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CHESTNUT

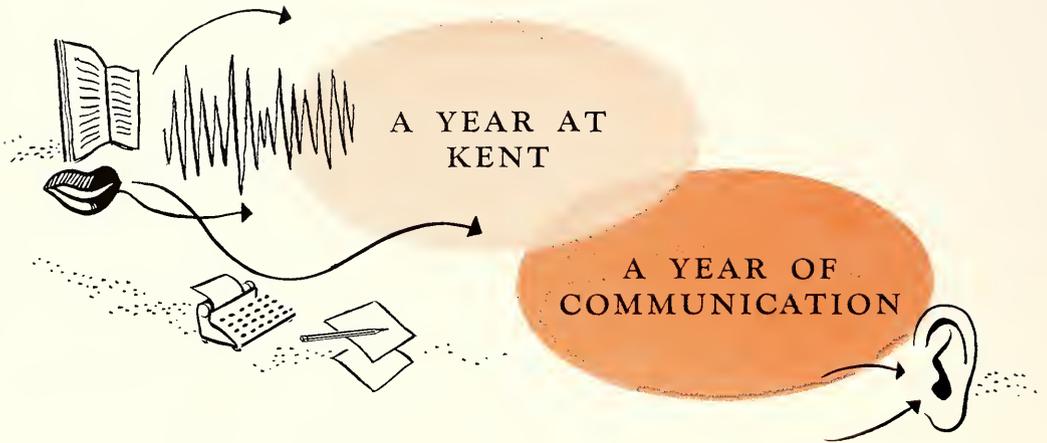
BURR

1956

Edward J. Nemecek, *editor*

Andrew J. Thomas, *business manager*

# Education .. Communication .. College Life

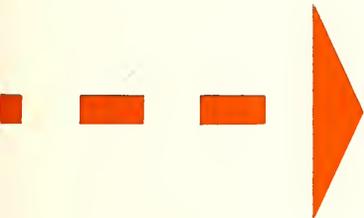


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The Hub—one of Kent State's centers of communications on campus.



1956 CHESTNUT BLUR

KENT STATE UNIVERSITY  
KENT, OHIO



Words, words, words—an  
always constant flow of  
the daily written language.

CONSTANT

COMMUNICATION

It is a wise man who knows what he wants and how to get it. It is a wiser man who prays, not only for himself, but for others. Through prayer comes a real, an honest communication. This communication is not adulterated by trite phrases—this communication is known as TRUTH.

So on Sunday comes a universal communication between the men of the Christian world, united in the joint communion of prayer.

The satisfaction of reading a book, be it good or poor—that, too, is communication. The relaying of an author's thought to the mind of the reader. Reading opens a vista of new ideas to the world. And reading is communication.

So is music, spread throughout the world on flat, black discs — creating a message of sadness and joy that is unbounded by language barriers nor color lines.

Writing, too—whether it be by letter or for publication—offers a release of ideas. A satisfaction within itself, writing is perhaps the most common source of self-expression.

The world of mass communication is a world of living experience—and it makes the world a far better and far happier place in which to grow and live and learn.



# Students Enjoy the Convenience



A juke box presents an escape from ordinary sights and sounds.



Young people enjoy growing up with a new medium of communications.

# of Modern Communications



A boy calls a girl for a date that evening.

The magic of communications — be it the day-to-day type of conversation spilled over telephone wires throughout the nation or the once in a lifetime television broadcast, foretelling perhaps the destiny of the entire nation.

On campus, the telephones are kept humming from day to night with a host of incoming and outgoing calls. And in the dormitories, the Hub and the journalism lounge television sets spell out entertainment and news of the moment.

And who can forget the jukebox—that paragon of things musical—from rock 'n roll to sweet 'n smooth—that's the message communicated by the record machine. So even with entertainment comes communication.



An operator intercepts and connects the line.



Communication is completed—the girl answers.



Speech therapy often helps in the all-important function which is vital to everyone, and that is to speak.

## World Communication

Communication is not only for those who are endowed with the physical speech organs. Even those less fortunate are gifted with methods of speaking.

Some such ways are taught in the University classrooms. Sign language provides speech for the deaf; braille helps the blind to discover the mysteries of literature. So to all comes the magic of communication—unhindered by physical defects.

The physically sound sit in a lecture class and consume the fruits of a professorial lecture—so it goes all through the college years—the give-and-take of classroom procedure, outfitting the student for the rougher give-and-take of the working world.

Possibly the most vigorous form of communication occurs on the athletic field. Before the game, it is the coach who maps the strategy and informs the players of the up-and-coming game situation, the play to be stressed, the play to be watched for.

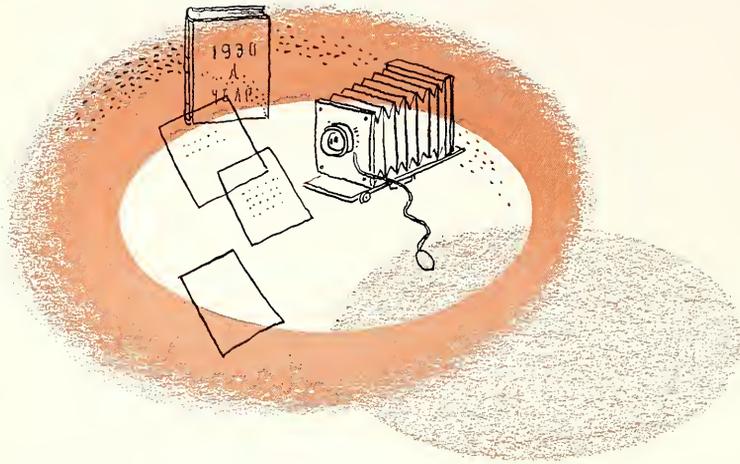
And on the field of play, it is the players who turn to communication—brute communication in the form of tackles, blocks, and side-arms. All this is but communication in a thousand different guises. For the art of communication wears a thousand masques, each more intricate than the first and each beneficial in its way.



The often-heard sound on campus by students—the voice of a prof.



A coach communicates with his keen mind while watching from the side.



## Symmetry On the



The student photographer finds his outlet in film, flash bulbs, a camera on a tripod and a willing subject to pose.



An art design class releases communication made possible through its outlet of creative drawing.

## March Through the Magic of Art

Self-expression, too, is a means of communication. The artist puts his deepest feelings into a painting which is then re'ayed through the eyes of the onlooker.

So it is with photography—an image transformed through the miracle of chemistry into a lasting and material object captured in the rapture of a single moment. Again, it is the artist, the photographer, communicating with his audience.

The same holds true for sculpture, this recording for posterity of a pose. And music, too, is a definite form of communication. Only with music, the communication is achieved through another sense—that of hearing. Music is an idea of a composer transmitted to the listener. Communication thus is carried on even through the arts.



Ideas take shape in many ways and forms.



Music — an uncharted vista of worldwide communication.



The student mail boxes provide an excellent means for exchanging notes, ideas, and dates.

## An Eyeful Through the Written Word



The written message is also carried to the student by posters and notices placed on the bulletin boards.

Expression is achieved through the written word, one of the best known and most acclaimed medias of modern communication.

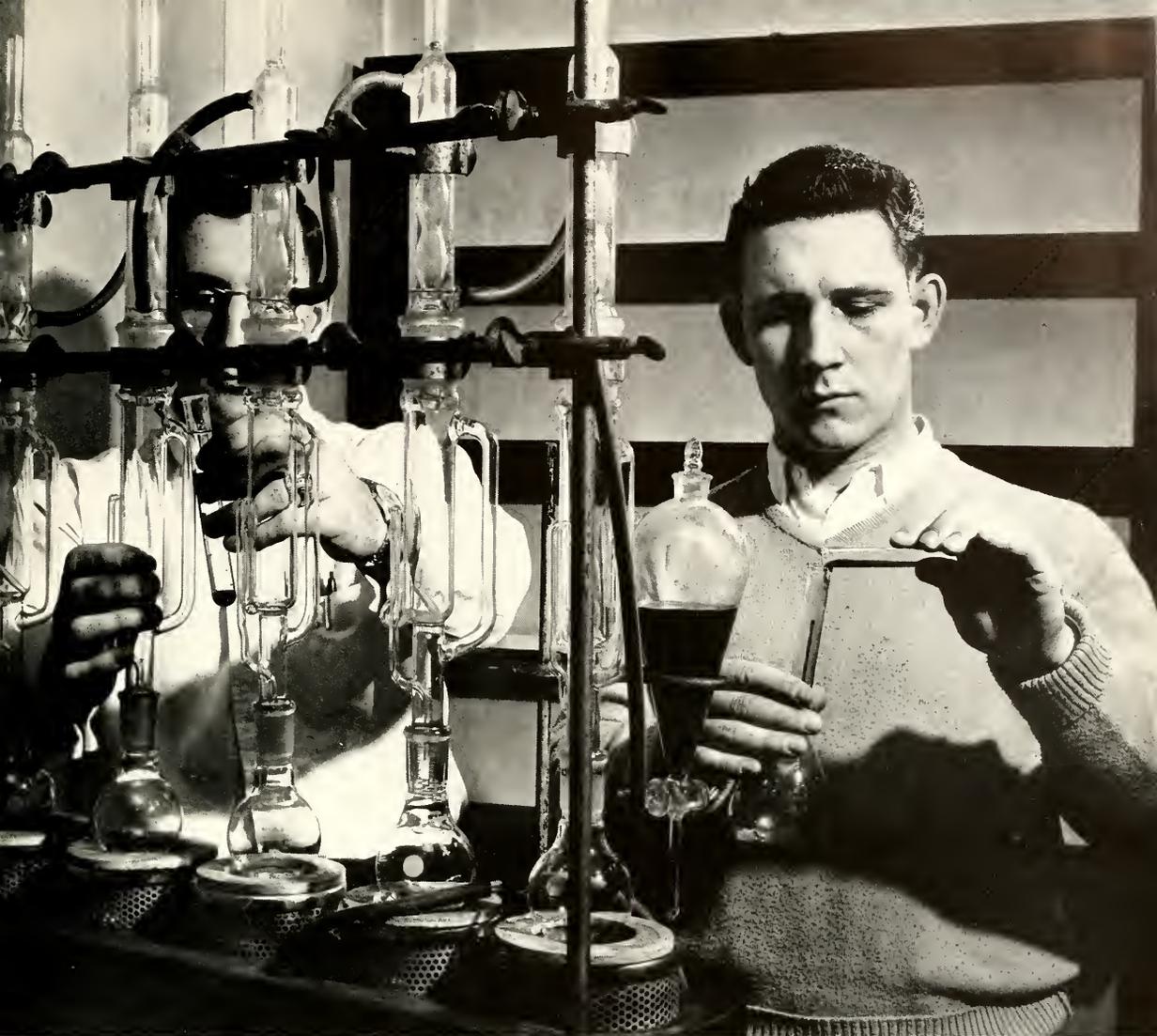
Perhaps the most widely known media of written communication is the newspaper. Through the daily press comes all sorts of written matter designed to inform, interpret and entertain.

So it is on campus. The daily newspaper and the very yearbook you hold—these are medio of written communication.

So are student mailboxes — jammed, often to overflowing with notices of meetings, personal correspondence and University information bulletins. Another method of intra-campus communication are the numerous bulletin boards, scattered throughout the halls and manned by virtually every department imagineable. Walk through Kent hall and there can be found news of educational opportunities in sociology, psychology and education itself. All this is possible through the use of the written word.

Each University department also offers its shore of communicative literature in the form of pamphlets, leaflets and mimeographed letters.

Incoming freshmen are greeted each fall with the written word in a variety of guises—in the K-book, in the catalogue, and in the often-confusing schedule of classes. This is communication through writing.



Science faces the challenge of communications with its methods of test tubes, microscopes and bunsen burners.

## Communication Through Experimentation

The word communication is basic . . . people use it for everything from the telephone and the radio to the boss's last memo. Communication, is of course, as old as man's first "Ugh!"

All day, every day, communication is carried on—by word, by glance, and by gesture. There are a good dozen sciences examining communication from every angle under their respective microscopes . . . group dynamics, study of the human mind and mechanical-electrical communication systems.

## Classroom Tempos



Mood-setting for study—be it math, music or methods.

Slides and movies open an entirely new vista for the students in their daily classroom schedules.

# Match the Universal Pace

Communication comes in many forms. Classes are one of the main packages in which thoughts are passed from person to person.

In biology, there is a communication of physical facts, ideas and theses. Here is imparted knowledge of the human anatomy.

Here economics is another field of communication — through sewing, cooking and book learning, students communicate and become, themselves, a part of the communication.

Psychology, learning the basis of the human operation — that, too, leans toward the acquiring and importing of knowledge.

And so does mathematics—a communication through the use of numbers, letters and formulae. A new kind, a different kind, but communication, in its most objective form.

Such is the way of communication—from the study of the human organism, to the subjective study of psychology—and on to objective mathematics.



A stitch in time makes a home ec major.



Mammals are prepared for slides so all may learn.



Clinical tests offer psychological guidance for those seeking personal answers.



Even the smallest children have unique methods of communicating when they wish to express their thoughts.

## Education - - Watchword of Tomorrow



A definition of communication might be: any behavior that leads to an exchange of meaning. Taught from the early grades up, a child learns how to communicate with his fellow beings—through simple processes that are taken for granted, but that are so necessary and important.

In some education centers, communication classes have sprouted up—to teach the meaning of this exchange to children—just the ordinary methods of reading, writing, and speech.

Guidance for young minds through student teaching.

# Practical Application

Classes are, in themselves, forms of communication as, indeed, education is basically little more than a mass means of communication between professor and student.

This means of communication is through lecture, through reports, through graphs, through motion pictures and through written and oral tests. All these are but a few forms that classroom communication may take.

In a business class, communication may take the form of the typewritten word, the shorthand symbol, or business machine verbalizing. And in journalism, the written word takes the fore—woven into stories of intrigue and adventure and routine tales of police action, council meetings, and sports. And so is there communication among the teachers of tomorrow as they discuss the proper and improper methods of coordinating their classroom techniques.

All phases of study activity can be deemed a form of communication, for verbal and written methods are themselves the basis of study. So does communication enter into the heart of the University — the classroom.



Dictation, typing—all necessary in the business world.

A business journalism class learns to express ideas for those engaged in industry through layout, copy and art.





Communications—the hands often express the future.

## Building Communications

Industrial arts plays a role in communications—a role that fits into the deliberate communication, that of producing the material and equipment that covers the field.

Good communication is communication that a person understands, accepts and acts upon. Building communication pays as high a dividend as that of receiving it. Our business world is more highly mechanized today and uses the industrial arts field for this emphasis.



Creative ability finds expression in the machines of the modern age by manual work.

## Learning By Doing

The word communication may be basic, but its meaning is far from crystal clear. People use it for everything and go off at several different tangents applying the label "communication" to each.

Through classes such as home economics and machine shop work, communications is parted through the physical equipment rather than the oral and written message.

A tasty morsel or a meal—this is the way of homelike communication.









Blue and gold megaphones, a new tradition, replaced the freshman dinks during 1955.

## 2,100 Freshmen Start College Life

Eyes level — click — here's your ID card.



"From the beauty land Ohio" . . . found itself being sung from the throats of more than 2,100 freshmen, as the class of '59 began to get entrenched in the halls of KSU.

For the first time in many years the traditional dink was conspicuously absent from the freshman attire for the week. Because of University action, the freshman headdress was not in sight.

Instead, megaphones in the gold and blue of KSU were carried by freshmen. The class of 1960 will again be possessors of dinks, as a result of a student election.

Long lines for registration, long lines for fee payments and long lines for housing presented the freshmen with their first taste of college life.

Informal dances, a welcoming address by President Bowman, the Freshmen Prevue and campus tours all combined to give the freshmen a small taste of what the next four years on the Kent State campus would be like.



Kent State's largest freshman class listens as they hear the annual welcoming speech of President Bowman.

## Frosh Line Up For Campus Life

Freshman Week was more than just the arrangement of class schedules and examinations—and lines. It was the beginning of a life at a home away from home; a place where for four years activities, organizations and studies were to play an important part.

Freshman vocal talent was a highlight of the week.



A freshman meets the Bowmans.



Bill Mayer entertains the freshmen.





The KSU twin marching bands form a heart to honor Miss Betty Lewis, Homecoming Queen, and her court.

## Homecoming Conquers Campus Spirit and Marshall!



Among the many campus events, Kent State's annual 34th homecoming celebration was one of the biggest.

Homecoming fairly burst with activities, starting with the registration of some 7000 returning alumni beginning at 9:30 a.m. in the Union ballroom.

Next came the judging of house decorations erected by independent groups, fraternities and sororities. Trophies were awarded to the different groups on the basis of originality, craftsmanship, theme and over-all effect. The winning organizations were announced that night at the Homecoming dance.

And speaking of the dance . . . Miss Betty Lewis, picked out of a field of 100 entrants, reigned as queen. Claude Thornhill's orchestra provided the entertainment in the MPE building, playing for a record crowd.

The real highlight of the day was the Mid-American Conference football game between Kent and the Big Green of Marshall College in the afternoon. The Golden Flashes drove to victory, sparking the entire day.

President Bowman welcomes the alums at Homecoming.



The largest Homecoming crowd in KSU history jammed the stadium as the Golden Flashes played Marshall.

A time to renew acquaintances—such is Homecoming at Kent State. SLEWS of graduates, now alumni, return to the campus for the annual festivities, which include decoration competition, a football game, and dance.

This year saw a fervor of preparation for the big day and the big game. The Golden Flashes easily rolled over their opposition on the gridiron. Music for dancing was supplied by Claude Thornhill.



Mixed emotions at Homecoming. Let's really yell now!

University social chairman Pat O'Farrell crowns Miss Betty Lewis 1955 Homecoming Queen as Joe Franko, S.C. president looks on.





The "bare" facts explain this Homecoming display.



Phi Sigma Kappa's winning display had a big horselaugh for Marshall.



Stopher Hall's display gets ready to roll over Marshall.

## Surge of the Alumni

The Homecoming Queen and her attendants.



Marshall's Big Green is flattened by Moulton Hall.



Presentation of the Homecoming Queen, Betty Lewis.



Easy listening is provided by the melodies of Claude Thornhill.



The annual Dad's Day ceremony pays tribute to the fathers of members of the Flash football squad.

## Gridiron Contest Highlights Dad's Day Festivities

Henry "Hot Lips" Levine leads the KSU twin bands in his new fight song, dedicated to the Golden Flashes.



Topped by a gridiron clash between this year's top-flight Golden Flashes and the mighty Redskins of Miami University, Dad's Day heralded perhaps the finest display of school spirit witnessed on campus in many years.

Colorful balloons bearing the imprinted legend, "Beat Miami" were seen on every hand in addition to megaphones. Fraternity representatives aided the cheerleaders in their all-out effort to stir up some school sentiment.

Halftime featured a salute by the Twin Marching Bands to fathers in attendance in addition to the introduction of a representative "Dad".

Concocted by the Golden K's, who this year replaced the now-defunct Booster Club, Dad's Day was an immediate and overwhelming success. The crowd that surged into the Kent stands well overflowed the stadium seating capacity, and perfect football weather added to a perfect day.



A Christmas tree lends atmosphere as the Kent State glee club renders seasonal music.

## Christmas - - Song and Beauty

Holiday time is a happy time on campus despite the advent, along with festivities, of finals.

Throughout the University, sights of the season were prominently displayed. Huge Christmas trees, decorated by Student Council members, embellished the sanctity of both the Atrium and the Union.

Each of the dormitories went all-out to celebrate the season with festive decorations. Perhaps the most impressive was Terrace Hall, with a giant Christmas tree in the main lobby and smaller blue ones in each of the twin lobbies.

But perhaps the most memorable holiday event of the season was the annual singing of Handel's "Messiah" by the combined choirs and the University orchestra aided by four guest soloists.

And it was this theme that caused Student Council to act on a motion which provided for caroling in the Atrium daily by various representative groups of the University.

Santa Claus pays his yearly visit to Kent kids.







North Terrace presents its chorus line in Pork Barrel.



First place sorority winner was Delta Gamma's salad.

## Pork Barrel Spills Out Laughs and Stunts

S. Terrace's "Verdiations" won top prize.



The A Chi O's second place skit featured the pizza croze.

The twenty-fifth anniversary Pork Barrel performances were highlighted by record audiences, the fourth consecutive victory for Delta Upsilon and the presentation of a trophy to Jerry Hayes for his contributions to MSA, co-sponsor of the affair.

Delta Gamma's "Chef's Toss Up" walked off with honors in the sorority division. A newcomer to Pork Barrel, the Macedonians won the first place trophy in the independent division with "The Art of Acceptance", a satire on KSU. "Verdiations" by South Terrace, won the independent women's award.

The two-night affair was emceed by Dolores Harvey, AWS president and Jack Gimbel, president of MSA.





Theta Chi took second place among fraternities.



Delta Upsilon's "Streetlight Reverie" enabled them to win fraternity top prize for the fourth straight year.



The Alpha Xi's are "Livin' it Up" for third place.

The Macedonians first place satire on KSU life.



Moulton Hall was independent women's runner-up





One of the somber moments at the All-Greek dance occurred when the Alpha Phis serenaded the audience.

## Pledges Have Debut at Annual All-Greek Dance

Meyers Lake in Canton was once again the site for the annual All-Greek formal.

A tradition built up in the 1930's continued as the Alpha Phi sorority entertained the Greeks. Carol Evans, president of the Alpha Phis introduced the new pledges and the actives serenaded the new Greeks. The Sigma Nu fraternity, the sorority's brothers, also sang to the new members.

The huge ballroom sported the colorful banners of the different fraternities and sororities. This and the setting of soft lights and music combined for a wonderful night of entertainment for the Greeks.

A let-down on the usual feelings of competition is one of the nice features of the dance. The traditional intermission introduction of pledges is marked with the giving of single red roses to each girl. Except for this singling out by the host sorority, the affair is unmarked by Greek distinctions.

Later on as the clock nears midnight, couples having danced and enjoyed themselves to the fullest begin thinking about heading towards home. Thus marks the end of an evening of festivities until next year.

Several Greeks take time out from dancing for some refreshments at the All-Greek at Meyers Lake.





Members of Alpha Phi serenade their pledges at the All-Greek dance.

## Dancing Tops Annual All-Greek

Traditionally one of the top events on the University winter quarter social agenda, this year's All-Greek formal lived up to the usual tradition.

Sponsored yearly by Alpha Phi sorority, the dance highlights music by a well-known musical aggregation. Intermission features a serenade by members of Alpha Phi in honor of their new pledges who are presented to attending Greeks and their dates.

Held, as per usual, at Myer's Lake Ballroom in Canton, the All-Greek attracted members of each of the fourteen fraternities and eight sororities on campus. Despite threatening weather, the attendance reached an all-time high.

Alpha Phi pledges are presented at the All-Greek.









Buddy Morrow's band gets a workout as they present a rendition of their famous recording "Night Train".

## Morrow Makes Mellow Music

Miss Kent State, Sally Andrus, is honored at Top Hop.



Formerly presented as a concert, Top Hop this year returned to the ranks of compus dances. Open to all University students, the dance was held the night before Washington's birthday, with two o'clock permits given all women students.

Dancing was to the swinging music of Mr. 'Night Train,' Buddy Morrow, and he obliged with an encore of his best-selling disc.

Attendance was estimated to have hit the 400 mark — all-time high for a pre-vacation dance. Attire was dressy, ranging from knit suits to sheath dresses.

Highlight of the evening was the intermission crowning of Miss Kent State by the chairman of the University Social Committee. Also presented were her two attendants, selected on a point basis to vie for the final title. The winner was selected by an all-University election. Gifts were presented the queen by her sorority, Student Council, Social committee and various additional organizations.

The 1956 edition of the Top Hop, which last year featured the Commanders, was a fitting beginning for the Washington's Birthday holiday and a welcome mid-week break for undergraduates and their dates. Two years ago, Sauter-Finnegan supplied the music for the Top Hop concert.

The band of Buddy Morrow stars at Top Hop.

The Top Hop, featuring Buddy Morrow and his band with his singers Carol Collier and Larry Valention provided the entertainment for the 1956 affair. Always held the night before Washington's birthday, a school holiday, this was the first Top Hop dance held in three years. In the two preceding years, Top Hop took the form of a concert featuring the Commanders one year and the Sauter-Finnegan orchestra in 1954.

A highlight of the occasion is the crowning during intermission of Miss Kent State—this year's choice—Miss Sally Andrus.

An overflowing crowd turned out for the dance—swaying to the rhythmic beat of Morrow's band and requesting the popular song that brought Morrow's name into the pop field—"Night Train." The dance was informal with 2 a.m. pers for the coeds.

The band joins in the applause for Miss Kent State.



The audience pays tribute to Miss Kent State.

An appreciative audience pauses in their dancing for a moment to hear a Buddy Morrow presentation.





Sessions such as this one introducing new equipment attract photo men to KSU's annual Short Course.

## Photography Short Course Flashes on Campus

Flashbulbs popped—shutters clicked and Speed Graphics were all over the place. The annual Short Course at Kent State was once more in session.

Keynote address was given by George Yates, chief photographer for the Des Moines Register and Tribune. Following his speech, various panel members discussed the recent trends in photojournalism, underwater photography with a demonstration by Peter Stackpole of Life magazine, and cameras in the courtroom. Studio owner Paul T. Esselburn of Akron presented techniques on the lighting and posing of society pictures.

Paul Esselburn demonstrates his techniques.

Man in blue turns into photography critic.





Sometimes it gets a little involved.  
The men have moments to remember.  
This one is wrapped up in his work.



Some innovations in photography. Relaxing at Short Course.

In 1938 an idea became a reality and the Annual Short Course in Press Photography came into being.

Since its inception the course has played host to many nationally known photographers who have brought new innovations to Kent State during spring vacation.

The invasion of the several hundred photographers each year does not cause an upheaval among the students, since the lensmen take over Engleman Hall while the campus is on its yearly rest between quarters.

The course has been nationally recognized as the best of its kind and continues to expand each year. The four day seminar was founded to give photographers and editors a chance to learn new methods of photography. It also gave the men a chance to exhibit some of their works in the contest which is held each year. Several different categories enable the photogs to enter their works for judging and prizes.

The Short Course in 1955 saw one of the largest groups of photographers invade the Kent campus for their finest hour.

Some photographers 'pool' their resources.

Underwater photos attempted in KSU's pool.





Dave Jecmen sings to Mary Spacht as Cal Johns looks on.

"Look to the Rainbow," sings Sharon.  
 "Woody's Comin'," sings the chorus.  
 "See You in Glocca Morra," cries Finian.



Finian kisses Sharon good-bye as he leaves.



## Students Stage "Rainbow"

Fantasy, reality, Irish folklore and romance are the ingredients which made the annual "No Time For Classes" production a highlight of the spring quarter.

For the first time in Kent State's history, Student Council sponsored a Broadway musical instead of the traditional original tune show. The student directed and acted company of over fifty people staged the musical fantasy, "Finian's Rainbow", which was a great success on Broadway in recent years.

Directing NTFC for his second year, John Morrow assembled an exceptionally talented cast. Richard Osborne was musical director and Dave Jecmen staged the musical numbers and dances. Bob Williams designed the sets and acted as technical manager.



Young sharecroppers lived in Rainbow Valley, which provided the setting for NTFC.

A singing ensemble of twenty-four voices and a corps de ballet of twelve dancers made up the largest cast ever to be seen on the KSU stage.

Starting its eleventh year as an annual production, NTFC proved to be as sparkling a success on campus as it was on the Broadway stage.

Main character parts were: Cal Johns as Finian, Audrey McEntire as his daughter, Sharon, and Dave Jecmen played the over-grown leprechaun. Others were Guy Totaro as Woody Mahoney, Sharon's lover; his sister Susan was Mary Spacht. Frank Merolla played Senator Billboard Rawkins and Bob Dill was his assistant Buzz.



Young lovers wonder "If This Isn't Love."

Cal Johns shows Frank Merolla the pot of gold.

"Crack of Dawn" danced by Spacht and Jecmen.





The old ring toss game gets a new twist as Alpha Xi Delta presents a different angle to the old contest.

## Penny Antics Provide Profits

Penny Carnival — dice games, dart throws — barkers, and crowds. Penny Carnival—colorful booths, lined up on the midway offering delectable prizes.

It's fun! We should do it more often.



The carnival atmosphere was felt by everyone.





Gamma Phi Beta's Hawaiian theme won first place honors among the sororities. First place for fraternities went to AEII for their gold fish and ping pong balls.



We're all having a wonderful time; wish you were here.

Again the spirit of competition goes rampant among the independent groups, fraternities and sororities as KSU's Penny Carnival rolls around this year.

Alpha Epsilon Pi won the first place trophy last year with their booth of throwing golf balls in gold fish bowls. The groups that make the most pennies from their booths win the first place trophy. Contributions go to the Scholarship fund of the Blue Key and the Cardinal Key.

The 28th of April in Wills gym marked the date of the festivities. Dignity and somberness gave way as the hilarity of the midway unfolded in the gym.

Ever shave a balloon? Ring a leg? Or maybe dice games are more your line. Whatever your idea of fun and kicks may be, you'll find plenty to amuse and laugh with at the Penny Carnival. And it's all for a worthy cause too!



It's time out for the pause that refreshes.

Pitching pennies seems to be the most appropriate of the booths at Penny Carnival.









There's a long, long trail a'winding of Campus Day floats as a bright spring day helps to highlight the day.

## Campus Day - - Memories To Last For A Lifetime

The Campus Day Queen is escorted to her throne.



A holiday throng of more than 10,000 alumni and undergraduates swarmed on campus for the 16th annual celebration of Campus Day.

Highlight of the morning program was the coronation of Queen Patti Maher by Student Council President Joe Franko and the presentation of her ten member court. Also participating in the inaugural procession were white-clad members of Cardinal Key, national women's service honorary.

A series of folk dances were performed in honor of the court by the University HPE Club, replacing the Maypole dance of former years.

With the starting time moved up to 3:30 p.m. to facilitate earlier dining prior to the dance, singing tapped the afternoon activities as organizations competed for honors in Songfest. Sigma Alpha Epsilon topped the fraternity division as Alpha Phi was judged winner among sororities. Independent victors were Kappa Phi and Sigma Theta Epsilon.



The painting of the white 'K' on the campus by "K" girl is a highlight of Campus Day.



Joe Franko, Student Council president, crowns Patti Moher as 1955 Campus Day Queen.



KSU's Campus Day parade is led by the Twin Bands.

WKSU continues its policy of bringing the best to the University and community by covering Campus Day.



Even the kids enjoy some of the golo events which are held on Campus Day.



ATO's float, symbol of world peace.



Top event on the spring social calendar, Campus Day annually draws thousands to the campus, all to view the colorful events.

Beginning with Cardinal Key's procession in the morning, the presentation of the queen and her court, and the traditional Maypole dance, Campus Day is a spectacle of color and entertainment.

Following the morning procession is the early afternoon parade of floats. Entrants from both Greek and Independent ranks stop Main Street traffic as they pass the reviewing stand in front of Rockwell Library.

Then comes songfest—also attracting entries from Greek and independent factions. The music, new and familiar, provides a serene atmosphere to the spring afternoon.

Climaxing the day's activities is the traditional dance, featuring music by one of the nation's top bands. Highlight of the dance is the presentation of awards to the winners in both float and songfest competition. From start to finish, Campus Day provides memories that are designed to last a lifetime.



A touch of humor is presented by Alpha Phi's 1955 Campus Day float.

A new symbol of truth, Davy Crockett, made his appearance on Campus Day.

The float entered by Inter-Group won first place among independent men.



DU's winner of men's best theme award.



Alpha Xi's "Fountain of Peace" imparts a message.

The crowd swayed as maestro Neal Hefti lifted his baton to create danceable medleys.



A queen's smile is bestowed upon Pat O'Farrell as Patti Maher accepts the Campus Day prize.









"Thank you very much ma'am, but it was nothing."

Alpha Chi Omega, Sigma Nu, Independent Student's Association and Stopher Hall netted trophies in the 1955 edition of Rowboat Regatta.

Festivities got underway at noon with a motor cavalcade to Hudson Springs Park. Between-race entertainment was provided by singer Guy Taro, the Alpha Phi Quartet and the Skylarks.

Reigning over the day's activities was red-headed Myrna Lemley, ably assisted by the four runner-ups in the queen contest—Cecile Crittenden, Lynn English, Betty Hasson and Carol Hampton.

Alpha Tau Omega strained its way to victory in the Phi Delta Theta-sponsored Tug-O-War contest, defeating Delta Tau Delta.

The annual rowing contest was sponsored for the first time by Sigma Delta Chi, national professional journalism fraternity. Regatta was originally a project of the Kent Stater staff and later was organized on an independent basis with student chairmen. Dick Baun headed the 1955 event.

## Gals, Gaiety, Grime Keynote The Regatta Spirit

Oh Boy! What a nice collection of trophies for Rowboat Regatta.



A cheer from royalty is a switch.



Straining for victory, participants in the tug of war depict the competitive fierceness of the match. The oozing mud results in appropriate kibitzing from both onlookers and tuggers themselves.

A short-and-sweatshirt crowd witnessed the annual Rowboat Regatta, cheering their favorites on from the shore at Hudson Springs.

Well-supplied with refreshments from the stand operated by the journalism honoraries, spectators basked in the hot May sun. However, a mammoth thunderstorm held off just long enough to allow completion of scheduled races.

Film! Who needs film?



Another winner gets his due reward.



Eating watermelon requires close work.



Bermuda babes give with some vocals.







Webster's definition of "shark" does not include the bathing caps worn by Kent's famed aquatic group.



Rhythm fantasies highlight the Sharks' swim show.

## Spotlight Splashings

Broadway arrives at Kent with the performance of the Sharks Club's annual synchronized water show. Music from Tin Pan Alley plus a scene depicting New York's skyscrapers was the setting for the show, "Lullabies of Broadway." The swimmers glided through a variety of twelve numbers which included a Charleston solo, a clown act, two duets, several chorus routines, an all-male sextet, and a black-light tropical jazz performance.

Breathtaking high dives brought the hour and a half show to a successful close. Responsible for keeping all heads above water was Professor Krause and her student assistants Betty Vickers, Janet Gibson, and Shirley Minish.

Helping hand for a fireman who slipped a rung.









If you ask me this is making relaxation rather difficult.



Look Ma—no hands!  
Tastes better this way.

She's not shaving him,  
but removing some pie.

Is it worth the two  
cent bottle deposit?

## Greeks Race In Relays

A major deluge washed out the initially scheduled installment of the Gamma Phi Beta-sponsored May Day relays.

The thunderstorm, coming just after the final Rowboat Regatta race, cancelled the original plans for an afternoon of dual activity, but the Gamma Phi's refused to give up and rescheduled the annual event for the following Tuesday.

Held on the lawn to the side of Rockwell library, the relays offered Greeks an opportunity to frolic in a series of skill contests.

Included on the agenda were such stunts as a pie-eating contest, balloon breaking contest, egg-throwing competition, peanut push and patch sewing. The winners in both the sorority and fraternity division received shiny gold trophies for their proficiency.

Sew a stitch in time saves nine.



Mixed emotions are displayed at May Day relays.





"From the beauty land Ohio" resounds as faculty and students raise their voices in the Alma Mater.

## Academic Mastery Rewarded

Due recognition was bestowed upon 188 students accomplishing mastery in their academic fields at the 23rd annual scholarship convocation, and four persons were cited for individual work leading to graduation with honors.

Presiding at the program was Dean Roymond M. Clark, while scholarship citations for dormitories were presented by Dean Glen T. Nygreen.

Highlighting the event was announcement of the Women's Panhellenic Scholarship cup winner. The winning fraternity received the scholarship citation from Jerry Hayes.

Dr. Dwight L. Arnold, professor of education and director of KSU guidance testing, gave the address.



Smiles as the Pan-Hel cup is awarded.

Moment of recognition is a long remembered reward for those chosen on Honors Day.





A handshake, the diploma, and it's all over.



Robed seniors stand in prelude to graduation.



Family approves that Dad's a grad.

## Seniors Awarded Sheepskins

A pinning that won't get a serenade.



With the first week in June came commencement—and a dignified procession of graduates paraded forth to the podium to accept their diplomas.

Robed faculty members headed the academic line-up, wearing the colors symbolic of their schools and their degrees.

Tops in the quantity of graduating seniors was the College of Education, followed by the Colleges of Business Administration and Liberal Arts. A series of coffee hours in honor of the grads followed the event.



Breaking of ground for another girl's dorm to be built behind Terrace Hall was started this summer.

## Grads Hear Cordier Speak

Pres. George A. Bowman was on hand as 364 degrees were presented to graduates at summer commencement exercises held in the MPE building.

Offering the graduation address was Dr. Andrew Cordier, executive assistant to the secretary general of the United Nations, who spoke on "The Role of Education in Promoting Peace and Understanding."

The majority of summer graduates received the master of arts degree with 117 receiving the master of education and 52 in both the other two colleges.

Three students graduated "summa cum laude," indicating they had a 3.8 or better cumulative average.



Hip boots no more as Terrace gets sidewalks.

Dr. Cordier speaks to August graduates.

Ex-student Dr. Cordier receives honorary degree.







Handwritten notes on a piece of paper, including the number '19' and some illegible text.

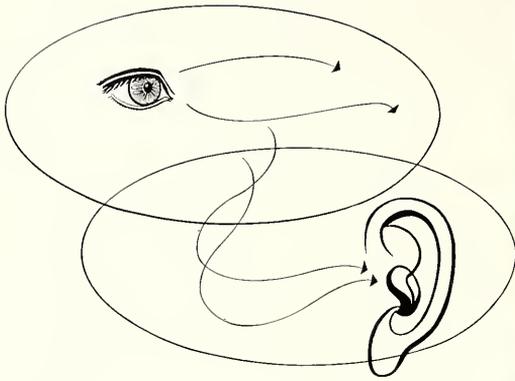
BLUE KEY  
BLUE BOOK



The logo for 'The University' features two overlapping ovals. The top oval is light gray and contains the word 'The' in a white, elegant cursive font. The bottom oval is solid black and contains the word 'University' in a white, elegant cursive font. The two ovals overlap in the center, creating a white crescent shape.

*The*  
*University*

Administration .....p. 68-73  
Seniors .....p. 74-99



Nestled amid the northeastern Ohio hills is Kent State University — where knowledge-thirsty men and women come to quench their draught. Here is where the leaders of tomorrow are weaned on such staples as psychology, biology, history and English. This is the well-oiled machinery of learning and teaching welded into one. Here is EDUCATION.

Easy enough to attain these days, education can provide the key to the future. At Kent State, eager students are instructed with an eye to that future, with the goal of security always before them. And only through the education of today's men and women can security be assured, not only on an individual plane, but also on a much greater scope.

Kent State provides the book-learning, but it is each student's opportunity to apply that learning to their chosen vocation. The University also supplies practical experience in a variety of fields—radio, journalism, chemistry and literature. Horizons for the graduate are unlimited.







BOARD OF TRUSTEES, left to right: Robert C. Dix, Sec.; Charles H. Lake, Vice Pres.; John R. Williams, Pres.; Otto J. Korb, Treas.; Robert H. Stopher, Trustee.

## Board of Trustees

Kent State gives a note of thanks to its Board of Trustees and a special note of appreciation to its assistant secretary, Mrs. Alice Makinson.

Mrs. Makinson holds two positions, for she is also secretary to Kent State's president, George Bowman.

A group of six members compose the Board of Trustees. Five of the board are appointed, one each year for a period of five years, by the Governor of Ohio, with the consent of Legislature. The sixth member is the State Superintendent of Public Instruction.

Some of the jobs allocated to the board are the appropriation of school funds, expansion programs, and the policies of the University.

As for projects in the near future, the student body can look forward to the granting of their wishes after careful consideration by this group.



Girl Friday for both the board of trustees and the President as secretary, is Mrs. Alice Makinson.



Chief public relations man, planner, and administrator, is president of Kent State University, George Bowman.

## Pres. Bowman — One Man Team

To be the head of a university, its overseer, its judge, its keeper, and its organizer, is a fulltime job for President George Bowman. In fact, there is a lot of overtime put in — but the reward is more than gratifying — it is a satisfaction that everything is running smoothly, and that missing links are replaced, while rusty spots smoothed out. President Bowman is highly respected by both colleagues and students who feel that in this man they have an able administrator and manager.

## Personnel Deans Stress Social Rules



Mrs. Davis may be a new name, but the same warm-understanding prevails.

Her friendly smile and over-all glow are the trademark of Kent State's Dean of Women. Into her capable hands falls the responsibility of the entire student women body as well as the advisorship of the Association of Women Students. A warm personality and unbiased opinion are qualities in her job that have become well-known to those who have met her.

The duties of a dean often become involved, but although the headaches seem frequent, there is satisfaction in the knowledge that hundreds of girls have been helped and many friendships secured.

During the Thanksgiving vacation, Dean Swanson took on another career when she became Mrs. Donald Davis.



A ready smile and sympathetic listener can be found in KSU's Dean of Men.

One office door that is always open to the men students on campus is that of Glen T. Nygreen, their dean. When advice is needed, or perhaps just a plain man-to-man talk, Deon Nygreen can be counted on to be there.

To be in charge of the daily problems of hundreds of students requires great patience and endurance. But with the understanding and sympathy that can be found in the Dean of Men, the task is lightened by the thanks of grateful students. Dean Nygreen is highly respected by his students and is known for his helpful counseling. He is always in constant touch with the student body.



Dean of the Graduate School Raymond Clark helps grads to work for their Masters.



Admission to Kent must have the approval of Richard Rotzel, director of admissions.



Transcripts and class schedules are attended to by Registrar Charles Atkinson.

## Men Behind The Scenes

To be a well-run organization, a university must have a clear-cut decentralization of its administration. And Kent State has just that, with each department efficiently run by capable heads. A student's problems, whatever they are, are taken care of, swiftly, and surely.



Financial wizard of Kent's treasury is the University comptroller, Paul E. Beck.



The student's friend is Loren Hadley, who is Kent's able director of student advising.



Keeping Kent well supplied is a never-ending task for Business Manager Emil Berg.



Employers seek the help of Lester Munzenmayer, director of Bureau of Appointments.

As vet coordinator, alumni secretary, and assistant dean of men, Ben McGinnis is busy.

Extension and special activities fall under the guidance of Clayton Schindler.

## News, Jobs 'N Guidance

At Kent State, there are channels within the University that help the students with their special services. The men in charge of these operations know all there is about their duties, and each works hard to keep his department well-stocked with necessary tools and connections that are needed. Through their efficient handling, good public relations is maintained between University, student, and the outside public with whom they must deal. Through their efforts, Kent State is a smoothly-run unit.

Public affairs officer for the University is George Betts, who keeps Kent in the news.

Newly appointed Russell Harris is the man in charge of Kent State U's News Bureau.

The final okay on University publications must come from University Editor Julia Waida.





KSU's Police Department: Left seated, Sgt. Clem Rine, and Chief Earl B. Coleman. Row 1: Robert Crapo, Charles Caris, Allan Boston, Martin Tinker,

Roy Ziegler, Carl Lindegarde, Sec. Row 2: Ernest Baer, Bert Veon, Carl Conaway, Clifford Calvin, Wade Connor.

## "Gendarmes" Enforce Order

"Your ten minutes are up." These words are as familiar to KSU students as are the twelve blue-attired police force of Kent State.

Guided by the able hand of Chief Coleman, the force handles the registering of student-driven cars. They also help to maintain a safe and respectable campus. For the big occasions, when there is bound to be a lot of confusion and traffic jams, the force is "Johnny on the spot" in directing and straightening out the problems that arise.

Traffic Court: left, Sgt. Carl Lindegarde, Recorder; Richard Csaszar, Justice; Rosanne Madarelli, Chief Justice; Jerry Willert, Justice.





*The Seniors*

# Liberal Art Majors Prep For Varied Careers

Under the administrative eye of Dean Eric N. Rackham, majors in the College of Liberal Arts are busily training for degrees in such diversified fields as journalism, medical technology and industrial mathematics.

In addition to major fields, special programs in pre-law, pre-medicine, pre-dentistry, pre-theology and pre-osteopathy are offered students enrolled in the Liberal Arts college.

Basically, all courses within the college emphasize a fundamental background in arts, sciences and humanities. Most of the programs are not specialized, but offer a wide scope of study.

Besides its individual function as a separate college within the University, the College of Liberal Arts also offers courses and services designed to meet the needs of the other schools and colleges.



Diversified interests of the College of Liberal Art's many students keep Dean Eric A. Rackham on his toes.

Liberal Arts Department Heads, left to right, row 1: Thomas F. Marshall, English; Raleigh M. Drake, Psychology; Will S. Thompson, Chemistry; Harry Cunningham, Biology; Dean Eric N. Rackham. Row 2: James T. Laing, Sociology; Hersel Hudson, Economics; Hallock Raup, Geography; Elmer L. Novotny, Art; Richard Warner, Music; LeRoy Cowperthwaite,

Speech; Alice Haley, Home Ec. Row 3: Kern Schoepfle, Physics; Earle Bush, Math; William Taylor, Journalism; William Meinke, Foreign Languages; Maurice Baum, Philosophy; Elbert Tischendorf, Ind. Arts; Harold Van Dorn, Political Science; A. Sellow Roberts, History; Frank Ballenger, Health and Physical Ed.; Lt. Col. Bruce Silcher, Air Force ROTC.





Robert C. Allen  
Canton

Robert L. Anderson  
Fairview Park

Robert G. Andrews  
Massillon

Richard G. Bauer  
Kent

Richard A. Baun  
Youngstown

Olga M. Bellay  
Warren



Norman E. Bereit  
Kent

Jacob E. Berry  
Atwater

Theresa J. Bienko  
Ashtabula

Elmer E. Bjerregaard  
Canton

Eleanor E. Bland  
Akron



Robert E. Bonaduce  
Dennison

Carol A. Bannell  
Cleveland

James E. Bragg  
Akron

George W. Braun  
Lyndhurst

Richard M. Brindisi  
Rochester

Thomas L. Browne  
Lorain



Patricia A. Cain  
Canton

Leo A. Cattani  
Cleveland Heights

James P. Canner  
Canton



Harvey H. Cooper  
Waoster

Barbara J. Cazad  
Lyndhurst

Lilo J. Crites  
Tuscarawas

Nora A. Davis  
Ashtabula

Jack A. Davisson  
Lakemore

Jacqueline Dewey  
Tallmadge



Marjorie A. Dick  
Cuyahoga Falls



Robert S. Dill  
Sandusky



Donald D. Drumm  
Phalanx



Donald J. Durr  
Kent



Donald Eorlenbaugh  
Akron



Gerold E. Eck  
Bolivar



Richard W. Eckart  
Copley



Diane M. Eckert  
Cleveland



Richard F. Edwards  
Meadville



Phyllis S. Elliott  
Kent



Elaine L. Erb  
Cuyahoga Falls



Melvin J. Folle  
Cleveland



John H. Foulds  
Cleveland



Edward A. Frace  
Barnesville



Joseph A. Franko  
Painesville



Stuart W. Giller  
Akron



Nancy C. Ginther  
Garrettsville

Looking forward to future careers in journalism, radio, theatre and aviation technology to cite a few, are graduating seniors in the College of Liberal Arts. After four years of study, coffee-breaks, and social life, these seniors are prepared to take on the work-a-day world. Some will continue their study, aiming at Master and Ph.D. degrees. Others contemplate marriage and/or jobs. Whatever their goal, they will mark 1956 as a red-letter year—that of graduation.



Donald C. Gladis  
Cleveland



Donald F. Glenn  
East Liverpool



Carl W. Goodin  
Kent



Jerome K. Gore  
Canton



Karen L. Groves  
Steubenville



William C. Gund  
Chagrin Falls



Ann G. Horris  
Kent



Janet L. Harsh  
Akron



John D. Hergenroder  
Kent



Thomas J. Hogan  
Randolph

Barbara Honsberger  
Alliance

David S. Harvath  
Barberton

Richard L. Hurcheson  
Dexter City

Helen G. Hyatt  
Kent

Jahn H. Hykes  
Canton



Frances L. Jackson  
Cleveland

Orville H. Jackson  
Bedford

Steven Jama  
Lorain

Eugene D. Janczak  
Cleveland

Sally M. Jarboe  
Fairport Harbor

Jerome F. Jensik  
Berea



Adrienne Johnson  
Akran

Robert A. Johnson  
Massillon

Robert C. Johnson  
Cumberland

Jack L. Jones  
Kent

JoAnne L. Jones  
Warren

Commencement means something different to each individual graduate. To some, it provides the long-awaited opportunity for new achievements and to others, the end of an era of collegiate experience. But whatever its meaning, it is a goal for which Liberal Arts seniors have struggled through four years of undergraduate work. And each of the graduates has earned the right through diligence to join the parade of alumni as they pass down the aisle to receive their sheepskins.



Marilyn A. Jones  
Cuyahoga Falls

Ellen Kaiden  
New York

Joyce Keener  
Kent



Norma J. Kinsey  
Kent

William E. Klidos  
Canton

Lawrence E. Knox  
Warren

Gerald S. Kraines  
Canton

Charles A. Kraus  
Cleveland



Richard C. Krause  
Cleveland



Jeanne Krivas  
North Royalton



Judith Kropp  
Paland



William Kuryla  
Cuyahoga Falls



Robert B. Lade  
Lakewood



Dominic M. LaLumia  
Rochester



Patricia A. LaPatka  
Koppel, Pa.



Sue E. Leick  
Lakewood



Carol M. Levens  
Columbus



Anella R. Liberati  
Bellaire



William P. Lineberry  
Akron



Thomas C. Litwiler  
Cleveland



Jack W. Marchand  
Euclid



Russell C. McCaa  
Kent



Fred W. Meitzer  
Akron



James Menaugh  
Garrettsville



Paul Meyer  
Sidney



Arnold Miller  
Cleveland



William H. Miller  
Columbus



William R. Miller  
Akron



Joseph Mills  
Cleveland



Harald Morgan  
Akron



Judith G. Moseley  
Twinsburg



Glenn W. Munsan  
Cleveland



Samuel E. Muta  
Akron



Edward Nemecek  
Lorain



Nicholas A. Nero  
Brecksville



Donald L. Nupp  
Louisville



Robert H. Owen  
Massillon



Margaret M. Peabody  
Canton



William R. Peterson  
Akron



James J. Pritz  
New Philadelphia



Suzanne Quigley  
Lokewood



Michael Ramicone  
Kent



Carol A. Raymond  
Chesterland



Janet E. Reed  
Lakewood



Beth Rimanoczy  
Cleveland



Beatrice A. Roth  
Kent



Edward E. Rusk  
Cleveland



Robert L. Saunders  
Akron



Jack B. Schmitt  
Kent



Nell E. Schrantz  
Kent



Hans G. Schultealbert  
West Germany



Williom A. Seiter  
Akron



Robert A. Shaheen  
Canton  
M.A.



Dolores I. Shanabrook  
Akron



John A. Shankle  
Akron



Annabelle Sheaffer  
Wooster



Donald D. Shook  
Lorain



Thalia E. Slage  
Ravenna



Jack E. Slingluff  
Canton



Daniel J. Smeerman Akron    George N. Smith Killbuck    James C. Smith Akron    Sam R. Snyder Sandusky    Alvin P. Sakal Akron    Jacqueline Samerski Mt. Pleasant



Paul E. Sayars New Philadelphia    Alfred C. Standen Larain    Beverly J. Stemple Canal Fulton    Robert H. Stapher Cuyahoga Falls    Alexander Stawba Cleveland    Marian Szake Cleveland



Mikio Tanaka Cleveland Hts.    Richard D. Tate New Philadelphia    James H. Thomas Ravenna    Jerry L. Thompson Alliance    William J. Tietz Akron

Not something to be taken lightly, but something achieved through four or more long years and seemingly longer evenings of study, graduation will culminate a long-remembered interlude in the lives of Liberal Arts seniors. It will attest both the end of an experience and the beginning of another as black-gowned seniors march toward their diplomas at commencement. Kent State has done its part, now it is in the hands of each individual to make his own way.



Betty A. Tucker Canton    David J. Twigg Kent    Philip E. Vanik Mayfield Hts.



Frank W. Vasarhelyi Kent    Joanne H. Vass Alliance    Ruth L. Westlake Calerain    Lynne A. Wiley Sebring    Gene A. Waadburn Cleveland    Shirley J. Wright Phalanx Station

## B. A. Stresses Advances In Business Fields

Designed to acquaint students with the basic aims of business and commerce, the College of Business Administration attempts to supply the undergraduate with a background enabling him to advance rapidly in the pre-college career of his choice.

Heading the college is Dean Arden A. Allyn. Under his guidance, the college offers a variety of fields of specialization, including accounting, public administration, retail and sales management and air and general traffic management.

Organizations of the college include Delta Sigma Pi, national professional business administration and commerce fraternity; the Society for the Advancement of Management, and Phi Gamma Nu, national professional fraternity for women majoring in business administration and business education. Numerous awards are presented yearly to outstanding graduates of the college.



Dean Arden A. Allyn, of the College of Business Administration offers advice to tomorrow's executive.

Department Heads: Left, Elizabeth M. Lewis, Secretarial Science; Harold Martin, Accounting; Donald

Anthony, Business Administration; and Victor Graveau, Commerce.





Bruce M. Abbott  
Euclid

Roger W. Adams  
Salon

Carol G. Agnew  
Parma

Jerry G. Albaugh  
Barberton

Edward W. Alberty  
Kent

John L. Alexy  
Cleveland



Tina Ara  
Cleveland

Joseph H. Baranzzi  
Lisbon

Richard P. Bauer  
Akron

Jahn L. Bingham  
Akron

Robert E. Blyer  
Canton



Robert L. Bahn  
Willard

John M. Baltan  
Taranto

David A. Bardner  
Canton

Jane M. Base  
Strasburg

Robert E. Bayer  
Canton

John C. Brininstool  
Ashtabula

Commencement time for business administration seniors means the four years of study, tests, discussion groups and seminars will now be put to test. It also means that from this group will come outstanding alumnae who will be a credit to Kent State and to the teachers who gave their knowledge to the neophytes who will carry on the high standards of the business world. These business graduates will be the advertising men, the executives, the secretaries, the planners of tomorrow.



Gerald P. Brawn  
Carrollton

Jaanne Buckey  
Newark



Robert L. Carnahan  
Canton

George E. Christner  
Wadsworth

Sylvia J. Caruth  
Kent

Jerry W. Carter  
Akron

Harold Coffman  
Barberton



Gary E. Crittenden  
Geneva

Emmanuel Cutsuries  
Warren

Vincent DeFrank  
Clifton, N.J.

Raymond C. DeLamba  
South Euclid

David L. Dokus  
Canton

David J. Daugherty  
Canton



Hans H. Edheimer  
Cleveland Heights

Donald J. Eschbacher  
Parma Heights

Bruce D. Evans  
Stow

I. Alan Evenchik  
Lorain

Albert J. Flagge  
Kent



David L. Fox  
Dellroy

William F. Fudale  
Maynard

William A. Gallucci  
Hallaway

Arthur R. Getz  
Canton

Robert L. Gibson  
Cleveland

Robert E. Gifford  
Cuyahoga Falls



Donald Gindlesberger  
Lakeville

Nick T. Giorganni  
South Euclid



Robert J. Glaston  
Akron

William J. Gouhin  
Ashtabula

Robert D. Graham  
Lakewood

Harold D. Graves  
Canton

John A. Haag  
Akron



Harmon H. Hale  
Akron



Donald R. Haley  
Berea



John K. Harlaw  
Ravenna



Duane O. Hendricks  
Spencer



Donald W. Heston  
Uhrichsville



John C. Hibbard  
Akron



Kenneth L. Hirsch  
Cleveland



Richard H. Haod  
Powhatan Point



Peter E. Huebner  
Orrville



Carl H. Hulsman  
Akron



Richard P. Hutka  
Akron



Robert G. Hybert  
Ashtabulo



Robert R. Ishee  
Cleveland



Henry V. Johnson  
Windham



Alfred A. Kaminski  
Kent



Louis J. Kapalka  
Maple Heights



Kenneth R. Karg  
Akron

Job hunting, interviewing, and placement are next in line for the B.A. graduate. Aided by his department heads, he steps into a position that he is well qualified to handle, with the confidence that the task will be capably filled. Trained in the ways of the business world, now he must apply practicality to theory and teaching. Many Kent graduates have gone far in their fields after graduation with the excellent training received.



Richard E. Kedsie  
Cleveland Heights



Roy H. Keller  
Kingsville



James P. Kilroy  
Cuyahoga Falls



Thomas E. Kirk  
Lakewood



Andrew Klembarsky  
Parma



David C. Klingaman  
Brookfield



Richard A. Kluge  
Mantua



Stanley W. Kaslen  
University Heights



Arthur W. Kovacs  
Chesterland



Richard S. Loird  
Cleveland



Joseph Lazar  
Akron



Dovid M. Leahy  
Canton



Kyung H. Lee  
Seoul, Korea  
M.A.



Donald J. Leyritz  
Cleveland



William B. Luteron  
Poland



Richard W. Lyons  
Akron



Michael P. Monoloff  
Lorain



Ernest A. Marcino  
Cleveland



Patricia A. Marik  
Tollmudge



William J. Matthews  
Youngstown



Robert F. McCoy  
Canton



Barbara McDonald  
Akron



James L. McDonnell  
Youngstown



Jack M. McGeory  
Akron



Donald J. Melching  
Steubenville



Edward J. Menger  
Cleveland



Frank G. Merolla  
Warren



Lois E. Milbrodt  
Cleveland Heights



James S. Miller  
Cuyahoga Falls



Daniel F. Moon  
Kent



William R. Moore  
Akron



Neil Myers  
Cleveland Heights



Tae J. Myung  
Seoul, Korea



George S. Navrozides  
Canton



Joseph F. Nemastil  
Cuyahoga Falls



Donald R. Newton  
Warren



Carl G. Nicely  
Madison



Herbert H. Oestreich  
Alliance



H. Elaine Oliver  
Youngstown



George S. Pedraff  
Canton



Joseph E. Podolsky  
Youngstown



Dale D. Powers  
Cleveland



Donald H. Pritchard  
Novelty



Henry J. Pryor  
Cuyahoga Falls



James D. Riggs  
Massillon



John C. Rottenborn  
Salem



Dixie L. Rumbaugh  
Wooster



Patricia B. Rupp  
Newton Falls



Jerry M. Sabaka  
Akron



Karl A. Sauber  
Barberton



Robert W. Sauer  
Rittman



Danley O. Schmidt  
Cuyahoga Falls



Paul R. Schrock  
Wilmet

Competitive exams, ledgers, graphs and charts can be put aside with a grateful sigh. Now it's out into the business world to practice what has been preached, and to apply the theory, mechanics and knowledge to whatever profession the business major has learned. But along with the ledgers, slide rules and filled ink pens, there must be the ambition, the personality, and the ability to get along with other people.



James W. Shilan  
Painesville



Delbert A. Shilling  
Ravenna



Helen E. Simovic  
Akron



George D. Smith  
Shelby



R. Duane Snyder  
Kent



Dino V. Sposoto  
Leetonia



Michael D. Stefanchik  
Euclid



Donald S. Stein  
Canton



Anthony R. Stopar  
Barberton



Marlyn Strebbe  
University Heights



Joseph M. Stricker  
North Olmstead



Richard E. Swanson  
Akron



Andrew J. Thomas  
Cleveland



Daniel J. Tutolo  
South Euclid



M. G. VanDress  
Canton



Richard J. Velzy  
Buffalo, N.Y.



Wayne R. Wagoner  
Warren



Charles J. West  
Akron



Harold D. Wharton  
Mentor



Lois M. Wigglesworth  
May's Landing, N.J.



Ralph C. Wilcox  
Deerfield



James R. Worley  
Alliance



Eorl O. Wright  
Kent



James R. Wright  
Youngstown



Donald A. Zachman  
Louisville



Robert F. Zelle  
Garfield Heights



Evangeline Zervoudis  
Cleveland Heights



Louis Zulli  
Cleveland



John W. Zuzich  
Canton

# Training, Recap Courses Top Ed. Curriculum

Aims of the College of Education, under the leadership of Dean Robert I. White, Jr., are twofold in nature. First, the college trains prospective school teachers, supervisors and administrators, and secondly, it offers a variety of courses for already certified instructors in northeastern Ohio.

Both two year cadet programs and the usual four-year courses are offered by the college in addition to degrees in special fields such as speech and hearing therapy, slow-learners, deaf education and trade and industrial education.

Graduates of the College of Education are eligible for the Ohio four-year provisional certificate since the College program is set up in accordance with the requirements of the State of Ohio Department of Education. Included in the program for all graduates is a minimum of one quarter of student teaching.



A close watch on education majors is kept by the head of the College of Education, Dean Robert I. White.

EDUCATION COUNCIL, left to right: Lester Munzenmayer, Dir. of Appts.; Burton Gorman, Secondary Education; Clayton Schindler, Dir. of Extension; Amos

Heer, Dir. of Student Teaching. Seated: Dean White; Olive Woodruff, Kindergarten-Primary Education; Edna Oswalt, Special Education.





Shirley J. Ackerman  
Wooster

Raymond Aeschliman  
Kent

Angela K. Aivaliotis  
Steubenville

Christine F. Allen  
Cleveland

Caroline C. Allrutz  
Akron

Janice E. Allshouse  
Cleveland



Viva S. Andrus  
Akron

Shirley R. Anthony  
Conneaut

Constance R. Arnold  
Wooster

Virginia A. Arnold  
Rootstown

Diane C. Bacon  
Hudson



Angela R. Ballotta  
Niles

Betty-Lou Barringer  
University Hts.

Wanda Bartholomew  
W. Richfield

John E. Beach  
Navarre

J. Richard Bennett  
Youngstown

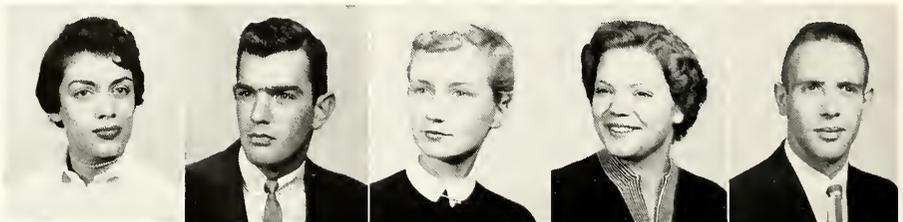
JoAnne Bevington  
Columbiana



James S. Biddle  
Canton

Gilbert L. Bihn  
Medina

Education has come far since the readin', writin' and 'rithmetic stage. It is now a rather specialized field. Besides the general philosophy of the practices and teachings the future educator must learn, there are additional courses such as educational psychology, and the practical student teaching. The graduate goes on to further degrees if he wishes, becomes more specialized and has a more appreciable knowledge for his field.



Katherine Boffa  
Cleveland

Hal L. Booth  
Canfield

Kay Balton  
Cleveland

Joan B. Born  
Canton

Richard G. Brian  
East Liverpool



Florence L. Brichford  
Chagrin Falls



Mary M. Brocklehurst  
Lorain



Barbara R. Buchman  
Shaker Hts.



Mary-Jo Bunnelle  
Wadsworth



Doris Bunevich  
Parma



Joanne M. Carper  
Cuyahoga Falls



Shirley J. Casta  
Rittman



Peter N. Cazantzes  
Canton



Patricia Chandler  
Kent



Marjorie L. Christy  
Leetonia



Adam B. Cibula  
Salem



Roger M. Cale  
Kent



Olla W. Collier  
Chagrin Falls



Mary Jeanne Coombs  
Niles



Carol D. Cooper  
Youngstown



Janice D. Crittenden  
Geneva



Carol A. Craskey  
Akron



Elaine L. Daniels  
Andover



Janet G. Davidson  
Akron



Jean E. Davis  
Chagrin Falls



Patricia E. Day  
Ravenna



Sally J. Delamater  
Olmsted Falls



Joelda M. Delo  
Lakewood



June E. Dickinson  
Cleveland



Joyce A. Dively  
Warren



Laren D. Donley  
Bridgeport



John E. Donnelly  
Maple Heights



Ann E. Darnback  
Cleveland



Carolyn A. Dorsey  
Dayton



Nancy J. Eastwood  
Lakewood



Margaret P. Eisenhut  
Kent



Carol J. Evans  
Akron



William H. Farling  
Garfield Hts.



Wilma J. Feldbush  
Parma



Nancy A. Fike  
Kent



Elizabeth Flickinger  
Alliance



James A. Forsyth  
Bedford



Marie J. Fricano  
East Liverpool



Gladys M. Fuller  
Cleveland



Elizabeth C. Funk  
Waaster

Not out for financial gain, these seniors in the College of Education can look ahead to a lifetime of fulfillment as they achieve their combined desire to aid in the development of young minds. Regardless of their choice of educational pursuit, all are together in the common enjoyment of instruction. All are united with the American spirit of mass education and all are determined to add to the growing list of educational achievement.



Ralph C. Gallapoo  
Barberton



Florence Garmhausen  
Cuyahoga Falls



Robert P. Gaume  
Canton



Mary Lou Geauman  
Oberlin



Janet L. Gibson  
Warren



Cecilia Gilbert  
Dover



Lynn H. Gilmore  
Canton



Barbara A. Gaedicke  
Louisville



James J. Grand  
Akron



Sarah A. Grant  
Warren



Virginia Greaves  
Warren



Jerald E. Green  
Atwater



Marilyn K. Grimsley  
Warren



Sally L. Guiselman  
Amherst



Arthur L. Guren  
Akron



James A. Hales  
Aurora



David E. Habeger  
Youngstown



Barbara A. Hampson  
Rogers



Nara R. Hancock  
Cleveland



Sally A. Harding  
New Philadelphia



Gladys M. Harland  
Barberton



Walter J. Harmon  
Cleveland



Des Harris  
Warren



Major L. Harris  
Cleveland



Mary N. Hartang  
Chesterland



Dolores J. Harvey  
Millersburg



Dorothy A. Harvey  
Millersburg



Sidney C. Henderson  
Akron



Suzanne Henderson  
Warren



Robert L. Henry  
Painesville



Wayne S. Hervi  
Cleveland



Doris R. Holzmer  
Euclid



Mona L. Hoover  
Akron



Bertha J. Horstall  
Northfield



Alvin H. Hufford  
Copley



Marilyn J. Husak  
Parma



David C. Imel  
Gambier



Glenn W. Jacobsen  
West Branch, I.



Rae Jaffe  
Canton



Shirley E. Jeans  
Taranto



Dorothy A. Jardan  
East Polestine



Shirley A. Jorgensen  
Kent



Larry L. Joseph  
Magnolia



Ruth B. Kadaw  
Cleveland  
M.A.



Edward A. Karns  
Cleveland Hts.



Sylvia R. Karten  
West New York, N.J.



John E. Kavinsky  
Youngstown



Darathy G. Koyser  
Cuyahoga Falls



James S. Keener  
Kent



Charles F. Kegley  
Kent



Nara J. Kegley  
Kent



Joseph D. Kern  
Garfield Hts.



William B. Kerr  
Cleveland



Fred W. Kessler  
Cleveland



Patricia E. Killen  
Cleveland



Charles E. Kintz  
Atwater



Edward J. Kirkland  
Canton



Helen I. Klingeman  
Diamond



Marilyn J. Klohn  
Ravenna



Leland W. Knauf  
Canfield



Barbara G. Kneifel  
Cuyahoga Falls



Janet L. Kole  
Berea



Violet M. Koski  
Stow



Antonette Kromer  
Struthers



Ruth E. Krichbaum  
Louisville



Arlene G. Kuzak  
Cleveland



Gerald Loasko  
Conneaut



Carol L. Lambacher  
Cleveland



Gerold J. Lange  
Wadsworth



Malinda C. Laning  
Ravenna



Flora R. Lash  
Bolivar



Margaret V. Lesko  
Lakewood



Frances L. Lipovac  
Barberton

Vistas of an educational future will open up come graduation day for seniors in the College of Education. Prepared to instruct at all levels of the field—from kindergarten to high school—these graduates remind the observer that Kent was originally a Normal School, solely for the education of teachers, way back at its origin in 1913. Since that time, a great number of grads have tramped out to teach the coming generation of Kent State undergrads.



Audrey A. Lockett  
Brunswick



Frances M. Lofgren  
Kent



Barbara A. Logan  
Painesville



Lenara J. Logan  
Irondele



Alice M. Madden  
Ashtobula



Jane M. Maffet  
Wadsworth



Patti C. Maher  
Euclid



Marilyn A. Major  
Akron



Dolores C. Manak  
Cleveland



Judy P. Marko  
Youngstown



Marjorie Y. McBride  
Canton



Karen J. Meek  
Dover



Nancy K. Merrill  
Parma



Morlo R. Moats  
Akron



Rosanne Modarelli  
Salem



Gene A. Moine  
Rittman



Helen M. Moise  
Akron



Thomas L. Mollett  
N. Canton



Julius J. Molnar  
Lorain



Dorothy Moore  
Cuyohoga Falls



Evelyn F. Morgan  
Tallmadge



Joseph J. Mullane  
Canton



Gerald E. Murine  
Lawellville



George R. Myers  
Painesville

From the pastepots of the kindergarten to the oft pounded typewriters of the high school student—these are the goals of graduates in the University College of Education. Not to be denied, these seniors, now about to join their pedagogical predecessors, have completed a program which included a quarter of student teaching and many hours of lecture courses on hygiene, biology, art, music and their special field of concentration. Now they are ready to teach.



William O. Ney  
Kent



Mary J. Nicodin  
Niles



Frank Noble  
Cleveland



Marilyn J. Nolan  
Columbiana



Robert G. Oono  
Salem



Thelmo M. Obenau  
Youngstown



Jack E. Oberdick  
Martins Ferry



Shirlee E. O'Meara  
Cuyahoga Falls



Ceatta M. O'Saka  
Windham



Edward C. Osnowitz  
Toledo



Barbara L. Oswald  
Massillon



Ronald Padoll  
Youngstown



Delores R. Paunders  
Massillon



Mary E. Page  
Kent



Mary Jo Paul  
Garfield Heights



Pete Pedroff  
Canton



Sally L. Pierce  
Na. Canton



Ellen R. Pendleton  
Chesterland



Margery A. Preyer  
Ashland



Martha H. Price  
Brewster



Patricia A. Proctor  
Ravenna



Marie A. Raasch  
Cuyahoga Falls



Richard L. Ramsey  
Kent



Joyce S. Reebel  
Vienna



Paul Richings  
Akron



Barbara J. Riggins  
Akron



Nancy J. Roberts  
Stow



Erven C. Robinson  
Bellaire



Sheila Y. Robinson  
Akron



Jack R. Roshach  
Canton



Harriet E. Rymer  
Kent



Barbara L. Savor  
Girard



Elizabeth J. Sawyer  
Kent



Marge E. Schoide  
Cleveland



Ruth H. Schiegner  
Youngstown



Robert K. Schmidt  
Newton Falls



Edith J. Scott  
Ravenna



Betty Lou Sheperd  
Cleveland



Carole Shryock  
Youngstown



Mary J. Shultz  
Chardon



Arthur D. Smith  
Canton



Wadell D. Snyder  
Steubenville



James M. Sameroski  
Mt. Pleasant



Andrew S. Sopko  
Cleveland



Sally E. Spicer  
Arlington, Va.



Gloria A. Stahre  
Euclid



Harry M. Staub  
Youngstown



Mary A. Stephenson  
Unionport



Angela Stephenson  
Unionport



Wayne D. Surbey  
North Canton

Handed their diplomas on commencement day, it is now the education graduate's turn to do the same. Homework, grades and tests are not over for him, as he is now the creator behind the scenes which were once his responsibility to perform. But there are the summer vacations, the Christmas vacations, and the spring vacations which no other profession can offer to its members. A well deserved compensation.



Joseph W. Sustarsic  
Cleveland



Patricia A. Swift  
Youngstown



Carol J. Taylor  
Seville



Larene Thomas  
Youngstown



Ronald D. Tadd  
Irondale



Carl B. Taat  
Dellray



Frank S. Tarok  
Willoughby



Arthur D. Tath  
Bridgeport



George G. Tsarwhas  
Canton



William Turanchik  
Akron



Gwendalyn L. Umbles  
Canton



Ted F. Wagner  
Lorain



Roberta J. Walenso  
Euclid



Roberta K. Wallace  
Cleveland



Janet A. Wore  
Massillon



Patricia A. Ware  
Tallmadge



Corinne F. White  
East Cleveland



Marilyn Ja Whiteman  
Youngstown



George E. Wiant  
Canton



Joanne E. Willaman  
North Canton



Ruth E. Wilson  
Amsterdam



Ann E. Winbigler  
Ashland



Ada L. Wirbel  
Atwater



Nancy J. Wiseman  
Niles



Elaine Wright  
New Philadelphia



Robert E. Yocum  
Unionport



Elizabeth A. Young  
Baltimore, Md.



Larrie E. Young  
Wooster



William R. Zinz  
Youngstown



**SATURDAY**

12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	12:00
...	...	...	...	...	...	...	...	...	...	...	...	...

**SATURDAY**

**JUNE 9 1966**

**STUDENT UNION**

**STUDENT UNION**

**STUDENT UNION**

University Theatre  
Presents  
**SKIN**  
**DEATH**

**Songs**

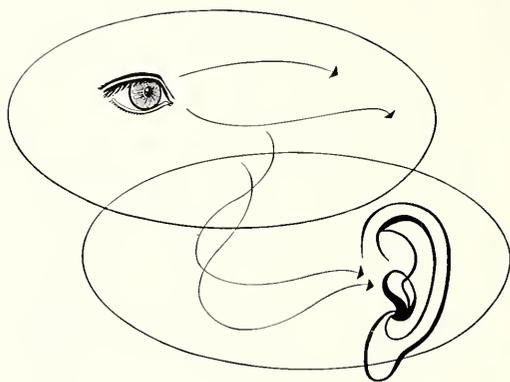
STATE

STUT BURE  
UNIVERSITY

The logo consists of two overlapping ovals. The top oval is light gray and contains the word "The" in a white, cursive font. The bottom oval is black and contains the word "Activities" in a white, cursive font.

# The Activities

Government .....	p. 104-109
Music .....	p. 110-116
Dramatics and Speech .....	p. 117-123
Publications .....	p. 124-128
Military .....	p. 129-136
Religious Organizations .....	p. 137-146
Honoraries and Professionals .....	p. 147-176
Queens .....	p. 177-185
Outstanding Seniors .....	p. 186-187

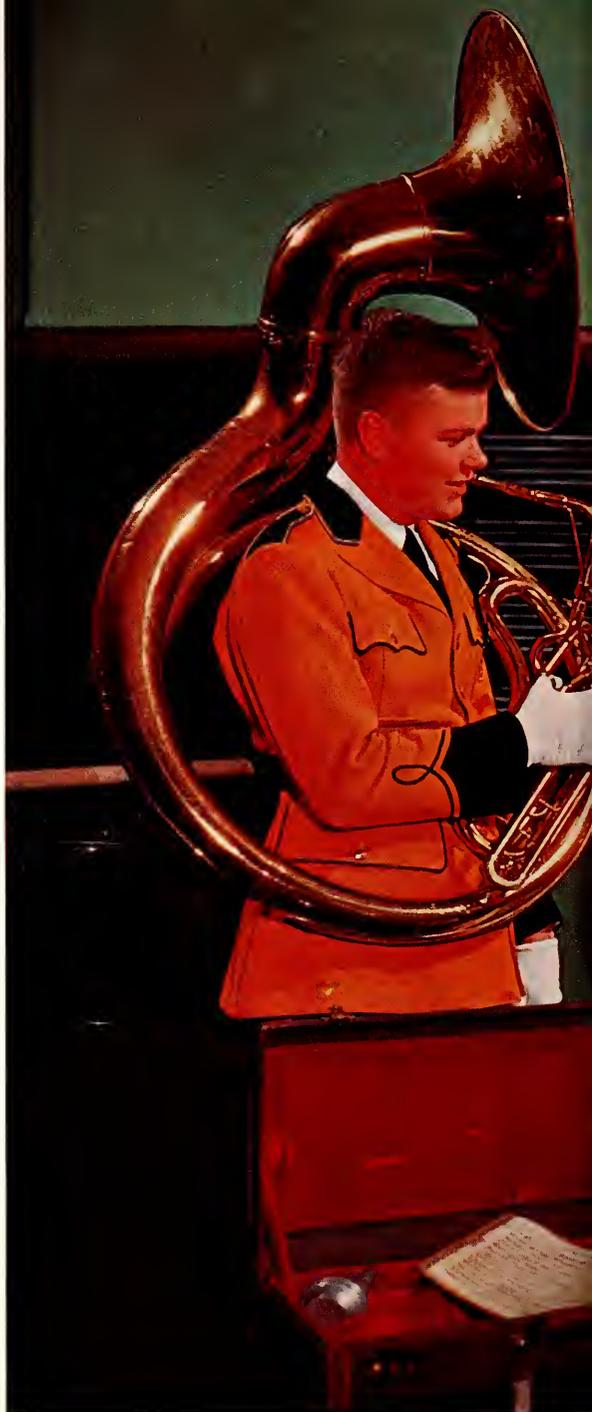


"All work and no play make Jack a dull boy"—so claims the old adage. Evidently the administration of Kent State University holds to the saying because here there is an outlet for virtually every field of endeavor—from religion to socializing to foreign affairs.

Just name it and Kent State can offer it! A variety of activities, both individualized for select groups and designed for all-University participation.

In the former category are departmental clubs, honoraries, professional groups. In the latter are such highlights as Campus Day, Homecoming, Top Hop, and Military Ball. And all take time and effort.

Many are designed to aid the student in the vocation of his choice—such as publications, theatre and Future Teachers of America. Others merely offer a chance to grow through getting to know people and what makes them tick on a social basis. Both are all-important in the University function.







The gavel raps for attention as Kent's governing body of students opens another session on KSU problems.

## Student Government

Kent State's student government is similar to that of our own American government, except of course conducted on a much smaller scale.

Its purpose is to be elected by and to democratically represent the student body. It also is to provide a sounding block for all students to voice their opinions for any program that will make Kent a better university.

However, also like our national government, Kent has its problems with elections. Despite publicized campaigns only a small part of the student body turn out to vote.

Student government meetings frequently run late when problems come up, such as the controversial issues which were on the Council's agenda this year. By making a careful examination of their own personal feelings and looking at the issues objectively the Student government of Kent State came out, having accomplished an adequate job.



High Court: left, Sarah Dunning, Faculty Member; David Dougherty, Chief Justice; Ceatta O'Sako, Associate Justice; James Miller, Associate Justice.



STUDENT COUNCIL, left to right: row 1: Sue Chandler, Sue Cercel, June Smith, Joyce Dively, Sally Spicer, Nancy Yockey, Rae Prosser, Judy Kropp. Row 2: Joan Drublyen, Tom Mansell, Dick Policy, Carol Cooper,

Dave Darwin, Eileen Walsh, Leland Knauf, Joelda Delo. Row 3: Frank Lopane, Don Moore, Dan Parttridge, Andy Klembarsky, Hal Jenkins, Jack Berrey, Jim McCarthy.

## Student Council

It was a year marked by major battles and minor skirmishes for the members of Student Council, KSU's student governing body.

Facing Freshman Week with vigorous protests over the prospect of no hazing, Council immediately began to make its power felt as the ruling stood until a winter election vote soundly showed student preference for a "return to dinks."

The Social Code also came in for its share of attention from the group as members voted to amend the Code as formulated by the personnel deans.

But it was on the issue of the Macedonians that Council really found itself in a stew. Faced with an organization that claimed its aims were "to further the gentlemanly arts such as boar-hunting and falconry," Council refused to recognize the club, saying that its aims were inconsistent with those of the University.

Later, with a change in "Big Brother's" constitution, Council reversed itself following a controversial retreat into a committee-of-the-whole.

In spite of the major issues, Council also found time to handle the routine matters with finesse.



Student Council officers: seated, Jo Ann Smith, Treas.; Joe Franko, Pres.; Sally Andrus, Sec. Standing: Pat Camerino, Parl.; Tom Browne, Vice Pres.

## Blue and Gold

Blue-Gold started off the year with a resounding bang—the result of Freshman Week introduction to the party.

And that bang reverberated throughout the fall quarter, although the party failed in its efforts to gain a Council majority. It did, however, capture a majority of class offices.

Blue-Gold campaign literature flooded the campus at election time, with all types of gimmicks designed to lure voters to the polls.

Membership in Blue-Gold was increased as Alpha Epsilon Pi and Phi Kappa Tau joined the ranks. With a slogan of "B-G—Better Government," the political party surged forward in its efforts to get the vote out. All in all, the party's efforts paid off at the polls after a slack year in '54-'55.



Blue-Gold officers: left, Loy Booker, Chrm.; Judy Kropp, Chi Omega; Rudy Libertini, Sigma Nu; Jo Ann Smith, Sec.; Joanne Buckey, Treas.



BLUE AND GOLD, left to right: row 1: Loy Booker, Betsy Hines, Roy Herold, Karlyn Vaughn, Bob Pugrant, Sam Trozzo. Row 2: Nick Donaldson, Jerry Nelson, Pat O'Farrell, Ronald Moore, Bruce Meyers, Wiley Smith.



NU-K, left to right, row 1: Roberta Walensa, Carl Ferraro, Pat Camerino, Bruce Abbot, Mary Nicodin, Myrna Lemley, Jim McCarthy. Row 2: John Litty,

Ron Kohanski, Don Moore, Jim Shilan, Jack Gimbel, Joyce Gibitz.

## Nu-K Political Party

Despite intra-party dissention, Nu-K managed to maintain its Council majority in both the fall and winter elections.

Keyed to the opposition party, Nu-K kept its finger in the news columns of the Kent Stater and placed its men in key campus positions. The party boasted three of four Council officers within its membership.

Campaigning reached all-time fever pitch during the hard-fought fall election, in which the Nu-Kites emerged victorious, although their majority was slight.

Winter elections were considerably brightened by a Nu-K sponsored pamphlet that stressed Nu-K's nominating policies. "Don't put YES men in office," was the cry. The party, however, only managed a split for Council offices in the slack election, but it was enough to prove its position as a political power on campus.



NU-K officers: seated, Jim McCarthy, Chrm. Standing: John Litty, Campaign Mgr.; Jim Shilan, Vice Chrm.; Jack Gimbel, Treas.



MSA, left to right: row 1: Paul Madigan, Gary Boehringer, Joseph Cline, Thomas Mansell, Don Gaffney, William Whitley. Row 2: Donn Force, Bob Brandon,

Dave Rausch, Bill Kerr, Jim Turpin, Jerry Flynn, Jack Berrey, DeLorre Haddad.



MSA officers: left, Joe Stricker, Sec.; Dan Patridge, Vice Pres.; Ben McGinnis, Adv.; Jack Gimbel, Pres.

## Men's Student Association

All men entering Kent State belong to one organization regardless of what college they enter or what field they are going to pursue after graduation.

Men's Student Association is formed with representative members and officers who are elected by the male body of the school every spring quarter. These men are elected on the basis of four principles which form the nucleus of the organization: leadership, character, scholarship and service.

Every winter quarter MSA co-sponsors Pork Barrel, which features short skits by campus organizations. This year's show was held before the largest audiences in the show's twenty-five year history. Men's Student Association also co-sponsors, with AWS, a banquet for presidents of all the University organizations.

And after a lapse of one year, the Beard Growing Contest was again revived, as MSA continued in their efforts to give the best to KSU's male students.

# AWS

Co-partner of MSA, is the Association of Women Students, the female governing body on campus.

Automatically a member of this association after payment of fees, a coed is eligible to choose representatives from her dorm who will see that her requests and opinions are heard.

AWS has the legislative power to act on all rules pertaining to University women. It also has a judicial side with an interdormitory council that works along with the house council in each dorm to enforce the regulations set up by the AWS executive board.

The Association holds parties each quarter for off-campus women, a reception for commuters, and a senior women's banquet. They also act as co-sponsor along with MSA for Pork Barrel and the Presidents' Banquet held each year.



AWS officers: seated, left, Dean Davis, Adv.; Dolores Harvey, Pres.; Janet Kole, Cor. Sec. Row 2: Carol Cooper, Treas.; Des Harris, Rec. Sec.; Judy Kropp, Vice Pres.



AWS, left to right: row 1: Dione Gill, Wilma Evans, Agnes Skufka, Janet Kirk, Mary Coombs, Nancy Lee, Marilyn Hageman, Diane Schneider. Row 2: Joyce

Dively, Carol Wasyk, Louise Alexander, Betty Flickinger, Ann Nicholson, Bert Ringhand, Ruth Wilson, Lynda Pelton.



Highlight of campus holiday festivities is the music department's annual presentation of the 'Messiah'.

## Musically Yours

"Music To Live By" could well be adapted as the theme of the hard-working Madrigal Singers, smallest of the University song groups.

These songsters easily make up for their lack of size through the beauty of their voices, blended together in perfect harmony. The Madrigals add their talents to many of the School of Music programs, including the annual Christmas presentation of Handel's "Messiah," when they join with the University A Cappella and the University orchestra.

If music can be sung, the Madrigals can sing it, and sing they do for the pleasure of audiences both on campus and at public concerts. Hard work and years of training have yielded the magnificence of song as produced by the well-versed Madrigal Singers of KSU.



Blending their voices in melodic harmony, the Glee Club under the direction of Ralph E. Hartzell, practices for the presentation of a coming performance.



MADRIGALS, left to right, row 1: Robert H. Foulkes, Dir.; Carol Rhodes, Nancy Ray, Nancy Miller, Karen Swank, Gloria Wolfe, Jeannette Swigert, Nancy Win-

bigler. Back row: Frank Merolla, Joe Steiner, Charles Mustain, Tom Green.

## A Cappella Choir Madrigal Singers

Every quarter is a busy quarter for the multiple talents of the A Cappella choir. Each new school session brings a series of demands for its appearance at concerts and tours in the area.

Under the able direction of Robert T. Foulkes, the A Cappella choir has reached high stature and its many talents are extolled by music critics in the northeastern Ohio section of the nation.

Melodic notes resound from the blended voices of KSU's A Cappella choir as they display their reputed quality.





Rehearsal, even more than the actual performance, is a time for deep musical study.



The deepest, most somber tones in orchestral arrangements are usually played by the bass section.

Eighteen years ago, a small group of music-minded Kent citizens got together and began to form the Kent Civic Orchestra. As the years went on, students of the University gradually entered the ranks of the musicians, until after the second world war, the group became the Kent State Civic Orchestra.

Many of the musicians are amateurs, but a large number of music teachers are numbered among this outstanding musical aggregation.

Because of the difficulties in getting together for practice, the group has been hampered in its aims.

## Quality, Not Quantity Marks Orchestra

Quite often the orchestra of a large university is lost in the shuffle of hundreds of organizations, activities and recognition.

At Kent State, this is not so . . . because of the high calibre of the musicians in the University's orchestra. The organization is one of the better known groups on campus.

Every Christmas season, the townspeople of Kent and the musical organizations of Kent combine their talents to present the Messiah by Handel. In addition to this annual presentation, the group also gives a regular concert on May Day.

Under the direction of Louis P. Krch, the orchestra has become an integral part of not only the cultural life of the University, but of the entire area as well.



One of the most important axioms in the musical world is to always follow the beat of your leader.



Staid or lilting, light or gruff, the violins are the most versatile instruments in the Kent Civic Orchestra.



Attention! Ready to march into action are the Twin Bands of KSU, headed by a corps of top majorettes.



Seen through the strings of the harp is a section of KSU's band just before they are to give their concert.



# KSU's Twin Bands

With the arrival of crisp fall weather, the stadium crowd awaits the arrival of band music. The strains of a march drift through the stadium, introducing the KSU twin marching bands, under the direction of Roy D. Metcalf.

The band swings onto the field with a brisk step for the pre-game ceremony. They sit together during the game and help the spectators cheer the team on with the KSU Fight Song.

At half-time their work begins. The 90 band members strut onto the field and go through their maneuvers. They must keep in step and keep the lines straight, which is just the mechanical part of the show. The musical rendition of the theme must tie the routine together.

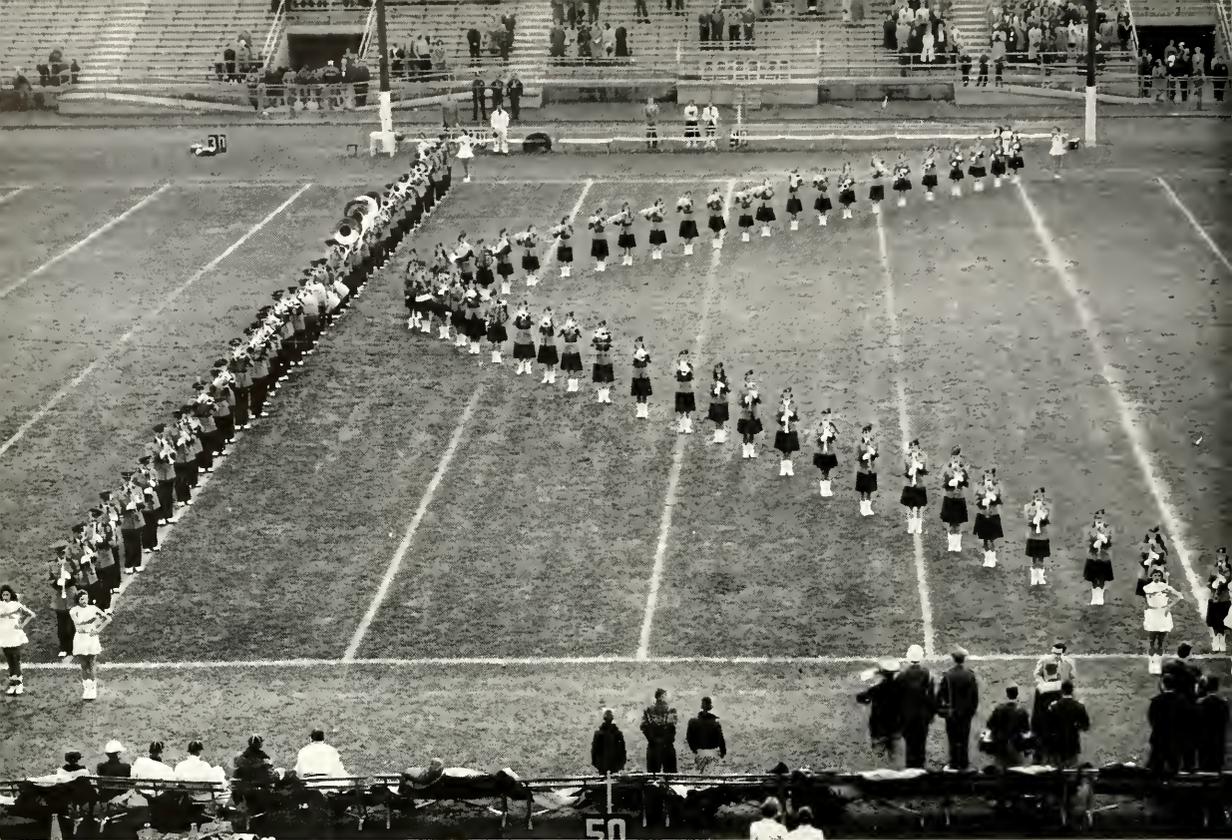
Some of the music used for the shows is original, like the Golden Flash March, written by Henry Lavine. This year the band also put on their show for the Cleveland Browns and were well received.



Music swells forth from the multitudinous instruments of the University Twin Marching Bands at grid clashes.

Presented in its entirety — the famed concert band of Kent State University under the baton of Roy D. Metcalf.





'K' Stands for Kent, of course, but when the Twin Bands form it, the 'K' also stands for perfection in music.

## Which Twin Has The Tone?

Every week day during the football season, KSU's twin marching bands can be found practicing several hours for football ceremonies.

Weather permitting, the band goes through its paces in the Kent State stadium, oft time freezing in the process of marching and playing.

Although the band appears on the field a short time, there are hours of private and group practice in preparation for pre-game and half-time events for the benefit of fans.

During all these many activities, band members maintain the care of their instruments and band uniforms.

Each new season also brings about the loss of old, experienced band members, but KSU's twin marching band manages to live up to its past tradition.



A majorette stands at attention during a salute to her University being played by the Kent Twin bands.



Dramatics

## Ginger and King Lear Fill Out Year

William Shakespeare's "King Lear," closed the 1954-55 UT season last spring quarter. A large cast, directed by Earle E. Curtis, presented one of the finest shows ever to be seen at Kent State. An unusual revolving set was designed by Howard Becknell. Charles Kray portrayed the aged Lear, Dolo Shanabrook played Cordelia, and the other two sisters were Sally Cahur and Nancy McKenna. Al Mancini, Larry Lowrance, Frank Torok, and Nancy Wynn completed the principal cast.

The Freshman Players opened the winter quarter with the presentation of "Time Out for Ginger," directed by Dr. Bedford Thurman. This comedy of youth and family life revolved around a football-playing daughter and her understanding parents. Jean Ann Waldvogel headed the cast which included Marilyn Nahova and Richard Smida in supporting roles.



A scene from Shakespeare's "King Lear", as the aged king displays one of his moods and starts into rage.

Comedy prevailed as the UT Freshman Players went through a scene from "Time Out for Ginger."





The court-martial room in San Francisco provides the setting for the UT production of "Caine Mutiny."

## UT Presents Wizard, Caine Mutiny

The imaginary ship, U.S.S. Caine, docked for a four night run on the Kent State stage long enough for a performance of "The Caine Mutiny Court-Martial." Directed by G. Harry Wright, with sets designed by Howard Becknell, the Herman Wouk play was presented December 1, 2, 3, and 5 in the University auditorium. Featured in the cast were: Carl Oglesby, Robert Spanabel, John Descutner, Larry Lowrance and Zane Saunders.

L. Frank Baum's children's classic, "The Wizard of Oz," was staged by the UT players during the winter quarter under the supervision of Dr. Bedford Thurman of the Speech-Theatre faculty. Children in the audience were taken over the rainbow, to the Land of Oz, with Dorothy, in search of the great wizard. Principal roles were played by Joye Smity, Ed Pyle, Frank Everly, and William Fry.



The Tin Man looks on as the Queen from "Wizard of Oz" grants some wishes to the play's heroine.



ALPHA PSI OMEGA, left to right: sitting on stage: Joy Goodman, Ed Pyle, Amy Masquelier, Lynn Shipman. Seated: Bedford Thurman, Earle E. Curtis, JoAnne Jones, Mary Stephenson, Robert Spanable,

Frank Torok, John Montgomery. Standing: Walton D. Clarke, John Morrow, Cal Johns, Angela Stephenson. On ladder: Barbara Ann Goedicke, Tom Lafrich, Dolo Shanabrook.

## Alpha Psi Omega

## University Theatre

U. T.: left, G. Harry Wright, Director; Earle E. Curtis, Cal Johns, Soc. Chrm.; Angela Stephenson, Box Office Mgr.; Bob Spanabel, Pub.; Barbara Ann Goedicke,

Theatre Mgr.; Howard Becknell, Tech. Director; L. LeRoy Cowerperthwaite.





ASSOCIATION OF STUDENT FORENSICS, left to right: Robert Kent, James Holm, Dick Policy, Jon Hopkins, John Grant, Michael Dubetz, Jim Dennis,

Sue O'Brien, Margaret Thomas, Helen Barr, Barbara Lewis, Joe Giulitto.

## Association of Student Forensics

"The talk's the thing," to para-phrase Hamlet, seemingly could well be adopted as the slogan by the Association of Student Forensics.

Designed to further the art of debating, the group competes with representatives from other campuses for speech honors in various categories. Individuals scored high for the Kent State delegation to the regional tourney, bringing home numerous honors.

Primarily composed of speech majors, the Student Forensic association scores high in campus prestige, as they bear the banner of the University to competitions throughout Ohio and the Midwest.

Long a campus institution, the members strive to fulfill their slogan of "stimulating progress in inter-collegiate speech and communication". Scholarship also ranks high among the members with a raft of honor students complementing the organization. All told, it was a successful year for the Kent State delegation.



Forensics officers: standing, left, John Grant, Treas.; James Holm, Dir.; Jon Hopkins, Coach of Debate; Michael Dubetz, Speaker's Bureau. Seated, Barbara Lewis, Sec.; Joe Giulitto, Pres.; Robert Kent, Asst. Dir.



Final OK for the script comes from the top men for it's detail that is an important result.

Ready for vocal action is the alert crew of station WKSU.

The jazz collection of WKSU is one of the largest in the area.



# WKSU-FM



And now for the news! In addition to the many entertaining features of WKSU, the radio staff also offers the serious programming — news and commentary.



"The Voice of Kent State University"—that's WKSU in a nutshell. The campus radio station, operating on an FM frequency and piped into the campus dormitories by special wire, keeps the student body informed of news in addition to providing a host of special features.

Topping the fall quarter presentations was a special broadcast entitled, "The Night Before Homecoming," which included taped interviews with persons working on their house decorations. Music, interviews with campus dignitaries, and plays proved popular diversions too.

Possibly the best known of the WKSU features is the "WKSU Quiz" which pits panels representing various campus groups against each other in competition for an annual trophy. Another popular feature this year was the "Guy Taro Show" featuring Singer Taro and other musically inclined undergraduates.



Even the engineer plays an important role in the day-to-day broadcasting over the frequency of campus radio.

"The Play's the Thing,"—at least it is to these guys 'n gals of the WKSU-FM staff as they present a drama.

# Daily Kent Stater

It's no easy job, putting out four pages a day, four times a week as any Stater staffer will tell you.

News begins pouring in as early as 8 a.m. on a normal day and the flow never ceases until well past the 6 p.m. deadline. The romance of a fabled reporter often escapes the eager freshman as he is assigned to do routine checking of University offices, but to the seasoned Stater veteran, the daily rush to meet deadlines captures his imagination and makes each day a new challenge.

Perhaps no one knows better than a member of the Stater staff exactly how the University trend is swinging on any major issue, for the campus BMOC's are constantly informing the newspaper of happenings outside the pale walls. Working on the staff of the Daily Kent Stater is an education in itself.



Photographers: left, Dwight Beatty, David Jones.

A copy desk seems to be the logical place for members of the Stater to gather when there is a staff meeting.



Issues galore sprinkled the pages of the Daily Kent Stater and provided fuel for the editorial fires as staff members worked long hours to perpetuate the high journalistic standards of the University School of Journalism.

Fall quarter saw the Macedonians rise to the crest on the campus news scene . . . But despite the popularity of "Big Brother" and his followers, the Social Code also came in for its share of column inches as did Student Council.

During winter quarter, it was a switch to the Greeks as two fraternities drew social probation and created a splash in the Stater.

However, all was not serious. Dick Bibler's famed "LMOC" drew daily laughs from his avid followers. The inside pages offered social news and a variety of well chosen feature material. Homecoming and Pork Barrel topped the Stater prior to the annual presentations of each.



Fall quarter editors: left, David Horvath, Editor; Bob Lance, Managing Ed.



Winter quarter heads: left, Jerry Dougher, Bus. Mgr.; Tom Litwiler, Editor; Bob Lance, Managing Ed.



Spring quarter heads: left, Carl Nandrosy, Managing Editor; Chuck Miller, Editor; Herb Seeger, Bus. Mgr.

# Chestnut Burr

Visitors to the offices of the Chestnut Burr, located in the dark recesses of Kent Hall, might be greeted by a barrage of flashbulbs as staffers engage in out-and-out warfare or the pleasant aroma of coffee perking on the back burner. It all depends on the occasion.

Sometimes there are arguments as tempers flare prior to deadlines. Stock resignations highlight the Burr routine as irate staffers walk out only to return after a cup of Hub coffee ready to "meet that deadline or bust."

But all is not play. There is the constant pressure of meeting deadlines, of lining up organizations and individuals for pictures, queen judging, and a variety of intricate problems which sometime seem impossible to untangle.

It's a lot of fun and a lot of headaches—this making a yearbook.



Ed Nemecek  
*Editor-in-Chief*

Des Harris  
*Organizations Editor*

Pat LaPatka  
*Index Editor*

Marian Szoke  
*Associate Editor*



Jack Walas  
*Picture Editor*



Marv Gisser  
*Fraternity Editor*

Ruth Westlake  
*Sorority Editor*

Don Gaffney  
*Chief Photographer*





Jan Simyon  
Senior Editor



Tom Litwiler  
Co-Sports Editor



Bill Miller  
Co-Sports Editor



Nancy Webster  
Art Editor



Editorial Staff Writers: left, Ted Wagner, Rose Ann Powell, Gloria Stewart, Dave Jecman.



Burr Photographers: left, Don Shook, Ed Nemecek, Don Gaffney, Dave Jones, Jack Walas, Bob Krout.

With the radio blazing, armed with pizza, potato chips, and cokes, the staff of KSU's Chestnut Burr plunge into their work.

The members of the staff work diligently, taking time out to push the photographer's cars up an icy

hill, setting fire to bad pictures with rubber cement, and taking pictures of each other.

Actually, they are a "swell bunch of characters," who co-operate well with each other and put in many hours to produce Kent State's yearbook.



Andy Thomas  
Business Manager

The business staff of the yearbook has the responsible task of handling contracts with organizations, selling advertising and keeping the books in order.

They travel to industries and businesses in Kent and neighboring cities to secure advertisers for the Chestnut Burr. Money is essential in producing a yearbook and the capable staff procures this necessity.

## Business Staff



BUSINESS STAFF, left to right: Tony Caruso, Dan Tuto, William Hura, Asst. Bus. Mgr.; Vincent Loparo.



## Advisors to Publications

A yearbook and a daily newspaper—the two publications that present the student writer to the student reader, require more than just undergraduate work.

It is here that the faculty advisors appear on the scene. Professor James Fosdick and Professor William Fisher are faculty consultants for the Chestnut Burr and the Kent Stater respectively . . . giving their time, advice and assistance.

This has been the initial year for both men in their positions as aides to the publications. Without the technical ability and the helping hand extended to the staff members, the job would have been more difficult than it was.

It was the job of these two men to integrate personalities, decide the merits of pictures and copy, and give the always needed words of advice.

ADVISORS TO PUBLICATIONS: left, Prof. William Fisher and Prof. James A. Fosdick.



The Military



ROTC instructors explain the mechanics of light weapons to students during a demonstration period.



Army ROTC students learn the intricate parts that go into the makeup of a machine gun during class.

## Military Is Well Organized at Kent

American military history, individual weapons, drill, command, and organization of the Army are only a part of the various subjects studied in ROTC classes.

Qualified cadets entering either branch of the military program offered at Kent must study the mission and functions of the arms and services, communications and army operation.

Four honorary military outfits are active in the many extracurricular activities that are offered to the cadet . . . helping to present a challenge to the men and maintain brotherhood.



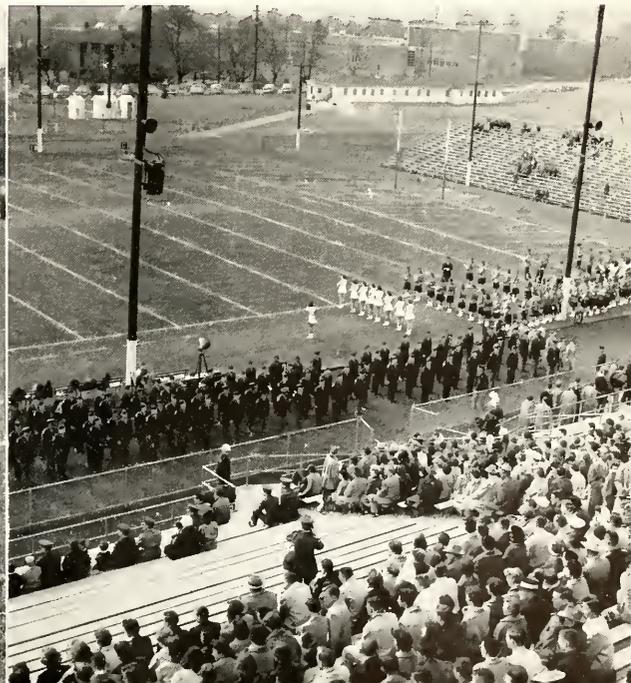
Military aspects of geography and the impact of airpower are topics for discussion by AFROTC cadets.

The Reserve Officers Training Corps at Kent State University was formed on the campus in order to select and train qualified men to serve as officers in either the Army or Air Force.

The program is aimed at helping the individual student to develop his qualities of leadership, which he will need as an officer in the armed forces or as a civilian in private enterprise.

Hut-two-three—corps of ROTC sponsors elected by the military groups lead the parade down the field.

The Twin Marching Bands of Kent put on their precision performance for the spectators in the stands.





PERSHING RIFLES, left to right: row 1: Capt. William Hrabko, Lt. Gerald Brown, Lt. Kenneth Patterson, Henry Hockenberry, Paul Claspy, Mary Ann Kluka, Edward Rusk, Betty Lewis, Francis Appeldorn, Jack Francis, Clarence Savelle, M/Sgt. Edward Patten, Lt. R. E. Hand. Row 2: Thomas Essig, Jerry Messoros, Vincent Mazzolo, Charles Fensch, Ed Smith, David

Barr, Tom Lees, Ron Taiclet, Tom Hair, Ray C. Isaacs, Eugene Brown, William Shurman, Charles Mayer. ROW 3: Don Bacon, Nicholas Holian, George Novak, Douglas McVey, John Farrington, Bill Armstrong, Richard Swetel, Ron Bakalar, Conrad Thorne, Henry Wilde, James Harris, Philip Ketchum.

## Pershing Rifles

A blue and white cord worn over the left shoulder of a uniform signifies a member of the Pershing Rifles. Both Army and Air Force ROTC are eligible for membership to this organization.

Founded with the purpose to give ROTC students a basic background in drill and leadership, the group utilizes tactical information as well as tactical field problems.

Drill meets and mock battles are held to give the members an insight into modern warfare.

Each year, the ROTC students elect a coed to act as honorary sponsor . . . in which capacity she reigns over dances and parades held by the outfit. Pershing Rifles men participate in the annual ROTC Military Ball and in flag raising ceremonies at University functions.

Pershing Rifles was organized at Kent State in 1949 . . . two years later admitting the Air Force ROTC into the group. Through their basic training, students of this military group maintain the standard for good soldiers.

# Company K-1

Busy is the word to best describe the activities of Company K, First Regiment of the National Honorary Society of Pershing Rifles.

Staffed by outstanding ROTC men on campus, Company K participated in numerous University activities, including Campus Day, Armed Forces Day and Memorial Day. Members aided the Kent city March of Dimes drive, adding their efforts to those of merchants in a street corner solicitation.

In addition, the Company K drill team competed for honors in the annual state meet. Members also provided between-half ceremonies at the final home football game of the season.

Socially, the cadets sponsored their traditional winter formal plus many informal date parties. Men were pledged during fall quarter with formal initiation ceremonies capping their pledge session. Each year, the group also selects a co-ed as sponsor. An open smoker began the fall Company K activities.

Pershing Rifles' three corps sponsors return a salute to their drill master in a demonstration on ROTC Day.

Pershing Rifles men check their helmets at headquarters after performing in University ceremonies.



Pershing Rifles officers: left, seated, Jack H. Francis, Soc. Chrm.; Henry Hockenberry, Supply; Francis Appeldorn, Finances; Edward Rusk, Com. Off. Standing: Jerold Messaros, Clarence Savelle, Paul Claspy, Exec. Off.; Kenneth Patterson, Recruiting Off.; Charles Fensch, First Sgt.



Miss Mary Ann Kluka—queen of Kent's Pershing Rifles.





SCABBARD AND BLADE, clockwise: Capt. Joseph Duray, Edward Rusk, Francis Appeldorn, William Zinz, Cline Siegenthaler, Jim Shilan, David Klinga-

man, Lt. Col. Joseph Pizzi, Edward Karns, Jim Hales, William McPherson, Paul Claspy, Andrew Mihos, Raymond Olinger, Paul Lostoski, Robert Jacobs.



Scabbard and Blade officers: left, Capt. Duray, Faculty Adv.; Ed Karns, Pres.; Jim Hales, Vice Pres.; Paul Claspy, Sec.

## Scabbard and Blade

Cream of the crop—these are the members of Scabbard and Blade, national military honorary. Outstanding senior and junior Army ROTC cadets are selected for membership in this growing military organization.

Grades are primary for affiliation with Scabbard and Blade, but military know-how is also stressed. Topping the group's many campus activities are participation in Homecoming, Armed Forces Day, Memorial Day and Campus Day.

It is the men of Scabbard and Blade who form the traditional Sabre Arch for the Military Ball queen and her attendants at the annual formal dance, co-sponsored by the Army and Air Force ROTC units on campus.

Time is found also for the sponsorship of an annual dance held yearly at the Ravenna Arsenal.

Nationally, the organization dates back to 1904, when it was founded at the University of Wisconsin. The Kent chapter is Company M-8.

# Arnold Air Society

Highest goal attainable by Kent State's "marching men in blue" is membership in Arnold Air Society, national military honorary for undergraduate Air Force ROTC cadets.

Air strategy is a primary problem confronting these cadets and through a series of lectures, they learn more and more about the art of deceptive air power. Professional speakers highlight the group's meetings, often offering colored slides or movies to better illustrate their topics.

Pledges to Arnold Air Society are selected on the basis of their scholarship and are junior and senior men who have excelled in the ROTC classroom. These future commissioned or reserve officers are thoroughly screened before being invited to join the elite ranks.

Established on the Kent State University campus a short five years ago, Arnold Air Society honors those men who are outstanding within the undergraduate ranks of the Air Force ROTC.



Officers: left, Charles West, Exec. Off.; Walt Weston, Compt.; Robert Henry, ISO Off.; Al Hufford, Adj. Recorder; Don Straley, Com. Off.

ARNOLD AIR SOCIETY, left to right: row 1: Joe Franko, Jim McCarthy, Tom Telzrow, Lt. Col. Bruce Silcher, Robert Ishee, Charles West, Robert Henry, Don Straley. Row 2: Robert Herbst, Walt Weston,

David Caris, Daniel Bigelow, John Kavinsky, James Whitley. Row 3: Gary Crittenden, Don Gindlesberger, Frank Adams, John Martin, Richard Laird, Al Hufford, Jerry Green.





SABRE SQUADRON, left to right: row 1: Don Luxon, Eugene Fealko, Gordon Hilligoss, Robert Hahn, Jim Harris. Row 2: Jack Watson, Don Morrison, Harvey Savage, George Novak, James Tidd, Norman Olson.

Row 3: Waldo Sober, Conrad Thorne, William Armstrong, Gregory Sanders, David Schiska, Joseph Mascher.

## Sabre Squadron

On November 3, 1955, the Kent State chapter of Basic Cadet Honor Squadron became a member group of the Sabre Squadron.

This organization is composed of forty-four member attachments with headquarters at the University of Omaha.

Field trips to Canton, Youngstown and Eglin Air Force Base in Florida are part of the agenda that the group participates in.

An important part of the group is their sponsoring of the Kent Ground Observer Corps post which is located on the top of Kent Hall.

Composed of freshmen and sophomore ROTC students, as basic cadets, this group has the same requirements as the original honor squadron.

Membership in the organization requires a 2.5 ROTC average and a 2.25 over all accumulative. Meetings are more on the entertainment side with films depicting Air Force life and new air force developments.

Sabre Squadron officers: left, Major Steedly Hawkins, Adv.; Ronald Perry, Exec. Off.; Gary Kuchle, Opp. Off.; Thomas Lees, Com. Off.; David Tabler, Compt.; John Swaisgood, Pers. Off.





*The Religious Organizations*



WESLEY, left to right, row 1: Joyce Reebel, Rev. Van Voulkenburgh, Dick Porter, Jo Ann Hobensack, Glenn Cox, Martho Kent, Marilyn Jones, Don Durr. Row 2: Don Basco, James Doolittle, Christine Hannan, Dave Martin, Russ Webb, Barbara Polen, Nancy Deislinger. Row 3: H. K. Jeanneret, Janet Kole, Noreen Moore,

Janet Taylor, Pat Guth, Sid Case, Marla Moats, Jeff Barnard. Row 4: Carolyn McConnell, Alice Trumbull, Shirley Snyder, Faith Foote, Marylu Schooley, Bob Zeller, Karen Sue White, Bernie Smith. Row 5: Nancy Kole, Martin Sots, Dolores Wright, Joan Weiss, Mary Ickes, Roy Mallornee, Norman Rhodes.



Wesley officers: seated, Marla Moats, Treas.; Marilyn Jones, Sec.; Rev. Van Vaulkenburgh, Adv.; Don Durr, Pres.; James Doolittle, Music Chrm.; Barbara Polen, Comm. Chrm. Standing, Marylu Schooley, Karen Sue White, Joyce Reebel, Vice Pres.; Martho Kent, Pub. Chrm.

## Wesley Foundation

Students of all faiths are invited to participate in functions of KSU's local Wesley Foundation. The foundation is only one of many supported by the Methodist church.

Among other activities, Wesleyans take part in intramurals, dramatics, choir, Bible Study and worship groups.

The group also has its own newspaper. Annually they hold a Fall and Winter retreat.

If you find yourself in the mood for a home cooked dinner, these students can be found cooking their own cost supper Sunday nights at the Methodist Church.

After the dinner, members have discussions or a program and worship service.

This year, the Rev. Henry H. Crane, pastor of Grace Methodist church in Detroit spoke during Religious Emphasis Week on campus. The prominent preacher and lecturer has spoken at many colleges throughout the country.

# Sigma Theta Epsilon

Religion is the leading light in the lives of the men of Sigma Theta Epsilon, Methodist men's honorary. However, although the establishment of Christian ideals on campus are high in the goals of the Sigma chapter, there is time for social enjoyment, too.

Locally, the group offers its services as ushers for Sunday services at the Methodist church. It also aids in the annual presentation of Religious Emphasis Week.

By the same standard, the men of Sigma Theta Epsilon join with their sister sorority, Kappa Phi, in the sponsorship of an annual Sweetheart dance. They also hold a Founder's Day weekend each spring quarter and feature a variety of speaker programs.

Nor are they lax in campus participation. Through competent concentration, they join in Campus Day and Homecoming activities and annually sponsor an entrant in the Songfest contest.

Service programs, such as aiding in the annual World Service Fund collection, are also included in the yearly projects of Sigma Theta Epsilon.



Sigma Theta Epsilon officers: Left, Roy Mallarnee, Sec.; Dave W. Martin, Chap.; Wayne Kryszak, Treas.; Jeff Barnard, Pres.; Dave Twigg, Vice Pres.

SIGMA THETA EPSILON, left to right, row 1: Ed Frace, Dave Twigg, Wayne Kryszak, Jeff Barnard, Dick Porter, Russ Webb, James Doolittle. Row 2:

Dave Martin, Roy Mallarnee, Glen Cox, Don Durr, Bob Zeller, Clyde Morrison.





Kappa Phi Cabinet, left to right, row 1: Violet Bog-gess, Treas.; Joyce Reebel, Rec. Sec.; Dolores Wright, Pledgemistress; Janet Kole, Pres.; Dolores Snyder, Prog. Chrm.; Mary Brocklehurst, Cor. Sec.; Betty Sheperd, Asst. Treas. Row 2: Dorothy Beard, Marge

Purdum, Martha Kent, Marilyn Annach, Carol Kelley, Karen Sue White. Row 3: Pat Chandler, Pat Neal, Marla Moats, Harriet Forney, Arlene Deemer, Faith Foote. Row 4: Lorena Arkwell, Marilyn Schooley, Jet Taylor, Mary Lou Kirke, Marge Callahan.

## Kappa Phi

KAPPA PHI, left to right, row 1: Carolyn McConnell, Pat Guth, Nancy Gaus, Joan Weiss, Shirley Snyder, Christine Hannan, Alice Trumbull. Row 2: Nancy Deislinger, Jo Ann Hobensack, Carolyn Bond, Sandra Strong, Shirley Wilton, Mrs. Pearl Province, Assoc.

Spons. Row 3: Marjorie McCausland, Marilyn Jones, Barbara Rudd, Joanne Carper, Jean Chance, Mary Wonsetler. Row 4: Ann Wonderly, Barbara Polen, Noreen Moore, Eleanor Freas, Nancy Kole, Diana Jennings.





Newmanites join prior to eight o'clocks for a cooperative celebration of Mass, held daily in the Student Union.

## Newman Club

Last year the Newman Club undertook the remodeling of a new center. This year, they have gone a step further in purchasing land next to KSU's campus for a Catholic chapel and student center.

Parish collections from St. Patrick's church and a donation from the Youngstown bishop paid for the new property.

Some 1200 to 1500 Catholic students on campus will be served by the proposed new center. The building will include among other things, a library, social hall, chapel, kitchen and quarters for the chaplain and custodian.

A drive for funds began by the club as soon as the purchase was made known. The club's business is directed by the Rev. John J. Daum.

Newman Club activities include two all-University formals and frequent informal dances, intramural sports, and others. The group also puts out its own paper, *The Newmanite*.



Newman Club officers, row 1: Elizabeth J. Sawyer, Cor. Sec.; Mary Alice Esther, Vice Pres.; Louise Saunder, Rel. Chrm. Row 2: Marlene Mancini, Rec. Sec.; Charles Sawyer, Treas.; Mrs. Kerrigan, Adv.; Father Daum, Spiritual Adv.



LUTHERAN STUDENT FELLOWSHIP, left to right: Joan Badertscher, Reverend R. F. Rehmer, Adv.; Gail Stanton, Elizabeth Huebner, Ilene Stull, Roy Metcalf,

Pat Scheid, Dave Jecmen, Leona Ayers, Pat Metcalf, Jim Badertscher, Reverend Franklin Johnson.

## Lutheran Student Fellowship



LSF officers: seated, Pat Metcalf, Treas.; Jim Badertscher, Pres. Standing: Leona Ayers, Sec.; Roy Metcalf, Faculty Adv.; Reverend Franklin Johnson, Adv.

For the pause that refreshes the spiritual mind, students are welcomed to drop into the Lutheran Student Center. Here they will be greeted by members of the Lutheran Student Fellowship.

This group was organized to afford Lutheran students monthly religious activities so they may better understand their religion and lead a more Christian life. In this way, they are performing a better service to Kent and their communities.

The Lutherans are proud of their Student Center which is open all day and is furnished with such relaxing articles as card tables, TV, periodicals, and religious books, all available to the students.

The Lutheran Fellowship rounds out its program by providing social activities for the members. These include the Freshmen reception and the annual Town and Gown dinner. Nor would the year be complete without the popular winter and summer camping trips. These events are made possible by hayrides, cost dinners and square dances.

# Gamma Delta

Not to be confused with Delta Gamma, national sorority on Kent's campus, the Delta Gamma chapter of Gamma Delta, is an international association of Lutheran students.

Gamma Delta meets weekly in the Lutheran Student Center for cost suppers on Sunday nights and on Wednesday nights for special programs at which time either films are shown or guest speakers talk.

Winter quarter, the students hold a regional winter camp. They also attended the dedication of the University Lutheran Chapel in Columbus, Ohio. During Religious Emphasis Week, the group showed the film, "Martin Luther" which was well attended.

Gamma Delta is a relatively new organization, having gone active on April 4, 1954. In two years, its membership has climbed and kept a steady maximum.

The first anniversary of the chapter was celebrated on April 13, 1955 with a special banquet.



Gamma Delta officers, Left: Ralph Newman, Pres.; Marla Campbell, Pub. Chrm.; David Freuhauf, Vice Pres.; Louise Keck, Sec.; Miss Seidel, Adv.; Pastor R. F. Rehmer, Past Adv.

GAMMA DELTA, left to right, row 1: Dorothy Merkle, Sheilo Olmask, Phyllis Smith, Pat Schied, Shirley Kenreich, Elizabeth Huebner, Shirley Stano, Marion

Pintner, Arlene Weber. Row 2: James Paul, Roger Sarver, Gail Stanton, Walt Dissen, Peggy Dilleaheer, Ron Redding, Sue Cercel, Joe Tirpak.



## Religion Thru Service

Eight national Protestant denominations are represented in UCF—United Christian Fellowship. UCF is one of five such religious groups in the United States.

The denominations represented are: Baptist, Congregational, Disciples of Christ, Episcopal, Evangelical and Reformed, Evangelical United Brethren, Presbyterian, and Universalist.

Retreats are held each spring and fall. During winter quarter, a semi-formal dance is held. Other activities carried on by UCF are Bible study every Thursday night and a faith study on Monday nights.

A new service started within the past year by UCF is the workday. UCFers sign a list for times when they are available to work for people in the community and are paid a fee which they share with the religious group.

Another well-known service performed by this group are the sales of sandwiches and coffee to the dorms and fraternities. They have now added ice cream and milk to this line.



"Allow me", remarks one UCFer to another as he wields the pot at the Sunday evening cost supper.

The cost suppers of UCF have proved to be some of the cultural and social highlights of the year for the members.





UCF CABINET, left to right, row 1: Janet Taylor, Sec.; Charlotte Sargent, Beverly Newton, Pres.; Dave Martin, Vice Pres.; Ginny Arnold, Treas.; Wendell Mc-

Elwee, Sylvia Oury. Row 2: Marilyn Graham, Janet Moore, Bud Geisler, Bill Hurt, Rev. William Laurie, Ann Winbigler, Joan Switka, Eva Kitzmiller.

## United Christian Fellowship

UCF brings in different speakers, usually pastors from neighboring communities to speak at their coffee hours which are held on Wednesday afternoons.

In line with this, UCF sends out deputation teams who attend the eight different denominational churches and perform in part of the service or sometimes take over an entire service themselves.

Many religious leaders of the nation are closely watching this group, since UCF is a relatively new organization and just out of the experimental stage. A board of trustees composed of thirty-six ministers and laymen, together with professors and administrators of the University, supervise the policies, personnel and general operations of UCF.

Although eight churches make up this group, any student, no matter what denomination, may join United Christian Fellowship. UCF meetings sometimes bring in as many as sixty students to hear the different topics that are brought up. Others join the cost suppers held on Sunday nights.



It's time for serious thought to this business of worship — so UCF'ers take time out for religious clinics.



HILLEL, left to right, row 1: Dr. Lawrence Kaplan, Joan Siebenaler, Bob Greenberger, Marcia Levine, Mel Bernbaum, Helen Rosen. Row 2: Marilyn Richman, Don Stein, Don Silverstein, Vigdor Grossman,

Sam Zlatkin, Eileen Gefsky, Sheila Eichenbaum. Row 3: Don Sachs, Gerald Kreeness, Ken Hirschl, Max Siovits, Marv Gisser, Rabbi Theodore Steinberg.



Hillel officers: Left, Sheila Eichenbaum, Vice Pres.; Don Stein, Treas.; Ken Hirschl, Pres.; Eileen Gefsky, Sec.

## Hillel

Aided by a new counsellor, Rabbi Theodore Steinberg of Warren, Hillel experienced its finest year on the Kent campus.

In November the members of Hillel held their first annual installation dinner dance. Despite the inclement weather, the dance was well attended and marked a fine starting point for the Jewish students on campus. A bowling party, square dance and festival parties also highlighted the social calendar.

Social activities are not the real purpose of the Hillel Councillorship, however. Formed for the purpose of giving Jewish students a common meeting ground the Kent Hillel foundation has succeeded ably in this respect.

During Religious Emphasis Week Hillel also sponsored a brief service before the speech of Rabbi Abba Hillel Silver. This program was to give everyone a general idea of the fundamental purposes of the Jewish religion.



*The Honorary and Professional Organizations*

# Delta Sigma Pi

Frequent trips to near-by industries highlight the Delta Sigma Pi calendar. In addition, the 2.25 point average required for membership keeps the men near the top in over-all scholarship.

Back on the social front, the Delta Sigs each year hold a dinner dance, a Founder's Day banquet and a Monte Carlo party. Also included on the annual agenda is a series of date parties.

Thirty hours of credit in the College of Business Administration is another prerequisite for membership in Delta Sigma Pi.

Nationally, the organization was founded in November of 1907 at New York University. It includes eighty-five collegiate chapters. Symbolic of the Delta Sigs is its flower—the red rose. It is the same flower that is presented to the date of each member at the annual winter formal.



Delta Sigma Pi Officers, seated: Don Moore, Sec.; Lewis Kopolka, Sr. Vice Pres.; Standing: left, John Jackson, Jr. Vice Pres.; Joe Stricker, Pres.; Bill Fudole, Treas.



DELTA SIGMA PI, left to right, row 1: Louis Kopolka, Russell Peck, Bill Fudale, Joe Stricker, Mario Petroni, Bill Beardsley, Stan Parker. Row 2: Emmett Boyd, Gerry Trissel, Lee Aldrich, Raymond Dubroy, Frank Calofiuara, Tom Brown, Donn Force, Al Loyd.

Row 3: Martin Dawson, Jack Lang, Robert Ahrens, Elek Kernai, John Jackson, Richard Jones, Byrone Kelly, Don Moore, Keith Millhone. Row 4: John Poprik, Larry Baxter, Tom Newhart, Bob Maffett, Jake Bell, Bill Beeler, Gary Davis.

## Business Is a Beacon

Delta Sigma Pi and the advancement of business administration on the University campus go hand in hand. Ever since 1942 when the business and commerce professional fraternity came to Kent State, the brothers of Delta Sig have been active in University affairs.

Although business is the tie that binds the men together, they do not lack social life. Each memorable campus event — Campus Day, Homecoming, Pork Barrel — finds them actively participating for shiny gold first place trophies.

Actually, the fraternity has been a member of the campus organizational setup since 1938 when the local group was recognized. It was then known as Delta Kappa Psi, a name to be discarded four years later.

Each year, the group plans monthly dinner meetings which feature top-notch speakers in the field of business and commerce. Moreover, the men of Delta Sigma Pi present an annual award to the student in the College of Business Administration who graduates with the highest cumulative point average.



The Dean came to dinner and stayed to host a deluge of queries from the interested men of Delta Sigma Pi.



Singing proves popular with these business-minded men of Delta Sigma Pi, national commerce group.



INSTITUTE OF ARCHITECTS, left to right, row 1: Patrick Burns, Roy Huston, Art Pickering, Lynn Bradley, Chuck Curl, Dave Suloff, Nora Davis, Elmer Bjerregaard, Don Mehak, Joseph Marbitto. Row 2: Gerald Stitz, Paul Ricciuti, James Whitley, William

Whitley, Gordon Paulus, Darrel Seibert, Ronald Kahanski, Ian Forbes Watkins, Robert Haste, Howard Flemming, Larry Lodge, Ray Eads, Richard Peterson, Billy Johnson.

## Institute of Architects



Institute of Architect officers, left: Joseph T. Marbitto, Adv.; Paul Ricciuti, Sec.; Roy Huston, Treas.; Gordon Paulus, Pres.

An ingenue on the University campus, the local unit of the Institute of Architects was granted a student charter in February of 1955. Since that time, the organization has grown by leaps and bounds.

With a united interest in the profession of architecture, members work together to acquire noted speakers in the field plus planning dinner meeting and field trips.

The group's main project is an annual meeting for the northeastern Ohio AIA architects. Included on the program is judging of local talent entries in a competitive contest.

Professionally, the group is an aid to members. It assures them of associate membership in any senior chapter of the Institute. Seniors are also aided in finding employment through affiliation with the student chapter. Primarily, the chapter is interested in professional growth, rather than social. It increases understanding between student and professional men, and prides itself on fellowship and co-operation.

Businessmen and women help to prepare for future careers in industry, commerce, government and management through KSU's Society for the Advancement of Management.

SAM is open to all sophomore students in the College of Business who maintain a 2.5 cumulative average. The society was founded for the purpose of helping business administration students to broaden their understanding of classroom experiences. Students also may become aware of advantages of becoming acquainted with men well-known in the business field.

The annual spring banquet boasts of a famous speaker from the business field. Members of the society attend speeches and banquets sponsored by the Akron chapter of SAM. This also proves a help in meeting future employers.

A highlight of the annual Society for the Advancement of Management banquet is the naming of an outstanding student in the business management field. The benefits of scientific advancement are shown this way.



SAM officers, Left: Bruce Evans, Pres.; Bob Drath, Vice Pres.; John Bashor, Prog. Chrm.; Ralph Wilcox, Treas. Seated: Sylvia Caruth, Pub. Chrm.; Jo Buckley, Sec.

## Society for the Advancement of Management

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT, left to right, row 1: John Litty, Lois Milbrodt, Robert Lamport, Tina Aro, Howard Warner, James McDonnell, Bunney Brennehan, Wilbur Beck. Row 2: Robert Morris, Thomas Kirk, Art Getz, Jim Lucidi,

Bob Drath, Gary Brookins, Douglas Kayler, Bruce Le Grande, Adv.; Ralph Wilcox, Dan Patridge, Bruce Evans, Bill Huber, Ronald Johnson, Richard Velzy, Robert DeHart.





KAPPA ALPHA MU, left to right, seated: Don Gaffney, Don Shook, Jinny Strohl, Sec.; Ed Nemecek, Pres.; Jack Walas, Vice Pres. Standing: Tom Lees, Dave Jones, George Kolbenschlag, Mr. Fosdick, Adv.

Promoting photojournalism and providing pictures for University publications are two likeable projects that Kent's honorary photographic group performs. Kappa Alpha Mu, the organization in question, supplies needed experience to its members by giving them assignments and having guest speakers, usually professionals in the photographic field, tell some trade secrets of their profession.

## Kappa Alpha Mu

Women planning on a journalism career find membership in Theta Sigma Phi a boost to their aspirations. The national professional journalistic fraternity for women offers a liaison between practicing women journalists and student members. Tops on the social side is the annual Matrix Table dinner during spring quarter and a series of professional meetings.

## Theta Sigma Phi

THETA SIGMA PHI, left to right, row 1: Ruth Westlake, Treas.; Sue Leick, Jinny Strohl, Shirley Wright, Pres.; Carol Levens, Pub. Chrm.; Jan Harsh, Sec. Standing: Sally Cahur, Rosemary Galovich, Pat LaPatka, Jo Ann Smith.



# Sigma Delta Chi

Newspaper and public relations men of the future are the members of Sigma Delta Chi, national professional journalistic fraternity.

But the men of SDX do not confine their efforts solely to things of a newspaper nature. Tops on their yearly agenda is the sponsorship of Rowboat Regatta, an all-University social event.

In addition, the SDXers join with the Akron Professional chapter for dinner meetings at which nationally known speakers are featured.

More in line with their field of major endeavor, they aid in the presentation of the annual Northeastern Ohio Scholastic Press Association clinic at which they single-handedly sponsor the dramatized news event.

Each spring, Sigma Delta Chi presents a trophy to the outstanding senior journalism graduate at the publications banquet. In three years on campus, the SDX local chapter has attempted to fulfill the national motto, "He serves best who serves the truth."



SDX officers. Left: Bill Miller, Pres.; Tom Litwiler, Vice Pres.; William Fisher, Adv.; Ed Nemecek, Treas.; Don Shook, Sec.

SIGMA DELTA CHI, left to right, seated: Jim McCarthy, Al Fitzpatrick, John Holl, Bill Piskos, Bob Johnson, Dick Baun. Standing: Phil Miracle, Fred

McClelland, John Ashbaker, Marv Gisser, Dave Horvath, Arnold Miller, Ken Ketchem, George Kolbenscholag, George Smith.





BLUE KEY, left to right, row 1: Pat Camerino, Bob Oana, Dan Patridge, Jerry Lange, Dick Eckert. Row 2: Wally Malmer, Bob Stimac, Joe Franko, Don Ley-

ritz, Tom Litwiler, Leland Knauf. Row 3: Ed Karns, Roger Cole, Pat O'Farrell, Jim DiFiore, Neil Myers, Jim Paul. Pres. Ed Menger is addressing the group.



Blue Key officers: seated, Bob Ishee, Treas.; Mr. McGinnis, Adv. Standing, Marv Gisser, Sec.; Bruce Evans, Vice Pres.

## Blue Key

"Serving I Live" is the motto behind which the men of Blue Key stand firm, united in their endeavors to uphold and cement the University's high standards.

In the service fraternity's ranks can be found the majority of the campus BMOC's—chosen for their leadership and scholarship. Membership in Blue Key comes only through constant devotion and desire to excel in the many cogs of University machinery.

Serving as hosts for Campus Day and Homecoming are but a minute part of the duties which each Blue Key member strives to fulfill. The men also join Cardinal Key, women's service group, in the co-sponsorship of Penny Carnival, the proceeds of which are donated to a scholarship fund.

But perhaps the service for which Blue Key is best known among undergraduates is the annual editing and publishing of the Student Directory without which many a campus romance would not blossom and many a Christmas card would be misdirected. Service, is indeed offered by the men of Blue Key.



CARDINAL KEY, left to right, row 1: JoEldo Delo, Judy Kropp, JoAnn Smith, Arlene Kuzak, Roe Prosser, Carol Cooper. Row 2: Janet Kirk, Carol Lambacher, Ruth Wilson, Kay Davis, Rosanne Modarelli, Mary-Jo

Bunnelle, Grace Abhau. Row 3: Sue Leick, Carol Wasyk, Ann Dornback, Carol Evans, Eleanor King, Sylvia Coruth, Sally Spicer.

## Cardinal Key

Tops in University service, scholarship and leadership—these are the qualifications for membership in Cardinal Key, women's service honorary.

Open only to upperclass women, membership in Cardinal Key represents the highest achievement by a co-ed. Eligibility requires a 2.5 cumulative point average and versatility of activities. Members are selected on a point basis.

Among the projects of the group is co-sponsorship of Penny Carnival with Blue Key, the men's service honorary, and the presentation each year of the Cardinal Key scholarship. A tea is given in honor of the recipient during fall quarter.

Come Campus Day, members of Cardinal Key form an honor procession for the May Queen and members of her court.

Pledges are recognized by the symbolic red pledge ribbon and the out-sized cardinal key they are required to wear prior to activation. This year, the group added a key emblem for the local chapter.



Cardinal Key officers: Left, Sally Andrus, Pres.; Ceato O'Sako, Vice Pres.; Sarah Dunning, Adv.; Roe Jaffe, Sec.



ASSOCIATION FOR CHILDHOOD EDUCATION, left to right, row 1: Darlene Pasey, Marilyn Klohn, Doris Holzmer, Marilyn Frampton, Gloria Stahre, Betty Lou Shepherd, Shirley Casta, Donna Papp. Row 2: Charlene Hall, Nancy Harmon, Eileen Gefsky, Pat

Mackey, Grace Miller, Carolyn Hartong, Sally Staubus, Rae Jaffe, Nancy Morgan. Row 3: Marcia Montgomery, Peggy Quallich, Stefni Harper, Christine Cook, Flo Brichford, Lauise Saunders, Diane Schneider, Nan Knoke, Nancy Mosier.

## Association for Childhood Education

ASSOCIATION FOR CHILDHOOD EDUCATION, left to right, row 1: Joan Drobbjen, Ethelouise Carpenter, Adv.; Mana Hoover, Vice Pres.; Mary Brocklehurst, Treas.; Joy Hartline, Pres.; Shirley Neiswander, Sec.; Jean Strausser, Prog. Chrm.; Ferne Shipley, Adv. Row 2: Rosemary McNellie, Linda Staut, Faith Over-

halt, LaDonna Holzhauser, Sally Harding, Nancy Crall, Jackie Dessum, Martha Smith, Mary Scott. Row 3: Emily Aukerman, Betty Willis, Alice Turner, Judy Zak, Pat Ranson, Dee Stimsan, Joanne Myers, Ruth Pressler, Nancy Kale.





KAPPA DELTA PI, left to right, row 1: Marilyn Rex, Betsy Hines, Rae Jaffe, Dorothy Jordan, Carol Lambacher, Ceatta O'Sako, Dorothy Harvey, Pat Ware, Carol Cooper, Olive Killingsworth. Row 2: Charlotte Stanley, Violet Boggess, Carol Flidner, Helen Klinge-

man, Paul Richings, Barbara Oswald, Annabelle Pedersen, Elizabeth Castle, Lois Mathis, Dolores Manak, Lydia Williams. Row 3: Ina Clayman, Marjorie McCausland, Shirley Svehla, Betty Willis, Amos L. Heer, Harris Dante, Ed Karns, Joanne Carper, Shirley Casto.

## Kappa Delta Pi

KAPPA DELTA PI, left to right, row 1: Roger Fair, Lewis Smith, Pat Camerino, Jerry Lange, James Roberto, Alvin Hufford, Wayne Strine, Howard Netzly, John Pavic, Clyde Bartholow, John Whipple, Eldon Strausbaugh. Row 2: Chuck Kegley, Gerald Read, John Durance, Mary Lou Geauman, Loren Donley, Audrey Lockert, Pat Proctor, James Hales, Beverly McGirr, Nancy Merrill, June Coughlin, Anna Mae Keffer, Barbara Hartmann, Diane Schneider. Row 3: Beverly Nygreen, Florence Bender, Edward Harris, Rugh

Kuhlke, Lisle Beamer, Don Wellemeier, Douglas Davis, Paul Zahtilla, Betty VerBeck, Dorothy Glass, Caroline Wasyk, Doral Ann Dicken, Jo Anne Bevington, Nancy Greene, Marilyn Ramsey, Carol Adamee, Martha Kent. Row 4: Leland Knaufl, Margaret Kemp, Beverly Newton, Barbara Hampson, Nancy Gaus, Mary Coombs, Theresa Bienko, Barbara Heinbaugh, Wilsterman Alma, Roberta Wallace, Constance Arnold, Ruth Hartley, Barbara Fullerton, Sara Mae Thompson, Ruth Williams.





FUTURE TEACHERS OF AMERICA, left to right, row 1: Gay Hahn, Marilyn Knight, Helen Rosen, Martha Smith, Maureen Ahern, Mary Jane Secrist. Row 2: Eva Kitzmiller, Rae Jaffe, Jackie Chabot, Vickie Collins, Roslyn DeGregorio, Shirley Harper, Janet Wentzel, Irene Wright. Row 3: Rhea Numbers, Barbara Haines, Barbara Scheibel, Audrey Benda, Charlotte Jessep, Joan Meyer, Shirley Elliott, Elizabeth Sawyer.

Row 4: Yvonne Kimmel, Judith Mittendorf, Glenda Whitacre, Richard Czacor, Marjorie Taylor, Narman Rhodes, Ronald Todd, Betty Davis, Janet Leishman, Marilyn Boich. Row 5: Sam Martin, Wanda Rogers, Marilyn Ramsey, Ruth Mehlow, Nancy Brockway, Dorothy Luther, Jeannette Winkler, Betty Klotzle, Gloria Reneker, Kathleen Finan.



FTA officers: Left, Leland Knauf, Pres.; Martha Horger, Marjorie VanDyne, Sec.; Anita Christ, Adv.; Joe Kern, Treas. Row 2: Donald Dawley, Hist.; Sandra Walker, Lib.; Gladys Harland, Asst. Lib.; Charles Carter, Adv.; George Cooke, Adv.

## Future Teachers of America

Active in many University pies, the members of FTA frequently sponsor high school groups who desire tours of Kent State's facilities. They also plan activities for these groups and are active in northeastern Ohio pre-teaching activities and conferences.

Freshmen first learn of the many-faceted interests of FTA when they attend the organization's Frosh Tea at which the newcomers mingle with the President, deans and faculty members.

Nor is the group inactive socially — it annually joins with other campus groups for parties and picnics. Each spring a joint meeting is held with the Industrial Arts club. A weiner roast is also a high point on the FTA spring calendar.

More in line with their future careers, the Future Teachers of America club holds an annual Christmas party for the underprivileged children in the Kent area. At this function, they play collective Santa Claus to youngsters similar to those they may someday be called upon to instruct.

## Santa Claus Corps Aid

Career-minded Education majors find fellowship and inspiration among their own kind in the ranks of FTA—Future Teachers of America.

Training for the coming generation of school children are the club's members through speakers and practice of their own choosing. Included in the membership are students majoring in many fields — history, biology, industrial arts, and home economics—to name but a few.

No lines are drawn as to interest. The FTAers may be interested in kindergarten-primary, elementary, or secondary education. However, they are united in the common interest of better and more well-rounded education for the children-to-be of their classmates.

It is not surprising that the organization's enrollment has increased amazingly through the years for Kent State University has long been noted for its outstanding College of Education. Currently, the club boasts a membership which approaches upwards into the hundred mark.



Playing Santa Claus provides extra-special holiday joy for FTAers who host Kent's underprivileged children.

FUTURE TEACHERS OF AMERICA, left to right, row 1: Margaret Pairat, Patricia Joan Prokop, Joyce Kerch, Colleen Moore, Helen Kulusich, LaDonna Halzhauer. Row 2: Eleanor Dye, Margaret Rpltauer, Betsy Lehtinen, Charlotte Sargent, Phyllis Franks, Marilyn Nohava, Beverly Walter, MaryLou Smith. Row 3: Patricia Lisak, Diane Schneider, Joan Switka, Ed Gallaway, Raymond Noss, Carol Skorepa, Nancy Gaus, Bar-

bara Hampson. Row 4: Mary Alice Esther, Robert Yocum, Harriet Forney, Judith Desantis, Vincent Koczynski, Nancy Bricker, Carole Mong, Carolyn Wasyk, Kaye McIntire, Elizabeth Schultz. Row 5: Harriet Bierce, Beverly Redinger, John Perme, Oksana Halian, Margie Milligan, Janet Moore, Barbara Logan, Richard Featheringham, Larry Graber, Margery Preyer.





HPE CLUB, left to right, row 1: Janet Lang, Joan Kern, Yvonne Schiffer, Phyl Mariol, Kay Schantz, Marcia Morris, Dorothy Harvey, Elaine Daniels, Lynda Pelton, Bill Mottice, Pres.; Marilyn Husak, Treas.; Liz Huebner, Nancy Gaus, Janet Buchholz, Jan Wilson, Barbara Dysle, Dana Dye, Louise Jilek, Ruth Krichbaum, Frank Ballenger. Row 2: Sandy Christman, Nancy Dickson,

Dolores Harvey, Peggy Feucht, Kathy Wilson, Mary-Ann Pusateri, Barbara Barto, Joanne Clatterbrick, Eleanor Kraimer, Bill McLain, Vice Pres.; Rita Gesue, Sec.; Don Van Horn, Chuck Caruthers, Frank DePaolo, Betty Singley, Joan Kestel, Bruce Snyder, Janet Murphy, Judy Eberle. Row 3: Jim McKirahan, Nancy Dunbar, Jan Gibson, Al Girone, Frank Anderson, Fran Rucker, Marilyn Kocinski, Phil Perkins, Eileen Heyman, Kenneth Ridlin, Mike Grimm, Fred Kessler, Ernie Costello, Carl Firm, Jim Hanley, Chuck Morton, Ron Redding, Basilla Imburyia, Eve Leppzer. Row 4: Eleanor Lektiren, Eldoris Bonner, Mike Lenzo, Dave Lightel, Gene Neavin, Jo Richardson, Nael Slagle, Jim DeOreo, Nat Sicura, Max Church, Harold Toms, Mike Hardy, Richard Mallchok, Mike Norcia, Bob Barnhart, Rudy Libertini, Brian Burke, Jim Roberto, Barbara White.

## HPE Club

Another organization that tries to bring about an improved relationship among KSU's students, is the women's physical education honorary, Delta Psi Kappa.

Open to girls with either a major or minor in hpe, and an overall average of 2.5 plus a B average in their physical education classes, the organization stresses scholarship as well as participation in student activities.

## Delta Psi Kappa

DELTA PSI KAPPA, left to right, row 1: Mrs. Virginia Harvey, Adv.; Agnes Skufca, Pub. Chrm.; Dolores Harvey, Chap.; Lynda Pelton, Pres.; Ruth Urichbaum, Sec.; Dorothy Harvey, Treas.; Yvonne Schiffer, Carolyn Wiles. Row 2: Nancy Gaus, Kay Davis, Ann Dornback, Carla Urchek, Elaine Daniels, Betty Singley.





## Geological Society

Learning the history of the earth, as recorded in the rocks, is the theory and practice behind geology. The Geological Society of Kent State sponsors field trips and invites speakers to discuss topics pertaining to the field of geology. The organization numbers both students and faculty members in its rank.

**GEOLOGICAL SOCIETY**, left to right, row 1: C. N. Savage, Adv.; Jerome F. Wendel, Larry Sheatsley, Nancy Harper, Sec.-Treas.; John Hykes, Vice Pres.; Nancy Nelson, Glenn W. Frank, Adv. Row 2: Edward Rolf, Clarence Dray, Dave Hergenroder, Jack Gossett, James Gliozzi, Chalmer Dunbar, Ken Kishler. Row 3: Michael Skopos, Thomas Liston, Erwin Runge, Robert Fleming, Earl Harris.

**CHEMICAL SOCIETY**, left to right, row 1: Barbara Hampson, Lewis West, Jacqueline Somerski, Lila Crites, James Daalittle. Row 2: James Daly, Leland Knauf, Norma Kinsey, Tom Pratt, Nancy Gaither, Walt Strawman. Row 3: Bill Floutz, Bill Kuryla, Pat Camerina, Wayne Hutchison, Barbara Lantz, Marilyn Boich. Row 4: L. J. Todd, R. C. Allen, Michael Jones, Bill Oser, Dick Eckart, Ed Frilhauf, Jim Gagen, Jerry Thompson.

## Chemical Society

When someone hears of the name Chemical Society, a picture of serious-minded students bending over their test tubes comes to mind. But KSU's chemical society has its lighter side as well as a serious side, with field trips, group-sponsored banquets and picnics. The organization gives science students pride in their profession and provides an opportunity for members to meet men in the field.





DELTA OMICRON, left to right, seated: Evelyn Thur, Joy Chapman, Evelyn Myers. Row 1: Nancy Nelson, Pat Floyd, Catherine Cheges, Janet McConaughy, Betty Barcich, Miriam Clement, Jeanette Swigert, Gloria Wolfe, Ann Lindsay. Row 2: Delight Arbough, Nancy Miller, Pat Theiss, Rosemary Hasenmeier, Dorothy Prutton, Barbara Haines, Eleanor Daghir.

Relatively new on Kent's campus is Delta Omicron, a national professional music fraternity. Two objectives of the group are to raise scholarship standards and promote the progress of American music and women composers on the American scene.

## Music Educators Club

There are problems in the field of music teachings as well as in the other fields of teaching, and in order to acquaint those who plan to enter the profession, the Music Educators club was born.

Social as well as educational functions are held by the club and several members participate in national conferences.

## Delta Omicron

MUSIC EDUCATORS CLUB, left to right, row 1: Betty Barcich, Sec.-Treas.; Joy Chapman, Pres.; Betty Rodick, Audrey Benda, Evelyn Myers, Pat Floyd, Miriam Clement, Vice Pres. Row 2: Nancy Miller, Barbara Haynes, Dorothy Prutton, Faith Foote, Diane Martin, Joan Siebenaler. Row 3: David Mull, Jess Wiseman, Gene Cianciolo, Oscar Gartrell, Robert Frutchey, Joan Faller, Ed Kirkland.



# Phi Gamma Nu

The female counterpart of Delta Sigma Pi, men's business honorary, is Phi Gamma Nu, women's business honorary.

Serving as a social as well as professional sorority, Phi Gamma Nu was established at Kent State in 1951.

Membership requires a 2.7 average in business administration courses plus other curriculum. Encouragement of scholarship is provided by a loan fund which helps members to keep on with their education.

The honorary also presents a scholarship key to the senior woman with the highest business administration average. Other projects are done by the group for both the University and the community.

At business meetings, distinguished women in the field of business are invited to be guest speakers. At this time, the girls learn of the important role that has been taken over by women in the business field. Knowledge and inspiration are given to the members through these talks.



Phi Gamma Nu officers: Left, Miss Louise Wheeler, Adv.; Violet Boggess, Rec. Sec.; Sylvia Coruth, Pres. Standing: Jane Bose, Treas.; Karen Groves, Vice Pres.; Barbara Logan, Scribe; Carol Agnew, Cor. Sec.

PHI GAMMA NU, left to right, row 1: Lois Milbrodt, Carol Wasyk, Betsy Hines, Marla Moats, Dolores Snyder, Pat Neal. Row 2: Janet Kirk, Tina Aro, Mary

Ann Kluka, Diano Jennings, Ceatto O'Soko, Marilyn Knight, Lois Wigglesworth, Margaret Thomas, Barbara Toney, Phyllis McCormick.





ALPHA PHI OMEGA, left to right, row 1: Carl Young, Julius Molnar, Bob Maffett, Dave Andrick. Row 2:

Robert J. Hilliard, Roy Pleis, Tom Hair, Larrie Young, David Lantz, Dean Glenn Nygreen.

## Alpha Phi Omega



ALPHA PHI OMEGA officers: Left, David Lantz, Sec.; Julius Molnar, Pres.; Carl Young, Vice Pres.; Bob Maffett, Treas.

Boy scouts who make good are the men of Alpha Phi Omega. One of the requirements for membership into this organization states that a member must have previous training in this group and the desire to do service.

Not an honorary, Alpha Phi Omega functions as the service group on campus providing errand runners, baby sitters, floor sweepers or what have you for the school.

A national service fraternity, men of Alpha Phi Omega come from every field of learning. One of their most well-known contributions to the University is that of the Victory Bell which is rung every time there is a Kent victory.

Sounding like a senior boy scout organization, the fraternity stresses service to the University, the country, the community and to themselves.

Alpha Phi Omega sponsors the annual barber-shop quartet contest which gives the amateur groups their chance to show off warbling talents.

# Industrial Arts Club

Drawn together by a common interest in designing, building and planning, members of the Industrial Arts Club meet with each other to further these interests.

The organization is active socially and culturally on campus and even takes an energetic part in intramural sports.

Club programs include speakers in the industrial arts field who lend their experience and knowledge to the members. On the social side, the I.A. club holds a barn dance with the Elementary Education club, an annual semi-formal and a banquet with architect and aviation majors.

Art exhibits, woodworking, and house designing are projects the club works on throughout the year. A chance to develop their creativity and to work on hobbies or projects is given to the members of the I.A. club along with critical guidance by instructors in the field. Members also experience the judgment of students who come to view their exhibits on display in the Industrial Arts building.



Industrial Arts Club officers, left to right: row 1: Robert DiPoolo, Treas.; Vincent Kaczynski, Pub. Chrm.; James Durkin, Pres.; Frank Marschik, Adv. Row 2: George Mormanis, Treas.; Ray Aeschliman, Vice Pres.; Dick Cszasz, Soc. Chrm.; Art Toth, Cor. Sec.

INDUSTRIAL ARTS CLUB, left to right, row 1: Rich Rakovan, Raymond Show, Art Grondin, Jim Pavlow, John Geil, Larrie Young, Erven Robinson, Richard Dambroski, Frank A. Navarrete. Row 2: George Grant, Quentin Huffman, John Donnelly, Fen Dallas,

Milan Clark, Robert Barnhart, Don Douglas, Ron Dilley, Carl Young, William O'Ryan. Row 3: Ronald D. Todd, Fred Baillis, James McGuire, Max Church, Don Myers, Victor Arnold, Keith Miller, Don Primovic, Tom Welch, Adam Cibula, Arthur Toth.





PI OMEGA PI, left to right, row 1: Violet Boggess, Karen Groves, Marilyn Knight, Fran Lipovac. Row 2:

Betsy Hines, Mrs. Costarella, Dr. Lewis.

## Pi Omega Pi



Nope, it's not a throwback to prehistoric days,—it's only the Pi Omega Pi's getting in the shorthand swing.

A national organization that dates back to 1923, Pi Omega Pi is designed to nurture ideals of service and scholarship.

The organization was started on Kent's campus in 1953 and has been thriving ever since. Pi Omega Pi is a national honorary fraternity for business education majors and requires high standards for membership into its group.

The honorary meets twice a month at which times projects for the year are planned and executed. The group performs services for both the University and civic organizations. They also prepare materials for classes in business education.

Members of this business group are selected for their scholarship, citizenship, service and ethics. A 3.0 average in education and business subjects and a 2.5 average in all other courses taken are also required.

Membership in this group is considered an honor by those in the business education field.

## Flying Club

Flying appeals to many people because there seems to be a certain glamour attached to it.

For Kent State's students who feel like taking off into the wild blue yonder, there is a club on the campus which tries to fulfill their desire. The Flying Club provides the planes at a minimum cost, and some instruction. They have in their possession, several light planes and a glider.

Using the facilities of the University airport on Route 5, the club holds flying exhibitions from this field.

Many of the members of the club are veterans with flying experience, but newcomers are welcomed too. Meetings are held wherein the members discuss the latest in aviation techniques and progress. But for pure enjoyment, they take off and fly their planes.

The only requirement that is needed to join, is the desire to fly. The group has a corporation charter granted to them by the state and was one of the first of its kind to be established.



Flying Club officers: seated, Bob Andrews, Sec.; Dick Hale, Vice Pres. Standing, Jim Verba, Dir.; Carl Goodin, Pres.; Harry Grim, Treas.

FLYING CLUB, left to right, row 1: Charles Goetter, Erwin Pero, Robert Andrews, Dick Hole. Row 2: Jim Verba, Carl Goodin, Andrew Paton, Jay Smith, Howard

Ott, Harry Grim, Bob Lade, Don Bacso, Peder Otter-son, Dick Kemp.





VARSITY K, left to right, row 1: James Whitley, John Kavinsky, Jim DeOrea, Bill McLain, Ron Neel, Tony Rocco, Sec.; Ed Zopko, Treas.; Mike Norcia, Vice Pres.; Bob Stimac, Pres.; Allen Korp, Jerome Butchko, Brian Burke. Row 2: Herb Lukochek, Geno Gioia, Bill Whitley, Phil Perkins, Bill Benes, Glenn Paulus, Dick Garner, Wendell McElwee, Jim Thompson, Gordon Paulus, Frank Hicks, Frank DePaolo. Row 3: Dick Tolloti, John Huffnagle, Floyd Paulus, Dom Winter, Bill Haas, John Bingham, Chet Williams, Gary Lyman, Jerry Martin, Robert Telatnik, Rudy Libertini. Row 4: Ron Kotis, Ron Fowler, Dave Twaddle, Jim Roberto, Jerry Lange, Bill Mottice, Don Gindlesberger, Arch McDonnell, Bill Kerr, Bob Ridenour, Frank Anderson, Kenneth Redlin, John Jacobson.

Dislocated collar bones, and bruised shins may not be requisites for membership in the Varsity K club, but most of the Kent athletes seem to acquire them at one time or another.

The K Club emphasizes cooperation and good sportsmanship among its members, and stresses scholarship.

## Varsity K

## Phi Alpha Theta

Started first as a local historical society in 1938, Phi Alpha Theta, national history honorary, has sponsored programs to arouse an interest in history.

Requirements for membership include a junior standing and 3.1 average in history. From yesterday's mistakes tomorrow's errors may be eliminated.

PHI ALPHA THETA, left to right, row 1: Carol Emrick, Mary-Ellen Merritt, George Liviola, Vice Pres.; Helen Klingeman, Sec.; Robert Dill, Pres.; Phyllis Elliott, Shirley Stano. Row 2: Glenn Jacobsen, Roger Fair, Don Littlefield, Paul Soyars, Gerald Krainess, William Farling, David Klingaman.





An organized sports program for women students on campus is well carried out by W. R. A. Composed of representatives chosen by the girls, W. R. A. attends to the setting up of intramural contests between the four dormitories and acts as the governing body to see that the rules are carried out. This organization provides a needed relaxation from everyday class routine.

WRA, left to right: Janet Gibbon, Ruth Krichbaum, Rita Gesue, Sec.; Elaine Daniels, Pres.; Joyce Dively, Intramural Mgr.; Marilyn Husak, Treas.; Eleanor Kraemer. Row 2: Marge Skinner, Joanne Clatterbuck, Fran Rucker, Kathy Wilson, Maryann Rusateri, Janet Kole, Barb Oswald, Barbara Savor, Ann Dornback. Row 3: Charlotte Kibler, Joan Kern, Louise Carino, Linda Pelton, Peg McQuilkin, Arlene Hoak, Phyl Mariol, Janet Buchholz, Gail Bowden. Row 4: Joanne Richardson, Agnes Skufca.

## W. R. A.

## Epsilon Pi Tau

EPSILON PI TAU, left to right: row 1: James Biddle, Pres.; Gene Frye, John Geil, James Durkin, Robert Herbst, John Michaels, Martin Johnson. Row 2: Richard Hungerford, Donald Primovic, James McGuire, Joseph Mullane, Vice Pres.; Alvin Hufford, Sec.; E. W. Tischendorf, Adv.

A fraternity for industrial art students, Epsilon Pi Tau organized to promote the skill and proficiency in the field.

Recognizing the importance of research work, membership in the group is open to students and outstanding men in industrial arts. A prospective membership booklet was a recently completed project of the fraternity.



# Collegiates

With their sights set on attaining recognition as a local fraternity, the Collegiates this year made rapid strides toward their goal. During their first year as an organized social group, the members made their mark on campus, wearing gray jackets with the red, black and white emblem.

In University activities, the banner of the Collegiates flew over a Homecoming decoration, Campus Day float and Pork Barrel skit. And on the social front, parties galore decorated the calendar.

Collegiate teams flourished in intramural athletics. Purchase of the former Sig Ep house on Lincoln street assured them a permanent place on the University campus. Weekly, the chapter makes an award to an outstanding member.



Collegiate officers: left, Mike Kupersanin, Sec.; Paul Sturman, Vice Pres.; Earl Brown, Pres. Seated: Byron Headley, Treas.



COLLEGIATES, left to right: row 1: Allen Sherran, George Fichter, Richard Berry, Earl Brown, Mike Kupersanin, William O'Ryan. Row 2: Leonard McElhane, Robert Barker, Charles Fensch, Owen Fox,

Paul Sturman, Tom LaGuardia, Charles Vath. Row 3: Ron Hovorka, David Gerland, Chuck Cline, David Barr, Byron Headley, Bob Dalrymple, Robert James.

## Only Local Integrates Itself on Campus

The idea for a new social organization at Kent State started in November of 1954. With the University's permission, seven men rented a house, chose a name, elected officers and settled down to the task of keeping their idea alive.

The original seven members operated well as a unit and soon word got around. By the end of spring quarter, twenty-six men called themselves the "Collegiates."

Last fall found eighteen members back at Kent. The club's new location on South Lincoln brought the men closer to campus activities and along with the tedious work of redecorating the house, helped them develop that necessary feeling of brotherhood.

The Collegiate's recent incorporation by the State of Ohio was another step forward. Under the competent guidance of the faculty advisors, Mr. Robert Finley and Mr. Louis Harris, the club has laid a firm foundation.

Qualifications for membership though not rigid, are strictly adhered to. The ultimate goal of the club is to pledge a national fraternity.



Time for a Collegian coffee break! And the brothers assemble about the house stove to refuel on hot java.



A bull session and a chance to discuss the day's campus activity offer a welcome diversion for the well-dressed members of Kent's local campus fraternity.

## Vets Club

Now a three-year veteran itself, KSU's veterans club has increased in membership over the period. In the beginning, the club was little more than an idea firmly implanted in the minds of four returning Korea servicemen.

From that, it became a leader on campus voice, the voice of the former G.I. Today its membership roster numbers in the hundreds. Its projects include participation in various campus activities, and these activities have not been curtailed by the growing surge of veterans to "go Greek."

The power of the veterans' organization has been felt in all facets of University activity—at the polls, within the student administration and on the social front. In addition, it has proved a powerful organization in obtaining well-deserved recognition for the undergraduate G.I.'s.

Included on the group's calendar are a series of fortnightly meetings, social events and an opportunity to make new friends among their own contemporaries.



Vet's club officers: seated, Larry Marzulli, Sec.; Robert Stoffer, Pres.; Rodger Hughes, Treas. Standing: Ray Borowski, Sgt. at Arms; Robert Boylan, Vice Pres.

VETS CLUB, left to right: row 1: Earl Hopkins, Derwin Iversen, Frank Richey, Jim Thompson, Robert Warner, Richard Sherman, Lawrence Morzulli. Row 2: David

Erlenbach, Robert Boylan, Thomas Butler, James Meyer, Robert Morris, Richard Messner, Raymond Borowski, Rodger Hughes, Robert Stoffer.



## Inter-Group

Inter-racial and inter-religious . . . that's Inter-Group of Kent State. Purely a local organization, this club was founded in 1954.

Off to a good start, the group took first prize in the independent men's division on Campus Day. They also sponsored National Brotherhood Week during the 1956 winter quarter.

Another project of Inter-Group is to bring boys in from the Hudson Boys' Camp to see the various plays and programs that are given on campus. They hold parties just for the club members and other social events that are given on a non-pay basis. During fall quarter, several members attended a Human Relations Conference in Willoughby, Ohio, which was sponsored by the Cleveland Council of Human Relations.

For Religious Emphasis Week, Inter-Group formed panels and gave talks before the other religious groups on campus. Planning to build their membership and enter more competitive activities will keep this club busy in the future.



Inter-Group officers: left, Marilyn Jackson, Cor. Sec.; Carolyn Dorsey, Pres.; Frederick Johnson, Treas. Standing: Lorene Thomas, Rec. Sec.; Vigdor Grossman, Vice Pres.; Dr. Pringle, Adv.; Miss Hanway, Adv.

INTER-GROUP, left to right: row 1: Jean Hanway Naomi Mattax, Marilyn Graham, Emily Brezina, Janice Caffee, Marilyn Jackson. Row 2: David Martin, Walter Kerr, Sandy Williamson, Carolyn Dorsey,

Robert Johnson, Ronald Nutter, Frederick Johnson. Row 3: K. R. Pringle, Archilles Yiallouras, Vigdor Grossman, Sheldon Wolfe, Charles Holley, Lorene Thomas.





Newly-organized Laurels, the senior women's honorary on campus, has a large goal in sight . . . that of becoming a chapter of the national Mortarboard.

Originated last spring quarter by graduating senior women, who chose the present members, the group plans to hold an all-University women's assembly at which time girls will be tapped for the organization.

## Laurels

HOME EC. CLUB, left to right: row 1: Mary Lou Smith, Pub. Co-Chrm.; Judi Thorne, Prog. Chrm.; Carol Lambacher, Pres.; Beverly Newton, Vice Pres.; Carol Raymond, Rec. Sec.; Mary Shultz, Pub. Co-Chrm. Row 2: Nancy McAllister, Marlene Taliano, Beverly Walter, Carol Middeker, Arlene Kuzak, Audrey Lockert. Row 3: Sylvia Colaiani, Anne Reisland, Barbara Riggins, Margaret Paslut, Lee Ayers. Row 4: Pat Marsey, Dolores Snyder, Suzanne Warren, Suzanne Quigley, Shirley McMillen, Kathryn Marsh, Karen Groves.

LAURELS, left to right: row 1: Rae Jaffe, Pat Proctor, Vice Pres.; Frances Lofgren, Sally Spicer, Sec-Treas.; Sylvia Caruth, Pres.; Virginia Arnold, Carol Cooper. Row 2: Dean Margaret Davis, Adv.; Dorothy Harvey, Dolores Harvey, Ed. and Hist.

## Home Ec Club

It is said that some live to eat and others eat to live . . . but the Home Ec puts this saying aside and concentrates on the key to future employment and the way to a man's heart.

Socially, the group has a Christmas dinner, and a Buddy picnic. They also stage a Fun Nite and honor graduating seniors in Home Ec at a banquet.





Phi Epsilon Kappa is the national honorary on Kent's campus for men in health and physical education. Membership requirements are a 2.5 cumulative and either a major or minor in the field. This spring, Phi Epsilon Kappa is sponsoring a water safety program presented by its members along with professionals who will give their valuable tips to the spectators.

PHI EPSILON KAPPA, left to right: row 1: Karl Chestnutt, Brian Burke, Bill Raybuck, Noel Slagle, Gary Lyman, Dave Imel, Frank Anderson, Frank Ballenger. Row 2: Park Lipp, Frank Nable, Ernie Costello, Bill McLain, Jim Hanley, Ron Redding, Jerry Martin. Row 3: Richard Paskert, Geno Gioia, Lester Nader, Arch McDonnell, Nat Sicuro, Rudy Libertini, George Altmann.

## Phi Epsilon Kappa

## Sharks Club

SHARKS CLUB, left to right: row 1: Joan Kern, Sue Honda, Deanna Rongone, Kay Schantz, Jean McCarty, Jan Murphy, Diane Peramble, Marilyn Grimsley, Dorothy Jean Beard, Ginny Annakin, Kathleen Bamberger, Carol Irvin, Pam Johnson, Rosemarie Sulea. Row 2: Mickey Kilpatrick, Janice Wilson, Connie Arnold, Marilyn Husak, Joan Kestel, Sue Strong, Joan Lonsway, Peg Chenot, Sally Guiselman, Eleanor Matusz, M. G. Palmer, Janet Morse, Marie Raasch, JoAnn Smith, Bobbie Wallace. Row 3: Frank Anderson, Jim Thompson, Bob Rice, Don Johnson, Carol Debnar, Barb Richardson, Betty Singley, Nancy Chambers, Barbara White, Jo Richardson, Paula Keiser, Jan-

et Gibson, Wilma Evans, Peggy Dilleaher, Nancy Lee, Eleanor Kraemer, Mary Ann Allen, Carol Wasyk, Randy King, Ron Riegler, Bill Dykstra, Bill Mottice.





KSU welcomes a new, honorary fraternity to its ranks—Phi Sigma Xi, science society.

Membership is open to students who have completed 20 hours in their major fields of: biology, physics, mathematics, psychology, and geology.

A 3.25 accumulative average in the major field and 2.75 over-all average is also necessary.

PHI SIGMA XI, left to right: row 1: Grace Abhau, Dick Eckart, Treas.; Bob Anderson, Vice Pres.; Olga Bellay, Sec.; Leland Knauf, Pres.; Lila Crites. Row 2: Paul Claspy, Philip Vankik, Barbara Hampson, Annabelle Sheaffer, Clyde Marion, Adom Cibula. Row 3: Bertha Horsfall, James Gagen, Richard Bauer, James Hutzley, Thomas Pratt, Norma Kinsey. Row 4: Dave Martin, Jerry Thompson, Bill Fisher, Robert O'Hearn, F. H. Hildebrand, Joe Kern.

## Phi Sigma Xi

## Orchesis

ORCHESIS, left to right: row 1: Roberta Kovash, Nancy Dickson, Rita Gesue, Nancy Gaus, Barbara Brown, Bess Koval, Adv. Row 2: Eleanor Lehtinen, Shirley Forney, Gretchin Mehard, Beverly Redinger, Peggy Feucht, Sandy Strong, Faye Allen. Row 3: Louise Jilek, Joanne Hobensack, Janet Buchholz, Jean Lough, Janet Deel, Anne Morgan, Joan Kestel, Liz Huebner, Natalie Cannell, Betty Singley.

Orchesis, modern dance honorary, is an organization for both boys and girls on the Kent campus interested in modern dance forms.

A modern dance concert is one of the highlights of the year for the members of Orchesis. At their weekly meetings they usually compose dances and also present shows to high schools in the area.





The Queens

*Betty Lewis*

*Kay Schantz*

*Patty Maher*

*Myrna Lemley*

*Sally Andrus*



## Homecoming Queen

Queen for a day, and what a day . . . that was Miss Betty Lewis, 1955 Homecoming queen. Crowned at the half-time ceremonies of the KSU-Marshall game, Miss Lewis reigned over the dance that night held at the MPE building. Miss Lewis is a junior, majoring in kindergarten-primary. She is a member of FTA and ACE, both education honoraries.



*Betty Lewis*



Chestnut Burr Queen  
*Kay Schantz*

Queen of them all, is Miss Kay Schantz, 1956 Chestnut Burr queen. Chosen from over seventy contestants, Miss Schantz is a pert, dark-haired freshman from Orrville, Ohio.

She is a member of Sharks Club, A Cappella choir, and a cheerleader. Kay is a major in health and physical education and belongs to the HPE club on the Kent campus.

Starting a queenship career early in her college years, Miss Schantz is a member of the Alpha Phi sorority.

## Queen's Attendants

### Joan Evans

Burr queen attendant, Joan Evans is a sophomore from Youngstown. A member of Alpha Chi Omega, Joan is a secondary education major and plans to teach Spanish. She also belongs to Golden-K and FTA.



### Mary Ann Kluka

A junior from Barberton, Miss Kluka is majoring in secretarial science. She is a member of Chi Omega, Phi Gamma Nu and Newman Club. Mary Ann was chosen Pershing Rifles sponsor and also ROTC sponsor.



### Rosalie Chilton

Chosen as one of the three attendants to the Chestnut Burr queen, Miss Rosalie Chilton is a freshman from Vienna, Ohio. She plans to major in elementary education.



*Patty Maher*

## Campus Day Queen

Blond, blue-eyed and deeply tanned was 1955 Campus Day queen, Miss Patty Maher. A senior from Euclid, Ohio, Miss Maher belongs to Alpha Xi Delta, and is majoring in health and physical education. She belongs to Golden-K, inter-dorm council, WRA and is the advisor to the freshman cheerleaders. Miss Maher herself, is the head cheerleader.





## Rowboat Regatta Queen

Miss Myrna Lemley, a sophomore from Akron, was chosen as 1955 Rowboat Regatta Queen at the annual event held at Hudson Springs. Miss Lemley is an Alpha Phi, and majoring in kindergarten-primary.



Myrna Lemley

## Miss Kent State

Sally Andrus, Miss Kent State for 1956, is a gal who gets around. Endowed with a charming smile, Miss Andrus is a member of Alpha Xi Delta sorority and president of Cardinal Key. She formerly served for two years as chairman of Student Council's Elections committee. Enrolled in the College of Education, she sports a 2.6 average.



*Sally Andrus*



## Duke of Kent

Tom LaGuardia, a popular singer in campus activities, and his backers, the Collegiates helped to sing him to victory in the Chi-Omega sponsored contest for a proposed picnic pavilion. By collecting over \$125 the group claimed the title of Duke of Kent for Tom.



*Sally Andrus*      *Bob Oana*

## The Outstanding Graduates of 1956



*JoElda Delo*      *Dolores Harvey*



*Art Getz*



*Dorothy Harvey*

Custom decrees that each year eight seniors are selected by the editorial staff of the Chestnut Burr as outstanding on the basis of University service and scholarship.

Those selected tops for 1956 are well-representative of a versatile graduating class. They have served the interests of Kent State University far beyond the

confines of classroom effort and have excelled in their service.

Trademarks of all these seniors are friendly smiles and they are known to seniors and upperclassmen alike for their devotion to any job which they might undertake to perform. Congratulations to the outstanding seniors of 1956!!!



*Ed Menger*

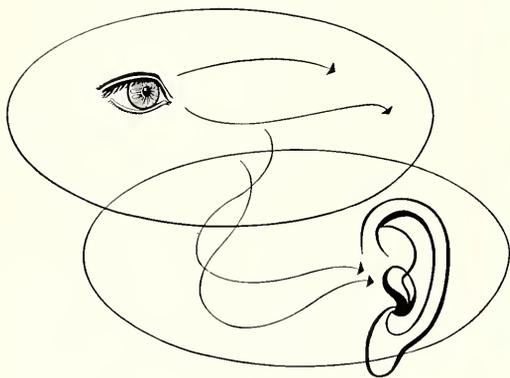


*Bill Miller*



## The title 'The Living Groups' is presented in a stylized, cursive font. The word 'The' is written in white on a light gray oval background. The words 'Living Groups' are written in white on a black oval background. The two ovals overlap, with the black one positioned lower and to the right of the gray one.

Froternities .....p. 192-219  
Sororities .....p. 220-235  
Dormitories .....p. 236-247



Important in the development of well-rounded adults are the so-called "living groups" — those University organizations which offer experience in learning to get along socially as well as academically.

Such are the various fraternities, sororities and dormitories on campus—an experience in cooperation, in conversation, and in management.

"Living groups" provide the other side of the University coin—the side of education which deals not in grades, but in results. The Greeks form a tightly-knit society of their own on campus and together and individually they work for achievement for the University.

Competition sparks this "living group" society. Always there is the spirit of winning—in social competition, in athletics, in a variety of unrelated areas. But, "living" is the lesson.







PANHELLENIC, left to right, row 1: Rosanne Madarelli, Beverly McGirr, Rae Prosser, Arlene Kuzak, Toni Kramer, Peg Van Almen, Carol Cooper, Gladys Fuller. Row 2: Elaine Erb, Janet Kirk, Joelda Delo, Dorothy

Kiss, Dorothy Harvey, Sue Seager, Mary Jean Smith, Mary Lou Pace. Row 3: Mary Ann Schneider, Betty Flickinger, Joan Kristin, Carol Taylor, Agnes Skufca, Sally Spicer, Patricia Wiler, Joanne Buckey.

## Panhellenic Council



Panhellenic officers: left, Dean Margaret Forsythe, Adv.; Joelda Delo, Treas.; Rosanne Modarelli, Pres.; Arlene Kuzak, Sec.

With three delegates from each sorority making up the organization, Panhellenic acts as the mediator for the Greek groups and unaffiliated women.

Purposely set up to encourage personal development of its members, Panhellenic strives to make sorority life an opportunity for the affiliated coeds.

Year after year, the Council has determined rush rules, procedures, schedules and penalties for the eight-member sororities on campus. Attempting to create a better system of rushing, freshman rushing was deferred until Winter quarter, putting sororities on the same basis as fraternities.

As a step towards creating a high standard of scholastic achievement, Panhellenic presents an annual Scholarship cup to the sorority maintaining the highest average. The award is made on Honors Day when it is presented to the president of the outstanding group. Cooperating with other women's organizations on campus, Panhellenic helps to put out the Freshman women's handbook, "The Kent Coed."

# Interfraternity Council

Interfraternity Council is the main regulating body for fraternities and freshmen . . . composed of the president of each fraternity and one delegate.

IFC's official purpose is to better the relations between fraternities and the University. Constitutional changes to benefit both the potential pledge and the fraternity were incorporated this year in an effort to interest more men in Greek life.

Co-sponsors of the first Greek Week, IFC brought the fraternity situation before the entire student body, through its system of exchange dinners, community help and campus activities. The council also awards trophies to the intramural winners in the nine major sports and presents an award to the fraternity with the highest scholarship for the school year.



Interfraternity Council officers: Left, sitting, Don Bores, Treas.; Jerry Hayes, Pres.; and Art Getz, Sec. Standing, left, Lee Miller, Cor. Sec.; and Tom Browne, Vice Pres.



INTERFRATERNITY COUNCIL, left to right, row 1: Bob McCoy, Bob Drath, Hol Jenkins, Bob Oono, Morv Gisser, Loy Booker, Tom Browne, Jerry Hayes, standing. Row 2: Don Bores, Bruce Armour, Michael Sontaro, John Litt, Art Getz, Carl Ferrero, Joseph Dogoli, Robert Heald. Row 3: Bob Pugront, Gib Martin, Roger Cole, Dick Hoislet, Lee Miller, Bob Warner, Mr. McGinnis, Adv.



ALPHA EPSILON PI, left to right, row 1: Bernard Schneier, Stan W. Kaslen, Bob Pugrant, Howard L. Kasy. Row 2:

R. Hanan, Kenneth L. Hirschl, Marvin Gisser, Neil Myers.



Alpha Epsilon Pi officers: Left, Bob Pugrant, Corr. Scribe; Howard Kasy, Rec. Scribe; Marv Gisser, Pres.; and Neil Myers, Vice Pres.

# Alpha Epsilon Pi

Founded in 1913 at New York University  
Colors: Blue and Gold  
Established on campus in 1949  
Lion is the national symbol  
Sponsors Gay Paree and Wild West parties  
69 chapters scattered from Maine to  
California

## Legal 'Fish Bowls' Yield Trophy

Alpha Epsilon Pi's goldfish bowls and ping pong balls combined to bring the Gold and Blue a first place trophy in the annual Penny Carnival . . . and the AEPi float was really the "bugs" as the fly spray went out of commission halfway through the parade on Campus Day.

In activities, the men of S. Lincoln are found in every phase of campus life . . . Blue Key, class office and Hillel. Politically-wise, the fraternity pulled out of independent politics and returned to the Blue-Gold party during the fall.

Alpha Epsilon Pi presented the only serious theme during Pork Barrel, with their theme, "This Is Kent." Athletically, the chapter also claims the three-time champ of the University table tennis matches.

Spring quarter proved to be the undoing of many of the brothers as they found out that the AEPi sun porch was too sunny . . . a new recreation room, built by the men, took over the basement completely and provided more eating and studying space . . . and to top it off, the first floor of the house was remodeled.

It's relaxin' time for the AEPi's as they settle down for an evening of TV enjoyment.



Raiding the icebox is a favorite pastime at the Alpha Epsilon Pi house as evidenced by brothers in action.



## Count 'em-BMOC's Add Trophies

### Alpha Tau Omega

National flower: tea rose

Established in 1892

National membership: over 48,000 men

105 chapters from Atlantic to the Pacific

Has the top library among local fraternities

Resides at 300 East Main

Colors: blue and gray

Big Men on Campus are numerous among the ranks of Alpha Tau Omega . . . included in the fraternity's roster is the University social chairman, president of Gamma Delta, and the vice-president of the junior class. Three Alpha Tau's grace Blue Key and the spring quarter editor of the Stater was an ATO.

Nor are the brothers lax in campus fraternal competition . . . last year they combined efforts to bring home a first place for Campus Day float and Regatta Tug-O-War plus a second in Pork Barrel for their production of "Jazz Goes to the Orient."

On the sport scene, Alpha Tau Omega netted first place in intramural track competition and were runners-up for the all-sports trophy. Two formals annually are attended by members of Alpha Tau Omega . . . and each winter they sponsor the White Tea Rose Ball and in the spring hold a second formal affair.

During the past year, the ATO's have been kept busy right at home, remodeling their house at 300 Main Street . . . tops on the program was their library which has won the University trophy for several years running.



A stacked deck seemingly was the theme of Alpha Tau Omega as they vied for Homecoming honors.



ATO's put their prize-winning library to use as members browse for entertainment, study and reference.



ALPHA TAU OMEGA, left to right, row 1: Joe Dogoli, William Velo, Keith Kaufman, Richard Hole, Gilbert Wonzor, Alexander Kennedy, Richard Featheringham, Allen Waddle, Dave Wolther. Row 2: John Opie, Phillip Goss, Gary Kuchle, Paul Kolasky, John Breese, Jerry Stettina, David Sulaff, John Caddey. Row 3: James

DiFiore, Roy Dangel, Allon Kaupinen, Fred Hovlicek, Roger Walker, Loy Booker, James Paul, Charles Miller, Bob Miller. Row 4: Del Lozier, Dave Thomasson, Tom Lees, Larry Graber, Jay Smith, Pat O'Farrell, Ron Perry, Bob Hutchison, Ken Miller.



Alpha Tau Omega officers: Left, Loy Booker, Usher; Pat O'Farrell, Sent.; Joe Dogoli, Vice Pres.; James DiFiore, Treas.; James Paul, Pres.; John Williamson, Sec.; and Ronald Perry, Cor. Sec.



# Delta Tau Delta

Founded at Bethany College, 1859

Local Fraternity, Gamma Tau Delta, for 26 years

Became Delta Omega chapter in 1950

Colors: purple, white, and gold

Entertains on Dads' Day and Parents' Day



Delta Tau Delta officers: Left, (standing) Andrew Teiberis, Asst. Treas.; Pat Burns, Vice Pres.; Jack Gimbel, Cor. Sec.; Richard Edwards, Rec. Sec.; and Jerry Whitmer, Treas. Sitting, left, Harold Jenkins, Pres.; David Twaddle, Guide; and James Parise, House Manager.



DELTA TAU DELTA, left to right, row 1: Walter Molmer, Michael Bowden, Donald Dickinson, Robert Spahr, Jack Rice, Dick Edwards, Lee Sellars, Bob Williams. Row 2: Jerry Whitmer, Dick James, Patrick Burns, Jack Gimbel, Gibson Maritz, David Twaddle, Jim Parise, Bob Stapher. Row 3: Charles Kurtak, Lon Swinehort, Don-

ald Mehak, Dave Kennard, Harold Jenkins, Robert Simpson, Robert Wick, Tom Smith, Bob Drath. Row 4: John Faulds, Lee Smucker, Larry Parks, John White, Andrew Teiberis, David Rousch, Richard Milner, Jack Mentel, Don Haley.

## Umbrellas, Rope Coats Set Campus Pace

Delta Tau Delta found time to be very active on campus even after displaying their umbrellas, sport caps and rope coats . . . keeping up with the latest in Ivy League styles.

Award-winning Delts copped double honors on Campus Day as their float took second place in University competition and third place in the contest sponsored by the Rotary Club. The men captured the second place award for their homecoming decorations.

Socially, the fraternity held an annual Spring Formal at which time the Delta Queen of 1955 was crowned . . . and a Winter Formal which was held in Cleveland at the Hotel Hollenden.

Active in all campus affairs, Delta Tau Delta can boast of men in almost every University function . . . Student Council, MSA, Blue Key and the Central Research Committee.

Athletically, the Delts took third place in the fraternity intramural football league.



Delta Tau Delta's Campus Day float symbolized the KSU theme of "world fellowship and understanding."



"Fill 'er up", say the men of Delta Tau Delta to a fellow member who is wielding the ginger-ale bottle. Onlookers appear ready for a chug session.





DELTA UPSILON, left to right, row 1: Dick Policy, George Christner, DeLarre Haddad, John Hinely, Wayne Telling, Ken Kalish, Vic Ragon, Tom Litwiler, William Isenberg, Mike McNally. Row 2: Roger Knobe, Joseph Franko, Bud Sprague, Nic LaLumia, Phil Miracle, Hugh Angle, Dave Gascoigne, Mike Ramicone, Edward Burley, Robert Canrad, Nick Giorgioni. Row 3: Robert Owen,

Jeff Barnard, Paul Timms, Dave Caris, Sorrell Lagotheris, John Colaccarra, Dave Habeger, James Manninen, Ralph Kingzett, Pat Camerina. Row 4: Floyd Paulus, Al Dalcher, Dick Laird, Elbert Cowhard, Jerry Willert, Dan Patridge, John Kline, John Bingham, Harold Tams, Earl McNeilly.



Delta Upsilon officers: Left, Dan Patridge, Vice Pres.; John Kline, Car. Sec.; Nic LaLumia, Pres. Standing, Don Gindlesberger, Treas.; and Dave Gascoigne, Rec. Sec.

# Delta Upsilon

Founded at Williams College in 1834

Colors: Blue and Gold

Established at Kent in December, 1948

First national fraternity at Kent

Holds a Homecoming banquet each year

## Only the Very Best-Tops in U. S. A.

Delta Upsilon's Kent chapter received the highest recognition their national can bestow . . . the DU's were named as the outstanding chapter in the United States and Canada . . . they also received the most improved scholarship award, which is given to the Delta Upsilon chapter which has shown the most improvement in the previous year.

On the Kent campus, the DU's also continued their fine record. Bongo drums and fine choreography combined to give the chapter their third straight Park Barrel trophy. The Rotary Club award for the best theme in the Campus Day parade also went to the fraternity.

Other achievements the fraternity chalked up were the all-sports trophy, the KSU quiz trophy, won by a three-man team, and the top award for grades among fraternities on KSU's campus.

Socially, the men hold annual winter and spring formals . . . while the K-Girl ceremony on Campus Day has become a symbol and institution, not only to Delta Upsilon, but to all Kent undergrads and alumni.



A scarred pigskin topped DU's Homecoming attempt.

## In Memoriam

Anthony Vinciguerra died early in November following a fatal kidney injury. A former Marine, he was active in Delta Upsilon fraternity.



Time out for refreshments and the Delta U's take advantage of a coffee-and-snack break.



# Awards Old Stuff To Kentites

## Kappa Sigma

Founded 1869 at University of Virginia  
National membership, 62,000 men  
Most heavily endowed national fraternity in  
the United States  
Flower: lily-of-the-valley  
Colors: scarlet, white and green  
127 chapters from coast to coast  
Holds Founder's Day activities yearly

Kappa Sigma, a relatively young chapter in the national fraternity, has already received a tribute from their National office when they were awarded a plaque for the best alumni letter printed in mimeograph form by any chapter.

Socially, the men of the scarlet, white and green annually hold a winter and spring formal . . . also, there is the yearly Rascal's Romp, sponsored by the pledge class every year.

Activity-wise, the men sponsor, along with Sigma Nu, the Kappa Sigma Nu Day . . . to show the co-operation that can exist between Greek organizations. The Kappa Sigs won the District Scholarship for the third year in a row, topping all other Kappa Sigma chapters in Ohio.

Looking forward to the proposed Fraternity Row, the brothers have set up a house fund to provide for the Kappa Sig's when the Row is completed. However, they have not been idle with their present house . . . having redecorated inside and purchased new furniture.

In sports, the Kappa Sigs won the intramural fraternity swimming meet.



A tasty barbecue was 'cooked up' by the Kappa Sigs as their Homecoming decorations glorified the lawn.

Saturday night at the Kappa Sigma house finds members in a fervor of last-minute date preparations.



KAPPA SIGMA, left to right, row 1: Bill Matthews, Ed Osnowitz, John Stokar, Richard Clauss, Gil Myers, Chuck Rembiesa, Robert Sauer. Row 2: Thomas Finley, Clarence Eaton, Leland Miller, Dale

Reinken, Irm Pett, Bruce Meyers, Wally Langal, Al Laurich. Row 3: Whitey Baranowski, Alan Niemeyer, Gerald Sulecki, Otto Thurn, Jack Hanhauser, Bob Larsen, Jim Keener, Jack Carney.



Kappa Sigma officers: Left, Lee Miller, Sec.; Jerry Sulecki, Treas.; Bob Sauer, Master of Ceremonies; Al Laurich, Vice Pres.; and Ed Osnowitz, Pres.



# Phi Delta Theta

Founded at Miami University (Ohio) 1848

Most recently formed national fraternity on campus

Became national December 11, 1954

Local fraternity: Phi Gamma Theta

Colors: blue and white

Flower: white rose

Holds yearly party for deaf children



Phi Delta Theta officers: left to right: John Litty, Sec.; Dale Olcott, Treas.; Don Gaffney, Rep. Seated, Thomas Liberty Browne, Pres.



PHI DELTA THETA, left to right, row 1: Robert H. Morris, Charles A. Horgest, Howard M. Stanley, Jay R. Apel, Richard A. Baun, Jack Austen, Robert L. Henry, William A. Gallucci, George R. Mayer, Robert E. Patton, Thomas E. Kirk, Thomas A. Mansell. Row 2: Chuck R. Higgins, Thomas L. Browne, George D. Cameron, Dick Rhodes, Douglas C. Kayler, Ronald L. Denne, Meil D. McBride, Carl G. Nicely, Ted R. Zickefaose, Worthy C. Baker, Jim

Lucidi. Row 3: Donald Gaffney, Roger D. Barone, Gib Martin, John Litty, Dick Bennett, Gerald F. Laakso, Roger Allen Pae, Jim S. Wargo, M. Dale Olcott, Herb H. Wilson, John B. Krizan. Row 4: Gary J. Brookins, Stephen T. Garrett, Robert G. Buckles, Edward T. Smith, John Poda, Ray C. DeLambo, Jim Shilan, Jim Henry, Dave A. Fruehauf, Don L. Rommel.

## Make Up For Lost Time

The newest national fraternity on campus has already become well integrated into the role of fraternity . . . Phi Delt's annual party for the deaf children of Kent is an outstanding example of the part the chapter is playing, not only in campus life, but also in community life.

The yearly winter formal is the social highlight of the year for the men of Phi Delta Theta . . . also the She Delta Theta week, begun last year, continued in fine manner as Kent coeds went through seven days of work similar to their male counterparts.

For two years, the Phi Deltas have been intramural football champions and for one year, have been all-University champs.

Active in campus affairs, the men of the blue and white claim class officers, Student Council officers and members in other important functions.

Initiation services were held for the men of Phi Gamma Theta, the local organization, which is now known as Phi Delta Theta, who graduated before the chapter went national . . . and then there is their well-known tug-of-war held at Rowboat Regatta.



Phi Delta Theta's Homecoming decoration scored high in the judges' eyes—winning third place.



Looking ahead to Campus Day songfest competition, the Phi Deltas find that melody spells leisure as well evidenced by this eager group of songsters.





PHI SIGMA KAPPA, left to right, row 1: Dr. James T. Laing, George R. Kalbenschlag, Paul R. Schrock, James A. Frank, Mike G. Van Dress, Richard L. Thomas, Row 2: Skip Harman, Frank J. Hasa, John F. Willkam, Charles R. Warner, Keith F. Anderson,

William A. Wright, David W. Wise. Row 3: Nick E. Donaldson, Dick Lyons, Jim C. Williams, John R. Williams, Ronald C. Crawl, Richard B. Farren.



Phi Sigma Kappa officers: left to right seated: James Frank, Sent.; Jack Williams, Treas.; Bob Warner, Pres.; Dick Thomas, Vice Pres. Left to right standing: Ronald Crawl, Sec.; Dick Lyons, Induct.

# Phi Sigma Kappa

Founded at the Massachusetts Agricultural College, March 15, 1873  
Established at KSU, May, 1950  
Flower: red carnation  
Located at 324 E. Main  
Colors: silver and magenta  
Philanthropy: Cerebral Palsy fund

## Trophies Take Over Top Priority

Phi Sigma Kappa spent a busy year making room for new trophies on their mantel . . . they were the winners in the annual May Day Relays fraternity division last Spring. When Homecoming, 1955, rolled around, the chapter had another new trophy. This one was far first place among fraternities for their decorations.

Socially, the annual Phi Sigma Kappa Snowball dance was held during the winter quarter with appropriate weather . . . when the temperature changed, the men began getting ready for their spring formal.

Active in intramural sports, the Phi Sigs took a part in the University sports program.

During the spring quarter, the men co-hosted the Phi Sigma Kappa Region Four Conclave with the Akron chapter. Combining their two prime requisites of superior scholarship and social living, the men of 324 Main continued to make progress in both fields.

Active in all University affairs, the Phi Sigs work together, study together and play together to form a well knit social unit.



There's no end to the plague of pledging—at least not at the Phi Sigma Kappa house. Pledges, under the watchful eye of that first-place falcon, mop up.

It's the late, late movie that provides inspiration to Phi Sigs before starting the nightly grind.



## Variety Spices Up SAE Events

### *Sigma Alpha Epsilon*

Founded at the University of Alabama in 1856  
Organized on campus in 1949 by Canton extension students  
Started as a local fraternity, Sigma Delta  
One of 127 active chapters  
Flower: violet  
Largest fraternity in the United States

Sigma Alpha Epsilon finds time to combine athletic, social and scholastic activities. In intramural sports, SAE's copped titles and championships in basketball and softball.

The chapter was also victorious in the Campus Day songfest, winning the first place trophy . . . not content with these trophies, the Sig Alphas took second place in Rowboat Regatta, May Day Relays, and interfraternity golf. The men also finished third in the fraternity division of intramural bowling.

BMOC's include an editor of the Stater, secretary of Interfraternity Council, and chairman of the Nu-K political party. Members of Sigma Alpha Epsilon are also active in varsity sports, five members being lettermen.

On the social agenda, one exchange dinner per week is usually on the program . . . the Anniversary Ball, held in December, celebrates SAE's installation into the national fraternity. Queen of the dance is a Kent coed who is chosen by Dick Powell, an SAE who made good in Hollywood . . . during spring quarter the Sweetheart Formal is the highlight of the social season.



Sig Alphas will never lack for musical entertainment as long as this combo is providing the refrains.



Scanning the scores are the new-hungry sports addicts of SAE compete with a kibitzing trio.



SIGMA ALPHA EPSILON, left to right, row 1: Hugh R. Pierce, Bill J. Leonard, Bud E. Callahan, Charles R. Parilla, Joe E. Fodor, David L. Hunter, Dick M. Warburton, Art R. Getz, David S. Horvath, Clem A. Behro, James P. McCarthy, Larry E. Froneck. Row 2: Gerald J. Petrofes, Keith A. Worchester, Thomas B. Jordan, Dave L. Lightel, Larry L. Joseph, Dean Frost, Orville H. Jackson, Robert E. Parilla, Dennis C. Reeder, Barry S. Smith, Carmine M.

Coladangelo, William A. Marble III. Row 3: Bill J. Way, Robert F. McCoy, Gary E. Crittenden, Merle Bachmann, Dave G. Bowers, Dick Marabito, Richard E. King, Charles J. LaGore, Eli B. Elieff, James L. Oster, Rick Overton, Jim R. Reed. Row 4: Don P. Winter, Ken F. Jahnston, Stu S. Myers, Dick Nardman, John L. Bassett, Lowell Busick, Elmer Priebe, Duane F. Henricks, Gene L. Cianciolo, Noel A. Slagle, Richard J. Papsun, John M. Robinson.



Sigma Alpha Epsilon officers: Left, Gene Cianciolo, Sec.; Robert McCoy, Pres.; David Bowers, Treas.; and Clem Behra, Vice Pres.



## Sigma Nu

Founded at the Virginia Military Institute, 1869

Local chapter came to Kent in March, 1949

Colors: black, white and gold

Flower: white rose

At least one member in each varsity sport



Sigma Nu officers: Left, Dan Smearman, Com.; Ed Menger, Treas.; Hal Booth, Sec.; and Fred Gregory, Lt. Com.



SIGMA NU, left to right, row 1: John E. Blakely, Dick Haad, Robert J. Bernstein, Paul Fanti, Dan Leyritz, Dan Smearman, Bob Stimac, Dan Cline, Charles West, Herb Lukachek, Mel West, Bart Pfantz. Row 2: Jim D. Menough, James R. Hutzley, Newton L. Byer, Jack D. Stanestreet, Ralph C. Moan, Mike Grimm, Dick N. Haislet, Allen R. Karp, Mike Skapes, Dan C. Thrall, Dale E. Helwick, Edward J. Person, Jack Gossett. Row 3: Howard B. Lenax, Gil Herrick, James A. Thompson, Don B. Herner, Don Mc-

Cracken, John D. Huffnagle, Jack P. Bratel, Mike M. Narcia, Rudy J. Libertine, Bob R. Ishee, Hal L. Booth, Brian Burke, John F. Kruggel. Row 4: David G. Meyer, Robert F. Baylan, Jim R. Patterson, Ed Menger, Bob Telatnik, Lea A. Cattani, Donald E. Rinella, John P. Swing, Larry W. Baumgardner, Samuel G. Estak, John T. Jacobsan, Francis E. Thompson, James J. O'Conner, Jerry D. Butchka.

## BMOC's No Oddities Nor Are Athletics

Sigma Nu joins with its fellow fraternity, Kappa Sigma, yearly to co-sponsor the Kappa Sigma Nu dance and football game . . . Also high on the social program is the annual White Rose formal and the Scummer's Hop . . . The latter is sponsored by the pledges in honor of the active chapter . . .

Big Men On Campus are no oddity among the brothers of Sigma Nu . . . Inc'uded in the ranks are the presidents of Blue Key, Men's Student association and the senior class . . . Officers representing Sigma Nu are represented on Student Council, Varsity K and on athletic teams . . .

Typical of the local outfit are the large placards worn during "Help Week" by bashful pledges . . . The founding of Sigma Nu dates back to the local group founded at Kent State Normal college in 1924 . . . Sigma Nu has been national since March of 1949 with headquarters located at 262 Columbus St.



Ship of state was the flag-bedecked vessel which bore the Sigma Nu hopes in the Campus Day derby.



Rise and shine is the early morning warhoop among the brothers of Sigma Nu. It's a slight dousing for a slow-to-wake member as a cohort wields a full water glass.





SIGMA PHI EPSILON, left to right, row 1: Robert A. Lomport, Ed N. Pyle, Tom E. Barker, Ken J. Patterson, Jim C. MacLaren, Dick Eckart, Al Wolfendale, Carl E. Young, Bill E. Oser, Michael R. Santoro. Row 2: Mike D. Stefanichick, Ronald J. Hibbord, Mathew E. Ferrante, Harold M. Barger, Robert L. Erdos, Jim Arnholt, Bruce M. Abbott, Jim A. Gaffgo, D. Russell Lengacher, W. Ray Wagoner. Row 3: Jock F. Jones, Norman P. Thom-

as, Don C. Gregory, Lawrence J. Hoffman, Richard D. Ahern, Andy R. Holko, Bernard Reiner, Bill Dent, Bob W. Rankin, Melvin J. Falle, Maurice B. Palmer. Row 4: Roland R. Krocoe, William C. Kuryla, Gary L. Ferguson, Jan G. Pounds, Tom L. Jones, Roger M. Cole, Steve P. Geroski, Ron W. Kohanski, George N. Smith, Nelson A. Vifler.



Sigma Phi Epsilon officers: Left, Roger Cole, Pres.; Jim Turpin, Hist.; Ken Patterson, Compt.; Jim Arnholt, Vice Pres.; and Russ Lengacher, Sec.

# Sigma Phi Epsilon

Founded nationally, August 25, 1901

Established at KSU, 1953

108 chapters spread throughout the United States

Flowers: violets and roses

Colors: purple and scarlet

## New Quarters Net Pledge Work

Sigma Phi Epsilon boasts proudly of its new house, the former "Olin Mansion" located at 402 E. Summit St. . . . The new quarters offer the brothers a variety of pledge duties plus incentive for active participation . . . An old-time German Band is featured at weekend Sig Ep functions, providing music and entertainment galore and for free . . .

The heart signifies a true Sig Ep, and the local men carry out the theme with a red door plus the sponsorship of the annual "Queen of Hearts" ball . . . Campus leaders are prevalent among the brothers as actives are found in Blue Key, Alpha Phi Omega, athletic publicity and Pershing Rifles . . .

Although founded as the 13th national on campus Sigma Phi Epsilon has licked the superstition, proving active in virtually every field of endeavor.



A "solid" Sigma Phi jazz quintet gets together to prove that they can compete with the best.

That must have been some girl he had a date with, from the expressions of fellow listeners.



## 'Barreling' Along Nets Trophy

### Theta Chi

Founded locally, Phi Beta Phi in 1938  
Became Delta Tau chapter on May 2, 1953  
Colors: red and white  
Flower: red carnation  
Founded nationally at Norwich University,  
Vermont  
Celebrated 100th birthday April 10, 1956

Theta Chi made campus history last winter quarter as its cry of "unwritten rule" almost upset the Pork Barrel . . . The first Stater extra in offset form announced the decision of the High Court which allowed the brothers to compete in the annual "Barrel" . . . And compete they did—winning a trophy for third in fraternity competition . . .

Hard to recognize? . . . Not the Theta Chis! . . . A real hearse offers transportation for members . . . And if it's social life—Theta Chi initiated a "Manster Party" . . . Not to mention the ignoble defeat of the Akron chapter in the annual sports competition between the two groups . . .

Members are active in Blue-Go'd political party, Stater, Burr, on High and Traffic court, and Interfraternity council . . . The chapter also sponsors an annual Sweetheart formal and an alumni picnic . . .

The Theta Chis were honored by visits from the national vice-president and chaplain . . . And they backed Jan Allshouse as chapter "dream girl" proving that the brothers know their girls as Jan went on to cop the regional crown.

### In Memoriam

Theta Chi Donald W. Myers passed away on Oct. 17. Born on Feb. 22, 1936, he was active in A Cappella. Members of the fraternity acted as pall-bearers at the funeral.



Mankind in all its various aspects is depicted in the Campus Day float presentation of Theta Chi fraternity.



THETA CHI, left to right, row 1: Ronald Rickard, Wayne Douglas, Guy Solomon, Wilbur Beck, Fred Forney, Glenn Jacobsen, Bob McIntosh, Bob Davis, Lee Graham, Frank Tarak, Frank Meralla, Henry Marsh, William Bender. Row 2: William Hunt, Phillip Bloom, Art Minkel, James Badertscher, Paul Bordenkircher, Richard Hiczewski, Roger Allshouse, Billy Dreyer, David Daugherty, Stuart Dunlap, Tom Jones, Howard Lawrence, Jack Walas, Jack Montgomery.

Row 3: Tyler Caplin, Griff DeMoss, Ronald Moore, Jack Burke, Bob Stibar, Donald Whitaker, Joseph Podolsky, Ed O'Day, James Russell, Dave Jecmen, Bill Seiter, G. Smith, Bud Mulcahey, Bud Martin. Row 4: John Alexy, Bob Fierstos, Gerald Walsh, David Adams, J. Murphy, Leonard Elliott, Ford Parkes, Richard Bell, James Ricketts, Kenneth Dutro, Darrell Collins, Richard Velzy, Robert Oana, Lou Mylchrest, Art Vensel.



Theta Chi officers: Left, Glenn Jacobsen, Sec.; John Alexy, Vice Pres.; Wilbur Beck, Treas.; and Bob Oana, Pres.



# Theta Kappa Phi

Founded at Lehigh University in 1919  
 Installed at Kent on December 4, 1949  
 Located at 225 E. College  
 Flower: columbine  
 Colors: red, gold and silver  
 Presents a trophy to the graduate with the  
 highest cumulative point average  
 Co-sponsors the yearly Pilgrims' Prom  
 Honors a coed as THE sweater girl on campus



Theta Kappa Phi officers: Left, Gerald Flynn, Sec.; Carl Ferrara, Vice Pres.; Don Bores, Pres.; and William Hura, Treas.



THETA KAPPA PHI, left to right, row 1: Anello Liberoti, Joseph Rotkovsky, Corl Ferrara, George Rybicki, Vincent Loparo, William Hura, Don Bores, Tony Caruso. Row 2: Dan Tutolo, Jerry Hoyes, Joe Schiavrone, Joseph George, Ted Fortuna, Andrew Thomas,

John DiCillo, Nick DeBaltzo. Row 3: Elmer Nemeth, Bill Novak, Norm Schoft, Joe Mallamo, Vince DeFrank, Jerry Rembowski, Gerald Flynn, Don Forlani.

## Elect 'Sweater Girl' In Annual Vote

Theta Kappa Phi members have an eye for pulchritude as evidenced by the yearly election of a KSU "sweater girl" . . . Also, men of Theta Kap co-sponsor the annual Thanksgiving weekend "Pi'grim's Prom" aided by Newman club . . .

Athletically, the Theta Kap's captured the intramural golf championship for two successive years . . . And socially, they also sponsor a Sweetheart formal and Founders Day banquet.

Activity-wise, members are found on the staff of the Chestnut Burr, Interfraternity council and on the Greek Week Planning committee . . . Each winter quarter, a week is set aside by the Catholic fraternity to stress spiritual life . . .

Competition is keen among Ohio chapters of Theta Kappa Phi with a winner in sports competition chosen on a point basis . . . The local chapter invariably ranks high throughout the state . . . Moreover, it is known for its well-stocked library and enthusiastic support of all University functions . . . Yearly, the outstanding senior is presented a trophy by the chapter for participation in campus activities.



"Aw, come on, give a brother a break" is the entreaty of the Theta Kaps as the phone gets a constant workout.



Card sharks all, the Theta Kappa Phi's ponder their hands in a post-date contest. The perennial kibitzers offer strategic advice between shuffles and conversation.





KAPPA ALPHA PSI, left to right, row 1: Bruce Armour, Bill N. Whitley, Tom E. Stallworth, James M. Whitley, Sid C. Hender-

son, Wiley Smith. Row 2: William B. Kerr, Robert G. Ridenaur, Don F. Brittenum, Paul W. Welcher, Ronald E. Nutter, Howard Miller.

## Kappa Alpha Psi

Kappa Alpha Psi is distinctive among fraternities on campus as the only inter-racial group . . . Originally the Scrollers Club, the men became a local fraternity in 1953 as Kappa Psi Alpha and were recognized by the Interfraternity council.

In addition, they topped all competition in scholarship both winter and spring quarter . . . A Halloween party welcomes newcomers to the campus in the fall of each year . . . Members are active in a variety of activities including varsity and intramural sports . . .

Highlighting the Kappa Alpha Psi yearly agenda, is the annual "Guide Right" program designed to give young people a bird's eye view into the future . . . Nationally known speakers highlight the "Guide" program . . . Kappa Alpha Psi was nationalized last December 27-30 and became the Gamma Tau chapter at Kent. They are now the fourteenth national social fraternity at Kent State.



Kappa Alpha Psi officers: Left, Wiley Smith, dean of pledges; Jim Whitley, Vice Pres.; Bill Kerr, Pres.; Bruce Armour, Sec.; and Bill Whitley, Treas.

# Phi Kappa Tau

Phi Kappa Tau won campus-wide recognition early in the fall quarter as it made the "Big Switch" from Nu-K political party to B-G . . . The brothers are proud of their campus leaders—men active in the senior class, Blue Key, Sigma Delta Chi and Interfraternity council.

Socially, the Phi Tau's cannot be termed inactive either . . . Annually, they sponsor a Founder's Day, the Regional Roundup formal and a Sweetheart formal . . . Lucky indeed is the co-ed selected by vote of the members to reign at the latter function . . .

Nor do the men of Phi Kappa Tau fall down scholastically, ranking second both on campus and among Domain fraternities . . . And athletically, they notched a second in the Domain basketball tournament.



Phi Kappa Tau officers: Left, Gail Stanton, Sec.; Jay Berry, Treas.; Jerry Nelson, Vice Pres.; and Don Melching, Pres.



PHI KAPPA TAU, left to right, row 1: Ron Iden, Joy Joseph, Joy Berry, Duane Snyder, Anthony Lombordo, Don Melching,

Richard Nelson. Row 2: John Holl, Jim Nelson, Bob Lope, Andy Klembarsky, John Goskins, John Rottenborn, Len Tompos, Merle Foutz.



ALPHA CHI OMEGA, left to right, row 1: Elaine Oliver, Norma J. Monno, Mary Alice Esther, Marilyn J. Howell, Solly I. Staubus, Suzonne J. Koklouner, Dolores R. Ponders, Ellen Koiden. Row 2: Dorothy A. Horvey, Dolores J. Harvey, Peg L. Cormony, Jone E. McCaffrey, Jackie L. Burke, Karen J. Swonk, Sondy L. Bodolay, Gail A. Rybold, Sandy Hier. Row 3: Doris R. Holzmer, Carol M.

Pokorny, Betty Flickinger, Joanne C. Evons, Ann Moorehead, Normo J. Styer, Florence L. Brichford, Joyce W. Towne, Nancy J. Lee. Row 4: Koren J. Meek, Lillian J. Pollack, Nancy J. Greene, Rose Morie Macek, Joy Hortline, Diane Schneider, Joyce Gaskins, Jeanne M. Krivos, Carol J. Taylor.



Alpha Chi Omega officers: Dorothy Harvey, Pres.; Nancy Jo Green, Corr. Sec.; Betty Flickinger, Rec. Cor.; Marilyn Howell, Treas.; and Carol Taylor, 2nd Vice Pres.

# Alpha Chi Omega

Founded at DePauw University, 1885

Gamma Lambda chapter established at Kent in 1950

Chapter house: 213 University Drive

Colors: scarlet and olive green

Flower: red carnation

Local Philanthropy: aiding the speech and hearing clinic

## 'Gretchen' Supplies Joy, Sorrow

Alpha Chi or A Chi O, the "lyre and pearl" girls are known all over the campus for their friendliness and achievements . . . their new trophy case offers evidence of a first place award for last spring's Rowboat Regatta as well as a Homecoming trophy . . . pledges sponsor the Lollipop Hop each year . . . AXO members with their painted balloons floating skyward can be seen at each home football game . . . every month a red carnation is awarded the girl named outstanding in activities and service . . . this year the AXO's nursed a 1931 Model A Ford . . . the car, appropriately labeled "Gretchen," for their housemother, Mrs. Gretchen Crump, gives the girls trouble with its many flat tires, not to mention a collapsible front seat, an energetic fan belt and a general 'slow' attitude . . . the "Red Carnation" girls hold top campus positions in classes, AWS and ACE, and dormitories.



The laurel, well-known symbol of peace, was the Campus Day theme for the A Chi O's float.

Blow that horn, gal, this Alpha Chi Omega combo has the hottest music in KSU's sorority circle.



## House Renovation Tops Activity

### *Alpha Gamma Delta*

Founded at Syracuse University, 1904  
Alpha Nu chapter established at Kent in 1947  
Chapter house: 126 Linden  
Colors: red, buff, and green  
Flowers: red and buff roses  
Local Philanthropy: Christmas party for  
slow learners

Alpha Gamma Delta continued last year's redecoration program as they renovated the interiors of their chapter house third floor and converted the basement into a Chapter room . . . also last spring they captured the second place trophy in the annual Rowboat Regatta and this year copped second place in decorations for Homecoming . . . along with claiming gir's in honoraries such as Theta Sigma Phi, Delta Pi Epsilon, Phi Alpha Theta and Kappa Delta Pi, the active Alpha Gam's are counselors for dormitories, official hostesses for the University and Golden K and co-chairmen of the first Kent State University Greek Week held last fall.

The national philanthropy for the Alpha Gamma Delta sorority, an international fraternity with 65 chapters in the United States and Canada, is to aid the Cerebral Palsy foundation . . . along with the annual Christmas party for slow learners at the University school, the girls also offer special aid to Happy Day school . . . one of the most popular and we'l-known members of the sorority is the wife of KSU President George A. Bowman.



Symmetry and simplicity highlight the blue and white theme of the Alpha Gamma float.



Gossip galore can be overheard as the girls of Alpha Gam get together to compare notes.



ALPHA GAMMA DELTA, left to right, row 1: Donna I. Hergenroeder, Doris Roe Shanberger, June Reese, Kay Clobough, Gwen A. Rover, Mory J. Smith. Row 2: Beverly J. McGirr, Jan L. Horsh, Ruth A. Hartley, Carol A. Gould, Toni M. Kramer, Mary Jane

McIntosh, Dolores Wilson. Row 3: Joon B. Born, Judy A. Poole, Janet E. Bernath, Mimi E. Einhouse, Roberto J. Walenso, Janet L. Rogers.



Alpha Gamma Delta officers: Left, Carol Gould, Treas.; Grace Abhau, Sec.; Roberta Walensa, Vice Pres.; and Toni Kramer, Pres.



# Alpha Phi

Founded at Syracuse University, 1872  
 Beta Omega chapter established at Kent  
 in 1948  
 Chapter house, 227 East Main street  
 54 national chapters, 4 in Ohio  
 Colors: silver and bordeaux  
 Flower: lily of the valley  
 Philanthropies: cardiac aid  
 Political party: Nu-K



Alpha Phi officers: Left, Carol Evans, Pres.; Dixie Rumbaugh, Sec.; Audrey Volkman, V. Pres.; Nora Davis, Treas.



ALPHA PHI, left to right, row 1: Phyllis A. Billbrey, Dixie L. Rumbaugh, Eleanor E. Bland, Barbara A. Ensign, Diane C. Bacon, Nancy S. Green, Mary A. Scott, Carmela A. Ferraro, Judy A. Wendt, Row 2: Patricia A. Mackey, Mikelann Murphy, Marilyn Streble, Joan L. Canger, Audrey L. Volkman, Pat C. Metcalf, Myrna I. Lemley, Nancy R. Navatny, Mary Ann Schneider. Row

3: Barbara J. Goodall, Ceatta M. O'Saka, Norma C. Woodford, Pat L. Wilder, Jane M. Maffet, Helen M. Moise, Carole M. Harmon, Mary J. Nicodin, Joan C. Lindsay. Row 4: Mary Ann Allen, June Dickinson, Carol Evans, Leslie Ashaff, Wilma Evans, Pauline Valentine, Barbara J. Riggins, Nora Davis, Patricia B. Rupp.

# Trophies, Trophies And Still More

The Alpha Phi's or Phi's as they are usually called in campus circles added trophy after trophy to their collection this year, beginning with the first place cups for the Campus Day Sorority Float division and Songfest . . . other awards gracing their trophy case are for Most Popular Woman on campus, top honors for the Rowboat Regatta queenship, Sigma Nu Scummers Hop queen, Varsity-K queen and attendant, three Phi's on May court, and Chestnut Burr Queen.

Through the Alpha Phi's national philanthropy, Cardiac aid for children and the National Heart Fund drives, the local chapter at KSU fulfills its program. The local chapter also allocates funds for surgery, causes and cures for heart diseases . . . a Christmas party for underprivileged children of Kent is given every year as another of their local projects.

Another of the local projects that is widely recognized on campus and radio is the Alpha Phi quartet . . . and members introduce and present their pledges each year to the Greek life of campus at the "All Greek" formal which is held at Myers Lake Ballroom . . . queenships, philanthropies and activities . . . the Alpha Phi's.



Songfest coming up! And the gals of Alpha Phi waste no time in pre-competition practice for the event.



Eyes front is the byword of Alpha Phi's eagerly scan the bulletin board for word of alumnae and news from other chapters. A sister points to a special item.





ALPHA XI DELTA, left to right, row 1: Carole Shryock, Joelda Delo, Mary Ann Benyo, Nancy Cooney, Ann Johnson, Gail Gaiser. Row 2: Catherine Zuk, Nancy Cessna, Dorothy Froman, Angela Ballotta, Rosemary D'Aiuto, Carla Urchek, Louise Careno. Row

3: Pat Maher, Virginia Schultheis, Pat Speranza, Jean Crittenden, Ellen D'Aiuto, Cecile Crittenden. Row 4: Marleen Habanish, Sally Andrus, Peggy Van Almen, Agnes Skufka, Kay Davis, Olga Maruskin, Ann Comstock.



Alpha Xi Delta officers: Left, Agnes Skufka, Membership Chrm.; Angela Ballotta, Cor. Sec.; Pat Lezak, Treas.; Joelda Delo, Pres.; Cathy Zuk, Vice Pres.; Ann Johnson, Rec. Sec.; Peggy Van Almen, Rush Chrm.

## Alpha Xi Delta

Founded: Lumbard college, 1893  
Beta Tau chapter at Kent, 1947

Address: 548 East Summit Street

Colors: Light blue, dark blue, and gold

Flower: Pink Killarney rose

Philanthropy: Donations to Happy Day school

### “Friendship” Motto Leads Xi’s

Alpha Xi Delta . . . the Alpha Xi’s . . . abide well with their motto, friendship . . . each year the Beta Tau chapter at KSU sponsors a Christmas party for underprivileged children of Kent along with their other philanthropic projects known as the Groce Ferris Memorial Fund which contributes libraries of 100 books to selected sanatoria for TB patients. There are also contributions to international scholarships to Dutch students, contributions to a research and demonstration project in India for the welfare of underprivileged children and contributions to furnish medical equipment, food and clothing to a village in Holland.

Each year, the Xi’s co-sponsor the “Punkin Prom” with the DU’s . . . Campus Day queen for 1955 was a Xi sister . . . and the Kent chapter, one of the nine Alpha Xi chapters in Ohio, took honors for second place in Campus Day Songfest and first place in University floats in the Rotary judging . . . SAE queen-ship, president of Cardinal Key, ROTC sponsors, secretary of the Junior class and cheerleaders . . . Alpha Xi Delta . . . all examples of friendliness.



Snip 'n stuff—that's the pre-Homecoming motto for the Alpha Xi's as they prepare for the occasion.

“Music, maestro, please,” say the Alpha Xi’s as they pick their favorite discs for the victrola.



# Chi Omega

Founded: University of Arkansas, 1895  
 Lambda Delta at Kent, 1947

Address: 311 N. Lincoln

Colors: Cardinal and Straw

Flower: White carnation

Projects: Duke of Kent contest, sociology award



Chi Omega officers: Left, Judy Kropp, Treas.; Ruth Wilson, Pres.; Ruth Westlake, Vice Pres.; Jo Smith, Sec.



CHI OMEGA, left to right, row 1: Mary Lou Pace, Beverly Calvin, Mary Palmer, Rosanne Modarelli, Ruth Wilson, Carol Cooper, Rita Tascione, Barbara Fullerton. Row 2: Diane Lantz, Lynn English, Marilyn Grimsley, JoAnn Smith, Janet Gibson, Betty Hasson, Nancy Cooke, Marie Raasch. Row 3: Marilyn

Husak, Bobbie Wallace, Ruth Westlake, Nancy Silverman, Joan Scanlon, Joyce Dively, Sue Berrgett, Barbara Frank, Sue Henderson. Row 4: Dorothy Widian, Connie Arnold, Gladys Fuller, Pauline Rozakis, Jan Davidson, Rita Gesue, Judy Kropp, Sally Guiselman.

## Brains 'N Beauty Both Denote These Gals

Chi Omega's . . . Chi O's. Active in campus activities and organizations as well as social and civic projects, the Chi O's placed first in sorority averages to cop the Panhellenic scholarship trophy . . . won top honors for the Pershing Rifle queenship, and took the All-Sports trophy . . . placed first for sorority May Day Relay contests.

Chi O's are listed among attendants to Rowboat Regatta queen, attendant to Homecoming queen, runner-up for Most Popular Woman on Campus, attendant for the SAE Anniversary Ball queen and attendant to the Campus Day Queen.

They are active in Sharks Club, sponsorship of the Duke of Kent contest to raise funds to build a pavilion in the woods behind Engleman . . . president of Panhellenic, treasurer of Student Council and Secretary of the Senior class are all Chi O's.

Chi Omega also sponsors the All-University tea for faculty and students in the University . . . and are synonymous with university recognition, and scholarship.



Smiles of potential victory are reflected by eager Chi Omegas as they put the finishing touch on their float.



A tantalizing invitation was issued Homecoming rivals from Marshall by the Chi O's. A roulette wheel, booze and women galore provided the Chi O lure.



DELTA GAMMA, left to right, row 1: Janet Kirk, Gloria Stahre, Lucy Hampton, Sally Bell, Marge Schaide, Carol Seager, Pat Moran, Nancy Ginther, Lorry Mencin, Mary Jo Bunnelle. Row 2: Janet Reed, Sue Seager, Peggy Chenot, Beverly Schneider, Nancy Roberts, Eunice Wedewen, Pat Swift, Bert Ringhand, Fran Lofgren, Ann Sharp. Row 3: Phyllis Reinker,

Barbara Richardson, Gay Hyatt, Marcia Montgomery, Shirley Kollas, Betty Oravec, Barbara Springer, Pat Killen, Ann Nicholson, Delores Smith. Row 4: Pat Barber, Chris Knapp, Marilyn Doty, Audrey McEntire, Sally Spicer, Christie Power, Joyce Gibitz, Sidney Barnes, Gail Bowden, Nancy Reese.



Delta Gamma officers: Left, Pat Swift, Cor. Sec.; Janet Reed, Rec. Sec.; Pat Killen, Vice Pres.; Sally Spicer, Pres.; Phyllis Reinker, Chap. Treas.; Pat Moran, House Treas.

# Delta Gamma

Founded: Louis School, Mississippi, 1873  
Gamma Epsilon chapter at Kent, 1947

Address: 202 South Lincoln

Colors: Bronze, pink and blue

Flower: Yellow rose

Philanthropies: Sight conservation, aid to the blind;  
Christmas party for underprivileged children

## Projects Give Aid For the Blind

Delta Gamma . . . the DG's or the Delta Gams . . . had their share of honors this year with a Chestnut Burr attendant, second place in the sorority float division at Campus Day festivities last spring . . . third place this fall with their Homecoming decorations.

Their DG songsters topped the quartette contest in the University auditorium to win first place . . . placed in Homecoming queen competition with an attendant.

University wise, the Delta Gams are found representing Student Council, Laurels, Cardinal Key, head majorette of the KSU Twin Marching Band, presidents of honoraries, cheerleaders, Sharks Club . . . this year the DG's followed their usual practice of reading to a blind student and working on their national philanthropy of sight conservation and aid to the blind by raising money to send to a nursery school in California.

Another of the Delta Gamma philanthropies is to sponsor a Christmas-time party and also a party in the spring for the blind of the Kent area . . . the anchor girls . . . the Delta Gammias.



Just conversin' 'n relaxin' are the Delta Gammias while their housemother tells a tale complete with gestures.

Time out for laughs while primping for that special man keeps the DG's busy prior to date time.



## Delta Zeta

Founded: Miami University, 1902

Gamma Kappa chapter at Kent, 1948

Address: 244 East Main street

Colors: Rose and green

Flower: Killarney rose

Philanthropies: Aid to hearing fund and to Hoppy Day School



Delta Zeta officers: sitting, Adrienne Kest, First Vice Pres.; Elaine Erv, Pres.; Joanne Buckey, Second Vice Pres. Standing: Joyce Zinsminister, Hist.; Phyllis McCormick, Cor. Sec.; Barbara Toney, Treas.; Lynne Wiley, Rec. Sec.



DELTA ZETA, left to right, row 1: Sue Bootman, Bernie Ohlin, Phyllis McCormick, Shirley Casto, Evelyn Myers, Joyce Gusky, Lucille Fell, Claime Erb. Row 2: Beverly Koch, Sally Hording, Marilyn Dodge, Joyce Zinsmeister, Janice Allhouse, Lois Wanous, Marilyn Hamill, Jacqueline Baptiste. Row 3: Arlene Hook,

Shirley Machura, Carol Swartz, Joanne Buckey, Joan Kristin, Elinor Acheson, Barbara Toney, Patricia Marik. Row 4: Nancy Trevis, Adrienne Kost, Sylvia Caruth, Shirley Ackerman, Karlyn Vaughan, Eleanor King, Marlene Zendo.

# Queenships Shower

## Busy Delta Z's

Delta Zeta . . . DZ's. Capturing their share of queen honors on the campus this year, the Delta Zeta's are remembered for the Theta Chi queenship, Military Ball attendant, Burr attendant last year and ROTC sponsors . . . representing the campus in the fall with its many Freshman Week Advisers, the DZ's are also seen as members of the Cardinal Key, Laurels, honoraries, the co-sponsors of the annual International Ball held on the terrace of Stopher Hall to aid foreign students, and members of student council, FTA and adding trophies to their collection for placing in the float entries.

Philanthropically, the DZ's buy hearing aids for needy children . . . also locally the Delta Zeta's work with the speech and hearing clinic at the University by helping them buy an audiometer which is used for the testing of hearing . . . also on their agenda is their annual adoption of a needy family . . . aid to the deaf and the underprivileged, Campus representatives . . . DZ's.



"Ummm, good," exclaim the women of Delta Zeta as they successfully complete a raid on the icebox.



Prepping for a first place trophy are the melodic voices of Delta Zeta.





GAMMA PHI BETA, left to right, row 1: Nancy Leisz, Dorothy Kiss, Mary Peri, Maria Brandstetter, Drenna Sprandel, Karen Robinson, Jo Ann Williams. Row 2: Jane Martin, Lois Jones, Joy Goodman, Millie Majestic, Nancy Swimmer, Arlene Kuzak, Sally Pierce. Row

3: Judy Zak, Charlotte Kibler, Pat Ralls, Corinne White, Kathy Wilson, Rae Prosser, Sue Robinson. Row 4: Ann Dornbock, Mary Ann Pusateri, Bea Roth, Judith Koonce, Marlene Conomy, Elaine Lovasy, Arvilla Miller.



Gamma Phi Beta officers: Left, Judy Koonce, Treas.; Dorothy Kiss, Pledge-trainer; Elaine Lovasy, Vice Soc. Chrm.; Arlene Kuzak, Pres.; Rae Prosser, Rush Chrm.; Nancy Swimmer, Cor. Sec.; Sally Pierce, Rec. Sec.

## Gamma Phi Beta

Founded: Syracuse University, 1874  
Beta Zeta chapter at Kent, 1947

Address: 207 Main street

Colors: Brown and mauve

Philanthropies: Summer camps

### Always a Winner At the Carnival

Gamma Phi Beta . . . the Gamma Phi's. Standing true to their tradition of Penny Carnival winners, the girls of the crescent moon took top honors in the University penny stater contest . . . their many consecutive wins have never been broken . . . Gamma Phi's are also the sponsors of the annual May Day relays each spring.

Representing KSU campus organizations and activities, the Gamma Phi's are found on the Cultural Committee, Laurels, treasurer of Senior class, Inter-Dorm council, and Newman Club.

Nationally, the Gamma Phi's aid summer camps for underprivileged children at Colorado and Canada. Locally, the Beta Zeta chapter collects and repairs toys for the Ravenna Welfare agency, makes up a Christmas basket for a needy family in Kent . . . and visits, sends cards, food and clothing to a deaf and dumb girl in a tuberculosis sanitarium.

Besides representing Kent State University in organizations, clubs and political services the Gamma Phi's are also well-known for their social and civic, their philanthropic projects and aid . . . as well as their friendliness . . . the Gamma Phi Beta's.



Gamma Phi's upheld the Campus Day "Peace" theme.

Gals and "friends" enjoy an evening of study and conversation from atop bunk beds.





Housemothers: Margaret P. Graff, Asst.; Mrs. Mary McCampbell, Res. Couns.

Enjoying their first full year of occupancy since the dormitory construction, the residents of South Terrace this year joined with their North Terrace hall neighbors to sponsor the first dorm formal—a whopping success with 400 couples in attendance.

The South Terrace girls also joined with North to make the dorm a gala holiday scene during the week prior to Christmas. Festive pine, multi-colored trees and huge gold stars added to the decorations.

Cooperation is the South Terrace key to success. And cooperation comes in many guises. Cooperation with the dorm counselors, corridor leaders, friends and with the twin dormitory. Highlight of any quarter are fraternity serenades in the spacious main lounge before the floor-length glass windows.

## South Terrace Hall

HOUSE COUNCIL, left to right, row 1: Betty Barcich, Sec.; Jan Feiten, Fire Warden; Carol Wasyk, Vice Pres.; Sue Quigley, Pres.; Marilyn Knight, Treas.; Pat Adams, Soc. Chrm. Row 2: Mary Wonsettler, Barbara Hoover, Margaret Feucht, Helen Rosen, Eleanor

Dye, Beverly Debrille, Phyllis War, Wilma Landenberger, Carol Vito, Erva Wenger. Row 3: Mary Lou Kirke, Carol Middiker, Carol Agnew, Norma Cook, Shirley McMillen, Janis Szabo.





"My point", exclaims one of the numerous ping-pong addicts of the largest women's dorm on campus.

## Designs In Modern

The other half of the twin Terraces, South Terrace complements North in every conceivable way. Also well equipped with all the conveniences of any modern hotel, South Terrace is a separate self-governing operation completely apart from its counterpart.

However, the girls of South Terrace claim larger territory as both cafeterias are added on to the South portion of the building as is the bakery on the second floor. It is through the South Terrace recreation room that lines wend their nightly way to dinner.

Tripling this year, the dorm houses girls of all classes — from freshman to graduate student. Here, it is possible to observe the woman's world of a University completely separated from the classtime scene of un-cold-creamed coeds.

Fireside chats are the vogue for the busy coeds of Terrace hall in the modernistically-furnished lounge.





HOUSE COUNCIL, left to right, seated: Carol Hull, Myrna Miethke, Mary Dawos, Rose Marie Macek, Irene Wright, Sandy Howells. Standing: Janis Valen-

ta, Ja Anne Saluppo, Mary Ann Flickeisen, Mary Vincent.

## North Terrace Hall



One half of the newest women's dormitory on campus, North Terrace hall boasts living quarters for 375 coeds. Within its pink corridors are housed campus leaders in a variety of activities. But it is in cooperative living that North Terrace really excels.

The gals work together under the expert guidance of Mrs. Ethel Russell, resident housemother, for such top all-University activities as Homecoming, Campus Day, and Pork Barrel. In addition, the dorm is self-government in operation. Officers are elected early in fall quarter and serve as a dorm council in doling out campuses for misdemeanors.

Corridor leaders keep the noise down during quiet hours as they patrol the dim halls, guarding the study habits of the residents.

North Terrace officers: left, Betty Lewis, Sec.; Mary Ann Kluka, Pres.; Ann Nicholson, Vice Pres.; Rosemary Galovich, Treas.; Phylis Berger, Soc. Chrm.; Nancy Spurgeon, Fire Chief.

## Cooperation Pays Off

The spaciousness of truly modern convenience is well evidenced in the construction of Terrace Hall. North Terrace is completely equipped with guest rooms, mail service, linen service, and luxurious lounge. In addition, snack machines offer solace to the dateless and food for thought while studying.

Laundry rooms and phone stalls add to the decor and provide North Terrace residents with up-to-date equipment. Sharing the main lounge with South Terrace residents is a feature of study dates. In addition, each of the wings has a recreation lounge with ping-pong tables and television.

Each individual room now houses three girls. A bunk bed, a single bed, three desks, two bureaus, and a lounge chair contrast the print drapes in each room.



Housemothers: Mrs. Esther Kern, Asst.; Mrs. Ethel M. Russell, Res. Couns.; Miss Rose Morie Pecorale, Grad. Asst.

North Terracites cheerily prepare to sign out prior to a nightly study session or special date.





MOULTON HALL, left to right, row 1: Beverly Hill, Eleanor Bosch, Sandra Funk, Kathleen Davis, Wanda Harvey, Janet Moore, Jo Bailey, Grace Miller, Sue O'Brien, Beverly Gray, Janice Harris. Row 2: Gladys Martin, Shirley Phillips, Nancy Croll, Gay Lou Adams, Mary Stauffer, Pat Marsey, Virginia Smith, Cynthia Prickett, Nancy Ray, Faith Overholt, Beverly Bricker, Sandra Wilkin. Row 3: Ellen Malone, Audrey Segal, Beverly Love, Diane Renick, Beth Schultz, Margaret Witzlar, Sandra Strong, Sandy Simmons, Colleen

Miller, Kathy Monahan, Shirley Neiswander, Bernice Ohlin. Row 4: Mildred Akerholm, Charlotte Fritz, Malvryn Craft, Charlotte Dietrich, Pat Deucher, Dixie Mehock, Theresa Enders, Beverly Stearns, Beverly Rogers, Marlene Taliano, Sally Gray, Mary Anne Bechkowiak, Sandra Nicoloff, Marlene Pastor. Row 5: Alice Turner, Margaret Skinner, Lois Hoffman, Linda Christian, Karen Olson, Pat Pusateri, Barbara Hafely, Kay Pasco, Peggy Martin, Norma Hill, Suzanne Mackey, Mae Woolson, Ila Carpenter.

## Moulton Hall



Moulton Hall's governing body—headed by capable counselors to oversee the goings on in the dorm.

Lowest building on the University totem pole, Moulton hall dates back to 1917. Since its first year of occupancy, the dormitory has housed girls of every race and religion.

This year, for the first time in many, the dorm was not restricted to freshmen. Also for the first time in recent years, the recreation rooms were not crowded into dormitory living room for the overflow of frosh that crowds the campus each fall.

However, in spite of the basic changes, Moulton residents took over where their former residents had left off. Moultonites immediately went to work on decorations for Homecoming. Some turned their talents to athletics, participating for the Moulton intramural teams.



MOULTON HALL, left to right, row 1: Joy Chapman, Mary Hartong, Dolores Kelley, Mary Lou Tomson, Marilyn Kocinski, Nancy Minchin, Jeanette Betta, Joanne Zetts, Janice Smith, Phyllis Davenport, Sally Wernert. Row 2: Jean Bishop, Beryl Lewis, Jane Geletka, Roberta Kovash, Alma Dottore, Janice Ector, Carol George, Bunney Breneman, Elaine Kuemerle, Janet Falkosky, Nancy Deislinger, Jo Keyes. Row 3: Janet Smith, Eleanor Matusz, Joan Lonsway, Kay

Brewer, Carolyn Weaver, Carol Rose, Diana Earick, Joan Seigman, Barbara Brown, Joy Yost, Donna Hunt, Ann Lindsay, Juanita Mirabal. Row 4: Janice Urbanowicz, Eleanor Dagher, Erla Hist, Sandra Walker, Harriet Bierce, Pam Johnson, Madeline Covey, Ruth Ann Russell, Pat Flint, Marge Sweatt, Marian Moore, Ginny Annakin, Theresa Scheidler, Mary Ellen Rome, Sue Robinson, Linda Moulin.

MOULTON HALL, left to right, row 1: Carol Jasper, Janice Caffee, Marcia Prehn, Diane Schneider, Leslie Ashoff, Mary Ellen Merritt, Marilyn Witzler, Marlene Bulgrin, Sally Harding, Marge Sammon, Barbara Young. Row 2: Colette Ware, Gloria Speelman, Patt Pike, Marjorie Van Dyke, Maureen Ahern, Janice Pritchard, Carol Clark, Deanna Rongone, Mary Nackes, Marlene Matlock, Jean DeCato. Row 3: Ann Phillis, Donna Jean Carey, Connie Bell, Marycarmella Malizia, Alice Trumbull, Joan Weiss, JoAnne Brothers, Caro'yn Varga, Nancy Harkus, Phyllis McKee,

Ruth Spiesman, Doneen Miller, Joan Switka. Row 4: Myrna Lemley, Mary Thompson, Lois Hutch, Sylvia Brantingshaf, Judie Wingerter, Sue Strong, Merrial Mitchell, Dorothy Brown, Laura Shearer, Patty Kerrigan, Carol Davis, Sonia Shepas, Marilyn Glass. Row 5: Nancy Shriver, Pauline Valentine, Carol Hall, Betty Reynolds, Ona Laskauskas, Noreen Moore, Janet Wentzel, Joan Cross, Jan Baltrusaitis, Gail Grossman, Diane Wilson, Pat Lisak, Peggy Hoskins, LoAnn Lindesmith, Gayle Jeandrain.





LOWRY HALL, left to right, row 1: Evangeline Zervoudis, Marjorie Dick, Mary Louise Albany, Dorothy Framan, Carolyn Hartong, Sheila Olmask, Marilyn Klohn, Carol Beese, Linda Behm, Lila Crites. Row 2: Marcia Kille, Dorothy Fegancher, Nancy Caserta, Glenda Hassler, Carol Huber, Waneeta Benich, Fran Lipovac, Gladys Harland, Barbara Evans, Sai-ing Vitchesongramm, Barbara Hampson. Row 3: Dolores

Housal, Sandra Bauman, Barbara Oswa'd, Sue Cercel, Maria Vaughan, Marla Campbell, Patricia Blair, Annabelle Schaeffer, Jacqueline Someroski, Alice Snider, Bertha Horsfall. Row 4: Helen Klingeman, Mary Coombs, Janice Jeffries, Marla Mundorf, Janet Davidson, Judith Milbert, Martha McClay, Ruth Straup, Annette Zervoudis, Janice Frank, Janet Wilson.

LOWRY HALL, left to right, row 1: Nancy Harmon, Nancy Klemenc, Suzanne Hond, Nancy Chase, Sandra Varish, Barbara Ensign, Marge Wintering, Wanda Gill, Ruthann Snyder. Row 2: Onda Lee Hamilton, Oksana Holian, Myra Rabkewycz, Judy Humb'e, Carol Lembright, Carol Hafner, Sheila Vale, Virginia Tantlinger, Pat Mackey. Row 3: Margery Pryer, Gerry

Maurer, Carole Koches, Carole Fisher, Lois Clark, Sally Jarboe, Nancy Dunbar, Janet Antell, Marilyn Nolan. Row 4: Sue Twitchell, Nancy Harper, Barbara Logan, Jo Mustain, Shirley Stevens, Judy Poole, Margie Milligan, Betty Klotzle, Georgia Glausser, Nancy Brockway.





LOWRY HALL, left to right, row 1: June Mickelson, Joyce Taicht, Harriet DeVeto, Andrea Stibble, Leslie Anne Smallwood, Joan Hodgson, Helen Dink. Row 2: Darlene Velardi, Harriett Langfitt, Nancy Knowles, Virginia Penfield, Lenora Zer'a, Susie Anerson, Margie McBride, Rae Jaffe, Jeannette Winkler. Row 3:

Arlene Weber, Wyelda Spencer, Ann Marie Winbigler, Carol Gary, Gwen Rutherford, Dorothy Luther, Lois Kopanski. Row 4: Grace Martin, Tarni Berkley, Rosa Raponi, Sally Cahur, Ginny Arnold, Betty Drozdowski, Barbara Reinke, Marlene Kohler, Mona Hoover.

## Lowry Hall

Old—but friendly.

Small—but cozy.

That is Lowry Hall, chosen by a host of upper-classmen as their place of residence for 1955-56. Formerly, Lowry housed primarily sophomore co-eds, but with the addition of Terrace, last year's returning students were given first choice as to their residence hall and a surprising number picked Lowry.

Because it is the smallest of the women's residences on campus, Lowry offers a unity of purpose found hard to duplicate in the larger dorms. It also is closest to the classrooms, thus making it possible to catch an extra five minutes of sleep before making that eight o'clock class.

Included in Lowry is a television lounge and study rooms, converted for use from the former cafeteria. The rooms, primarily doubles, are spacious and homey. Each is equipped with a washstand, unlike newer Terrace. A closely-knit group are the Lowryites — ranking high in fellowship, cooperation and scholarship.

Margie Milligan operates the switchboard as Miss Susan Disbrow and Miss Mary Jo Clark check the mail.





Engleman's Governing Body, left to right, row 1: Alice Madden, Peggy McQuilkin, Nancy Lee, Vice Pres.; Marilyn Rauschert, Fire Chief. Row 2: Barbara Ben-  
nedek, Barbara Smith, Norma Manno, Treas.; Edith

McKnight, Faith Maag, Pres.; Kathy Lang, Dolores Cuncic, Peggy Dilleahep, Yvonne Kimmel, Sec.; Mar-  
cia Smeyak.

## Engleman Hall

Vine covered, red-bricked Engleman Hall situated just below Kent State's Union houses a group of coeds whose interests are many and as varied as the girls themselves. Life is far from dull as witnessed by a small flood that awakened the girls one morning after a heavy rain.

Keeping peace and harmony between the residents are the counselors and housemother who listen to the complaints and problems and in return offer their understanding and advice.

The residents of Engleman Hall present many pretty smiles as they turn out en masse for the Burr photo.





HOUSE COUNCIL, left to right, row 1: James Doolittle, Dave Lantz, Louis Rubsam, Jerry Martan, Arthur Smith, Leland Knau, Harry Marchand, Sidney Henderson, Richard Gilchrist, James W. Lowry. Row

2: Alan K. Thomas, Ron Mayhew, Jack Black, Bill Benes, Charlie Blosser, Jack Palmer, Dave Patterson, Dan Novello, George Braun, Don Van Horn, Don Luxon, Jim Collins.

## Stopher Hall

The only on-campus living residence hall for men, Stopher Hall offers an adventure in cooperation for its occupants.

Almost completely student-operated, Stopher is governed by a council composed of representatives from the various corridors of the building. These upper-class guides serve to orientate incoming freshmen in the ways of dormitory living as well as aiding them in general University etiquette.

Relatively new in the campus picture, Stopher is currently undergoing enlargement as additional housing, expected to accommodate some 250 more men, is being hinged onto the main building.

A spacious, glassed-in cafeteria is perhaps the most eye-catching feature of Stopher. Above the cafeteria is a terrace, for dancing in warm months. Residents have the added convenience of electric wash machines and television. Primarily the dorm consists of double rooms, but a few singles and triples are scattered throughout the structure.



Stopher Hall officers: seated, left, Jack Palmer, Pres.; Leland Knau, Vice Pres. Standing, left, Jerry Martan, Treas.; Arthur Smith, Adv.; Sidney Henderson, Sec.; Alan Thomas, Fire Marshall; George Braun, Rec. Sec.; Charlie Blosser, Adv.



Stopher as viewed by the camera before its addition.

## Stopher Gets New Wing

The dormitory for men will be expected to be completed by the end of 1956. This building will also house 360 men, the same number as the new women's structure.

The dorm will actually be an addition to Stopher Hall, and will be located southeast and northeast of the hall. The addition will be joined to the older building at the kitchen and dining hall.

Men will have to go outside to get from one building to the other, thus making this a rather complete living quarter in itself. The dormitory will have its own dining hall and recreation facilities. The supplement will also have an apartment for the house manager and one for his assistant.

Rooms will be on the modern side also, decorated in the same manner as Stopher. There will be three men to a room.

Stopher Hall as sketched by the architect on his board which will be seen in its completed form by next fall.





A welcome addition to KSU will be the new women's dorm to be completed by the beginning of fall quarter, '56.

## New Women's Dorm

Although a steel shortage had delayed the construction, the girl's dorm which is still unnamed, will be completed by this coming fall in time for the opening of the Fall quarter.

The dormitory will house about 360 coeds instead of the previously planned 250, since there will be three girls in a room. Modern furnishings will decorate the new structure on the same plane as Terrace Hall.

A dining hall and recreation room will be included as part of the dorm. The dining hall will be used only for the girls living there.

Located south of Terrace Hall, which was just built the previous year, the building will be a welcome addition to the campus, as the housing shortage on campus is limited. Kent State's aim is to have all University women living on campus.

A far cry from what the finished product will be like.





The logo consists of two overlapping ovals. The top oval is light gray and contains the word "The" in a white, cursive font. The bottom oval is black and contains the word "Sports" in a white, cursive font.

# The Sports

Football .....	p. 252-257
Basketball .....	p. 258-263
Wrestling .....	p. 264-265
Swimming .....	p. 266-267
Intramurals .....	p. 268-269
Baseball .....	p. 270-272
Track .....	p. 273-275
Tennis .....	p. 276-277
Golf .....	p. 278







FOOTBALL SQUAD, left to right, row 1: Wayne Williams, Jack Jones, Bill Whitley, Don Thrall, Adam Robertson, Mel West, Brian Burke, Jack Rittichier, Bob Stimac, Bill Blair, Mike Norcia, Jerry Kreighbaum, Tony Rocco, Jim Whitley, Frank DePaolo. Row 2: Burl Owens, Ed Zofko, Ken Redlin, Esker Jordan, John Jacobson, Larry Mahaffey, Bill Kerr, David McGrew, Luke Owens, Glenn Paulus, Larry Myers, Jerry Butch-

ko, Jim DeOrea, Geno Gioia, Allen Karp. Row 3: Major Harris, Bob Barnhart, Ron Neel, Dick Tate, Bill McClain, Ernie Costello, Allen Kaupinen, Walt Howard, Rudy Libertini, Bob Kovacs, Vince Delsanter, Ron Fowler, Phil Perkins, Anello Liberati. Row 4: Russ Line, John Kavinsky, Dick Katis, William Mortiz, Jack Urchek, Dave McDowell, Don McCafferty, Dick Paskert, Trevor Rees, Walter Aldridge, Bill Mitchell.

Fullback Bill Blair does some fancy swivel-hipping as he evades a bevy of Waynesburg men in Kent's 14-0 win.



# Flashes Cop First From Broncs

The 1955 football season may not have been as sparkling, record-wise, as the banner 8-1 season achieved by the Golden Flashes of a year earlier. But in every other way last Fall's campaign stacks up as the most significant in Kent State's 35-year grid history.

Coach Trev Rees, in bringing home his tenth winner in 10 years at the helm, led his Flashes to six wins, two losses and a tie—still one of the best records on the University's books. And considering the calibre of the opposition, this may well have been the best Kent team of all time. The two losses were to powerful Dayton and undefeated Miami, two teams just a step away from the "big time".

But aside from the toughest schedule in history, the season was significant in other ways. A second place tie in the Mid-American Conference, rated as the most rugged small-college loop in the nation, was certainly a proud accomplishment. Then too, 1955 saw all previous KSU attendance figures shattered. Capacity crowds of 13,000 sat in on the Homecoming game with Marshall and the MAC showdown with Miami, the latter receiving nationwide attention through radio pick-ups, coast-to-coast, over CBS network.



Death grip is put on a pass by KSU End Kenny Redlin as a Miami tackler hustles up to stop the Flying Flash.



Fast stop is made by an unidentified Marshall player after he's hit by Bill Blair in a 39-6 Homecoming win.



Looking pained by it all is Halfback Adam Robertson as he readies for contact with two Waynesburg men.

## Flashes Level OU

Pre-season hopes of an undefeated season were popped right off the bat as Bowling Green held the favored Flashes to a 6-6 tie.

A severe case of fumbilitis and unfortunate pass interceptions literally "gave" Dayton a 26-13 triumph over Kent. But a 33-2 victory over B-W a week later put the Flashes in the win column and a 20-14 upset win over perennially-powerful Ohio U the next week tabbed them as a real powerhouse. Rees had conceived the idea of alternating equally-balanced teams at the end of each period, and this "two-platooning" proved to be the key to the Flashes new-found success. A 39-6 Homecoming massacre of a good Marshall team raised enthusiasm to fever-pitch for the crucial battle with Miami the next week. With the loop title at stake, this was THE game of the year.

The Flashes moved to an early 7-0 lead over the Big Ten foe, but faltered and the final score, 19-7. The remainder of the season was anticlimatic. The Flashes toyed with Toledo, 27-0; a narrow 14-0 win over a stubborn Waynesburg crew; and in the final game, Western Michigan fell 25-14.



Toledo's team tries to catch up as Jim Whitley carries the mail. Leading the way are Zofko and Gioia.



Around a tangle of legs goes Jim Whitley, carrying the ball loaf-of-bread style against Waynesburg's troops.



Panoramic view of a record Memorial Stadium crowd as the Flashes battle undefeated Miami. Brian Burke (26) bobbles the ball as he's hit. Other Kent men are Norcia (42), Owens (35), Jacobson (79) and Tate (60).



A Waynesburg player beats KSU's Rudy Libertini and Geno Gioia to a loose pigskin in a battle for possession.



The Canton Express, Halfback Mike Norcia, gets low and charges hard in action against Miami's Redskins.



Up in the air and after a fumble is End Ron Neel, as the Golden Flashes dropped Toledo by a count of 27-0.



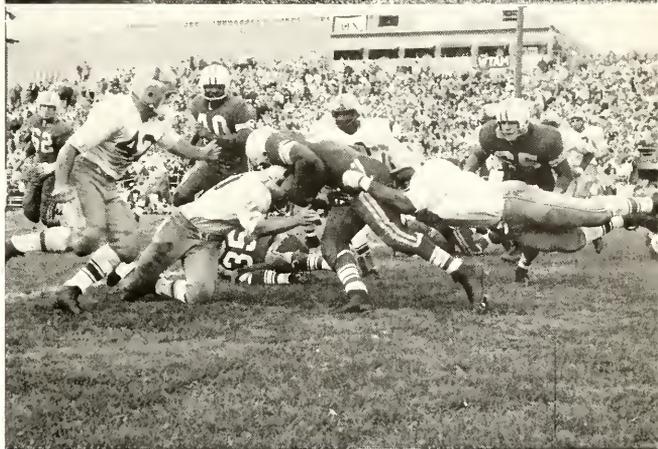
This far and no farther goes Bill Blair (34) against Waynesburg. Two late TD's saved the game for KSU.

It's two down, nine to go as Jim Whitley takes off against Waynesburg. Sitting this one out is Kent's Mike Norcia (42) while John Jacobson (79) watches.





KSU's Kenny Redlin (87) and Dick Tate (60) bring down Miami U's Dick Porter in a hard fought game.



## '55 Football Record

Kent.....	6	Bowling Green .....	6
Kent.....	13	Dayton .....	26
Kent.....	33	Baldwin-Wallace .....	2
Kent.....	20	Ohio U .....	14
Kent.....	39	Marshall .....	6
Kent.....	7	Miami .....	19
Kent.....	27	Toledo .....	0
Kent.....	14	Waynesburg .....	0
Kent.....	25	Western Michigan .....	14



Rudy Libertini (facing front) puts the finishing touch on a B-W ball carrier as the Flashes triumph, 33-2.

A Miami runner gets a rude reception from Kent as the Flashes battled before 12,000 fans on Dad's Day.

Mighty Mite Mel West (32) hustles in a night contest against Bowling Green that ended in a 6-6 deadlock.

Registering his claim on a wandering pass is KSU end Geno Gioia as two Miami halfbacks do the same thing.





## Cagers Score 108 Three Times

Playing their first season under returning Coach Dave McDowell, the Flashes went on to post their best record in four years. Playing the most aggressive ball seen at Kent in many years, the cagers' record of 10 wins and 11 losses was posted in a hustling league where even the weak sisters are capable of knocking off the top dogs.

Attendance for the year was up 50 per cent over the previous year. The big attraction was a team that three times during the year scored 108 points, to shatter the old school scoring mark. Adding another new record was sophomore guard Jim Gorsline, who hit on 49.3 per cent of his field goal attempts for the season.

Another record-shattering mark was the 83.6 points per game team average the Flashes hung up during the season.

Other notable incidents of the season saw Kent defeat Western Michigan for the first time since KSU joined the MAC in 1951. The Flashes also rang up 108 points and came within 2 points of defeating eventual MAC champion Marshall on Marshall's home floor.



Doing things the hard way seems to be the aim of Don Gindlesberger as he rebounds against B-G.



Piggyback riding displaces basketball for the moment as Akron U's Joe Wood perches on the back of KSU Don Gindlesberger as the Zips win by 2 points.



Concentration is the order of the evening as KSU's Ron Birt and Arch McDonnell watch Dan Potopsky bend after a loose ball. Dave Johnson (20) stands by.

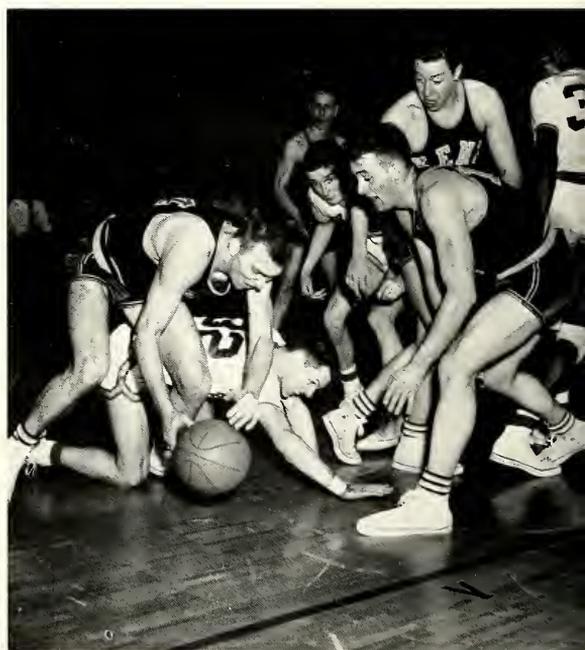


BASKETBALL TEAM, left to right, kneeling: Dan Potopsky, Bill Raybuck, Bob Ridenour. Row 1, standing: Coach McDowell, Dave Johnson, Bill Fisher, Jim Gorsline, Don Gindlesberger, Gerry McGinty, Bill Mit-

chell, Bernie Reiner, Jerry Martau. Row 3, standing: Arch McDonnell, Ron Birt, Bill Benes, Larry Edmunds, Don McCafferty.

## Basketball Record

Kent.....	70	Miami (O) .....	72
Kent.....	74	Manchester .....	77
Kent.....	69	Wittenberg .....	67
Kent.....	82	Youngstown .....	75
Kent.....	86	Toledo U .....	82
Kent.....	72	Ohio U .....	80
Kent.....	76	John Carroll .....	69
Kent.....	79	Akron U .....	81
Kent.....	72	Bowling Green .....	70
Kent.....	83	Western Michigan .....	87
Kent.....	83	Marshall .....	97
Kent.....	71	Ohio U .....	90
Kent.....	108	Marshall .....	110
Kent.....	97	Western Michigan .....	90
Kent.....	108	Indiana St. ....	58
Kent.....	85	John Carroll .....	100
Kent.....	108	Baldwin-Wallace .....	90
Kent.....	93	Toledo U .....	99
Kent.....	74	Miami (O) .....	73
Kent.....	73	Akron U .....	89
Kent.....	93	Bowling Green .....	91



Six players appear hypnotized as Kent's Bill Raybuck smothers the ball against an invading Akron U five.

Facing a fast moving Wittenberg team early in the season, the Flashes carved out a two-point victory to the tune of 69-67. This was the team's first triumph after two close losses on their initial road trip.

Moving from fast to faster company, Dave McDowell's hoopsters ran up against Marshall College's Thundering Herd, eventual Mid American Conference champs and the MAC representative in the NCAA tournaments. Held to a five-point lead at the intermission, the invaders from West Virginia bounced back to capture a 97-83 verdict, in spite of Dan Potopsky's 26 point effort.

In a later game at Huntington, where Marshall seldom if ever loses, the Flashes neatly pulled out the upset of the year. Behind Potopsky's 48 points, the Kent men scored 108 points against the high flying Green Wave, but lost by two. Potopsky's 48 points were only one mark away from his conference scoring record, which "Spook" had set the year before at Western Michigan.

Facing Western Michigan's Broncos at home, Kent's cagers defeated the visitors, 97-90, behind red hot Jim Gorsline, who dropped in 28 points. This was Kent's initial win over a Bronc cage team in four years.



Down on his knees against Marshall, Kent State's Edmonds eyes the situation as Potopsky watches.

Trying to break away from Western Michigan to grab a "suspended" ball is McDonnell, big KSU forward.

In for the pin, KSU's Lyle Schnittker piles on top a downed Wittenberger man. Raybuck (11) looks on.





Up and over flattened teammate Arch McDonnell stumbles KSU's Larry Edmunds in a fracas against Miami.



Headless Dan Potopsky (7), or at least so it seems, finds himself in a bad spot against John Carroll University.



Balancing expert Bill Raybuck performs difficult feat between his feet as the Flashes blast Baldwin-Wallace.



Up for the jump is Arch McDonnell (in white) as the Flashes level Indiana (Pa.) State Teachers by a 50-point margin, 108-58. Three times during the season Coach Dave McDowell's team hit the 108-point mark.

Hero Dave Johnson gets a free ride after his bucket in the last 7 seconds gave KSU a 93-91 victory over B-G.

## B-G Tilts Are Thrillers

After finding themselves offensively, the Flashes took on an invading Indiana (Pa.) five. The results of the contest produced a new MPE scoring record and tied the team high, set earlier against Marshall. The final score: Kent State 108, Indiana 58.

Dan Potopsky led the scoring parade with 27 points closely followed by Bill Raybuck's 24. Altogether, nine players broke into the scoring column.

However, the two real thrills of the season for the Flashes came in league games with Bowling Green. In a road game at B-G, Larry Edmunds' two last-minute free throws won a 72-70 verdict. In a return match at the MPE building, Dave Johnson's field goal from the side with 7 seconds remaining, saved a 93-91 verdict.





Ed Saloom, KSU 137 pounder, moves in for a cradle hold against Baldwin-Wallace as the Flashes triumph.

## Wrestlers Run Up 6-2-1 Mark

Under the expert guidance of veteran Coach Joe Begala, Kent's 1955-56 wrestling squad finished the season with a 6-2-1 record. With only one returning letterman, Begala built his team around a formidable nucleus of sophomores.

Making the best showing of these newcomers was big heavyweight, Les Nader. Nader wound up the regular season and went on to capture the MAC top weight crown in the conference championships held at Kent. Only in his first year of varsity competition, Large Les shows as much promise as any Kent wrestler of the last few years.

The Flashes were hurt by the early season loss of Phil Perkins, 177 pounds, and the last minute loss of Tom Butler, fast developing 177 pounder who injured his ribs shortly before the MAC championships.

WRESTLING TEAM, left, row 1: Coach Joe Begala, Tom Butler, Lester Nader, Phil Perkins, Barton Pyautz,

Ed Saloom. Row 2: Dave Andrick, manager, Ralph Moon, Harry Garner, Steve Garrett, Jerry Petrofes.





Bottoms up is the theme as a Kent and Baldwin-Wallace wrestler "tangle" but good in a merry match.

More cradle action as Kent's Tom Butler finds himself close to the mat in a 167-pound match with B-W.

## Wrestling Results

Kent.....19	Indiana St. College .....	15
Kent.....14	Case Tech .....	14
Kent.....38	Western Reserve .....	0
Kent.....30	Marshall .....	8
Kent.....19	Baldwin-Wallace .....	13
Kent.....23	Miami .....	11
Kent.....15	Toledo .....	11
Kent.....3	Ohio U .....	25
Kent.....11	Bowling Green .....	18

Fortified by returning lettermen in all but one weight class, Coach Begala will have something to work with next year. Loss of Dick Garner will leave a big gap at the 157 weight class for someone to fill.

However, in the tough MAC, the Kent grapplers had a respectable 3-2 record. A bright star in the league picture for next season is the record of Kent's '55-'56 freshman team. The yearlings went through their three match schedule undefeated, dropping the tough B-G Falcons in their last match, 17-16.



KSU Heavyweight Les Nader, undefeated throughout the regular season, administers a facial massage.



SWIMMING TEAM, left to right, kneeling: Don Winter, Dave Thomasson, Bill Mattice. Row 2: Ron Riegler, Jahn Bingham, Paul Bordenkircher, Randy

King, Bill Haas, Dave Imel, Frank Anderson, Coach Bill Hoover.

## Mermen Splash To 8-4 Mark

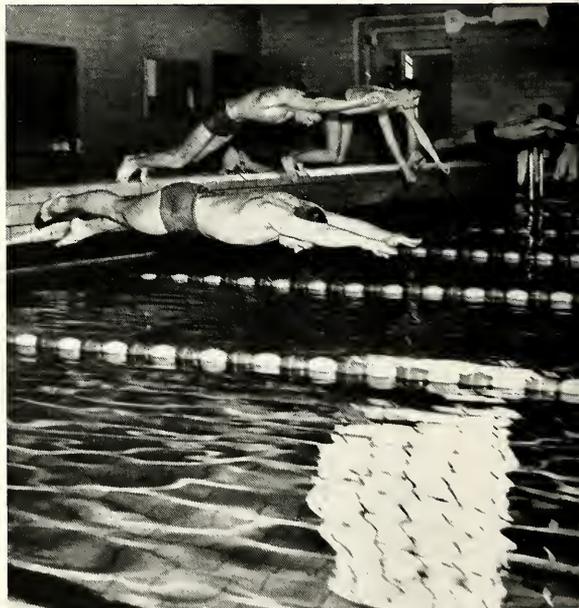
Finishing a successful in the water campaign, Kent State's Mermen splashed their way to an 8-4 season mark, exclusive of the MAC relays which were to be held later in the year.

The tankers were sparked by Ron Reigler, Frank Anderson, Bill Haas, and Don Winter. Reigler, machine-like swimmer with an unlimited supply of stamina, swam a myriad of events for Coach Bill Hoover's men.

Anderson is the ex-Canton McKinley diving star who has continued his board feats at Kent, also swimming the shorter freestyle events. Winter is a back-stroker, while Haas along with Dave Imel, last year's captain, and Randy King are freewheeling free stylers and relay swimmers.

Next year's team should be bolstered considerably in the diving and freestyle events by several promising freshmen who will move up from last year's yearling squad.

In the MAC, always tough in any sport, KSU dropped verdicts to Miami, Ohio U and Bowling Green. Included among the Flashes victims were Wooster, Fenn, Kenyon, Carnegie Tech, Akron and Wittenberg.



Kent's Frank Anderson, foreground, and Bill Haas, in the far outside lane, hit the water against Carnegie.



Relays draw interest as Coach Bill Hoover's swimmers grab a 47-37 win over Wittenberg in a home meet. The Flashes in a highly successful year, posted an 8-4 record. They were led by Ron Reigler and Frank Anderson.



View from overhead as Miami's mermen hand the Flashes their second loss of the season, 65-19.



Stiff like a board is KSU's ace diver Frank Anderson as he does a full-gainer layout off the 3-meter board.



## DU's, Sigma Nu

Looking relieved by it all, a relay anchor man breaks the tape in fraternity track.



Badminton, only one of the many sports in women's intramurals.



Back and forth goes the elusive little ball in women's intramural ping pong activities.

# On Top Of Intramural Standings

A two-way tie in total points between Delta Upsilon and Sigma Nu marked the intramural standings at the end of Winter quarter. Only ping-pong, track, golf and softball competition remained.

Delta Upsilon, defending champion for two years in a row, had won both the fraternity and all-University championships in volleyball, and the fraternity swimming title, there being no independent competition.

Sigma Nu won the fraternity crowns in wrestling and basketball, losing the University cage title to the Has Beens.

Phi Delta Theta, a close third in the all-sports competition, had won both the fraternity and all-University football titles.

Phi Sigma Kappa beat DU for the bowling crown, then lost the University championship to the Bartenders.

The spring sports race was expected to be close, since DU was the defending champ in ping-pong and runner-up in softball and track. Sigma Nu was runner-up in table tennis, and Theta Kappa Phi won golf. Sigma Alpha Epsilon, a dark horse for the title, won softball in Spring, '55, and placed in golf.



Phi Delta Theta's Bob Patton wiggles away as teammate Bob Henry hurdles Sigma Nu's Bob Ishee.

Fraternity league hardwood action, plus dorm and independent circuits, compose the program for men.

Girls' intramural basketball action helps fill up the feminine winter sports program scheduled by W. R. A.





BASEBALL TEAM, left to right, row 1: Chet Williams, Don McCracken, Jim Katz, Tony Rocco, Frank DePaolo, Jack Huffnagle, Jack Furlong. Row 2: Dan Potopsky, Noel Slagle, Rudy Libertini, Wendell Mc-

Elwee, Bob Harrison, Dave Twaddle, Jim Roberto, Bob Wick. Row 3: Dave Andrick, Gary Lyman, Dave Habeger, Dick Talloti, Bob Glaston, Tom Smith, George Janik, Elmer Mundy, Mat Resick, Coach.



Digging for first base is left pitcher Bob Harrison in fast action against a visiting Hiram College nine.



Parrying the pickoff is Kent's Wendell McElwee with a head-first slide back into first base before the ball.

## Diamond Squad Has 9-10 Year

If you had to choose one word to sum up the 1955 baseball season at KSU, "inconsistency" would have to be it.

Coach Matt Resick's charges showed flashes of brilliant baseball. At other times they looked as if they couldn't beat Depeyster's grade school team. The final tally showed nine wins, ten losses.

Oddly, Kent often looked best while losing. Two of the setbacks were to Western Michigan, the second-best college team in the nation by virtue of their runner-up finish in the NCAA tourney. The Flashes could well have won both games from the Broncos. They dropped the first one 4-3 in eleven innings and it took a ninth inning rally by the champs to unseat Kent 9-7 in the second tilt.

Individual star was pitcher Bob Harrison who compiled the lowest earned-run average in the conference.



A human roadblock in the form of Rudy Libertini is all that is between this Ashland runner and third base.

Kent's George Janek, all-league catcher, crouches behind the plate as the Flashes drop Miami in 12 innings.





## Baseball Record

Kent State.....	8	Frostburg State .....	3
Kent State.....	12	Potomac State .....	1
Kent State.....	6	Potomac State .....	1
Kent State.....	1	Wooster .....	3
Kent State.....	3	Mount Union .....	7
Kent State.....	2	Baldwin-Wallace .....	1
Kent State.....	3	Western Michigan .....	4
Kent State.....	7	Western Michigan .....	9
Kent State.....	0	Ashland .....	4
Kent State.....	3	Bowling Green .....	2
Kent State.....	5	Bowling Green .....	14
Kent State.....	5	Miami (O) .....	4
Kent State.....	4	Miami (O) .....	11
Kent State.....	5	Toledo .....	0
Kent State.....	3	Toledo .....	5
Kent State.....	4	Akron .....	32
Kent State.....	1	Western Reserve .....	2
Kent State.....	20	Western Reserve .....	4
Kent State.....	1	Ohio U. ....	3

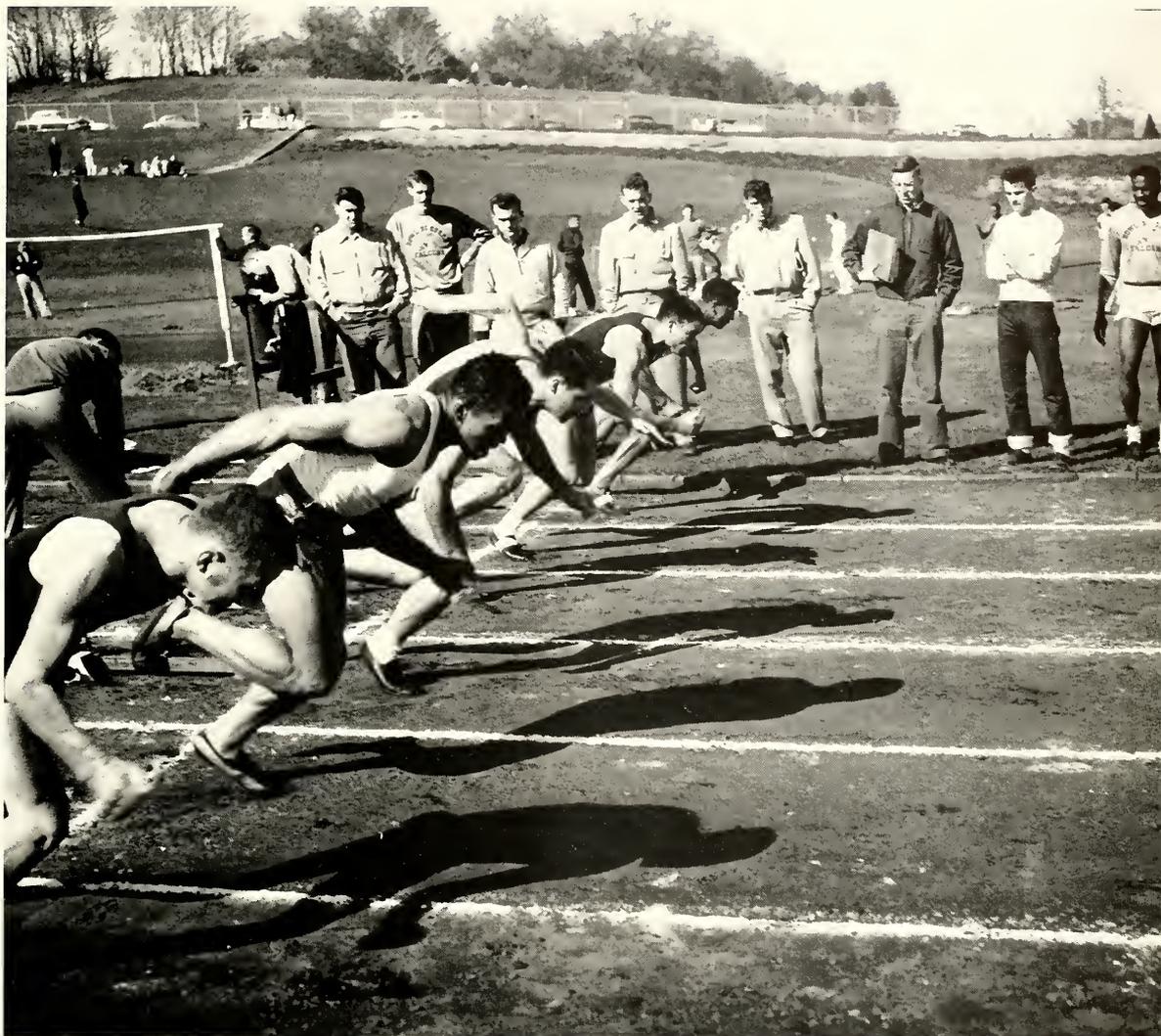


First baseman Dan Potapsky, All-MAC basketball player and a baseball standout for three seasons, reaches for a fast flip to first as a Miami runner thunders down the line. Kent split in two games with the Redskins.



Hot in hand, a KSU runner heads for a vacant first base against a hustling Wooster College nine. This game was a warm-up for two tough contests with the high-riding Broncs of Western Michigan. Kent lost two close games.

Teammates wait for Third Sacker Rudy Libertini as he crosses home plate after blasting a home run during an early season home game. Libertini, both in the field and at bat led the Flashes to a 10-9 season record.



Off to a quick start in the "100" against Bowling Green are Kent's Redding, Bloch and Rittichier.

## Ancient Sport Rolls On Over Years

Track and field is, without doubt, the oldest of all sports, with beginnings that trace back to the days of ancient Greece. It is a unique sport in that an athlete is not only competing against other athletes, but against himself as well, constantly striving to run faster, jump higher, or throw something farther. The past year saw, for the first time, the running of a four-minute mile. Other barriers—both physical and psychological—are bound to be broken in the future.



Baton in hand, Earl Tate (3) takes off on the second relay lap in the Bowling Green meet. The Falcons won.

## Frosh Track Team Shows Promise

The 1955 track season at Kent State was disappointing. When a team loses seven straight meets without a victory, it is certainly nothing but that. Yet, as behind every dark cloud, there was a silver lining.

In this case, the silver lining was the freshman team. Possessing a glittering array of stars, it was perfectly capable of defeating the varsity — which gives Coach Jay Fischer a rosy outlook this spring.

The 1955 Flash thinclads had some top performers, but lacked depth. Valuable second and third places often went to the opposition only because Kent had no other contestants. Even still, the team might have won at least two meets. A 74½-72½ loss to Case Tech could have gone either way; so likewise the 76-71 setback to Akron U.

Despite the poor won-loss record, the season had its bright spots, among them two all-time records which fell off the Kent State books. Both were set, oddly enough, by athletes more famous perhaps for their exploits on the football team—Luke Owens who put the shot 48' ½" and Don Burke, who pole-vaulted to a new high of 13 feet even.

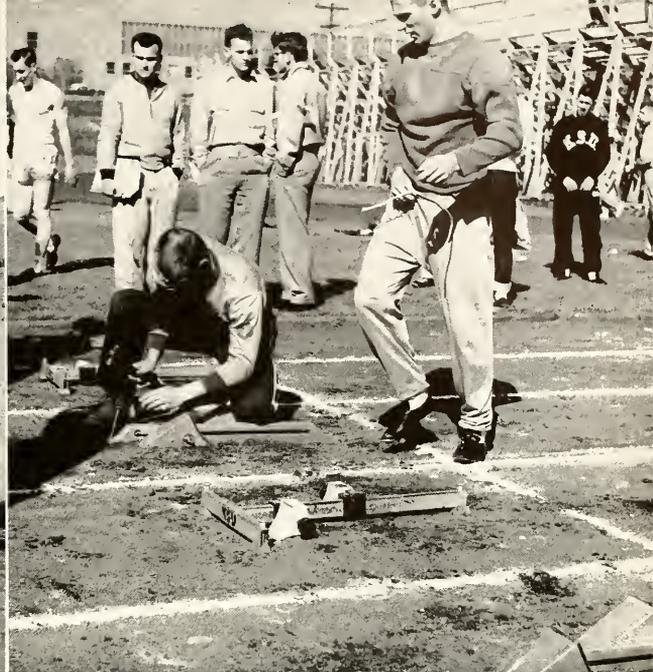
TRACK TEAM, left to right, front: Don Redding, Don Burke, Duane Nielson, Wayne Douglas. Row 2: Bill Patton, Herb Lukachek, Jim Bragg, Earl Tate, Don

Lucha, Bill Block, Bob Patton. Row 3: Bob Caufield, Chuck Kealey, Bob Ridenour, Luke Owens, Jack Ritticher.





Kent's ace distance man, Herb Lukachek, leads the pack in the B-G meet. KSU's Martin and Fanti trail.



Starting blocks are laid for the beginning of the 100 yard dash during a home meet at the stadium.

## Track Record

Kent.....	41	Bowling Green .....	105
Kent.....	58	John Carroll .....	88
Kent.....	62½	Western Reserve .....	84½
Kent.....	41¾	Baldwin Wallace .....	104¼
Kent.....	72½	Case Tech .....	74½
Kent.....	71	Akron U .....	76
Kent.....	49	Ohio U .....	98



High flying Don Burke clears the bar at thirteen feet as he sets a new school pole vault event record.



Returning a volley against Fenn College is KSU's Sam Portman, number three singles man on Karl Chestnutt's 1955 net team. Kent decisioned Fenn, 7-2.

## Tennis Team Bounces To Fair Record

Coach Karl Chestnutt, who steers the tennis fortunes at Kent State, admitted before the start of the 1955 season that his netters would be lucky to win a single match. He'd had a very good season in 1954, but graduation, Uncle Sam and scholastic deficiencies combined to deal him a severe manpower blow for the approaching campaign.

Chestnutt's dire prediction was well-founded, for Kent didn't enjoy a winning season. But it was better than Chestnutt had let on. His men managed to win three, while losing six—a far cry from the winless

spring he was prepared to face.

The Flashes boasted at least three players who could play on almost any college team around—Shelley Wyman, Sam Portman and Harris Brown. But beyond them the squad was inexperienced. It possessed a lot of youth, though, which bodes well for the future.

Chestnutt's "no win" fear was silenced right off the bat as his racket-wielders topped Fenn 7-2. Twin triumphs over Youngstown provided the other two victories, while losses were to Case, Oberlin, Western Reserve, Bowling Green, Marshall and John Carroll.



Sam Portman, number two man, blasts an overhead serve as the Flashes seek a victory over Youngstown.



Captain Harris Brown makes ready for a back-hand return against Marshall in a match.

Tennis team members: Left, Joe Zink, Carl Goodin, Tom Litwiler, Sheldon Wyman, Harris Brown, Hal

Booth, Jerry Lange, Sam Portman and Coach Karl Chestnutt.





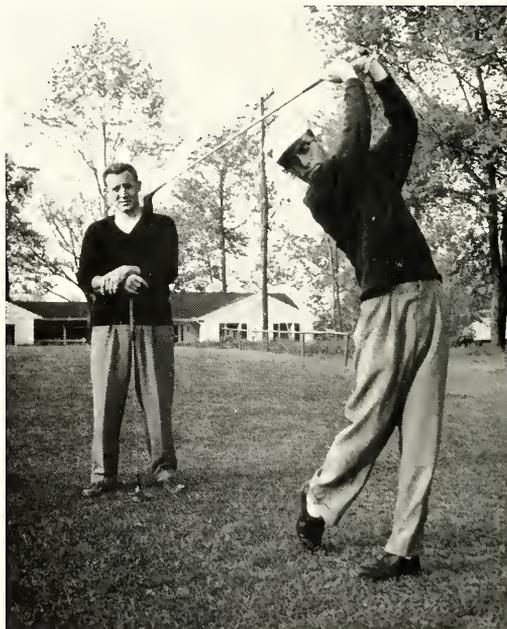
Golf Team members: Left, row 1: Coach Howard Morette, Gordy Paulus, Jim Thompson, Floyd Paulus. Row 2: Ed Zofko, Joe Lazor, Mike Norcia.

## Golfers Tie For Second In MAC Title Match

After compiling a season's record of four wins against four defeats in regular match play, Kent State's golf squad finished in a second place deadlock with Bowling Green in the MAC championships. Both were nine strokes behind the champion and host college, Ohio University. With only one returning letterman, links coach Howard Morette planned his squad around three juniors and two sophomores. Joe Lazor, lone veteran, led the team with a 75.7 stroke average for the season. Close behind was Gordy Paulus with a 76 stroke per match average. Other team members and their respective averages were: Floyd Paulus, 79.5; Jimmy Thompson, 81.6; Edward Zofko, 82.8, and Mike Norcia, 83 even.

### SEASON'S RECORD

Kent State.....13	Wooster .....	7
Kent State..... 2½	John Carroll .....	21½
Kent State..... 5½	Ohio U. ....	12½
Kent State..... 7½	Bowling Green .....	10½
Kent State.....19	Akron U. ....	1
Kent State.....13½	Western Reserve .....	4½
Kent State..... 8½	Youngstown .....	15½
Kent State.....15½	Youngstown .....	8½



Jimmy Thompson waits his turn as Floyd Paulus tees off at Twin Lakes Country Club, the home course.



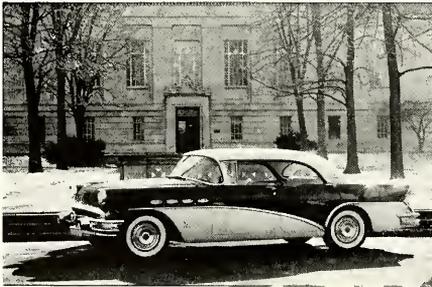
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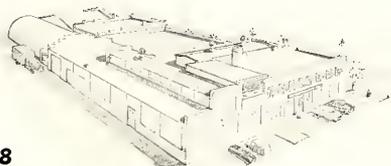
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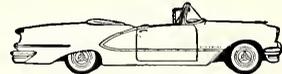
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23.....	T & M—Mustain; BL—Gaffney; BR—Nemecek	80.....	Staff	172.....	Gaffney	246.....	T—Gaffney
24.....	T—Walas; B—Jones	81.....	T—Gaffney; B—Walas	173.....	Gaffney	247.....	B—Gaffney
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28.....	Walas	85.....	Nemecek	177.....	Nemecek	252.....	T—Swartout; B—Nemecek
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*To the students and faculty of Kent State University,*

At the end of almost every yearbook, the editor writes his final message. Some are very long, others are short. Whether they are long or short, they all say the very same thing—"Thanks".

I would like to express my most sincere thanks to the top notch staff with which I worked. Without their loyal work it would have been impossible to turn out a publication of this size.

Without the professional help of the companies which we work with, the book would be very difficult to produce. My most sincere thanks to Fred Noer, Russell Benson, Frank Persell and Margaret Carey of the Indianapolis Engraving Co.; Judson Rinebold of the Gray Printing Co.; and the Universal Bookbindery.

If I were to start listing all the people I would like to thank, it would take pages and pages. Therefore, there are naturally many people who have worked on the book that I have not mentioned. Certain persons have done a great deal of work and are not even listed on the staff. To these people I owe my deepest thanks.

In every venture of this size there are bound to be mistakes even though everything has been checked and double-checked. I sincerely hope that none of the mistakes which might exist will offend anyone in any way.

At times tempers flared and harsh words were spoken. The book was always in mind and nothing personal was ever intended.

I must also thank the people that put up with my moods as I worried about the book and struggled to meet deadlines.

As I write this, there is very little to be done on the book. The long hard struggle which so many of us thought would never end has finally reached that end. As the result of that struggle we have a yearbook . . . one which we hope will satisfy everyone at KSU who helped to make it a success.

*The Editor*







