


CHESTNUT BURR

1972









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CHESTNUT BURR 1972



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Kent, Ohio 44242
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Volume 58

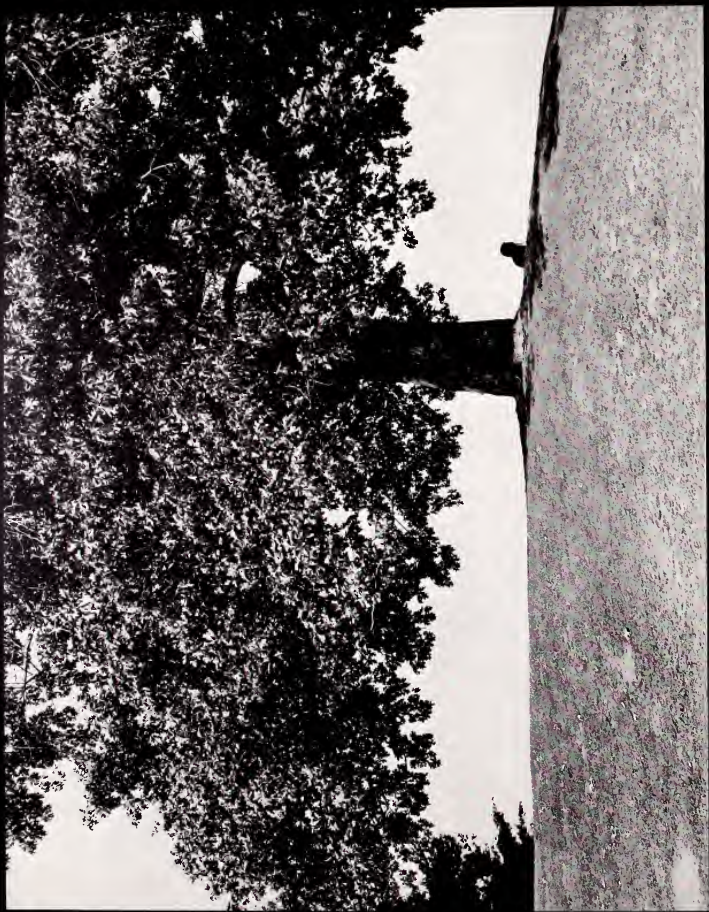
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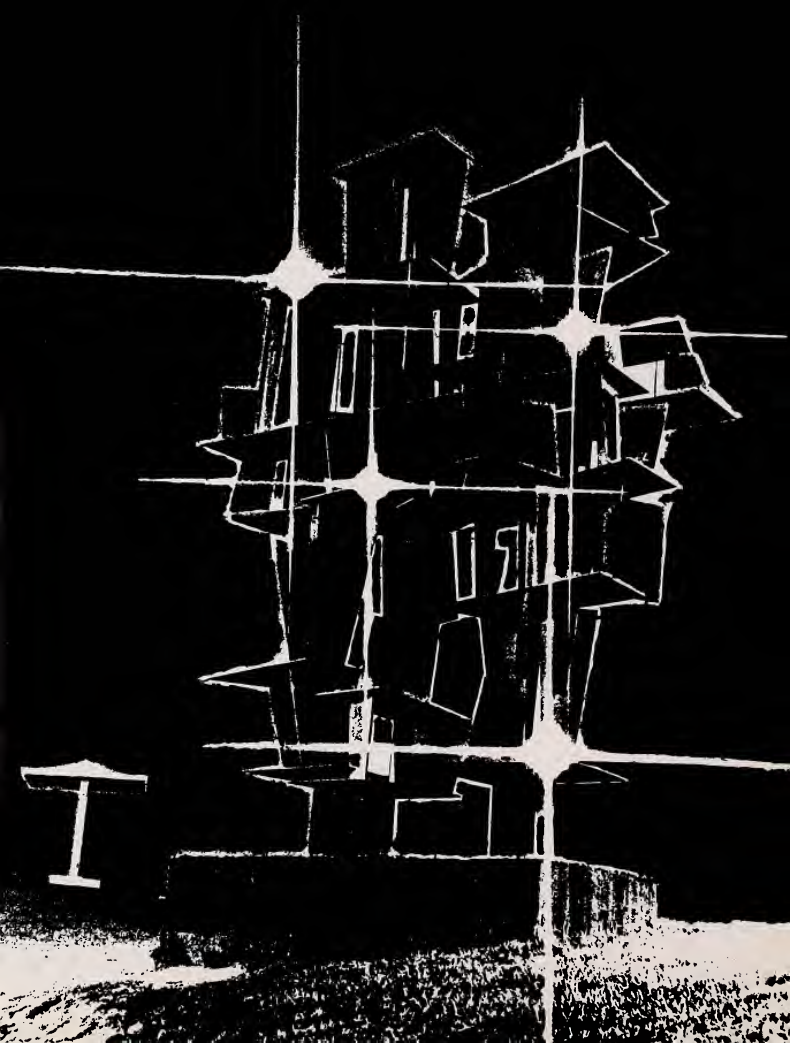


United by a common bond
and shivering in the cold,
a different kind of crowd assembled.

Candles brightened thoughtful faces
looking back much less in anger
than in pain and deep regret.

Silence roared instead of guns.

All night long in quiet tribute
solitary figures stood
keeping vigil for those who died.





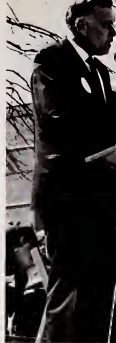


silently...
silently standing,
silently pondering,
silently remembering
the silence,
silently...





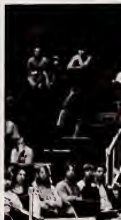








Dick Gregory

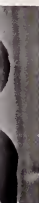


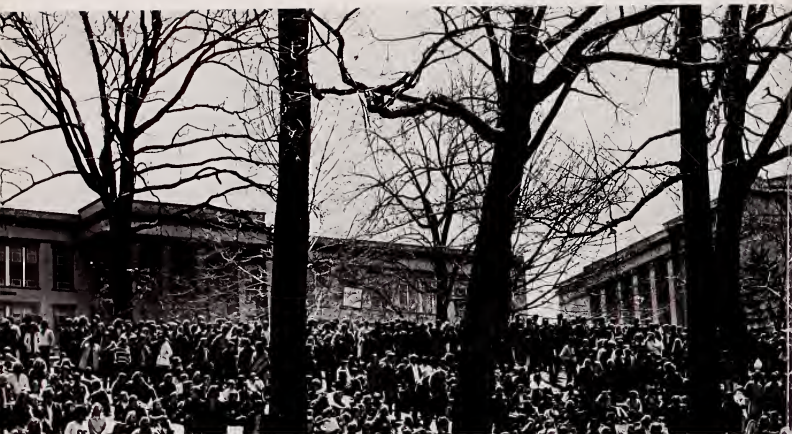
James Ahern





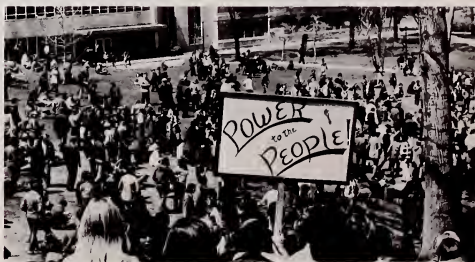
Julian Bond





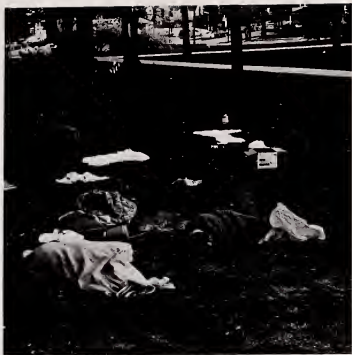














Campus Day















Song Fest





Godfrey Cambridge



Roberta Flack



Cactus



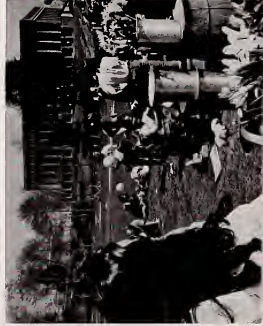
Livingston Taylor



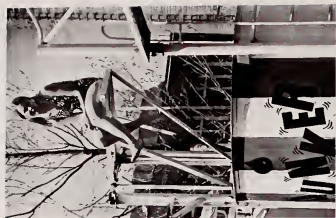
Peter Nero



Spring Fling





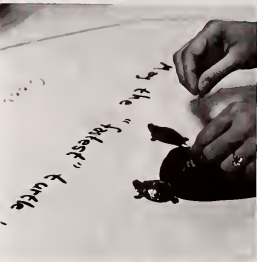






I'd like to get to know you.





Campus Life

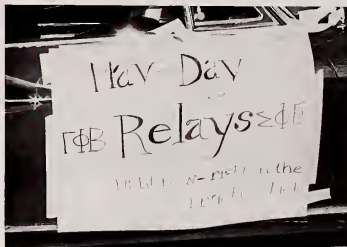
The commuters' cafeteria transformed into a carnival playground packed with an assortment of sideshow highlights.

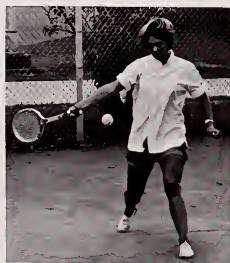
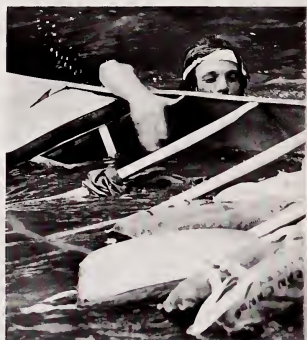




Springtime--and thoughts of Greeks on campus turn to May Day Relays and Sigma Chi Derby Day. It's a time to run wild, and it means:

- a 24-hour derby chase on campus
- a fraternity tug-of-war
- parades, banners, signs
- and trophies awarded after the two annual events at downtown Happy Hours.











When there was
nothing else to do,
we fought with each other.





Taking advantage of nature's show
and absorbed in childish play,
you slide quickly without control
to a snowy, blinding blur.





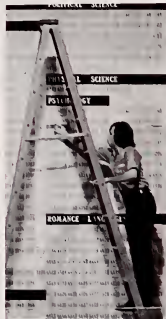
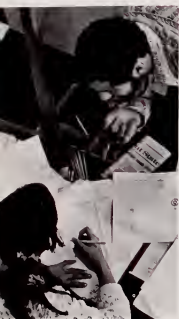
First time out:
 skates too tight, too loose
 ice too hard, too soft
 people too few, too many
 ankles too stiff, too wobbly
 falls too numerous to mention



Not even Finals Week
can spoil Christmas
on campus.

It's a spirit
that's contagious
and for some
it finds expression
in creative ways
while others just feel glad
because another quarter's done.

And it's easy to forget
the slushy drudgery
of winter
when the snow falls
soft and silent
and there's Christmas
in the air.



????@* \$t %& **!!!!

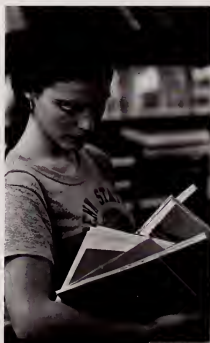




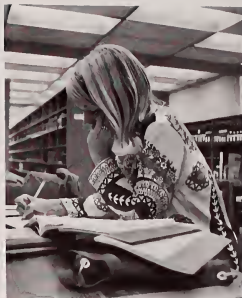
The prof tells you to buy a book.
The bookstore doesn't have it,
but it might be in by midterm.

The line at the cash register is long
but not as long as your receipt.

And when you're ready to get rid of the book,
the man with the beard says he won't give you
a penny for it, but you might be able
to use it as a doorstop.







the routine sets in...
classes and books and
papers and books and
study and books and
tests and books and
books and books...



Bread & Puppet





Alpha Gamma Delta

Travelers pulling up at six area service stations were surprised to be greeted by two coeds with rags in tow. While the gas attendant filled the tank, the sisters of Alpha Gamma Delta washed the windows. Although snow and rain dampened their clothes, the sisters' spirits were high as they wished everyone safe driving for the Thanksgiving holiday.



Pan Hel

Pan-Hellenic Council, representative body of social sororities, coordinated a project in which all KSU sororities donated Thanksgiving baskets of canned goods and turkeys to be given to the Portage County Welfare Department for distribution to the needy.

Alpha Chi Omega

Members of Alpha Chi Omega, a social sorority, baked and decorated gingerbread cookies for area servicemen in Vietnam, whose names were supplied by the Cleveland Plain Dealer. One thoughtful soldier rewarded the chapter with a letter of thanks and a check for postage.



Verder Hall

For the fifth year, the women of Verder Hall baked approximately 3,000 cookies to be mailed to an Air Force company in Vietnam.

Chi Omega

The proposed King-Kennedy Center in Ravenna was the beneficiary when Chi Omega social sorority held a fund-raising spaghetti dinner. The chapter sold 100 tickets and raised \$125 for the Center.



Delta Gamma

With the help of its brother fraternity, Kappa Sigma, Delta Gamma social sorority has been caring for Mr. Hathaway, who is blind and deaf, and his son, Clarence, for ten years. The chapter's services include weekly house cleaning, shopping, visiting and talking to Mr. Hathaway by hand communication. On birthdays and special occasions, the Hathaways are taken to the sorority house for dinner and a party.



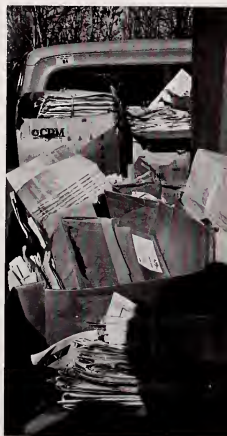
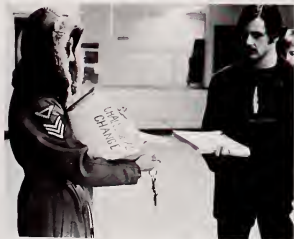
Kappa Phi

Ten merchants from Kent pledged financial backing to members of Kappa Phi, a religious service organization, as they walked six miles from Ravenna to Kent to raise funds for Friendship House, a Ravenna nursery for Friendship House, a Ravenna nursery for Friendship House. Each merchant gave at least \$1 a mile, which brought the total to \$80.



IFC

Realizing the importance of voter registration, the members of the Interfraternity Council, governing body of the KSU fraternity system, canvassed the Kent area to encourage students to register to vote in Portage County.



Phi Kappa Psi

Students living in apartment complexes were visited by members of Phi Kappa Psi, who went door-to-door asking residents if they were registered to vote. The social fraternity distributed flyers and pamphlets explaining the registration procedure.



Laurels

Approximately five tons of newspapers were collected for recycling by members of Laurels, senior women's honorary, and the Daily Kent Stater staff. The two groups filled a university truck and a private van with papers, which were taken to a scrap dealer in Akron.

Sigma Alpha Epsilon

Members of Sigma Alpha Epsilon, a social fraternity, took eighteen fatherless boys from the Kent area bowling. Throughout the year, the brothers maintain contact with the children.



Phi Epsilon Kappa

Fifty children were brought from the Skeels-McElrath area for a play day in Memorial Gym. The brothers of Phi Epsilon Kappa fraternity entertained the nine-to fourteen-year-old youngsters with basketball, badminton, swimming and a box lunch.



Twenty-five children from the Sunshine Cottages in Akron were guests of the brothers of Sigma Phi Epsilon at the KSU-Miami football game. The social fraternity entertained the children with a game of kickball and a lunch.

Sigma Phi Epsilon

Delta Sigma Pi



Delta Sigma Pi, a professional organization which fosters the study of business in universities, treated underprivileged children of Kent to a university basketball game and ice cream at Barnhills.



Delta Zeta

Girls from the Kent Welfare Center attended a Christmas party given by Delta Zeta social sorority at the Newman Center. The children, who ranged in age from five to nine, took turns telling their Christmas wishes to Santa. Gifts and stockings, made and stuffed by the women of the chapter, were presented to the guests.



Arnold Air

Angel Flight

A nine-gallon sundae from Bernhill's was the prize for the campus organization which donated the most blood to the Red Cross bloodmobile. Having achieved this honor, the Ralph Wayne Brower Squadron of Arnold Air Society, along with Angel Flight, invited 30 orphans from the Arlington House and Sunshine Cottages in Akron to share the \$37.50 treat. Although the temperature hovered at -4 degrees, the two groups and their guests devoured the Trojan Sundae, which, as the menu says, "takes an army to eat it."

Sigma Chi

Residents of the Kent-Brady Lake area responded to canvassing by the members of Sigma Chi social fraternity, who spent a Sunday afternoon collecting door-to-door for the Heart Fund.



With cardiac aid as its national philanthropy, Beta Omega chapter of Alpha Phi social sorority made mailing packets for the Heart Fund. The alumnae also did their part by working with the pledges to distribute heart suckers to the Kent area merchants for display and contribution.

Alpha Phi

Delta Tau Delta



The brothers and little sisters of Delta Tau Delta social fraternity aided the "Mother's March Against Birth Defects for the March of Dimes" by collecting door-to-door for the fund.



Coed Cadets

Coed Cadettes, women's service organization affiliated with Army ROTC, was accompanied by Scabbard and Blade, an honorary corp of advanced ROTC cadets, on their annual visit to the Portage County Old Folks Home for a Christmas party. Beforehand, Coeds had baked cookies and made cloth wall hangings for each adult. They helped the elderly play bingo, served refreshments, and just talked with the people. At the end of the visit, Christmas carols were sung while one spry gentleman danced with a Coed.



Gamma Phi Beta

The sisters of Gamma Phi Beta social sorority took a special interest in the children of the Kent Day Care Center and sponsored a Thanksgiving party for them. A story was read, games were played and refreshments were served.



Omega Psi Phi



Sickle cell anemia is a blood disease unique to the black race. To aid in its detection and treatment, the brothers of Omega Psi Phi social fraternity sponsored a fund-raising drive to enable black students, faculty and staff of KSU to have free sickle cell anemia tests. As a result, the brothers collected \$700 to help defray the costs of the tests.



Engleman Hall

Boys from Cleveland Boys' School in Hudson and children from the Happy Day School in Ravenna joined the women of Engleman Hall for a Christmas celebration featuring dancing, carol-singing, a pinata and a visit from Santa.



Mu Iota Sigma

Mu Iota Sigma, deaf education honorary, sponsored a counseling session to help deaf education majors plan their programs and to advise them on membership in professional collegiate organizations.

Concerts



Manhattan Transfer



Bert Sommer



Mother Earth



Byrds

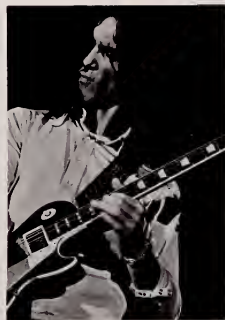


Livingston Taylor





Cactus





Chase - Lee Michaels





Johnny Mathis





Nancy Wilson



Superstar





Blossom

It's an escape for summer school students. Bringing a friend, a bottle of wine, a loaf of bread, you make your way to the grassy hillside for the evening performance.





Cleveland Symphony



Cher



Fifth Dimension



Mac Davis



Carpenters





Blossom...like a flower
blooming only in the summer
with concerts, pops and
classical performances to sellout crowds.

Campus



The Players Present



Great God Brown



Pirates of Penzance



Nothing To Lose



You're A Good Man Charlie Brown



Theatre Productions



Lion in Winter



Oh, Dad, Poor Dad



The Tempest



The Prime of Miss Jean Brodie

E. Turner Stump Productions



Camille



Camille



Camille



Wait Until Dark



Wait Until Dark



The Night Thoreau Spent in Jail



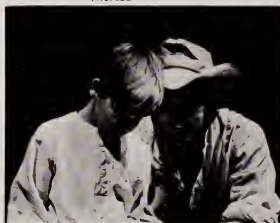
Thoreau



Thoreau



Wait Until Dark



Thoreau



Thoreau



Barefoot in the Park



Barefoot



Barefoot



Barefoot



A Patriot for Me





Fiddler on the Roof



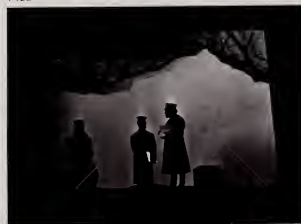
Fiddler



Patriot



Fiddler



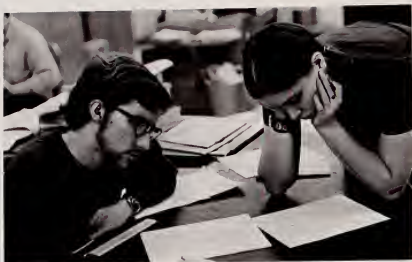
Patriot

Theatre Background



Of 126 hopeful students, only 41 were to endure the long hours of rehearsal, perfecting the music, dancing and acting. Their efforts were rewarded when the audience proclaimed its approval with thunderous applause.

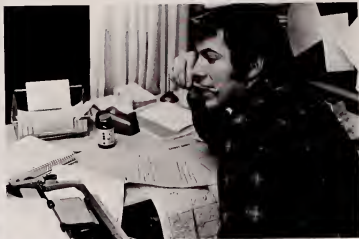




Daily Kent Stater



The Daily Kent Stater, with a circulation of 17,000, is the official student publication of the university. Students who work for the paper receive a practical journalism education while providing a service to the community. Publication is a constant effort to fulfill the paper's motto -- "Integrity without Compromise."



Campus Police





Mom's Weekend



Editor, the Kent Stater:

As a freshman mother who enjoyed the recent Mom's Weekend, I would like to publicly thank the committee and all those whose work and planning made the recent weekend possible.

Personally, I was unable to join in activities until Saturday, but others who arrived earlier reported they had even more fun—cruising the local social scene, etc. The fashion show, exhibits, President's Coffee Hour, etc., gave us great pleasure, and the evening at "Fiddler on the Roof" was truly a delight.

I will cherish my Mom's Weekend corsage and some very pleasant memories of being a "pampered Mom" for a weekend. (One of the mothers in our group so enjoyed her visit that she was moved to tears upon leaving—would you believe?!) Thanks again, kids, for a really great weekend. See you next year.

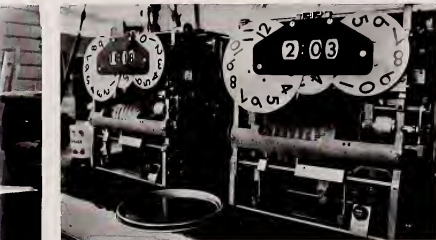
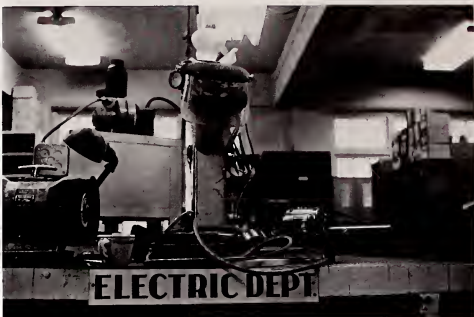
Love,
Mom



Carpenter Shop



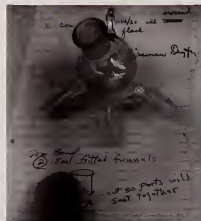
Electrical Shop



Welding Shop



Glass Blowing



Robert Beavers, university glass blower, makes his living fixing other people's mistakes.

Much of his time is spent repairing cracked or broken laboratory equipment, a process which saves money for both the university and the students. Beavers also produces intricate devices in many sizes and shapes for faculty and student lab projects.

The job requires Beavers' skilled application of heat, lung power and handling to blend the glass into single units.

...getting there is half the fun of going...



Transportation

Information 3000

Two full-time employees and fifteen student helpers answer 1,000 to 1,200 phone calls daily, providing a unique assistance and directory service for the university community. Begun in 1968 by Mrs. Adele Metcalf, the system has gathered university information and grown into a sixteen-hour-a-day service. Mrs. Metcalf feels that the endless phone calls "get on your nerves after a while, but then we're even-tempered people, you know."



Mail Service



Approximately 100,000 pieces of incoming, outgoing and inter-departmental mail are handled weekly by the university mail service.

Eight full-time employees and five part-time student workers make stops around the campus twice a day to distribute mail to every department on campus.



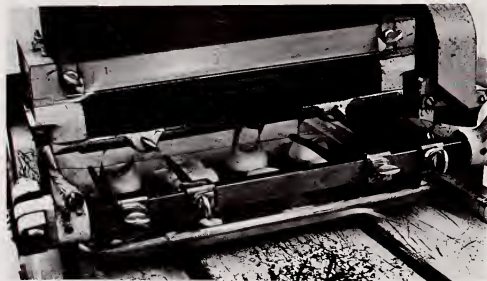
Printing Service



Almost 4,000 orders resulted in 15 million impressions at the University Printing Service last year. With a main location in Lowry Hall and four satellite stations, the service is equipped to handle any faculty or student printing job, including four-color process work.



Bake Shop



Test Kitchen



Despite what many cafeteria diners may think, someone at KSU does work to make campus meals more appetizing. Representative students, food managers and campus cooks meet twice a month to conduct test panels to sample and comment on food products and recipes. With quality and cost as its main considerations, the panel works on recipe development, testing new ones and revitalizing old ones.



President White





After an eventful eight years as president of Kent State University, Dr. Robert I. White stepped down from the office in September, 1971. He left behind him a record of growth: student enrollment at KSU increased 80 percent during his administration, and both the campus area and the number of faculty members doubled.

Before taking on a professorship in the College of Education, Dr. White and his wife, Edna, fulfilled an old dream -- they took a three-month tour of Europe and the Far East, where they surveyed the exchange programs at eight university centers.

President Olds

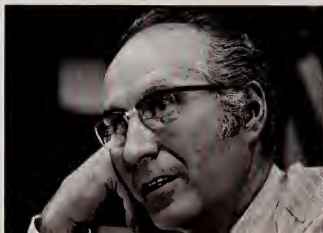


An extensive summer-long search resulted in the selection of Glenn A. Olds as KSU's fourth president.

Dr. Olds, who took office Sept. 15, 1971, moved quickly to institute budget cuts. He labeled KSU's cumbersome committee system "a waste" and went before Faculty Senate to attack the excess of costly committee reports.

Improvement of the university's academic climate also concerned the new president, who indicated he wanted to channel more money into the processes of recruiting new students and strengthening the faculty.

During Fall quarter, President Olds accompanied two students to Washington to present the Justice Department with petitions signed by more than 10,000 KSU students, requesting the impaneling of a Federal Grand Jury to investigate the May 4, 1970 tragedy.







Architecture 1980





Buckminster Fuller, world-famous architect, philosopher and engineer, came to KSU on Oct. 21 for the student chapter of the American Institute of Architects' Great Lakes Regional Conference.

Lecturing for six hours in Taylor Hall, the 76-year-old Fuller urged students to become effective "problem solvers" by breaking away from tradition and relying instead on their own inventiveness. He coupled this with the belief that change is a natural state, needing strict scientific procedures. As part of the program, Fuller judged 20 structures built by students on his "dymaxion principles."

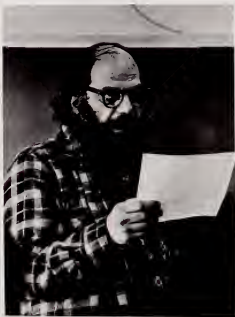
Fuller's major goal in life is to utilize natural resources by making "more of less." He has shown this in his development of the geodesic dome, which has incredible strength while being 97 percent lighter than normal structures.



Speakers



Allen Ginsberg





David Brinkley





Clark Mollenhoff



Gov. John J. Gilligan

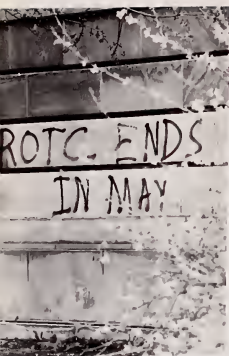




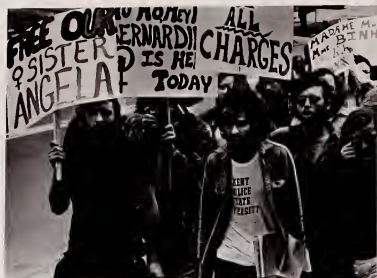
Hari Krishna



Rallies









Food ©-op



Townpeople and members of the university community gather each Friday from noon to 6 p.m. at the Kent Unitarian Church to buy and sell fresh fruits, vegetables and dairy products. The Food Co-op, a unique market concept which uses a low overhead to keep its prices lower than those in most other Kent food markets, has expanded greatly since it began in December, 1970, at the Needle's Eye.



Construction '71-'72





Growth is ever-present at KSU as can be seen in the changing face of the university campus.



Tree Maintenance





Language labs
Sprachlabor
El Laboratorio del Lenguaje
Le Laboratoire de Langue

Language Lab

North & South Halls





Conceived as a living memorial to May 4, 1970, the Center for Peaceful Change has worked to implement an undergraduate major in peaceful change through the introduction of courses related to the subject.

A Center-sponsored summer conference on life styles brought together townspeople, university representatives, street people and Kent's mayor and police chief to discuss differences.

Future goals include the obtaining of a \$1-million development grant from the National Endowment for the Humanities, which would permit the Center to carry out research on conflict resolution.





An undergraduate experimental credit program in African-American affairs was established at KSU in the Spring of 1969, under the direction of Edward W. Crosby, to meet the educational needs of students in general and Black students in particular.

To meet these needs, the Institute for African-American Affairs has developed five courses: Toward Black Cosmology and Aesthetics; Toward a Black Perspective in the Social Sciences; Black Community Development Science; Black Arts Workshop, and Pan-Africanism: Its Origin and Changing Ideologies. The IAAA also began a demonstration project which involved teaching of the Freshman English series. The Black Arts Project was taught Winter quarter by Babatundi Olatunji, an internationally known recording artist and authority on African music and culture.

A primary concern for the IAAA is the improvement of the flow of life in the Black community. The Institute emphasizes productivity, discipline, creativity, commitment and responsibility in addition to service, self-reliance and self-determination.



Folk Festival



Highlighted by national and local talent, KSU's Fifth Annual Folk Festival included folk songs, blues, country and ragtime music. After each concert, the audience was invited to meet the performers, talk with them and sometimes play along.



International Day



Mrs. Eva Olds, wife of KSU President Glenn Olds, opened the 14th Annual International Students Festival, in which students from thirteen countries displayed articles from their homelands, performed traditional dances and songs, and served an international buffet dinner.



ROTC







Biology



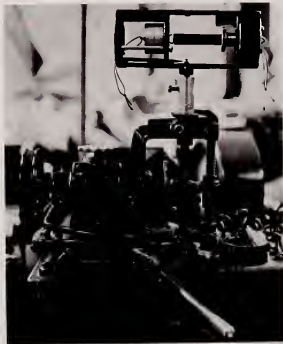
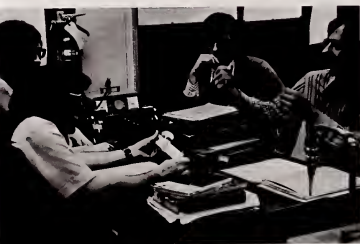
Chemistry





Physics







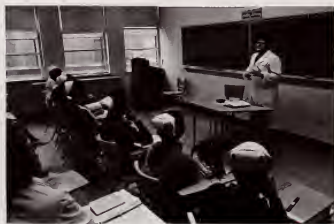
Art Classes







Nursing



The School of Nursing, established in 1967, offers a four-year academic professional program which stresses the application of physical, biological, behavioral and social sciences to professional nursing. Throughout the program, the student learns to give intelligent nursing care to children and adults in the hospital, home and community.

More than 700 students, including approximately 25 men, are enrolled in the nursing program. Buses transport the students to selected clinical facilities and several social and public health agencies, where practical knowledge is gained through first-hand experience.



Music





Industrial Arts





Physical Education









Intramurals



A chance for competition, to use old skills or develop new ones.

Some stumble and fall, some succeed, but all learn and profit from the chance to build a team.

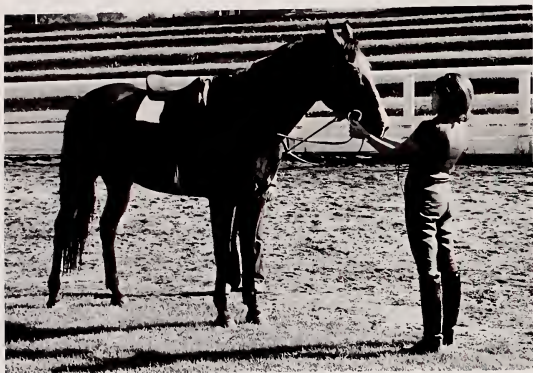
Intramurals can't make an athlete. They can only provide the opportunity for those who want to try.







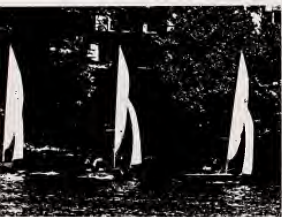
Equitation





The horse's body, graceful and erect; his ribs expanding and contracting beneath the rider's legs as horse and rider build a comradeship based on trust and respect.







I must go down to the sea again,
to the lonely sea and the sky,
And all I ask is a tall ship
and a star to steer her by,
And the wheel's kick and the wind's song
and the white sail's shaking,
And a grey mist on the sea's face
and a grey dawn breaking.

I must go down to the sea again,
for the call of the running tide
Is a wild call and a clear call
that may not be denied;
And all I ask is a windy day
with the white clouds flying,
And the flung spray and the blown spume,
and the sea gulls crying.

John Masefield



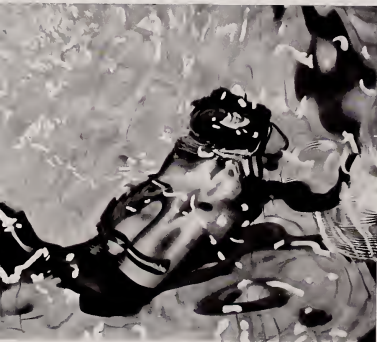
Scuba



The shimmering depths of the underwater haven trigger the curiosity of KSU Scuba Club members.

In addition to open water diving experiences, the club has undertaken various service projects, such as helping to clean the Cuyahoga River and collecting specimens for the KSU Biology Department.

Roxanne Rohrich, a graduate student in marine biology, received a scholarship from the Ohio Council of Skin and Scuba Divers. Bob Jenkins, master diver, trains Shamu the Killer Whale at Sea World in Aurora, Ohio, during the summer.





Sharks



Actress and athlete,
ballerina in water...
A Shark is an artist
whose movements speak
of the beauty and grace
in the human body...
Every muscle controlled,
every movement planned and
performed with the utmost precision.





Gymnastics

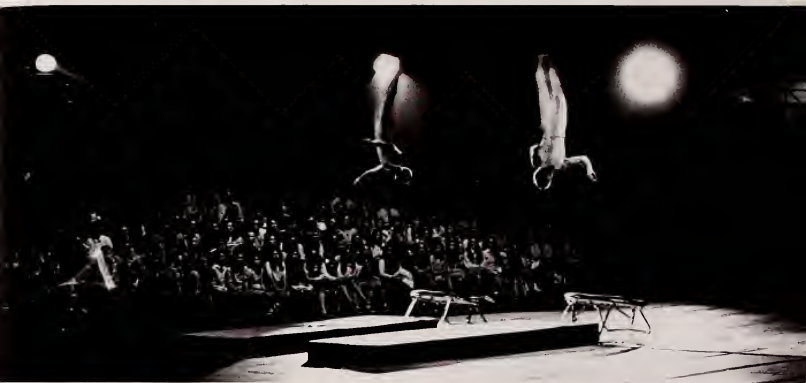


With lithe and graceful movements, performers captivate an awe-struck audience.



in *Motion*







Team Gymnastics





Skydivers



Stepping into the sky,
drifting downward,
circling, maneuvering
toward a tiny disc
in a 20-foot circle.

National Collegiate Competition, Deland, Fla.
First place -- individual competition: Bob Paget, KSU
Second place -- overall: Kent State University





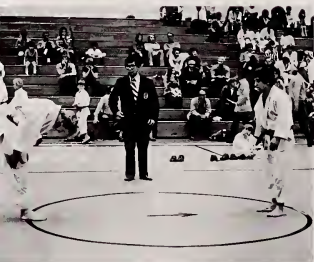
Judo





A Japanese method of personal combat without weapons, using the margin of an open palm to deliver disabling blows to an opponent.

Agility, speed and presence of mind are more important to the judo expert than body weight and muscular development. He must know how to fall on pads of muscle rather than the base of the spine or a joint to avoid incurring injury. After the contest, both victor and defeated express mutual enjoyment with a word of thanks and a respectful bow.



Karate





ka-ra-te (ka-ra'-te), *n.* [Japan., lit., open hand derived from *kara*, empty + *te*, a Japanese system of self-defense characterized by chopping blows delivered with the side of the hand.



Track



Bodies precision timed
to react at the sound of a gun,
to run with stamina and endurance,
to catapult into the air,
to skillfully leap over consecutive hurdles
or to forcefully hurl a heavy weight,
possibly winning All-American honors in both
the N.C.A.A. and N.A.A.U., as did Al Schoterman
and Jacques Accambray.

Not only is Accambray recognized in the U.S.,
but also in his native France where he set
an international record in the hammerthrow
with 227 feet, 10 inches.



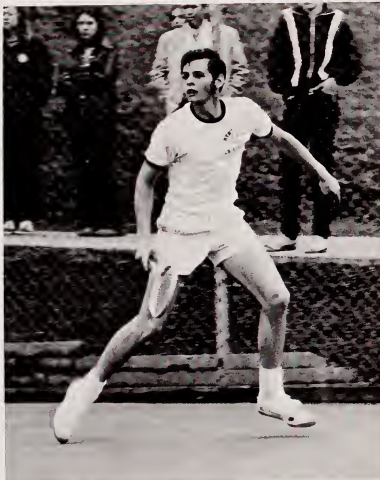
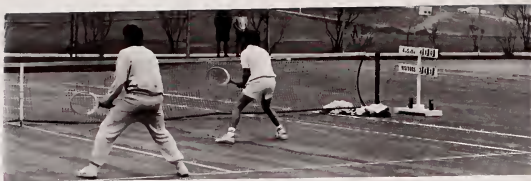








Tennis



Concentration and timing, if perfect, can produce satisfaction unequalled by a victory in almost any other sport because you did it all alone.

MAC Playoffs:

Singles- Denny Burns,
Dave Elkovitch, KSU, runners-up
Doubles- Denny Burns,
Dave Elkovitch, KSU, champions



Golf



Wrap your fingers around the driver.
Use it to propel a dimpled little ball
toward a hole in the ground.

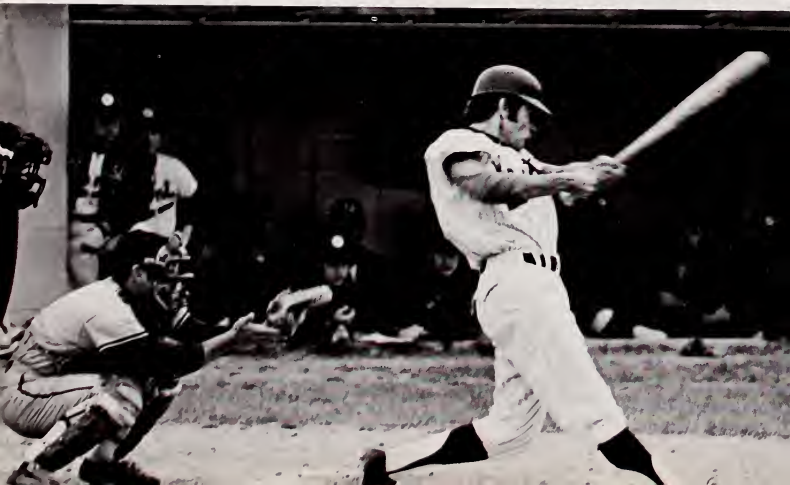
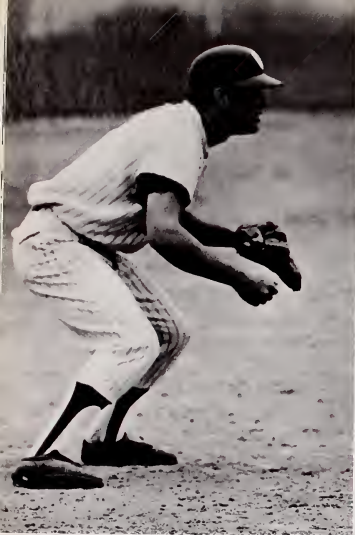
It's that easy.

Or so it seemed as KSU's golfers,
including MAC champ Dan Strimble,
played to an 18-3 record, made
even better by first-place finishes
in the Broncho and Wooster
Invitationals.



Baseball

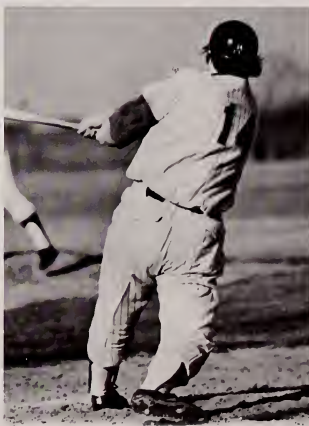
1971: a 7-19 season to end Moose Paskert's 23-year career as KSU's baseball coach.

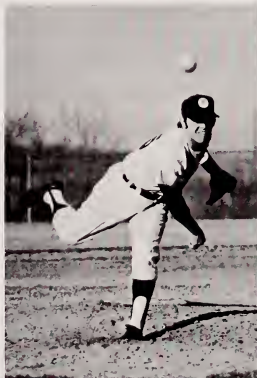
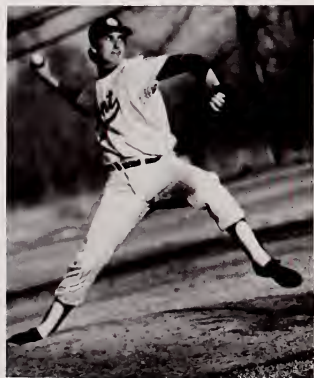


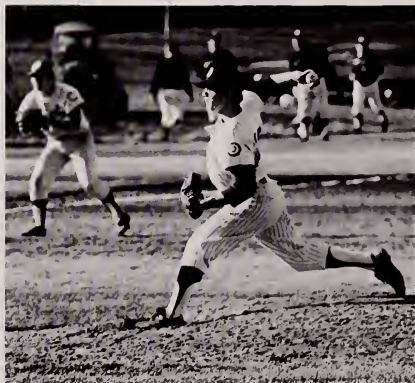
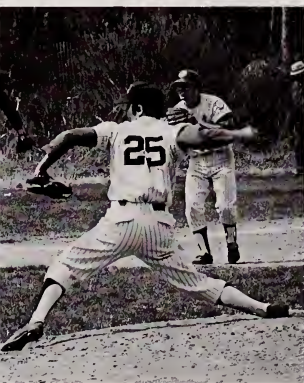
Clammy, sweaty hand reach for the bat and clench it tightly, giving it a couple of full swings.

As the batter reaches the plate, he plants his feet firmly on the ground, bends his knees, positions his bat, then turns his head and carefully eyes the pitcher.

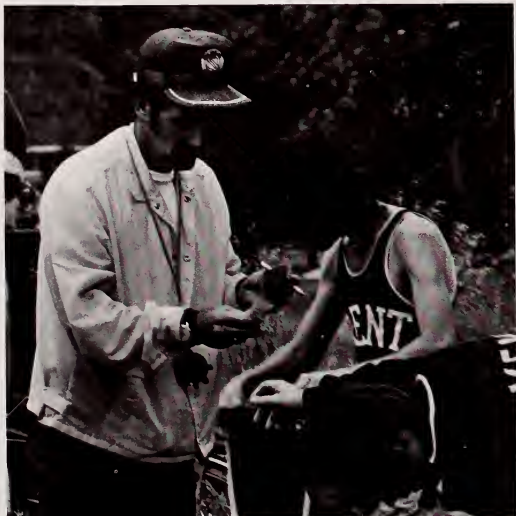
His body, like a coiled spring, is ready to unleash its force the instant the ball reaches the plate.







Cross Country



Runners



Run.
Run while your legs throb.
Run while your lungs burn.
Run to four victories.
Run to nine losses.
But run. Just keep running.

Rugby





A slam bang suicidal game of brute force, of constant, jarring, crushing motion. The idea is to score--and survive. Strategy, ability and muscle gave KSU's Rugby Club a 5-2 season against some of the toughest clubs in the nation, which isn't bad for a club that lost ten straight three years ago.



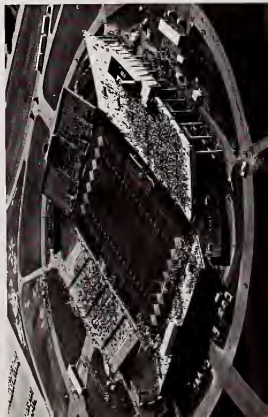






The James Gang





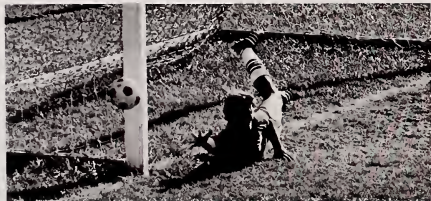






Soccer

A goal is scored when the ball is kicked or propelled by the head (headed), thereby passing between the goal posts and under the crossbar. Kent players utilized this knowledge in the game against Youngstown when they scored 14 goals, a record number in one game.





Fencing



Women's Fencing Club,
coached by Mrs. Joan Kowalewski,
began its season with a 10-6 win over
Western Reserve, then lost to Bowling Green
by a 9-7 score. The defeat was the club's
first in twelve meets. The group has twelve members
who compete regularly, and many more who fence for recreation.



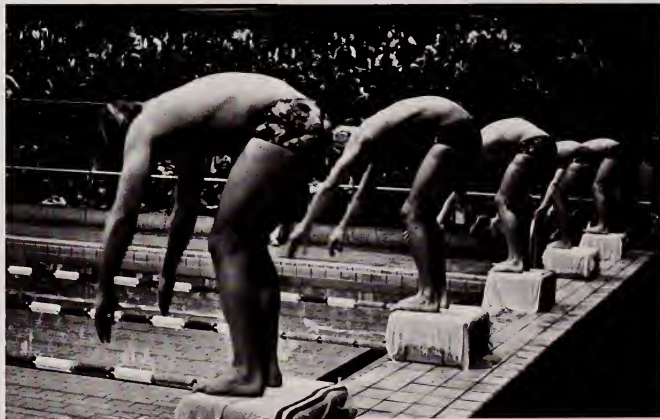
Swimming





Form, precision and timing all are essential elements to a swimmer. KSU's swim team, under the direction of coach Frank Vicchy, successfully combined all of these qualities as it swam to a victorious season, winning for Kent the MAC championship. The final score was Kent - 162, Ohio U. - 138, Miami - 76, and Bowling Green - 51.





Hockey

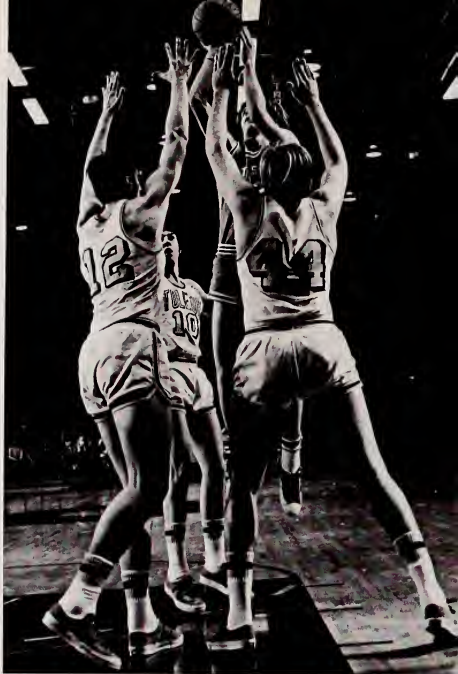


The KSU Clippers stood up against tough competition from U.S. and Canadian varsity teams to finish their second season with a 16-10 record. Rae Metz, senior goaltender from Stratford, Ontario, helped the club come back from a 2-8 record in mid-January to win fifteen of its last seventeen games.









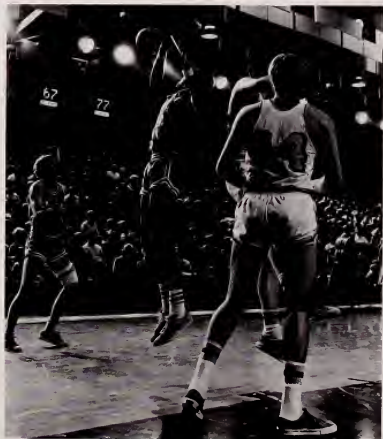
For the first time in years, the KSU Golden Flashes came close to an MAC title. A 59-57 loss to Toledo cost the team a berth in the playoffs and gave Frank Truitt's players a 6-4 MAC standing and a 7-17 record overall.



Basketball



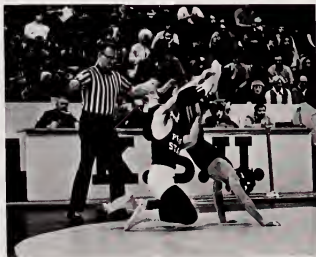
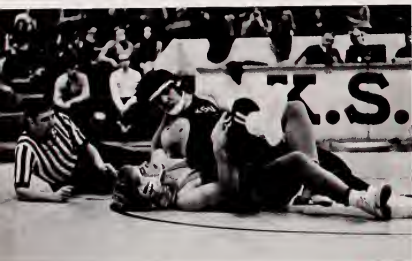








Wrestling



A disappointing 1-14 record marked Ron Gray's first season as KSU's wrestling coach. Billy Morgan, a freshman from Talmadge, provided the season's brightest note by winning the MAC championship.



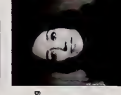
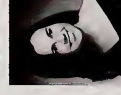
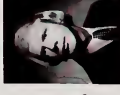
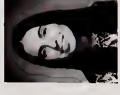
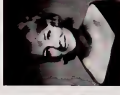
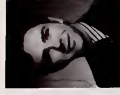
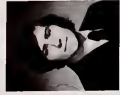
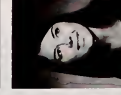
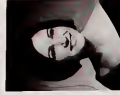




Graduation







Nancy Ables
Steve Albert
Susan Alt
Susan Aller
Kathleen Alvarez
Margaret Ammerman
Carol Anderson
David Anderson

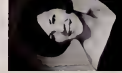
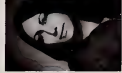
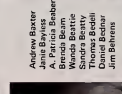
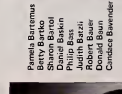
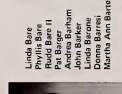
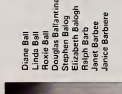
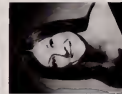
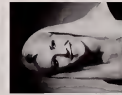
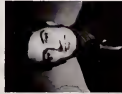
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Trella Arden
Dolores Aldridge
James Allen
Mary Allen

Scott Allen
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Carol Anderson
David Anderson

Donna Anderson
Janet Anderson
Linda Anderson
Vivian Anderson
Judy Andolsik
Alan Andruski
Janet Andrews

Rosemary Andrews
Virginia Andrews
Linda Angelo
Sue Ankersbruck
Sarah Appel
Kathy Archambeau
J. David Archibald
Robert Armbuster

Martha Ann Armstrong
Edythe Aronowitz
Teresa Arora
Darrah Arpner
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Lynne Ater
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Helen Babics
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Sandra Bahr

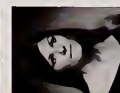
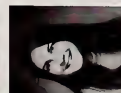
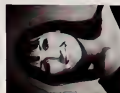
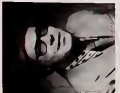
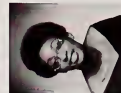
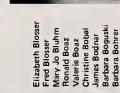
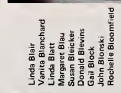
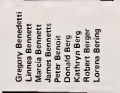
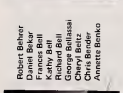
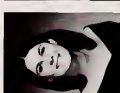
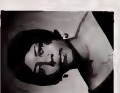
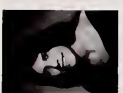
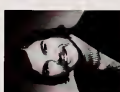
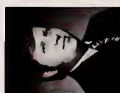
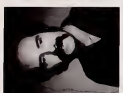
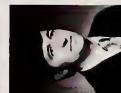
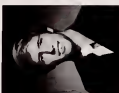
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Phyllis Bare II
Phyllis Bare II
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John Barker
Linda Barone
Linda Barone
Martha Ann Barret

Phyllis Bare
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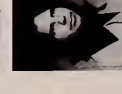
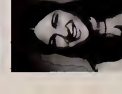
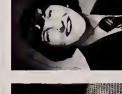
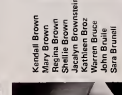
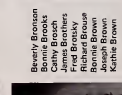
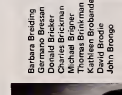
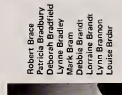
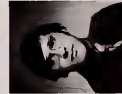
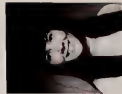
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Paul Bernhold
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Mary Jo Bluhm
Kathryn Bluhm
Valerie Boaz
Christine Bohal
James Bodnar
Barbara Bogaku
Barbara Bohrer



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Judith Boryk
Steve Boney
Mary Ann Bonezzi
George Bowman Jr.
Virginia Bookwalter
Linda Boge

Gary Borelli
Charles Boyer
Judith Boryk
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Lynn Bradley
Mark Bram
Debbie Brandt
Lorraine Brandt
Marjorie Brannon
Louise Brab

Robert Brace
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Marjorie Brannon
Louise Brab

Barbara Breeding
Gerardo Bressan
Donald Bricker
Marjorie Brannon
Thomas Brinkman
Kathleen Brobender
David Brodie
John Bronge

Beverly Bronson
Cathy Broch
James Brothers
Fred Brotsky
Richard Brose
Joseph Brown
Karlhe Brown

Kindal Brown
Regina Brown
Jacalyn Brownstein
Kathleen Broz
Warren Bruce
Joseph Brown
Sara Brunell

Sharon Brunell
Anthony Bruno
Marilyn Burchelli
Michael Buck
Sean Butin
Linda Busch
Linda Buscher
Mary Buffington
Gary Buzsasz

Ann Bulgar
Maryjane Bungarner
Anthony Suono
Anthony Burdick
Rebecca Burghon
William Burk
Kathleen Burkhardt
David Burk
James Burns

Bruce Burnsworth
Thomas Russell
Kenneth Butler
Misty Butler
John Byler
John Byler
Shirley Byers
Christopher Byrd
Virginia Byrd

David Cain
Lynn Calabrese
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Marilyn Caldwell
John Callahan
Barbara Callan
Ronald Camaglia
Linda Camaglia
Bobbie Campbell

Bonnie Campbell
Catherine Campbell
Jean Campbell
Linda Campbell
Linda Campbell
Ellen Cannon
Terese Capella
Celene Carey
William Carlin

Terrence Carlin
Frank Cariozzi
Gatta Carlson
Linda Carlson
Cynthia Carmon
Cynthia J. Carr
Cynthia L. Carr
Paul Carr
Barry Caruso

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Anthony Bruno
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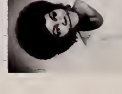
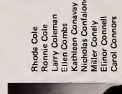
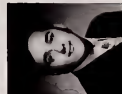
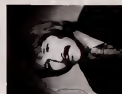
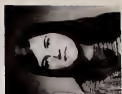
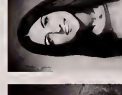
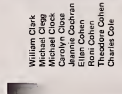
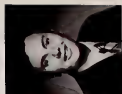
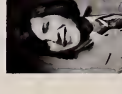
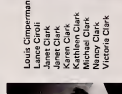
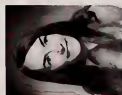
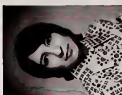
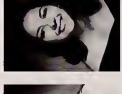
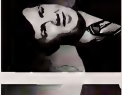
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Misty Butler
John Byler
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Shirley Byers
Christopher Byrd
Virginia Byrd

David Cain
Lynn Calabrese
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Marilyn Caldwell
John Callahan
Barbara Callan
Ronald Camaglia
Linda Camaglia
Bobbie Campbell

Bonnie Campbell
Catherine Campbell
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Ellen Cannon
Terese Capella
Celene Carey
William Carlin

Terrence Carlin
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Cynthia Carmon
Cynthia J. Carr
Cynthia L. Carr
Paul Carr
Barry Caruso



Bonnie Casey
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Stephen Cassidy
Karen Catalano
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Elaine Ceballos
Judith Cerny

Richard Carra
Mary Coo
Patricia Chapman
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Deborah Chasky
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Sue Clatsky

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Michael Clark
Victor Clark

William Clark
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Rhonda Cole
Ronnie Cole
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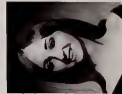
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James Crescullio
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Robin Cross

Esther Cross
Robert Cusack
H. Culevich
Judith Culbertson
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Mark Cullen
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James Cunningham

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Mary Ann Daly
Rosa Dannemiller
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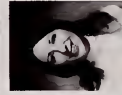
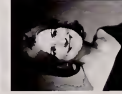
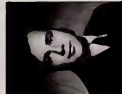
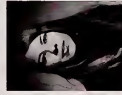
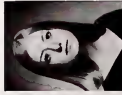
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Janice Denbrook
Dale Derham
John DeRosa
Brian DiOrto
Ruth Dappen

Carol Desefano
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Barbara DiDente
K. DiFenbaugh

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D. Digiamonilo
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Chris Dobrovic





Joanne Dobson
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Kathleen Doherty
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Brian Doherty
Gail Dorfman
Diane Dorr
Diane Dorr



Dana Doty
Dana Doty
Mary Ann Dowling
Rosemary Downie
Pamela Drussdow
James Durnick
Alvin Durnick
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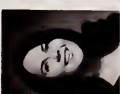
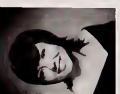
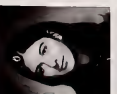
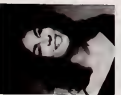
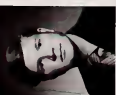
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Daniel Edwards
Linda Egert
Leanne Egnor
Jeffrey Egnor
Jeffrey Egnor
Susan Elbaum



Vicki Eley
David Elkovich
Karen Elisheik
Chlo Elliott
Rebecca Elliott
Mary Jo Endres
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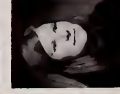
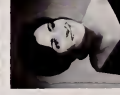
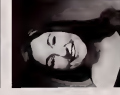
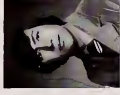
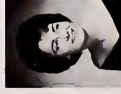
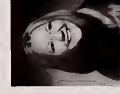
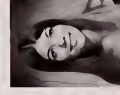
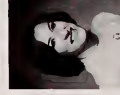
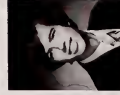
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Sandra Falciano
Dianne Fee

Tricia Fee
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Rene Ficht

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Karen Fine
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Robert Fisher

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Kathleen Flow
Patricia Flowers
Nancy Floyd
Catherine Flynn





Scott Flynn
Nancy Fogg
Billie Foley
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Kathleen Foris
Dorine Forgan



Michael Forte
Barbara Forter
Lynda Forward
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John Fox
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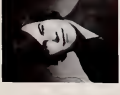
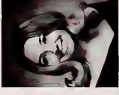
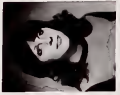
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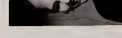
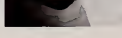
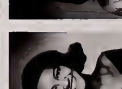
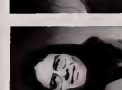
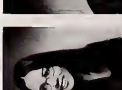
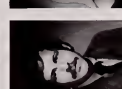
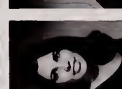
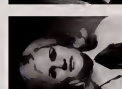
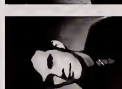
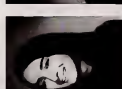
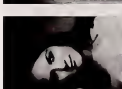
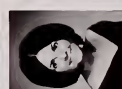
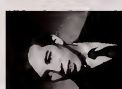
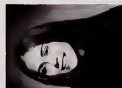
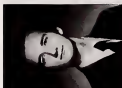
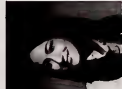
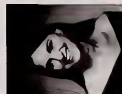


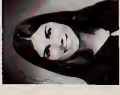
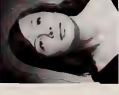
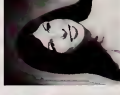
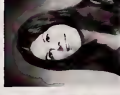
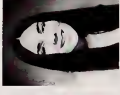
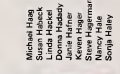
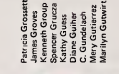
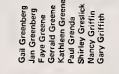
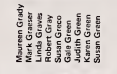
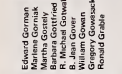
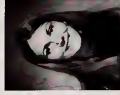
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Susan Gallagher
George Gallant
John Gallant
Joel Gannon
Barbara Garcia
Carmen Gardiner
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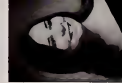
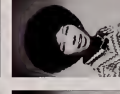
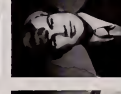
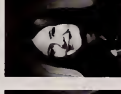
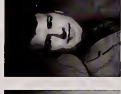
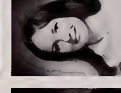
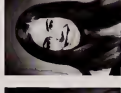
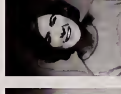
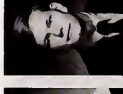
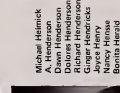
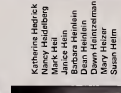
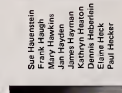
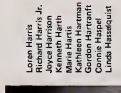
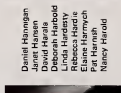
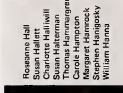
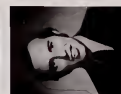
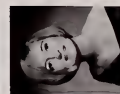
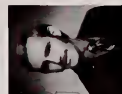
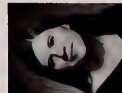
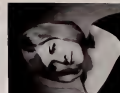
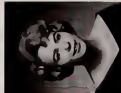
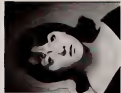
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Rhonda Griffin
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Katherine Grimm
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Scott Gross
Kathy Grossenbacher

Patricia Grossett
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Roxanne Hall
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Linda Hountz
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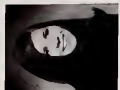
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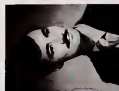
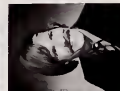


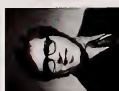
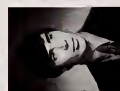
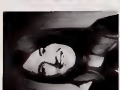




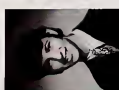


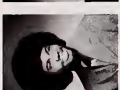




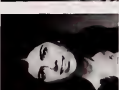


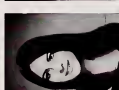











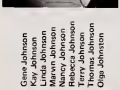
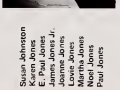
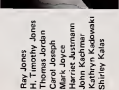
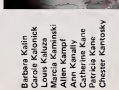
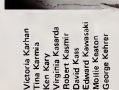
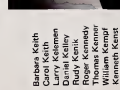








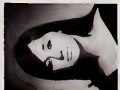


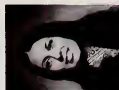







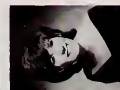
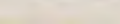
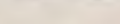
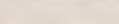
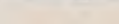
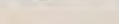
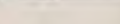










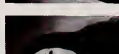










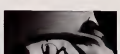


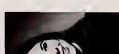
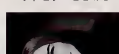
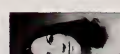
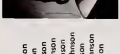
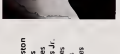
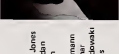
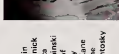
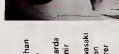
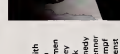


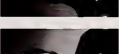






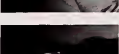








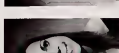












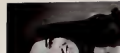










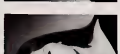


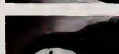


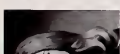




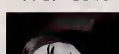
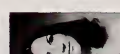
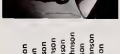
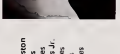
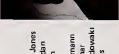
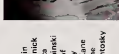
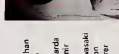
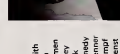


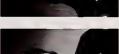





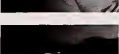
















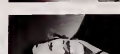






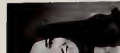










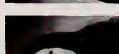


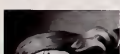




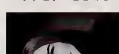


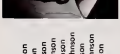
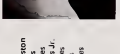
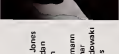
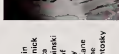
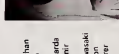
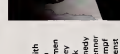


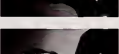





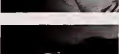










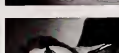














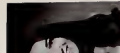












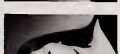


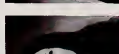


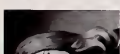
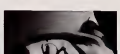


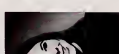
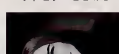
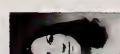
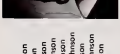
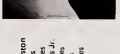
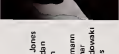
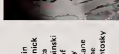
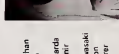
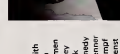


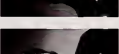




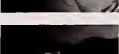












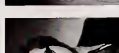














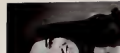






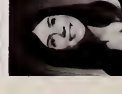
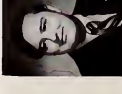
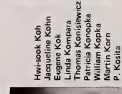
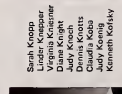
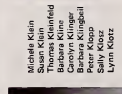
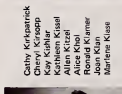
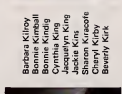
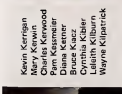
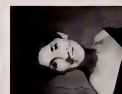
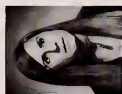
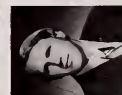
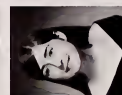
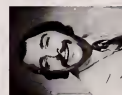
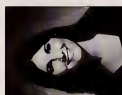
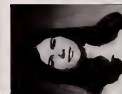
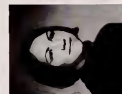
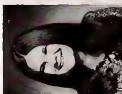
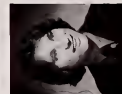
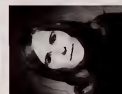
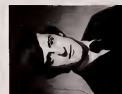
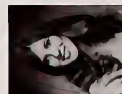
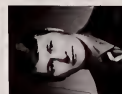
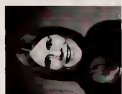
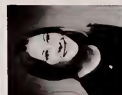
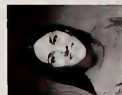
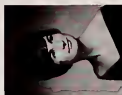
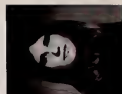
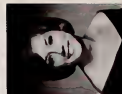












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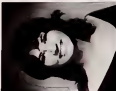
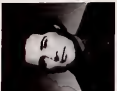
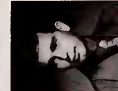
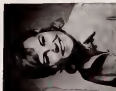
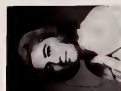
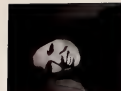
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Beth McClintock
Cathy McClintock
Linda McCoy
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Sandra McCoy
Martha McGrady

Patricia McCobbie
Cheri McCutchan
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David McDonald
Thomas McDonald
Linda McDonald
Dyonna McElroy
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Barbara McGrath

John McGuire
Ellen McKenna
Andre McKinney
Phyllis McManus
Phyllis McManus
Lloyd McMillin
Mary McMullen
Richard McMullen
Kathie McNab

Mark McQuinn
Michael McVey
Sally Mead
Joanna Meaney
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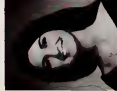
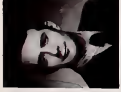
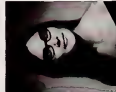
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Joyce Mraz
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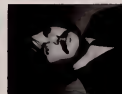
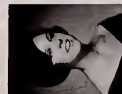
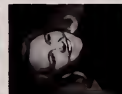
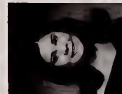
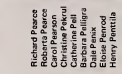
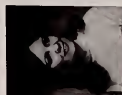
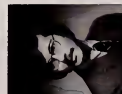
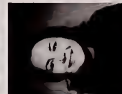
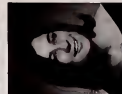
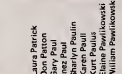
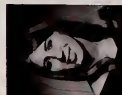
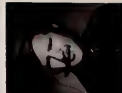
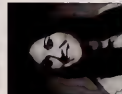
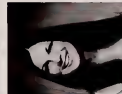
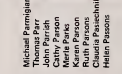
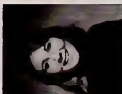
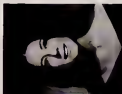
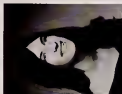
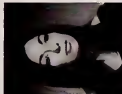
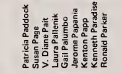
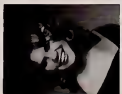
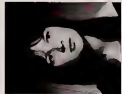
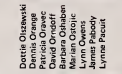
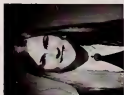
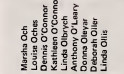
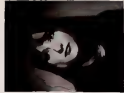
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Shirley Nagy
 John Nadeau
 E. Mari Nasan
 Sherry Neal
 Ronald Neale
 Linda Neff
 Joseph Neff
 Donna Neher
 Kurt Neifer

Karl Nelson
 William Neuhoff
 John Needie
 John Neff
 Nancy Newell
 Joann Nikkel
 Stephen Niksa
 Judith Nisbett
 Jean Nitz

Barbara Nixon
 William Nixon
 Barbara Noga
 Gail Nolan
 Jenice Nolan
 Kent Norman
 Robert North
 Margie Novosel

Elaine Novak
 C. Nowoczyński
 Rochelle Nyer
 Susan Oakes
 Gordon Ober
 Deborah O'Brien
 Richard O'Brien



Mirsha Och
Louis Och
Dennis O'Conner
Linda O'Leary
Anthony O'Leary
Donna O'Leary
Deborah Oller
Linda Oller

Dennis O'Conner
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David O'Conner
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Linda Oller

Patricia Padock
Susan Page
Laura Pallick
Gail Pallick
Jerome Pagan
Kenneth Padock
Ronald Parker

Michael Parnagian
Thomas Parr
John Parrish
Mary Parrish
Karen Parson
Ruth Parsons
Claudia Pasiecznik
Helen Passon

Laura Patrick
Don Patton
Gary Paul
Shirley Paulin
Karen Pauli
Kurt Paulus
William Pawlikowski

Richard Pearce
Robert Pearson
Carol Pearson
Christine Peck
Barbara Pellagra
Dale Penix
Eloise Penrod
Henry Penzance



Todd Perez
Joan Perrine
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Gayle Piscarico
Ira Pissano
Nancy Peter
John Peters
Nora Petersen



Thomas Petit
Joseph Petrich
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John Phillips
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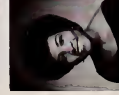
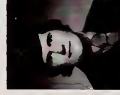
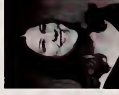
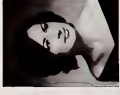
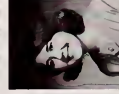
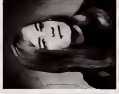
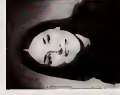
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Rebecca Pratt
Paula Price
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Becky Price
Carol Price
Carol Price
John Price



Beverly Prince
John Prince
Catherine Proctor
Carol Przybyla
Michael Puentes
Debra Quadi
John Quinn
Frederick Quinn
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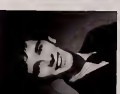
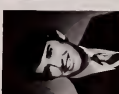
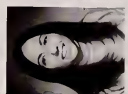
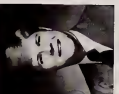
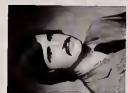
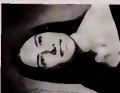
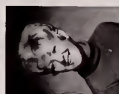
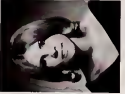
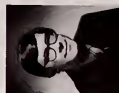
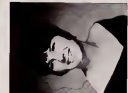
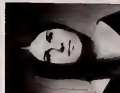
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John Reeder
John Reeder
Sharon Reider
Cecily Rehburg
Karin Reinke
Judith Reno
Deborah Reid

Sherry Reid
Kathleen Reilly
Christine Reinwald
John Reic
John Reic
Carol Reiss
Patricia Resick
Andrea Reynolds
Dane Reynolds

Robert Reynolds
Andrew Rezin
Linda Rhodes
Joe Rich
Virginia Richards
John Richman
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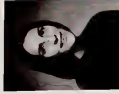




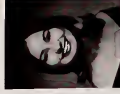
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Martin Robinson
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Gregory Rodon
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James Rogers
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Vicki Rom
Vernando
Colleen Roman
Dale Roache
Barbara Rose
Judy Rose



Mark Rose
Janet Roseberry
Dennis Rosebrugh
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Dorothy Ross
Frederick Ross
Larry Ross
Mary Ann Ross



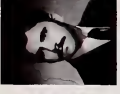
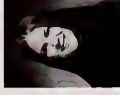
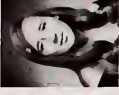
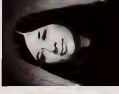
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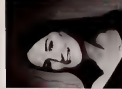
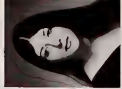


Laine Ruffin
Marcia Rung
Richard Ruppert
Carolyn Ruston
William Ryan
Sharon Ryan
Sharon Sachs
Richard Sackett
Jack Sallion



Janet Santizer
Christine Sarick
Carol Saylor
Diane Saylor
Sharon Saylor
Ray Silvanore
Charlotte Sanders
Michelle Sandrey
Judy Sandrum





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Fred Santantonio
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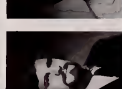
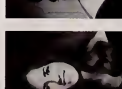
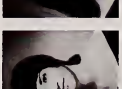
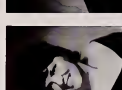
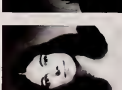
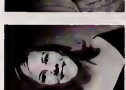
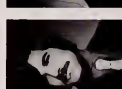
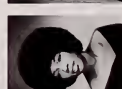
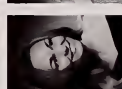
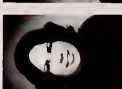
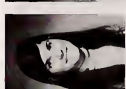
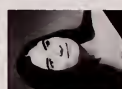
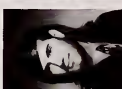
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Nancy Suar
Frances Scabbi
Alan Schaal
Ray Schaefer
John Schaffer
L. Schapopodski
Nancy Schauer
Carole Schladone

Randall Schieber
Betty Schieder
Teresa Schiller
William Schilling
Daniel Schiltz
Dennis Schiltz
Kathleen Schmitt
Dagmar Schmitt

Sylvia Schneider
V. Jan Schneider
Wayne Schramm
Robert Schroth
Cathy Schueller
James Schults
James Schultz
Kenneth Schultz

Pam Schultz
Philip L. Schutt
Barb Schwab
Barbara Schwan
Blair Schwartz
John Schwarz
Linda Schwartz
Frank Schwellik
Rebecca Schwenk

Edward Schwenkolt
Joe Seibena
Thomas Seibert
Annette Seitz
Julia Segretti
Christine Sedgley
Ariene Seedorf
John Seidman
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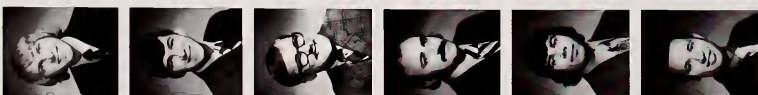
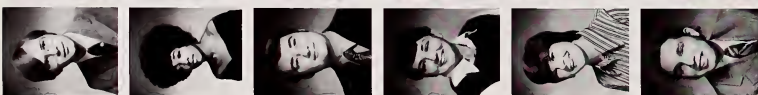
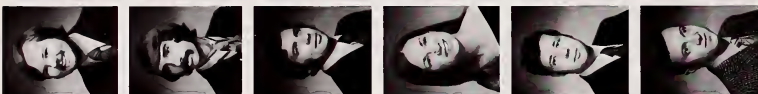
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Gary Shaffer
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Jim Sherkus
Donald Sharp
Barry Sharpnack
Michael Sharpnassy
Scott Shea
Shelley Shelby
Eugene Shelton
Carol Sheridan
Dyanne Shetti

Janet Sherman
Arnold Shiftlett
Winifred Shima
Dianne Shipley
Diane Shively
Rendi Shihnam
Martha Shoup
Jay Shreiner
Melj Shroot

Sharon Shroot
Martha Sickinger
John Siders
Michael Sidoti
Marilyn Sigrist
Mark Sigler
Jeffrey Sigler
Mark Sigler

Susan Sigler
Dan Sikorski
Howard Silverstein
James Sina
Ronald Simmers
Yvonne Simons
Yvonne Simodi
Jay Simon
Myra Simon





Norma Sink
Tamara Sinklevich
William Sirey
William Smith
James Sika
Harry Siskind
Betsy Skille
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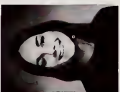
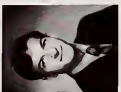
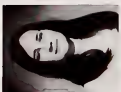
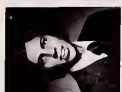
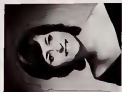
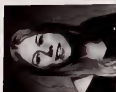
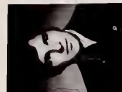
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Margaret Smuts
James Snider
Randall Snider
Stephanie Snider

Karen Snyder
John Snyder
Kathleen Sobolewski
Garry Solloga
Mary Solloga
John Somers
John Somers
Arden Sommers
Herbert Soss

John Sousa
Daniel Southam
William Sparks
Terrence Spack
Charles Spack
Anne Spotts
Sandra Spusk
Robert Sprickman
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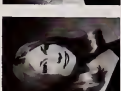
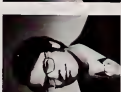
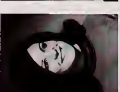
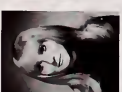
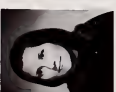
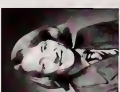
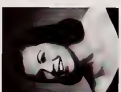
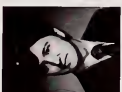
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Patrick Stitt

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Kathleen Stephenson
Joe Steller
Diana Stelling
Diana Stelling
Helen Stevens
Leroy Stevens
June Stevenson

Carolyn Stevenson
Carolyn Stevenson
Daryl Stewart
Shirley Stewart
William Stewart
Catherine Stich
Catherine Stich
Wanda Strick
Melanie Strue

Eric Stocker
Karen Stocker
George Stockum
Harry Stoffer
John Stone
John Stone
Michael Stonking
Nancy Stoner
Sister Mary Stopper

Deborah Storz
Deborah Storz
Larry Strang
Mark Straman
Chuck Straub
David Strub
David Strub
Larry Street
LaVerne Strelow



Sharon Stricker
Ed Stricker
Linda Strong
George Stropki
Carl Stroup
Mary Jo Sue
Theresa Sullivan
C. Daniel Suhay

Robert Sullivan
Thomas Sulzberger
Henry Salzer
John Sullins
Marlyn Sullins
Susan Swenson
Jill Swartz
Thomas Sweet
Douglas Swartzick

Michael Szabo
Eliane Szafrales
Gerry Szabo
Gerald Szabo
Gino Talamo
Linda Tallman
Barbara Tatka
Jeffrey Tausch
Kerry Taylor

Robert Taylor
Roger Tedrick
Pat Tefelski
Linda Tenen
Linda Tenel
James Temple
Mellickedeck Temu
Wendy Tepper
Nancy Teren

Wilfred Terrill
Myra Tesluk
John Theis
Fred Theile
Michael Theodore
Gail Thierich
Cynthia Thomas
C. Kim Thomas
G. Kim Thomas

Marilyn Thomas
Robert Thomas
Barbara Thompson
James Thompson
Dolores Thompson
James Thompson
Tom Thompson
Dennis Thompson
Nancy Thorne



Janet Thornhill
Rosie Thornton
Rolf Thorpy
Pete Tierney
Elaine Tilton
John Tilton
Colleen Tobin
Mark Tocantia
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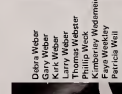
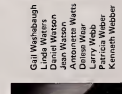
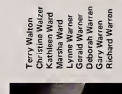
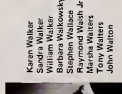
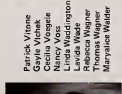
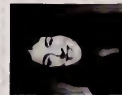
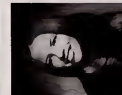
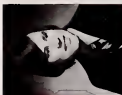
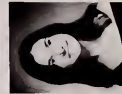
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Gerard Vincavage
J. VanderWyden

Theodore Van Horn
Carol Vabinder
Edward Vasil
Nancy Vasilenko
Kristine Vasio
Ron Vederman
Nancy Velt
Jill Vento





Eva Velez
Dennis Vernier
Ronald Vial
Mary Ann Vidoni
Sandra Velhaber
John Verringer
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Merida Walters
John Walton

Terry Walton
Christine Walzer
Kathleen Ward
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Gerald Warner
Deborah Warren
Gary Warren
Richard Warren

Gail Washbaugh
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Antonette Werts
Lynne West
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Patricia Whit

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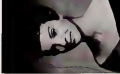
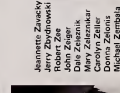
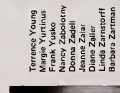
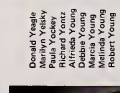
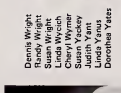
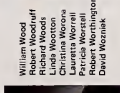
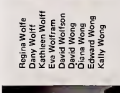
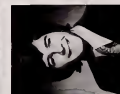
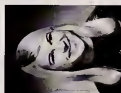
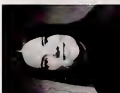
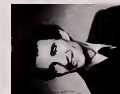
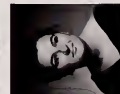
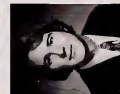
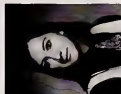
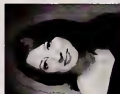
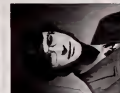
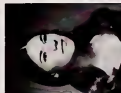
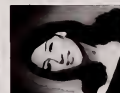
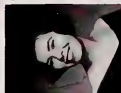
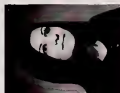
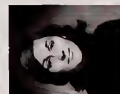
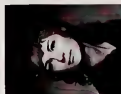
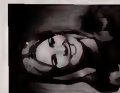
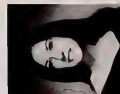
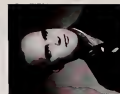
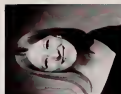
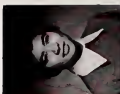
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Peggy Woloski
T. Wolfe
John Wolfe





Regina Wolfe

Jane Wolff

Eve Wolfgram

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Edward Wong

Kelly Wong

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Robert Woodruff

Richard Woods

Christina Morova

Lauretta Worrell

Patricia Worstell

Robert Worthington

David Wozniak

Dennis Wright

Susan Wright

Linda Wrych

Cheryl Wymier

Susan Yockey

Susan Yockey

Linda Yarus

Dorothea Yates

Donald Yasgle

Marilyn Yasky

Paula Yockey

Richard Yontz

Debbie Young

Marcia Young

Melinda Young

Robert Young

Terrance Young

Marjoe Yunius

Frank Yusk

Nancy Zablotny

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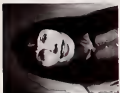
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Personality Profiles

Working with a killer whale is part of the summer activity of senior zoology major Robert L. Jenkins. Bob has worked the past two summers at Sea World, an animal park. He was in charge of feeding and watching after the animals his first summer, spending most of his time in his favorite area near the dolphins and Shamu, the whale. In helping behind the scenes during the animal shows and acts, Bob began learning the art of training all types of animals. In December of that year, he was sent to San Diego for instruction in the care and training of animals, especially whales and dolphins.

In his second season at Sea World, Bob was in charge of the dolphin and whale show. One of his most harried moments came when one of the dolphins became sick twenty minutes before "curtain" time. In this period he had to rearrange the entire show by substituting an act unfamiliar to the performers. Often he worked with the penguins and seals, trying to perfect their performances to the level of the dolphins and Shamu.



Bob Jenkins

Bob has been a member of the KSU Scuba Club for four years. He has served as dive master and safety officer for three of those years. Bob plans to attend graduate school and enter the field of cetology, the study of whales and dolphins.

Steve Albert



Steve Albert mixes his two interests -- ice hockey and radio broadcasting -- by serving as president of KSU's hockey club and broadcasting its games on WKSU radio. When Steve first came to Kent four years ago, he tried to organize a hockey club but was unsuccessful until two years ago when the club's present coach, Donald Lumley, arrived. Steve's persistence has helped push the Clippers through two successful seasons.

Steve comes from Brooklyn, where everyone plays hockey -- the boys used to play on roller skates, Steve remembers. His brother, a sports broadcaster, helped to influence Steve's first interest in hockey. His two older brothers are now both professional sports broadcasters.

A senior majoring in telecommunications, Steve came to KSU in 1968 mostly because he had heard that Kent has a good school of broadcasting. He has served as sports director for WKSU television and radio and did his first professional broadcasting job in January for the Springfield Kings of the American Hockey League. Steve plans to graduate in June and begin a career in hockey or basketball broadcasting.

Kent State's own success story can be summarized in two words -- Dennis Deal. Dennis began entertaining Kent theater audiences when the aspiring actor was a seventh grader, and when he graduates from KSU's Graduate School in June, he will leave an amazing list of theatrical accomplishments as his record.

During his undergraduate years at Kent, Dennis had leading roles in *Harvey*, *How to Succeed in Business*, *Little Mary Sunshine* and *The Rivals*. As a versatile actor, he mimed his way into the hearts of the audiences of *Fiddler on the Roof*. He also joined the Magic Theater to become the sinister yet debonaire Count Dracula and to play the male lead in *The Prime of Miss Jean Brodie*. The limitations of production in the Magic Theater provide a challenge to the actor and create an intimacy Dennis enjoys.



Dennis Deal

During the summer of 1971, Dennis spent his time working with the Porthouse Theater, Kent's Fine and Performing Arts Center. He joined the cast for gay 1930's productions such as *Idiot's Delight* and *The Time of Your Life*, choreographed *Girl Crazy* and directed the season's grand finale, *A Look at the 30's*.

Dennis has also co-authored two works, *Nothing to Lose*, a 30's back stage comedy; and *The Lady Has Her Plan*, a musical spoof of *MacBeth*.

To round out his service to Kent, Dennis is a member of Omicron Delta Kappa, a national men's leadership fraternity, and was a recipient of the Pierce Award for Outstanding Service to the University in speech.

Albert Schoterman has won many honors as an athlete in both football and track, but his most notable accomplishments have been in throwing the 35-pound weight and the 16-pound hammer. In the former event he was last year's NCAA champion and record holder with the greatest collegiate hurl of 68' 10 1/2".



Albert Schoterman

Schoterman, 6' 1 1/2" and a firm 257 pounds, also had a best of 224' 6" in the 16-pound hammer throw at the Ohio University Relays, to set the all-time record for a collegian. For his prowess in these two events, he was voted "All American" by both the NCAA and the AAU of the United States.

Ranking second in the United States in all classes, the 21-year-old recreation major has an excellent chance of representing the United States in the forthcoming Olympic Games.

Schoterman, who is a senior, has attained a 3.00 grade average during his college years; his last three quarters at KSU have been straight 4.00 efforts.

During the week-long 1972 Spring break, Schoterman was busy competing in track and field meets. Representing KSU in the USSR - U.S. track meet in Richmond, Virginia, Schoterman placed fourth in the 35-pound weight with a throw of 67' 11 1/2". In this year's NCAA indoor track and field meet, he placed second behind his teammate, Jacques Accambray, with a toss of 69' 5/8".

One of the greatest contributors to the swim team at Kent State has been Tom Hammargren.

A senior majoring in chemistry, he started swimming in an AAU summer club when he was 12 years old, focusing on the backstroke and the butterfly. When he entered KSU and joined the swim team as a butterfly swimmer, the team needed a good distance man, so in less than a year, Tom changed from a fair butterfly to a good distance man. Now, at the end of four years, Tom holds three Kent State pool records in the 500, 1,000 and 1,650 yard categories, and was the MAC champion all last year for the 1,000 yard.

In addition to being captain of the swim team for two years, Tom has retained an academic scholarship for four years. When he graduates in June, he plans to go to graduate school in Texas to obtain his masters degree in chemistry.



Tom Hammargren

Don Nottingham, a former Kent State student, was chosen by the Baltimore Colts last year in the second to the last round of the pro draft. He got his chance to play last season when he had to replace an injured player. Don's style of grinding out tough yardage was successful, and he played on the specialty teams all season, except when he started a game.



Don Nottingham

Don came to Kent from Ravenna, where he played football for Ravenna High School. At Ravenna he played halfback his junior and senior years and was captain of the team. During his high school football career, he progressively improved his running abilities and developed agility and a high degree of balance.

With an impressive high school career, Nottingham had many college offers. From these he chose Kent State. He became Kent's star playing fullback his sophomore and senior years and tailback his junior year, establishing many records and earning All Mid-American Conference honors.

Don studied marketing at KSU and left for Baltimore as a senior with two quarters to be completed before he can graduate. He plans to try to finish up his college degree at either Towson State or the University of Maryland's Baltimore branch.

As a senior in high school, Gary Bishop missed winning the Ohio State Diving Competition by less than one point. The Kentucky native came to Kent State in 1969 with only three year's experience. Now, at the end of his third year of college, Gary has established himself as a foremost diver in the Mid-American Conference.

His accomplishments include many pool diving records at various schools, Mid-American Conference records for one- and three-meter diving and two years as Kent's diving competitor at the NCAA Championships. A final indication of his accomplishments as a leading diver is his invitation to a summer diving workshop in Santa Clara, California.

Although Gary spends an average of three hours a day practicing at Memorial Pool, he also enjoys playing tennis and handball during his spare time. He finds time to study and work on his art and photography portfolios in his field of graphic arts. Gary plans graduate study in art after he graduates next year.



Gary Bishop

Dennis Heritage is the originator of a drive at KSU to collect needed articles for a Vietnamese orphanage. He first became interested in such a project from a national magazine which mentioned an army chaplain in the Delta region of Vietnam who was asking for help for an orphanage there. Dennis wrote to the chaplain, and received a letter describing what was needed.



Dennis Heritage

Dennis' plea for help from Kent came in the Fall of 1971. Boxes were placed in all of the dormitories so students could contribute. The response from the dorms was limited -- only ten boxes were collected. The largest source of items was from the Arnold Air Society, which also wrote to many pharmaceutical supply companies asking for contributions. By the end of the drive, Duke Laboratories in New Jersey had responded generously by sending large quantities of soap. Everything collected was sent to the orphanage, and the chaplain wrote Dennis a letter of sincere gratitude.

Dennis is a junior majoring in history; he is a member of the Air Force ROTC and the Arnold Air Society, in which he holds the post of information officer. After he graduates from Kent he will be a second lieutenant commissioned to serve in the Air Force for four years. Looking to the future, Dennis says he might pursue a writing career when he leaves the service.

Tom Dietz, a senior and a teacher at Kent State, was appointed in 1971 to the Advisory Committee to the Secretary of Health, Education and Welfare on Population Affairs and Family Planning. Of the twelve committee members, he was the only student in the one-year program and was also on the subcommittee for population research.

One of Tom's first involvements at Kent was serving as co-chairman of the Free University. About three years ago, he helped to start and carry out Gentle Thursday, which is listed as an official Kent tradition. Held on the first Thursday in May, it celebrates the start of spring.

Interested mainly in anthropology and ecology, he was one of fifty persons of the Free University and the Biology Club who formed in 1969 the Environmental Conservation Organization (ECO), which created a sensitivity to environmental problems.



Tom Dietz

Tom also participated in the National Science Foundation Student Originated Studies Project, studying a nine-mile stretch of the Cuyahoga River. In addition to being a full-time student involved in many activities, Tom also taught a seminar for the Experimental College on population problems.

Tom has earned many awards. He was chosen in 1971 for the McGraw Hill Award for the Outstanding Senior in Anthropology. He was awarded the Senior Activities Award in 1971, and is listed in the 1971-72 edition of Who's Who Among Students in American Colleges and Universities. Tom is also one of the four nominees from Kent for the Danforth Fellowship, which awards full scholarships for graduate school.

A 20-year-old, 267-pound sophomore, Jacques Accambray has made great accomplishments in both the 16-pound hammer and the 35-pound weight. As a freshman, he set a new American Standard for collegians in the 16-pound hammer throw by winning the coveted NCAA hammer championships with a prodigious hurl of 227' 10". His teammate, Al Schoterman, placed second in this event to give KSU a sweep.



Jacques Accambray

In the 35-pound weight, held earlier in the season in Detroit, Accambray led right down to the last throw until Schoterman surpassed his 67' 7 1/2" record toss with a 68' 10 1/2" effort. "Jack" attained "All American" honors from the NCAA and is recognized by his native France as its champion. Because of these great track and field accomplishments, France has already notified Accambray that he is a member of its Olympic team.

During the 1972 Spring break, Accambray participated in the NCAA indoor track and field meet, capturing the NCAA title in the 35-pound weight with a toss of 71' 3 1/2". This is the fourth time a KSU trackman has won an NCAA title. The throw beat Schoterman's 1971 NCAA record toss of 68' 10 1/2". Schoterman placed second behind Accambray this year, and these two finishes gave KSU a tie with Nebraska for fifth place.

Bob Paget began parachuting three years ago under the supervision of his older brother. He is now one of the key members of Kent State University's skydiving team and will compete in the United States National Parachuting Competition this summer.

His training consists of practicing every Saturday and Sunday during the school year, and vacations find him parachuting every day at the Greene County Sport Center.

A veteran of many jumps, Bob's greatest accomplishments include a win in the National Collegiate Parachuting Championships, second place in accuracy jumping in Florida (three dead center jumps -- he missed the fourth by five centimeters) and a second place in the Midwestern Conference, which made him eligible for this summer's U.S. Nationals.

Also a student pilot, Bob is a freshman majoring in aerospace technology. He plans to change his major to secondary education.



Bob Paget

Ivana Cahill, a woman with an interesting and varied background, was asked in 1958 to help establish a resource center at Kent State. In the Fall of 1959, the Curriculum Materials Laboratory opened under the supervision of Mrs. Cahill in the basement of Rockwell Library. Now the Instructional Resource Center, it is supervised by Mrs. Cahill and directed by Dr. Marie McMahon in its present location in the Education Building.

Mrs. Cahill migrated with her family in 1908 from Austria to the United States. Coming from a family very much involved in music and theater, she received her bachelor of arts degree in music from Baldwin Wallace College in 1930. She taught for one year before losing her job because of the depression. Unemployed, she decided to go to Europe to do post-graduate work in music, but the depression prevented her from drawing her money out of U.S. banks. Fortunately, she knew a woman who taught English in Yugoslavia and was able to take over some of her classes. By the end of the depression, Mrs. Cahill was certified as an interpreter in the Yugoslav, French and German languages. She performed in the field of vocal music both in the U.S. and Europe.



Mrs. Ivana Cahill

While in Europe she studied at the Rhinehardt Academy in Austria and the Royal Yugoslav Conservatory in Yugoslavia.

After returning to the U.S., Mrs. Cahill became affiliated with Cleveland radio and television stations doing programming for various nationality shows. She helped establish the "Cultural Garden" television series in the 1940's which tried to introduce the public to different cultures.

She received her bachelor of science degree in education from KSU in 1958 and then started researching "The Improvement of Music Education Through Effective Use of Audio-Visual Aids" for her masters degree, which she completed in 1961.



Dr. Joseph Politella

Dr. Joseph Politella, who has been on the Kent State faculty since 1946, has served on numerous committees and has been much in demand as a public speaker on varied subjects. He has a lay preacher's license in the Episcopal church, and he is academic advisor to ministerial students on campus.

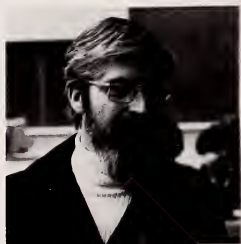
His degrees are from Massachusetts State College, Amherst College and the University of Pennsylvania. He also attended the Boston University School of Theology, but was never ordained. His life-long interest in philosophy, religion and comparative religion has found expression in a number of books and articles in national and international journals. Articles in the Muslim World, Philosophy East and West, the Journal of Indian Religion and others have brought him recognition as one of the few Americans elected to a Fellowship of the Royal Asiatic Society.

He is listed in Who's Who and is a member of the Union for the Study of Great Religions, Society for Asian and Comparative Philosophy and Institute for Far Eastern Studies.

In an educational system geared to mass enlightenment, Dr. James Heddens has turned his attention to the individual. As an advocate of experimentation and a believer in making mathematics fun to learn, Dr. Heddens directs the current methods course for aspiring mathematics teachers. The course individualizes the learning experience for 142 KSU students and 270 University School students. The program is nationally unique in its imaginative use of teaching aides and student power.

Dr. Heddens spends two days each month in Jackson, Mississippi, as an outside consultant to the Jackson school system. Because of rapid integration, the teachers need advice on assimilating a relevant math program. Introduced to Jackson through his numerous publications, he is working to initiate new programs for the students of that area.

In connection with individualism and expediency in education, Dr. Heddens envisions a "dial-a-lecture" system so that each quarter's lectures could be heard in the comforts of students' living rooms.



Dr. James Heddens

Leone, France, was the site of the first International Congress of Mathematics Educators, to which Dr. Heddens was a delegate. This year he will visit England to attend the second congress. Nationally, he will be traveling extensively as a speaker for the National Mathematics Council.

Dr. Heddens' local involvements include the Newman Center and numerous academic committees. His eleven years at Kent State have proven that one who has worked his way through school as a magician, led a kilted drum corps in both of the late Dwight D. Eisenhower's inaugurations and been photographed with former Vice President Richard M. Nixon, can, while practicing what he teaches, make mathematics fun.

"Attention before detention." Dr. Ronald Kingsley and his associates, working with the Community Youth Service Program, have adopted this positivism as their motto.

The Community Youth Service has been Dr. Kingsley's dream since his early experiences with youth in local camps and later as a university counselor. He dealt with the identity trials of students while living in Harlem as a medical student, but turned his interests toward educational psychology after receiving a scholarship at Syracuse University. There he obtained both his masters and doctorate degrees in the field of education.



Dr. Ronald Kingsley

Dr. Kingsley, who has been at Kent since 1963, has published articles on his theories of delinquency, youth problems and behavioral disorders. Under his direction, the Council for Exceptional Children was conceived. The Student Behavior Disorders Seminar program is also under his guidance.

The joy of education is defined by Dr. Kingsley as the informality by which learning takes place. The Community Youth Center provides education through informality, primarily for students 10 through 18 who live in the small rural city and suburban areas of Portage and Geauga counties.

However, the five-year projected program reaches into the community, homes and lives of the participating college students.

With enthusiasm and a full background of reaching youth, Dr. Kingsley watches the Community Youth Services bring the community and the university into a working relationship, helping students who otherwise would become part of the traditional court and detention cycle.

Dr. Vladimir Simunek, professor of economics, is one of the foremost authorities on economic forecasting. He is an expert in econometrics, a branch of the applied sciences which studies a country's economy, past and present, then forecasts future economic activity by deriving mathematical equations which express the most probable interrelationships between sets of economic variables such as employment, consumption, housing, wages, stocks, money supply and foreign trade.

Dr. Simunek has taught at Prague School of Economics and has served as an economic advisor to the Czechoslovakian government. He has been teaching and doing extensive research at Kent since 1970. Recently he and his associates compiled the world's largest financial model, which "enables one to perform quarterly forecasts and simulations for over 500 indicators of the U.S. economy, until fourth quarter 1975. The results of forecasts are generally highly accurate, and this particular model for forecasts and simulations went into effect in 1972."



Dr. Vladimir Simunek

As a result of his research, and with the help of KSU's computer center, Dr. Simunek is completing a book titled A Comprehensive Financial Model of the U.S. Economy.

Dr. Simunek has served as a consultant and lecturer for many countries which are trying to develop models such as his. He has traveled to Germany, France, England, Belgium, Netherlands, Spain and Russia, and will be visiting Japan, Korea and Hong Kong in the future. He is constantly in demand because his services are so valuable and his knowledge in the field of econometrics forecasting so extensive.

For his pioneering research on the chemical drying of coatings, the flow characteristics of solutions and dispersions and the development of equipment and measuring techniques used in coatings, paints and rheological research, Dr. Raymond Myers, professor of chemistry and chairman of the Department of Chemistry, recently received the American Chemical Society Award in the Chemistry of Plastics and Coatings.

In his study and research, Dr. Myers explored the behavior of "transition" metals and their complexes with various amines as drying catalysts in linseed oil films. He related the catalytic properties to the type of complex and the electronic configuration of the metal, amine and oxygen.



Dr. Raymond Myers

Dr. Myers received his bachelor of arts degree in 1941 from Lehigh University and his master of science degree in 1942 from the University of Tennessee. In 1952, he earned his Ph.D. in chemistry at Lehigh, where he remained, attaining the position of research professor of chemistry. Dr. Myers accepted his present position at Kent State in 1965.

In addition to his teaching schedule, Dr. Myers has served as research director of the Paint Research Institute since 1964 and has been a consultant to the U.S. National Bureau of Standards, the Air Reduction Company and the R.T. Vanderbilt Company. A Phi Beta Kappa scholar, he is also a member of the British Society of Rheology and the British Oil and Colour Chemists' Association and a Fellow of the American Institute of Chemists and the New York Academy of Sciences.

Rosemary Lavicka was actively involved in a student protest movement opposing the Communist takeover of Czechoslovakia in February 1948. Twenty thousand students from Prague revolted against the takeover and many were arrested. In May 1948, Mrs. Lavicka was jailed for six weeks for her role in the underground student movement.

After being released, she was kept under close surveillance by members of the Communist party, who hoped she would lead them to other underground members still at large. Because she knew she was being followed, she established a daily routine, making sure she did the same things at the same time each day. One day her surveillant, having grown accustomed to her routine, did not follow her. She took advantage of this, hailed a cab and caught a train home to Prague, the most obvious yet least likely place for them to look for her. She stayed in Prague a week until she was able to make connections to leave the country.



Rosemary Lavicka

She left Czechoslovakia in August 1948 by sneaking across the border into Germany. Having left without a passport, she had to swim across a river (suitcase and all) in order to enter France without being caught. A French policeman helped her get to Paris. From there she went to Switzerland and then to Italy, where she spent eighteen months before immigrating to the U.S.

Mrs. Lavicka lived in the U.S. ten years before she started her undergraduate work at Case Western Reserve University, from which she received her bachelor degree in French in 1962. She taught for one year at Warrensville High School before going back to Case to obtain her masters degree in French in 1965, and to begin work on her doctorate. She taught for one year at Notre Dame and joined the KSU Department of French Winter quarter 1970.

As a believer in the theory that a good instructor is active in his field, Dr. John Flynn, professor of architecture, has been involved in a number of projects since he began teaching at Kent State five years ago.

Dr. Flynn, who once worked as a staff architect for research at General Electric, maintains a private consulting practice. His advice regarding building design aspects and research projects is sought by corporations.

Before coming to Kent, Dr. Flynn lectured at Yale University. In 1964, he served as a consultant to the World's Fair in the areas of electrical systems and color effects.



Dr. John Flynn

A Department of Commerce study on the effect of building obsolescence in Cleveland provided him with some of his most rewarding work. The study was used to help stem the loss of jobs in the city.

As an advisor to NASA, Dr. Flynn examined the agency's facilities to determine which systems needed modification. His task involved the projection of NASA's building needs to satisfy space needs through 1985.

Lighting and coordinated interior systems have been the subjects of books the professor has authored.

Dr. Flynn is currently conducting multidisciplinary research with several members of the Department of Psychology. He feels that there are humanistic problems in architectural design, and psychological input can help to solve them.

In September 1970, KSU students were offered a range of new courses dealing with contemporary matters. Called Experimental Clusters, the courses included studies on poverty, ecology, war, education and communications.

The concept was the brainchild of Dr. Myron J. Lunine, dean of the Honors and Experimental College, who designed the program to provide students the opportunity to study and experiment with important relevant social issues.

After receiving his bachelor of arts degree in European literature and thought and history in 1951 from the University of Iowa and his masters in philosophy from the University of Illinois, Dr. Lunine studied for a year as a Fulbright Scholar at the University of Delhi in India. He did research for a dissertation on Indian intelligentsia by conducting a poll of the structure of opinion of English-language dailies and periodicals.



Dr. Myron Lunine

Dr. Lunine returned to the U.S. to receive his Ph.D. in 1963 from the University of Iowa. From then until 1967, he was the director of Fisk University's honors program. He also worked as a visiting professor at the University of Istanbul, helping build up teaching and research activities there.

In 1968, Dr. Lunine came to Kent State. He now serves as a Danforth Liason Officer for the university and is a member or chairman of committees ranging from the Educational Policies Council to the Institute of African American Affairs advisory council.

Professor Louis O. Erdmann decided originally to pursue a career in the ministry, but he changed his mind when he saw that the theater would provide a better outlet for his creative talents. He studied acting at Ohio State University, and has played a number of small roles since he came to Kent in 1957. But Dr. Erdmann is best known at KSU for the 75 stage settings he has created, and the 20 shows he has directed.

He is a national theater consultant, and has designed equipment and layouts for new auditoriums in at least 50 cities. He cites his work on the Guatemala National Theater as his most interesting project, because he consulted directly with the son of the Guatemalan president.



Dr. Louis O. Erdmann

Dr. Erdmann designed the Porthouse Theater, and is now its executive director. "I satiate my acting desires by directing shows," he explains. At Kent State, he has directed productions of "A Raisin in the Sun," "Tobacco Road" and "Finian's Rainbow."

His acting experience has also influenced his thoughts on instruction: "I feel like I'm acting every day of my life. To teach directing, you must be an actor."

Many non-theater majors are familiar with Dr. Erdmann; they have seen him and Dr. William Zucchero on videotape lectures for an introductory theater course. The class is now team-taught by graduate students, but the televised lectures were used for several years. All scripts for the series were written by the two professors. The project represented the first use of instructional television at KSU.

Twice each year, Dr. Erdmann takes groups of students on a theater tour of New York. He has a son, Carl, who has acted in three university productions.

University red tape is the bane of Paul C. Kitchin Jr.'s existence. As ombudsman for students, he is faced daily with the myriad of problems students encounter in university life and fail to solve by going through regular channels.

An associate professor of political science, Kitchin spends hours in his tiny office in the Library receiving and resolving legitimate gripes students have about grades, professors, housing, employment, finances and numerous other issues. Though he can not make policy, he works to assure fair and equitable application of present policies.

Kitchin's job, which has existed at KSU for about two years, was created by the unwieldy size of the institution. He feels that students suffer when a school's size makes it impersonal and he tries to use the flexibility of his post to help make students' lives a little less complicated.



Paul C. Kitchin Jr.

Kitchin received his bachelor of arts degree in political science and history at Ohio State University and his masters at Kent State. Specializing in municipal, state and local government and public administration, he serves the community as well as the university. For the past fifteen years, he has been a consultant to numerous charter commissions and local governments in Northeastern Ohio.



Henry Beck

When Henry Beck was in eighth grade, he had to choose between taking a course in social dancing or one in photography. He selected the latter, a choice which led him to a sixteen-year job as professor of photography in KSU's School of Journalism.

Currently on leave from Kent, Beck is the coordinator of the Master of Fine Arts program in photography at the Rochester Institute of Technology in Rochester, New York. He originally came to Kent in 1937 as a freshman and received his bachelor of science degree in biology in 1941. Before he graduated, he helped organize KSU's first short course in photography, a program which attracted students from around the nation.

Also as an undergraduate, Beck worked as a photographer for the Chestnut Burr for four years and for the Daily Kent Stater for three years. Two years of his college career were spent as a photographer for the Duchess of Kent, which he calls "an alleged humor magazine which departed in bad financial condition."

Poetry

JUST FOR NOW

Just for now my love, couldn't we think
only of today...
Enjoying the beauty around us, together,
the joy of being - together.

Just for now...couldn't we put tomorrow off,
a little longer...
It will come soon enough...bringing only
memories of today past and...new todays.

Today will be our memories of tomorrow,
let's make memories...to sit and
dream of, laugh gently at on tomorrow's
rainy days.

Rainy days were made for remembering on...

We both know where we are going...together.
I guess I'm not as anxious as you to get
there.

Perhaps my past travels have taught me not to be.
I'm still enjoying the journey...
Let's make our journey last...a while longer.
I'm not yet tired of traveling and the
experiences will aid me in knowing where to
rest.

Just for now my love, let's not yet think of
tomorrow...I want to linger and
bask myself in the beauty and joy of today...
Just for now my love...

E. Carol Weber

DOWN ON HIGH

Neutral blue without drawstring curtains
or even wisps of pencil grey;
Early March and the horizon
of sun returns.

Scarlet of afternoon - cornsilk
flares on jade moss
Wind ripples that skin
invisible staves through
full-breasted branches.
And tufted leaves scattered
among shale and silt
above the back pasture.

I chased that sun-glow yesterday
wild, free-fall strikes, hurdling
dust up, high from the
nailed grille and streamlined hollow.
Pinnacle vaulting above abandoned
strip-mines, one fast-gone
glimpse of leasur, parachuting.

Yes, that single moment
of creating, when the
hills became sensuous hillocks
of a lost woman, pine trees
embellished in each contour...
Before the brilliance
caught me sprinting, quivering
I came down.

marguerite anne ruffner

POEMS

Words written
Ideas spoken...
are only images of the
thoughts I had.
They mirror my reality like
a trick mirror in a fun house.
They become now, just a token.
Just a flake in unending snow,
melting ideas, breaking down slow
the words as they go.
Ideas broken...
Merely a token.

Frisco's Fahl

Haloed streetlights glow dimly, diffusely,
walking toward home
crushed lightly in a silent soft-falling snow

unable to pull away from the night
but unwilling to give way completely,
hanging softly suspended.

No warning crunch of hard cold snow,
a unicyclist, peering medly his one-wheeled wonder,
glided by oblivious,
humming himself a silent song

vanished ghostlike into the night
unreal
but swiftly definite.

reality straining to
packed tightly into a no-words tune.

Mary Lynn Ely

the young blades of grass
are tickled by the fingers of the wind
which reach down gently
to stroke their bellies.

laughter fills the air
as they sway back and forth
wiggling to free themselves
yet loving the attention.

Karen Heinlein

a metal framed lantern
misplaced on a bow-legged table,
nobly cradles
the sweat-soaked index cards
that were carefully centered
in its outstretched palms.

Karen Heinlein

With the warmth of spring
the sky
unbuttons its heavy cloak
revealing a summer wardrobe
of translucent cloth,
which permits the sun's rays
to gaze admiringly
upon the undruther'd trees.

The trees demurely cover themselves
with a newly fashioned frock
until the sun retreats once more
behind the ashen sky.

Karen Heinlein

Great Blue Heron
returning in the summer
to your nest among rich green pines
circling round,
down to the dark edge of the pond

Flying overhead—
silver-white flash of your underside
drawn long
in silent massive motion,
your torpedo body slowly dropping

Dented neck tucked close—
feet dangling loose—
while the fanning flap
of heavy, feathered wings
bring a balanced elegance
to your humble descent

You stand stately
among still lily pads
looking Brancusi smooth,
the solid flow of strong lines
melting like the slide of glacial ice
into shallow waters.

Mary McCafferty

III

Atoms, pears, computers, weavings, winds, manifests
TV dinners, pollution, yells, laughs, laughs
Golden, silver, emerald, ruby, diamond

Composite Idiocies

Problems, answers

No real answers because there
are no real problems

The inverse proportion of
telescope + microscope

The miracle of a drop of sea water
The movement of a butterfly's wing
The extended hand of a human

All
without
problem
answer
reason

All
without flaw

The Masterfully
Executed plan
of the

Universe

W.J. McGuire III

Dubious Achievements

Special ecological mention to Portage County Judge Edwin Jones for ordering the Grand Jury Report burned rather than recycling it.



A vote of thanks to the unknown party who took time to protect some of Kent's wildlife.

A lesson in communications to the 19,950 students who didn't show up to voice complaints about the university to President Olds, even after he invited them.



Drs. Dickie, Davey, Ronnie and Johnny head for home after a hard day at the office.



You've gotta be kiddin' me!

Ripoff of the Year Award to the journalism student who turned in a discarded negative as his own in Photography 221. Unfortunately, the professor, who had previously discarded the negative, recognized it as his own.

A calendar and a megaphone to Joel Rudy, dean of residence halls, who, after being told he was to make the decision on 24-hour visitation in dorms, said early in January he would announce his decision in ten days. By late February, he said it would be "next week." In March, it was "later this week."



Applause to the basketball team on its ability to snatch defeat from the jaws of victory.

Thanks to ROTC for having offices in Rockwell Hall last spring and giving everybody a chance to go to the all-night party.

An AA membership for the fraternity which was going to collect for the March of Dimes, but a little Bacchanalian pleasure the night before left the members incapable of withstanding the shock of knocking on doors.



A blind date for the Nude Runner with the girl from the "Strip for Cancer."



A watch and three free lessons from Mickey Mouse to Sly and his Family Stone for punctuality above and beyond the call of duty and contract. Along with it, an accountant to Belkin Productions, which had about 5,300 paid admissions and about 7,000 persons at the concert.

1972 Staff



Tom Petit, Editor



Jim Saelzler, Associate Editor



Jim Unger, Layout Editor



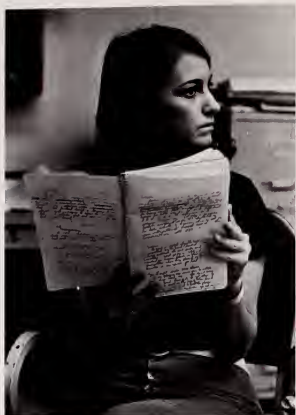
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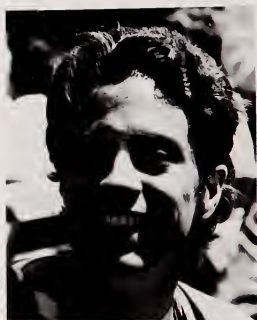
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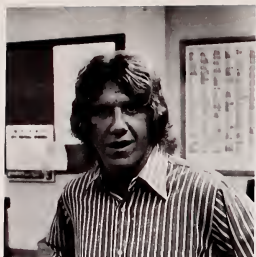
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Jane HOOVER: 283c.

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Don ANDERSON: 52a; 57d.

Colores ARIDA: 20a; 22b; 166a, c, d; 167d, e.

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John BIERMAN: 25a; 123a.

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Jack OAVIS: 287c.

Jonathan HARKNESS: 18a; 19a; 27c; 28b, f; 30a; 32a, c; 44b; 56a, b, c, f; 63a; 125a, b, c; 130a, b, d; 131a, b; 152b, c, d; 153a; 174a, b, c; 299c.

Ron HILL: 18c; 19a, b, c; 37b; 65c; 114c, d; 129b.

James HUOAK: 10a; 11a; 14a; 21b; 26b; 43b, g, h, i; 69b; 72d; 73a; 78a; 104a, c; 105b; 106a; 11c, d, e; 119a; 120b, f; 137b, c, d; 138a; 148b, c; 149a, b, c, d; 153a; 158b; 160a; 163b, c; 165b; 181a; 186a, b, c; 189a, c, d; 190a; 192a; 193a, b, c; 195b; 198a; 199a, b, e, f; 200a, c; 215c; 218b; 219a; 281c; 284b.

James HUMMELL: 132a; 154a; 155b, c; 160b; 161a, d.

Wendy JOHNSON: 81a, b; 90d; 91a; 92a, b, c.

Terry KNOWLES: 53b; 123c; 169a; 200b; 201a, b, c; 202a, c, d; 203a, c.

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Doug LONG: 74c, d.

Pam MAURER: 112a, b, c, d; 184b.

Tom MERCE: 132a, 21c, 21d; 212b.

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Craig PULVER: 67c; 71a, b, c; 76b, e, d; 77a, d; 78c; 81c, d; 104b; 105b; 106c; 153b; 183a, c; 205a, c.

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Dale RISINGER: 34b; 62a; 53a; 65c, e; 168d.

Larry ROBERTS: 42a, f, h; 44d; 45c; 53c; 54a, b, c, d; 84a; 85a.

Dave ROSS: 45c; 64b, c, d, e; 126b; 294b.

Larry RUBENSTEIN: 15b; 59a, b, c, d; 66a, c; 70d; 71d, e; 86b, a; 90c; 91c; 100a, c, d; 101a, b, d; 102a, b, c, d; 103c, d; 116a; 118a, b, c; 136f; 137c; 141d; 142a, b; 164a, b, c; 165a; 167a, b; 211b; 213a, b, c; 214a, b; 221a, c; 222a; 223a, c; 225b, c, d; 226b; 228a; 229a, b, c, d; 230a, c; 231a, b, c; 232b, d; 233a, b, c, d; 280b; 285a; 295b; 298d, g.

Howard RUFFNER: 8a; 12a; 23b, c; 29b, c; 32b; 35a; 60b, d, e, g; 61a, c, d, f, g; 87a; 89a; 94d; 117a, b, c, d; 121b, c; 158b; 205a, b, c; 207a, b, c; 208a, b, c, d, e; 209a.

James SAEZLER: 49a, b, c, d, e, f, g; 67a, b; 68b; 69c; 78d; 79c; 80a, c, d, e, f; 84b, d; 92a, e; 93c, d, e, f; 94a, f; 96a; 98a; 99b; 103b, c; 172-173 photo story; 176a, b; 177a; 179b; 210a; 213d; 215a; 218a, c, d, a; 219b; 230a; 232b; 236b; 237a; 282a; 295d; 296d; 298a; 299a, b, f.

Greg SANTOS: 72a, b; 73b, c, d, f; 78b; 168a, b, e; 169a, c; 204a, b, c; 205b; 215d; 216a, c, e, d, f; 217b, c; 226d; 227a, b, c, d; 234a, b, c; 235b, e.

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Thomas STEPP: 109a, b, c.

Tom STEVENSON: 13a.

Roger THURMAN: 35a, d; 37a; 38f, g.

Lafe TOLLIVER: 25b; 65b; 177d.

James UNGER: 7a; 15a; 38d; 46a, b; 52b; 54f; 67d, f; 84a, e; 85b, c; 86a, d; 87c; 89a; 90a, f; 91d; 93a, b; 94a, b; 95a, b; d; 96-97 photo story; 114a; 115a; 120a; 123c; 126c; 129c; 132a, f; 177c; 182a, b, c; 183a; 190a; 191a, b; 195a; 197a, b, c; 198a, b, c; e, f; 199a, d; 202b; 203b; 220a, b; 221d, e; 222c; 223a; 234a; 235a, c; 236b, c; 239a; 281a, b; 282b; 286b; 294a.

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Randy VOLPE: 128c; 129a; 212d.

Gene WILLIAMS: 124a, f.

The 1972 Chestnut Burr is the photographic history of Kent State University from March 1971 to March 1972. There are 304 pages, trim size 10 1/2" by 13 1/2". The book was printed on "Jawlin Special B.C." coated both sides - O.E. - Basis 25 x 38-80lb/500, supplied by Brower-Chicopee Paper Company, Cleveland, Ohio. The endpapers are Champion Paper "Cervinal" cover, antique finish sand/65lb. The 9,000 copies were printed by Benson Printing Company, Nashville, Tennessee. Ink used was "Chestnut Burr Warm Black," supplied by Southeastern Ink and Manufacturing Company, Atlanta, Georgia. The cover is Holliston-18 quality Sturdite, dark brown, mounted on 160 pt. Chestnut Board and silk screened with white ink. The cover was made by Benson Printing Company. The book was Smythse sewn and bound by Benson Printing Company. The headlines are 72, 50 and 36 pt. Vanguard medium and light. The body copy is 11 pt. Univers medium and light. Names in the senior section are 8 pt. Univers medium. All headlines and body copy were set by the Chestnut Burr staff. There are 1,013 photographs in the 1972 Chestnut Burr, chosen from 54,876 photographs taken by the Chestnut Burr staff. The 2,009 senior pictures were taken by Delma Studios, New York, New York. Operating budget was approximately \$50,000, allocated by the Student Publications Policy Committee.

Editor's Comment

The book that has preceded this page represents many long hours of hard work by the staff of the Chestnut Burr, and I would like to take this time to give recognition to the people who made this production possible.

Jim Saelzler, who ran against me for the editorship, was my associate editor, and the work that he did for the book was more than required of him. His experience working on the staff for three years prior to this year was invaluable to me.

Jim Hudak, chief photographer, spent most of his free hours in the darkroom printing for the book. The all-night deadlines were eliminated this year because Jim kept all the printing ahead of schedule.

Larry Schwartz, business manager, was able to straighten out the books, and his never-ending professionalism saved the Burr several thousand dollars. His ability to coordinate people and work made my job a lot easier.

Jim Unger got me out of a real jam when he took over as layout editor Winter quarter. Layouts were always done ahead of time, and Jim handled several of the special effects. He had more than enough to do, but somehow managed to find time to set all the headlines in the book.

Karen Heinlein, copy editor, was responsible for the copy and spent many hours doing a job that was very tedious. Karen always managed to come through when needed.

Mary Fitch, seniors editor, did the hardest job of all. Putting the 2,009 senior pictures in alphabetical order was the job done very well by her.

I would like to thank Larry Rubenstein, J. Ross Baughman, Rick Patterson and Dale Risinger for the work that they did as new staff members.

I would also like to thank all of the old reliable staff members who were always there when needed.

Last, but not least, I owe the greatest amount of thanks to my two assistant copy editors, Karen Minick and Terry Pederson. The many long hours of sitting at the type composer and trying to satisfy me with the setting of the body copy was a job I wouldn't wish on anyone. The thing about Karen and Terry that impressed me the most was their ability to keep me in a good mood, which made my job much easier and made the office bearable.

Again, thanks to all the staff for a job well done.

Tom Petit
Editor, 1972 Chestnut Burr
April 8, 1972

The Chestnut Burr would like to give special thanks to the following persons:

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