the subject matter and unique vocabulary there is a tendency to withdraw into the discipline. Miss Steel remarked, "Philosophy is of itself an art form, and philosophers themselves are artists."

Besides a favorite pipe, a philosopher keeps a stack of well-thumbed volumes for contemplation (opposite, right).

Perplexed, Carol Stroia quickly reviews the notes she'd taken in Dr. Dickoff's logic class (right), and Carter Dodge mulls over his paper in the philosophy office (bottom).

Written by Mariann Hofer.
Photography Joe Stenger



Unique Classes

Wild, Edible Foods

Biology, history, art and photography students are all brought together in Wild, Edible Foods to exchange ideas on the joys of eating. Students willingly go to class on Saturday for a field trip in the rain to hunt mushrooms at West Branch State Park. They get muddy from head to toe collecting cattails for bread-making. The sweet smell of seeping spearmint tea fills their homes.

The class is small to allow a "more intimate interaction with nature," said graduate student Wayne Zipperer, who teaches the class. It is offered on a pass-fail basis by the Experimental College.

Lectures cover information about poisonous plants, survival techniques, vegetarianism, and locally-found, wild foods and their preparation. Students draw plant names out of a hat weekly and cross-reference the plant, its identifying features, where it can be found and its uses. Field trips are made to local areas such as Jennings Woods, Towner Woods, Allerton fields and a Streetsboro bog.

At the feast at the end of the quarter wild, leek soup, lamb's quarter lasagna, cattail cookies, poke casserole, Japanese knotwood with wild strawberries, dandelion root coffee and rhubarb wine are served.

Graduate student Debbie Lodge, who taught the class spring quarter, sees a tendency for people to alienate themselves from nature. She feels grateful for everything she has ever collected from the wild. She teaches the class to encourage this appreciation in others.

Laura Klein, a junior in nature interpretation, liked the personal exchange of ideas in the class — a change from just book-learning.



Natural Camp Crafts

Natural Camp Crafts is an escape from monotone lectures and all night cramming for tests. This class in the Recreation Department requires more imagination. Creating puppets from paper bags and light bulbs, flour sculpting, and making egg carton critters and dolls from Pringle cans can't be learned from a book.

Miss Laurel Wilcox teaches about 50 crafts per quarter. She tries to encourage creativity, not enforce uniformity. After she gives instructions, students create their own designs. Most of the crafts are made from junk materials so cost is kept at a minimum. Their potential use in community programs is stressed. The crafts are used both as therapy and recreation and can be adapted to any age group or population.

Having a permissive supportive atmosphere is one of her objectives in teaching the class. Students are encouraged to share ideas and critique one another's work.

Cheryl Southworth, a graphic design major, said the class is good therapy. You can relax, not worry about grades and get the creative juices flowing again, she said.

Exploring a marsh for cattails, a student in Wild, Edible Foods wipes off surface mud (opposite, top). Back in the classroom members of the class taste some cattails from their trip (opposite, bottom).

Designing their own paper mache light bulb puppets, students in Ms. Wilson's Natural Camp Crafts class exchange ideas and evaluations (bottom). One student finds lots of concentration and paste are necessary to make her idea come to light (top).

Photography: Lynne Sladky



Make-up

It takes thought to be a lion. One wrong stroke and you are a cat, a dog or a monkey. Sometimes the results may not be what the artist originally intended. They are created with a soft stroke of a brush, or destroyed by a harsh wipe of a cloth.

In a room full of mirrors students stare with deep concentration at their changing faces. The atmosphere is relaxed with Professor Duane Reed offering occasional advice. "I don't like to give letter grades," he said, applying make-up involves too much experimentation.

Students begin the quarter by analyzing their personal facial features. Make-up is applied to highlight personal characteristics. Then, moving away from realism, faces become more exaggerated. Age changes, wrinkles develop, hair greys, beards grow and new attitudes are adopted.

Mary Yursky, after two hours of painting her face, examines it. Not totally satisfied she smiles, shrugs, and says, "I'd feel better if I had a mane."

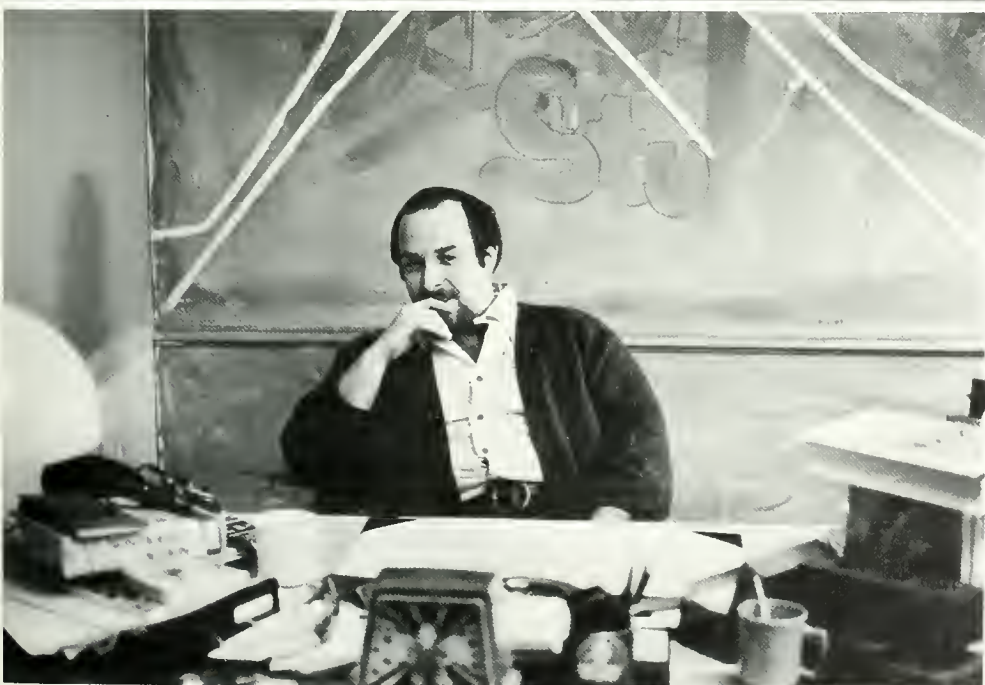
Using an assortment of paints and props (top), Mary Yursky turns herself into a lion in make-up class (bottom).

Pausing a moment, Stu Jacobs, who teaches Anatomy of Peaceful Change (opposite, bottom), explains the "proverty plunge" where "students are left in a strange city (such as Cleveland (top)) for a weekend with nothing but 20c."

Written by Lynne Sladky.

Photography. This page: Lynne Sladky Opposite page: Dan Laity, bottom Thom Warren, top





Anatomy of Peaceful Change

Stu Jacobs is concerned. That's why he is teaching a class offering an alternative to traditional education. He tries to be the kind of teacher he always wanted to have. *Anatomy of Peaceful Change* is in opposition to what he calls the digestion, regurgitation syndrome.

There are no multiple choice tests to study for, and personal development takes priority over grades.

Five areas of change are discussed: individual, group, institutional, societal and world. For practical experience students are required to participate in one of three outside activities, a poverty plunge, life-planning workshop or a political dynamics workshop.

Fall quarter students were left to survive in a strange city for a weekend with nothing but 20¢. To approach people they were to assume the role of journalists covering the election. They had to get money for food and find a place to sleep.

For accounting major Phil Smith the plunge was a chance to experience something different. Although the reactions of people he approached ranged from hostility to concern, Phil found it easy if you knew how to talk to people. He received \$20 from the third person he approached — an elderly woman.

The plunge is a form of consciousness — raising, Jacobs said. It takes students out of their sheltered environment and puts them in contact with the real people of life.

Jacobs is trying to make education more humane. He hopes to make students more aware of their environment; what they as individuals can do to change it peacefully, naturally.

Fall

Documenting October 7, 1976

Morning

Music in my ear makes my heart beat faster, and my eyes and consciousness open slightly. At 6:45 a.m. on Thursday, October 7, 1976, I turn off my clock radio. (Alice Cone) Without a thought I snuggle down under the blankets again for those "five more minutes". (Laurie Mazerov) 7:15 a.m. Rolled out of bed. Looked out the window — saw the dreary, gray sky. Rubbed a warm washcloth across my face, my eyes half open. (Christine Was)

By the flash of my ID card I become a passenger on the 8:20 a.m. West Main/Plaza bus. The heater is running, and I lean back on a blue vinyl seat, and am jounced, bounced and delivered on time. (Mariann Hofer)

Captain Brady's for breakfast. A rare treat, but I'm feeling rich, also hungry since there wasn't time to hunt around for food at home. It's like

home in little ways. Like mom, they call you when your food is ready. A Brady roll and Rose Garden tea, and I'm content. I eat with a chanced-upon friend and talk about the debates and the day ahead, which looks a little damp from my seat in a booth near the counter. (Mariann Hofer)

Noon

It's obvious by the empty seats and lack of attention that much of the class has found better ways to occupy the noon hour. (Alex Hudson)

In the cafeteria I spend 20c of my last half-dollar and sit at the table near the window. Here there is no hum of people, but drifting voices and deeper laughter. A man with just one leg sits in front of me. He eats a big meal, obviously having had more than just 50c. (Alice Cone)

Traffic Control to Unit 22, your 10-7 please. "Where is the West Main? It was supposed to be here at 12:27." (Cindy Ficke)

In the basement I wash the antique oil lamp I bought for a wedding present. A garbage truck plows into

the driveway, and a voice bellows for cars to be moved. Our trash is finally picked up.

I eat a boiled egg and toast my last two slices of bread, then get an apple to take to campus. Andy is in the kitchen for coffee and a donut. His finger is cut, caked with burgundy blood. I tell him to go next door to Townhall II for crisis intervention. (Alice Cone)

I've got about forty-five minutes until class, and the sun has done its disappearing act again, so I think about heading for the Student Center. I'm not as hardy as the few brave souls who still sit on the grass to study or wait. Most people kill time indoors, drinking coffee or Coke, munching on candy bars, and sitting on the floor, or propping up the walls. (Mariann Hofer)

I can spot a camera and detect the snap of a shutter within 50 yards, but these students seem oblivious to the film they are being captured on. Maybe they are oblivious to the day, and the part they play in it. (Laurie Mazerov)



Nature and man cooperate to make the campus of KSU beautiful. Ken Leach grooms the lawn on front campus where squirrels visit daily (right).

Photography, Thom Warren, left Dean Hein, right



TEMPERATURE	
52	SUNSET 6:30
HUMIDITY	SUNRISE 7:29
85 30	TODAY
POLLUTION	LOW 48
INDEX	TOMORROW
32	HIGH 58
PRECIPITATION	
TRACE	
WIND	
72	
BAROMETER	
30.19	
WIND	
12	





"I'm going to have to play the role of a responsible student for a while."

Afternoon

Observing the plaza from the fourth couch from the end on the second floor of the Student Center, it's like a silent movie below. The plaza and dormant fountain unfold the scene where people, bikes and dogs move. It's the laughter from two couches down or the pages turning in the book being read on the couch next to you that you hear. (Mariann Hofer)

Low, dark sky. Brooding. Odd perspective. Figures moving at, not with me. Sway and form of consciousness. What?

He passed Bowman on the Olson side moving toward the library and Center.

History there. Class? Should I? No. Go on.

Newman at the pulpit. The University ideal. Leaning over the lectern he sentences Europe. Distant History. His language not my forebears'. Yet, the words weigh and judge. This spot, though. Iroquois legends. Small swarthy men trinketed in feather and rock. Ugh. Footpaths turn to horsepaths turn to highways. Linear order of time. Where do I fall in?

Here? They hunt with rock point, spear and arrow. We, with auto. Petrol guzzlers. Are we the drivers or the driven?

His gait slowed as he approached the break between the Student Center proper and the Kiva. Passing under the connecting footbridge, he turned to the left, quickly glanced at his striding image reflected in the glass, faced forward, rapidly covered the distance to the main entrance and entered. (Al Heiman)

1 p.m. - 2 p.m. Took a brief nap. (Christine Was)

Take it easy. Don't let the pressure get to you. Don't let it drive you to do something depraved like take the rest of that paycheck and go hitchhiking for two weeks. That would be all kinds of fun. Jeez. That's insane. Take a hold of reality. I'd miss all that work and a couple of nights chasing women downtown. Wait and be rational, at least until I can get to work. (Alex Hudson)

I'm going to have to play the role of a responsible student for a while, like all of these people I see going to class. (Alex Hudson) I wonder what these people are like when they are not being students. Even as students they are all different. (Cindy Ficke)

I draw faces. Classmates sigh and snicker and doodle and rustle papers and take notes and talk about the subject at hand. (Alice Cone) Even before the instructor is finished, the students are. Their attention span is five minutes shorter than the class period. (Cindy Ficke)

In the morning Shelley Gable hastily irons a shirt for school (top left), and two construction workers assemble pipeline on Rte. 59 as four co-workers look on (bottom left).

In the evening a maintenance man stretches in the library (opposite, top left), a woman makes her way across the drizzly plaza (opposite, right), and the temperature board reflects the weather statistics for the day (opposite, bottom left).

Photography. Opposite page: Dave Watkins. bottom left Joe Stenger top left, right This page: Darrel White. top left David Shaffer. bottom left



"Sometimes I think Kent is a drop-off point for the world."

Afternoon

And once again the rain has stopped for a while, leaving people to swing impotent umbrellas by the handles. And the buses come and go, you realize it's like a flight observation deck where people watch others come and go. (Mariann Hofer) Up above KSU the sun flits in and out between the clouds showing its yellow face and laughing at everyone. (Laurie Mazerov)

Some people who I don't know smile at me and say, "hi," as I pass. Others keep their eyes down and their heads forward. Are they afraid to meet me? I would like to be their friend, but how can I, if they are afraid to share my smile? (Cindy Ficke)

It's nice to meet people's smiles and say hello even though I've never seen them before. People come and go. Sometimes I think Kent is a drop-off point for the world. So many kinds of people drift through here, they are worth my time to say hello. (Laurie Mazerov)

But on to more important things. Go to work, sweat all of last night's indulgences out of my body and then fill my belly with food. A full stomach and a regular paycheck are all it takes to keep me happy, now, or nearly so. (Alex Hudson)

Driving through downtown Akron at 4 p.m. I appreciate being able to walk everywhere in Kent. An ex-commuter, I am tired of driving. It takes up a lot of time. (Alice Cone)



A maintenance man sharpens his paper picker-upper (top left), and a girl looks for the right size poster board (top right).

Searching for their early morning classes (top right), students pile into a loop, and Steve Shuller reveals his true identity (bottom).

Photography. Barrie Dellenbach, top left Bob Huddleston, top right Laurie Mazerov, middle Thom Warren, bottom





"Do people really think about the future, going out and making it in the real world?"

Dinner

The day is almost over at 5 p.m. The commuters leave. Off-campus students return to their homes. Professors and staff pack up their equipment and head home for dinner. Only the residents are left to fill up the campus. (Cindy Ficke)

"Pumpkins! Get your pum-pum-pum-pum-PUMpkins here! Pumpkins! Pumpkins! Pum-pum-pum-pum-pum-pum-Pumpkins! A voice booms across the square. Halloween is just weeks away and the Bicycle Club is selling Indian corn and pumpkins. The pumpkin man's voice fills the air, and I speed over to see what is happening. Many people surround the table, but all seem to be club members and not prospective buyers. (Laurie Mazerov)

Do people really think about the future, going out and making it in the material world? Some people seem to enjoy the carefree and irresponsible life of a college student. (Alex Hudson)

In the midst of majestic greenness one tree has gone flaming yellow with black spots that turn out to be squirrels, who are keeping their eyes on the two-legged nuts running around. Further on, next to the presidential Rockwell Hall, two of the trees are deep red, shining in the feeble and vanishing sunshine.

A chipmunk scurries from his hiding place and up a tree in front of me. I thank my Levis for the warning he got that I was in the neighborhood.

And then sooner or later, it turns into dinner time. So about seven or eight of us decide to go eat at Ray's. We can get pretty crazy there after a day of work. (Mariann Hofer)



It's all in a day's work ... students hustle between classes in McGilvery (top left), work complicated equations (bottom), and study the wonders of science (middle).

On another part of campus artists hands skillfully pinch and pull the clay into life (top right).

Photography. Bob Huddleston, top left Joe Stenger, top right, bottom Chuck Humel, middle



Evening

All the buildings you can't stand during the day look better in the dark or strategically placed spotlights. The art building glows almost luminescent, and other buildings have spots of light created by one or two lighted rooms, some occupied by an entire class, intent on a lecture, or a solitary figure bent over a book. (Mariann Hofer)

Go out and get blasted as much as limited finances permit. Settling down is for later. (Alex Hudson)

If you sit anywhere long enough the faces will become familiar. The people will begin to recognize you. I wish I had the time to sit somewhere long enough to become friends with everyone who passes. (Cindy Ficke)

Walking up and down deserted, dimly lit halls in buildings I have never been in before, I feel like a kid on his first trip to Macy's or even O'Neil's, peeking at all the neat stuff they keep in the chemistry, biology and physics buildings. All the offices and most of the classrooms are empty, and while listening to your feet pad around, each of us find something interesting like a stuffed squirrel, a lost notebook or strange equipment in a physics room.

We next investigate a basketball game. Actually, there are two games, one at each end of the gym. All I hear is the hollow, dull thunk of the ball as it is dribbled down court, the slap of sneakered feet on the hardwood floor, and the occasional exploding breath of a player as he comes down from a rebound. Once in a while there is a shout, but most of the time it's the echoes of almost mechanical noises. (Mariann Hofer)



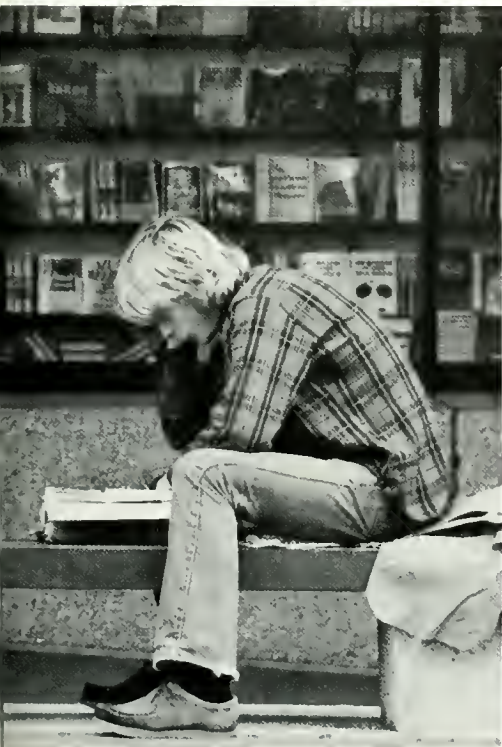
Spending their day in a variety of ways, students study in Captain Brady's (top), or in front of the Student Center (bottom right).

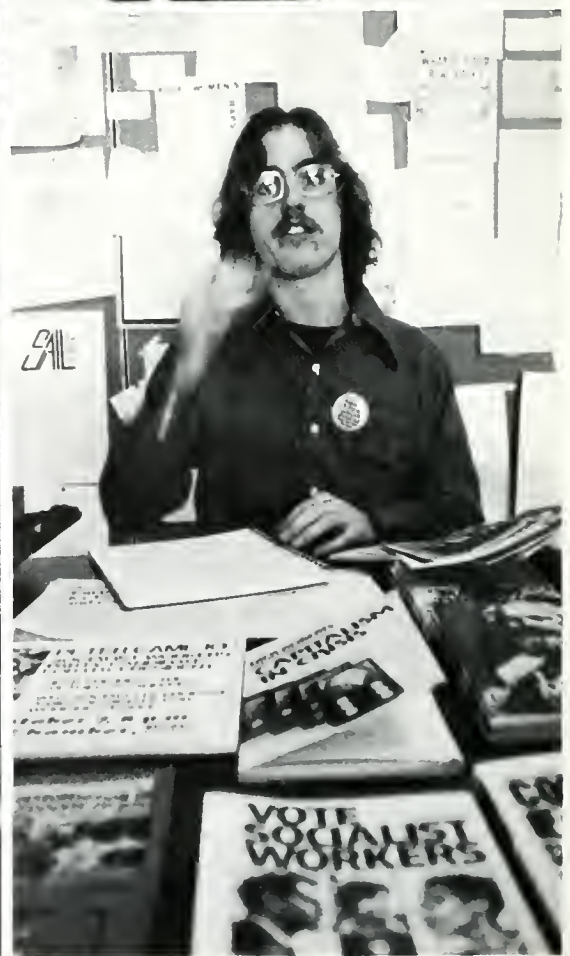
An art student strolls through the art building (opposite, top left), while a classmate works on a weaving project for Pam Raffalli's class (opposite, top right).

Down on the commons Lyn Vajner, Sue Loeding, and Lee Dick rest between field hockey games (opposite, bottom right).

Photography This page: David Shaffer, top right Greg Lewis, bottom right Opposite page: Barrie Dellenbach, top left Thom Warren, top right Bob Huddleston, bottom right









The great outdoors finds football coach Fitzgerald practicing his punting (top) and the basketball team running conditioning exercises (bottom right). Carolyn McSherry takes time to indulge in bubble blowing (opposite, top right).

Indoors in the Student Center a Socialist Party member distributes literature (opposite, bottom right). Robin Smerling explains the inner workings of a shark to her Comparative Vertebrate Anatomy class (opposite, left).

Photography. Opposite page: David Shaffer, left, bottom right Tootie Skaarup, top left This page: Joe Stenger



Night

I leave for Kent at 10 p.m. with kisses for parents and Nanny and food from Mom. I do not think as I drive. There is little traffic on Water Street. Empty buses, "Not in Service", roll down the road. (Alice Cone)

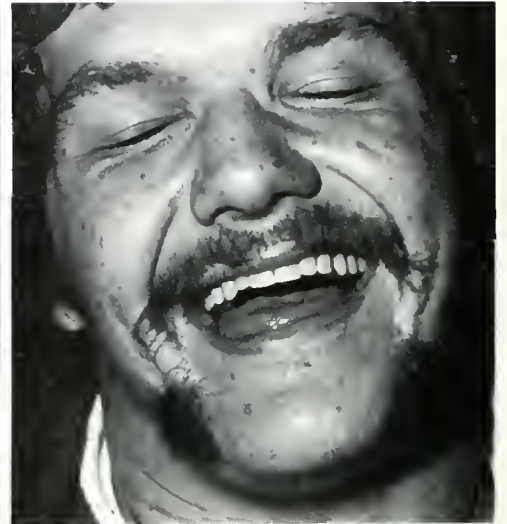
10:45 p.m. In bed early. Looking so forward to a good night's sleep. Clanging pipes in my room change my plans quickly. Finally began dozing, reflecting the day's activities. (Christine Was)

Walking around campus at night under a full, white moon with india ink clouds that drift over is something new for me. It's pretty cold when we start back up Taylor Hill, and I'm starting to get sleepy. The weather is calming down, and the clouds are drifting off to rain somewhere else tomorrow. (Mariann Hofer)

It was an inside day, too cold to stay outside. But there was so much to see outside. Soon the leaves would be gone; the ground would be frozen. It would be truly too cold to stay outside. (Cindy Ficke)

It's too tiring to live every day to its fullest. How many students skipped class today? How many cafeteria meals were served? What exams were given? Who went to work? How many leaves fell from all the trees? I haven't even scratched the surface of a Fall day. (Laurie Mazerov)

I settle into the middle, sunken part of the mattress and begin to drift away, praying as I go. (Alice Cone)





The blending of individual efforts creates musical energy at a composers' forum (opposite, top left).

At least Tom Ledgerwood seems to be enjoying himself at KSU (opposite, top right).

In Bowman Hall students try to focus on what the professor is saying while students one floor below stay after class to toss more ideas around (opposite, bottom left.)

In the Health Center a volunteer cares for Tom Castellaneta's injured knee (opposite, middle, left.) Campus police look tough in the Honors' College (opposite, bottom right), and someone's car is about to be whisked away to a distant garage (top).

Photography. Opposite page: Bob Wachsberger, top left, bottom right Chuck Humel, bottom left Tootie Skaarup, middle left Darrel White, top right This page: George Ducro

Week One

Impressions and Expectations

Upperclassmen

My parents, and later, my high school counselor, all agreed that I should go to college — it would change me for the better. And that intrigued me — does it change a person overnight, or does it take the whole four years?

It was one of those sunny Thursdays, and as I walked across the plaza, I stopped to talk to Priscilla Davis, a senior majoring in English.

Her general comments ran along the line of enjoying life in the dorms, changing her major from education to library science, and that Kent, despite all the grumbling to the contrary, was inexpensive (a comment to be mentioned often).

Inside the Student Center, upstairs in the dining room, the crowd had thinned out some, and amid the clutter of lunch and textbooks, Peter Laveck gave me his impressions of education at KSU.

He started at the branch in Ashtabula, then transferred here, intent upon majoring in journalism. However, he soon decided to drop that, and now leans toward psychology.

He commented on the faculty that, for as little as some professors earn, they're dedicated to giving all they can. Also, he noted, he would like to see smaller classes, but that seemed

pretty much just a dream. Then, in parting, he commented, "One thing — if I didn't enjoy being here, learning, I wouldn't bother to be here."

Riding the stadium bus twice a day is a reality faced by many commuters. Jackie Brenner, a senior majoring in medical technology, says she would like the parking moved closer. But she also said she doesn't expect that to happen for years.

She has found the people very friendly (another oft-repeated quote), and said that she was very excited to come back to school after dropping out for nearly a year.

For every person I found who had stuck to his/her original career plans, I found someone who had changed along the way.

Beth Ludeman, a fifth quarter senior, started out to become a nurse, but will graduate with a degree in sociology, and become a social worker. She's a volunteer for Townhall II now, and finds it challenging.

She came from a small town and came to accept things on the campus as they were. When asked about the administration, she responded, "I'm not too happy with them. Often I feel like I suffer under a lack of information about policies."



Despite all the grumbling to the contrary, KSU is inexpensive, Priscilla Davis, a senior majoring in English, said.



Peter Laveck, a junior, observed that for as little as some professors earn, they're dedicated to giving all they can.



Like many others, Beth Ludeman, a fifth quarter senior, changed her original plans after coming to KSU.

Photography. Bill Lewis

Underclassmen



Over and over again, people said how friendly they found the people here. However, Sherry MacDonald, a freshman was an exception. She was sitting on a low wall when I approached her. Living in a house in Kent owned by her father, she said she hadn't had time to meet many people, and the ones in her classes were always moving too quick to get to know yet.

But smiling, she assured me she liked it here. "It's different from high school — the teachers are different — better. And there's a lot of freedom." Then she added, "It's a large spacious campus, which adds to the overall feeling of freedom."

Chris Benzle, a freshman geology major, had lived in the South for a few years, although he is originally from Cleveland.

To him, it just seemed logical to come to Kent State when he moved back up here. He enjoys the spaciousness, but was surprised not to find

many radicals. He did find, as he expected, lots of parties.

The frustrations of dealing with the administration were uppermost on sophomore Debbie Kline's mind when we talked. She and her dog had covered, as she put it, "almost the whole campus", trying to get a class.

While I petted her dog, she told me, "Trying to get this class, I've gone around in circles. Going to see the dean is like going to see the Wizard of Oz. You go there, fill out a sheet stating what you want, go perform some function, come back, and then maybe he'll see you."

I interrupted freshman Scott Harper's studying to inquire about his feelings on Kent State.

He hadn't declared a major — he said he would find something he liked. And when I asked what he expected to find here, he answered, "School." So when I next asked what he expected to find here, he naturally and easily replied, "A degree."



Written by Mariann Hofer.
Photography. This page: Bill Lewis Opposite: Chuck Humel

Faculty/Staff

I cut through Rockwell Hall one afternoon and fell into conversation with Paul Okolish, an academic advisor. After introductions, I asked him why he thought students come here. Grinning, he replied, "The locale, the good programs, like the architecture and journalism departments, the idea that it's a state school, availability of financial aid, and just the campus itself. A lot of people come to see it and just fall in love with it."

Then I asked the inevitable question: "Why are you here?"

His answer came naturally. "I enjoy working with people, helping them. I can see the need for good, concerned academic advising. And you really get to know a lot about the university, for you have to learn a little about everything here."

Dr. Paul Sites is a professor in and the chairman of the sociology and anthropology department. In response



Underclassmen found many things at KSU. Sherry MacDonald (opposite, middle) found loneliness. Chris Benzle (opposite, middle left) found numerous parties, but not many radicals. The administration frustrated Debbie Kline (opposite, middle right). Scott Harper (opposite, bottom right) found what he expected.

Dr. Paul Sites (middle) came to KSU because he foresaw a promising future in graduate studies.

to the question, "Why do you think students come to Kent State?", he replied, "There are three strong reasons I can think of immediately — proximity, cost and the strong departments in the university." He added, after a moment's thought, "Why go some place far and more expensive when you can get the same or better education close to home?"

My next question quickly drew a smile from him, as I asked, "Why did you chose Kent?"

He reflected a few minutes, then said, "In the 60's, when I first came here, I saw Kent as having a bright future in graduate studies. I could see it developing into a strong graduate institute. At the moment, I think we're bogged down, but it's only a temporary thing. I still think Kent will develop to its potential."

So, after all the interviewing was over, and I looked over my notes, I could see that change comes to people at different times, and sometimes not at all. But that four years of college does affect a person's perspective.

Football

Spotlighting a defensive tackle





Smiling, senior defensive tackle Glenn Deadmond savors the Homecoming victory (opposite, top left) despite being kept out of the game by a painful injury (opposite, top right). He waits it out on the sidelines with a friend (opposite, bottom left). Frequently double-teamed, Deadmond overcame the opposition to be ranked fifth in tackles for a loss in the Mid-American Conference (top).

Photography. Opposite page: Joe Stenger, top left Bill Lewis, bottom left, right This page: Joe Stenger



Senior Glenn Deadmond was smiling as he explained his four-year involvement with the KSU football team — an involvement that has seen him develop into one of the best defensive linemen in the Mid-American Conference.

"Basically I play for the scholarship. It's something you've got to go out and work for, that's what it comes down to," he said. "Of course, I enjoy the game. I've enjoyed it ever since I started playing in high school. But after practice it's like after a regular eight-hour job — like you just got off work."

The 6-1, 255 lb. senior might now be punching a clock for such bigtime football powers as Michigan State or Purdue if those schools had not sought out his talents as an offensive rather than a defensive player. For three years at Detroit Cooley High School, Deadmond played both positions. But he preferred defense, and chose KSU over the others.

"When you play defense, you're the one giving out the beating, establishing the tempo," said Deadmond. "You're the aggressor. I like being in that position."

As the team limped to a 4-7 season last year, dissension grew widespread among the players. Threats of a player walkout never materialized. But the charged atmosphere of that season, said Deadmond, is far removed from the feeling this season.

"During the season, football is all you have on your mind. This season the players are very much into the game. Players and coaches can talk to one another. It's a relaxed atmosphere," Deadmond said.

"When you have a lot of younger players, there is generally more enthusiasm about the game. That's what this team's got.

"I guess the greatest thrill I've had here was the game this year against Miami," said Deadmond. "We have no trouble getting up for Miami; it's always a big game for us. It's kind of like Ohio State-Michigan — you feel like everything is on the line. And then to win the game ... That was all right."

"In the last year, I've tried to improve my strength and quickness," he continued. "You go through a lot more



punishment playing in the middle. Sometimes you have to play hurt. But again, that's really up to you, whatever you can take. If it's just killing you, you take yourself out."

Although KSU has supported its football teams in the past (particularly in Deadmond's freshman year when the Flashes finished second in the conference), home games are generally played before 20,000 or more empty seats. To Deadmond, sometimes it seems like a thankless job.

"Oh, sometimes you wonder what it might have been like going somewhere else. This just isn't a sports-oriented campus. I don't know what people here are interested in," Deadmond said.

"But there are people who are into sports," he continued. "And they are very cool about it, they express their concern. There are some loyal fans here."

On the eve of his last game for KSU Deadmond wondered aloud about his past and future in the game of football.

"I guess it's really had a big effect on my life," he said. "Before I came to Kent, I was the quiet, shy type. But I've opened up through being around the other players. The game gets you close together with the players. You hang together. I'm still not real boisterous, but I've opened up some."

"I'd like to give the pros a try," he said. "I like the Saturdays enough to stay with it. I don't really mind the other work that goes into it. But you're out there for the Saturdays."

Suffering from an eye injury, Deadmond leaves the game temporarily to be carefully examined by his coach (top left).

Not all hard work and sweat, sometimes Deadmond clownes around with teammates (bottom middle).

And when the team does well, he is happy. He says the game gets you close together with the players (opposite).

Written by Mike Brennan.
Photography: Joe Stenger



Homecoming

Variation of tradition



Homecoming falls on a different day every year. This year Homecoming, Halloween, and the last day of Daylight Savings time fell on October 30.

Homecoming was first celebrated at KSU in 1929, although the traditional homecoming activities were not formally established until the next year.

Many of the older traditions such as the football game are still retained. This year the Flashes humiliated Eastern Michigan 38-13. However, each year new events are added and older events are left behind.

The cross country race for the coveted homecoming trophy is still in existence, but the race has been transformed through the years into a wild steeplechase. The winners of this event receive the "Bowman Cup" which has been part of the homecoming tradition for more than a decade. This year the "Apple Corps" won the trophy.

In the battle for the Bowman Cup the Corps stuffed themselves into a Volkswagen and painted each other



from head to toe. They also ran a four legged race with three people, one racing backwards, swam the width of the pool while teammates held their feet, drank pitchers of beer, and retrieved a greased pumpkin from a barrel of water.

Homecoming tradition was completely broken this year when no queen was selected. Andy Malitz, head of the All Campus Programming Board (ACPB) Homecoming Committee, attributed this to the women's movement.

Lobbyists from Kent Women Against Coalition (KWAC) and other groups said that a queen contest was a "sexist thing", and they would not permit it — no matter how much of a tradition it was.

In the past a bonfire, carnival, and 12-foot spirit log have been used to celebrate homecoming. This year the KSU skydivers parachuted into the stadium for the second year, and the 1976 distinguished teaching awards were announced at the Homecoming Luncheon.



Students willingly cram themselves into a VW at the Student Center (top, left). Later in the Steeplechase, along with getting a quick bath, a student retrieves a greased pumpkin (top, right). The Alumni Band waits to hit the field at half-time of the Eastern Michigan game (bottom, middle).



One social event which has become a tradition of Homecoming is a concert performed by a special singer or top band. The first concert featured Ralph Marterie and his Marlboro Orchestra in 1956. Since then Louis Armstrong, Jose Felician, Donovan, Paul Simon, Roy Buchanan, UFO, Focus and Jethro Tull have performed. This year the Michael Stanley Band climaxed Homecoming activities with a performance in the ballroom.

An enthusiastic fan mugs for the camera (top, left), and two football players head for an inevitable encounter (top, right).

Going crazy in the ballroom led to an impromptu beauty contest (bottom right). Later the Michael Stanley Band performs to cap the Homecoming festivities (bottom, middle).



Written by Denise Melilli.

Photography. This page: George Ducro, top left Joe Stenger, top right Eric Wadsworth, bottom middle, bottom right Opposite page: Joe Stenger, top left Greg Hildebrandt, top right Eric Wadsworth, bottom middle

Black Homecoming

Creation of tradition



Black Homecoming has been celebrated every year since 1970. Its purpose is to celebrate the richness of black students and their culture.



Black United Students (B.U.S.), the Elite Ebony Soul, Incorporated, and All Campus Programming Board (ACPB) collaborated to present a week of activities November 7 through November 10.

A need for transition in name and purpose was seen for this year's ball. Thus it was renamed Ebonite Ball and more emphasis was placed on the black women.

The four queens, representing each class, were traditionally crowned at the Homecoming Ball.

This year the queen contestants were judged on the basis of their creative expression of black

womanhood and leadership qualities, along with their talent, and career goals and objectives.

Karen Slade, a senior telecommunications major was crowned at the Ebonite Ball on November 7 in the ballroom. She read poetry in the talent contest.

A fashion show was sponsored by B.U.S. on November 8 in the Kiva, and on the 10, Roy Ayers and Ubiquity performed, co-sponsored by ACPB and B.U.S.

Approximately 400 people participated in the three days of activities.



Included in the festivities of Black Homecoming was a fashion show held in the Kiva (opposite, top, left). The Kent Gospel Singers perform at the fashion show, featuring soloist Darrell Campbell (Top right).

Roy Ayers played vibes and assorted percussion during his performance at the Wednesday night concert (opposite, top, right).

The homecoming court, one representative from each class, was presented at the Ebonite Ball (opposite, top, left) Completing the Ebonite Ball was the crowning of the Black Homecoming Queen. Karen Slade, a senior majoring in telecommunications, was selected as Queen based on expressions of black womanhood, qualities of leadership and talent (left).

Photography. Opposite page: Leon Williams, top left, top right Darrell White, middle right This page: Darrell White, left Leon Williams, top right

Halloween

Big kids' trick or treat



At 6:30 p.m. I go to get my face painted. I am wearing a blue tunic with black and white designs. Its crotch comes to my knees and its sleeves are not stitched underneath. They are like wings; the matching skull cap and pants are tight. Navy knee socks are pulled over my pants, and a red jacket hangs over my shoulders. Parent-types leave a frat house, and I remember it is Homecoming.

Acrylic paint colors sit in plates in front of a long mirror that leans against the bedroom door. The artist's face is shiny with cold cream. She paints it an African mask, using each color carefully. I draw designs on paper and mix whiskey and Seven-up. The Roman comes home. She cannot decide whether to drive alone to a party in Cleveland or go with us. She finally leaves, but comes back because she cannot find the address.

The painted lady paints my face blue, black and white, suggesting the flow of my costume on my face. Superman and bumble bee arrive. They paint their faces and take pictures. I decide I am a Liberian Monk. We wait for the ear. She arrives instead an upside-down man,



bringing a normal human friend.

We drive to the Ice Arena and run from the cars in excitement and embarrassment. The first period of the hockey game has just ended. Everyone looks at us. We are loud and laughing. We talk to people and watch a few minutes of the game. We are glad not to be working tonight.

When we enter the 11th Frame everyone claps and the band leader acknowledges old friends. The football-alumni people are dressed-up and happy. It is Homecoming and victory time. It is Halloween.

We sing-a-long with Dave. We drink. A short man with a shiny head and rosy cheeks buzzes at the bee and swivels his hips. He takes the dance floor to shuffle and tap. He takes the mike to sing those old songs. He has been sick and tonight is his first night back at the bar. Everyone loves him.

We follow the sax player in a line that curves and claps singing "When the Saints Go Marching In". At 2 a.m. the last acknowledgements are made; the last songs are sung. You're nobody 'till somebody loves you. Clocks turn back to 1 a.m. The girls



are ready to play more, singing as we drive away, but I go home to sleep.

It is Halloween and after I've slept two hours a blue ghost knocks at my door. He is wet from walking in the rain and wasted from drinking tequila. He wants to show me Kent. We wrap in his poncho and hold each other up. We are not cold. Few cars drive on the overpass; none light Depeyster or Erie. The streets are black and shiny with rain and lamplights.

We look in Jerry's Diner and the ghost sees some old friends, so we go in to talk. They are tired and

disappointed after a party. I remember the bearded man. The waitresses, costumes dripping with Halloween make-up, beg us to leave. They are weary. It is their hour to clean and close. I feel sorry for them and pull the ghost away.

We refuse a ride and walk a block to Franklin Street. It is as deserted as the old train depot. We stand on the building's river-side under the protective overhanging roof. We cross the tracks, lean on the rail and watch the river. Its water doesn't fall since the wall is open. It gushes. We look

for trains. It is 4 or 5 a.m., and Halloween. The whistle sounds pleasantly eerie.

It's the one night when people can indulge in their fantasies. KSU vets re-enact the Marx brothers' madness (opposite, top left).

In Walter's two students can, for the night, run away to the circus life (middle, left). Two army comrades set off to conquer pitchers of beer (opposite, right), and a harlequin stands forlorn on a street corner (middle right).

Written by Alice Cone.
Photography. Opposite page: Chuck Humel, top left Bill Lewis, right This page: Bill Lewis

Election '76

Gerald Ford versus Jimmy Carter



It did not rain November 2, 1976 in Ohio.

Gerald Ford had hoped it would. Republican strategy ("game plans" as the former All-American's aides described it) predicted that Ford must win in Ohio to defeat Jimmy Carter; they contended that Ford would collect the state's 25 electoral votes if Mother Nature cooperated and kept Carter supporters home.

In other words, the Bicentennial year was ushered out with politicians hoping the public "didn't care" and "wouldn't" vote. Although this at first seems like a haphazard way to decide the nation's future for four years, it is actually typical in a race that was conducted in an atmosphere like that of a game show.

Ford and Carter both spent a lot of time (and a lot more money) in Ohio trying to attract various voter groups. Campaigners such as Birch Bayh and Howard Metzenbaum visited the KSU

campus Fall quarter stumping for Georgia's answer to Horatio Alger. Neither drew a large crowd, but at least they knew where they were. If Ford had spoken at KSU and referred to it as Bowling Green, he might have lost more than his sense of direction.

I pictured students filing slowly between the Student Center and Bowman Hall during an autumn drizzle and wondered if the campaigners had taken into account students who might not be deterred from voting by an insignificant factor like the weather. Other minor factors such as the qualifications of the candidates deterred them, several nonvoting students said. Seems as if the qualifications most campaigners cared about were those of the other candidate.

"I don't think students hesitated to vote for any conscious particular reason, but many didn't because of an unconscious reason — they felt that it

didn't make any difference who was in office. Things would always be hopeless," a campus bus passenger suggested.

"Obviously many people thought their vote would make a difference, but I think that view was advanced and publicized by the media — the press said it would be close, so it was," he replied, shrugging his shoulders as he climbed off the bus. The doors slid shut and the bus began rolling again, its occupants sitting in their silent, dazed worlds; I watched and wondered how many voted without really understanding the candidates and issues.

"There was a lot thrown at us in such a short time; I don't see how the average person could absorb it all," an education major said. "I voted just because I felt responsible for making an intelligent choice. I was worried about those kind of people who vote without any real idea of what the candidate plans to do. I don't trust the other guy, I guess," she added.

She seemed sure that "ignorant voters" were abundant.

One person who fell in this category told me, "Since I'm living in Kent I decided to register and vote here instead of in my home in Massillon. I kept up on the Carter-Ford race and knew enough about Taft and Metzenbaum, but I felt foolish in the voting booth when I realized I didn't know anything about those state issues or the local candidates. I left most of them blank because I had no idea which of the choices was the most sensible ... or the least nonsensical."

Several persons said they chose Carter or Ford for a single or a few reasons rather than supporting the entire platform.

Reasons cited included Carter's stand for a blanket pardon of Vietnam draft evaders, Ford's pardon of Richard Nixon, Ford's verbal slips throughout the campaign, and Carter's

alleged "fuzziness" on the issues.

The anti-Washington sentiment that Carter espoused for 22 months before November 2, 1976 apparently did have an effect — besides Ford's defeat, about two dozen incumbent Congressmen were defeated. "I think people just got sick and tired of the way they (incumbents) ran the nation without listening to their constituents," a political science student said. "Carter and the others weren't elected because of who they were, but because they represented change — or at least a chance for change," he commented.

Students expressed interest in the presidential debates; those who watched for enlightenment and information were usually disappointed, while those who sought entertainment and a good time were not let down.

Those interviewed often said the debates were a draw, and most thought the media had over-publicized the debates' importance.

Another common view seemed to be, "Ford and Carter didn't change anyone's minds with their debate performances, but they reinforced and encouraged their backers' support."

Supporters. The people who spend endless hours assembling and posting innumerable yard signs and distribute enough leaflets to make the Jehovah's Witnesses jealous.

Kent Students Democrats, Students for Carter, Students for Ford, and the KSU Republican Club spent most of their time going door-to-door, canvassing by phone and manning information tables in the Student Center. Were they successful? We'll know by 1980, unless that "vision of America" acquires astigmatism at an early age.

Depending on who you talk to, Carter's victory (and the general ascension of Democrats to power in Congress and statehouses) was either luck, skill or ... well ... politics. But, then again, who's to say what exactly swung the election to the orthodont-



ists' dream?

The patrons of Jerry's Diner, for one.

"It was definitely a foulup in those new voting machines," said one customer who seemed to be speaking to his coffee cup more than to me. "Whenever they bring in that complicated, computerized stuff, accuracy goes right out the door."

I asked him how he had reached that conclusion and he started mumbling something about how the same forces that caused the loss of sound in the first debate were responsible for incorrect vote tallying. He was still mumbling when I left.

The punch-card voting system. I compared the campaign to a game show earlier, the new voting arrangement resembles some sort of Parker Brothers game, for 12 to 14 year olds.

Speaking of technological accomplishments, anyone who watched the

three networks' coverage the election evening (and interest in the election was demonstrated by the large number of people who spent the evening glued to the television screen) was probably awed by the fancy equipment, lit maps and whatnot that provided a swarm of useless figures and statistics for the broadcasters to analyze, ie. CBS' Dan Rather made this astute statement: "There are more Republicans than people."

The evening wore on and it began to appear that Ford would lose more than his voice. Just after 3 a.m. Carter supporters went to bed when he was announced the winner; and everyone outside of 1600 Pennsylvania Ave. breathed a yawn of relief.

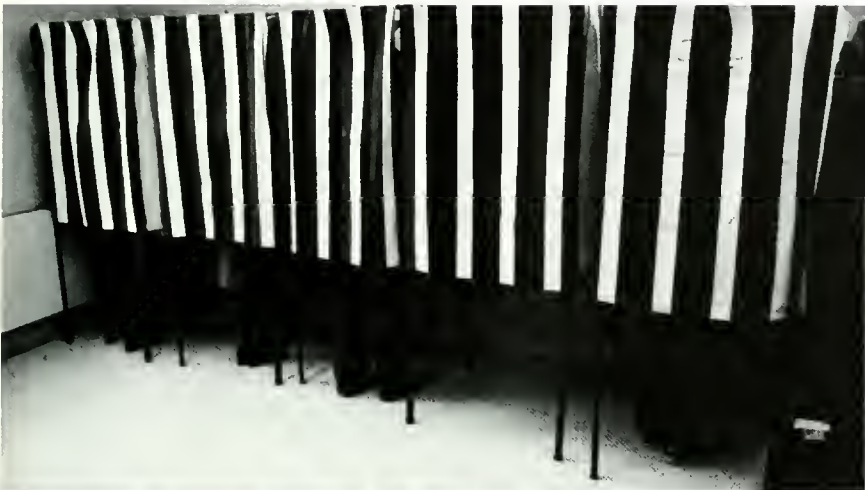
And, as usual, Walter Cronkite summed it up, "That's the way it was."



Campaigning for the presidency, Carter kisses babies in Chapel-Hill mall (left) and Ford backers distribute information in the Student Center (bottom right) Ford shakes hands with enthusiastic supporters in Cleveland (opposite, bottom).

Climaxing the long race ... election day, a good turnout, but not a record (opposite, top left) and at 3 a.m. Carter was finally declared the winner (opposite, top right).

Written by Joel Howard.
Photography, Preceding pages: Chuck Humel This page: Doug Mead, left Bob Huddleston, bottom right Opposite page: Bob Lotte, top right Bob Huddleston, top left Chuck Humel, bottom



POPULAR VOTE		
President		
FORD	38,532,630	48%
✓ CARTER	40,276,040	51%
McCARTHY	657,785	1%



Olds Resigns

Leaving, not going



He looked like a college president: tall, reserved and nearly always smiling.

When I began covering his administration as a Daily Kent Stater reporter, he often referred to me as his "alter ego."

And at the beginning of the academic year, no one on campus thought Glenn A. Olds would resign his post two months later. No one thought the university would be rocked by controversy, hints of



illegalities and scandals.

In September, Olds was proceeding with the business of his administration; with tuition, class size and collective bargaining.

A philosopher always, Olds had difficulty coming to terms with bureaucratic realities. He was a lover of analogies but a poor judge of human behavior and motivations.

His charge in coming to this university was itself a philosophical one: to heal the wounds of May 4,

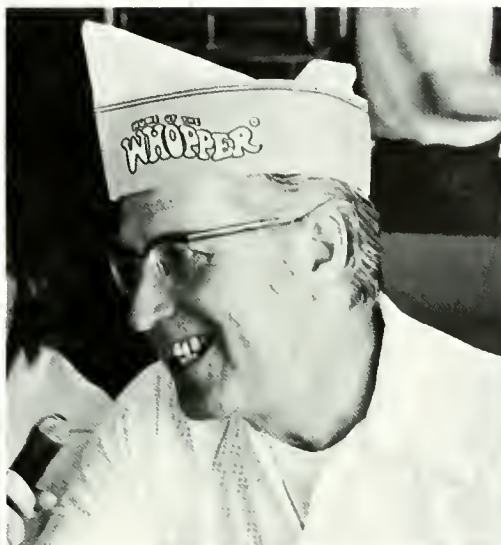
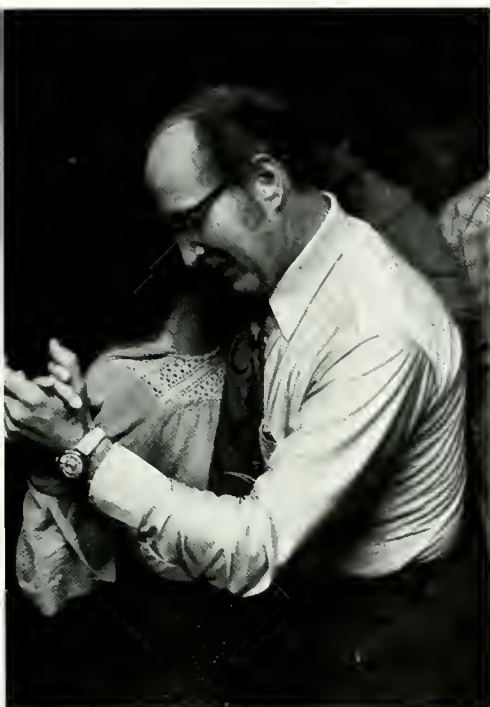


1970. But could one man turn around the sentiments of an entire era of unrest, distrust and dissidence?

It was a charge he somehow carried out. The campus returned to normalcy, and a kind of "do not disturb" silence settled everywhere. Apathy, people called it.

Then Kent State University shot to the headlines again, only this time, Olds' administration was under fire.

He denied charges that a doctoral degree had been "bought" by personal



favors and that university resources may have been misused.

And those denials were the reason his resignation at a regularly scheduled Board of Trustees' meeting came as such a shock.

Olds served as university president for six years. He came to a campus clothed in suspicion and left it that same way.

But in between those times, Olds provided KSU with the type of president it needed. A United Nations

diplomat. A Methodist minister. A man not afraid to talk with students. A public speaker. And above all, a philosopher. After the tragedy of May 4, 1970, the high ideals of a philosopher were desperately needed.

And now people talk of having a president whose qualities are bureaucratic ones. An efficient administrator. A person who feels comfortable in dealing with computer output data instead of students. A person who speaks better over the

telephone than publicly. A person of the times.

And Glenn Olds? "I don't know what I'm going to do, and I don't really care," he told me. Taking a fully philosophical stance with reality, Olds believes his new niche in society will find him; it will not be the other way around.

The many faces of President Glenn Olds.

Written by Jeannine Guttman
Photography. Opposite page: Bill Lewis, left, right Chuck Humel, middle This page: Bob Huddleston, left David Shaffer, middle Bob Wachsberger, right

FOCUS ON SOCIAL LIFE

Food

Eating, Scarfing, Chowing down

Much discussed, and usually much ignored in relation to our everyday living is food. Our next meal is often forgotten, or passed over until it demands attention in a variety of ways.

Dr. Jay Cranston, director of the Health Center, expressed surprise that students get as much nourishment as they do, considering their eating habits. He is quick to add malnutrition is not an element of KSU life.

He prefers to call it "disnutrition", eating too much of the wrong things, rather than not enough of the right things. Students obtain nutrition from products such as "spongy American bread" which is so enriched it compensates for deficiencies elsewhere.

Providing the central chow line for many students are various cafeterias. Designed for appropriate nutrition, the system falls apart because students choose their own menu. They consider cost or choose foods purely for their taste. Vegetables aren't particularly fascinating to many students, and the "balanced" meals they consume are too high in carbohydrates and fats and too low in B vitamins.

Quite a few journey elsewhere to settle stomach grumblings. A wide array of restaurants exist to satisfy this need.

Convenience and cost are important to students, but with few exceptions not much else seems to matter.

The Brown Derby, east of town, doesn't look as though it would hold



much attraction for financially strapped students, but three dollars can be turned into a stomach-stretching marathon at the salad bar.

Jerry's Diner looks as though it would dare students to enter. Actually the reverse is true. The mid-40's Hoboken decor is accented by mid-50's menu prices. Entertainment is often provided by the customers themselves in the form of loud arguments. But aside from the advantages of location and hours, a fiercely loyal student cult has developed around Jerry's.

Certain establishments which "seem" student oriented do well also. Patronizing a vegetarian restaurant often means becoming subject to the harsh stands these places take on the question of health.

The Red Radish shares these strong commitments to health, but the atmosphere is far more relaxed, far

more friendly, far less snarling. A single sign asks politely that smokers abstain. The only bit of menu politics is an introductory paragraph which expresses concern for feeding an already over-populated world.

Beginning with relish trays and tabouli salad, the menu boasts of main dishes (many rice oriented) with names such as Hoppin John and Staff of Life. They even offer a vegetarian Rueben sandwich. Carob and banana smoothies or fruit mists complete the unique meal which can be enjoyed even by those who are far too carnivorous to become vegetarians.

However, Dr. Cranston warns that "the routine offerings are simply not complete in protein." The menu variety and provision for dairy products at the Red Radish should ease the nutrition problem there significantly.

East of town a bar known as Carson's was once a meeting place for several academic departments in the early '70's. It has become the Tavern, expanded its food offering considerably, and increased its student patronage many-fold.

An attractive "happy hour" arrangement, interesting menu, agreeable prices and informal atmosphere set it off as a valid location for student gatherings. The Tavern has a certain time-less quality.

Important to a review of this type is the plastic fork — plastic, smile world of the fast food chains. Amid philosophical objection to the pin-neat-mechanical-packaged food phenomenon, most students shrug



Serving a balanced meal in on-campus cafeterias is a major problem, especially when glazed doughnuts go faster than the main entree (opposite, middle).

Since the Red Radish opened its doors, it has been comitted to vegetarian cuisine. "The only bit of menu politics is an introductory paragraph which expresses concern for feeding an already overpopulated world." (top).

Photography. Opposite page: Lee Ball This page: Thom Warren

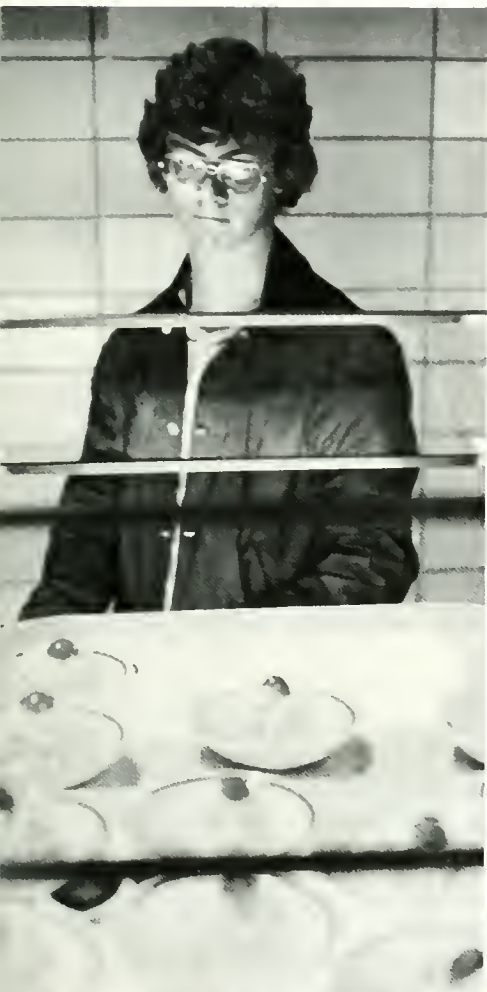


Coming upon Jerry's for the first time, students sometimes feel as if they're in a 40's movie (top)

A student contemplates how to balance his diet in the Prentice cafeteria (opposite, top left), while another student has braved the elements to walk to DeMari's for a sub (opposite, top right)

Glowing invitingly, McDonald's beckons to students looking for a quick dollar meal (opposite, middle right).

Written by Norman Umberger
Photography: This page: Bill Lewis Opposite page: Joe Lee, left
Bob Wachsberger, top right Joe Stenger, bottom right



their shoulders and reply, "it's quick, it's cheap."

With competition causing them to branch out and offer more, "quick and cheap" has become relative in many cases. But the amazing consistency of MacDonald's and the efficiency of Burger King continues to succeed.

These dazzling establishments receive severe criticism over nutrition. Dr. Cranston is not so quick to condemn. He points to a study conducted recently which found that

three meals a day of fast food (burger, fries, shake) is deficient only in vitamin C.

Rarely do students eat three of these meals in a day. Often only one trip is made to Burger Chef. But students have survived for a number of years, and probably will continue to survive through these nutritional debates.

Others prefer to do their own cooking, relying on convenience food of the soup, sandwich, potato chip and coke variety which "don't make it

at all." But whatever the individual preference, be it cafeteria, restaurant, or home cooking, it is difficult to compose a diet which is agreeable to taste, fits the budget and is sufficient in nutrition.

Student life revolves around the process of education. Education in nutrition, not fad diets, can do much to aid us in the groggy, late night book sessions in which the abuse of our own digestive systems becomes the most apparent.

Drink

Boozing, Chugging, Passing out





Why do people, or specifically, why do KSU students frequent the downtown bars? — there are as many reasons as people in the bars on a good-time Saturday night.

Kent possesses a varied group of bars, each just a little different from the one across the street or across town. And there are parties that can blossom into madness on any given night.

Ray's and Walter's open their doors at 8:30 a.m. for breakfast, and don't close until 1:30 a.m.

At night business picks up in Ray's, but it still has the feeling someone can come in alone, have a few beers and be left to their own meditations. It's homey, open and brighter than some other bars. One of the bartenders said, "It's not so much a "bar" bar. There isn't much hustling, it's just a place to come and talk."

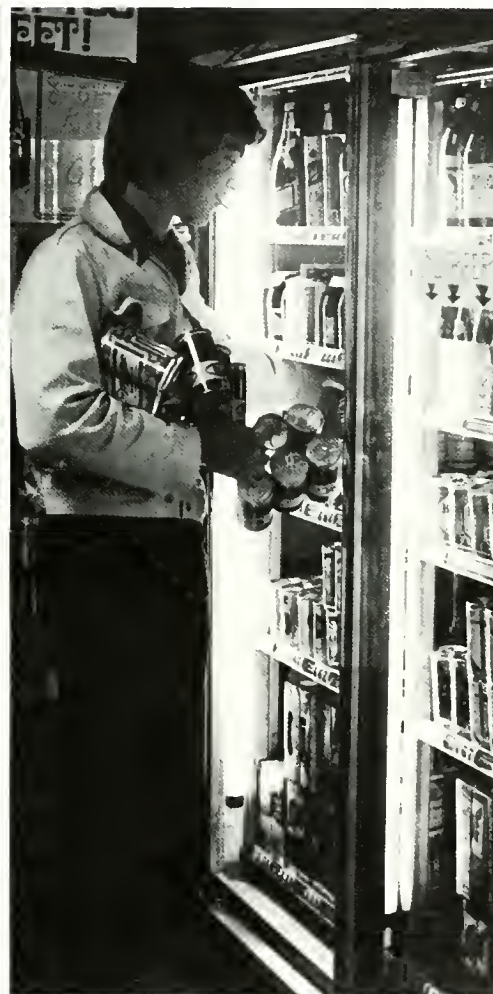
Walter's is almost an institution. At night it's like sardines in the can, especially weekends. The atmosphere is like Ray's, except noisier and crazier. There's a family feeling where everyone knows everyone else, the

jukebox is blaring and the pinball machines are clanging and flashing.

The campus has its own bar, the Rathskeller, in the basement of the Student Center. The guy at the door said that a lot of people come down because it's convenient — "bad weather means we do good business — they don't have to drive or walk far." Also, the students can purchase pizza or sandwiches with food coupons. As a matter of fact, he said, a lot of people come down just to eat.

Like the Rathskeller, the Loft has pizza and beer. Downstairs can be found the pizza, and upstairs, the i.d. checker says, lots of lonely, frustrated people can be found among the crowd. Somewhere along the way the Loft got the reputation as a "hustle" bar, and inside are booths full of girls, booths full of guys, guys cruising slowly, and a few new couples appearing out of the shadows. The beat of the jukebox is steady.

The Townhouse and Deck are only three blocks from campus. The Townhouse is spacious with two levels. On the top level a square bar



leads to, according to the bartender, a lot of, "Hey, buy the guy across from me a drink."

The Deck, next door and below, shares a common atmosphere. It's a little noisier, and a slight fog drifted

Stocked up and ready for anything, behind the bar at Walter's a tempting array of bottles is displayed (opposite, top). Three KSU students start their night at the Loft shortly after it opens (opposite, bottom).

Flashing, gyrating bodies quickly fill the Krazy Horse dance floor (top, left), and a student gathers supplies for a party (top, right)

Written by Mariann Hofer.
Photography. Opposite page; David Shaffer, top Dave Anderson, bottom This page; Tootie Skaarup, top left Rick Friedman, right

up from somewhere in the darkness as the patrons listened to recorded music.

Even closer to campus is the Krazy Horse, Kent's disco. It has a dance floor, multi-banded light wall, bandstand to hold the stereo equipment and student disc jockeys. The walls are painted different exaggerated scenes and a bartender says the big draw is the disco. He added his thought, "Some girls come in to get picked up — there's a definite hustle atmosphere. The guys come in looking."

Filthy McNasty's appeals to just about the same crowd. It has live bands and reportedly sells more beer than the other bars. Usually two or three bands alternate each week.

A fair walk from the other bars, Pancho Villa's gets pretty packed, depending on the band that's in town. It's dim, smoky and the bands perform in a separate room from the bar, so some peace can be found there.

Considered to be a "date" bar by the owner the Dome has a large dance floor and out-of-town bands.

J.B.'s up and down re-opened this fall. Downstairs the Immortal Porpoises play, while upstairs it's business as usual with 15-60-75. Both levels have dance floors which quickly fill with gyrating bodies.

The Stone Jug, formerly Eddies' also has live music, often from the High Flyers, a local band.

The Ron-de-vou, next door to J.B.'s livens up around 1:30 a.m., since it's the only bar with a 2 o'clock license on Water St. Then it gets crowded and crazy as people pick up one more beer or drink before going home to sleep off downtown Kent.

Most parties, on and off campus, spring from groups of friends together to celebrate some occasion, or just because there's nothing to do. They grow by the passing of, "if you're tired of downtown, come on over."





On campus dorm parties permits are issued from Moulton Hall residence services. Mary Bruce estimated 20 permits are issued each weekend.

So life in Kent includes drinking, and there will never be a single or even a dozen reasons for it.

When I asked, "Why do you drink?" my friends answered, "because it's there, and it's usually good."

A Krazy Horse patron racks up yet another game of pool (opposite, right). A solitary woman sips at her beer down at Ray's (top, left), and finishing his beer in one gulp, another bar patron has a good night ahead (top right). As she checks out Walter's jukebox, a woman's face glows in the smokey dimness (bottom right).

Photography. Opposite page: Tootie Skaarup This page: Tootie Skaarup, top left, bottom right Bob Huddleston, top right



Sleep

Snoozing, Napping, Loving



Sleep is a necessity for life, according to Collier's Encyclopedia. Britannica describes sleep as a condition of rest during which there is a renewal of energy that has been expended in the hours of wakefulness.

Last Monday I began to study the sleeping habits of KSU students. I focused my study on where they slept. I asked friends and acquaintances, "What kind of bed do you have?"

"Would you like to see it?" my friends answered. I explained that I was working on a story about sleeping and what else occurs in or on beds. I intended to study the person's bed in the context of his room and personal habits.

My correspondents gained interest. "Sure, I would be glad to show you my bed, but it's not unusual."



I continued to probe. "Did your landlord supply it? Is it borrowed? Is it big? Small?"

As I explained to Scott Wolf, the resident advisor on the ninth floor of Koonce Hall, I was looking for beds which are typically unique. "Where do KSU students sleep? When? With whom?"

As I expected, Scott has an uncommonly neat room. His bedroom is so small that he has folded the legs of his bed under and put the bed and springs on the floor to save space.

Leebrick rooms are so confining that several residents have built lofts to hold their mattresses so they have more room to move about.

Clark Hall residents Duff Lind, Nick Dragash, Reid Lewis and Tom Durst were not satisfied with their uniform

bunk beds. They set up criss-cross affairs with their beds to make better use of available space.

When I walked through Manchester in search of unique beds I found much the same approach. Students need more room. Mark Judy and Scott Anderson rearranged dorm furniture to suit their own needs and personalities. They rested one end of the upper bunk on a dresser and sat a desk and lamp underneath. Down the hall Paul Shinkle raised his bed off the ground by placing rocks under the legs.

Even if the bed is supplied, the students must furnish sheets, blankets and bedspreads. When Mark Midei moved from the dorm to Glen Morris he had to buy all new sheets to fit the extra-long beds.

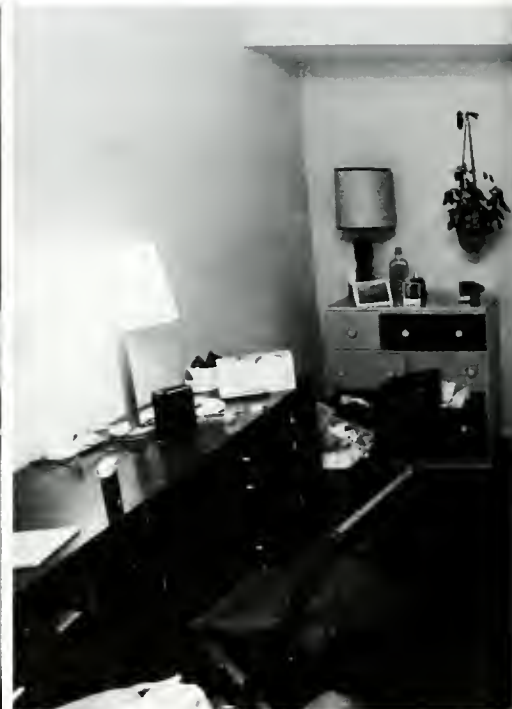
Some students solve the dilemma by sleeping on the floor. Dan Goldfarb says only one person in his house sleeps in a bed. He said sleeping on the floor is comfortable and cheap. When I asked if he could afford a bed, he said, "I can't afford to go to school, but I'm doing it."

Snuggling with her monkey, Shelley Gable dozes off under the comfort of her bedspread (opposite, left)

Scott Anderson surveys his room from the upper berth (middle).

More seating is available in the dorm room of Duff Lind and Nick Dragash. They added seats in their criss-cross arrangement (right).

Photography. Opposite page Darrell White This page Tootie Skaarup and Joe Stenger



The bed is a useful, but expensive piece of furniture. However, it is important to consider that we spend about one third of our lives sleeping. We must sleep whether we have a bed or not.

Students fall asleep in many places. My family has always insisted eight hours of sleep are necessary to function efficiently. Apparently some of the people in my classes aren't getting their eight hours. They nod off during lectures or catch a few winks in the hall between classes. They could probably benefit more from an hour of sleep than some of these lecture courses.

The sleeping habits of KSU students are not much different from those of most other college students. Some still sleep with teddy bears or stuffed animals. Most like to stay up late and sleep late.

In the middle of my last all-nighter I wondered if college students were the only ones awake at that hour. Then I remembered that many businesses operate around the clock with night shift employees.

One of the most difficult adjustments for some college students is sharing their room. Not only must they share the bathroom with more people than ever before, they have between one and three roommates to fight with over lights out.

And of course, college is often seen as a time of loose morals and open sex. While I haven't seen any loose morals or open sex, I do know many students sleep with a member of the opposite sex for the first time at college. The opportunity is there. When it's late, and roommates aren't home or his bed is closer (and it's 9° outside) they naturally sleep where it's most convenient.

There aren't as many one night stands as I expected. Most sleeping arrangements evolve from long term relationships. The majority of students have been influenced in some way by their parents' morals.

Living together is not as much in style as it was, although there are two distinct attitudes (sometimes I think divided between males and females). Marriage relationships are viewed

more seriously than in the past. Before marrying, students want to know all about their future mate — to see if he will be a good or bad roommate or next to impossible to live with. After all, the only way to change roommates is divorce.

KSU is quite conducive to shared sleeping arrangements. Every dorm began the year with 24 hour visitation on weekends, and some have 24 hours visitation on weekdays. Of course, most off-campus students can impose their own visitation rules. The only losers in the sleeping game are those who live at home, (but they can date someone who doesn't).

Apparently, some of my classmates aren't getting their eight hours. Falling asleep in the Snack Bar (middle left) and in lecture A Bowman (opposite, bottom left), students have hastily left their rooms to rush to classes (middle).

A couple decides they will make good roommates (right).

Written by Cindy Ficke.
Photography. This page: Rick Allen, left Opposite page: Tootie Skarup and Joe Stenger, middle Cindy Ficke, bottom left Thom Warren, right



Media

Watching, Listening, Reading

She sat there like a zombie, eyeing the object in front of her. Occasionally her fingers moved towards the soft, grey keys, commanding the green-letter screen to cough up more information. Other than that her body was motionless, her eyes glued to the magnificent purveyor of what was pertinent to her at that moment. She was oblivious to the hubbub of activity surrounding her and unaware of the line of angry eyes glaring at her and waiting to experience her obvious delight.

This scene is from the KSU library where students now have the assistance of a computer terminal to find books, whether they are in the KSU library or libraries across the country.

"It's remarkable how students will sit and play with the computer for hours. They are just fascinated with it. But we have many complaints that students take too much time at the terminal. We should get more," said a library reference aid.

But the computer terminal is just one indication of how totally involved modern students' intimate relationship with the wonders of electronic media has become.



KSU incorporates computer registration, computer library book finding terminals and programs in electronic music composition.

Perhaps the most obvious indication of our fondness for the nature of electronic media is the rising trend of movie, tv and music buffs.

According to KSU sociology professor Dr. Jerry Lewis, the area of northeast Ohio has the highest concentration of movies in the country, both tv and theatre. And KSU is right on the mark with Tuesday, Thursday and weekend cinemas year round.

"Movies are big around here," said a spokesman for All Campus Programming Board. "And it really doesn't seem to matter what the movie is, people will come. I think some of them just go to movies to be going to movies."

In a 1973 study, Dr. Lewis questioned 2.3 percent of KSU students about why they attend movies. When asked if they went for entertainment, about 88 percent said yes. Nearly 75 percent said they did not go for relaxation. Only 7 percent said they watch movies to escape from reality.

While students enjoy hours of movies, they don't relax or escape the realities of their everyday lives — perhaps this is because film media has become only an extension of their everyday lives.

Possibly the greatest indication of the role of media in our lives comes

from television, instant entertainment. A flick of the switch and the message is there. The President of the United States is in your dorm room. Scarlet O'Hara and Rhett Butler are racing through flame-swept Atlanta and the word for tomorrow is sunny and warm.

If a lot of students are in the movies, more are glued to tv screens across campus. A random sampling of 60 KSU students shows that the majority watch tv, information and entertainment splitting as the boob tube's drawing card.

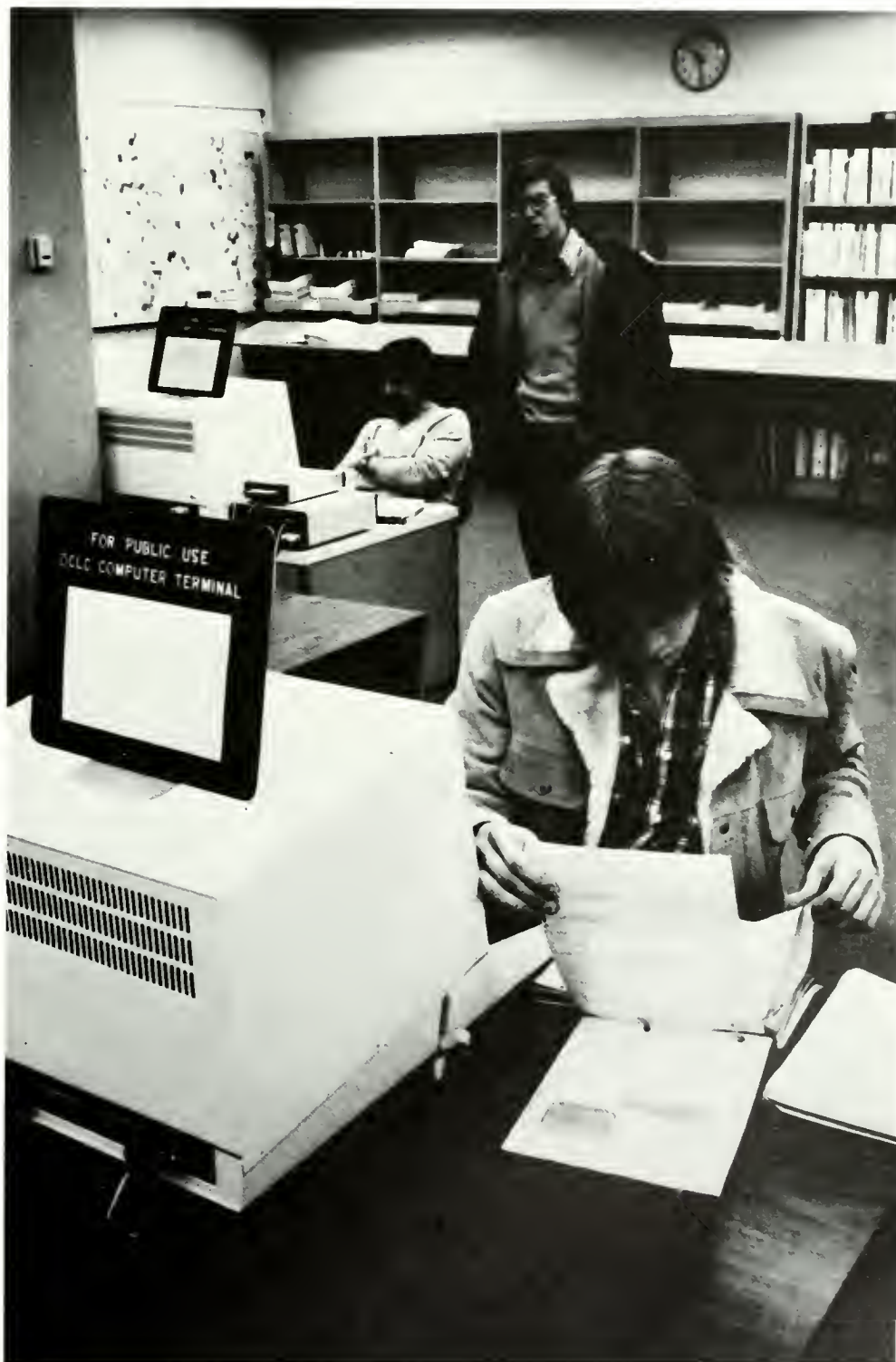
In the straw poll, 48 said they watch tv. Of the 45 who turn on, 27 said they tune in regularly. Twenty-five said they do so as an informational source to catch the 5 or 11 o'clock news or documentaries. The others said their reason for idiot box watching was relaxation and entertainment. Remarkably, 42 of the 60 do not regularly read newspapers except for the Daily Kent Stater and only a few more read weekly news magazines.

Students explain, "I only watch for good programming and specials." "TV gets news so much faster than newspapers. By the time you see it in a newspaper, it's old news."

Information, entertainment, relaxation ... "Stereos, speakers and radios are gradually replacing books on their bookshelves." (top)

"Students now have the assistance of a computer terminal to find books." (opposite)

Photography. Thom Warren



Can colleges keep up with the media — with the milestones in electronic circuitry and decreased aid to universities? Are students learning as much in classes as they are from the lyrics of rock music?

Music involvement becomes more popular every year in the campus community. A Kent Community Store salesman said record sales are up 8 percent over last year. A visit to many student residences finds that stereos, speakers and radios are gradually replacing books on their bookshelves. The beat of drum rhythms is replacing typewriters pounding through the night.

He sat there, eating his Dominoe's pizza, his textbook open and face down on the bed, long since abandoned for the excitement of election season televised debates. Carter looks better — but Ford makes



more sense — "Mr. Carter what was your reaction?" Suddenly, the sound went off. He leaped up, fiddled with some knobs and banged a few times.

Then the words came on the screen. "Please stand by. We are experiencing audio difficulties. The trouble is not in your set."

Reluctantly he went over to the bed, looked at the book then decided against it, closed the book and yelled down the hall. "Hey Jim — why'ncha come on down and listen to some tunes."

Two presidential candidates looked foolishly and silently into the room to the rhythm of Todd Rungren.

Trading his i.d. for the Moody Blues, Dale Klettlinger relaxes and reads in the Student Center listening room (bottom). Colleen Keongh offers students unlimited musical selections (middle).

Written by Gene Harbrecht.
Photography: Thom Warren



Religion

Worshipping, Studying, Living

Students bring much more to Kent than furniture, plants and sentimental knickknacks. They bring their philosophies and beliefs. They bring themselves — what they have become after 18 or so years of influence by family and friends.

For many students, religion has been a heavy influence. Some bring their faith with them and look for ways to practice and share it. Some find their religion here for the first time with the guidance of new friends. Still others may change their religion after long, personal searching. However it happens, God is still very important to many people at KSU.

Students find different ways of expressing their faith. One junior at KSU takes advantage of the services provided by Newman Center. After 12 years of religious education at Catholic schools she said it feels quite natural to go to church every week.

When Newman Center asked for volunteers to teach Sunday School she did. It is hard to explain religious concepts to young children, she said.

Patti Bukovan shares her faith with others through Campus Crusade. This on-campus organization is geared to helping others find Christ. There are Bible Studies where I go to meet with other believers, she said. Besides reading the Bible, talking about problems and life, we are taught how to share our faith with others.

Her faith was not very important to her as she grew up even though her family was strictly Roman Catholic. In her sophomore year at KSU a friend showed her the way, she said.

After years of being Jewish, Linda Goodman said she felt something missing. She read, and studied, and finally prayed to see the truth.



Now she has accepted Christ as her personal savior. She calls herself a Completed Jew. The modern Jew says the Messiah has not come because there is still war and pestilence, she said. As a Completed Jew I feel that Christ has shown himself. The first coming was to prepare us for the second coming. That is the difference, she said. I am still Jewish.

For Linda Goodman her own individual feelings are most important.

Ted Lebowitz is a Jew concerned with keeping religion on a personal basis. Ted, a sophomore, said religion has become mass produced and institutionalized.

He talked about prayer as a chance to say to God what I feel and get feeling back. He spoke of being able to feel the Sabbath, to experience its specialness.

Instead of doing school work he'll relax or do something special for the Sabbath. Usually he prays alone and plays his guitar. On occasion he has played his guitar at Hillel, but generally he prefers to have his own private service.

These students, like others at KSU, are actively living their faith. Some participate with large numbers of people, others practice their religion in solitude. What is most important is that God is important to many people at KSU.



The Gideons are a familiar sight on campus, passing out pocket-sized New Testaments to anyone who wants one. The green covered books are given just to college students by the non-profit organization (preceding page).

Ted Lebowitz said he would like to break down the institution of religion and see people get excited about feeling Jewish (top).

A KSU student participates in the preparation of communion at the Newman Center (opposite, left). Father James O'Brien delivers a message to the Sunday congregation (bottom right).

Symbolizing the Christian faith, the holy cross rises above Newman Center (opposite, right)

Written by Laurie Mazerov.

Photography. Preceding page: Chuck Humel Opposite page: Greg Hildebrand This page: Laurie Mazerov, top Joe Stenger, bottom





Winter

Documenting February 3, 1977

Morning

Alarms are never pleasant. I think some sadistic engineer spends endless hours in a clock factory to ensure that each buzzer has the most nasal, grating sound available. (Jim Crowley)

Well, it's the day after Groundhog's Day I tell myself as the radio alarm reminds me it's 8:30 a.m. by filling my head with Al Stewart at hair-curling decibels. I shut it off, stumble back into bed and slip back into my fantasy. (Mariann Hofer)

I enjoy waking up early and realizing I can go back to sleep. It gives me a satisfied feeling, even if it doesn't give me a restful sleep. (Cindy Ficke)

Getting ready for school, I hear "As Time Goes By" on the radio: "You must remember this: A kiss is still a kiss. A sigh is just a sigh. The fundamental things in life apply as time goes by." (Alice Cone)

And sometimes I listen to the radio and pretend the songs are about my life. Then I go to the bathroom. (Michael Heaton)

When I am lying in the tub and I look at the faucet I see an elephant face, with the long green hose as the trunk. I think about the elephant for a while. It's quiet and all I hear are water sounds. Then I brush my teeth and use the toilet. I jiggle the handle for half an hour and then go into the kitchen. (Michael Heaton)

I love my robe. It's old and raggedy and it fits just right. I look in the refrigerator and see a jar of mayonnaise, a quart of milk, a rotten orange and a carton of cigarettes. I drink the milk from the carton and split. (Michael Heaton)

"Welcome to the Tree City" — every day I read that sign as I come into

Kent. Perverse, I think about erecting my own some dark night — "Welcome to the Chuckhole City." And here comes the worst one — I'll wager it's three feet across and four or five, maybe more, inches deep. I drive over it, missing it.

At least once a week, though, I hit it and curse the city for the next three blocks. What's worse is they just tore up and repaved this part of S.R. 59 the beginning of fall quarter. And now it's shot — chuck holes, ripples, I love driving obstacle courses mornings when I'm still asleep. (Mariann Hofer)

I wear brown shoes because I am tired of boots. I have worn boots every day this year. My feet should not get wet if I walk in the street. On the porch I am surprised; I had not expected more snow. There are three steps to the sidewalk, but I see only two. Snow meets and covers the bottom one. I sink only a fraction of an inch because the bottom layers are crusty. Everything is white except me and the house. We are green. (Alice Cone)

Noon

Oh to run in the woods and play in the sun once again ... bleak winter days ... (Judy McClure)

There's a veritable heat wave here, folks — 30 degrees! I can't believe it. Hot dog, adding that to my general warm feelings this morning. I can't complain. (Mariann Hofer)

Everything is white and the cold makes it all seem clean. I leap through a series of snow mounds and land on the street. Realizing I'm not at all familiar with the bus schedule I start walking. Downtown is filled with old ladies going to the bakery and mothers doing their wash at the laundromat. I'm sick of looking at the snow. (Michael Heaton)

In the street the snow becomes slush and at the intersections the stuff

is brown and thick and grainy like sand. The business building's side lawn is covered with the sand that greets the sea. It is pure white and rippled where the tide has been. On the sidewalk I walk through puddles and snow that is just snow.

My feet are cold. Because I cannot walk fast and because it is not frigid today, I do not run out of breath. In class my cardigan is enough to warm me. (Alice Cone)

It's hard to decide what to wear these days. Outside it's cold, but inside some buildings I could strip to my underwear and still be hot. When I leave that kind of building I freeze. But, on the other hand, when I leave a cold building in which I've had to wear my coat through the whole class, I freeze, too. Perhaps the doctors and gas companies have worked out a deal. (Cindy Ficke)

My God, we've got a heat wave. I don't believe it's 34 degrees today. (Judy McClure)

While waiting for the bus I am showered with slush and salt from passing cars. Slush is everywhere. Even 4 inches worth on the Campus Loop! (Eileen Luhta)

I cashed a check in Rockwell, went around the corner to support my 65c a day nicotine "Jones" and got the first laugh of the day. "Success Without College," the matchbox proclaimed. Somebody is trying to tell me something. (Jim Crowley)

On a typical winter day the wind whips the snow into stinging wet darts as students hike from class to class.

Photography: Chuck Humel



Helping to start the day for 21,000 students, Al Pfenninger makes his early morning rounds delivering Staters (right).

A van owner is in for a shoveling job, or a lot of walking if he decides to wait for a thaw (opposite, top).

Running water is often the first indication many students have that they are awake and have to face another day of classes (bottom left).

Perching on a sink counter, a co-ed goes through her morning routine with a steady hand (opposite, bottom right).

Photography: Opposite page: George Ducro, top Steven Vermie, bottom left Anne Stultz bottom right This page: Bob Huddleston



Afternoon

Young people everywhere and all the buildings look alike. There are classrooms and people reading books. A lot of people are smiling. Inside the buildings puddles are everywhere. Somebody slips and all laugh under their breaths. In the cafeteria the people are trading glances looking for each other. (Michael Heaton)

In the student union I converse quietly, eat greasy eggs and home fries and take small gulps of thick brown coffee. I go to the bookstore for

masking tape and a pen and take half an hour to look at greeting cards.

Back at the table my head buzzes with nothing and I am unable to complete my sentences. Filling out the ACPB concert questionnaire, I find decision making difficult.

Human creatures swarm to the table like bees with their constant hum. I listen to their dramas and am loud with them. I leave to place blood-drive posters in strategic places around the building. I feel as if I am someone important; people must think I am "involved." (Alice Cone)

A beautiful day ... a 30 degree heat wave! (Eileen Luhta)

On the way to a class I decided to cut when I got there, I marveled at ladies in skirts and guys with their shirts open. Frozen flesh must be where it's at. The only way I could punish myself like that would be to join the shot and a beer for lunch bunch. (Jim Crowley)

After three and a half hours to get ready, I still can't make it to class on time. I hand in my ACPB survey, wrap up in a coat and begin the trek to class with a friend. (Alice Cone)





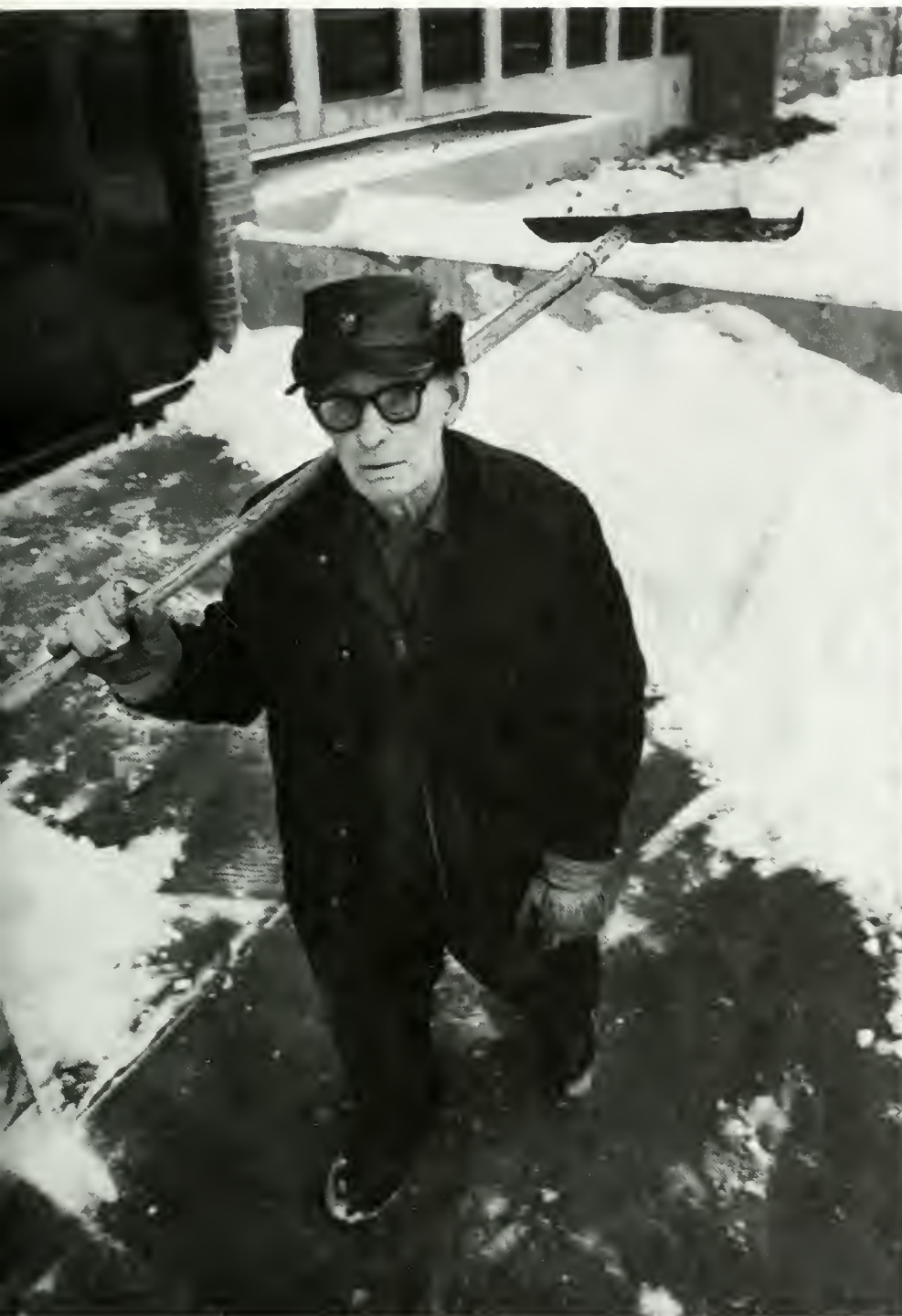
The road behind Merrill Hall gets shoveled clean once more this winter (top left), while a student steps through a snow-filled entrance (top right).

Coping with one of winter's obstacles, Steve MacMillan hauls water to his house full of frozen pipes (bottom right).

Finished with the sidewalk by the Business Building, a maintenance man shoulders his snow shovel and heads for another snow covered sidewalk (opposite, left). One such snow covered sidewalk ran down Taylor Hall to the Art Building (opposite, right).

Photography: Opposite page: Bill Lewis, top left George Ducro, top right This page: Bob Huddleston, top left, top right Thom Warren, bottom right





She agrees the wind is fierce, and with lowered heads and squinted eyes we talk about how hard it is to get "into" school this quarter.

We part and I squeeze between two obelisks of snow as tall as I, then reach another sidewalk. The wind grows cold again and lashes ice at my cheeks. (Alice Cone)

People struggle against the wind, which is growing stronger as it comes around the corner of the bookstore and flashes through the Plaza. They step along with the uneasy assurance that their next step will land them in the first of many pratfalls of the season. And they look to the ground

more — to assure the next step, and to keep the wind from reddening their cheeks any more. Everyone looks like bundles of winter wear, and I've walked past people I know without recognizing them — I mean, I know lots of people with blue eyes. (Mariann Hofer)

Front campus looks like a Robert Frost poem, edged in modern suburbia — witness the Burger Chef and Gas Town. I can't explain the feelings — the trees are black and stark, a few leaves clinging here and there, the snow is criss-crossed with tracks and the sky is casting itself in silver-grey, sunless and heavy. My boots leave a

distinct impression in the path.

Walking by the library, I see a friend I haven't talked to for a while. We step inside to talk. A lot of people pass us, going in to study or research papers. This weather is the kind that drives some people to hide here and do homework that, if it were spring, they would let go. (Mariann Hofer)



As I passed the heating plant it sounded as if someone was inside winding it up. Perhaps in the future KSU will use mechanical energy. Today everyone is trading rumors that KSU will abolish Friday classes or hold classes in the dorms. (Cindy Ficke)

A great "whooshing" sound pushes up with the smoke from the heating tower. It stops suddenly, and the pale still afternoon is silent. I think it must be the end of the world, but I see a few students and they still walk. (Alice Cone)

Great day! Ah, philosophy! Ah, existentialism — ah, the business

building? Where else, I can hear Olds chuckling. Sitting in a huge, drafty high-ceilinged room in tiers, taking notes faster than Professor Wheeler talks. The chairs are incredibilities in themselves. They remind me of seats on a "Tilt-a-Whirl" at a carnival (maybe I'm still there). The whole class is spent trying to keep from going forward into the table, thereby cutting off breathing. A close friend once did a five minute monologue on them. (Mariann Hofer)

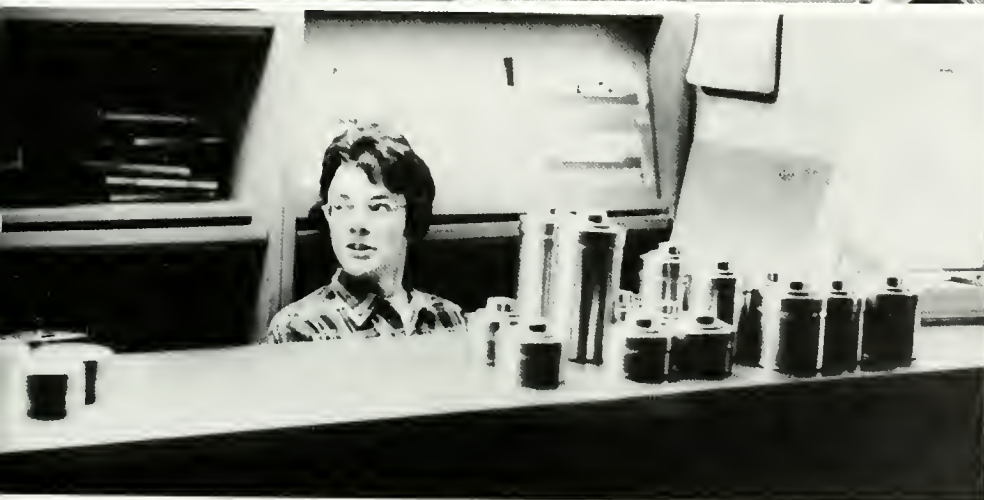
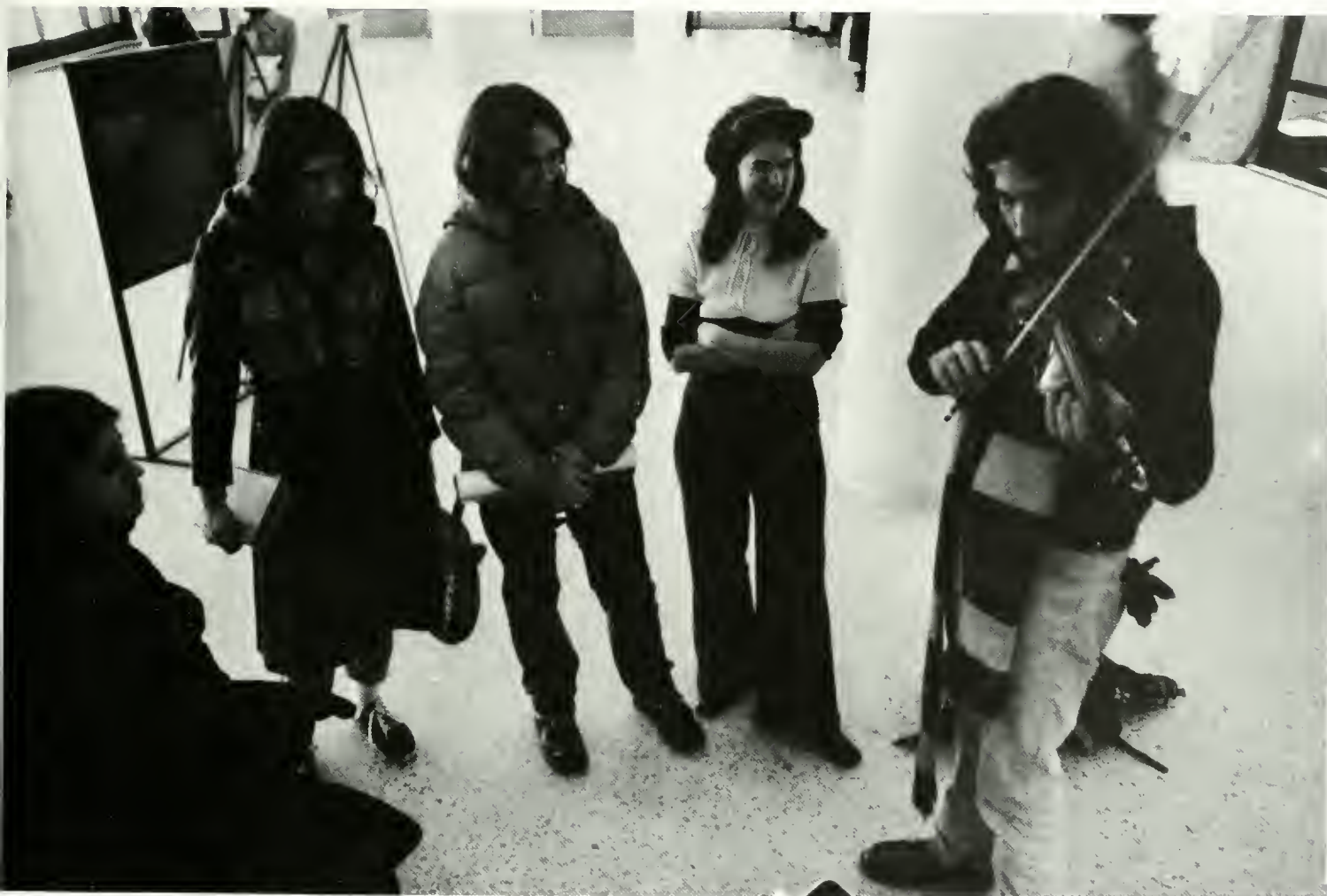
Two hours it has been and I wonder what crazy things I have learned in here. (Judy McClure)

Cold and bored, I sit in my physics

class. Warm and bored, I can handle, but when I'm shivering and bored I start to bum out. Fantasy time, I drift off, still hearing, but not getting into the ideas. (Mariann Hofer)

I fidget and fiddle with my coat, hat and mittens wondering if I should put them on during class and be warm or wait to put them on before I go outside. (Cindy Ficke)

In general I'm growing tired of going to school for 15 years. I head downtown. (Michael Heaton)



Surrounded by film tanks, "labbie" Greg McNichol waits for the onslaught of photography students (bottom). In the Student Center a wandering minstrel entertains the lunch crowd (top).

Tending a window for the Bursar lets you handle lots of money (opposite, top right). A variety of winter wear can be found around campus (opposite, middle left). Dropping off experiment points is a regular part of Introduction to Psychology (opposite, bottom left), and so is life behind goggles in Welding class (opposite, bottom right).

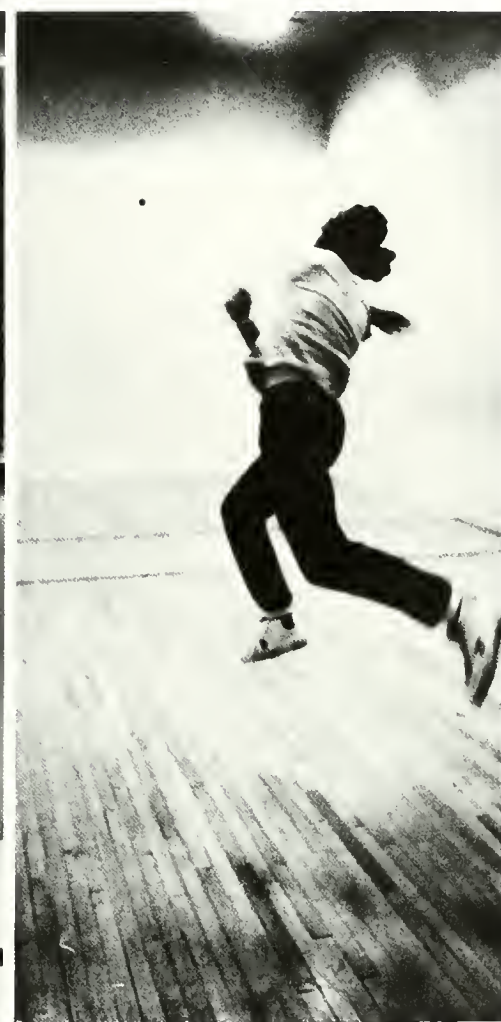
Photography. Opposite page: Bob Huddleston, top right Tootie Skaarup, middle left Joe Stenger, middle right Thom Warren, bottom left This page: Dan Nienaltowski, top Darrell White, bottom



KODAK GRAPHIC ARTS EXPOSURE COMPUTER

Flash Exposure Table

Flash Exposure in Seconds	Peak Exposure Times in Seconds for Various Density Range															
	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/2	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/4	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/8	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/16	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/32	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/64	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/128	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/256	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/512	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/1024	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/2048	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/4096	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/8192	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/16384	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/32768	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/65536	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/131072	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/262144	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/524288	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/1048576	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/2097152	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/4194304	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/8388608	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/16777216	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/33554432	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/67108864	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/134217728	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/268435456	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/536870912	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/1073741824	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/2147483648	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/4294967296	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/8589934592	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/17179869184	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/34359738368	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/68719476736	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/137438953472	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/274877906944	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/549755813888	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/1099511627776	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/2199023255552	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/4398046511104	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/8796093022208	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/17592186444416	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/35184372888832	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/70368745777664	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/140737491555328	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/281474983110656	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/562949966221312	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/1125899932442624	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/2251799864885248	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/4503599729770496	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/9007199459540992	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/18014398919081984	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/36028797838163968	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/72057595676327936	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/144115191352655872	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/288230382705311744	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/576460765410623488	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/1152921530821246976	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/2305843061642493952	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/4611686123284987904	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/9223372246569975808	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/18446744493139951616	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/36893488986279903232	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/73786977972559806464	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/147573955945119612928	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/295147911890239225856	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/590295823780478451712	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/1180591647560956903424	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6
1/23611832951219138068																



Celebrating a victory, three basketball players escort themselves off court (top left), meanwhile Bob Frisina pulls a sheet from the printer in the University Print Shop (middle left).

Venting classroom frustrations, a handball player slams the ball into the wall (middle right). Another student naps in a Student Center (bottom left).

Working with acid, students wear plastic gloves and calm hands (opposite, right), two fellow students paste-up a project (opposite, top left).

Mr. Richard Bentley lectures his class on the intrigues of a Kodak Graphic Arts Exposure Computer (opposite, bottom left).

Photography. Opposite page: Dean Hein, left Roger Graham Thom Werren, bottom right This page: Robert Wachsberger, top left Bob Huddleston, middle left Chuck Humel, middle right Dan Nienaltowski, bottom left



Evening

After a dinner consumed in great haste, I go to a criminal justice course I am taking out of curiosity. It's a practical course on criminal investigation, teaching the daily things that we all need to know, how to "lift" fingerprints, gather evidence and determine how long a body has been dead.

I get home in time to wash off my "blood" (I was the corpse in lieu of any other available dummies) and attend to some late night homework. (Jim Crowley)

Tonight I am trying to get every-

thing done before I watch tv or relax. But I can't. My work is never done. One completed task leads to another. When I wash, I find rips which need mending. When I clean up my room, I find wash which needs to be done. And so it goes. (Cindy Ficke)

I get this strange feeling that if I don't do some work I will have to live this way for a long time. I start studying. I read books, smoke some cigarettes and play with my typewriter for an hour or so. (Michael Heaton)

The campus is cold, wind-blown and dotted with lights. I stand in the parking lot looking around. The snow swirls about the lights and I think





snowstorm, and that I am tired.

It's too cold to wander much. Everyone's inside, studying, partying, sleeping, talking, listening to music, drinking, loving someone very much. I drive home, talk to my parents and go to bed about 10. (Mariann Hofer)

Night

Great day ... even if the newspapers say Punxsutawney Phil, that bloody little groundhog, saw his shadow, meaning six more weeks of winter. (Mariann Hofer)

And now I'm ready to sleep, but everyone else on my floor is wide

awake. I guess I'm glad we don't all have early classes. I would have trouble using the bathroom. (Cindy Ficke)

I am grateful for good, wierd friends and very happy to be living and to be living here. Hallmate dances and housemate comes upstairs. We talk loudly in the hallway, though it is late, then say "goodnight." (Alice Cone)

There's this girl, and I start thinking about her, but she is far away. I wonder what she is doing. Then I feel sort of sad. I get tired with all this thinking and take the quilt out of my closet. I throw my clothes on the floor and fall on the mattress. Then I try to remem-

ber the day, my life that day. (Michael Heaton)

Lorin Hollander warms up one hour before his final concert as KSU artist-in-residence (opposite, top left). In the Student Center customer and clerk share a joke at the candy counter (opposite, bottom left).

An estimated half million dollars worth of repairs resulting from cold weather will have to be made by KSU and branch campuses. Charlie Mactutus points out burst pipes in Kent Hall psychology labs (opposite, top right).

While conferring with a friend on the phone, Nancy Wells crams in a few more minutes of study time (opposite, bottom right).

With flames crackling merrily a cat warms itself oblivious to a cold winter's eve (middle).

Photography. Opposite page: Richard Graham, top left Dan Nienaltowski, bottom left Thom Warren, top right Darrell White, bottom right This page: David Shaffer

Women's Basketball

On the Way Up



In vogue with the changing identity of women in the 1970's, women's basketball is experiencing a slow face lift at KSU as well as across the nation.

KSU women's basketball coach Judy Devine said public acceptance for the sport has certainly changed. "It is not so shameful now for girls to play sports in their own back yard," said the seven year veteran coach.

"We are at the ground stage now," said Devine. "Attendance is increasing and the skill level of the players, as compared to players five years ago, is tremendous."

"There has been an increase in the

opportunity to play basketball and there are better coaches," Devine said. "The players are earning respect."

Other universities have better facilities and offer scholarships. Although KSU is not a sports oriented school, the over-all athletic program has improved in the last three years. The team has gotten new uniforms and warm-ups, and a new facility is planned.

The quality of athletes and coaches is improving, too. The women are playing in Memorial Gym and getting more publicity because of Title IX. With the added publicity the crowds are picking up.

"It used to be nobody (at KSU) looked up to us," said co-captain Molly McKeown. "People are looking up to us now as our record is improving."

Two-thirds of the way through the season, their record was 7-4. "We have come a long ways from winning 5 or 6

games last year," said assistant coach Laurel Wartluft.

The women work harder because there is more prestige today. McKeown said the game is a lot tougher and much faster. "And there are more fastbreaks," said co-captain Sue Jacobs.

Since basketball is being pushed in the high schools, more talented players are being recruited for college teams. "The play is more aggressive because the players are beginning to condition more," explained second year varsity trainer Debbie Cochrane.

Women's basketball is changing since its addition in the Olympics and the attempt to start professional teams. It is "one of the fastest growing sports," said Wartluft. "Society doesn't look down on girls in sports anymore."

However, Coach Devine said, "The competition will never reach the scope of the men's because they are

physically stronger."

"My goal as assistant athletic director is to get the women's teams at KSU extremely competitive in the state," she said.

Exchanging ideas and strategies, women basketball players prepare for the next opponent at the team meeting (opposite, top left). At practice the women scrimmage with men to improve the speed and aggression of their game (opposite, top right).

On the sidelines teammates offer suggestions and support to the women out on the floor (bottom left). Sweaty and tired, Molly McKeown relaxes for a second. Playing basketball means giving up a lot of free time, but it has paid off in this year's record (bottom right).

Written by Sue Burkey.
Photography. Opposite page: Tootie Skaarup, left David Shaffer, right This page: Tootie Skaarup, bottom left David Shaffer, bottom right



Martin Luther King Memorial

"In Pursuit of a Dream"



About 150 people braved the bitter cold Jan. 17 to attend "In Pursuit of a Dream," the commemoration service sponsored by Black United Students (BUS) to honor Martin Luther King Jr., the slain civil rights leader.

Melvin North, BUS president, gave the opening remarks: "Let us remember that Martin Luther King Jr. died in pursuit of a dream." He urged the audience to work to fulfill King's dream "that all men, regardless of race, creed or color can and someday will live together in harmony."

The tone North set was carried by the music of the Kent Gospel Choir, soloist John Madgett and the words of guest speakers Evelyn Jackson of the Institute for African-American Affairs, the Rev. Donald Shilling of United Christian Ministries and the Rev. Darryl Smaw of the Cleveland Antioch Baptist Church.

Jackson read King's "I Have a Dream" speech to the audience and

commented, "We are gathered today to hope and pray that one day Martin Luther King's dream will come true."

A student afterward said she had never heard the famous speech, delivered on the steps of Lincoln Memorial during King's famous "freedom march" to Washington, in its entirety. She said, "When Martin Luther King was around I was young and not aware of what real blackness was or the plight of our people."

"In many ways he was the leader of us all," Rev. Shilling said, "We honored him greatly, we followed him, we marched with him and prayed for him."

Shilling hailed King as "the apostle of non-violence" and quoted a King sermon, "We must combine the strength of a serpent with the softness of a dove, we must have courage as hard as a rock, and hearts as soft."

Rev. Smaw attacked systematic discrimination by local, state and



federal governments and said black people in America must assume the leadership role to assist all minorities.

"Knowledge is the key to freedom," Rev. Smaw said, "and to respond to the challenge requires a stronger self-image, knowledge of yesterday and today, knowledge of those whose lives were touched by King and a recognition of the urgency of the situation."

Vanessa Henry, KSU student, said, "We have a lot to gain attending cultural programs like this. I'm hoping students at KSU will wake up and understand their apathy isn't good for anyone."

"The program's impact sparked my memory of what King was struggling for," said Steve Jackson, KSU sophomore, "It reminded me of him and our heritage."

"Young blacks of today are the foundation for taking off and building on what King advocated," Jackson

said, "That was the main purpose of this program, to remember King's goal."

The memorial service was part of a two-part program. After the service, many of the participants went to the Center for Pan-African Culture for a spaghetti dinner and a poetry reading by Mwatabu Okantah and the Many Tongues of Ptah.

One student commented, "I think the second part was as enjoyable as the first. It gave us a chance to get together and talk about King, have dinner and meet with the speakers."

Commemorating Martin Luther King Day, Black United Students (BUS) sponsored speakers and a spaghetti dinner.

"Knowledge is the key to freedom," said Rev. Darryl Smaw (opposite, right).

Evelyn Jackson (opposite, left) explained, "We are gathered today to hope and pray that one day Martin Luther King's dream will come true."

Mwatabu Okantah and the Many Tongues of Ptah gave a poetry reading (left) in the Center for Pan-African Culture after a spaghetti dinner prepared by BUS (right).

Written by Marc Rapport.
Photography: David Shaffer

Tenth Annual Folk Festival



Toting tall tales and tunes, folk musicians once again came together at KSU.

The Tenth Annual Folk Festival began Feb. 18 at noon with workshops in the Student Center.

Started in 1967 in a local (now defunct) coffeehouse by what was then the Student Activities Board, the festival has since moved on campus. Local folks are spotlighted along with well-known folk singers.

Nine acts, sponsored by All Campus Programming Board, entertained capacity crowds in University Auditorium Friday and Saturday nights.

Al McKinney, veteran storyteller and master of ceremonies, said in estimation of the number of bodies, "the fire marshal is tearin' his hair out over this."

People were everywhere. When all the seats were taken, choice floor space was appropriated. Everyone got friendly, shifting positions in unison, passing brown-bagged bottles and beer cans, telling stories of other festivals, singing, clapping and often dancing within two feet of space.

Performers scurried in and out the back stage door. People picked their way down aisles shrunk to a foot or less in width by the overflowing crowd.





The festival ended around midnight Saturday with the Highwoods Stringband playing "just one more," and Al McKinney inviting everyone back for the Eleventh Annual Folk Festival.

Friday night people crowded University Auditorium to hear Chris Rietz, Maggie, John Jackson (opposite, bottom middle) and the Hotmud Family (bottom left).

Saturday night another capacity crowd applauded the Hi-Flyers, Robert Junior Lockwood, Poor Howard (opposite, bottom right), Nimrod Workman (top left), and the Highwoods Stringband (top right).

POOR Howard! His performance was interrupted for 30 minutes by a fire alarm.

In the Student Center couples promenaded at a folk dancing workshop, one of many workshops held both days from 1 to 5 p.m. (opposite, top right).

Observing the festival from his father's arms, this young festival-goer is not too interested in seeing Robert Junior Lockwood up close (opposite, top left).

Written by Mariann Hofer.
Photography. Opposite page: Bill Lewis, left, top right, bottom middle George Ducro, right This page: David Shaffer

Dr. Vladimir Simunek

KSU Controversy

"The Kent Model is the largest forecasting system in the world."

In the Akron Beacon Journal on Oct 3, 1976 Jean Peters, Beacon Journal Education Writer, alleged that "A Beacon Journal investigation has uncovered: (Business College Dean Gail) Mullin and five business college faculty members founded a private, profit-making corporation, Kent Econometrics Associates Inc. (KEA), to market a computer program developed at the university. Virutally all of KEA's development costs were paid for by the university."



The computer program, known as the Kent Model," was devised in 1971 by economics professor Dr. Vladimir Simunek. The model uses a series of mathematical formulas to predict trends in the U.S. economy.

On Monday, Oct 4, Simunek refused to comment on the specifics of the Beacon's allegations, but (according to The Daily Kent Stater) said the article was "a pack of lies."

Development of the "Kent Model" led to the formation of KEA — with Simunek, Mullin and other professors as shareholders.

KEA founders envisioned high profits for themselves from sales to industry, business and financial institutions of predictions made by the model, according to the Oct. 3 Beacon Journal story.

KSU was also to share in the profits, the story continued, but virtually no profits were realized. During its three-year existence the corporation cost the university more than \$100,000, according to the Beacon Journal.

Lowell Heinke, assistant state attorney general, stated in a letter to President Glenn A. Olds, "I have found no evidence at all that indicates to me there was ever any misuse of university funds for the benefits of KEA." Olds had sought a legal opinion in 1973 when conflict of interest was first suggested.

A major controversy is what research was done (with the use of university funds and facilities) for the benefit of the university and what was done for the profit-seeking motives of KEA.

Olds told the Stater in an interview Oct. 15 that he felt Simunek's intention was to use any KEA profits to reinforce his research. "He hoped Kent State would become ... a major place of economic modeling and developing," Olds said.

"For three years, while the system was being widely promoted for sale, it never really worked," the Beacon

Journal story alleged.

Simunek said Oct. 22 the allegation that the Kent Model "never really worked" is not true. He explained in his second of a series of three seminars (designed to explain the model to the university) that an experimental part of the model, KEAl, has not always worked.

KEAl, the computer program which makes the actual predictions, "sometimes come out, and sometimes doesn't come out," according to Simunek. But the model has always worked. It can predict economic trends, he said.

"The Kent Model is the largest fore-

Questioned recently about the validity of his model, Dr. Vladimir Simunek, economics professor, said the model has always worked. It can predict economic trends (opposite).

Questions have also been raised about a possible conflict of interest stemming from his membership in KEA, the former marketing agency for the Kent Model (bottom).

Written by Cindy Ficke.
Photography: John Carten



casting system in the world," Simunek told the audience of about 40 people, including business faculty members, research and computer center directors.

The second annual economic prediction made by the Kent Model was presented in a 31-page report during the week of Jan. 2, 1977. The forecast called for a "slow, staggering recovery."

Simunek said that the first forecast, which was computed in 1976, has proved to be "very accurate." He said the predictions "prove that the model does work."

"The newspaper allegations have damaged the reputation of the model and myself and the reputation of the university," Simunek said, according to an article in the Stater Jan. 5.

Econometric experts were expected to be chosen April 31 to evaluate the model. McGraw-Hill Book Co. was investigating the model in January. McGraw-Hill had the option to buy the model.

The model was being marketed in January by the Concept Development Institute (CDI) under the direction of the KSU Foundation. CDI absorbed a \$50,000 debt incurred by the Foundation in the model's development.

A private corporation which solicits funds from the private sector for university programs, the KSU Foundation, was granted exclusive marketing rights to the model by the Board of Trustees in March, 1976 when KEA was dissolved.

"The major thing we proved," said CDI Chairperson Burton D. Morgan, "was that the model works and Simunek is not a fraud."

One KSU student wrote to the editor of the Stater to say that he had observed Dr. Simunek working hard on the model almost every night. "For the benefit of the KSU faculty, students and Dr. Simunek give him a chance to perfect it," wrote Kirk Wachowicz, Nov. 12, 1976.

Profs in the Classroom

the departments often gives these departments images or stereotypes. These character sketches are in no way intended to portray anyone living or dead, rather view them in this light: I made them up.

Type A Type A can be found in almost any department. He is what is known as a universal prof. He is the strict authoritarian gentleman from the old school. He is easy to spot because he is always wearing a bow tie.

Most of these types were good friends at one time with the school's founders. Many a statement made by these fellows is followed by phrases like "and I've been teaching for 25 years ... who's gonna argue with that?" No wonder the guy is nuts. They also like to say, "I have tenure, you know."

Type B Type B is the guy I call "the groove." The groove is always a young person with a Ph.D. in something liberal artsy. These types smoke English Ovals, smile dramatically at the class and arrange seating charts with all the women sitting in or near the front row. When the groove speaks, all who are enlightened will bask in the warmth of his knowledge.

But then again there is always that student in the back drooling on his desk top. This flagrant display of indifference looms large in the fears of the groove. His response is usually a quote from Bartlett's or People magazine. He is under the illusion of teaching a class.

Type C With maybe a rare exception here and there, Poindexter is always found in some kind of science department. His glasses are thick, people are constantly asking him if he just got up and he can't figure out why The Ed Sullivan Show isn't on anymore. After all, everyone watched it. The most interesting thing about

Poindexter is the comical irony which pervades his existence.

On the one hand he understands on a very profound level the innerworkings of thermo-nuclear physics and yet he could not raise the shade or focus the overhead projector to save his life. He scratches his head and says "hmmm" a lot.

Type D The "nouveau prof" dresses down. He can usually be found in an art or music department. Some would call him a slob. But at least he is a sincere slob. The nouveau prof has put a lot of thought into those raggedy garments. This guy is years ahead of tenure paranoia.

He always sits on the desk rather than behind it. It is more than likely that he voted for Hunter Thompson in the last election and has been known to begin classes with the statement, "What day is this?"

Type E If you do not know what a J-teacher is, go to Taylor Hall. Wrinkled clothes are a sure sign. Something about their job wrinkles the cloth. Nicotine stains extend from the finger tips to about the elbow and he ingests coffee at an incredible rate, volume and speed. Checking those skinny ties will tell you what happens to old typewriter ribbons.

Smoking, swearing or spitting in class by this prof indicates he is normal, natural and at home in his job. Most aspire to the professional accomplishments of William F. Buckley. But all would jump at the chance for a job at Hustler.

Type F The bore is by far the most dreaded of all these types. Some exist in every department. He is the guy whose lectures are dryer than the Sahara. He revels in his own monotone and knows how to use it to keep the class from passing an otherwise cake course.

For example, the master of the

Between the time you enter college and the time you graduate, unless of course you are acutely truant, you will run into a person known as the Prof. The Prof will invariably have some sort of effect on your life.

It's like playing chess with someone you have never seen before. It's impossible to know who is going to win the game, but usually by the end you know your opponent pretty well. Four years of "chess" is enough experience to give even dullards a talent for judging personalities.

The similarities among members of

mundane will drone on for a good 45 minutes covering the most obscure insignificant aspects of the material and after he has lulled the masses into a comatose stupor he will whip off the seven key points essential to passing the final.

Another technique used by the bore is turning the furnace up to 80 degrees and scheduling his classes so that they are almost always after lunch.

Mumbling is common among bores. The ends of all his sentences somehow manage to drift into outer space, or come out in Chinese. e.g. "Now I think it especially important for you to note, especially at this time that in chapter seven we have a forlasnza grunt portablashnopp. Furthermore . . ." And so it goes.

Now that I've taken so much space writing about lousy profs I feel it only fair that I give some ink to the people who do a good job. These are the profs who 1. know the material 2. are enthusiastic about presenting it and 3. have a sense of humor.

This is the prof that no matter how many people are in the class, at the end of the quarter you feel like you know him personally.

These are the profs who inject a little of their own personality into their work. They don't hide behind the sterile image of University Representative. Their classes are enjoyable, educational positive experiences.

One sign of a good prof is a class where you get to know the other people in the class. A good prof always brings the class together on a personal level.

These people are the ones who make education worthwhile. They will be the ones remembered in years to come, and rightly so. It is these people who have to put up with as much baloney or more than we do and still come out smiling. I hope they realize it's much appreciated.







FOCUS ON PROFESSORS

Dr. Richard S. Varga

Researching



Math and its use with
Computers

In a Merrill Hall office lined with shelves full of correspondence papers, books, computer read-outs and several pictures and pieces of art work done by his daughter, Dr. Richard S. Varga, KSU mathematics professor, talked about the areas of research he works in. All four areas have as their base

Researching energy problems using math and computers, Dr. Richard Varga is currently looking for more efficient methods to get oil from the ground (left).

On the blackboard in his office, Dr. Varga, math professor, outlines the four areas of research he is investigating (opposite, top left).

Often his research is completed at home (opposite, bottom right).

Written by Mariann Hofer.
Photography. Frank Zizzo



how math is used with computers, Dr. Varga said.

He explained the four areas of research as: linear algebra, iterative methods, which deals with solutions of large systems of equations (iterative is defined as repeating), applications to petroleum problems and applications to nuclear reactors. He has two grants, one from the Air Force to research "Use of Variational and Projectional Methods in Numerical Analysis," and another from the Energy Research and Development Association (ERDA) for research in "Numerical Method for Problems on Environmental Effects on Aerospace Vehicles."

Dr. Varga received his Ph.D. from Harvard and worked for Westinghouse in Pittsburgh, Pa. for six years until 1960. While at Westinghouse he worked on the design of nuclear reactors. He has been a consultant to Gulf Oil in Pittsburgh for 15 years, and was involved in the math model for the Nautilus nuclear submarine series. The model he worked on was put into use on the second submarine in the Nautilus series.

"In math research, it's possible to

travel a great deal," Dr. Varga said. He had just returned from guest lecturing at Yale. In December 1976 he attended an International Congress of Mathematics in Tampa, Fla. Smiling, he explained the choice of Tampa by saying, "It was planned by a friend and I. The choice was between Cleveland and Tampa, and in December where would we rather be?" Ninety people attended including 22 from Europe.

Dr. Varga has also travelled to Siberia. He has a friend, Academician Guri Marchuk, who lives in Academia City, which is near Novosibirsk. Novosibirsk, he said, is exactly half way around the world, and takes 12 hours to reach. Marchuk has also been to KSU recently. Dr. Varga said he plans to go back to Siberia to visit him soon.

KSU students are actively involved with Dr. Varga and his research. Currently, he has two students working for him; Arden Ruttan, a senior, and Lala Krishna, who is originally from India. All together he has had 16 Ph.D. students working with him at one time or another.

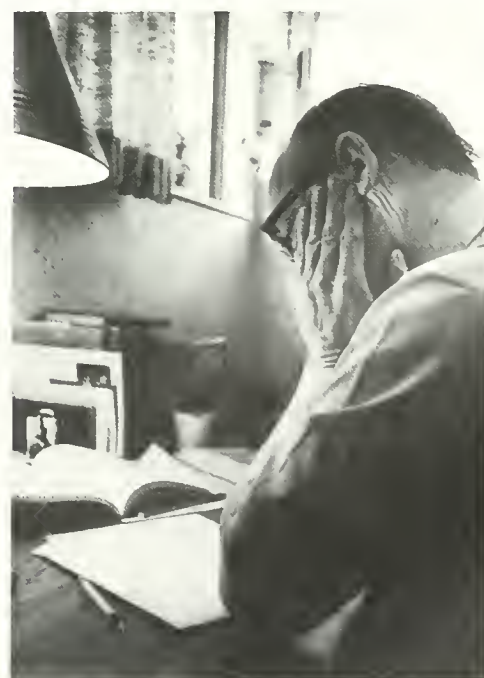
KSU benefits from these research grants because with the \$16,000 grant from the Air Force, and the \$45,000 grant from ERDA, contracts for work come in and provide money for speakers and visitors to the university. This is how Academician Marchuk was sponsored, along with several other visitors and speakers, who were brought in for the benefit of the math department.

Dr. Varga explained how his work in the petroleum field would benefit the world. At the moment he is working on more efficient methods to get oil from the ground. He is working on a combustion theory and third level method. The third level method is put

into use when there is 30% or less of an oil reservoir left below the ground. It usually wasn't used when oil was \$2 a barrel, due to cost feasibility, but with the price rising to \$12 to \$14 a barrel, it is being considered more often.

It consists of injecting chemicals into the reservoir to reduce surface tension, and thereby enable the oil to be drawn up. The economics of using this action on a well can be worked out on a computer, which is the center of Dr. Varga's interest. He and a former Phd student are working on this in conjunction with the 13 major oil companies, who are contributing money and information.

Along with his research he is involved with a seminar and class at KSU for which he wrote the text. In his spare moments, to take a break from math and computers, he indulges himself in his hobbies, photography and working on his car.



Bill Patton

Researching



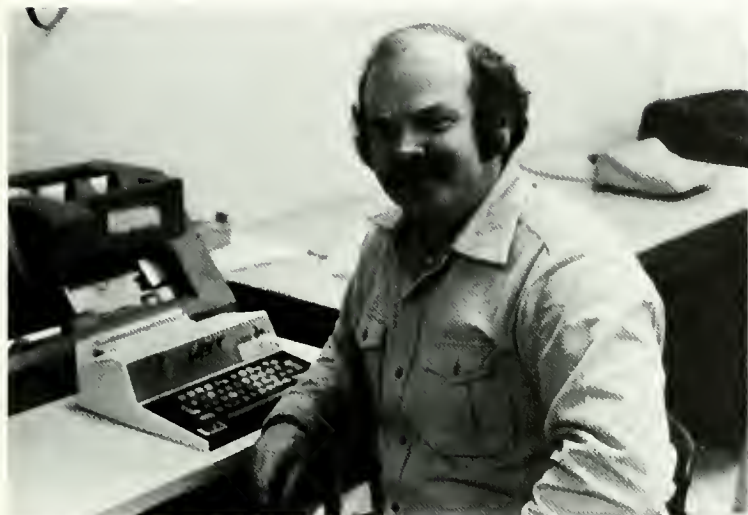
Cost Benefit Ratio for Redesign of Teacher Education

Renovating the teacher education program will cost money. Bill Patton (left) is researching the cost benefit ratio for instituting a new program.

Patton, assistant professor of Education, compares the current method with the proposed plan to require 300 hours of contact with children before student teaching (opposite, top left).

He hopes to "identify the critical aspects of teacher training from the financial point of view" (opposite, top right).

Written By Judy Nichols.
Photography. This page: Bill Lewis Opposite page: Lynne Sladky, top left Greg Lewis, top right



The State of Ohio has redesigned the teacher education program so that education students will have a minimum contact of 300 hours with school age children before they start student teaching. Under the current program many education students have no experience with children until they begin their student teaching.

Like most major program changes this renovation will cost more money. Just how much is the subject of Assistant Professor Bill Patton's research.

Patton submitted a proposal to the state to look at the cost of training teachers under the new plan. The official title of his research is "Cost Benefit Analysis Study of the Redesign of Teacher Education." The State of Ohio granted him \$9,000 for this project.

Patton says the new plan will require the extra costs of professors and transportation of education students to schools.

"The project is designed to compare the current method of teacher-education with the proposed method and translate it into a cost per student — the cost to train a single student in elementary education over four years," said Patton. "We compare

these two figures and come up with a cost benefit ratio."

Patton does all of his research by computer, feeding data in and going over reams of computer print-out sheets in his office. He has no student assistants on his six month project. "It's exclusively the fruits of my labors," said Patton.

Part of Patton's research grant will pay for the design of a new computer program for the College of Education which will be used as the base for the college's budget. "The dean of the college will be able to more accurately figure costs with the new program," said Patton.

When Patton finishes his research in June he hopes his findings will "identify the critical aspects of teacher training from the financial point of view." He added that there has been a limited amount of research in this area.

His project proposal was one of 36 proposals to receive funding from the \$1 million allocated for educational research. This money was available to all of the 51 educational institutions in Ohio, of which Kent is the second largest.

Patton has spent most of his life in the state of Washington and attended

the University of Washington as both an undergraduate and a graduate student. He received his doctorate in elementary education from the University in 1973, then came to KSU as an assistant professor.

He said his duties are currently 50% administrative. He is the Co-ordinator of Project and Proposal Development for Elementary Education. "In other words, I get money for the college," he said. Patton also teaches "Evaluation in the Elementary School", an elementary education course.

Dr. Randy Brown

Researching



The Sharing Problem, a real-life "story problem"

Science is exploration and investigation; Randy Brown is a scientist. The associate professor in KSU's School of Business spends about 30 hours a week searching for, developing and refining solutions to real-life "story problems." His tools are computers, formulas and models.

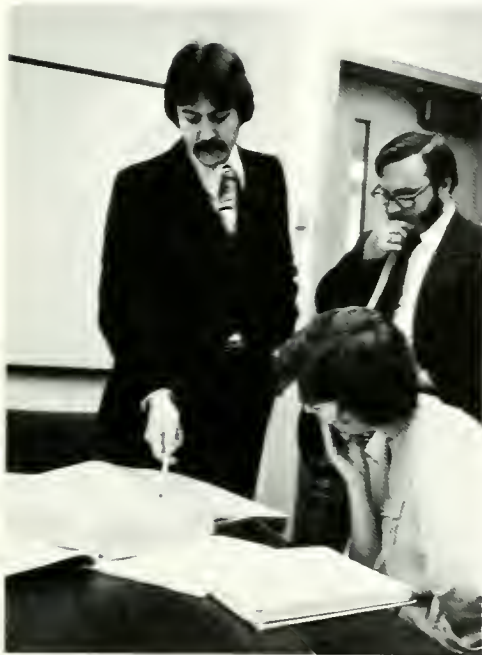
A former student, who was working for the U.S. Department of Housing and Urban Development (HUD), questioned Brown as to how the government could distribute coal fairly among utility companies in the case of a prolonged coal strike. Brown answered by helping him devise a computer model called the Sharing Problem.

The model can cover a number of situations involving the division of resources. From it Brown developed an algorithm, a rule for solving a certain type of problem. If Brown knew how much coal each utility company used and what shipping means were available, he could run the information

Working with real-life "story problems" is the specialty of Dr. Randy Brown (left). Dr. Brown, associate professor in Business, and his partner in the Akron Department of Parks and Recreation research, Bob Obee, explain the use of a computer model to Alice Cone, Chestnut Burr writer (opposite, top left).

Dr. Brown developed an algorithm for use with a HUD project; he has now refined it for use by the Akron Department of Parks and Recreation (opposite, bottom right).

Written by Alice Cone.
Photography David Stauffer



through a computer and discover how the coal would best be distributed and how it should be transported.

HUD did not need to use the algorithm, but in 1975 the city of Akron asked Brown for help in budgeting its Department of Parks and Recreation. A model was being used, but it was not correct.

"Amazingly," said Brown, "the right one turned out to be the Sharing Problem. I changed a program and ran it and it worked."

Taking into account what jobs are necessary to park maintenance and the price of equipment and workers, Brown used the model to determine the cost of maintaining one park for a year. On the basis of that information, Akron City Council voted not to build a new park in 1975.

Brown continued to refine the algorithm, and in early 1976 he helped implement a work schedule in one of Akron's three park districts. The schedule included a record of what equipment and workers were available and what work was accom-

plished.

Then Akron's technology agent sent a proposal to HUD for an Innovative Projects Grant. Out of an initial 175 applicants and 250 letters of intent, only 11 projects were funded.

"The Sharing Problem was one of them," said Brown, "and we got every penny (requested)."

HUD has granted Akron \$103,000 for the project. The system is now in operation in Akron's other two park districts and is underway in Little Rock, Arkansas. Plans are to start the program in San Diego in June and in one other city before the grant expires in December.

Brown, who "worked for free until August," and his former research assistant Bob Obee were subcontracted under the grant at \$38,000 plus travelling expenses. Brown is principle investigator and consultant for the project. Obee, a full-time doctoral student in the School of Business, is the full-time project analyst.

For Brown and Obee, the exciting part of research is the discovery that their theories work in the real world.

Manuals about the test sites and the publication of Brown's paper on the Sharing Problem in *Operations Research* should help assure the model's recognition within that world. The journal is "one of the top two," in applied mathematics, according to Obee.

Both men expressed hope that the Sharing Problem will help upgrade the business school's reputation. Brown, who received a B.S. in electrical engineering, a master's degree in management and a Ph.D. in operations research from the Massachusetts Institute of Technology, has been at KSU eight years. Obee completed his bachelor's and master's degrees here with an accumulative 4.00 grade average.

Neither of them stopped exploring after the application of the Sharing Problem. The science of applied mathematics is a science that finds solutions to some problems, then begins the search for answers to others. Brown and Obee are also involved in research to efficiently place salesmen in underdeveloped countries.



Dr. Carl M. Moore

Researching

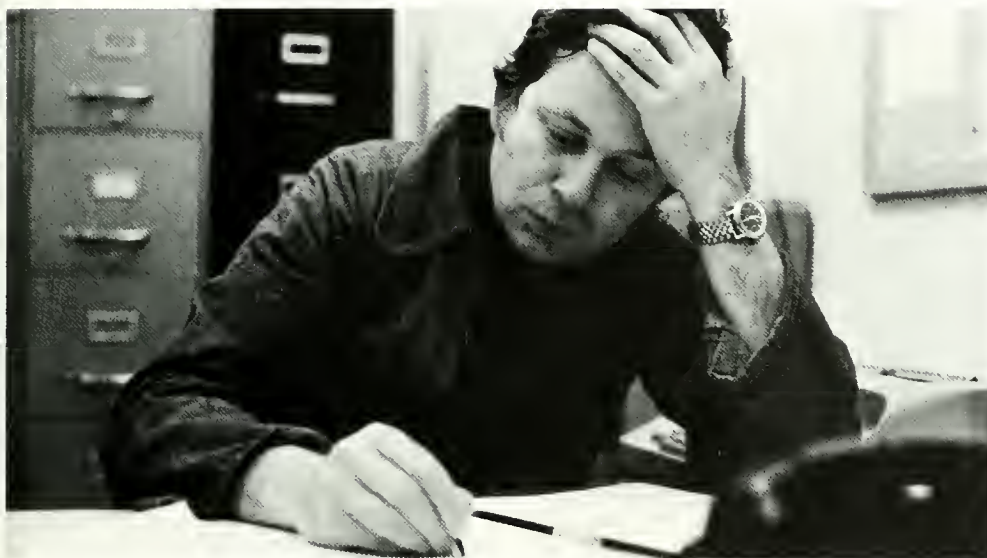


Videotaping Testimony for use in Courtrooms

Videotaping witness' testimony is a courtroom technique unique to Ohio (opposite, bottom right). Dr. Carl M. Moore (left), associate professor of speech, is investigating the use of videotaped testimony to reduce trial delay.

Dr. Moore explains that videotape can make good use of a witness' time and the tape can be edited to delete any objectional testimony which may sway a jury (opposite, top left).

Written by Eileen Luhta.
Photography. This page: Joe Stenger Opposite page: Dave Anderson



A research project, using videotape in the courtroom to reduce trial delays, is being studied by Dr. Carl M. Moore, associate Professor in the School of Speech at KSU.

Dr. Moore has been awarded a grant of \$50,154 by the Administration of Justice Division of the Ohio Department of Economic and Community Development.

The purpose of the project, according to Dr. Moore, is to determine whether videotape technology can be utilized to help Ohio courts reduce trial delay.

"Ohio is the first state to use videotape to record testimony," Dr. Moore said. He added that other states don't use this system because "the legal community is conservative and resistant to change."

Dr. Moore, who specializes in speech argumentation at KSU, is also Research Associate of the Center for Urban Regionalism and Environmental Systems.

He said the goals of his research are to train judicial personnel on the use of videotape equipment, examine the different ways used to get testimony, recommend court rules on recording procedures and to certify standards

for videotape equipment operators.

Moore said the videotape can make good use of a witness' time, situate him in a relaxed atmosphere and delete unnecessary testimony that might sway a jury.

Assisting Dr. Moore in reaching these goals are three KSU students. The program coordinator, Bruce Landis, is a doctoral candidate in speech. The research assistants are Allen Bukoff, doctoral candidate in

psychology and Richard Klein, doctoral candidate in educational media.

Dr. Moore said a task force, serving in an advisory capacity, will also be included in the research.

Serving on the task force is Clyde Hendrick, professor of psychology at KSU, an appeals judge and a practicing attorney.

Moore said his research will "service society at large."

He added, "The project will affect KSU by bringing money in for KSU and by training graduate assistants in this new era."

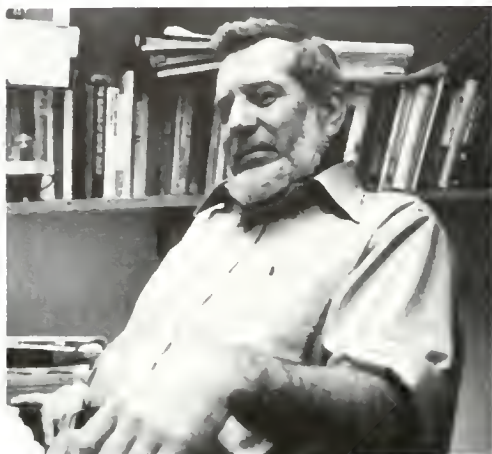
Moore said, "This research addresses more real problems than just studies and applies the research."

"The result of videotape use in Ohio will determine its use in the legal systems throughout the country," Moore added.



Professing the Future

"What will be the new primary energy form?"



Dr. Benjamin A. Foote
Professor
Biology

I would say that in the near future, about 10 years, we will probably be using solar power. After that in about 20 years I think we will be reaching the availability of fusion.

Fusion is a controlled hydrogen bomb. However, we do not have the technological capacity to use it yet. Scientists are predicting its availability in 20 to 30 years.

Immediately we are stuck with the fossil fuels and with fission, nuclear power. Ultimately I think we will turn to fusion because it is an unlimited source of non-polluting energy.

Photography Joe Stenger



Dr. Raymond R. Myers
Chairman, Professor
Chemistry

Fossil fuels will continue to be the dominant energy form until the end of this century. They will be rationed in order to achieve equitable distribution and to assure that supplies will last until alternate sources can be developed. Meanwhile the increased use of solar energy will progress from direct heating to indirect forms such as wind power and photosynthesis.

It is only a matter of time until the acreage needed for solar farms will also become a limiting factor. Satellite solar installations will alleviate some of the pressure on real estate, but their use will be limited by their cost.

In short, there is no way of escaping mandated conservation measures. Only when energy needs can be met by solar energy will there be a stable condition. Nuclear energy provides only a stopgap solution, but one which will impinge on the lives of all of us for the remainder of this century.

Photography: Chuck Humel



Glenn W. Frank
Professor
Geology

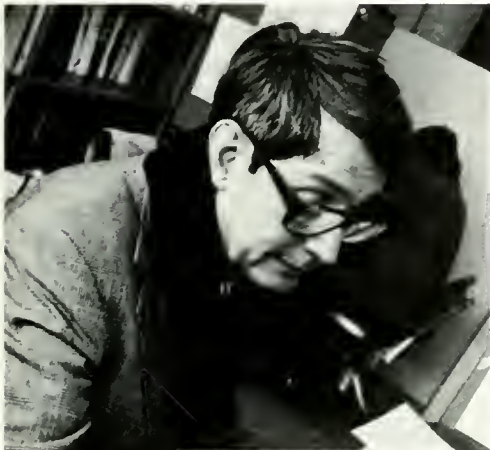
Renewable energy resources such as solar, wind, tidal and water power may be important locally, but they will not supplant the continued use of the nonrenewable fuels. The psychological and technological problems with nuclear fuel will relegate it to minimal use.

We will continue to find new petroleum and gas reserves in the world; however, the easily recoverable deposits have been found, and new supplies will be more costly to extract and deliver. Coal burned directly or through its conversion to gas will become the major source of energy in the next thirty years. Although technology will improve efficiency in the conversion of all fuels to energy as well as in the transmission and use of energy, the abundant, non-polluting, inexpensive energy resources are a thing of the past.

Difficult choices and compromise will be required to balance the important questions of environment and personal energy demands. Even the most dogmatic environmentalist expects the light to go on when the switch is turned.

Photography: Joe Stenger

“How will the Bicentennial be remembered?”



Dr. James W. Dickoff
Chairman, Professor
Philosophy

How the Bicentennial will be remembered is determined by what the future brings. Who would have thought that the bright promise of the sixties would be remembered with such sorrow.

The Centennial occurred in the Gilded age in 1887. The Bicentennial came swift upon the heels of Watergate. It seems we have passed from a Gilded age to a crass age.

What struck me about the Bicentennial was its low key.

What we would have hoped would be a glorious reaffirmation has simply become, in the way it was handled, an occasion for small town patriotism.

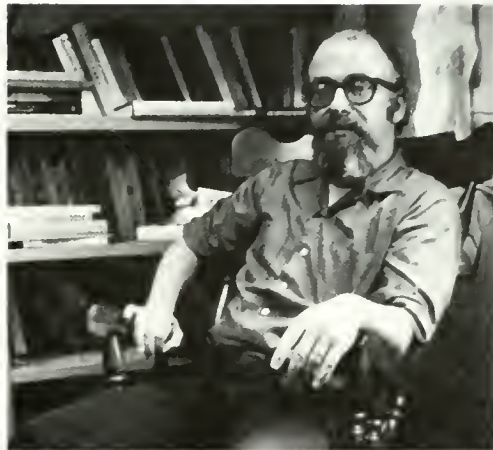
Photography. Bob Huddleston



Dr. Richard W. Taylor
Chairperson, Professor
Political Science

The Bicentennial will be remembered as well as the Centennial of 1876 was. One good reason is that Republics are not hospitable to celebrations of this form; another is that the American public is fed up with the pious political shows, as they have been disenchanted with the behavior of the politicians. Elected officials and political parties might well take the voter turn-out in 1976 to heart.

Photography. Chuck Humel



Dr. Jerry M. Lewis
Associate Professor
Sociology

Most Americans took part in the Bicentennial in their local neighborhoods and towns. Parades, festivals and ceremonies created a sense of community that surprised many people.

I believe that this feeling of warmth for one's neighborhoods and friends will be remembered long after the particular events of the Bicentennial are forgotten.

Photography. Joe Stenger

"In what direction are our urban centers moving?"



Joseph F. Morbito
Director, Professor
Architecture and Environmental
Design

In spite of the tremendous expenditure of money as well as thought that has been devoted to planning, the results have been mediocre.

This is due to the urban centers' inability to cope with transportation, air contamination, sanitation and water supply.

Photography. Bob Huddleston



Henry Leonard
Assistant Professor
History

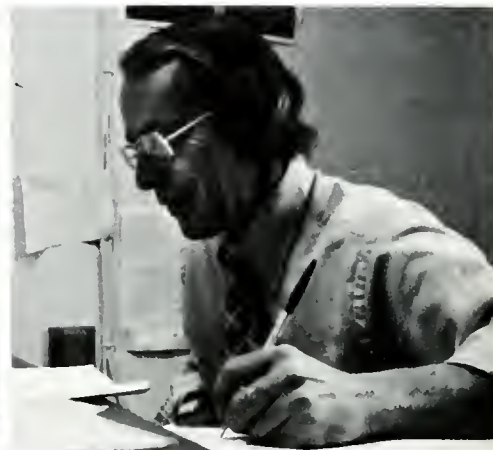
Our urban centers will obviously survive and, though I may be naive, I think that many of them will prosper. "Sunbelt" cities, such as those in the southwest, will of course have the fewest difficulties.

But even the financially and socially troubled, aging urban centers of the middle West and Northeast are beginning to grapple with their problems, even if in a painfully slow fashion.

Most of them are finally waking up to financial realities; they are attempting to stabilize neighborhoods, which have usually been of great importance in making urban life civilized; and they are trying, with varying degrees of success, to keep the middle class in the cities and to entice back those who have left.

Although enormous problems remain, we must not forget that most cities are "exciting" places to live, in the best sense of the term.

Photography. Joe Stenger



Dr. John J. Gargan
Associate Professor
Political Science

Research Associate
Center for Urban Regionalism
and Environmental Systems

Overall, I am pessimistic about the direction in which I see our urban centers moving. For at least the immediate future, the watchwords of urban America are going to be fiscal conservatism, no growth and limited social policy innovation. The relevance of the watchwords for any given urban center will depend upon its age, geographic location and economic health. Life in the younger, economically expanding cities of the South and West will be better than life in the older, economically declining cities of the Northeast and Midwest.

The fate of the cities is dependent upon sets of forces that are, for all practical purposes, beyond the control of urban public officials; such things as energy availability, the state of the national economy and decisions made in the private sector.

If these new problems become the major concerns of the cities, certain segments of the society — the poor, the old, the have-nots — will disproportionately bear the costs. For this reason, I am pessimistic. Hopefully I am wrong in my assessment.

Photography. Joe Stenger

"What do you foresee in the art world as far as trends, location and accessibility?"



Ralph Harley
Assistant Professor
Art

Photography as an expressive medium has emerged in recent years with the works of serious amateurs and professionals increasingly accessible through galleries and museums around the world.

In the United States aggressive photographic activity is expected to continue on both coasts over the next decade.

The "straight" school represented by Stieglitz, Weston and Adams and the "experimentalists" lead by Callahan and Siskind are being reconsidered.

College trained photographers increasingly dominating the field will establish the major trends over the next 25 years. Photo mechanical, electronic and polaroid derived images should substantially influence their work.

Availability of the computer for the serious amateur promises to revolutionize the world of color photography.

Photography. Thom Warren



Joseph B. O'Sickey
Professor
Art

Artists are doing what artists shouldn't be doing. They are selling out for economic reasons. They are allowing themselves to be exploited. Art is being sold and promoted like pop records.

Artists in New York, in the lofts, are intimidated by the rising cost of existence in New York.

In every area of art there are bad points which often reflect onto the good areas. Films and painting are being exploited.

Galleries and museums are suffering — support, public and private, is lacking. Even the larger galleries and museums, which have grants and endowments, are in economic danger.

Art does have a future, even though the promoters are taking money any way they can, artists are creating "sellable" products, and films and theater are being exploited. Dance, especially, is getting better than ever.

What the future is, is hard to say, because the artist creates the art, the product.

Photography. Thom Warren



Vance George
Assistant Professor
Music (Voice)

Art in the 70s seems to be of many kinds and is available to everyone.

In the 60s it was shifting from the professional world to the university.

Now it seems art centers, universities, old theaters, anything that will hold an audience, there you find performances.

For instance, in Playhouse Square we have a surprise — free theater. Actors are being paid from the concessions and theater is available to anyone in Cleveland.

James Levine, who was formerly in an academic position in Cleveland, is now the director of the Metropolitan opera.

In the future it's possible that there will be a synthesis of the many styles today that range from pop to art music, a synthesis that will be considered THE music of the 21st century. This synthesis will be one style not the tremendous number of musics we have today.

Photography. Frank Zizzo

Gallery

Concerts, theater and
speakers



Tubes, May 2, 1976 Photography: Joe Stenger



John Bassette, June 1976

Photography. Terry Grande



"Death of Bessie Smith," Oct. 14-17, 1976 Kent Dance Theatre, September 1976
Photography Darrell White



"Thieves Carnival," Dec. 3-4, 1976 "Our Town," April 22-May 1, 1976
 Photography: Darrell White, top Dean Hein, bottom



Mark Lane, Nov. 22, 1976 Nikki Giovanni, Oct. 13, 1976
 Aaron Copeland, April 26, 1976 Photography Dean Hein, top left Lynne Sladky, bottom left Thom Warren, right



Lynyrd Skynyrd, Nov. 6, 1976 Photography, Dean Hein



Manfred Mann, Nov. 6, 1976 Photography: Joe Stenger



Michael Stanley Band, Oct. 31, 1976 Photography: George Duccro, top Darrell White, bottom



Todd Rundgren, March 12
 Gil Scott-Heron, March 3

Photography. Chuck Humel, bottom Lynne Sladky, top left David Shaffer, top right



Angela Davis, March 1
Lorin Hollander, Jan. 30

Photography. John Carten, top Thom Warren, bottom

Calendar



Spring 1976 through Winter 1977:

The day the Kent bars burned down; the Carter/Ford debates; the election; the record cold; the blizzard; the days of school cancelled for the energy crisis; Todd Rundgren; Lynyrd Skynyrd; Angela Davis; Ashby Leach; the world premier of "Gandy Hopper."

Remember?

Sue Recklies and John Gillespie enjoy spring break at Daytona Beach. Photography. Thom Warren

MARCH

March 31 First day of classes, spring quarter

APRIL

April 1 Visiting artist recital by Bonnie Lubinsky

April 1 Student Center and library bombed

April 4 P.D.Q. Bach performs

April 5 Invitational Fibre Show in School of Art gallery

April 6 Evangelist George "Jed" Smock on campus, bible thumping

April 7-10 Robert Anderson's "You Know I Can't Hear You When the Water's Running" performed

April 8-10 Twelfth Film Festival

April 9-10 Arthur Kramer holds seminar for photographers

April 9-10 Kent Dance Theatre performs

April 9 Delta Tau Delta sponsors all-nite skate to benefit muscular dystrophy

April 13 Herbert Marcuse speaks on the heritage of the sixties

April 13 Patricia Hearst committed for 90-day psychiatric study

April 15 Caribbean calypso dance, music and poetry demonstration
Mbari Mbayo Theatre performs Repertory Dance Theatre of Trinidad and Tobago concert

April 15-17 Arthur Kopit's "The Day the Whores Came out to play Tennis" and "Mime Show" performed

April 17 Manjuski Chaki-Sircar, classical and folk Indian dancer, performs at annual India night



Filmmaker Bruce Baillie brought his films to KSU May 6. Photography Thom Warren

April 19-27 Career Week

April 20-23 Caucus Election

April 20 Mike Lude resigns as athletic director

April 22-24, 30 May 1 Kevin McCarthy, artist in residence performs in "Our Town"

April 23-24 Gymnastics in Motion

April 23 Dr. Victor Uchendu speaks at Africa night

April 25-28 Creative Arts Festival

April 26-27 Aaron Copland, artist in residence

April 27 Dr. Joel Kramer speaks on Middle East affairs

April 28 Caucus Winners announced:
Ken Orban
Becky McMchan
Kathy Peck
Victoria Bell
Craig Glassner
Lisa Brown
Debra Rose Phipps

April 29 Dorm visitation and lock-up hours changed

April 29-May 2 Greek Week

April 30 Metzenbaum campaigns on campus

MAY

May 2 Tubes in concert

May 3 May 4 civil suit appeal filed in Cincinnati

May 4 May 4, 1970 memorial activities, Robert Theoblad, key speaker, students excused from class to attend

May 5 Pi Mu Epsilon meets with Dr. Byron McCandless on the "ham sandwich problem"

May 6 Filmmaker Bruce Baillie shows and discusses his films

May 7-9 Ice Fantasy '76

May 7 John Bassett in concert

May 8 RSB pickets Firestone with U.R.W.

May 11 Former Pres. George A. Bowman dies

May 12 Jonathan Williams and Thomas Meyer present their poetry

May 12 Trustees approve '76-'77 budget, raising faculty salaries

May 13 Olds is among top four for presidency at Florida International University

May 14-16 Campus Weekend, Outdoor Concert

May 15 Air Show

May 14-15, 20-22 Simon Gray's "Butley" performed

May 17 Chestnut Burr '76 yearbooks go on sale

- May 18 Georgopoulos, assistant philosophy professor, is given one year extension to earn tenure
- May 19 F. & P. A. Dean Hetzel resigns
- May 19 David Dix named to Board of Trustees
- May 22-23 Jazz Weekend with KSU lab band, Synergy, Mark Murphy Quartet, Thad Jones and Joe Williams
- May 25 KSU sets blood drive donation record, 713 pints
- May 26 Rep. Wayne Hays admits relationship with Elizabeth Ray
- May 27 William J. Charron Jr. appointed labor negotiator
- May 27-29 Athol Fugard's "Boesman and Lena" performed
- May 27 Chestnut Burr records a spring day in the life of KSU



Robert Stamps spoke to students on May 4. Photography. David Shaffer

May 27-29 June 3-5 Tennessee Williams' "Cat on a Hot Tin Roof" performed

May 31 Martha Mitchell's mouth closed forever

JUNE

- June 1-2 Patricia Harris announced as first woman commencement speaker
- June 1-2 Second Caucus election held, first invalidated
- June 2 Posting student grades may violate privacy law
- June 4 College of Business Administration announces priority registration
- June 11 Water Street bars burn

JULY

- July 7 Don Dufek appointed new athletic director
- July 14 Haitian Festival
- July 14 New dance major approved by Trustees First increase in library fines in 20 years approved by Trustees
- July 18 New HPER building approved by Board of Regents

AUGUST

- August 1 Presidential offices moved to Rockwell
- August 4 Duane Hanson's sculpture "Man Dozing in a Chair" is asked to leave Art Building gallery by campus police
- August 21 Twenty-one new professors hired to start fall quarter
- August 25 Widening begins on St. Rte. 59
- August 28 Dr. Hands A. Bethe speaks at 63rd summer commencement



Every quarter more students are graduated from KSU. Photography. Matt Bulvony

SEPTEMBER

- September 22 First day of classes, fall quarter
- September 23 First Carter/Ford debate
- September 24 Buddhist monks march through Kent on "Continental Walk for Disarmament and Social Justice"
- September 24 "Heystein", a multimedia theatre presentation by Connie May is shown
- September 30 Jack Ford campaigns at KSU

OCTOBER

- October 1 Rathskeller approved for high beer Governor Rhodes anticipates 1.5% budget cut for education
- October 2 KSU Fourth Dimension Convention
- October 3 Akron Beacon Journal alleges improprieties in Business College. A degree belonging to a Puerto Rican businessman is questioned, as well as the Kent Model designed by Vladimir Simunek
- October 4 Small group dorms lose electricity because of muskrat vandalism

October 7 Peter Camejo, Socialist Workers Party candidate, campaigns at KSU

October 7 Chestnut Burr records a fall day in the life of KSU

October 11 "I Can't Believe it's a Show, Show" debuts on Channel 2

October 12 Faculty group will examine alleged improprieties of Puerto Rican businessman, Andres Bermudez's degree

October 13 Nikki Giovanni presents her poetry

October 14-17 Edward Albee's "Zoo Story" and "Death of Bessie Smith" are performed

October 15 Lincoln Street parking lot leased to KSU for 5 years
Enrollment up 1.6%, Olds announces no tuition hike

October 19 U.S. sweeps nobel prizes

October 20 Todd Clements, ACPB concert chairperson, resigns, citing pressure

October 22-24, 29-30 Pirandello's "To Clothe the Naked" is performed

October 25 KGLF pickets Ann Landers in Akron

October 27 John Seiberling, John Begala and John Plough campaign at COSO meeting

October 27 Joseph Gingol, renowned violinist, visits School of Music

October 28 Gideons dump between 8,000 and 10,000 bibles on campus

October 29-31 Homecoming

October 30 Switch from Daylight Savings to Eastern Standard time

October 30 "Charlie & Co." performed

October 31 Halloween is celebrated on and off campus

NOVEMBER

November 1 "Women's Day on Campus"

November 2 Election

November 3 Carter beats Ford 3,337,987 to 3,064,977

November 4-7 "I Do! I Do!" performed

November 4-10 Black Homecoming



Fine and Professional Arts Dean Ralph Hetzel resigned.
Photography: Matt Bulvony

November 5 Olds says experts will examine Kent Model. Simunek will hold seminars to explain model John D. Mattingly, assistant professor of education; Dr. Gerald G. Newman, assistant history professor; and Dr. Gwendolyn Scott, professor of allied health sciences; win Tenth Annual Distinguished Teaching Awards

November 6 Lynyrd Skynyrd in concert

November 8-12 Disabilities Awareness Week

November 9 Northeastern Ohio Universities College of Medicine names professors and staff
Remodeled Eastway Snack Bar opens

November 10 Roy Ayers and Phoenix in concert Dave Patterson, Channel 5 news broadcaster, speaks at KSU

November 11 Eleventh Annual Jazz Band Fall Concert President Glenn A. Olds resigns

November 11-14 Harold Pinter's "The Dwarfs" and "The Dumbwaiter" are performed



On Aug. 1 the presidential offices were moved to Rockwell. Photography: Thom Warren

- November 16-18 Swine flu inoculation in Student Center
- November 18 Thurman Munson, KSU graduate, is voted Most Valuable Player in the American League
- November 19 Blood drive breaks spring quarter record, 750 pints collected
- November 19-21 December 3-4 Jean Anouilh's "Thieves Carnival" performed
- November 22 Mark Lane speaks on "Who Killed Kennedy"
- November 23 Former KSU Trustee Robert H. Stopher dies
- November 29 Construction begins on new road from Student Center to Rte. 261

DECEMBER

- December 3 Santa rides CBS
- December 27 Dorms damaged by pipe line breaks during recess



At the beginning of the year students rented refrigerators. Photography. Chuck Humel



JANUARY

- January 5 First day of classes, winter quarter Daniel L. Newcomb, director of KSU Foundation, resigns
KSU gets Phi Beta Kappa chapter
Plans for new \$3 million nursing facility proposed
- January 6 Business College reaccredited
Peter Davies donates May 4 research to Yale
- January 6-7 KIC referendum on proposed gym site
- January 7 Swim Coach Todd Boyles says no misuse of funds by an outside swim club New faculty policy restricts "moon-lighting"
Stokely Carmichael invited to speak May 4
- January 11 Classes cancelled due to snowstorm
- January 13-16 Samuel Beckett's "Waiting for Godot" performed
- January 13 Vernon Bellecourt, Indian Chief, speaks
- January 17 Martin Luther King Day
- January 18-19 Classes cancelled due to energy shortage.

Finals were over June 11, and students went home. Photography. Thom Warreo

- January 20 Classroom temperatures reduced to 55 degrees
Stater picketed for capital punishment stance
- January 21 "Dunn Pearson and the O'Jays Orchestra" concert cancelled
- January 26 New York firm advises expansion of Andrew Paton Airfield
- January 28 Blizzard, classes close at noon
- January 30 Lorin Hollander in concert Wild Cherry concert cancelled
- January 31 Ashby Leach speaks

FEBRUARY

- February 2 Recall petition presented to Caucus
- February 3-4 ACPB concert poll
- February 4 Winter repairs to cost KSU \$500,000 Chestnut Burr records a winter day in a life of KSU
- February 4-6 Winter Weekend
- February 8 Winter enrollment drops 1.5%



Left: Ashby Leach was given \$500 to speak at KSU Jan. 31.
Photography David Shaffer
Right: The swine flu inoculation program was held in the
Student Center Nov. 18-18
Photography Chuck Humel

February 10 Young Socialist Alliance charges KSU officials had them under surveillance during sixties National register rejects May 4 area as a historic site King Kennedy begins campaign for fulfillment of student commitment

February 11 Seventy-five apply for KSU presidency

February 11-13, 17-19 Al Carmine's "Joan" is performed

February 15 Health Center closed by power failure
Caucus recall petition rejected because solicitation rules were broken
Report says campus crime increased by 15.2% in 1976

February 16 Cheryl Crawford, New York producer, speaks
Board of Trustees approves mandatory board for incoming students

February 18 New allocation plan approved by Caucus
Educational Policies Council approves Institute of African American Affairs degree program

February 16-20 Tenth Annual Folk Festival

February 19 KSU graduate Ron Hughes shows his film "Gandy Hopper", a world premiere

February 23 Energy task force advises KSU to switch to coal

February 23-27 Shakespeare's "As You Like It" performed

February 24 Rathskeller gets high beer
Dr. Hilary Putnam, 1977 Distinguished Lecturer in Philosophy, speaks

February 25 Joe Dubina becomes first miller (this year) to qualify for U.S. Indoor Track Team
KSU conversion to coal is completed

February 27 Al Carmine, writer and composer for "Joan," visits

February 28 Senator Marcus A. Roberto and Representative John Begala speak with students

MARCH

March 1-6 "Think Week" Angela Davis speaks

March 2 Edgar B. Speer, chairman of the board of U.S. Steel, speaks to business students

March 3 Gil Scott-Heron in concert Paul Poorman, Akron Beacon Journal Editor, talks to journalism students

March 6 Julian Bond speaks as part of "Think Week"

March 7 Dr. Melvin Gottlieb, nuclear power expert, speaks





Left: The coldest winter in recorded history stranded many students. Photography. Ernie Mastroianni
 Bottom: During fall quarter Birch Bayh and many others campaigned at KSU. Photography. Chuck Humel
 Right: Julian Bond spoke March 6 as part of "Think Week." Photography. David Shaffer

- March 8 Swimmers win Mid-American Conference Wrestlers win Mid-American Conference Kent Women's Group celebrates International Women's Day
- March 9 Sir Raymond Firth, leading anthropologist, speaks
 Franklyn Ajaye performs
- March 10 President Carter proposes decrease in National Direct Student Loans
- March 12 Todd Rundgren in concert
- March 13 Student dance concert presented



Sports

Intramurals

Spring Quarter: Softball



Thousands of KSU students, faculty, graduate students and staff participate in intramurals (IM), the largest student activity at KSU.

Last Spring 2,628 people participated regularly in intramural softball. Many more substituted, refereed and kept score.

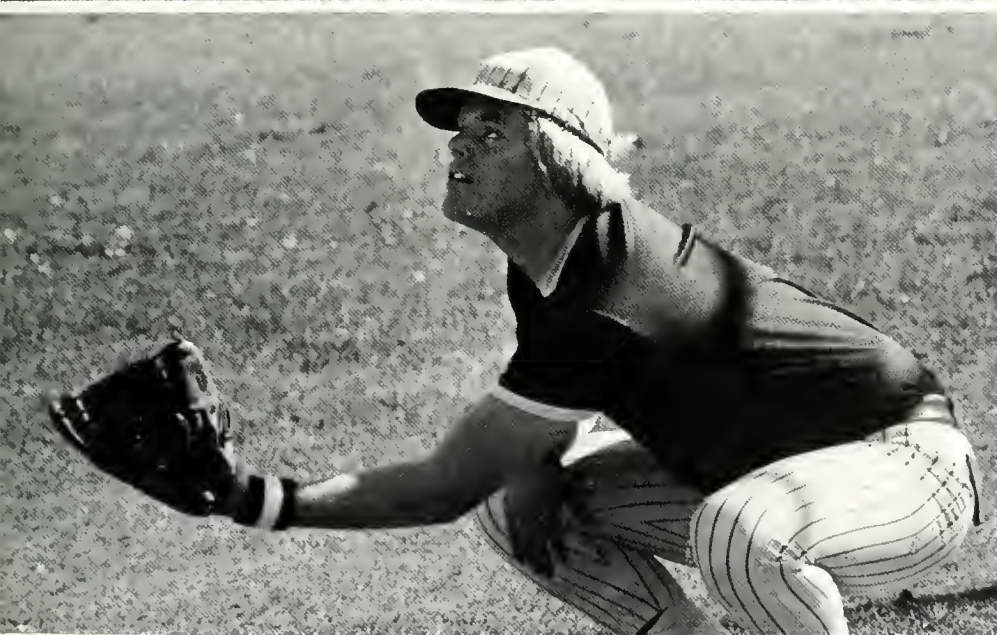
One of the most popular intramural sports is basketball. "We always have more sign-ups than we can handle," said Dave Straub, IM director. Twenty-six leagues, with five teams competing in each, filled Memorial and University School gyms on Sunday, Monday, Tuesday and Thursday nights winter quarter.

Participation is free, except in bowling and hockey because the lanes and ice must be rented.

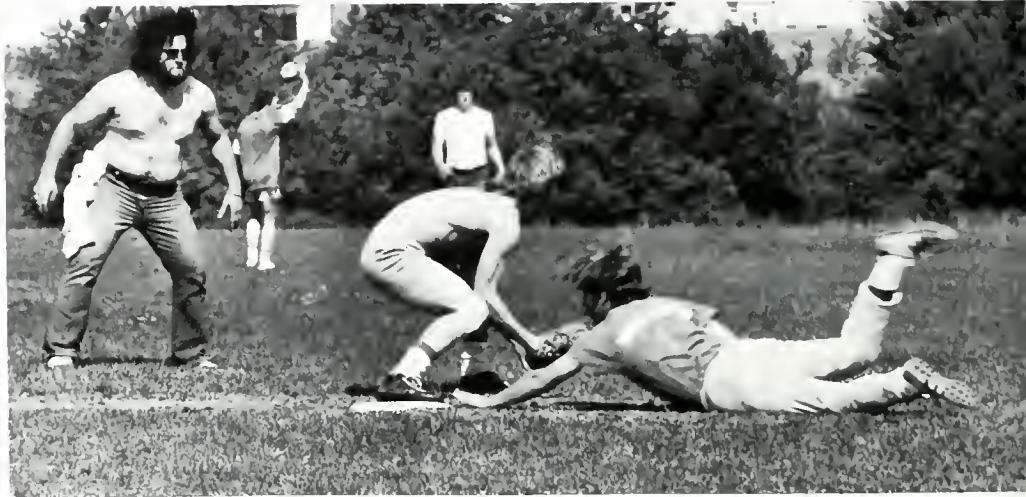
Student government allocates money to intramurals which is used to pay and train referees, buy equipment and pay the staff.

Intramurals is a division of the School of Health, Physical Education and Recreation. It has been a part of KSU for about 30 years.





Photography. Opposite page: Dean Hein, top left, top right Leon Williams, middle David Shaffer, bottom middle This page: Joe Stenger

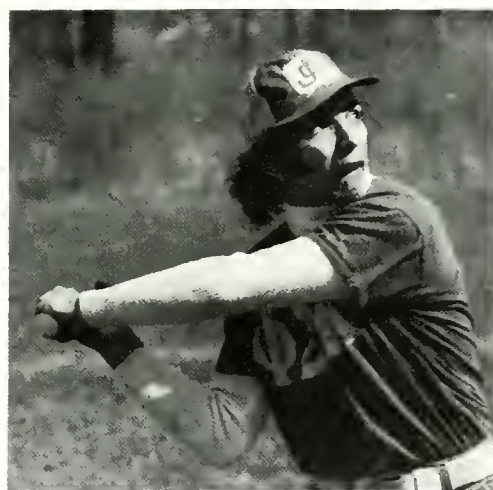


Photography. Dean Hein, top left, bottom right Joe Stenger, bottom left, top right



Photography. Joe Stenger





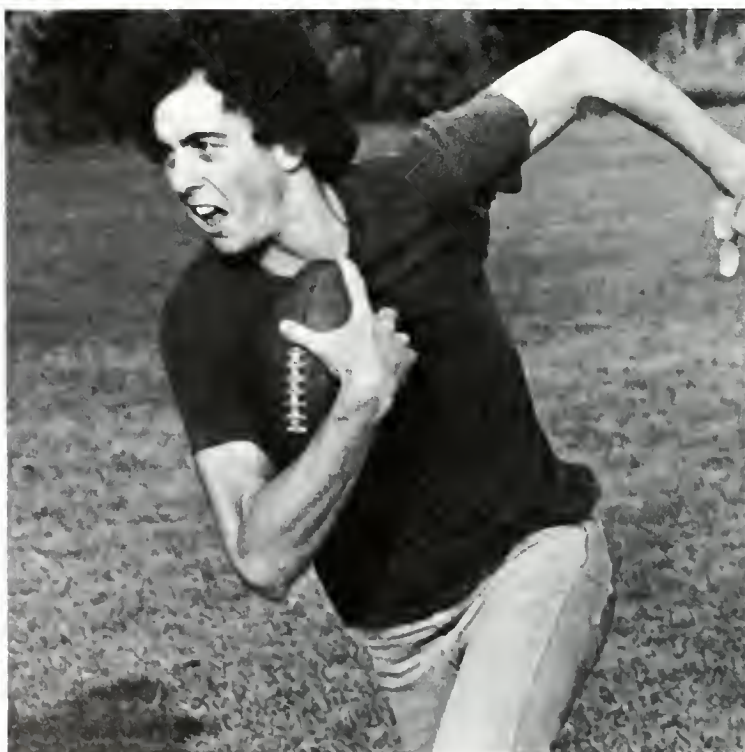
Photography. Opposite page: Terry Grande This page: Joe Stenger

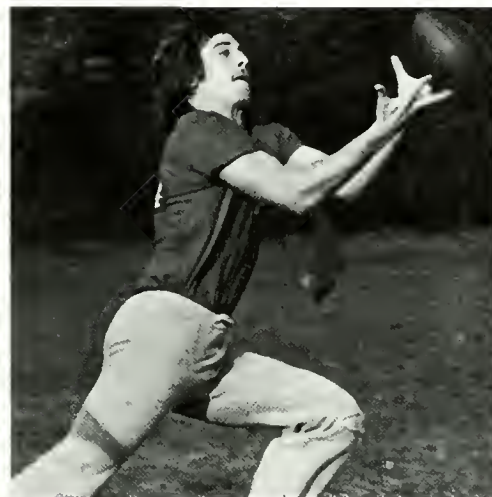




Photography. Opposite page: Dean Hein, top left, bottom right
Joe Stenger, bottom left, top right This page: Joe Stenger, top
left, right Lee Ball, bottom left

Fall Quarter: Football





Photography. Opposite page: Joe Stenger, top left, bottom right
Dave Anderson, bottom left, top right This page: Dave
Anderson, left, top right Bob Huddleston, middle right



Photography. Joe Stenger, top left Robert Wachsberger, top right
Bob Huddleston, bottom right





Photography. Bob Huddleston, top left, middle left Joe Stenger, bottom left, right



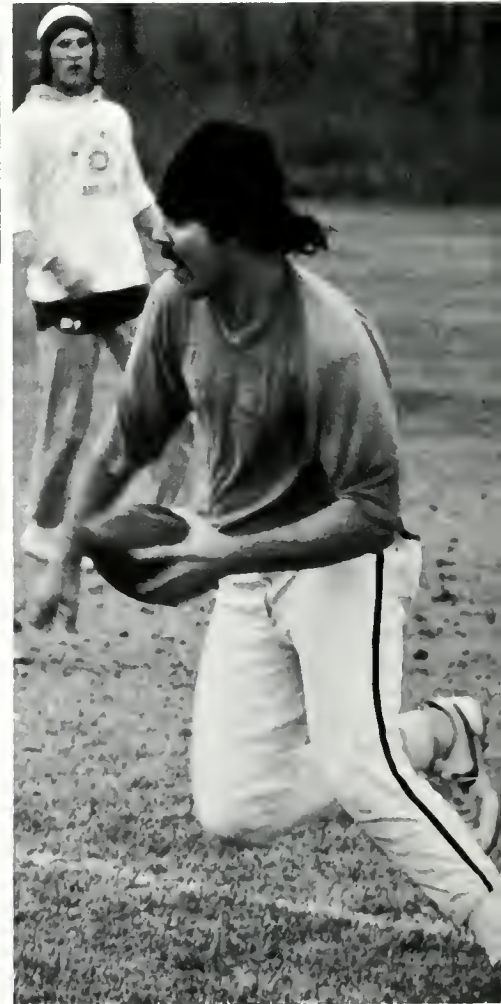


Photography Joe Stenger. left Bob Huddleston, top right, middle right Frank Zizzo, bottom right





Photography Joe Stenger, top left, right Bob Huddleston, bottom left





Photography. Opposite page: Bob Huddleston, top left, bottom left Joe Stenger, top right, bottom right This page: Bob Huddleston, bottom left, bottom right Frank Zizzo, top left Joe Stenger, top right

Winter Quarter: Basketball





Photography. Opposite page: Joe Stenger, left Dave Anderson, right This page: Joe Stenger





Photography. Opposite page: Joe Stenger This page: Dave Anderson, left Joe Stenger, right





Photography. Opposite page: Dave Anderson, left Joe Stenger, top right, middle right This page: Joe Stenger

Intramural Champions

Softball

Dorm League
Fraternity League
Independent League
Co-Rec League
FGS League
KSU League

Manchester
Phi Sigma Kappa
Hair Pie
Brown Sox
Hper Hotdogs
Sunny Slope Band

Track

Dorm League

Manchester
Johnson
Doonce
Sigma Alpha Epsilon
Phi Sigma Kappa
Delta Tau Delta
Roadrunners
AMB
McBonners

Fraternity League

Independent League

Volleyball

Dorm League
Fraternity League
Independent League
Co-Rec League

Dunbar I
Kappa Sigma
I Don't Care
Math Dept.

Wrestling

118 lbs.
126 lbs.
142 lbs.
150 lbs.
158 lbs.
167 lbs.
177 lbs.
190 lbs.
Heavyweight

Dave Gruver
Steve Duda
James Ross
Paul Silla
Brad Stough
Chuck Keller
Mike Serrin
Terrence Gail
Bruce Higgins

Tag Football

Dorm League
Fraternity League
Independent
Co-Rec League
KSU League

Great Lakes
Phi Sigma Kappa
DBO Express
High Times
Nameless

TOP TEN

DBO Express
Great Lakes
Phi Sigma Kappa
KSU Vets
Tacrozoo
B.U.S.
Wild Meatloaf
Nameless
Sigma Tau Gamma
Omega Psi Phi



Photography. Darrell White



Photography. Darrell White

Basketball

Dorm League
Fraternity League
Independent League
Co-Rec League
FGS League
KSU League
TOP TEN

Musselman
Kappa Sigma "A"
Brothers Together
B. & Cecil
Pinkos
Pick of the Litter
Brothers Together
Kappa Sigma "A"
Pick of the Litter
Musselman
Bud's Boys
Average White Team
Sigma Alpha Epsilon
Silver Foxes
Bang Gang
Pinkos



Photography. Joe Lee

Hockey

Bang Gang
Our Gang
Joe's Diner
Dumbar

Racquetball

Sue Panyi
Jeff Riehl
Carl Schraibman

Swimming

Kappa Sigma
Sigma Alpha Epsilon
Phi Sigma Kappa



Photography. Marvin Stearns

Bowling

Dorm League

Fraternity League

Tournament Winner

Apple Corps
Hard Cores
Stanton's Playbabies
Sigma Chi
Sigma Tau Gamma
Sigma Chi Epsilon
Phi Sigma Kappa

Intercollegiates



Men's Baseball

Even though Bob Utter broke the KSU record for most hits in a season (46) previously held by Thurman Munson and Jock Holl (39), the baseball team was 9th in the MAC. They couldn't come up with controlled pitching or clutch hitting.

Photography: Dave Anderson

Women's Softball

The women's softball team had the best record of any team on campus spring quarter. "I couldn't be more pleased," said coach Corky Semler. He praised the women's playing and attitudes. "Our season went well," he said.

Photography: courtesy Doug Moore, News Service



Women's Track

The women were third in the state for the second year in a row. Maureen Masin was first in the high jump, clearing 5'5". During the season the 880 yard relay team, Lisa Stewart and Julie Baron set new KSU records.

Photography: Joe Stenger

Men's Track

The men's track team, strong in weights and distances, was fourth in the Central Collegiate Championships. Mark Siegel, Bob Francis and Steve Harden qualified for the NCAA championships. Siegel set a KSU shot put record during his season.

Photography: Joe Stenger



Men's Golf

Paced by senior Art Nash and captain Mike Long, the KSU golf team finished seventh in the Mid-American Conference (MAC), 38 strokes behind champion Northern Illinois. Nash bettered Long by 4 strokes, 301 to 305. Coach Frank Truitt felt rest, time and ideal weather were needed for the Flashes to capture the MAC title. Miami and Bowling Green were the Flashes main obstacles.

Photography: Joe Stenger



Women's Volleyball

Consistency was lacking in the women's volleyball team this year, according to coach Marilyn Stevens. The Flashes (5-16) shuffled line-ups to try to find a winning combination, but could not develop a steady attack. The team had to go through losses to build a competitive team for next season, said coach Stevens.

Photography: Chuck Humel



Men's Football

Four KSU players were chosen all-MAC (Mid-American Conference) — wide receiver Kim Featsent, place kicker Paul Marchese, defensive tackle Glenn Deadmond and linebacker Jack Lazor. The Flashes finished second in the MAC and for the fourth time in KSU history, a running back, Art Best, rushed for more than 1,000 yards.

Photography: Joe Stenger

Women's Field Hockey

Coached by Judy Devine the women's field hockey team finished the season with a winning record. At the state tournament the women lost the consolation round in overtime to Youngstown State. Coach Devine believes field hockey is in the building stages at KSU. The women have played well, she said.

Photography: David Shaffer





Men's Tennis

Tied with Northern Illinois, KSU placed seventh in the MAC (Mid-American Conference) in tennis. Coach Blan Fuller said everyone saved their best efforts for the tournament. Everyone who scored upset someone, he said. Gary Scher scored 1 point; Rex Hunt scored 2. The team ended the year with a 6-18 record. Hampered by the loss of the number one and number five seeded players, the Flashes were picked to finish last in the MAC. Everyone on the young squad will return next year.

Photography: Joe Stenger



Women's Basketball

A more aggressive women's basketball team finished the season with an 8-7 record. In the state tournament they beat Youngstown State before losing to Cincinnati. Senior Barb Easlick had 15 points in both games. Kathy Tedrick had a total of 22 points from both games. Sue Jacobs scored 16 points against Cincinnati. Their goal was to be competitive, said coach Judy Devine. They proved it at the state tourney, she said.

Photography: David Shaffer



Men's Basketball

Rex Hughes' third year coaching KSU basketball won't be his last. The Flashes ended up in the league cellar with Eastern Michigan. Their record, 7-19. "I apologize to the fans for not having done" something about this program, he said. He said he has to convince kids in the area that this is the place to come. We need good, solid freshmen players, he said. Sophomore Burrell McGhee broke a KSU single-season scoring record with 32 points in the season finale. Corteze Brown and James Collins scored 10 and 16 points in their final game.

Photography. Dave Anderson

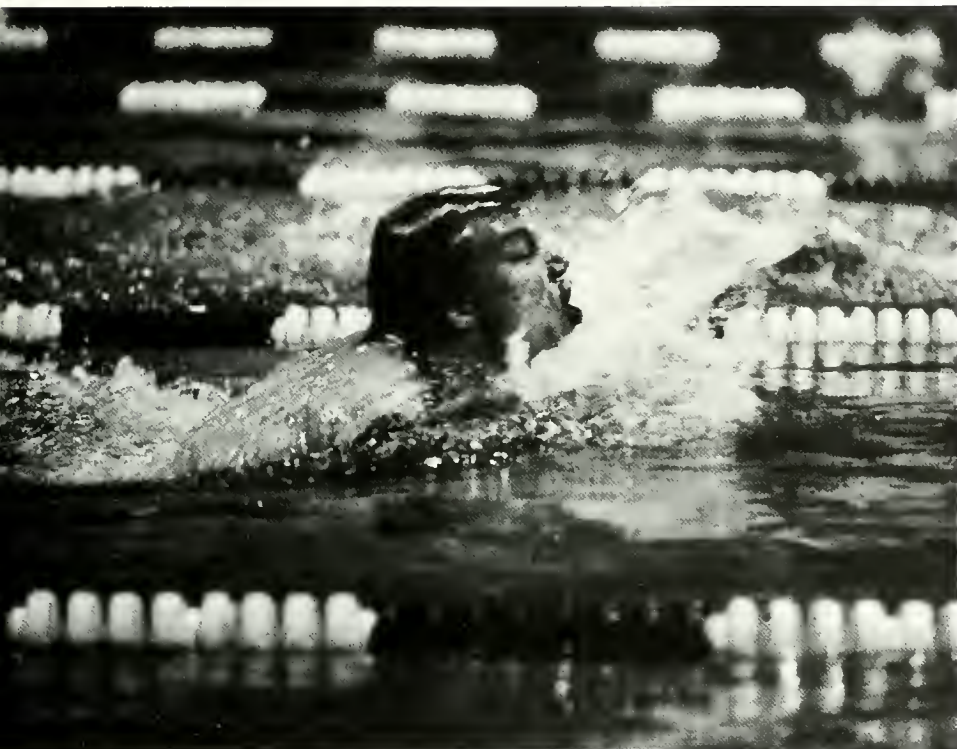


Women's Tennis

Coached by Scott Bittinger, the women's tennis team finished eighth in the state at Miami University. Every player scored at the meet. The doubles team of Lynn Hindman and Pam Jeffries earned the most victories. They won four straight matches in consolation play after losing to Ohio State. Pam Pelger, Ellen Grinsfelder and Andi Temple added points in singles play. The doubles team of Barb Long and Nancy Battista added nine more points.

Photography. Joe Stenger





Men's Soccer

The soccer team had a record breaking season, even though they lost five games by only one goal. Records for the most team shots in a game and most points were broken this season. Scott Miller tied the record for most goals (18), and Zek Haile broke the record for most assists (8).

Photography. Dave Anderson

Women's Swimming

The women's swimming team is only one year away from winning it all, said coach Tod Boyle. Eight swimmers and two divers competed in the state meet to place KSU fifth out of twelve teams. With good recruiting and hard work the KSU women could be on top next year, said Boyle.

Photography. Darrell White



Men's Swimming

A completely balanced KSU men's swim team captured its fourth MAC (Mid-American Conference) title in five years. Seventeen of the 24 swimmers at the state meet scored.

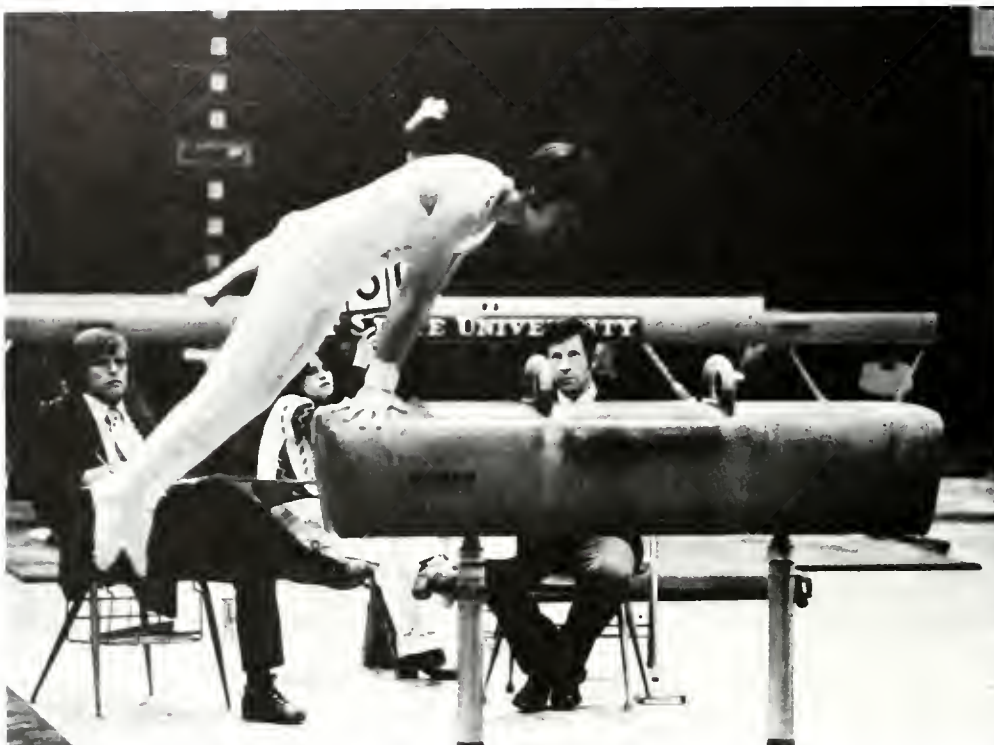
The 800-yard freestyle relay team set a MAC record. Chris Atwater also set a MAC record and qualified for NCAA finals.

Photography. Darrell White

Men's Cross Country

Overall, the cross country team had one of its poorer showings this season. KSU was eighth in the MAC (Mid-American Conference) and tenth in the all Ohio and Central Collegiate meets. Junior Neil McConnell was the most consistent runner, said coach Doug Raymond.

Photography. Bob Huddleston



Men's Gymnastics

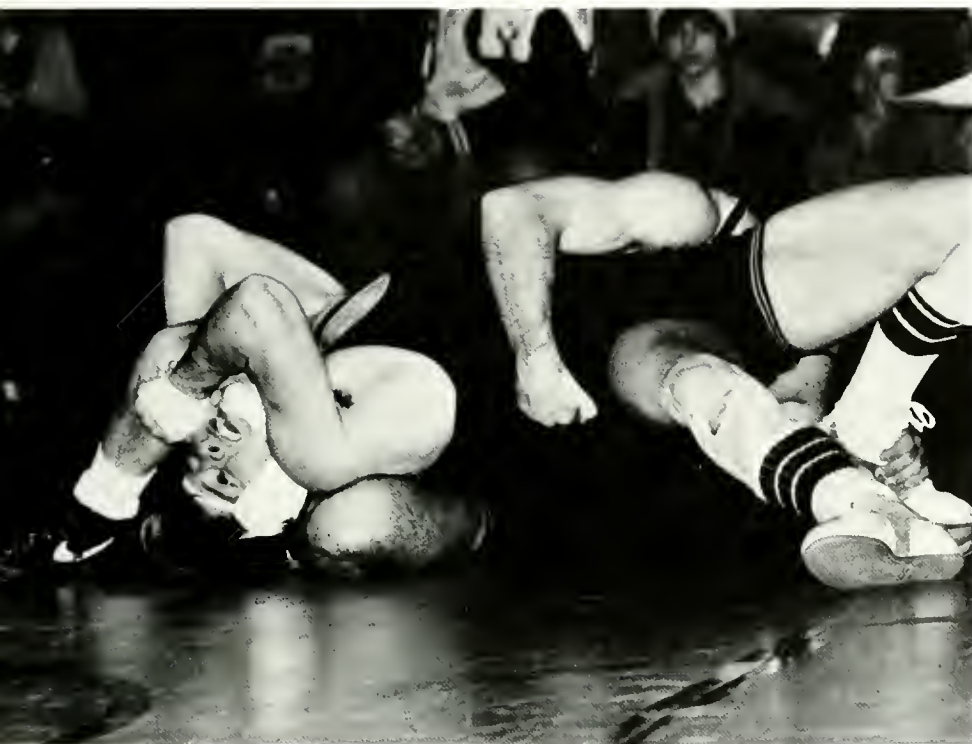
In the Lake Erie League Championship the men gymnasts placed fourth. Three Michigan teams outscored KSU, Eastern, Western and Northern. Northern Michigan had only one point more. Joe Gura was the top KSU finisher. He was sixth in the all-around. The men's coach is Rudy Bachna.

Photography: Darrell White

Women's Gymnastics

Melissa Stach set four state records to lead the women gymnasts to a Division I championship. Cathy Naranjo also set a state record. Meloni Owen and Becky Finley were the top finishers for KSU as they captured the Division II championship as well. The women, coached by Rudy Bachna, were ranked fifteenth in the nation.

Photography: Darrell White



Men's Wrestling

For the first time since 1958 the wrestling team won the MAC (Mid-American Conference) title. Ohio University had to give up the trophy for the first time in seven years. Ron Michael (158 pounds) and senior co-captain Mark Osgood (167 pounds) remained undefeated, winning their weight classes. Bob Liptak (118 pounds) and Bob Stas (177 pounds) finished second. All four qualified for the NCAA championships. Coach Ron Gray was named MAC coach of the year.

Photography: David Shaffer

Scoreboard

Men's Baseball (14-26, 6-11)

at Texas Christian	5	8
at Texas Christian	2	7
at Texas Arlington	1	9
at Texas Arlington	5	6
at Texas Christian	3	13
at Texas Wesleyan	3	5
at Texas Wesleyan	4	6
at Texas Wesleyan	9	7
at Pittsburgh	1	2
at Pittsburgh	3	9
at Akron	6	7
at Akron	2	3
CLEVELAND STATE	4	2
CLEVELAND STATE	2	1
at Ashland	8	7
at Toledo	1	8
at Toledo	4	5
at Bowling Green	2	12
at Bowling Green	7	6
AKRON	6	0
AKRON	2	3
BALL STATE	0	3
BALL STATE	3	1
MIAMI	2	13
MIAMI	2	9
at Central Michigan	2	6
at Central Michigan	7	6
at Eastern Michigan	4	5
OAKLAND	8	1
OAKLAND	5	1
OHIO UNIVERSITY	8	5
OHIO UNIVERSITY	6	13
OHIO STATE	2	5
OHIO STATE	4	6
NORTHERN ILLINOIS	3	7
NORTHERN ILLINOIS	4	14
WESTERN MICHIGAN	5	2
WESTERN MICHIGAN	11	3
at Marietta	7	0

KSU scores are in the left column; opponents' are in the right column.

Men's Track (4-1, 3-0)

Bowling Green	94	69
Penn. State	61	102
Ohio University	91	71
Akron	94	51
Miami	85	78

Women's Track (10-2)

Pittsburgh	60	54
Miami	60	30
Slippery Rock	33	104
Edinboro	33	11
Eastern Michigan	54	20
Bowling Green	54	78
Western Michigan	54	28
Ohio State Invitational	3rd	
Tri-County	130½	14½
Oberlin	130½	16
Toledo	130½	31
Defiance	130½	47
Metro	130½	8

Women's Softball (13-2)

at Youngstown State	8	4
AKRON	2	3
CLEVELAND STATE	4	6
MOUNT UNION	11	2
at Lakeland	13	2
at Lakeland	11	7
YOUNGSTOWN STATE	1	3
MOUNT UNION	7	1
AKRON	8	1
at Toledo	10	9
at Toledo	10	6
TRI-COUNTY	8	3
at Akron	8	5
WOOSTER	6	2
BALDWIN WALLACE	12	3
at Youngstown State	6	5

Men's Golf (1-0)

CLEVELAND STATE	413	415
Marshall Invitational	5th	
Ashland Invitational (tie)	2nd	
Kepler Invitational	3rd	
MAC Invitational (tie)	5th	
Northern Invitational (tie)	8th	
KSU Invitational	11th	
Bronco Invitational	4th	
MAC Championship (1st 36)	6th	
MAC Championship	7th	

Men's Tennis (7-18, 0-7)

North Texas	0	9
University of Texas	2	0
Hamlin College	4	3
Tyler College	0	9
Austin College	3	6
East Texas State	0	9
Midwestern University	3	6
Miami	0	9
Wright State	5	4
Eastern Kentucky	1	8
Eastern Michigan	1	8
Penn. State	0	9
Bowling Green	0	9
Cincinnati	0	9
Western Michigan	0	9
Toledo	0	9
Kalamazoo	1	8
West Liberty	6	3
Wayne State	4	5
Central Michigan	3	6
Edinboro	3	6
Ball State	3	6
Youngstown State	7	2
Cleveland State	8	1
Akron	7	2

Women's Tennis (5-1)

Malone	5	0
Dennison	2	3
Baldwin Wallace	5	0
Akron	5	0
Malone	3	2
Case Western Reserve	4	1

Women's Field Hockey (9-6-3)

at Kenyon	0	2
at Baldwin Wallace	8	0
at Pittsburgh	4	1
at Toledo	8	0
at Hiram	7	0
ASHLAND	2	2
at Miami	0	0
at Youngstown State	0	1
at OASIS Tournament		
Dayton	0	2
Ashland	2	0
Oberlin	1	0
Youngstown State	0	1
SLIPPERY ROCK	0	3
LORAIN COUNTY COMMUNITY		2
		1
at Lake Erie	9	9
CLEVELAND FIELD HOCKEY	2	2
Wooster	0	1
YOUNGSTOWN STATE	2	0

Men's Cross Country (1-7)

BOWLING GREEN	37	22
at Toledo	44	56
Cleveland State @ Toledo	44	27
OHIO UNIVERSITY	30	27
at Ohio State	40	20
Miami @ OSU	38	22
Tenn @ OSU	43	19
PENN. STATE	43	18
United Nations Invitational	3rd	
Central Collegiates (tie)	9th	
Mid-American Conference	8th	

Women's Volleyball (5-16)

John Carroll	2	1
Notre Dame	2	0
Baldwin Wallace	2	1
Ohio University	0	2
Cincinnati	0	2
Cleveland State	0	2
Ohio Northern	0	2
Indiana State	0	2
Eastern Michigan	1	2
Ashland	0	2
Miami	0	2
Indiana University	0	2
Chicago State	0	2
Youngstown State	0	2
Oberlin	2	1
Marshall	0	2
Wooster	1	2
Akron	1	2
Toledo	0	2
Bluffton College	2	0
Lakeland	1	2

Men's Soccer (5-7-2)

CAPITAL	7	1
at Bowling Green	2	1
at Baldwin Wallace	0	1
at Ohio State	2	3
AKRON	0	4
at Toledo	3	3
OHIO UNIVERSITY	1	2
at Ashland	10	1
LAKELAND C.C.	3	3
at Miami	1	2
CASE WESTERN RESERVE	0	3
CEDARVILLE	0	1
at Malone	6	1
YOUNGSTOWN STATE	13	0

Men's Football (8-4, 6-2)

at Western Michigan	20	10
OHIO UNIVERSITY	12	14
at Iowa State	7	47
AIR FORCE at Cleveland	24	19
WESTERN MICHIGAN	24	12
at Bowling Green	13	17
at Virginia Tech	14	42
EASTERN MICHIGAN	38	13
at Hawaii	27	6
at Miami	24	17
TOLEDO	35	19
NORTHERN ILLINOIS	42	0

Men's Rugby (6-1-5)

Great Lakes Tournament		
Akron @ Detroit	4	16
Kalamazoo @ Detroit	30	0
U. of Michigan @ Detroit	0	24
Detroit Cobras	4	4
at Cleveland Blues	3	4
YOUNGSTOWN	16	6
DETROIT COBRAS	21	0
at Miami	3	7
JOHN CARROLL	12	0
at Michigan	3	11
FOREST CITY	22	12
ERIE, PA.	30	0

Men's Swimming (6-3)

Eastern Michigan	62	51
Miami	53	60
Eastern Kentucky	61	52
Pittsburgh	52	61
Ohio University	61	52
Bowling Green	69	44
Northern Illinois	68	45
Central Michigan	78	35
West Virginia	52	61

Women's Swimming

Wooster	75
Miami	50
Ashland	74
Tri-County	74
Slippery Rock	63
Cleveland State	87
Rio Grande	45
Ohio State	81
Allegheny	91
Oberlin	91
Clarion	49
Allegheny	85



Photography. George Ducro

Women's Basketball (8-7)

47	CLEVELAND STATE	43
81	at Defiance	62
21	MIAMI	51
18	BOWLING GREEN	48
75	at Pittsburgh	38
44	at Denison	63
80	ASHLAND	64
50	at Toledo	56
30	KSU STARK BRANCH	74
30	WOOSTER	52
83	YOUNGSTOWN STATE	55
47	AKRON	65
	at Malone	46
	Youngstown State (tournament)	55
	Cincinnati (tournament)	64



Photography. David Shaffer

Men's Basketball (8-19, 4-12)

46	CAL. STATE - HAYWARD	85	71
55	at Iowa	55	84
62	AKRON	80	78
67	PENN. STATE	73	70
98	at Michigan	66	102
61	ILLINOIS STATE	69	73
62	SANTA CLARA	71	78
48	St. Peter's @ Detroit	76	69
62	at Detroit	OT 79	81
51	MIAMI	63	66
54	at Western Michigan	55	84
49	at Ball State	62	64
75	OHIO UNIVERSITY	77	74
50	at Cleveland State	64	75
92	EASTERN MICHIGAN	84	78
	at Toledo	52	69
	at Bowling Green	OT 81	83
	at Central Michigan	76	96
	at Miami	56	64
	WESTERN MICHIGAN	70	68
	at St. Francis	63	66
	at Ohio University	80	81
	BOWLING GREEN	76	68
	at Eastern Michigan	47	55
	TOLEDO	81	92
	BALL STATE	80	83
	NORTHERN ILLINOIS	101	110



Photography. Darrell White

Men's Gymnastics (7-3)

Eastern Michigan	163.70	176.10
Central Michigan	168.80	145.95
Miami	175.10	150.45
Michigan	163.00	178.35
West Virginia	169.70	156.95
Ohio State	170.95	188.85
Brockport	170.55	113.30
Canisius	170.55	77.80
Ithaca	173.20	95.25
Slipper Rock	164.30	161.15
Air Force	198.90	176.85
Lake Erie League	179.50	4th

Women's Gymnastics (13-1)

Eastern Michigan	124.85	97.60
Central Michigan	127.88	116.90
Miami	132.50	106.90
Ball State	132.50	104.55
Michigan State	136.30	138.60
University of Illinois	136.55	120.95
West Virginia	134.75	116.45
Bowling Green	134.75	124.40
Brockport	137.05	121.10
Canisius	137.05	107.50
Ithaca	134.80	121.45
Ohio State	130.73	103.77
Youngstown State	137.10	98.70
Slippery Rock	142.86	137.33
State	140.95	1st
Clarion	139.25	151.80
Regional	138.40	4th

Men's Ice Hockey

Alumni	15	3
St. Clair C.C.	5	2
St. Clair C.C.	4	3
Laurier (Canada)	2	4
Laurier (Canada)	1	2
Cincinnati	OT 4	5
Cincinnati	OT 6	7
University of Illinois (Chicago Circle)	4	5
University of Illinois (Chicago Circle)	5	9
Brockport Invitational Tournament		
Trent	3	8
Brockport	4	6
Ohio University	8	4
Ohio Ohio University	8	3
Henry Ford C.C.	5	2
St. Clair C.C.	1	3
Cincinnati	6	4
Ohio University	5	3
Ohio University	4	3
University of Illinois (Chicago Circle)	OT 7	6
University of Illinois (Chicago Circle)	3	4
University of Michigan	14	5
University of Michigan	6	0
Henry Ford	11	2
Henry Ford	4	10



Photography. David Shaffer

Men's Wrestling (8-1)

Millerville Tournament	1st	
Rochester Tournament	2nd	
at Eastern Michigan	33	8
at Northern Illinois	14	20
Purdue @ NIU	29	11
MIAMI	21	12
at Bowling Green	28	10
Defiance @ Bowling Green	35	5
TOLEDO	18	12
AKRON	37	5
WESTERN MICHIGAN	28	9



Photography. Bob Huddleston

Organizations

Organizations

Every two weeks Alpha Kappa Alpha members meet at the Student Center. One qualifies for membership "by merit and by culture." Alpha Kappa Alpha is a national service organization.

Photography: George Ducro



Kappa Sigma is prominent in interfraternity league competition every year. In 1976 they were fraternity volleyball champions. Kappa Sigma, an international fraternity, has increased its membership by 100% this year.

Photography: Dave Anderson

The Wheelchair Athletic Club is not for the disabled only. They sponsor athletic, service and social events open to the whole community.

This year the wheelchair athletes challenged President Olds to a game. The wheelchair athletes won and a rematch was scheduled in February.

Photography: Chuck Humel



The New Kent Singers, under the direction of Vance George, are an extension of the School of Music. They perform at a variety of places on campus and in the community.

Photography. Laurie Mazerov



The purpose of Sigma Tau Gamma is to provide leadership and brotherhood in the modern college atmosphere. Each of their twenty members feels Sigma Tau Gamma is "more than the average fraternity."

Photography. Steve Throssel

The Clippers, KSU Hockey Team, have been playing since 1970. The team competes against other club hockey teams from Ohio, New York, Illinois, Michigan and Canada. In the last few years the Clippers have been "the winningest team at KSU."

Photography. Joe Stenger



Townhall II is the only drug crisis center in the county. It serves the campus and community using volunteers from both. Federal and state grants help fund the program, but those who answer the phones are volunteering their time.

Photography Cindi Richard



The Flasherettes are a dance line which performs with the band. They are students with a variety of majors but an interest in the band. Most were majorettes or drill team members in high school. They add color to the band at the halftimes of all football games and some home basketball games.

Photography Joe Stenger

The philanthropy of Delta Gamma is the deaf and the blind. Membership is a two way affair. The girls must like the pledge and she must like them. The Delta Gamma women are active in campus and inter-Greek affairs.

Photography Bob Huddleston



Anyone (not just veterans) can be a member of KSU Vets. It is a social group made up mostly of veterans. They get together for sports and parties. Each quarter the vets are brought to a university event, such as Homecoming.

Photography. Chuck Humel



The IntersVarsity Christian Fellowship meets in students' homes for bible studies. They are all Christians but they do not promote any particular church. They enjoy discussing their religion and singing songs.

Photography. Greg Hildebrandt

In 1970 Kevin Tighe from "Emergency" and a film crew came to KSU to film a documentary on the unique Volunteer Ambulance Service. The program, a mock emergency run and discussion between Tighe and members of the Ambulance Service, was aired on N.B.C. in Cleveland on Feb. 24, 1974.

The service is cost free to persons on campus. It was begun in 1969 to replace the inefficient emergency service run by the Campus Police.

Photography. Frank Zizzo



The brothers of Phi Beta Sigma do service projects with the community and national projects for the fight against birth defects. Their nickname is "Sigma." Their motto is culture for service and service for humanity.

Photography Bob Huddleston



Sigma Sigma Sigma is a social sorority. Their philanthropy is play therapy for children. The women of Sigma Sigma Sigma meet weekly in the Student Center.

Photography. Darrell White

ACPB, All Campus Programming Board, provides programming for the campus community. Concerts, films, the folk and Creative Arts Festivals Homecoming and Winter Weekend are scheduled by ACPB. An organization similar to ACPB exists on almost every campus. These organizations are members of the American College Union International.

Photography. Dave Watkins



If the girls here like the girl who wants to join Delta Zeta, she can become a member of the largest national sorority. Delta Zeta women have the deaf as their philanthropy. They have parties for deaf children and raise funds for the distribution of hearing aides.

Photography. Greg Lewis



Tuesday Cinema, Filmworks, is a non-profit organization which presents experimental and independently made films to the campus. The audience can appreciate the art content of these films. The films presented by Filmworks are vehicles of expression for their makers. They are in fact, art.

Photography. Thom Warren

American Indian Affairs is designed to serve the campus. They provide information about Indians which the library and historians might not cover. Vernon Bellecourt, a Chippewa chief, visited KSU winter quarter sponsored by the American Indian Affairs. They sponsor seven speakers each quarter.

Photography. George Ducro



Phi Sigma Kappa offers its members a "break from everyday hassles." Three times they have been all fraternity in football, and three times they have been the all fraternity softball champions. Fraternity members have things in common and enjoy the sense of brotherhood.

Photography. George Ducro



The Revolutionary Student Brigade and other campus groups picketed the Stater office Jan. 20 in protest of their editorial supporting the execution of Gary Gilmore. The Brigade presents strong opinions about the world through peaceful demonstrations and protest. They believe an eventual uprising of workers is inevitable.

Photography George Ducro

The cheerleaders arouse support from the crowds at football and basketball games every year. At the Homecoming game the cheerleaders performed their repertoire of formations, chants and cheers to spirit the Flashes to victory.

Photography. Darrell White



The Alpha Tau Omega chapter is almost extinct. Only two members are left. But the chapter is only temporarily defunct. They will rush in about three years. In the meantime they are running the house as a boarding house and fixing it up.

Photography. Dave Watkins



B.U.S., Black United Students are calling for more black representation. They sponsor Think Week every year. They are the major spokespersons for black students at KSU. This year they have started a scholarship fund and retained B.U.S. security.

Photography. John Rinehart

Phi Gamma Nu, the women's business sorority, offers women in business the chance to meet and work with other women in business. Business students with 2.75 average in business can join with others attending tours, professional meetings and parties.

Photography. George Ducro



Judaism expresses itself in many ways. Students visiting Hillel exchange social, cultural and political ideas as well as a religion. They have helped to establish a center for Israel studies. Any student (regardless of religion) is welcome to Hillel functions.

Photography. Bob Huddleston



Student Caucus is the student government for KSU. They deal with the administration of student life. They allocate funds for speakers and student leaders. This year they have been under close scrutiny by the Stater.

Photography. Doug Mead

The brothers of Alpha Phi Alpha held a Blue Jean Cabaret in the Student Center ballroom last fall quarter. The members meet every week in the Student Center.

Photography. Dean Hein



Sigma Chi is a public relations fraternity. During the snowstorms they offered to shovel snow for the elderly. They are concerned with sports and scholastics. When they have parties their little sisters help out. Most of the little sises are good friends with the members.

Photography. Joe Stenger



The purpose of Sigma Phi Epsilon is to develop brotherhood among members. They are the second largest national fraternity. This year they are in the process of building a new house. Sigma Phi Epsilon men are active in intramurals, campus activities and Greek Week.

Photography. Cindi Rickard

Aikido is the most modern form of Japanese self-defense. It does not rely on physical strength; it is totally self-defense. The Aikido gives members a chance to practice this exercise which develops physical coordination, total relaxation and harmony of body and spirit.

Photography. Eric Wadsworth



The funeral of Paddy Murphy is an annual campus event. The theme of the service, put on by Sigma Alpha Epsilon, is "stay high and die." Paddy, portrayed this year by Tim McKinney, pledged Tuesday, became a member Wednesday and contracted bongitis on Thursday. His funeral was Saturday, Nov. 20.

Photography: Dean Hein



The Classics Club was formed two years ago. It is open to anyone interested in the classics. They have planned two trips this year. They will visit Toledo Museum to view the pottery collection and a Greek Orthodox Church. They are sponsoring a speaker along with the Classics department. He will present a marionette show spring quarter.

Photography: Eric Wadsworth

Delta Sigma Theta has a chapter in each of the 50 states and the Republics of Haiti and Liberia. Its purpose is public service for the betterment of women and community. The national organization has put out a movie, "Countdown to Kusini."

Photography: Bill Lewis



Four members of Phi Kappa Psi are on the varsity soccer team. Each of the members has a sense of individualism yet he belongs to a group. Phi Kappa Psi tries to provide a sense of belonging. The offices of the national organization are in Cleveland.

Photography. Dave Anderson



Phi Gamma Delta members do things on the house and learn from it. They have raided all of the sororities except one. Their picture appeared in The Record Courier winter quarter when a photographer caught them traying on the campus.

Photography. Bob Huddleston



The Scuba Club can supply members with reduced equipment rental cost. Members train students and open the field of scuba to anyone interested. The club goes to Florida during spring break to gain experience and certification.

Photography. Greg Lewis

The mascot of Chi Omega is the owl. They pursue vocational goals. Members seek friendship and scholarship. They offer social and civic services. Each week they get together at their house for meetings.

Photography. Jamie Heller



Kent Interhall Council, KIC, is the governing body for dorm students. Officers are elected from the members, who are dorm residents. Each dorm sends one representative and one alternate. KIC recommends policy to the KSU administration.

Photography. Bill Lewis

The international organization, Delta Tau Delta, promotes scholarship. It stresses grades and brotherhood. They have meetings every Monday night at their house.

Photography. Joe Lee



The Inner Angle has made a media available to NE Ohio on a monthly basis for fine art performances. It is public interest oriented. The members also plan to bring creative arts performers to KSU. In March they intended to bring Pat Pace to University Auditorium.

Photography. Chuck Humel



All the battles are fought face to face according to the rules of chivalry. The Society for Creative Anachronism is part of a nationwide society. Most people are lured into the society by the fancy clothes and parties. The study of anachronism is serious. Members follow all the rules of yore.

Photography. Thom Warren

The Sufi dancers are a religious group. Last spring quarter a Chestnut Burr photographer captured their celebration in the Student Center. They told him they were the Sufi dance group.

Photography. Bill Green



The Daily Kent Stater is published four times a week and distributed to the campus and community. A new editor and staff are chosen each quarter. Anyone is allowed to submit their work to the Stater. Most of the workers are journalism majors.

Photography. David Shaffer



The Kent Quarterly accepts literary and photographic work for publication. They present a new edition to the campus every quarter. Winter quarter their covers were handpainted. The Quarterly charges a nominal fee for their publication to cover the costs of production.

Photography. John Rinehart

The women of Alpha Phi sell heart lollipops in February to raise money for the heart fund. They are active in football and basketball intramurals. Their philanthropy is cardiac aid. The sisters of Alpha Phi have found their own niche.

Photography. Darrell White



The Bicycle Club sold pumpkins this year at Halloween. They meet at the Student Center during spring quarter and take bike hikes almost every Saturday.

Photography. John Gillespie



Students interested in East Asian studies met at Mrs. Michiko Hakutani's house to eat a Japanese dinner. Students of Japan and Japanese students gathered to hear one member play an instrument called a Koto which is put on the floor to be played.

Photography. Bill Lewis

The Army and the Air Force have ROTC on the KSU campus. Both are open to men and women and offer scholarships to promising undergraduates. The army is famous for its Dooers profile run in the Stater.

Photography. Chuck Humel



The purpose of Alpha Eta Rho is to expose aerospace students to the professional aviation industry. The 17 current members sponsor speakers, tours, such as a recent trip to the Air Force Museum in Dayton, and social functions. They have been at KSU since 1967.

Photography. Bob Huddleston



Each dorm has a unit of government known as House Council. The council authorizes beer blasts, parties, and other programming. Lake Hall Council meets on Monday nights. Each council has a weekly meeting. They also send representatives to Kent Interhall Council.

Photography. Darrell White

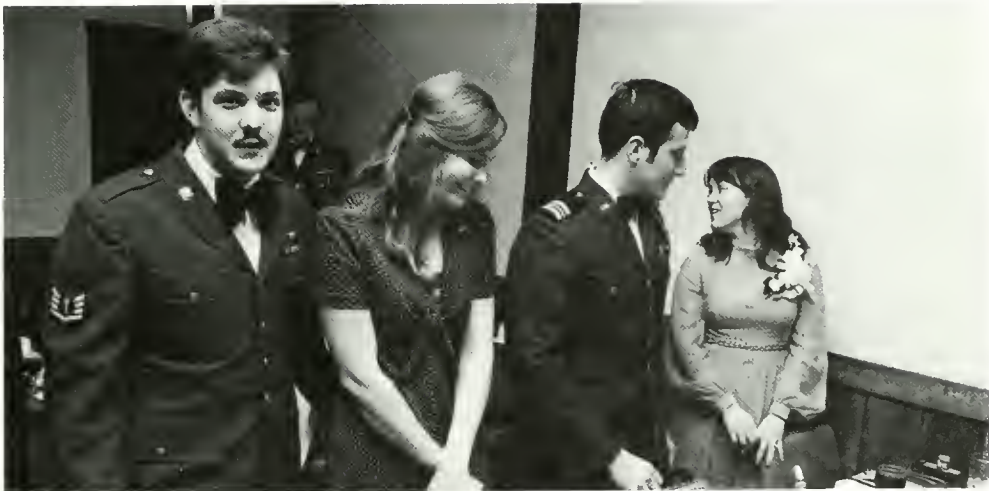
"Life is in water" for the KSU Sailing Club. They will host a regatta this fall. Their main interest is to promote sailing. They race and teach beginners. They also hold weekly meetings.

Photography. Bob Huddleston



In Aerospace Studies Organizations cadets learn management and leadership. They also perform services for the community. Winter quarter they helped staff the county disaster center during the snowstorms. They are also active in Red Cross Blood-drives.

Photography. Bob Huddleston



Students participate in the production of WKSU. First, they must audition. They must also possess a valid Federal Communication Commission broadcast license. The disc jockeys average about 21 hours of air time.

Photography. Joe Lee

Several people in a self defense course last spring wanted to create a club. The Women's Self Defense Club meets twice a week for two hours to practice exercises and karate movements. Once a week they hold a fighting session when members practice techniques against each other. Dues are collected each quarter to help pay the instructor.

Photography. Joe Lee



The Hatha Yoga Society is a group of students who are interested in the series of exercises brought over from India. They hold free classes five times a week to help make people more aware of themselves.

Photography Bill Lewis



"We have fun," said a member of the KSU Ski Club. Every Friday they ski at Brandywine. Over Martin Luther King weekend they take a trip to Vermont. They also skied in Winter Park, Colo. this year. The skiers have been at KSU since 1969.

Photography Bob Huddleston

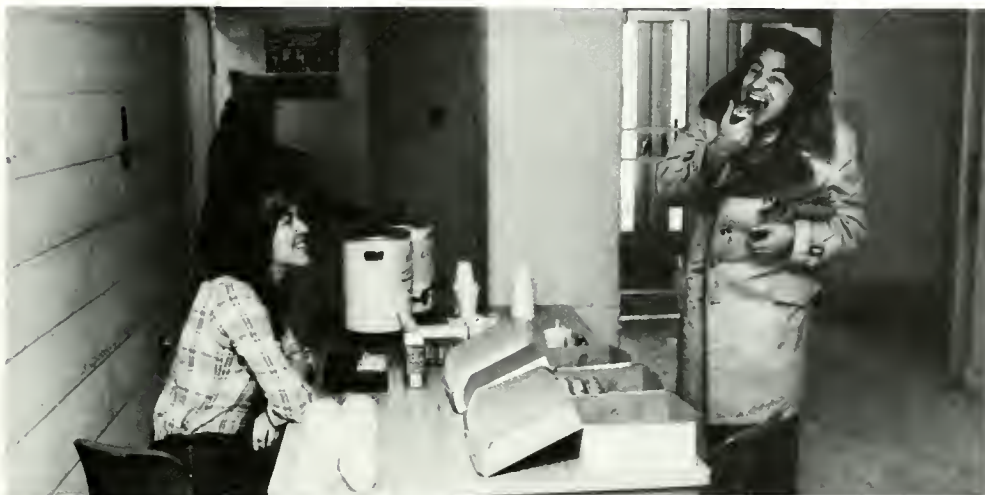
The Russian Club tries to "integrate the cultural aspect of Russian into the academic aspect of the language." Students are offered a chance to relax in another culture. In November, 1976 they produced a puppet theater.

Photography Bill Lewis



The University Ad Group sells donuts and coffee in Taylor Hall to raise money for their annual trip to Chicago. The club offers its services to campus organizations. Members visit advertising agencies and companies. Often they have dinner meetings and speakers.

Photography. Chuck Humel

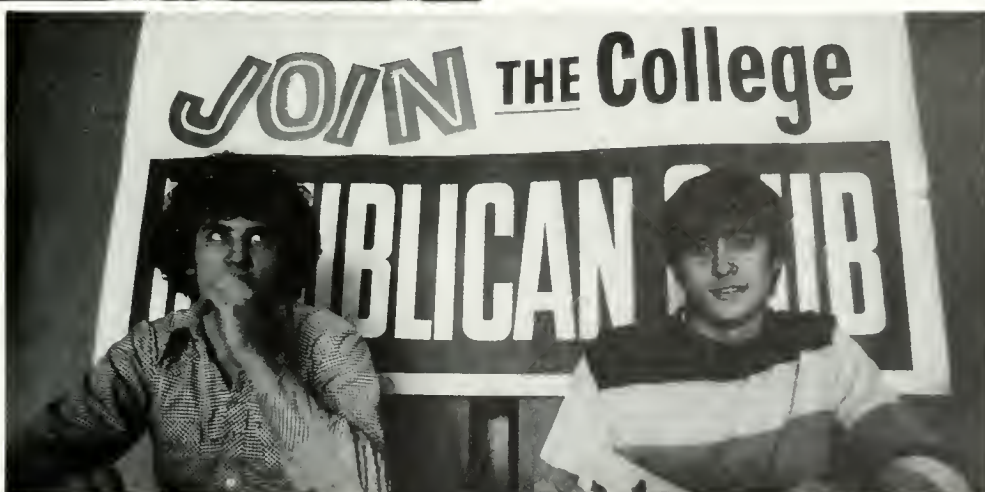


The Accappella Choir has fifty members whose majors range from architecture to art. Each must audition to join the ensemble. The group takes a major tour and an Ohio tour every year. This year they planned a trip to Chicago.

Photography. Joe Lee

The KSU Republican Club has not given up. Putting aside the results of the 1976 election, the club has been negotiating with national leaders to visit the KSU campus. They planned to attend the annual Ohio convention in April represented by four delegates.

Photography. George Ducro



The KSU Chorale meets five days a week. They perform various periods of music. The Chorale is for serious music students. This year they had a tour in New York. They offer a different kind of experience for the professional music student.

Photography: Joe Lee



The top 20% of the architecture class are eligible for membership in Tau Sigma Delta. The fraternity is a scholastic honorary. Only fourth year architecture students are admitted. Currently there are 15 members. Fifteen will be chosen for next year to replace those graduating.

Photography: Frank Zizzo

Celebrating its fifth anniversary, the Kent Gay Liberation Front is perhaps the oldest existing organization of its type. Members work for the right of human beings to choose a sexual life style and to live free from the harassment of government, society and other persons. At Kent the group supplies speakers, information and social functions.

Photography: David Shaffer



The climax of Black Homecoming, the Ebonite Ball is co-sponsored by Elite Ebony Soul, Inc. The Elite Ebony Soul, Inc. is located in the Center for Pan-African Studies. Members are aware of what being black means and are proud to be black.

Photography. Darrell White



The six members of the Bowling Club represent KSU at tournaments throughout the state. They practice four times a week preparing for competition with 15 other schools. Among their rivals are Ohio State, Toledo and Cincinnati Universities.

Photography. Joe Stenger

The Art Gallery in the Art Building is a room designed to display art exhibitions. The School of Art has sponsored art shows from traveling exhibitors Edward Weston and Ansel Adams and faculty and graduate students. The gallery is open from 9 to noon and 1 to 4 p.m. daily.

Photography. Thom Warren



Organizations

ACADEMIC/PROFESSIONAL

Advertising Group
American Guild of Organists
American Institute of Aeronautics and Astronautics
American Institute of Architects
American Romanian Cultural Studies Group
American Society of Interior Designers
Angel Flight
Anthropology Association
Arnold Air Society
Bands
Black Pre-Med Society
Choir
Chorale
Classics Club
Collegiate Marketing Association
Cosmic Rainbow Society
Chemistry Organization
Forensics (Debate)
Geological Society
Guitar and Stringed Instruments Association
Hermes Society
Home Economics Association
Industrial Arts Organization
Kent Music Educators Club
New Kent Singers
Orchestra
Pershing Rifles
Pre-Med Society
Public Administration Association
Public Relations Student Society
ROTC, Air Force
ROTC, Army
Social Work Organization
Science Fiction/Fantasy Federation
Science of Life
The Sphinx Society
Student Bar Association
Student Education Association
Student Nurses Association
Studio 300
Women in Communication

ATHLETIC/RECREATION

Aikido Club
Amateur Radio Club
Bicycle Club
Bowling Club
Cheerleaders
Chess Club
Fellowship of Christian Athletes
Fencing Club
Figure-Skating Club
Fishing Club
Flasherettes
Flying Club
Hockey Club Kent State Clippers
Intramurals
Outdoor Association
Performing Dancers
Recreation Club
Riding Club
Rugby Club
Sailing Club
Scuba Club
Ski Club
Skydivers
Table Tennis Club
Tae Kwon Do Karate
Wheelchair Athletic Club
Women's Recreation Association
Wing Sing Club
Women's Self-Defense Club

COMMUNICATIONS

Chesnut Burr (yearbook)
Daily Kent State (newspaper)
Inner Angle
Weekly Publications
WKSR (radio)
WKSU (radio and tv)

GRADUATE STUDENT

Art Graduate Students
Association of Graduate English Students
Bibliokent
Black Graduate Student Association
DBA Student Association

Flybottle

Graduate Association of Students in Psychology
Graduate Economics Association
Graduate Educators Student Association
Graduate Student Council
Graduate Student Organization of Chemistry
Graduate Students Organization
of Rhetoric and Communication
Graduate Students in Sociology and Anthropology
History Graduate Student Association
Journalism Graduate Student Association
MBA Student Association
Music Graduate Students
Political Science Graduate Student Association

INTERNATIONAL STUDENT

African Students Association
Arab Students Association
Chinese Students Association
East Asian Studies
Iranian Student Club
Nichiren Shoshu Academy
Russian Club

POLITICAL/ACTIVIST

All-Americans
American Indian Rights Association
Campaign for a Democratic Foreign Policy
Committee to Stop Senate Bill I
Environmental Conservation Organization
Harris, Students for
Jimmy Carter for President
Jewish Student Lobby
Kent Democrats
Kent Gay Liberation Front
National Organization
Reformation of Marijuana Laws
Public Interest Research Group
Real Thing Cooperative
Revolutionary Student Brigade
Socialist Educational Forum
Soil Conservation Society
Spartacus Youth League
Students for a Decent Education
United Nations Affairs Council
University Theatre

Volunteers for Udall
Republican Club
Wallace Campaign

PROGRAMMING/SOCIAL

All Campus Programming Board
Art Gallery
Artist-Lecture Series
Colloquiz Guest Series
Elite Ebony Soul, Inc.
Inter-Greek Council
International Film Society
Society for Creative Anachronism
TM Action Club
Tuesday Cinema, Filmworks
Student Speaker's Bureau

RELIGIOUS/STUDY

Baha'i Club
Baptist Student Ministries
Campus Crusade for Christ
Campus Outreach
Christian Fellowship of Nurses
Christian Science Organization
Disciples of Epicurus
Eckankar
Hillel
Inter-varsity Christian Fellowship
Hatha Yoga
Jehovah's Witnesses
Lutheran Student Fellowship
Navigators
Radix Christian Workshop
Students International Meditation Society
United Christian Ministries

REPRESENTATIVE/GOVERNANCE

Black United Students
Commuter and Off-Campus Student Organization
Graduate Student Council
Inter-Greek Council
Kent Interhall Council
Kent Internationals
Student Faculty Advisory Council
Student Government

SERVICE/INFORMATION

ACTION (Peace Corps-Vista)
Alternative Lifestyles Group
Ambulance, Volunteer Service
Circle K
College Outreach
Day Care Center
KSU Family Planning
Freddy Demuth Club, Everyday Life Group
Pregnancy Information Center
Rape Crisis Service
Students for Mobility
Student Tenant Association of Kent (STAK)
Students Ticked About Book Prices (STAB)
Social Work Organization
Undergraduate Student Organization
Townhall II (helpline)
Veteran's Association
Volunteer Services

FRATERNITIES/SORORITIES

Alpha Beta	Kappa Alpha Psi
Alpha Tau Omega	Kappa Sigma
Delta Tau Delta	Omega Beta Sigma
Delta Upsilon	Omega Psi Phi
Alpha Gamma Delta	Phi Beta Sigma
Alpha Kappa Delta	Phi Gamma Delta
Alpha Phi	Phi Kappa Psi
Alpha Xi Delta	Phi Sigma Kappa

Sigma Alpha Epsilon	Delta Sigma Theta
Sigma Chi	Delta Zeta
Sigma Phi Epsilon	Sigma Gamma Rho
Sigma Tau Gamma	Sigma Sigma Sigma
Chi Omega	Zeta Phi Beta
Delta Gamma	

HONORARIES

Alpha Eta Rho
Alpha Kappa Delta
Alpha Lambda Delta
Alpha Phi Sigma
Alpha Psi Omega
Beta Alpha Psi
Beta Beta Beta
Beta Gamma Sigma
Blue Key
Delta Psi Kappa
Delta Sigma Pi
Delta Upsilon of Delta Omicron
Epsilon Pi Tau
Gamma Theta Upsilon
Kappa Delta Pi
Kappa Kappa Psi
Kappa Omicron Phi
Kappa Phi
Mortarboard
Mu Iota Sigma
Omicron Delta Epsilon
Omicron Delta Kappa
Phi Gamma Nu
Pi Mu Epsilon
Pi Omega Pi
Pi Sigma Alpha
Psi Chi
Scabbard and Blade
Sigma Delta Chi,
Society of Professional Journalists
Sigma Tau Delta
Tau Beta Sigma
Tau Sigma Delta

Seniors

Arts and Sciences

Thomas Adams
Rebecca Aderman
Sherry Albertson
Linda Alely
Paulette Alonso



Beth Anderson
Deborah Atkins
Barbara Baal
Gregg Barcock
Linda Basham



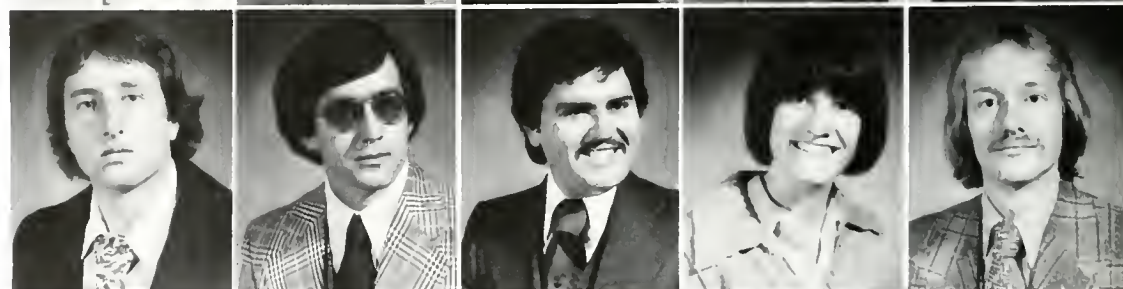
A. Bell
Richard J. Bennett
Jeffry Benton
Barbara Bernstein
William Bhame



Bruce Blackwell
Bonnie Bland
Barbara Blair
Gregg Bloomquist
Richard Boettcher



Michael Borowske
Kenneth Bost
James E. Brown
Brooke Boswell
Paul Bowean



Richard Breedon
Mary Brett
Deborah Brevoort
Sue Brightman
Allison Burnham





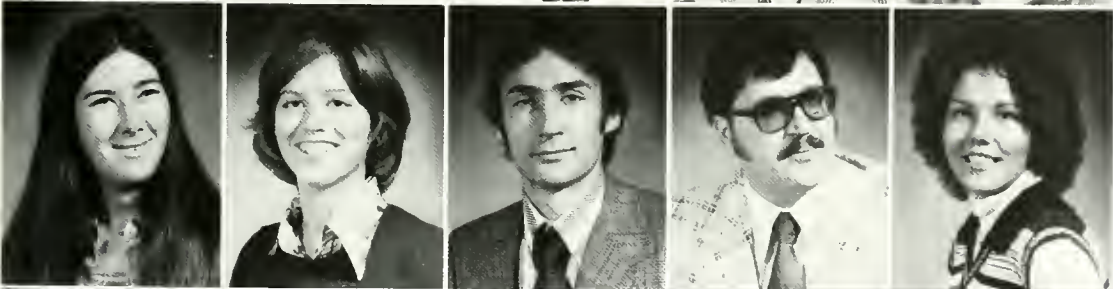
John Busher
Kathleen Calvey
Vickie Carpenter
Joan Cauduro
Frank Chicarell



Richard Cline
Arlene Colman
Melanie Corcoran
James R. Corley Jr.
Thomas Crudele



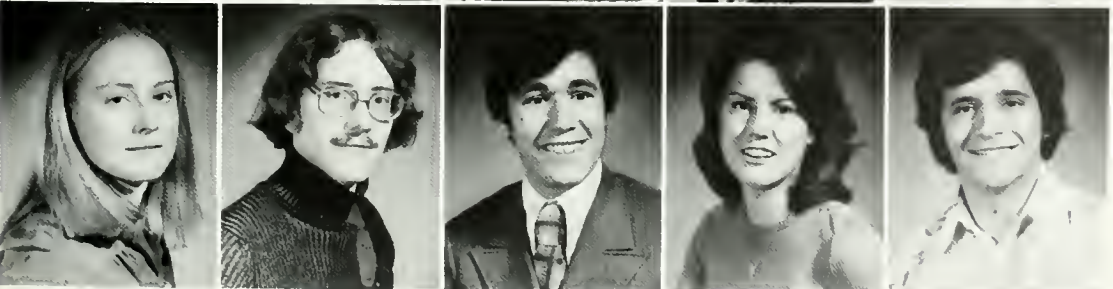
Montaine Curry
Dawn Davis
Robert DeRemer
Gregory Ditlevson
Mrs. Ginger Ditttrick



Carol Donovan
Jo Ann Dorinski
David Douds Jr.
George Dragovich Jr.
Cynthia Dreifuss



Gary Drexler
Margaret Duff
Mary Jo Dukes
Elizabeth Dutkiewicz
Patricia Dyson



R. Dzurik
Jeffrey Eschedor
Ronald Eshler
Nancy Everett
David Farnaggt

Timothy Feltes
Robert L. Ferron
Erick Fiderius
E. Flynn
Fobel Renate



Kathy Foltz
Melony Frankhouser
Karen Friend
Nancy Fritch
Darlene Froelich



Sean Gallagher
Maria Georgiofandis
Debbie Gerhart
Patricia Gmeiner
V. Gober



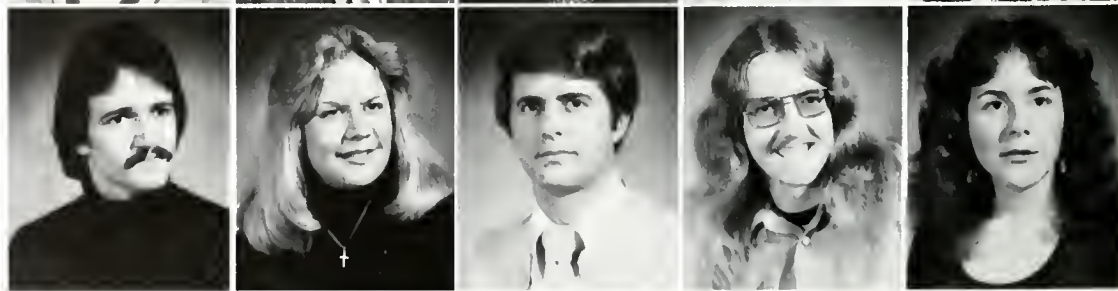
Eileen Goodin
Melissa Goodman
Woody Gunnoe
James Gutierez
John Hadley

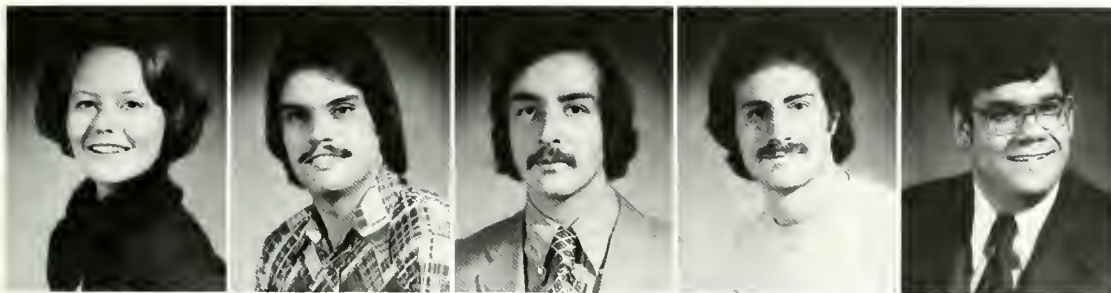


D. Hahn
John Haidet
Jack Hare Jr.
Naeilah Hamideh
Valerie Harp



Phillip Harkawik
Lynne Harrigan
Michael Harmon
Robert Hart
Deborah Hartlaub





Bonnie Heikkinen
Ron Hicks
Martin Hilovsky
Gary Himmel
Michael Hodges



Michael Hoge
Linda Hollander
Donald Hollenbaugh
Linda Hopper
Helen Houghton



Colleen Potts
Susan Hudak
Richard Huff
L. Jackson
Karen Jakvrowski



David Jennings
Amy Johnson
Sheila Johnson
Stephen Jurkovic
Debra Karinter



Richard Kallerud
Vicki Katz
Kim Kovacs
Peggy Kinney
Jack Kiser



Kathryn Knapp
Deborah Knight
N. J. Kordes
Marta Kosarchyn
Carrie Ann Kovack

Kathleen Kreider
Randall Kremer
Paul Kronick
Robert Kuhnen
Klaus Kunzmann



Celia Kyger
Garold Lantz
Charles Latham
Rebecca Lastch
Jim Lauerman



Crystal Lewis
Tom Lieberman
Karen Lingicome
Candy Linscott
Judith Lukens



Cecil Lundy
N. Lynem
Chio Monyo
Marci Mark
John G. Marku



Lora Martof
Gail Massie
Lance C. Mathess
Steven Mayer
John Medve



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Thomas J. Meier
Linda Meiter
Michele Melnick
Jane Messereau





Nancy Meyers
Micheal Marian
Steven A. Miller
Anna Mitchell
T. Mitchell



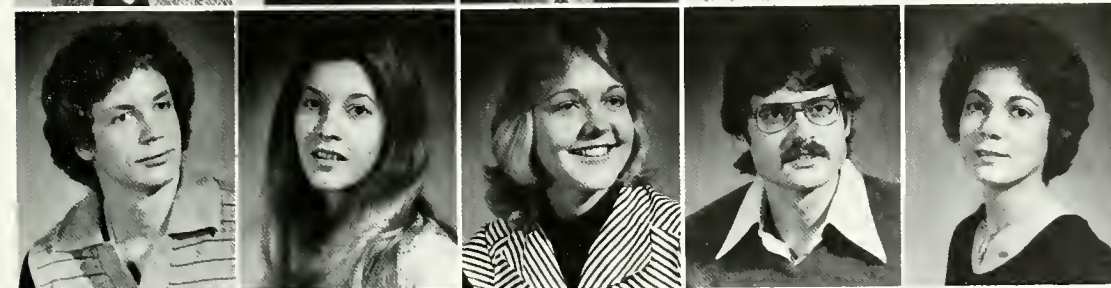
John L. Mottl
Kevin Monroe
Elisabeth Montgomery
Leslie L. Montgomery
Deborah Mooney



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Thomas Muers
David McCormick
Margaret McCormick



Stephanie McCoul
Mary Beth McNally
Elizabeth Naar
Geoffrey Nadler
Michael Naffi



David Nickhum
Cathy Novotney
Ginny Olf
Paul J. Olszewski
Sophia Paparodis



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Augustus Parker
Marilyn Parker
Neal Parker
Gail Patton

Kathy Peck
Joan Pellegrin
Seth Perlman
David Place
D. Pogany



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Patti Porter
Madge Potts
Susan Prox



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Janis Putnam
Marcia Raines
Elsie Ramirez
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Danney Rego
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Steve Rothenberg



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Darla Rusk
Francis X. Russo
George Rybak Jr.
James Saker





Melvin Salisbury
Daniel Sanor
Robert Satrom
Mike Schoenberg
James Schultz



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Constance Sersig
Mary Shaheen
Susan Shamrock
Steven Shedlin



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Michael Shlonsky
David Shore
Cynthia Short
C. Sipes



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Cindy Slater
Barbara Smith
Linda Smith
Ray Snyder



Scott Specht
Valentin Solowiow
Richard Spencer
Gregory Square
Jack Stanford



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Theresa Sumrell
David Swett

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Bradford Tanner
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Debra Thaw
Marie Thibodeau



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Debra Toflovich
Deborah Toth
Cassandra Turner
Douglas Turner



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Janet Vargo
Janice Vasco
Beth Waechter
Dale Wagers



Kaen Wagner
Jill Walter
Carl Walz
S. Gwendolyn Weatherly
Terri Weaver



Ted Weinberger
Patricia Weinmann
Curtis Wells
James White
Marlin Wilcox



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Jack Wilson
Neal Wisner
J. Witkowski
Thomas Woodruff





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Barbara Wright
Connie Wrzesinski
Barbara Wenderlich
James Yantko

Lawrence Young
Marlene Zarin
David Zimmerman
Karla Zook
Kim Zook

Maren Richardson

Education



Denise Altier
Maria Aquino
Prisoilla Arenas
Anne Arsena
Gail Assad

Paula R. Bair
Daniel C. Balan
Courtland Baldwin
Beth Ball
Patricia Barko

Pat Barney
Susan Barrett
Janet Battung
Lynn Baxter
Deborah Beadnell



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Raymond Beese
Connie Adams
Marla Bell
Theresa Bennett



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Betsy Boysen
Christine Bernier
Christine Bezick
Karen Blankenship



Maureen Bobbey
Cathleen Bonwell
Wendy Borom
Cathy Bowman
Karen Boris



Harold Brewer
Larry Brooks
Hazel Brown
Mimi Buchroltz
Bruce Budge

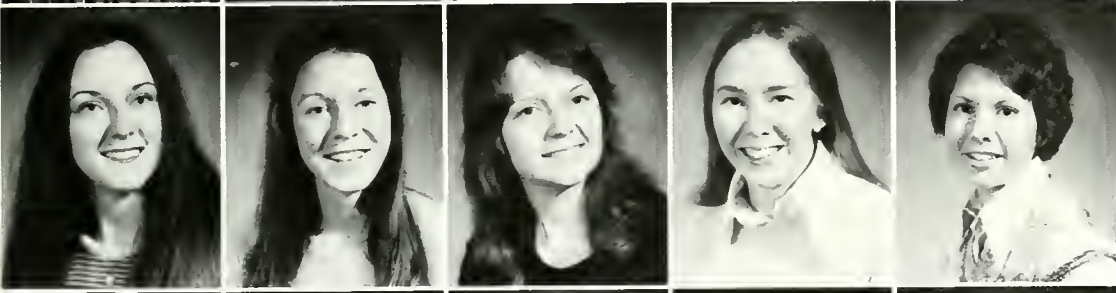


Barbara Burkhardt
Barbara Burkhardt
M. Burton
Cynthia Caldwell
Phyllis Campbell

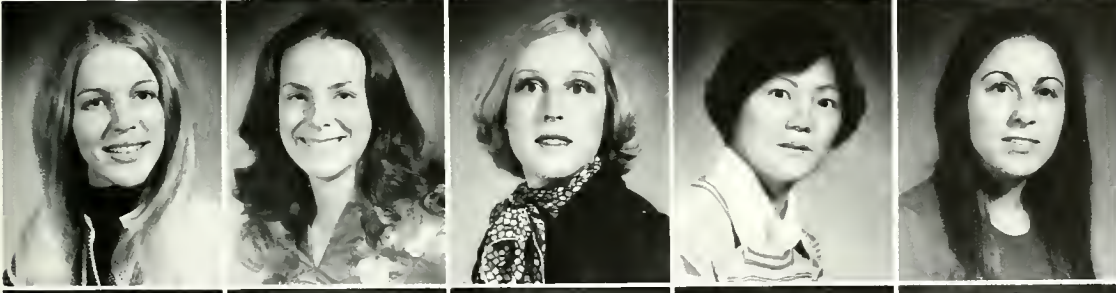




Ann C. Candace
Rebecca Cantor
Jane Carlisle
Marcia Carroll
Rosemary Catadano



Wendy Catigani
Robyn Cherniavsky
Bonnie Ciotti
Margaret A. Clapp
Nancy Clark



Debbi Cobb
Diana Coffield
Sara Coppock
Mardy Cotterman
Barbara Courtright



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Cheryl Cully
John Dalheim
Deborah Damicone



A. Daniel
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Richard Dehaven
Karen Del Garbino



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Mark Desetti
Fred Dillon
Beverly Dorse
Judy Duszkin

Jane A. Eckelberry
Karen Edwards
Regina Ekechi
C. Elster
Phyllis Falkenstein



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Jacquelyn Fellows
Shirley Fisher
Marilyn Flynn
Rosalie Formusa



Shela Fowler
Loretta Franzolino
Carol Frost
Denise Fuller
Anita Furstman



Nancy Gallik
Dale Gallucci
Jane Garbo
David Garbic
Gary Glenn

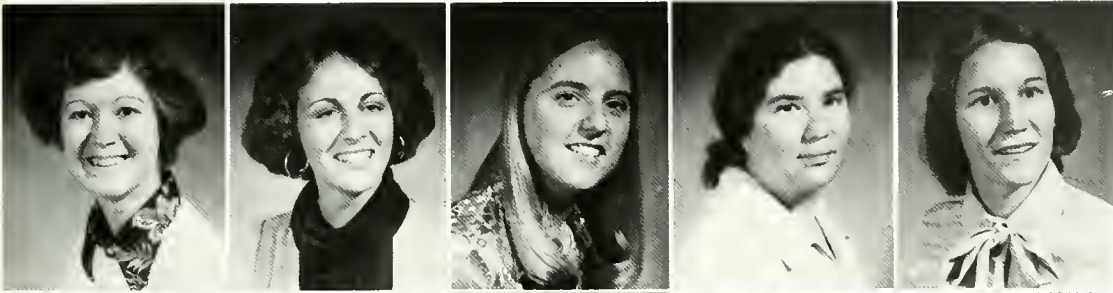


Michele Gaye
Marc Gembala
Rose Marie Gemma
Terri Gibbons
Joyce Gnat



Carol Goodman
Gordon Heather
Sandra Gray
Melanie Green
Paul Green





Janet Greenhorn
Barr Grimaldi
Denise Guillaume
Mary Guyer
M. Habosky



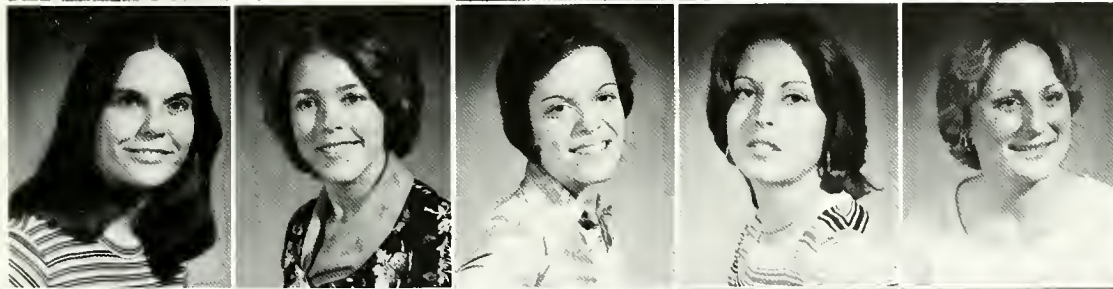
Claudia Hall
David Hart
Margarat Hawkins
Beverly Herron
Susan Himes



B. Hines
Barbara Hinson
Carla Hoffstetter
Kim Hollabaugh
Joyce Holmes



Anne Houghtaling
Holly Howle
Colleen Hudak
Larry Huff
Susan Husting



Rebecca Inskeep
Margaret Imhoff
Vivian Jacobs
Adrienne Janowitz
Pam Jaros



Linda Jenkins
J. Jenkins
Judith Jenson
Christine Johnston
Judith Kaplan

Patrick Kane
Christine Kate
Deborah Killings
Kathryn Klein
Beth Knisely



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Deborah Koncelik
Constance Krach
Mary Lynn Kubofeik
Ms. Helen Kust



Linda Kuzma
Becky Lalle
Kevin Lantz
James Lantz
Denise Laughlin



Marliese Leggett
Elizabeth Lessure
Janette Longava
Robert Longo
Patrica Loria



Debbie Louler
James Ludwick
Audrey Luthringer
Carol Lutz
Margaret Macleod

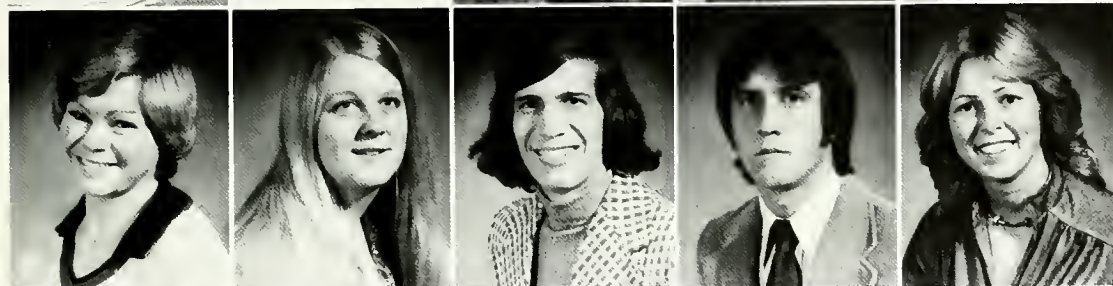


Betty Mako
S. Mancini
Robert Marshall
Judith Martau
Diana Marthens





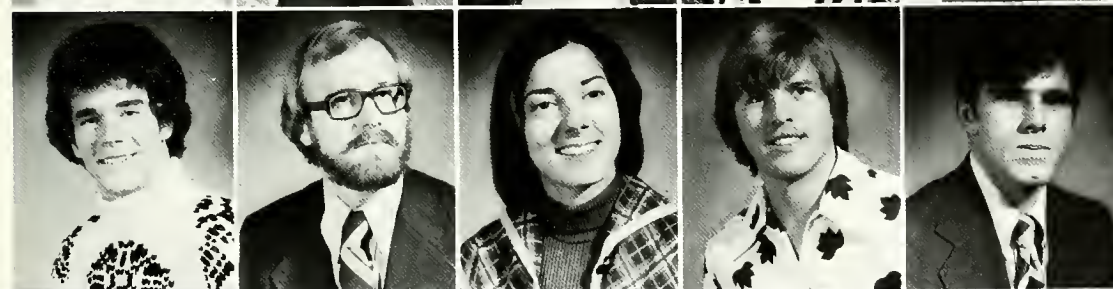
Patricia Martin
Lucinda Martin
Marianne Massi
Kathy Maywell
Marilyn Meechan



Kathryn Mercer
Karla Meyer
Roger Mihaly
Kevin Milius
Sherry Miser



Velda Mizer
Kathryn Monnot
Karen Monnot
Diane Moore
Karen Moore



Dan Moran
B. Morckel
Mary Morell
Kevin Morgan
Charles Morris

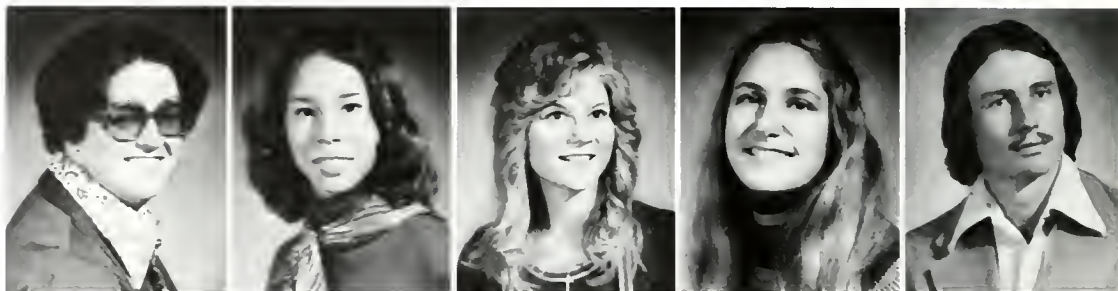


Julie Morris
Sandra Moss
Judy Mullen
Kim Munson
Drew Magintyre



Lynn McIntyre
Deborah McClain
Leslie McQuilkin
Catherine Nau
Elizabeth Nua

Joyce Needham
Nancy Noble
N. Normile
Deborah O'Brien
John O'Brien



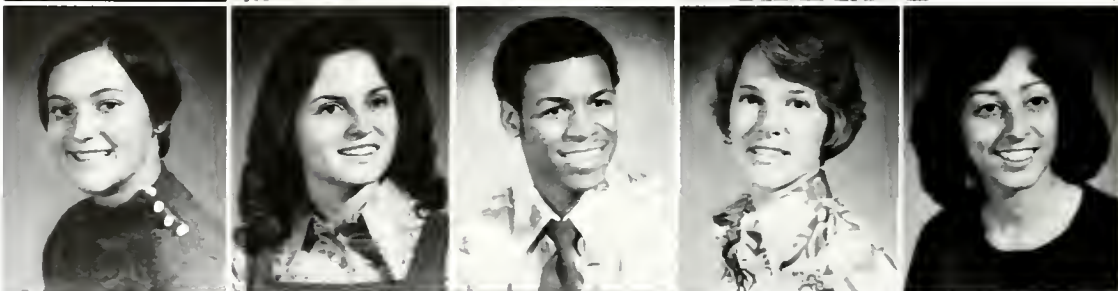
Phyllis O'Brien
Jan Okey
Kenneth O'Leary
Theresa Ondrus
JoAnne Pancher



Susan Pardi
Beverly Patterson
Paul Paterson
Marcie Paul
Cathy Paulxch



Ann M. Phillips
Jeanne Phillips
Ronald Phillips
Becky Pickering
Sandra Poch



Sharon Poling
Cynthia Pollock
Nancy Pongratz
Anita Porter
Adrienne Potter



Jennifer Price
Laura Putnat
Holly Reeves
Donald Richardson
Donna Robertson





William Roby
Jane Ross
Marianne Rush
Pamela Rutkus
Mary Salisbury



Chris A. Sassos
Patrice Sassos
Joan Saxon
Pamela Scharlette
E. Schlotterer



Rebecca Scheve
K. Schlotterer
Susie Schoenberg
Nina Senyk
Chrystal Shook



Sandra Showalter
Cindy Silk
M. Silver
Darlene Sineovich
Anita Smith



Timoth E. Snodgrass
Martha Spaulding
Rosemary Spigelski
Mary Jane Squires
Nancy Stamm



Claudia Starkweather
Linda Stayancho
Gail Stephenson
Lee Ann Stevens
Rhonda Strong

Terry Sullivan
Deborah Susman
Dva Szasz
Elizabeth Tanczos
Patricia Tanehill



Pamela Taylor
Kathy Tokos
Sherry Tolchinsky
Cathy Thorpe
Marlyne Tramble



Nicki Trua
Anna Tsouris
Sue Tuza
Deborah Ungericht
Laura Urr



Edgar Vanags
Sarah Manantwerr
Geoff Wagner
Paula Wagner
Kris Waldschmidt



Laura Walker
W. Walker
Pamela Ward
Paul Wasnick
Lynette Watson



John Weseloh
Bruce Wheeler
Patricia White
Kathy Wilcox
Kathy Williams





William Winans
Nancy Wolf
Debra Wolford
R. Yorzinski

Business Administration



Arthur Abruzzo
Christine Allen
Dominic Altieri
Deborah Andrulis
Chris Applegate



David Arbogast
Dana Armstrong
Mary Bahr
Janette Harrison
Peter Bates



Mary Lou Bello
Gary Bengier
Lori Benson
Susan L. Berman
Kenneth Bernier



Bradley Bestgen
Robert Binnie
Susan Bisch
Patricia Boehmer
Fred Boone

James Boothe
Dennis Boyd
Michael Brees
Barry Brewer
Dale Brinkman



Steven Brommer
Michael Brown
Marsha Brugler
Gregory Burkart
Philip Cauka



Bruce Campbell
Robert Campobenedetto
Jeffrey Carr
Mark Case
Michael Cassell



Peggy Chiara
Tom Clancy
Jack Clemona
Collea Colini
Dave Dowley



Lisa Crartree
Edward Czaplicki
William Degyansky
Nanette Dimoff
Lou Dinunzio



Henry DiRienzo
Charles Dixon
Diane Dorosa
Ned Drew
Carmen Edelbergs

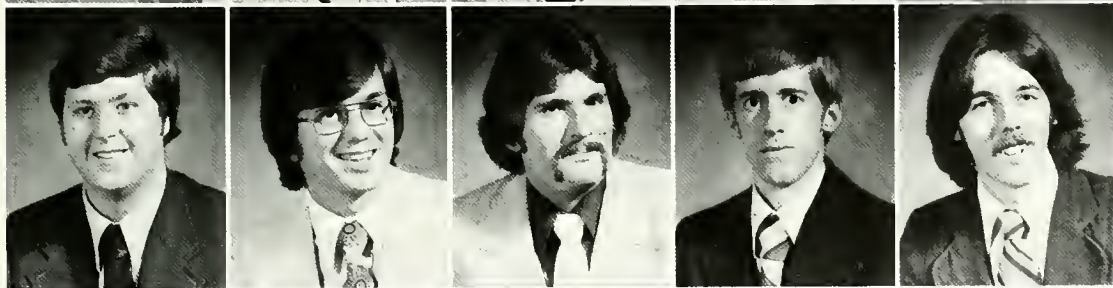




Karen Emerson
John Emig
Craig Engel
William Eppright
Ron Erdelyi



Thomas C. Esborn
Jane Farrell
Howard Feldenkris
Mary Fenwick
Sharon Fink



Thomas Fitt, Jr.
Gene Francisco
Paul Franks
John Frech
R. Friebertshauser



Janis Fulton
William Gibson
Pamela Giffhorn
Norman Goldberg
Kristen Gondert



Joe Grabiell
Robert Greenwald
Michael Griffin
Karen L. Guthrie
Rick Haines



Richard Halloran
Gary Hannen
Jeanne Hassa
Harry Hatzis
Victoria Haywood

Jeannette M. Hazen
Anita Heisler
Steve Henderson
Herbert W. Henderson
Robert Hesselbein



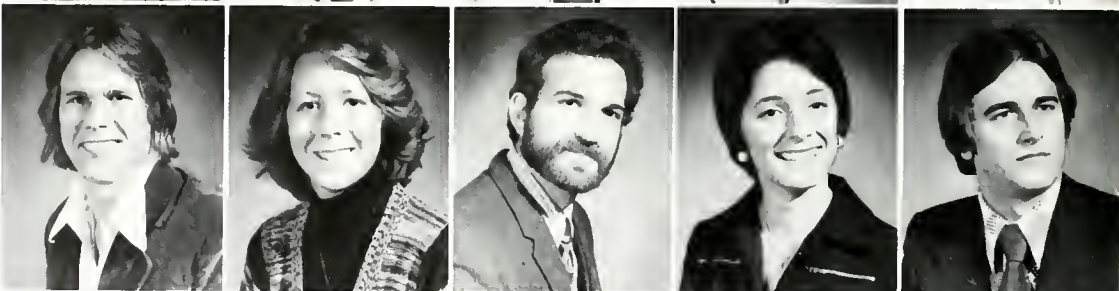
Gloria Hinske
Randy Hoffman
Joyce Hogue
James Hostetler
Robert Hughes



Robin Hughey
Scott Hughey
Grahm Hastings
Paul Iacabacci
Salvatore Iammarino



Dennis Ignat
Shawna Jaeck
David Jancigar
Roberta James
Bruce Johanns



Michael Jouse
David Kaldy
Jim Kassan
Daniel Kassonie
Angelo Kinicki



Douglas Kinksey
Susan Kinght
George Kolesar
Richard Krombach
Clifford Kruer





Joseph Kuberacki
Gray Kujala
Marlene Kurilla
James Lacko
Thomas Lahiff



Francis Lamb
Heidi Lauten
Gary Limbacher
Jeff Lindemberger
Ron Lipovich



Marcia Liptak
William Lee
Don Loveless
Gayle Lucas
Kevin Lyons



Kevin Maedeker
Diane Marlig
Robert Mandau
David Marion
Norma Marion



D. Marthey
Anthony V. Masella
William Mayer
Eric Melson
Paul Mohorich



Christopher Moorez
David Morris
James Moyer
Neal McCormick
Peter L. McCune

K. McCutchan
Vickie McDonald
Timothy McGill
John McGough
Richard McKibben



Linda Nelson
Janice Olszewski
Mary A. O'Neil
Joanne Parmelee
Vic Peddicord



Laraine Petrow
Bernice Pezdek
Mark Pierson
Vernice Potter
Thomas Posen



Ernest Pouttil
Ben Prampton
John Presti
Andreea Raaber
Steve Rauch



Gregory A. Rhodes
James Rocco
Roig Reed
Connie Rosene
Lorren Schroeder



Irene Schulz
Glenn F. Schwaller
Gerald Selepena
Pauline Shiu
Lawrence Shreffler





Marsha Simpson
Elizabeth Sinclair
Denise Sirkot
Ronald Stanley
Lisa Stevens



Gary Stevenson
Michael Stevenson
Karen Swan
Michael Tabet
Samuel Tartamelia Jr.



Andrew Tasker
Dlugosz Thomas
Tommy Thomson
Lorraine Tobias
P. Toth



Art Vaupel
Gregory Villanova
Audrey Vogel
Mark Waldron
Pamela Ward



Jeff Weikert
Edward Williams
Jeffrey Wood
David Yablonski
Lexia Yankovich



Mike Yanosik
Tony Zimmer
Arno Zirngibl
Rick Zivsak

Fine & Professional Arts

Charles Adams
Julia Adams
Alan Abbott
Donna Albright
J. Thomas Alexander



Joan Altshuler
Amylee
John Anderson
Loyd Anderson
Nancy Andrew



Carole Angerman
Daniel Apicello
Kent K. Apple
Robert Arnold
Ann Marie Babos



Jerri Baccus
Martha Bandy
William Bart
Michael Batchelor
Patricia Bateman



Lu Anne Becker
Cynthia Bello
Richard Benson
Kurt Bernardo
Becky Byrn



Joseph Bistrice
Bruce Blackwell
Jane Bogar
Richard Boryk
Alfred Bonhard





Diane Boye
Teresa Breckenridge
Ed Brisrine
Thomas Brown
Susan Brubaker



Richard Buday
Paul Burik
Pamela Burton
Sam Calco
Ted Cameron



Reginald G. Cammon
Peter A. Campbell
Jean Carnahan
Jeffrey Casher
Donna Cassell



Ronald Chambers
Michelle Clark
Marcy Clark
Suzanne Cline
Richard Cocozzo



Gwyne Clippinger
Victor H. Cole
Beth Colosetti
Terri Columbaro
Mike Combs



Freda Cook
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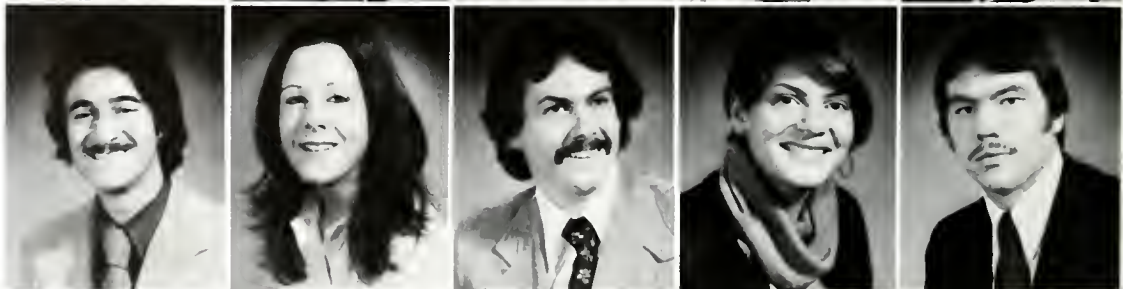
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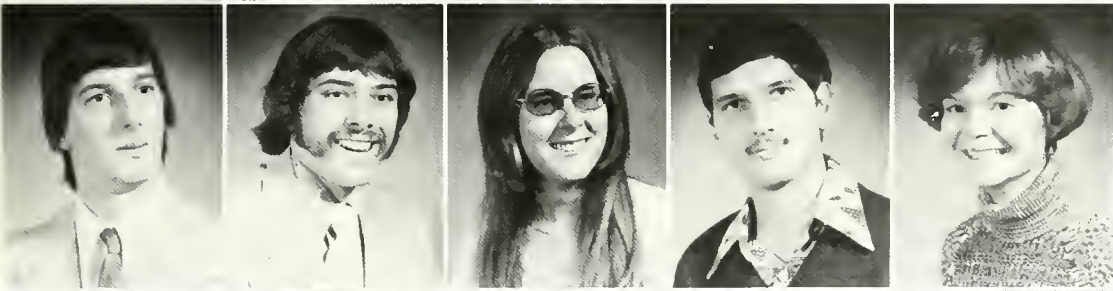


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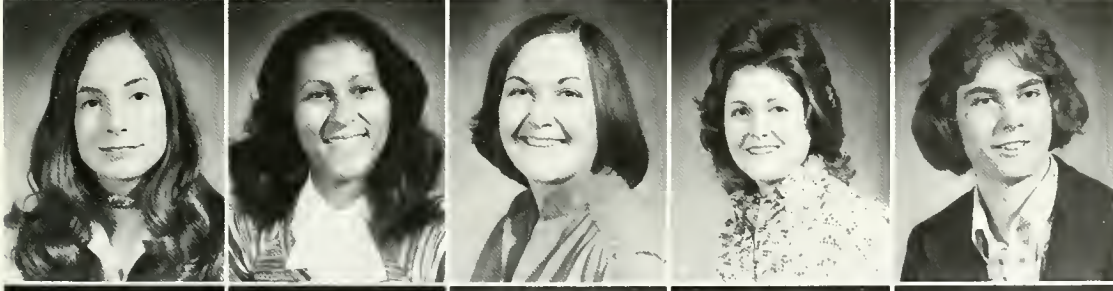
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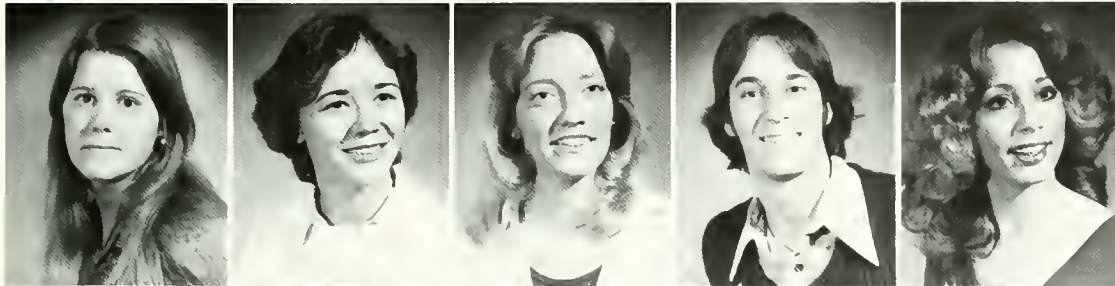


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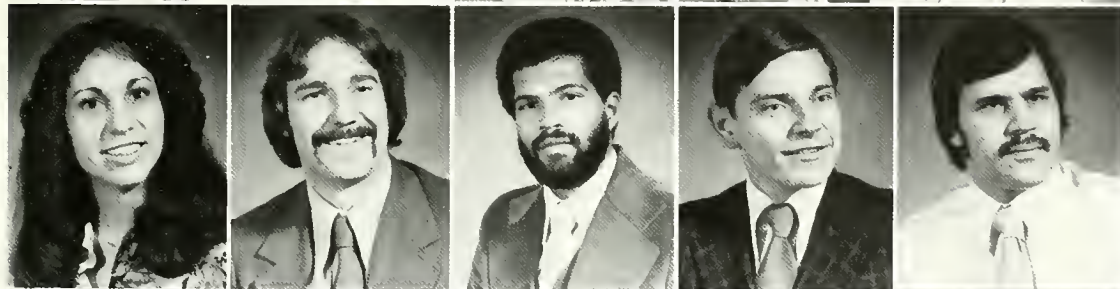
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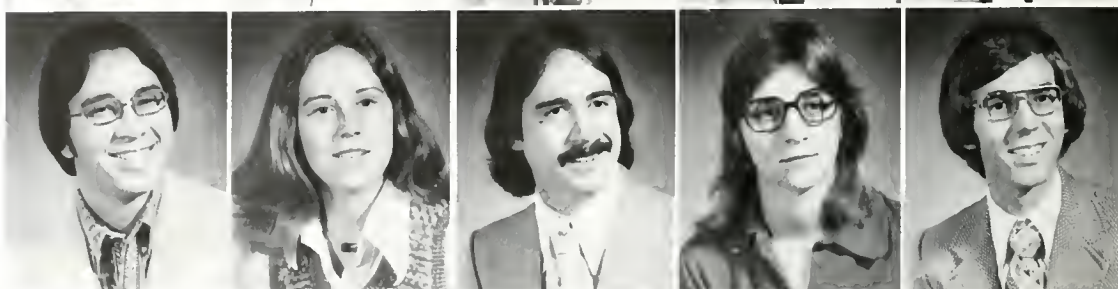
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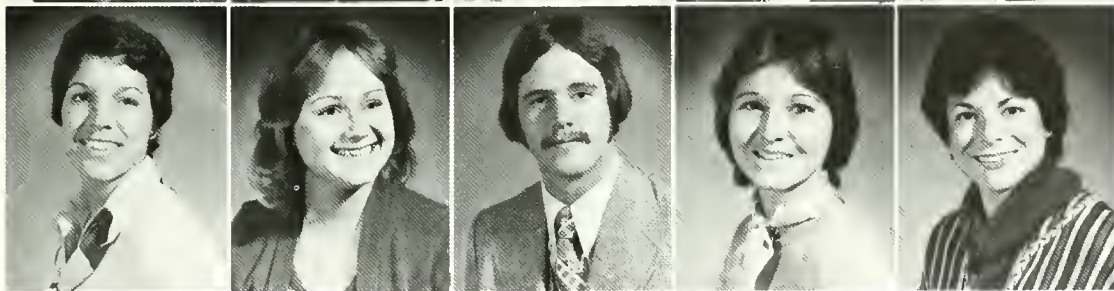




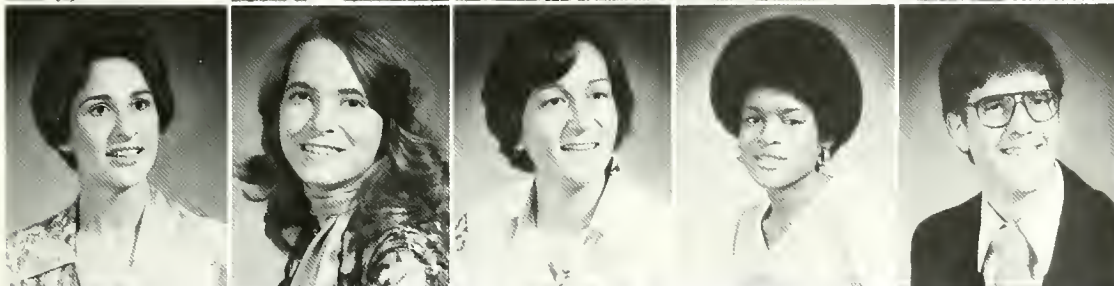
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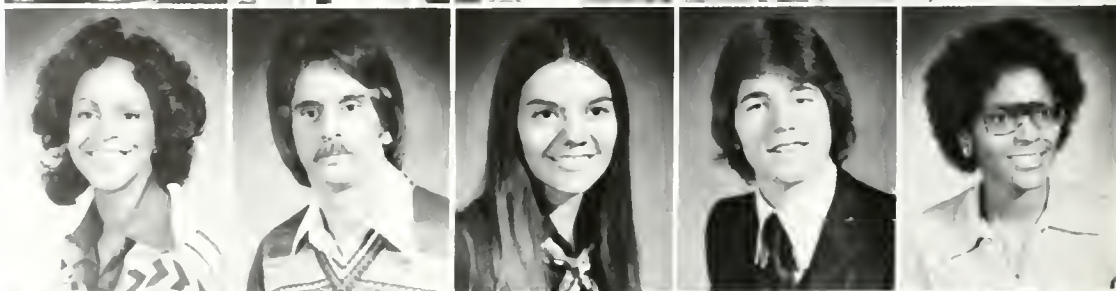
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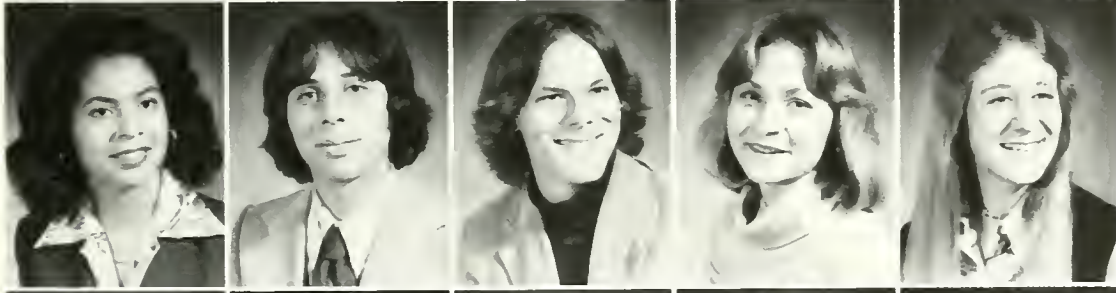




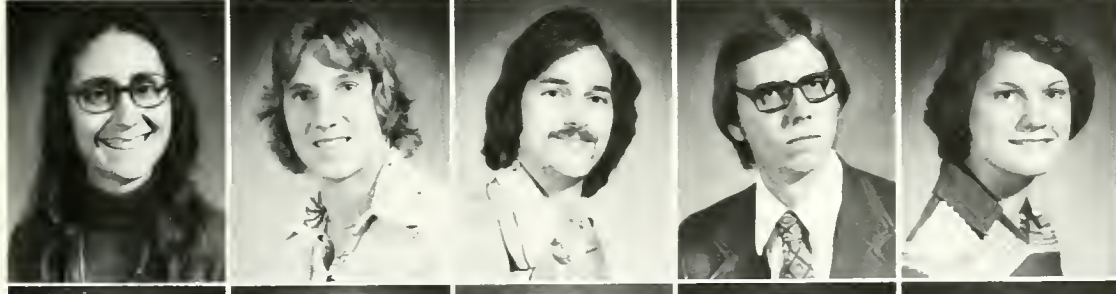
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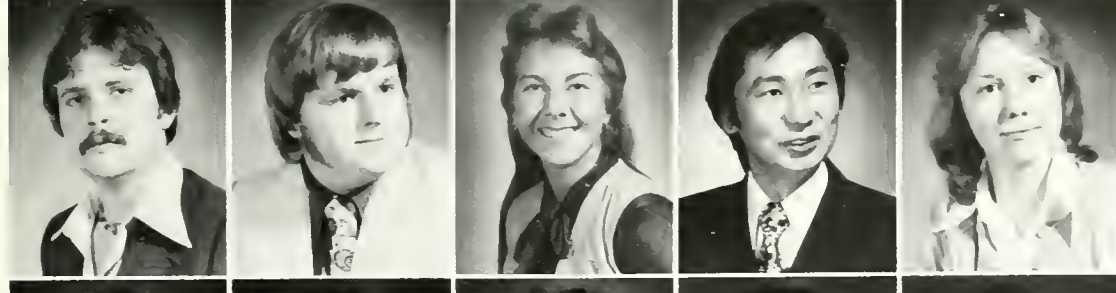
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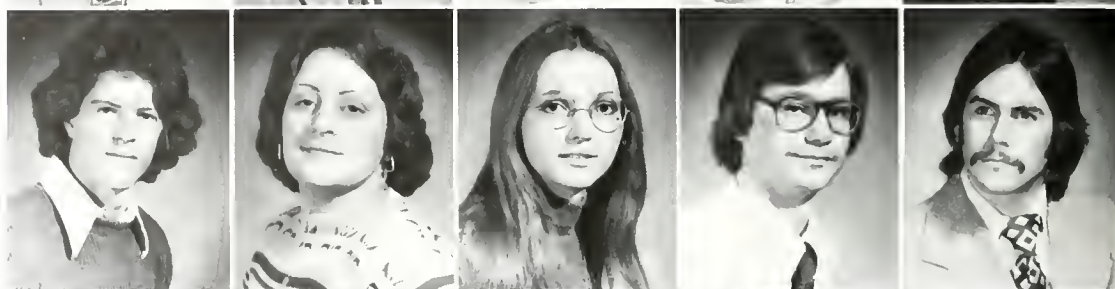


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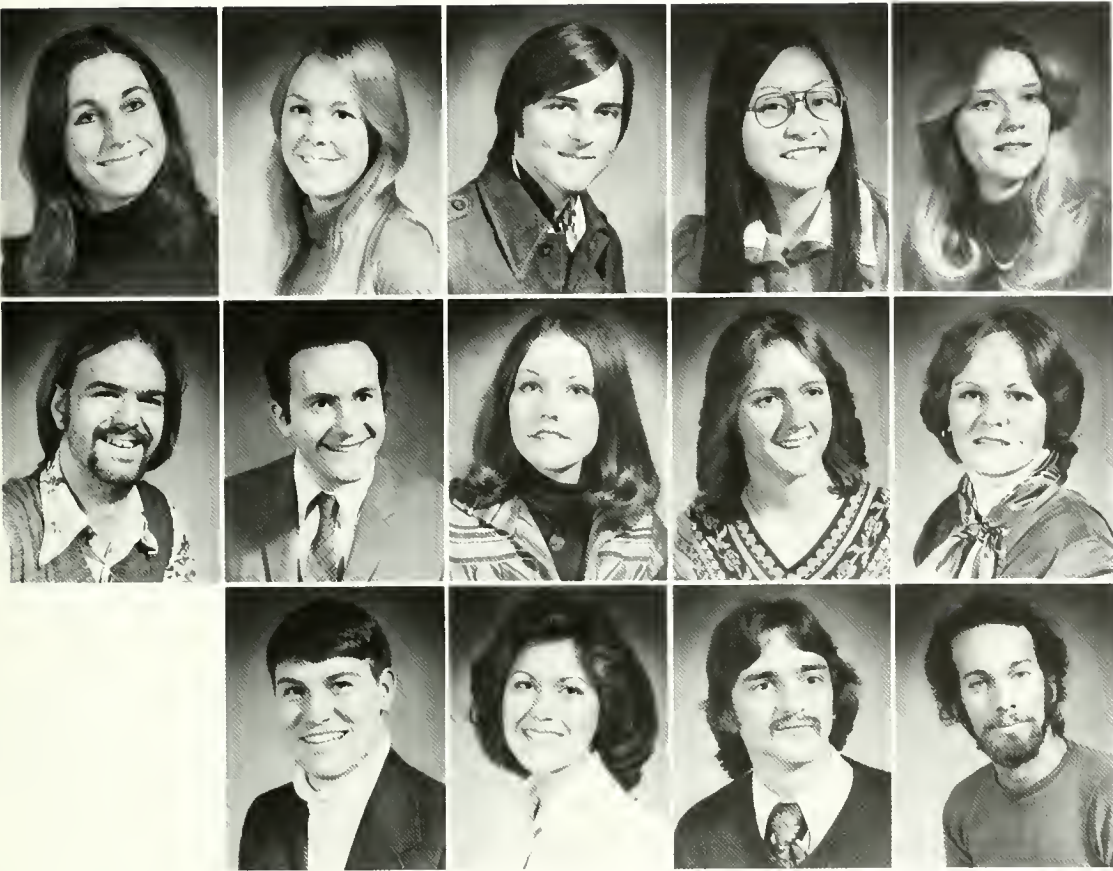


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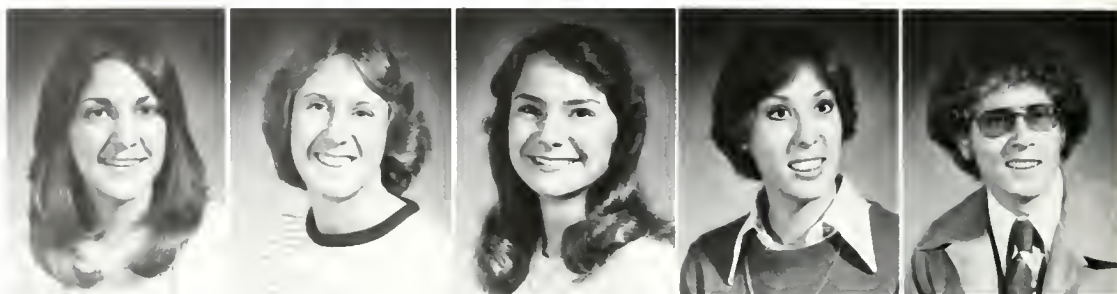
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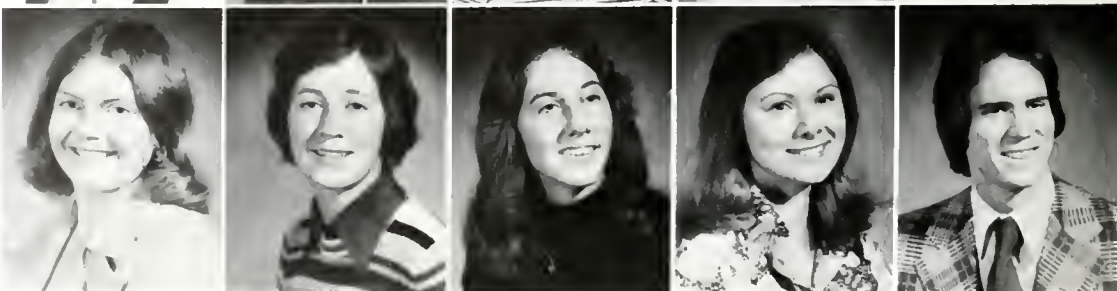
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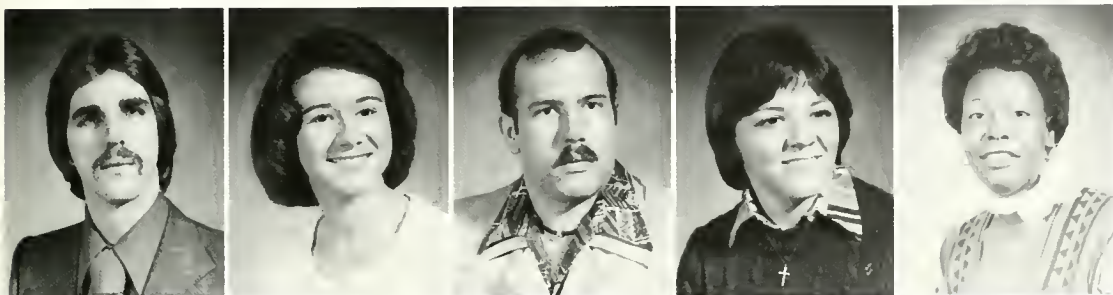


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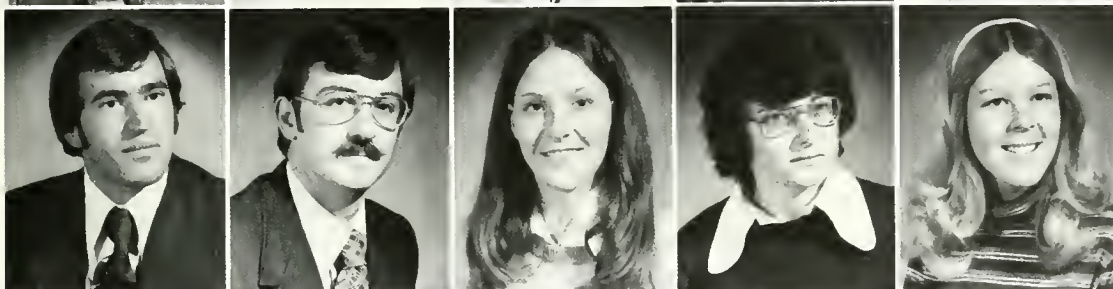


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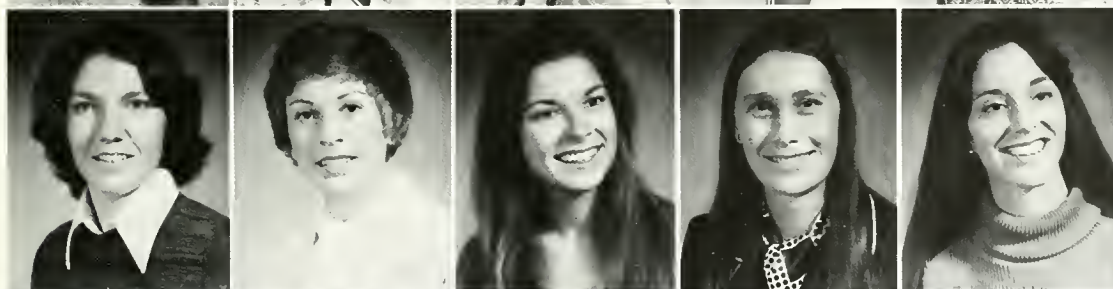
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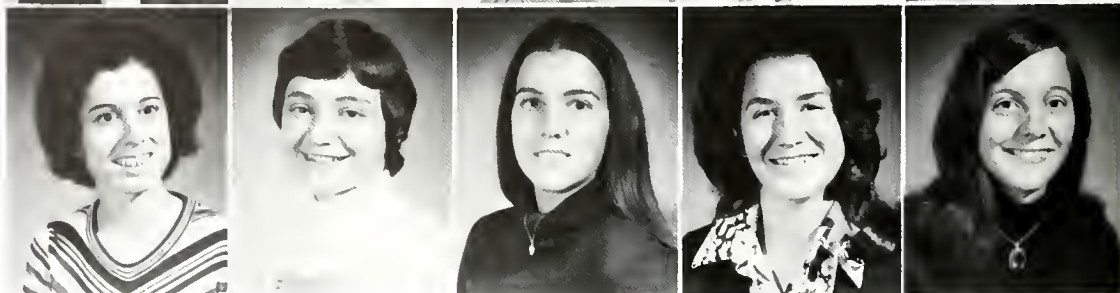
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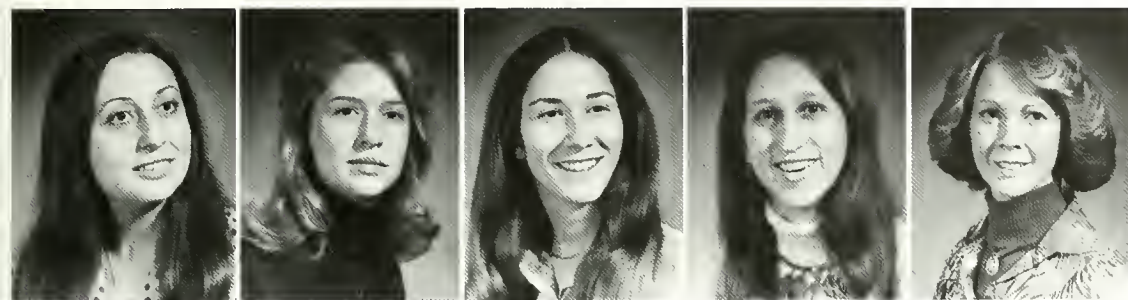
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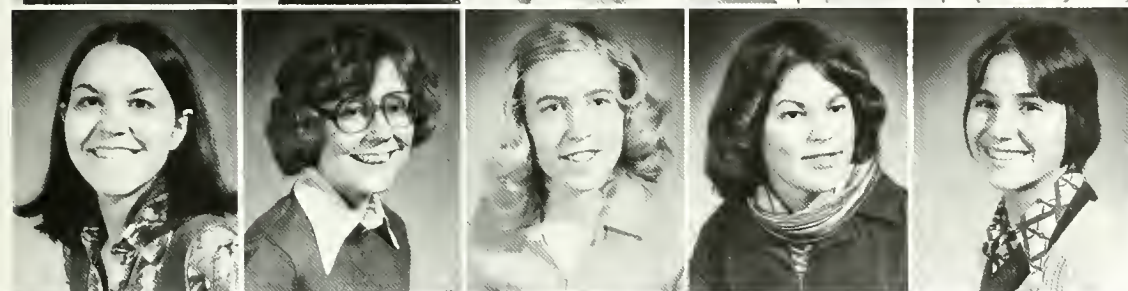
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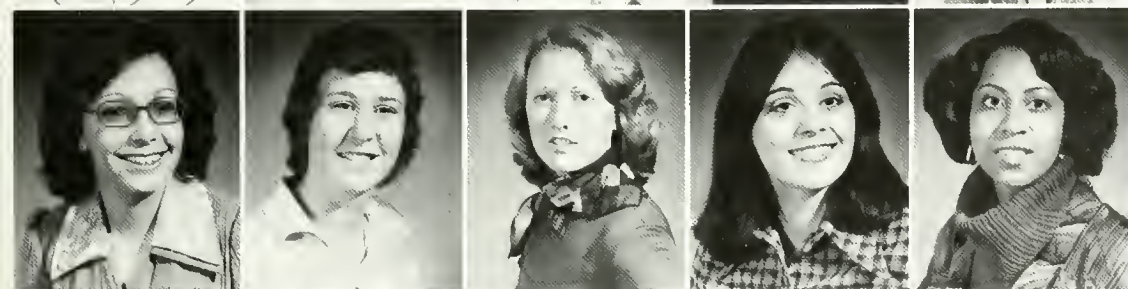
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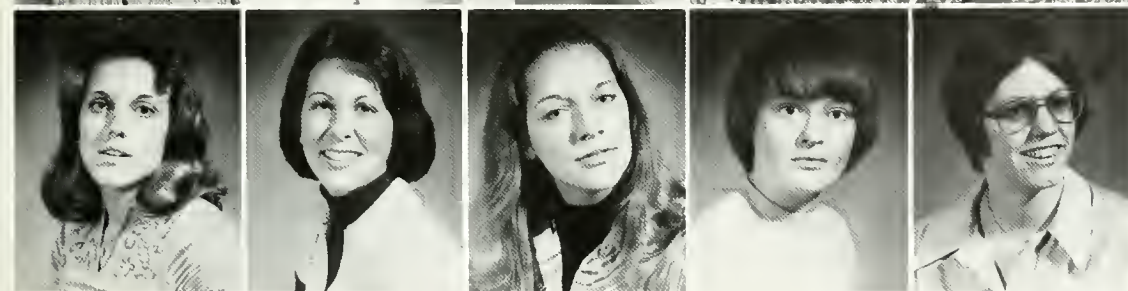
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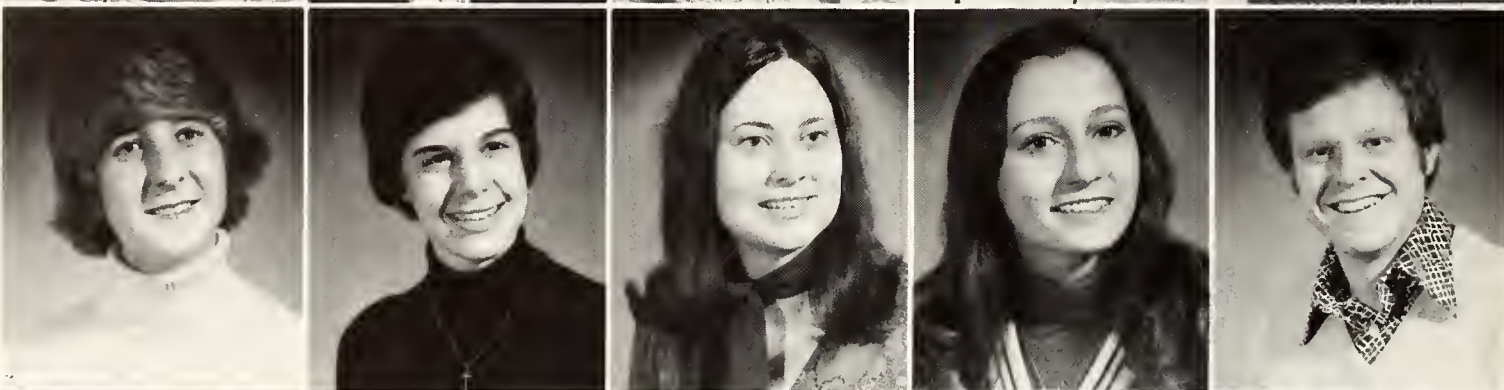
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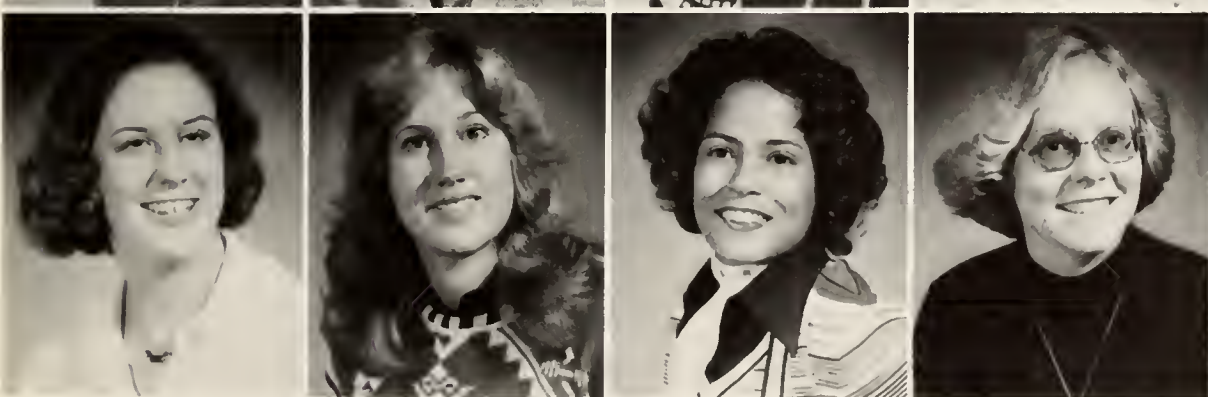
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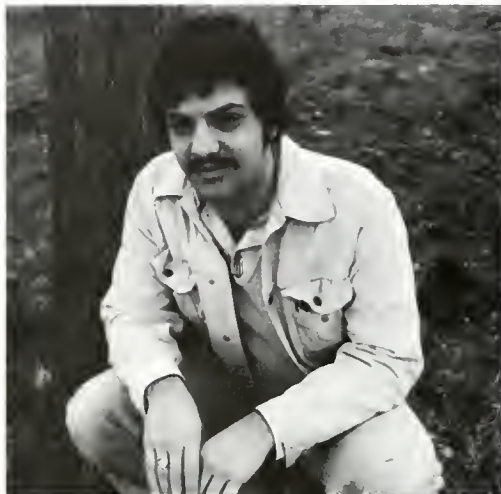


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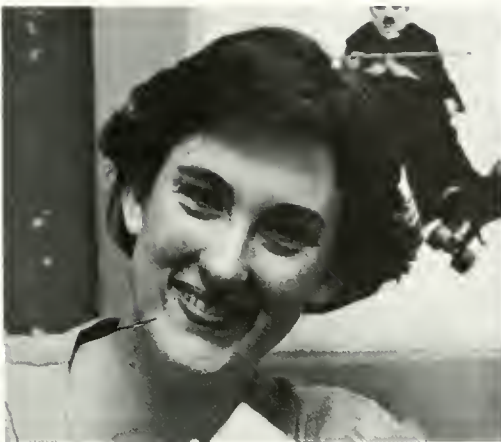
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Middle: Bill Bart, business manager
Right: Tom Bugzavich, art director
Bottom Middle: Charles Brill, advisor



Top left: Jerry Allen, assistant business manager
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 Bottom Left: Bob Huddleston, photographer
 Top Middle: David Shaffer, photographer/writer
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 Top Right: Darrell White, photographer



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 Opposite, Bottom Right: Tootie Skaarup, photographer
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 Middle Left: Mariann Hofer, writer
 Bottom Left: Mike Heaton, writer

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 Middle: Dave Anderson, photographer
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 Top Right: Denise Melilli, writer
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Parting Gallery



Photography: Dean Hein, top Bob Huddleston, bottom left
George Ducro, bottom right



Photography. David Shaffer, top left Barrie Dellenbach, top right
Bill Lewis, bottom

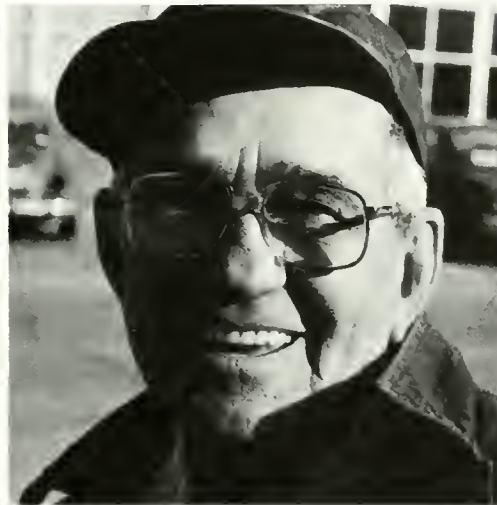


Photography. Darrell White, top Joe Lee, bottom right Steve Wright, bottom left



Photography, Dave Watkins, top left Bob Huddleston, top right
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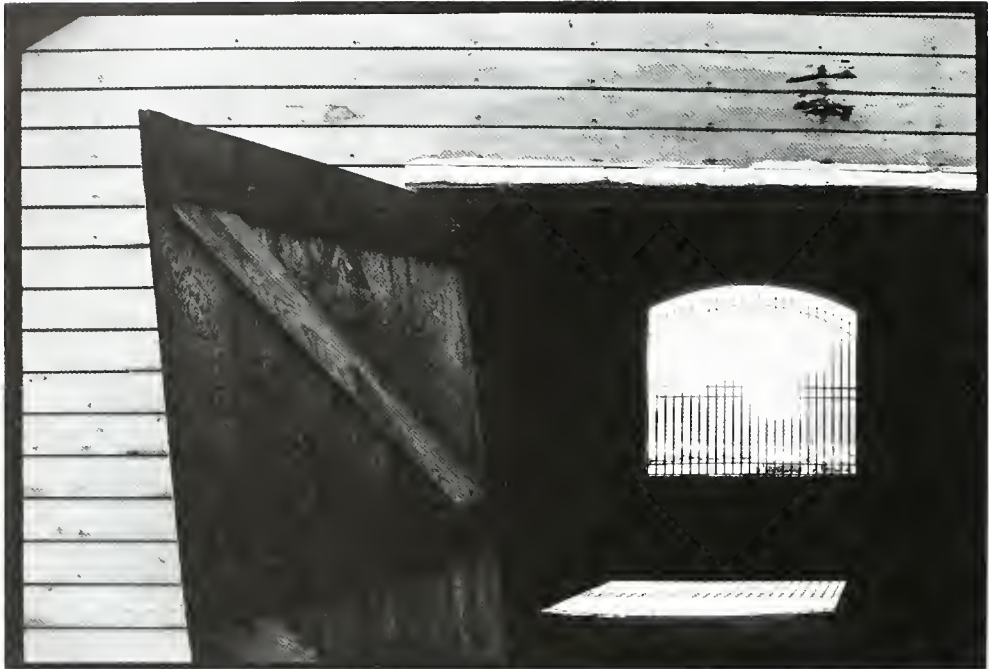


We are destroying our ancient edifices to make ready the ground upon which the barbarian nomads of the future will encamp in their mechanized caravans. — T.S. Eliot

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John Urian, Raymond Tait, Tom Rees and John Sullivan of H/J Keller; Sam Fields, Gerald Schnieder and Bob Herz of Delma Studios; Student Publications Policy Committee; Doug Moore and Les Weaver, University News Service; Paul Mosher, purchasing agent; Dr. Richard Bredemeir, dean for Student Life; Jack Gottschalk, coordinator for Student Life; Warren Graves, student accounts coordinator.

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